

JEAN-PHILIPPE RAMEAU

IN CONVERTENDO

Motet à Grands Chœurs, Soli, Orgue et Orchestre

Récit et Chœur

Gravement

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- FLÛTES**: Treble clef, 2/4 time signature, marked *à demi jeu*.
- HAUTOIS**: Treble clef, 2/4 time signature, rests.
- BASSONS**: Bass clef, 2/4 time signature, rests.
- 1^{rs} VIOLONS**: Treble clef, 2/4 time signature, marked *à demi jeu*.
- 2^{ds} VIOLONS**: Treble clef, 2/4 time signature, marked *à demi jeu*.
- HAÛTE-CONTRE Solo**: Treble clef, 2/4 time signature, rests.
- SOPRANOS**: Treble clef, 2/4 time signature, rests.
- HAUTES-CONTRE**: Treble clef, 2/4 time signature, rests.
- TÉNORS**: Treble clef, 2/4 time signature, rests.
- BASSES**: Bass clef, 2/4 time signature, rests.
- BASSE CONTINUE**: Bass clef, 2/4 time signature, marked *à demi jeu*. Includes fingerings: 6, 4, 3, 9, 6, 7, 6.
- PIANO**: Grand staff (treble and bass clefs), 2/4 time signature, marked *mf* and *Gravement*.

Flûtes

1ers Violons

2ds Violons

Basse continue

doux

doux

doux

p

1res Fl.

(senza ripieni)

(senza ripieni)

Haute-contre solo

In conver - ten.do, Do - mi - nus, capti - vi ta - tem Si -

2^{des} Fl.

(senza ripieni)

(senza ripieni)

on, fac - ti su - mus, fac - ti su - mus si - cut con - so - la - - - ti. Fac - ti

6 6 7 5 6 6 4 7 7

(senza ripieni)

(senza ripieni)

à demi jeu

à demi jeu

su - mus, fac - ti su - mus si - cut con - so - la - ti, si - cut con - so - la - - - - - ti,

6 6 6 7 6 5 6 6

à demi jeu

mf

à demi doux

à demi doux

à demi doux

- ta - tem Si - - - on fac - ti su - mus, fac - ti su - mus si - cut con - so -

doux

mf p

This system contains the first five staves of the musical score. It includes three vocal staves and two piano accompaniment staves. The vocal lines are marked with dynamics 'à demi' and 'doux'. The piano accompaniment is marked with 'mf' and 'p'. The lyrics are: '- ta - tem Si - - - on fac - ti su - mus, fac - ti su - mus si - cut con - so -'. The piano part includes fingerings 4, 3, 6, 5, 4, 7, 6, 5, 4, 7.

p

p

p

- la - - - ti.

p

p

This system contains the next five staves of the musical score. It continues the vocal and piano parts. The vocal lines are marked with 'p'. The piano accompaniment is marked with 'p'. The lyrics are: '- la - - - ti.'. The piano part includes fingerings 6, 4, 7, 6, 5, 6, 4, 7.

Gaïment

Hautbois

Bassons

TOUS

Violons

Altos

Sopranos

Tunc re - ple - tum est gau - di - o os nos - - - - - trum, et

Gaïment

Musical score for woodwinds and strings. The woodwinds (Hautbois, Bassons) and strings (Violons, Altos) are shown in their respective staves. The woodwinds play a melodic line starting in the third measure, marked with a forte (f) dynamic. The strings provide harmonic support with sustained notes and rhythmic patterns.

Hautes-contre

lin - gua nos - tra e - xul - ta - ti - o - - - - - ne, et lin - gua nos - tra e - xul -

Tunc re - ple - tum est gau - di - o os nos - - - - - trum, et

Musical score for voices and piano. The Hautes-contre voice part is shown with lyrics. The piano accompaniment is shown in the bottom two staves. The piano part features a rhythmic accompaniment for the voice and a melodic line in the right hand.

Bons

ta - - - ti o - - - - - ne, e - xul - ta - - - - - ti -

lin - gua nos - tra e - xul - ta - ti - o - - - - - ne, et lin - gua nos - tra e - xul -

Ténors

f Tunc re - ple - tum est gau - di - o os nos - - - - - trum, et

- o - - - - - ne, et lin - gua nos - - - - - tra e - xul - ta - ti - o - - - - - ne, e - xul - ta - ti -

- ta - - - - - ti - o - - - - - ne, et lin - gua

lin - gua nos - tra e - xul - ta - ti - o - - - - - ne, et lin - gua nos - tra e - xul -

2^{des} Basses

f Tunc re - ple - tum est gau - di - o os nos - - - - - trum et

Basse continue

o - - - - - ne, et lin-gua nostra

nos-tra e-xul-ta - - - - - ti-o - - - - - ne, et lin-gua

- ta - - - - - ti-o - - - - - ne, exulta - ti-o - - - - - ne, et lin-gua

1^{res} Basses
f Tunc re-ple-tum est gau-di-o os nos - - - - - trum, et lin-gua

2^{des} Basses
 lin-gua nos-tra e-xul-ta - ti-o - - - - - ne, et lin-gua nos-tra e-xul-ta - ti-o -

