

Dances of Yore and Mine

Two Saltarellos

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$\text{♩} = 120$
Energetically

Piccolo
Flute
Oboe
English Horn in F
Clarinet in B \flat
Bassoon
Horn in F
Trumpet in B \flat
Trombone
Timpani
Wood Block
Snare Drum
Triangle
Consort Soprano
Consort Alto in F
Consort Tenor in C
Consort Bass
Violin I
Violin II
Viola
Cello
Bass

EDITION KRAM

Picc.

Fl.

Ob.

E.H. in F

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.

Ob.

E.H. in F

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mp

f

Picc.

Fl.

Ob.

E.H. in F

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

Musical score for page 21, featuring various instruments. The score is divided into two systems. The first system includes Picc., Fl., Ob., E.H. in F, Cl. in Bb, Bsn., Hn. in F, Tpt. in Bb, Trb., Timp., Wbl., Snare, Tri., Con.S, Con.A in F, Con.T in C, and Con.B. The second system includes Vln. I, Vln. II, Vla., Cell., and Bass. The Flute part has dynamics *f* and *mf*. The Conga parts have dynamics *ff* and *f*. The Snare part has a triplet of eighth notes. The woodwinds and strings are mostly silent.

Picc. *mf*

Fl. *mf*

Ob. *mf*

E.H. in F *mf*

Cl. in B \flat *mf*

Bsn. *mf*

Hn. in F *mf*

Tpt. in B \flat

Trb. *mf*

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I *mf* sul pont.

Vln. II *mf* sul pont.

Vla. *mf* sul pont.

Cell. *mf* sul pont.

Bass

28

Picc. *f*
 Fl. *f*
 Ob.
 E.H. in F
 Cl. in B \flat
 Bsn.
 Hn. in F
 Tpt. in B \flat
 Trb.
 Timp. *f*
 Wbl. *ff*
 Snare
 Tri.
 Con.S
 Con.A in F
 Con.T in C
 Con.B
 Vln. I *normale f*
 Vln. II *normale f*
 Vla. *f normale ff*
 Cell. *normale f*
 Bass *pizz. mf*

32

Picc.

Fl.

Ob.

E.H. in F

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.

Ob.

E.H. in F

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

f

mf

Musical score for page 41, featuring various instruments including Picc., Fl., Ob., E.H. in F, Cl. in Bb, Bsn., Hn. in F, Tpt. in Bb, Trb., Timp., Wbl., Snare, Tri., Con.S, Con.A in F, Con.T in C, Con.B, Vln. I, Vln. II, Vla., Cell., and Bass. The score includes dynamic markings such as *mf* and *f*.

Musical score for page 46, featuring various instruments. The score is divided into three measures. The instruments and their parts are:

- Picc.**: Piccolo, rests in the first two measures, then plays a quarter note in the third measure.
- Fl.**: Flute, rests in the first two measures, then plays a quarter note in the third measure.
- Ob.**: Oboe, plays a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.
- E.H. in F**: English Horn in F, rests in the first two measures, then plays a quarter note in the third measure.
- Cl. in B \flat** : Clarinet in B-flat, rests in the first two measures, then plays a quarter note in the third measure.
- Bsn.**: Bassoon, rests in the first two measures, then plays a quarter note in the third measure.
- Hn. in F**: Horn in F, plays a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.
- Tpt. in B \flat** : Trumpet in B-flat, rests in the first two measures, then plays a quarter note in the third measure.
- Trb.**: Trombone, plays a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.
- Timp.**: Timpani, plays a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.
- Wbl.**: Woodblock, rests in the first two measures, then plays a quarter note in the third measure.
- Snare**: Snare drum, plays a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.
- Tri.**: Triangle, plays a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.
- Con.S**: Concert Snare, rests in the first two measures, then plays a quarter note in the third measure.
- Con.A in F**: Concert Alto in F, rests in the first two measures, then plays a quarter note in the third measure.
- Con.T in C**: Concert Tenor in C, plays a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.
- Con.B**: Concert Bass, plays a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.
- Vln. I**: Violin I, plays a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.
- Vln. II**: Violin II, plays a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.
- Vla.**: Viola, plays a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.
- Cell.**: Cello, plays a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.
- Bass**: Double Bass, plays a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.

Dynamic markings: *mf* (mezzo-forte) and *f* (forte) are present. *ff* (fortissimo) is present in the Tpt. in B \flat part.

Musical score for page 49, featuring various instruments including Piccolo, Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in B \flat , Trombone, Timpani, Wb. (Woodblock), Snare, Triangles, Conductor's parts (Con.S, Con.A in F, Con.T in C, Con.B), Violin I, Violin II, Viola, Cello, and Bass. The score is written in 4/4 time and includes dynamic markings such as *f* (forte).

