

Dédié

à la Société de musique de chambre
à ST PETERSBOURG.

„НОВОСЕЛЪЕ.“

Double Quatuor

pour

4 Violons, 2 Altos et 2 Violoncellos

par

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N° 1521.

Propriété de l'éditeur.

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Double-Quatuor en Ré majeur

Allegro moderato.

VIOLINO I.a.

N. Afanassiéff.

5

10

16

21

23

25

28

31

34

VIOLINO I.a.

Musical score for Violino I.a. measures 37-76. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *pp*, *f*, *sf*, *cresc.*, and *dim.*. Trills are indicated with 'tr' above notes. The piece concludes with a *p* dynamic marking at the end of measure 76.

VIOLINO I.a.

Tempo I.

83 *pp* *cresc.* *p* *sforzando* *riten.* 88 6

89 *tr* *tr* *tr* 6

93 *tr* *tr* *tr* *p*

96 *tr* *tr* *tr* *p* 3 3

99 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *cresc.* *sforzando* *dim.*

104 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *sforzando* *dim.* *p*

108 *cresc.* *f*

110 3 3 *p*

112 *dim.*

115 3 3 *pp*

119 3 3

123 *p* *dim.*

VIOLINO I.a.

220 3 *p*

234 *tr* *p*

246 1 2 1 1

258 2 *f*

269 *Più mosso.* *p*

272 *cresc.*

275 *mf*

278 *f*

281 *f*

285 *f*

288 292

VIOLINO I.a.

27 *p* *mf*

35

45 1

154 *cresc.*

162 *f* *p*

172

79 1 *f* *p* *cresc.*

190

197

202 *dim.* *p* 2

210 *dim.* *pp*

VIOLINO I.a.

126 *pp*

129 *pp* *p*

133 *f* *dim.* *p* *f* *f* 142

SCHERZO. *Allegro vivace.* *Lo stesso tempo.*

10 *p*

22

30 *p*

38 *p*

47 *f*

55

61

67 *dim.* *p* *dim.* 3

VIOLINO I.a.

77 *p*

86 *f*

95 *p* *dim.* *p*

112 *pp*

122 *pp*

134 *cresc.*

142 *cresc.*

149 *p*

158 *f*

166 *p* *rit.* *rit.*

181 **Meno mosso.**

186

Allegro non troppo.

VIOLINO I.a.

8 *f*

19 *p*

28 *f* *p* *cresc.*

39 *f*

48 *dim.*

54 *p*

64 *pp*

79 *p*

91 *f*

102 *f*

113 *p*

266 **Allegro vivace.**
p

274 *p*

283 *p*

292 *f*

300

307

313 *dim.* *p*

320 *dim.* *p*

332

341 *f* *dim.* *p*

358 *p*

366 *pp*

376

387 *1* *391* *2* *2* *398*
crese. *p*

400

408 *f*

416 *4* *rit.* *2* *2*
p

430 ⁴³⁶ **Meno mosso. Presto.**
6 *crese.*

442 *f* *8a* *450*

Andante sostenuto.
p con sordini *sf* *dim.* *p* *1*

10 *pp* *2* *1* *pp* *mf*

23

VIOLINO I.a.

32 *p*

36

41 *rit. Tempo I.* *p pp*

51 *dim. pp*

63 *senza sord. ad lib.* *4^{me} Corde*

73

82 *rit.*

attacca Allegro.

VIOLINO I.a.

193 *pp*

197

201 *pp*

210

215

222

230

235 *rit. Tempo I.* *p*

241

246 *cresc.*

254 *sf* *p*

Double-Quatuor en Ré majeur

Allegro moderato.

VIOLINO II.a.

N. Afanassiëff.

6

11

16

22

28

33

38

44

48

51

VIOLINO II.a.

56 *f* *tr* 1 *f*

61 *f*

66

70

75 *dim.*

80 *p* *pp*

85 *riten.* *Tempo I* *sf*

89 *p*

93 *tr* *p* *cresc.*

101 *sf* *dim.* *sf* *dim.*

107 *p* *cresc.* *sf* *p* *pizz.*

VIOLINO II.a.