Hautbois

à demi

à demi

à demi

e_xul.ta - ti - o - - - ne, et lin-gua nostra e_xul.ta - ti - o - - - ne,

nostra e_xul - ta - - - ti - o - ne, et lin-gua nostra e_xul.ta - ti - o - - - ne,

nostra e_xul - ta - - - ti - o - ne, et lin-gua nostra e_xul.ta - ti - o - - - ne,

nostra e_xul - ta - - - ti - o - ne, et lin-gua nostra e_xul.ta - ti - o - - - ne,

- - ne, et lin - gua nos-tra, lin - gua nos-tra e_xul - ta - - - ti - o - - - ne,

tr

p

Unis.

et lin-gua nos-tra e-xul-ta-ti-o-ne.

et lin-gua nos-tra e-xul-ta-ti-o-ne.

et lin-gua nos-tra e-xul-ta-ti-o-ne.

et lin-gua nos-tra e-xul-ta-ti-o-ne.

et lin-gua nos-tra e-xul-ta-ti-o-ne.

et lin-gua nos-tra e-xul-ta-ti-o-ne.

et lin-gua nos-tra e-xul-ta-ti-o-ne.

et lin-gua nos-tra e-xul-ta-ti-o-ne.

et lin-gua nos-tra e-xul-ta-ti-o-ne.

et lin-gua nos-tra e-xul-ta-ti-o-ne.

et lin-gua nos-tra e-xul-ta-ti-o-ne.

Piano accompaniment for the first system, featuring multiple staves for various instruments. The music includes dynamic markings such as *f* and *tr* (trills).

Vocal and piano accompaniment for the second system. It includes vocal staves for Sopranos, Hautes-contre, and Ténors, along with piano accompaniment. The lyrics are: "Tunc di - cent in - ter Ma - gni - fi - ca -".

gen - tes: Ma - gni - fi - ca - - - - - vit Do - mi - nus fa - ce - re cum .

in - ter gen - tes: Ma - gni - fi - ca - vit Do - mi - nus, ma - gni - fi -

- - - - - vit Do - minus, ma - gni - fi - ca - vit, ma - gni - fi -

1^{res} Basses
Ma - gni - fi - ca - - - - - vit Do - mi - nus fa - ce - re cum

2^{des} Basses
Ma - gni - fi - ca - - - - - vit Do - mi - nus fa - ce - re cum

e - is, fa - ce-re cum e - is. Ma-gni-fi - ca - vit Do - - mi-nus,
 - ca - vit fa - ce-re cum e - is. Ma-gni-fi - ca - vit Do - - mi-nus,
 - ca - vit fa - ce-re cum e - is.
 e - is, fa - ce-re cum e - is.
 e - is, fa - ce-re cum e - is.
 e - is, fa - ce-re cum e - is.

mf

Unis.

Tunc di - cent in - ter gen - tes: re - ple - tum est gau - di -
 Ma - gni - fi - ca - - - - - vit
 Ma - gni - fi - ca - - - - - vit Do - - - mi - nus, ma - gni - fa -
 Ma - gni - fi - ca - - - - - vit.
 Tunc re - ple - tum

- o os nos - - - trum, et lin-gua nos-tra e-xul-ta - ti - o - ne,
 Do - minus fa - ce-re cum e - - - is,
 - ca - vit fa - ce-re cum e - - - is, et
 Tunc re - ple - tum est os nos - - - trum,
 est gau - di - o os nos - - - trum,

Unis.

et lin_gua nos_tra e_xul_ta - ti - o - - ne.

et lin_gua nos_tra e_xul_ta - ti - o - - ne.

lin_gua nos_tra, lin_gua nos_tra, lin_gua nos_tra e_xul_ta - ti - o - - ne.

et lin_gua nos_tra e_xul_ta - ti - o - - - - - ne.

et lin_gua nos_tra e_xul_ta - ti - o - - - - - ne.

Unis. Lent

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ma - gni - fi -
 Ma - gni - fi -
 Ma - gni - fi -
 Ma - gni - fi -
 Ma - gni - fi -

Unis. Lent

- ca - vit Do - mi - nus, ma - gni - fi - ca - vit Do - mi - nus,
 - ca - vit Do - mi - nus, ma - gni - fi - ca - vit Do - mi - nus,
 - ca - vit Do - mi - nus, ma - gni - fi - ca - vit Do - mi - nus,
 - ca - vit Do - mi - nus, ma - gni - fi - ca - vit Do - mi - nus,
 ca - vit Do - mi - nus, ma - gni - fi - ca - vit Do - mi - nus,

Gai

ma_gni-fi-ca-vit, magni-fi-ca-vit. Tunc re-ple-tum est gau-di-o os nos - -

ma_gni-fi-ca-vit, magni-fi-ca-vit. Et lin-gua

ma_gni-fi-ca-vit, magni-fi-ca-vit.

ma_gni-fi-ca-vit, magni-fi-ca-vit.

ma_gni-fi-ca-vit, magni-fi-ca-vit.

