

Poor Drooping Maiden

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Moderato

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

E^b Fm/A^b

Poor droop-ing maid-en sigh-ing on a
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The first system of the song features a vocal line and piano accompaniment. The vocal line begins at measure 6 and includes the lyrics. The piano accompaniment consists of two staves with chords and melodic lines.

11

E^b/B^b B^b7 E^b E^b A^b/E^b E^b

bright, bright sum-mer's day. A - lone in sor - row all day long, Thine
bright, bright sum-mer's day. The birds are out with songs and glee and
bright, bright sum-mer's day. The flow'rs are out up - on the lea And

The second system of the song continues the vocal line and piano accompaniment. The vocal line includes the lyrics. The piano accompaniment consists of two staves with chords and melodic lines.

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15 E^b $E^b\dim7$ E^b B^b/F F/E^b B^b/D Cm/E^b

eyes from light, thine ears from song. Why are thy frail hands
glad - ness lurks in bush and tree. Where is thy pure voice that
bal - my winds are on the sea. Come let thy sad heart

19 B^b/F $F7$ B^b B^b7 E^b A^b/E^b

toil - ing the hours a - way? Found in a drea - ry home, Bound to a
once was so light and gay? Come roam the laugh - ing hills! Come see the
warm in the sun's kind ray! See how the reap - ers toil, Gai - ly they've

24 E^b Gm $F\#\dim7$ Gm Cm/E^b B^b/F $F7$ B^b

wea - ry doom Why are thy frail hands toil - ing the hours a - way?
dan - cing rill! Where is thy pure voice that once was so light and gay?
tilled the soil. Come let thy sad heart warm in the sun's kind ray!

29 Chorus E^b E^b F^m/A^b E^b/B^b B^b7 E^b

29 Poor droop-ing maid-en sigh-ing on a bright, bright sum-mer's day.

33 E^b E^b F^m/A^b E^b/B^b B^b7 E^b

33 Poor droop-ing maid-en sigh-ing on a bright, bright sum-mer's day.

37

41