58

Picc.
Fl.
Ob.
E.H. in F
Cl. in B \flat
Bsn.
Hn. in F
Tpt. in B \flat
Trb.
Timp.
Wbl.
Snare
Tri.
Con.S
Con.A in F
Con.T in C
Con.B
Vln. I
Vln. II
Vla.
Cell.
Bass

Picc.
 Fl.
 Ob.
 E.H. in F
 Cl. in B \flat
 Bsn.
 Hn. in F
 Tpt. in B \flat
 Trb.
 Timp.
 Wbl.
 Snare
 Tri.
 Con.S
 Con.A in F
 Con.T in C
 Con.B
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

Dynamics: *ff*, *f*, *mf*, *mp*
 Performance instructions: *open*, *col legno*, *pizz.*

68

Picc. *mf*
 Fl. *mf*
 Ob.
 E.H. in F
 Cl. in B \flat
 Bsn.
 Hn. in F *p*
 Tpt. in B \flat
 Trb. *p*
 Timp. *p*
 Wbl. *p*
 Snare
 Tri.
 Con.S *mf*
 Con.A in F *mf*
 Con.T in C
 Con.B *p*
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Cell.
 Bass

73

Picc.
 Fl.
 Ob.
 E.H. in F
 Cl. in B \flat
 Bsn.
 Hn. in F
 Tpt. in B \flat
 Trb.
 Timp.
 Wbl.
 Snare
 Tri.
 Con.S
 Con.A in F
 Con.T in C
 Con.B
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

mf
mf
mf
mf
mf
mp
 normale
mf
 normale
mf
 normale
mf
mf

Musical score for page 78, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed are:

- Picc.
- Fl.
- Ob.
- E.H. in F
- Cl. in B \flat
- Bsn.
- Hn. in F
- Tpt. in B \flat
- Trb.
- Timp.
- Wbl.
- Snare
- Tri.
- Con.S
- Con.A in F
- Con.T in C
- Con.B
- Vln. I
- Vln. II
- Vla.
- Cell.
- Bass

The score shows five measures of music. The Oboe, Clarinet in B \flat , Bassoon, Horn in F, and Violin I parts have active melodic lines. The Bassoon part features a rhythmic pattern of eighth notes. The Horn in F part has a long note with a slur. The Bass part has a pizzicato marking in the fifth measure.

Picc. *f*
 Fl.
 Ob.
 E.H. in F
 Cl. in B \flat
 Bsn.
 Hn. in F
 Tpt. in B \flat *f*
 Trb. *f*
 Timp.
 Wbl.
 Snare
 Tri.
 Con.S *f*
 Con.A in F *f*
 Con.T in C *f*
 Con.B *f*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Cell. *f*
 Bass *f*

88

Picc.

Fl.

Ob.

E.H. in F

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

ff

Picc.
 Fl. *f*
 Ob.
 E.H. in F
 Cl. in B \flat *f*
 Bsn. *arco* *mf* *pizz.*
 Hn. in F *f*
 Tpt. in B \flat
 Trb. *f*
 Timp.
 Wbl.
 Snare
 Tri.
 Con.S
 Con.A in F
 Con.T in C
 Con.B
 Vln. I *pizz.* *f*
 Vln. II *f*
 Vla. *f*
 Cell. *f*
 Bass *arco* *pizz.*

This musical score page, numbered 98, contains 24 staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., E.H. in F, Cl. in B♭, Bsn., Hn. in F, Tpt. in B♭, Trb., Timp., Wbl., Snare, Tri., Con.S, Con.A in F, Con.T in C, Con.B, Vln. I, Vln. II, Vla., Cell., and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins in measure 98 and continues through measure 102. A dynamic marking of *f* (forte) is present in the first measure of each instrument's part starting from measure 100. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes snare, triangle, and timpani. The double basses are marked *arco* (arco) in the final measure.

Picc.

Fl.

Ob.

E.H. in F

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Timp.

Wbl.

Snare

Tri.

Con.S

Con.A in F

Con.T in C

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

pizz.

108

Picc.
Fl.
Ob.
E.H. in F
Cl. in B \flat
Bsn.
Hn. in F
Tpt. in B \flat
Trb.
Timp.
Wbl.
Snare
Tri.
Con.S
Con.A in F
Con.T in C
Con.B
Vln. I
Vln. II
Vla.
Cell.
Bass

arco

Picc. *ff*
 Fl. *f* *ff*
 Ob. *f*
 E.H. in F
 Cl. in B \flat
 Bsn. *f* *ff*
 Hn. in F *f* *ff*
 Tpt. in B \flat *f* *ff*
 Trb. *f* *ff*
 Timp. *f* *ff*
 Wbl. *f* *ff*
 Snare *f* *ff*
 Tri. *f* *ff*
 Con.S *f* *ff*
 Con.A in F *f* *ff*
 Con.T in C *f* *ff*
 Con.B *f* *ff*
 Vln. I *f* *ff*
 Vln. II *f* *ff*
 Vla. *f* *ff*
 Cell. *f* *ff*
 Bass *f* *ff*