Gai

Unis.

-trum, et lin-gua nos-tra e-xul-ta-ti-o-ne, et lin-gua nos-tra e-xul-ta-ti-

nos-tra e-xul-ta-ti-o-ne, et lin-gua nos-tra

Tunc re-ple-tum est gau-di-o, gau-di-o os nos-trum, et lin-gua nos-tra, et lin-gua

Tunc re-ple-tum

Tunc re-ple-tum est gau-di-o os nos-trum, et lin-gua nos-tra

m.g.

o - - ne e - xul - ta - ti - o - ne, et lingua nostra e - xul - ta - ti - o - -

e - xul - ta - ti - o - - ne, et lingua nostra e - xul - ta - ti -

nos - tra e - xul - ta - ti - o - - ne, et lingua nostra e - xul - ta - ti -

est gan - di - o os nos - - trum, et lingua nostra e - xul - ta - ti -

e - xul - ta - ti - o - - ne, et lingua nostra e - xul - ta - ti - o - - ne, et lin - gua

à demi

à demi

à demi

- ne, et lingua nostra e-xul-ta - ti - o - ne,

- o - ne, et lingua nostra e-xul-ta - ti - o - ne,

- o - ne, et lingua nostra e-xul-ta - ti - o - ne,

- o - ne, et lingua nostra e-xul-ta - ti - o - ne,

nostra, lin-gua nostra e-xul-ta - ti - o - ne,

mf

UNIS.

et lingua nostra e-xul-ta-ti-o-ne.

et lingua nostra e-xul-ta-ti-o-ne.

et lingua nostra e-xul-ta-ti-o-ne.

et lingua nostra e-xul-ta-ti-o-ne.

et lingua nostra e-xul-ta-ti-o-ne.

et lingua nostra e-xul-ta-ti-o-ne.

et lingua nostra e-xul-ta-ti-o-ne.

et lingua nostra e-xul-ta-ti-o-ne.

UNIS.

et lingua nostra e-xul-ta-ti-o-ne.

et lingua nostra e-xul-ta-ti-o-ne.

et lingua nostra e-xul-ta-ti-o-ne.

et lingua nostra e-xul-ta-ti-o-ne.

et lingua nostra e-xul-ta-ti-o-ne.

et lingua nostra e-xul-ta-ti-o-ne.

et lingua nostra e-xul-ta-ti-o-ne.

et lingua nostra e-xul-ta-ti-o-ne.

Duo

Majestueux et lent

HAUTOIS

BASSONS

VIOLONS
arpégé
doux
arpégé (senza ripieni)
doux

SOPRANO SOLO
Ma - gni - fi - ca - vit Do - mi - nus a - ge - re nobis - cum.

BASSE SOLO
Ma - gni - fi - ca - vit Do - mi - nus a - ge - re nobis - cum.

BASSE CONTINUE
Basses de Viole et Orgue
doux

PIANO
Majestueux et lent
doux

Très gai
1er

Hautbois
doux

2d
doux

Basse Solo
doux

Fac - ti

Très gai
doux

Bons

Sop.
 Fac - ti su - mus læ - tan - tes, læ - tan -
 su - mus læ - tan - tes, læ - tan - tes, læ - tan -

H^b
 - tes, læ - tan - tes, læ - tan
 - tes, læ - tan - tes, læ - tan
 (Orgue avec les Bassons)

tes, læ - tan -
tes, læ - tan - - - tes, læ - tan -

doux
doux
- tes. Fac-ti su - mus læ - tan - - - tes, læ - tan - tes. Fac-ti
- tes. Fac-ti su - mus læ - tan - - - tes, læ - tan - tes.
Basse continue
doux
p *m.g.*

su - mus læ - tan - - - - -

Fac - ti su - mus læ - tan - - - - -

(Orgue avec les Bassons)

- tes, læ - tan - tes. Fac - ti

- tes, læ - tan - tes. Fac - ti su - mus læ -

Musical score for the first system, featuring vocal lines and piano accompaniment. The tempo changes from *Lent* to *Vite*. The lyrics are: *su - mus læ - tan - tes, læ - tan - tes.*

Musical score for the second system, including vocal parts and basso continuo. The tempo is marked *Lent*. The lyrics are: *vons* and *Ma - gni - fi - ca - vit*. Performance markings include *doux* and *p*.

Magni - fi - ca - vit, magni - fi - ca - vit a - ge - re no - bis.

Do - minus a - ge - re nobis cum.

2 9 8 4 3 7 6 7 6 4 7

Gai

H^b doux

Bons doux

doux

- cum Magni - fi - ca - vit, magni - fi - ca - vit. Fac - ti

Ma - gni - fi - ca - vit, magni - fi - ca - vit. Fac - ti su - mus lae -

(Orgue avec les Bassons)

9 8 3

Gai

p

su - mus læ - tan - tes, læ - tan - tes, læ -

- tan - tes, læ - tan - tes, læ - tan - tes, læ -

The first system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment (Right and Left Hand). The music is in G major and 4/4 time. The vocal lines are melodic and expressive, with lyrics 'su - mus læ - tan - tes, læ - tan - tes, læ -' and '- tan - tes, læ - tan - tes, læ - tan - tes, læ -'. The piano accompaniment provides a rhythmic and harmonic foundation, featuring arpeggiated chords and flowing lines.