80 *cresc.*
f *p* *cresc.* >

193 >

99 *dim.* 2

108 *p* *dim.*

17 *pp* 5 *p*

34 *pizz.*

44 *cresc.* 1 2 1

56 1 1 *tr* *f*

59 *Più mosso.* *p* *cresc.*

74

77 *mf*

10 *sf* *f*

17 292

VIOLINO II.a.

112 *p*

117

122 *dim.* *p*

127 *arco* *p*

135 *f* *dim.* *p* *f* *p* *f* 142

SCHERZO. *Allegro vivace.* *L'istesso tempo.*

10 *p*

24 *p*

34 *p*

43 *f*

52 3

VIOLINO II.a.

65 *dim.* *dim.* 3

77 *p*

86 *f*

95 4 *dim.* 4

111 1

121 1 1

131 1 1 1

141 142 *crese.* 2 2 149 2

155

165 4 *rit.* 2 *rit.* 1

VIOLINO II.a.

71 5 *p*

85 2 4 1

100 1 1 1

110 *f* *p*

120 127 *p*

129 1 *mf*

1 1

147

154

159 *crese.* *f* *p*

170 1

VIOLINO II.a.

45 *rit.* Tempo I. *p pp*

56 *dim.* 1 *pp* 63 5

68 *pp* 4 73 *p* 1 *senza sordini* 2 *rit.* *attacca Allegro.* 3

Allegro non troppo *f* 3

11

16 *p*

26 1 *f* *p* *cresc.*

37 *cresc.* *f*

47

52 *dim.* *p*

61 *pp*

VIOLINO II.a.

181 *Meno mosso.*

187 *pp*

194

199 2 2

209 *pp* *pizz.* 2 1 *arco*

217 1 2

225 1 1

232 1 *rit.* 237 *Tempo I.* *p*

238

244 249 *cresc.*

251 257 260 4 *f* *p*

VIOLINO II.a.

266 **Allegro vivace.**
 275
 285
 294 *f*
 302
 310 *dim.* *p* *dim.*
 322 *p*
 133
 142 *f* *p* *dim.*
 358
 168 *pp*

VIOLINO II.a.

378
 388 *cresc.* *p*
 403
 413 *f* *rit.* *p*
 430 **Meno mosso. Presto.** *cresc.*
 444 *f* *Andante sostenuto.* *p con sordini* *f* *p* *dim.*
 8 *pp*
 22 *mf*
 29
 36

Double-Quatuor en Ré majeur

Allegro moderato.

ALTO a.

N. Affanassieff.

7
11
19
27
32
37
47
55
62
67
72

ALTO. a.

77 *dim.* 3 *p*

83 *pp* 3 *p cresc.* *riten.* 88 **Tempo I.** *sf*

89 *p*

96 *p* *cresc.* *tr*

100 *tr* *sf* *dim.* *sf* *dim.* *p*

108 *cresc.* *sf* 3 *p* *dim.*

113 *pizz.* *p*

119 *p*

124 *dim.*

129 *p* *arco* *p* *f*

136 *dim. p.* *p* *sf* *p* *f* 142

ALTO a.

08 *p* *dim.*

17 *pp* *pizz.* *p* 5

31 *pizz.* *p*

40

49 *tr* *arco* 1 1 1 1

57 *f*

269 *Più mosso.* *p* *cresc.*

75 *mf*

89 *sf*

95

292 *Fine.*

ALTO a. *Allegro vivace.* *Listesso tempo.*

SCHERZO: *p*

9 2 2 *p*

21

30 *p* 1

39 *p* 1

48 *f*

58 3

68 *p* *dim.* 11 3

89 *f* 4 *p*

102 *dim.* 4 *p*

115 1 1

ALTO a.

125 *pp*

135 1 142 *crese.* 2

147 2 149 *p*

157 *f*

166 4 2 1 *p rit. rit.*

181 *Meno mosso.*

186

192 8

204 2 *pp*

211 1

216 1 2 2 2 1

ALTO a.

