

Six Nocturnes

POUR
CHANT

Avec Accomp^t de PIANO



- | | |
|---------------------------------|---------------------------------------|
| 1. l'Abeille..... | 4. Sois heureuse..... 5 ^f |
| 2. Sonnet d'Arvers... | 5. Dans la Plaine..... 3 ^f |
| 3. l'Aurore..... 5 ^f | 6. Aubade..... 4 ^f 50 |

P. A. B.

CH. M. WIDOR

Op. 22.

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Requiescat in pace

AUBADE

Poésie de
V. HUGO.



Musique de
CH. M. WIDOR.

Moderato.

PIANO.

Musical score for the piano introduction, consisting of two staves. The first staff is the right hand and the second is the left hand. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

pp

Vocal line musical score for the first phrase. The melody is written on a single staff in G major and 2/4 time. The lyrics are: "L'au - be nait et ta por - te est clo - -". The music is marked with a pianissimo (*pp*) dynamic.

L'au - be nait et ta por - te est clo - -

Piano accompaniment for the first phrase, consisting of two staves. The right hand plays a series of chords, and the left hand plays a steady accompaniment of quarter notes. The music is in G major and 2/4 time.

Vocal line musical score for the second phrase. The melody is written on a single staff in G major and 2/4 time. The lyrics are: "- se Ma bel - le pour_quoi sommeil_ler A l'heure où s'é_". The music is marked with a pianissimo (*pp*) dynamic and includes a fermata over the word "sommeil_ler".

- se Ma bel - le pour_quoi sommeil_ler A l'heure où s'é_

Piano accompaniment for the second phrase, consisting of two staves. The right hand plays a series of chords, and the left hand plays a steady accompaniment of quarter notes. The music is in G major and 2/4 time.

_veil _ le la ro _ se Ne vas-tu pas te ré_veil _ ler

O ma char _ man _ te E _ _

cresc.

_cou _ te i _ ci _ _ L'a _ _ mant qui ehan _

pp

_te Et pleure aus _ si

rit. *a tempo.*

sf

pp

Je t'a - do - re ange et t'ai - me feu - me Dieu qui par toi

pp

m'a com - plè - té A fait mon a - mour pour ton

â - me Et mon re - gard pour ta beau - té

cresc.

O ma char - man - - te E - - cou - te i -

cresc.

pp

-ci L'a - - mant qui chan - - te Et pleure aus-

pp

cresc.

-si L'a - - mant qui chan - - te Et pleure aus-

cresc. *sf* *dimin.*

-si

sf *sf* *sf*