- tan - tes, læ - tan -

- tan - tes, læ - tan -

The second system continues the musical score with four staves. The vocal parts continue with lyrics '- tan - tes, læ - tan -' and '- tan - tes, læ - tan -'. The piano accompaniment features more complex rhythmic patterns, including sixteenth-note runs and arpeggiated figures. The overall mood is one of joyful exuberance, characteristic of a hymn of praise.

tes, læ - tan - - tes, læ - tan - -

tes, læ - tan - - tes, læ - tan - -

Violons

Basse continue

tes. Fac-ti su-mus læ - tan - - tes, læ - tan - tes. Fac-ti -

tes. Fac-ti su-mus læ - tan - - tes, læ - tan - tes.

mf.

Violons

su - mus læ - tan - tes, læ -

fac - ti su - mus læ - tan - tes, læ

6 5

Hautbois

doux

Bassons

doux

doux

- tan - tes. Fac - ti sumus læ - tan - tes, læ -

- tan - tes. Fac - ti su - mus læ -

(Orgue avec les Bassons)

Lent

-tan - - - tes, læ - tan - -

-tan - tes, læ - tan - - - tes, læ - tan - - -

Lent

Detailed description: This system contains the first two systems of a musical score. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Lent'. The lyrics are: '-tan - - - tes, læ - tan - -' and '-tan - tes, læ - tan - - - tes, læ - tan - - -'. The piano part includes a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand.

-tes.

-tes.

Lent

Detailed description: This system contains the third and fourth systems of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: '-tes.' and '-tes.'. The tempo is marked 'Lent'. The piano part continues with similar rhythmic patterns as the first system.

Air

Lent **Vif**

FLÛTES .

1^{ERS} VIOLONS
(sempre senza ripieni) *doux* *fort*

2^{DS} VIOLONS
(sempre senza ripieni) *doux* *fort*

ALTOS *doux* *fort*

BASSE SOLO
Converte, Domi - nè, cap - ti - vi - ta - tem nos - tram.

BASSE CONTINUE
Basses de Viole et Orgue *doux* *fort*

PIANO *p* *f*

doux *tr* *doux* *Con* *doux* *p*

Lent **Vif**

p

p

p

- ver - te, Do mi - ne, cap - ti - vi - ta - tē - m nos - tram, si - cut tor -

6 9 6 5 7 6 9 5 6

Lent **Vif**

p

Flûtes **TOUTES**

doux

doux

- - - - - rens in aus -

7 7 6 5

p

aus - - - - -

6 +6 7 6 6 5

This system contains a vocal line with the word "aus" and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. There are some markings like "6", "+6", "7", and "6 5" below the piano staff.

Flûtes TOUTES 1^{re} Seule

fort

tr.

tro.

f

This system is for Flutes and Piano. The flute part is divided into "TOUTES" and "1^{re} Seule". The piano part has a dynamic marking of "fort" (f) and a trill marking "tr.". There are also some markings like "tro." and "f" in the piano staff.

Lent

fort

doux

fort

doux

fort

doux

Con-ver-te, Do-mi-ne, con-ver-te cap-ti-vi-ta-tem

doux

Lent

f

p

Vif

Violons

nos-tram, con-ver-te, con-ver-te, cap-ti-vi-ta-tem nos-tram, si-cut

Vif

Violons

for

p

p

rens in aus tro,

fr

fort

fr

fort

f

Flûtes

fort

doux

doux

doux

si - cut tor - rens, tor - rens in aus - tro, tor - rens in

doux

p

Violons

fort

fort

fort

aus - tro, in aus - tro.

f

Musical score for piano and strings. The score consists of five systems of staves. The top two systems are for the right and left hands of the piano, featuring intricate melodic lines with triplets and slurs. The middle two systems are for the first and second violins, with simpler melodic lines. The bottom system is for the first and second violas, also with simple melodic lines. The piano part includes dynamic markings such as *f* and *6*.

Flûtes

Musical score for flutes and piano. The score consists of five systems of staves. The top system is for the first and second flutes, with melodic lines. The middle two systems are for the first and second violins, with melodic lines. The bottom system is for the first and second violas, with melodic lines. The piano part includes dynamic markings such as *f*.

Récit et Chœur

Gracieux, un peu gai (poco allegro)

UNIS.

HAUTBOIS

BASSONS

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

SOPRANO SOLO

SOPRANOS

HAUTES-CONTRE

TÉNORS

BASSES

BASSE CONTINUE
Basses de Viole et Orgue

PIANO

Gracieux, un peu gai (poco allegro)

Hautbois *fr* 1^{er} seul

Bassons 2^d seul

Violons *fr*

Altos

Basse continue

Hb 1^{er}

Bons 1^{er} 2^d 3^{er} *fr*

Soprano-Solo

Lau - da - te no - men De - i cum

can - ti - co, cum can - ti - co. Lau - da - te no - men De - i cum can - ti - co, cum can - ti -

1er

1er 2d

co. Lau-da - - - te, lau-da - - - te, lau-

This system contains the first vocal entry. The vocal line is marked '1er' and begins with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes. A second vocal line is marked '1er 2d' and enters later in the system.