108 1 *f*

119 *p* 127 *p*

129 4 *mf*

140 1

150

159 *crese. f*

164 *p*

171

178 *f*

184 *p crese. crese.*

194 2 2 2 *dim.*

ALTO a.

Allegro non troppo.

8

f

3

p

f

p *cresc.*

f

dim. *p*

pp

p

3

2

2

1

1

ALTO a.

227

1

f

1

1

rit.

237

Tempo I.

p

244

249

cresc.

251

257

260

4

f *p*

266

Allegro vivace.

p

275

p

284

1

1

p

293

1

f

303

8

314

11

dim. *p* *dim.*

334

3

4

p *f*

ALTO a.

50 *p* *dim.* *p* 4

62 1

71 *pp* 1 1

80 1 1 1

390 391 2 2 398 *p* *cresc.*

402

12 4 *rit.* 2 *f* *p*

126 2 *Meno mosso.* 2 Cello *p* *rit.*

436 **Presto.** *cresc.*

444 *f* 450

Andante sostenuto.

p con sordini *f*

ALTO a.

7 *p* *dim.* *pp* 1 2 1

18 *pp* *mf* 1

26

32

38 1 2 47 *rit.* *a tempo* *p* 3 3

48

51 *cresc.*

54 *p*

57

60 *p* *pp* 63 5 4 73 *ad lib.* *pp*

75 *p* 1 1 2 *rit.* *attacca Allegro.* *enza sordini*

1er Quatuor: Violoncelle

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VIOLONCELLO a.

219

229

p

239

pizz. *arco.*

247

p *tr*

254

f

262

269

Più mosso.

p *cresc.*

277

f *sf*

283

f

288

292

VIOLONCELLO a.

127 *p* *mf* 3

136 5

147

154 *cresc.*

163 *f*

169 *p*

177 2 *f* *p* *cresc.*

186 *cresc.*

194 2 2 2 *din.*

207 2 2 3 *p* *pp*

This page contains the musical score for the Violoncello a. part, measures 127 to 207. The music is written in bass clef with a key signature of one sharp (F#). It features various dynamics including piano (p), mezzo-forte (mf), forte (f), and piano-piano (pp), along with crescendos and decrescendos. There are also numerical markings (3, 5, 2, 2, 2, 3) above the notes, likely indicating fingerings or articulation points.

Double-Quatuor
en Ré majeur

VIOLONCELLO a.

N. Afanassiëff.

Allegro moderato.

f > > > > >

6 *p* 3 3 3 3 3 3 *p*

11 *cresc.* *f* *f*

20 *p* *cresc.* *cresc.* *f* 3 3 3 3 *pizz.*

25 *p* *arco.* *p*

32 1 2 3 *p*

44 3 *sf* *sf* *sf* *sf* *cresc.* 1

54 1 56 *f* *sf*

62 *f*

69 3

This page contains the musical score for the Violoncello a. part, measures 6 to 69. The music is written in bass clef with a key signature of one sharp (F#). It features various dynamics including forte (f), piano (p), piano-piano (pp), and sforzando (sf), along with crescendos and decrescendos. There are also numerical markings (3, 1, 2, 3, 1, 3) above the notes, likely indicating fingerings or articulation points.

VIOLONCELLO a.

77 *dim.* *p* *pp*

4 *riten.* *tempo.* *p cresc.* *sf*

10 *p*

96 *dim.* *p* *cresc.* *sf*

03 *dim.* *sf* *p* *cresc.* *f*

11

15 *pp*

19

23 *dim.*

27 *pp* *pp* *p*

35 *f* *dim.* *p* *tr* *f* *p* *f* 142

VIOLONCELLO a.

45 *rit.* *p* *Tempo I^o*

50 *cresc.*

58 *dim.* *p* *ad libit.* 10 73 *V.I^o*

75 *p* *1* *1* *1* *senza sordin* *rit.* *attacca Allegro.*

f

15 *p*

26 *f* *p*

35 *cresc.* *f*

49 *dim.* *pp* 9

72 *p* 5 8

96 *f* 7 1 1 1

115 *p*

VIOLONCELLO a.

