

# Miserere mei Deus

## 2. Amplius Lava Me

Andante

José Bernardo Alzedo

Clarinete Solo

2 Fagotes

2 Cornos

Soprano

Violin 1

Violin 2

Viola

Cello y Bajo

*mf*

*mf*

*mf*

*mf*

Transcripción realizada por José Manuel Izquierdo König. 2009.

5

B♭ Cl.

Bsn.

Hn.

C

Vln. 1

Vln. 2

Vla.

Vc.

8

B♭ Cl. *p*

Bsn. *f* *p*

Hn. *p*

C *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p* *pizz.*

Detailed description: This page of a musical score for 'Miserere mei Deus' features seven staves. The instruments are B♭ Clarinet, Bassoon, Horn, Trumpet (C), Violin 1, Violin 2, Viola, and Violoncello. The score begins at measure 8. The B♭ Clarinet part has a melodic line starting in measure 8. The Bassoon and Horn parts play a rhythmic accompaniment of eighth notes. The Trumpet (C) part is mostly silent. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes, with dynamic markings of *f* and *p*. The Viola part plays a rhythmic accompaniment of eighth notes, with dynamic markings of *f* and *p*. The Violoncello part plays a rhythmic accompaniment of eighth notes, with dynamic markings of *f* and *p*, and a *pizz.* marking in measure 10. The score is in a key signature of two flats and a 3/4 time signature.

This musical score page, numbered 13, is for the piece "Miserere mei Deus". It contains measures 12 through 15. The score is arranged in a system with seven staves, each labeled with an instrument: B♭ Cl., Bsn., Hn., C, Vln. 1, Vln. 2, Vla., and Vc. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 12 begins with a rehearsal mark. The B♭ Clarinet part features a melodic line with accents and slurs. The Bassoon part has a similar melodic line with slurs. The Horn and Trumpet parts are silent, indicated by whole rests. The Violin 1 and Violin 2 parts play a rhythmic pattern of quarter notes with slurs. The Viola part plays a similar rhythmic pattern. The Violoncello part plays a rhythmic pattern of quarter notes with slurs.

A

16

B♭ Cl.

3 3 3 3

*f* *p*

16

Bsn.

*f* *p*

16

Hn.

*f* *p*

16

C

*f* *p*

16

Vln. 1

Am - pli - us Am - pli - us -

*f* *p* pizz.

16

Vln. 2

*f* *p* pizz.

16

Vla.

*f* *p*

16

Vc.

arco *f* *p* pizz.

20

B♭ Cl.

20

Bsn.

20

Hn.

20

C

la - va-me ab i<sup>3</sup>- ni - qui-ta-te me<sup>3</sup>- a

20

Vln. 1

20

Vln. 2

20

Vla.

20

Vc.

Detailed description: This page of a musical score for 'Miserere mei Deus' features eight staves. From top to bottom: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The vocal line is positioned between the Trumpet and Violin 1 staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The page number '15' is at the top left, and the title 'Miserere mei Deus' is at the top center. The number '20' appears at the beginning of each staff. The vocal line contains the lyrics 'la - va-me ab i<sup>3</sup>- ni - qui-ta-te me<sup>3</sup>- a' with triplets indicated by a '3' over the notes. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

24

B♭ Cl.

24

Bsn.

24

Hn.

24

C

ab i<sup>3</sup> - ni - qui - ta - te me<sup>3</sup> - a et a pec - ca - to me - o

24

Vln. 1

arco

24

Vln. 2

arco

24

Vla.

24

Vc.

arco

29

B $\flat$  Cl.

Bsn.

Hn.

C

et a pec-ca - to me-o mun - da - me mun - da - me et a pec-ca - to

Vln. 1

Vln. 2

Vla.

Vc.



33

B♭ Cl.

Bsn.

Hn.

C

me - o mun-da - me mun - da - me mun - da - me et a - pec -

Vln. 1

Vln. 2

Vla.

Vc.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

37

B♭ Cl.

Bsn.

Hn.

C

Vln. 1

Vln. 2

Vla.

Vc.

*f* *p*

*f* *p*

ca - to pec-ca-to me-o pec-ca - to me - o mun - da - me

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*



47

B $\flat$  Cl. *p*

Bsn. *p*

Hn. *p*

C

i - ni - qui - ta - te me - a et a pecca - to me - o

Vln. 1 *p*  
arco

Vln. 2 *p*

Vla. *p*  
arco

Vc. *p*

51

B♭ Cl.

Bsn.

Hn.

C

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

*f*

*f*

et a pecca - to me - o mun - - - da -

54

B♭ Cl.

54

Bsn.

54

Hn.

54

C

me mun - - - da - - - - - me mun - da

54

Vln. 1

54

Vln. 2

54

Vla.

54

Vc.

57

B♭ Cl.

Bsn.

Hn.

C

me mun - da - me mun - da - me

Vln. 1

Vln. 2

Vla.

Vc.

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*