TOUS

TOUS

Violons

da-te.

Lau-de-mus no-men De-i cum can-ti-co, cum can-ti-co. Lau-de-mus no-men

Lau-de-mus no-men De-i cum can-ti-co, cum can-ti-co. Lau-de-mus no-men

Lau-de-mus no-men De-i cum can-ti-co, cum can-ti-co. Lau-de-mus no-men

Lau-de-mus no-men De-i cum can-ti-co, cum can-ti-co. Lau-de-mus no-men

Basse continue

This system contains the main body of the score. It includes vocal parts for 'TOUS' and instrumental parts for 'Violons' and 'Basse continue'. The vocal parts have lyrics: 'da-te. Lau-de-mus no-men De-i cum can-ti-co, cum can-ti-co. Lau-de-mus no-men'. The piano accompaniment is marked 'f' and features a complex rhythmic texture.

Sop. Solo

cum cantico, cum cantico, cum cantico.

De-i cum can-ti-co, cum can-ti-co. Lau-de-mus nomen De-i cum

De-i cum can-ti-co, cum can-ti-co. Lau-de-mus nomen De-i cum

De-i cum can-ti-co, cum can-ti-co. Lau-de-mus nomen De-i cum

De-i cum can-ti-co, cum can-ti-co. Lau-de-mus nomen De-i cum

De-i cum can-ti-co, cum can-ti-co. Lau-de-mus nomen De-i cum

1st Hb.
2^{ds} Hb.

doux

Lau - da - te cum can - ti - co. Lau -
canto. Lau - demus nomen De - i cum can - ti - co.

cantico.
cantico.
cantico.
cantico..

p

Detailed description: This is a page of a musical score, page 47. It features two horn parts at the top: 1st Horn (Hb.) and 2nd Horn (Hb.). Below these are several staves for voices. The first voice staff has the lyrics "Lau - da - te cum can - ti - co. Lau -" and is marked with the instruction "doux". The second voice staff has the lyrics "canto. Lau - demus nomen De - i cum can - ti - co." and is marked with "p". There are four more staves below, each with the word "cantico." written below them. The bottom of the page shows a grand staff for piano accompaniment, also marked with "p". The music is in a key with one sharp (F#) and a 4/4 time signature.

UNIS

cum can - ti - co.

cum can - ti - co. Lau - de - mus no - men De - i cum

cum can - ti - co. Lau - de - mus no - men De - i cum

cum can - ti - co. Lau - de - mus no - men De - i cum

cum can - ti - co. Lau - de - mus no - men De - i cum

cum can - ti - co. Lau - de - mus no - men De - i cum

can - ti - co, cum can - ti - co, cum can - ti - co, cum can - ti - co, cum can - ti - co, Lau - de - mus no - men De - i cum can - ti - co, cum can - ti - co.

can - ti - co, cum can - ti - co. Lau - de - mus no - men De - i cum can - ti - co, cum can - ti - co.

1^{res} Basses
can - ti - co, cum can - ti - co. Lau - de - mus no - men De - i cum can - ti - co, cum can - ti - co.

2^{des} Basses
can - ti - co, cum can - ti - co. Lau - de - mus no - men De - i cum can - ti - co, cum can - ti - co.

Musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include 'doux', 'fort', and 'Solo'. The lyrics are 'Et magnificabo e-um in lau-de, in lau-de, in lau-de, in lau-de Magnifi-ca-te'.

(senza ripieni) -
 doux
 (senza ripieni) -
 doux
 Solo
 Et magnificabo e-um in lau-de, in lau-de, in lau-de, in lau-de Magnifi-ca-te
 - co.
 - co.
 - co.
 - co.
 - co.
 - co.
 doux
 fort
 p
 f
 f

doux
doux
doux
 in lau - de, in
doux
 - ce - mus in lau - de, in
doux
 - ce - mus, ma - gni - fi - ce - mus, ma - gni - fi - ce - mus in
doux
 - ce - mus, ma - gni - fi - ce - mus, ma - gni - fi - ce - mus in lau - de, in
p
 - ce - mus in lau - de, in lau - de, in lau - de.
doux
 - ce - mus in lau - de, in lau - de.
doux
p

un 1^{er} von seul

TOUS
doux
(*senza ripieni*) - - -

un 2^d von seul

TOUS
doux
(*senza ripieni*) - - -

- de, in lau - de, in lau -

lau-de.

lau-de.

lau-de.