382 *p* 1 1 391 2 *cresc.*

394 2 398 *p*

404

412 4 *rit.* *f* *p*

423 2 2 430 *Meno mosso.*

432

436 *Presto.* *cresc.* *f* 450

Andante sostenuto. *p con sordini* *f* *p* *dim.*

8 1 4 3 *pp* *mf*

24

32

40 3 3 3 3 3 3 3 3 3 3 *cresc.*

VIOLONCELLO a.

Allegro vivace. *L'istesso tempó.*

SCHERZO. *p*

9 2 2 *p*

21

30 *p*

41 *p* *f*

51

61 3 15 7 *dim.* *p* *p*

93 4 4 *f* *p* *dim.*

109 *p*

118 1 1 8 *p*

134 1 1 142 2 *cresc.*

VIOLONCELLO a.

145 *p* 2 149

Musical staff 145-149: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Starts with a piano (*p*) dynamic. Measure 149 has a '2' above it.

156 *f*

Musical staff 156-159: Bass clef, key signature of two sharps, 3/4 time signature. Starts with a forte (*f*) dynamic.

166 *p* 4 *rit.* 2 *rit.* 1

Musical staff 166-169: Bass clef, key signature of two sharps, 3/4 time signature. Starts with a piano (*p*) dynamic. Includes markings for '4', 'rit.', '2', 'rit.', and '1'.

Meno mosso.

181

Musical staff 181-184: Bass clef, key signature of two sharps, 5/4 time signature.

187 5

Musical staff 187-190: Bass clef, key signature of two sharps, 5/4 time signature. Ends with a '5' above the final measure.

198

Musical staff 198-201: Bass clef, key signature of two sharps, 5/4 time signature.

205 *pp* *pizz.*

Musical staff 205-208: Bass clef, key signature of two sharps, 5/4 time signature. Starts with a pianissimo (*pp*) dynamic and includes a *pizz.* marking.

214 *arco.*

Musical staff 214-217: Bass clef, key signature of two sharps, 5/4 time signature. Starts with an *arco.* marking.

225 1 1 1

Musical staff 225-228: Bass clef, key signature of two sharps, 5/4 time signature. Includes first finger ('1') markings above notes.

233 *rit.* 1 237 *p* Tempo I^o

Musical staff 233-236: Bass clef, key signature of two sharps, 5/4 time signature. Includes a *rit.* marking, first finger ('1') marking, and a piano (*p*) dynamic. Ends with 'Tempo I^o'.

240

Musical staff 240-243: Bass clef, key signature of two sharps, 5/4 time signature.

VIOLONCELLO a.

246 *cresc.*

Musical staff 246-249: Bass clef, key signature of two sharps, 2/4 time signature. Includes a *cresc.* marking.

255 *f* *p* 257 260 4

Musical staff 255-258: Bass clef, key signature of two sharps, 5/4 time signature. Includes dynamics *f* and *p*, and measure numbers 257, 260, and '4'.

266 *p* Allegro vivace.

Musical staff 266-269: Bass clef, key signature of two sharps, 3/4 time signature. Starts with a piano (*p*) dynamic and includes the tempo marking 'Allegro vivace'.

274 *p*

Musical staff 274-277: Bass clef, key signature of two sharps, 3/4 time signature. Starts with a piano (*p*) dynamic.

283 *p*

Musical staff 283-286: Bass clef, key signature of two sharps, 3/4 time signature. Starts with a piano (*p*) dynamic.

294 *f*

Musical staff 294-297: Bass clef, key signature of two sharps, 3/4 time signature. Starts with a forte (*f*) dynamic.

304 3

Musical staff 304-307: Bass clef, key signature of two sharps, 3/4 time signature. Ends with a '3' above the final measure.

315 *dim.* 15 7 *p* *p* *f*

Musical staff 315-318: Bass clef, key signature of two sharps, 3/4 time signature. Includes a *dim.* marking, measure numbers 15 and 7, and dynamics *p*, *p*, and *f*.

344 4 *dim.* 4

Musical staff 344-347: Bass clef, key signature of two sharps, 3/4 time signature. Includes a '4' above the first measure, a *dim.* marking, and another '4' above the final measure.

