

FRITZ KREISLER  
ORIGINAL COMPOSITIONS  
for  
Violin and Piano

IN SIMPLE AND EFFECTIVE ARRANGEMENTS  
for  
INSTRUCTIVE PURPOSES

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CARL FISCHER - Cooper Square - NEW YORK

BOSTON  
380-382 Boylston Street

CHICAGO  
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SOLE AGENT FOR UNITED STATES, CANADA AND MEXICO

# Violin

# Rondino on a Theme

by BEETHOVEN

FRITZ KREISLER  
*Simplified Edition*

- = Down Bow
- ∨ = Up Bow
- T = At Tip of Bow
- M = At Middle of Bow
- N = At Nut of the Bow
- // = A momentary pause
- ( ) = Fingering and bowing indications in brackets for use of more advanced (3rd position) players

*Allegretto (with an easy swing)*

VIOLIN

The image displays a page of violin sheet music, consisting of ten staves of musical notation. The music is written in a single treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Performance instructions include *f* (forte), *p* (piano), and *gracefully*. Specific techniques are marked with letters: *N* (natural), *M* (marcato), *T* (trill), and *V* (vibrato). Some notes are marked with a square symbol. The score concludes with a *gracefully* instruction and a note marked *(harmonics)*. The page number '3' is located in the top right corner.

# FRITZ KREISLER

for Violin and Piano

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