2 Basses seules

p

Detailed description: This is a page of a musical score, page 53. It features a vocal ensemble of four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is written in G major and 4/4 time. The vocal parts have lyrics in French: 'un 1^{er} von seul', 'TOUS', 'doux (senza ripieni)', 'un 2^d von seul', 'TOUS', 'doux (senza ripieni)', 'de, in lau - de, in lau -', and 'lau-de.'. The piano part includes a dynamic marking of *p* (piano). The score is divided into two systems. The first system contains the vocal staves and the first two staves of the piano accompaniment. The second system contains the remaining two staves of the piano accompaniment. The lyrics are placed below the corresponding vocal staves.

TOUS

1^{er} Hb. seul

2^d Hb. seul

fort

fort

fort

fort

fort

de, in lau - de.

in lau - de.

in lau - de.

in lau - de.

in lau - de.

in lau - de.

in lau - de.

TOUTES

fort

f

H^b

Bons

1^{er}

2^e

3^e

1^{er} seul

2^d seul

UNIS 6

Lau - da - te

p

p

Lent

fort

fort

(senza ripieni) -
doux

fort

fort

(senza ripieni) -
doux

fort

Lau - da - te cum can - ti - co.

f

can - ti - co, cum can - ti - co, cum can - ti - co.

f

can - ti - co, cum can - ti - co, cum can - ti - co.

f

can - ti - co, cum can - ti - co, cum can - ti - co.

f

can - ti - co, cum can - ti - co, cum can - ti - co.

f

can - ti - co, cum can - ti - co, cum can - ti - co.

fort

Lent

doux

f

p

Trio

Animé

VIOLONS

f
(sempre senza ripieni)

SOPRANO SOLO

HAUTE-CONTRE SOLO

BASSE SOLO

BASSE CONTINUE
Basses de Virole et Orgue

Animé

PIANO

f

Qui se-mi-nant in la-cri-mis, in e-xul-ta-ti-o

Qui se-mi-nant in la-cri-

Qui

doux

p

ne me - tent, in e - xul - ta - ti - o - ne
 - mis, in e - xul - ta - ti - o - ne me - tent, in e - xul - ta - ti - o - ne
 se - mi - nant in la - cri - mis in la - cri -

p

9 7 7 +4 6 6 5 4 7

me - tent, in e - xul - ta - ti - o - ne me - tent. Qui se - mi -
 me - tent, in e - xul - ta - ti - o - ne me - tent
 - mis in e - xul - ta - ti - o - ne me - tent. Qui se - mi -

p

6 7 7 6

-nant in la - cri - mis, in e - xul - ta -

Qui se - - - mi - nant in la - cri - mis, in la -

-nant in la - cri - mis, qui se - mi - nant in la - cri -

7 6 5 6 9 7 5 6 9 7 6 9 8

- ti - o - ne me - tent. Qui se - mi - nant in la - cri - mis,

- cri - mis, in la - cri - mis, qui

- mis, in e - xul - ta - ti - o - ne me - tent,

4 3 5 9 6 7 6 4 7

in e - xul - ta - ti - o - ne me - tent, in e - xul - ta -

se - mi - nant in la - cri - mis, in e - xul - ta -

in e - xul - ta - ti - o - ne me - tent.

The first system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto/Tenors), and the bottom two are piano accompaniment. The lyrics are: "in e - xul - ta - ti - o - ne me - tent, in e - xul - ta - se - mi - nant in la - cri - mis, in e - xul - ta - in e - xul - ta - ti - o - ne me - tent." The piano part includes fingering numbers 7, 6, 5, 4, 6, 5, and 7.

- ti - o - ne, in e - xul -

- ti - o - ne, in e - xul -

Qui se - mi - nant in la - cri - mis, in la -

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "- ti - o - ne, in e - xul - - ti - o - ne, in e - xul - Qui se - mi - nant in la - cri - mis, in la -". The piano part includes fingering numbers 2, 6, 5, 4, 6, and 6.

- ta - ti - o - ne me - tent, in e - xul - ta -
 - ta - ti - o - ne me - tent, in e - xul - ta -
 - cri - mis, in e - xul - ta -

6 5 4 7 4 6 4 6 4 6

- ti - o - ne me - tent, *fort*
 - ti - o - ne me - tent,
 - ti - o - ne me - tent, *fort*

4 6 6 9 6 4 9 6 4 6 4 6 3 4 3 6

f

in e-xul - ta -

in e-xulta -

in e-xul - ta -

p

p

p

6/4 6/5 6 6/4 6/4 6/4

- ti-o - ne me - tent,

- ti - o - ne me - tent,

- ti-o - ne me - tent,

fort

fort

f

9 9/6 9 6 9/6 6/4

doux

in e-xul ta - - - - ti o - ne, in e-xul ta - - ti -

in e-xul ta - - - - ti o - ne, in e-xul ta - - - -

in e-xul ta - - - - ti o - ne, in e-xul ta - - - -

doux

p

fort

- o - ne me - - tent .

- ti o - ne me - tent .