358 *p*

Musical staff 358-361: Bass clef, key signature of two sharps, 3/4 time signature. Starts with a piano (*p*) dynamic.

366 1 9

Musical staff 366-369: Bass clef, key signature of two sharps, 3/4 time signature. Includes first finger ('1') marking and a '9' above the final measure.

Double-Quatuor en Ré majeur

VIOLINO I. b.

N. Afanassiëff.

Allegro moderato.

8 **f** 1 *tr* 1 *cresc.* **sf**

17 **sf** *p* *cresc.* *cresc.* **f** *p*

27 *p* *cresc.* *cresc.* **f**

36 *dim.* *p* **pp**

46 **f** **f** **f** **f** *cresc.*

56 **f** **sf** **f**

65 *dim.*

73 *ril.*

79 *p* *cresc.*

86 **f** **pp** **f** 1

88 **p** **f** **pp** **f**

VIOLINO I.b.

97 *tr* 1 *cresc.* *sf* *dim.* 1

105 *sf* *dim.* *p* *cresc. sf* *p* *dim.* *p*

114 *p* *cresc.* *cresc.* *f*

124 *dim.* *pp* *pp* *p*

134 *f* *p* *f* *p* *f* 142

Allegro vivace.

L'istesso tempo

SCHERZO. *p* *p* *p* 1

3 2 1 6 4 *4^{ma} corde.*

38 1 *f*

53 1

63 9 1 2 3 4 5 6 7 *p* *p*

84 *f*

VIOLINO I.b.

186 *cresc.*

191 2 5

205 13 3

229 *p* *pizz.* *p arco.*

239 2

250 1 1 1

259 1

269 Più mosso. *f*

273 *cresc.*

277 *f*

283 *f*

287 *f* 292

VIOLINO I.b.

73 ^{4^{ma} cordo.}
 90
 101
 109
 118
 129
 140
 149
 158
 169
 178

VIOLINO I.b.

96
 121
 135
 150
 167
 181
 200
 211
 219
 228
 250

Meno mosso.

Tempo I.

Allegro vivace.

266 1 6 4 4^{mo} cordo.

287 1

301 1

312 9 1 2 3 4 5 6 7

331

342 4

356 10 1 1

376

388 391 1 2 398

402 414

416 2 2

430 **Meno mosso**

Presto.

436

443 *cresc.*

Andante sostenuto.
con sordini.

15 7 1

32 12 47 **Tempo I.**

52

62 63 *ad lib.* 5 4 73 1 4

Allegro non troppo.

10 4 1

23 1

33

39

48 2 15

Double-Quatuor en Ré majeur

Allegro moderato. VIOLINO II b. N. Afanassiëff.

The musical score for Violino II b. is written in D major and 4/4 time. It begins with a forte (f) dynamic and an *Allegro moderato* tempo. The first staff (measures 1-8) features a melodic line with a first finger trill (tr) and first finger (1) markings. The second staff (measures 9-16) includes a crescendo (cresc.) leading to a sforzando (sf) dynamic. The third staff (measures 17-25) shows a piano (p) dynamic with a crescendo, followed by a forte (f) dynamic and a piano (p) dynamic. The fourth staff (measures 26-34) starts with a piano (p) dynamic and a crescendo, leading to a forte (f) dynamic. The fifth staff (measures 35-43) features a decrescendo (dim.) and a piano (p) dynamic. The sixth staff (measures 44-50) begins with a pianissimo (pp) dynamic and a sforzando (sf) dynamic. The seventh staff (measures 51-58) includes a first finger (1) marking, a crescendo (cresc.), and a forte (f) dynamic. The eighth staff (measures 59-65) starts with a sforzando (sf) dynamic and a forte (f) dynamic. The ninth staff (measures 66-71) features a trill (tr) and a decrescendo (dim.). The tenth staff (measures 72-77) includes a decrescendo (dim.) and a piano (p) dynamic. The final staff (measures 78-84) ends with a pianissimo (pp) dynamic.

VIOLINO II b.

Tempo I.

85 *riten.*
p cresc.
 94 *tr*
dim.
cresc. *sf*
 105 *f*
dim. *p* *cresc. sf* *p* *p*
 114 *p* *cresc.* *cresc.* *f*
 123 *dim.* *pp* *p*
 133 *p* *f* *p* *f* *p* *f*

SCHERZO. *Allegro vivace.* *Lo stesso tempo.*
 11 *p* *2* *1* *6* *6*
 35 *p* *p* *p*
 49 *f* *1* *1*
 60 *p* *9* *1* *2* *3* *4* *5*
 79 *6* *7*
 90 *f* *p* *4*

VIOLINO II b.

171 *p*
 181 *f* *p* *cresc.* *cresc.*
 192 *p*
 205 *p* *19* *1* *pizz.*
 235 *arco* *p* *tr*
 246 *tr* *1* *1*
 257 *f*
 269 *Più mosso.* *p* *cresc.*
 274 *f*
 279 *f*
 284 *f*
 288 *f* *292*

VIOLINO II B.

21 *p*

30 *f* *p* *crese.* *crese.*

40 *f*

50 *dim.*

76 *p* *p*

99

109 *f* *p*

120 *p* *mf*

132

142

150 *crese.*

163 *f*

VIOLINO II B.

105 *pp* *p* *p*

124 *pp*

135 *crese.*

145 *p*

159 *f*

169 *p* *rit.* *rit.* *rit.*

181 *Meno mosso.* *pizz.* *arco*

196

211 *pp*

221 *p*

236 *rit.* *Tempo I.* *pizz.* *arco* *crese.*

254 *f* *p*

Allegro vivace.

VIOLINO II b.

266 *p* 6 6

287 *f* 1

301 1

312 *p* 9 1 2 3 4 5 6 7

330

340 *f* 4

354 *pp* 10 1

373 *pp* 1 1 1

384 1 391 1 2 *cresc.*

396 398 *p*

410 414 *f* *p*

Detailed description: This page contains the musical score for Violino II b. from measure 266 to 414. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *p*, *f*, and *pp*, and features several first and second endings. The key signature has two sharps (F# and C#).

VIOLINO II b.

430

Meno mosso.

420 2 *rit.* 2 *p* 5 4 *p*

431

436 **Presto.** *cresc.*

443 *f* 450

Andante sostenuto. 3 2 *p con sordin sf* *p*

13 *cresc.* 1 *p* *dim. p* *dim.*

22 47 24 *rit.* **Tempo I.** *pp* *cresc.*

54 *p* *p* *pp*

63 *ad lib.* 5 *f* 4 73 *p* 1 2 2 2 *senza sordini rit. attacca Allegro.*

Allegro non troppo. *f*

11 2 2

Detailed description: This page contains the musical score for Violino II b. from measure 420 to 906. The tempo changes from 'Meno mosso' to 'Presto' and then to 'Andante sostenuto' before returning to 'Allegro non troppo'. The score includes various dynamics such as *p*, *f*, *pp*, and *sf*, and features several first and second endings. The key signature has two sharps (F# and C#).

176 *f* *p*

185 *cresc.* *cresc.*

193 *p* 2

205 15 *p*

228 *pizz.*

237 *arco.* *p* 2

249 *pizz.* *arco.* 1 1 1

259 1 *f*

269 *Più mosso.* *p* *cresc.*

276 *f*

283 *f*

288 292

Double-Quatuor en Ré majeur

Allegro moderato.

f

6 *fp* *fp* *tr*

13 *cresc.* *sf* *tr* *tr* *tr* *f*

19 *p* *cresc.* *f* *p* *cresc.* 4

29 *cresc.* *f*

36 *dim.* *p* 2

44 *pp* *sf* *sf* *sf* *sf* *cresc.*

53 56 *f*

58 *sf*

63 *f* 1

70 

76 

81 

88 **Tempo I.** 

95 

105 

114 


122 

133 

SCHERZO. 

9 

41 

51 

67 

79 

96 

109 

120 

131 

145 

153 

166 

ALTO b.

Audante sostenuto.