- ti o - ne me - tent .

fort

f

ff

Chœur

Sans lenteur

FLÛTES *2^{des} à demi jeu*

HAUTBOIS

BASSONS

1^{ers} VIOLONS *à demi jeu*

2^{ds} VIOLONS *à demi jeu*

ALTOS *à demi jeu*

SOPRANOS

HAUTES-CONTRE

TÉNORS

1^{res} BASSES

2^{des} BASSES

BASSE CONTINUE
Basses de Viole et Orgue

Sans lenteur
PIANO *mf*

fort

Sopranos

Hautes-Contre

E - un - tes i - bant et fle - bant, mitten - tes se - mi - na su -

E - un - tes i - bant et

f

Bassons

TOUS

f

- a, et fle - bant mit - ten - tes se - mi - na su - a, mit - ten - tes se - mi - na

fle - bant, mitten - tes se - mi - na su - a, mit -

Ténors

1^{re} Basses

E - un - tes i - bant et fle - bant, mit - ten - tes se - mi - na su -

E - un - tes i - bant et

UNIS.

su - a, mit - ten - tes se - mina su - a, mit - ten - tes se - mi - na su - - a,
 - ten - tes se - mina su - a, mit - ten - tes se - mi - na su - a, se - mina su - a, mitten - tes
 a, mit - ten - tes se - mina su - - a mit - ten - tes se - mina su - a,
 fle - - bant, mit - ten - tes se - mina su - a, mit - ten - tes, mit - ten - tes
 2^{des} Basses
 E - un - tes i - bant et fle - - bant mit - ten - tes
 Basse continue

1^{er} Hautbois

2^d Hautbois

et fle - - bant mi - ten - tes se - mina su - a .

se - mi - na su - a , mit - ten - tes se - mina su - a .

mit - ten - tes se - mina su - a .

se - mina su - a . E - un - tes i - bant et fle - - bant .

se - mina su - a , mit - ten - tes . se - mina su - a .



The first system of the musical score consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are a mix of treble and bass clefs. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with complex rhythmic patterns, particularly in the first and third measures of the system.



The second system of the musical score consists of eight staves, continuing the piece from the first system. It maintains the same key signature and time signature. The notation is dense, with many sixteenth and thirty-second notes, especially in the first and second staves. The piece concludes with a final cadence in the last measure of the system.

1^{rs} Sopranos
 2^{ds} Sopranos
 Hautes-Contre

Ve-ni-en-tes autem ve-ni-ent cum e-xul-ta-ti-o-ne, por-tan-tes ma-ni-pu-los
 Ve-ni-en-tes autem ve-ni-ent cum e-xul-ta-ti-o-ne, por-tan-tes ma-ni-pu-los
 Ve-ni-ent cum e-xul-ta-ti-o-ne, por-tan-tes ma-ni-pu-los

su - os, por-tan - - - tes, por - tan-tes ma-ni-pu-los su -
 su - os, por-tan - - - tes, por - tan - tes, por - tan-tes ma-ni-pu-los su -
 su - os, por - tan-tes, por - tan - tes, por - tan-tes ma-ni-pu-los su -

- os .
 - os .
 - os .
 Bassons
 Ténors
 Ve - ni - en - tes au - tem ve - ni - ent,
 Ve - ni - en - tes au - tem ve - ni - ent
 1^{res} Basses
 Ve - ni - en - tes au - tem ve - ni - ent cum e - xul - ta - ti -
 2^{des} Basses
 Ve - ni - en - tes ve - ni - ent cum e - xul - ta - ti - o - ne; ve - ni -
 Basse continue

E - un - tes i - bant et
 Ve - ni - en - tes au - tem ve - ni - ent

E - un - tes i - bant et fle - - - - -

E - un - tes i - bant et fle - - - - -

fle - - - - - bant, et fle - - - - -

cum, e - xul - ta - ti - o - ne, por - tan - tes ma - ni - pu - los su - os ma - ni - pu - los su -

- o - ne, por - tan - tes, por - tan - tes, por - tan - tes ma - ni - pu - los su - os, ma - ni - pu - los su -

- ent por - tan - tes, por - tan - tes, por - tan - tes ma - ni - pu - los su - os, ma - ni - pu - los su -

- bant, mit - ten - tes se - mina se - mi - na su - a, mit - ten - tes se - mi - na su -
- bant, mit - ten - tes se - mi - na su - a, mit - ten - tes se - mi - na su -
- bant, mit - ten - tes se - mi - na su - a, mit - ten - tes se - mi - na su -
- os.
- os.
- os.
- os.

The musical score consists of 14 staves. The first six staves are vocal parts (Soprano, Alto, Tenor, Bass, and two more parts). The lyrics for these parts are:
- o - ne, por - tan - tes ma - ni - pu - los su - os, por - tan - tes ma - ni - pu - los
- o - ne, por - tan - tes ma - ni - pu - los su - os, por - tan - tes ma - ni - pu - los
- o - ne, por - tan - tes ma - ni - pu - los su - os, por - tan - tes ma - ni - pu - los
- o - ne, por - tan - tes ma - ni - pu - los su - os, por - tan - tes ma - ni - pu - los
The next two staves are vocal parts with lyrics:
- o - ne, por - tan - - - - tes, por - tan - - - -
por - tan - - - - tes, por - tan - - - -
The final six staves are piano accompaniment, including a grand staff with treble and bass clefs.