1 *p con sordini* 3 *sf*

13 *cresc.* *p* *dim.* *p*

21 *dim.* *mf* 4

34 7 1 1 47 *Tempo I.* *rit.* *p*

49 *cresc.* *p*

57 1 63 5 4 *p* *pp*

73 1 4 *p* *sensu sordini* *attacca Allegro.*

Allegro non troppo.

f

12 2 1 *p*

23 1 *f*

32 *p* *cresc.*

ALTO b.

27 5 *V* *p*

45 1 1 *f*

56 9

73 8 3 *p*

92 4 *f* *p*

105 10 1 *pp* *p* *p*

124 1 1 1 *pp*

135 1 142 1 2 *cresc.*

147 149 *p* 1 2

160 3 4 5 6 7 165 *f* *p*

170 2 2 *rit.* *rit.* *rit.*

ALTO b.

181 **Meno mosso.** 3 7 2
pizz. *arco.*

197 1 2 2

207 1 2
pp

215 2 2

223 1 1 5

234 237 **Tempo I.** 7 249
rit. 4 *pizz.* *cresc.*

252 257 2 260 2
sf *p*

266 **Allegro vivace.** 1 6 5
p *p* *p*

286

298 1 1

308 9
p

ALTO b.

325 8 3
p *f*

344 4
p *pp*

356 10 1
p

374 1 1 1
pp

385 1 391 1 2
cresc.

396 398 1
p

408 2 3 4 5 6 7 414
f

418 2 2
p *rit.* *p*

430 **Meno mosso.**

436 **Presto.** *cresc.*

443 450
f

Double-Quatuor
en Ré majeur

VIOLONCELLO b.

N. Afanassiëff.

Allegro moderato.

The musical score for the Violoncello b. part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of ten staves of music, with measure numbers 8, 16, 23, 34, 49, 58, 66, 72, and 77 indicated at the beginning of their respective staves. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *sf* (sforzando). There are also markings for *tr* (trills) and *7* (seventh fingering). The score concludes with a *p* (piano) dynamic marking.

82 *pp* *p cresc.* *rit.*

88 **Tempo I.** *sf* 1

97 *p* *cresc.* *sf* *f*

106 *dim.* *p* *cresc.* *sf* *p*

115 *p* *cresc.* *cresc.* *f*

124 *dim.* 1 2 *pp* *pp* *p* *f*

136 1 142 *p* *sf* *p* *f*

SCHERZO. *Allegro vivace.* *Lo stesso tempo* *p*

9 1 2 1 6 *p* *p*

25 5 1 2 3 4 5 6 7 8 *p* *p*

42 9 10 11 1 *f*

152 *cresc.* *f*

164 3 3

180 *f* *p* *cresc.* *cresc.*

188

200 2 2 2 3 *p* *p* *pp*

218 2 7 *p* *p*

239 3 2 1 *p*

256 1 1 1 *f*

269 **Più mosso.** *p* *cresc.*

275 *f*

283 292 *f*

VIOLONCELLO b.

Allegro non troppo.

Musical score for Violoncello b. (left page). The score consists of ten staves of music in bass clef, 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked "Allegro non troppo." The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 12, 29, 41, 55, 74, 92, 109, 118, 127, 128, and 143 are indicated at the beginning of their respective staves.

VIOLONCELLO b.

Musical score for Violoncello b. (right page). The score consists of ten staves of music in bass clef, 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked "Allegro non troppo." The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 53, 63, 94, 107, 125, 143, 170, 181, 207, 220, and 237 are indicated at the beginning of their respective staves. The tempo changes to "Tempo I." at measure 237.

VIOLONCELLO b.

249 *cresc.*

Musical staff for measures 249-256. The key signature has two sharps (F# and C#). The time signature is 2/4. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *cresc.* (crescendo).

257 *f* *p* 260 2 *p*

Musical staff for measures 257-260. The key signature has two sharps. The time signature is 5/4. The music features a series of quarter notes, with dynamic markings of *f* (forte) and *p* (piano).

266 *Allegro vivace.* 6 *p* 5 1 2 3 *p*

Musical staff for measures 266-285. The key signature has two sharps. The time signature is 3/4. The tempo is *Allegro vivace*. The music includes a series of quarter notes with dynamic markings of *p* (piano).