su - os, por - tan - - - tes, por - tan - tes ma - ni - pu - los su -

su - os, por - tan - - - tes, por - tan - tes ma - ni - pu - los su -

su - os, por - tan - tes, por - tan - tes ma - ni - pu - los su -

- tes, por - tan - tes, por - tan - tes, por - tan - tes ma - ni - pu - los su -

- tes, por - tan - tes, por - tan - tes ma - ni - pu - los su -

à demi jeu

à demi jeu

fort

fort

fort

fort

os. Et fle -

os. E - un - tes i - bant et fle - bant, e - un - tes i - bant et flebant, et

os. E - un - tes i - bant et fle -

os. E - un - tes i - bant et fle - bant, e - un - tes i - bant et fle - bant.

os.

à demi jeu

mf

f

bant, et fle - bant. Ve.ni.en.tes au.tem
 fle - bant, et fle - bant.
 bant, et fle - bant. Ve.ni.en.tes au.tem ve - ni.ent, ve - ni.ent,
 Ve.ni.en.tes au.tem ve - ni.ent,
 Et fle -

fort
fort
fort
fort
fort
fort
fort
fort

ve - ni - ent cum e - xul - ta - ti - o - ne, cum e - xul - ta - ti -

Ve - ni - en - tes au - tem, ve - ni - ent cum e - xul - ta -

ve - ni - en - tes au - tem ve - ni - ent cum e - xul - ta - ti - o - ne,

ve - ni - en - tes au - tem, ve - ni - ent

- - - bant..

Ve - ni - en - tes au - tem

o - ne, cum e_xul.ta - ti - o - ne, cum e_xul.ta - ti - o - ne, por.tan - tes manipulos

ve.ni.entes autem ve - ni.ent cum e_xul.ta - ti - o - ne, cum e_xul.ta - ti - o - ne, por.tan - tes manipulos

ve - nient, ve.ni.entes autem ve - ni.ent, cum e_xul.ta - ti - o - ne, cum e_xul.ta - ti -

Div. Unis Div.

su - os, cum exulta - ti o - ne, por - tan - tes, cum exulta - ti o - ne, su - os, cum exulta - ti o - ne, - o - ne, por - tan - tes cum exulta - ti.

- tes, portan-tes, portantes cum exul-ta - ti - o - - - - -
 portan-tes, por- tan-tes, cum exul-ta - ti -
 portan-tes, por- tan-tes, cum exul-ta - ti -
 - o - ne, por-tan-tes, portan-tes, cum exul-ta - ti -
 - o - ne, por-tan-tes, portan-tes, cum exul-ta - ti -

- ne, por-tan -
 - o - ne, por-tan - tes, por-tan -
 - o - ne, por-tan - tes, por-tan - tes, por-tan -
 - o - ne, - por-tan - tes, por-tan - tes, por-tan - tes ma-ni-pulos
 - o - ne, - por-tan - tes, por-tan - tes, por-tan -

tes, por. tantes manipu. los su. -
 os, por. tantes manipu. los su. -
 tes, por. tan. tes manipulos su. - os, por. tantes manipu. los su. -
 su. - os, por. tan. tes manipulos su. - os, por. tantes manipu. los su. -
 tes manipulos su. - os, por. tantes manipu. los su. -
 tes manipulos su. - os, por. tantes manipu. los su. -
 tes manipulos su. - os, por. tantes manipu. los su. -

un peu plus animé

UNIS.

- os. Veni ent cum e.xul.ta - ti - o - - ne, cum e.xul.ta -

- os. Veni ent cum e.xul.ta - ti - o - - ne, cum e.xul.ta -

- os. Veni ent cum e.xul.ta - ti - o - - ne, cum e.xul.ta -

- os. Veni ent cum e.xul.ta - ti - o - - ne, cum e.xul.ta -

- os. Veni ent cum e.xul.ta - ti - o - - ne, cum e.xul.ta -

- os. Veni ent cum e.xul.ta - ti - o - - ne, cum e.xul.ta -

- os. Veni ent cum e.xul.ta - ti - o - - ne, cum e.xul.ta -

- os. Veni ent cum e.xul.ta - ti - o - - ne, cum e.xul.ta -

- os. Veni ent cum e.xul.ta - ti - o - - ne, cum e.xul.ta -

- os. Veni ent cum e.xul.ta - ti - o - - ne, cum e.xul.ta -

un peu plus animé

ti - o - ne, cum e - xul, ta - ti - o - ne, cum e - xul - ti - o - ne, cum e - xul - ti - o - ne, cum e - xul - ta - ti - o - ne,

Div.

UNIS.

ti - o - ne, venient, venient cum exulta - ti.

ta - ti - o - ne, venient, venient cum exulta - ti. o -

ta - ti - o - ne, venient, venient

venient, venient cum exulta - ti.

venient, venient cum exulta - ti.

o - - - - - ne.
o - - - - - ne.
cum exul-ta - ti-o - - - - - ne.
o - - - - - ne.
o - - - - - ne.
o - - - - - ne.

Fin du Motet.