286 4 5 6 7 8 9 10 11

Musical staff for measures 286-297. The key signature has two sharps. The time signature is 3/4. The music consists of a series of quarter notes.

298 1 *f* 1

Musical staff for measures 298-307. The key signature has two sharps. The time signature is 3/4. The music features a series of quarter notes with a dynamic marking of *f* (forte).

308 9 8 *p*

Musical staff for measures 308-333. The key signature has two sharps. The time signature is 3/4. The music consists of a series of quarter notes with a dynamic marking of *p* (piano).

334 7 4 *p* *f* *p*

Musical staff for measures 334-353. The key signature has two sharps. The time signature is 3/4. The music features a series of quarter notes with dynamic markings of *p* (piano), *f* (forte), and *p* (piano).

354 10 1 *pp* *p*

Musical staff for measures 354-372. The key signature has two sharps. The time signature is 3/4. The music consists of a series of quarter notes with dynamic markings of *pp* (pianissimo) and *p* (piano).

373 9 1 391 1 *p*

Musical staff for measures 373-391. The key signature has two sharps. The time signature is 3/4. The music features a series of quarter notes with a dynamic marking of *p* (piano).

392 3 16 414 *cresc.* *f* *p*

Musical staff for measures 392-414. The key signature has two sharps. The time signature is 3/4. The music includes a series of quarter notes with dynamic markings of *cresc.* (crescendo), *f* (forte), and *p* (piano).

VIOLONCELLO b.

419 2 2 *rit* *p*

Musical staff for measures 419-429. The key signature has two sharps. The time signature is 2/4. The music consists of a series of quarter notes with dynamic markings of *rit* (ritardando) and *p* (piano).

430 *Meno mosso.* *p*

Musical staff for measures 430-435. The key signature has two sharps. The time signature is 5/4. The tempo is *Meno mosso*. The music features a series of quarter notes with a dynamic marking of *p* (piano).

436 *Presto.* *cresc.* *f* 450

Musical staff for measures 436-450. The key signature has two sharps. The time signature is 3/4. The tempo is *Presto*. The music includes a series of quarter notes with dynamic markings of *cresc.* (crescendo) and *f* (forte).

450 *Andant sostenuto.* 1 3 2 *con sordini.* *sf* *p*

Musical staff for measures 450-459. The key signature has two sharps. The time signature is 3/4. The tempo is *Andant sostenuto*. The music features a series of quarter notes with dynamic markings of *con sordini.* (with mutes), *sf* (sforzando), and *p* (piano).

13 1 *cresc.* *p* *dim.* *p*

Musical staff for measures 13-20. The key signature has two sharps. The time signature is 3/4. The music consists of a series of quarter notes with dynamic markings of *cresc.* (crescendo), *p* (piano), *dim.* (diminuendo), and *p* (piano).

21 7 1 *dim.* *p*

Musical staff for measures 21-34. The key signature has two sharps. The time signature is 3/4. The music features a series of quarter notes with dynamic markings of *dim.* (diminuendo) and *p* (piano).

35 3 *rit.*

Musical staff for measures 35-46. The key signature has two sharps. The time signature is 3/4. The music consists of a series of quarter notes with a dynamic marking of *rit.* (ritardando).

47 *Tempo I.* *cresc.* *p*

Musical staff for measures 47-55. The key signature has two sharps. The time signature is 3/4. The tempo is *Tempo I*. The music includes a series of quarter notes with dynamic markings of *cresc.* (crescendo) and *p* (piano).

56 1 63 5 4 *p* *pp*

Musical staff for measures 56-62. The key signature has two sharps. The time signature is 3/4. The music features a series of quarter notes with dynamic markings of *p* (piano) and *pp* (pianissimo).

73 1 1 *senza sord.* *rit.* *attacca Allegro.*

Musical staff for measures 73-76. The key signature has two sharps. The time signature is 3/4. The music consists of a series of quarter notes with dynamic markings of *senza sord.* (senza sordina), *rit.* (ritardando), and *attacca Allegro.* (attaca Allegro).

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