

Aufführungsrecht
vorbehalten.

Violin-Konzert N°3.

Violino-Solo.

Tor Aulin, Op. 14

* N. 10. 1866. Stockholm.
+ J. III. 1864.

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Violino-Solo.

Tor Aulin, Op. 14

I.

Molto moderato. Lento.

f Cadenza ad lib. *dim.* *ten.* $\frac{2}{4}$ *ten.* *ten.* *ten.* *p* string. e cresc. poco a poco

ten. *f* *rubato* *sost.* *p* non troppo presto

Tempo I. *lunga*

Lento. *f* *ten.* *ten.* *ten.* *ten.* *ten.* *f* Cadenza ad lib. *dim.* *p* string. e cresc. poco a poco

ten. *f* *rubato* *sost.* *p* non troppo presto

Tempo I. rit. *lunga* poco Tempo I. *animato* *f* con passione

sul G *sost.* *a tempo* *f*

Violino-Solo.

Musical score for Violino-Solo, page 3. The score consists of ten staves of music. Key performance instructions include:

- Staff 1:** *sul D*, *sost.*, *a tempo*, *1*
- Staff 2:** *f*, *brillante*
- Staff 3:** *cresc.*, *II*, *ff con molto passione*
- Staff 4:** *dim.*, *a tempo*, *ff*, *p e dolce*, *3*
- Staff 5:** *a tempo*, *cresc.*, *frall.*
- Staff 6:** *p*, *a tempo*, *frall.*
- Staff 7:** *cresc.*, *trun*, *trun*, *trun*, *trun*
- Staff 8:** *ff*, *ad lib.*, *a tempo*, *2*, *3*, *8*, *sul A*
- Staff 9:** *ff poco string.*, *rit.*, *C a tempo*, *2*

Violino-Solo.

ff con fuoco *marc.*

Animato poco a poco *marc.*

ff *p cresc. f* *p f cresc.*

ff accel. poco a poco *p* *cresc.* *fff*

p *cresc.* *f* *f*

F *Tempo I ma largamente.* *fff* *mf espress.* *ritard.*

a tempo *f* *dim.* *p*

sostenuto poco a poco *a tempo ma tranquillo*

sul G *dim.* *pp*

con dolore *mf poco lento* *dim.* *pp* *smorzando* *ff*

II.

Andante con moto.

sul Despr.

dolce

pp

4 4 1 1 2 1 3 1 2 A

cresc. f p

ff sul A ff

dim. sul A p f mf

p f p cresc. f mf

L'istesso tempo ma più animato.

rit. 1 B

p pp p

3 4 2 2

p p

III 4 1 4 1

p p

4 C

tr. tr. tr. tr. tr. tr.

ff marc. più animato

tr. tr.

3 a tempo 4

p

Violino-Solo.

III.

Finale.
Allegro molto.

f risoluto

molto rall. *a tempo*

p e dolce

p *ff*

ff *cresc.*

a tempo *marc.* *grazioso* *p*

Violino-Solo.

p *cresc.* *f* *p* *p* *cresc.*

f *f*

f

ff *brillante*

energico

ten. *ten.* *ten.* *ten.* *ff e brillante*

B 25 *C* *tranquillo* *p* III

dim. *cresc.*

espress. IV *dim. sostenuto* *rall.* 6/8

Detailed description: This is a page of a violin solo score. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). The music features various dynamics including piano (*p*), fortissimo (*ff*), and crescendo (*cresc.*). There are also performance markings such as *energico*, *brillante*, and *ten.* (tension). The score includes complex fingering, including triplets and sixteenth-note runs. A section marked *B* starts at measure 25, and a section marked *C* begins with a key signature change to one flat (F). The final section is marked *rall.* and ends with a 6/8 time signature. The piece concludes with a double bar line and the numbers 6 and 8.

Violino-Solo.

D Moderato con moto.

mf espress.

IV *p*

III *f con passione*

II *ff* II *p* *cresc.*

ff *ritard.*

E a tempo

p dolce

stringendo

Con moto.

p legg. scherzando

cresc. *f* *ff*

p subito
legg.
cresc.
f
tr
restez
p
f
ff
string.
p
cresc.
f
p
f
ff
G *a tempo animato*
19

Detailed description of the musical score: This page contains a violin solo score in G major, 4/4 time. It features ten staves of music. The first staff begins with a *p subito* dynamic and a *legg.* (leggiero) marking. The second staff continues with a *cresc.* (crescendo) and reaches a *f* (forte) dynamic. The third staff includes trills (*tr*) and a *restez* marking. The fourth staff starts with a *p* (piano) dynamic and a *f* dynamic. The fifth staff features a *ff* (fortissimo) dynamic. The sixth staff continues with a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff is marked *string.* and starts with a *p* dynamic, followed by a *cresc.* and *f* dynamic. The ninth staff begins with a *p* dynamic, followed by a *f* dynamic. The tenth staff starts with a *ff* dynamic and concludes with a *G* (trill) and the instruction *a tempo animato*. The page number 19 is located at the end of the staff.

Violino-Solo.

Fl. *ff* **Tempo I.**

ten. brillante

ten.

sul G ff

f

f

molto rall. *a tempo*

p e dolce

p espress.

Poco tranquillo.
p cresc. f e passionato

ten.

p cresc. mf

Tempo I.
P grazioso

tranquillo
p dolce

dim. cresc.

espress. dim. sost. 0

rall. 2

8 6/8

Violino-Solo.

L Moderato con moto.

The score is written for a violin solo in G major, 6/8 time. It consists of ten staves of music. The first staff begins with the tempo marking 'L Moderato con moto' and the dynamic 'mf espress.'. The second staff includes 'poco rit.' and 'a tempo' markings, with a 'p' dynamic. The third staff features 'f con passione'. The fourth staff has 'f' and 'p' dynamics. The fifth staff includes 'cresc.', 'rit.', and 'M a tempo' markings. The sixth staff is marked 'string.'. The seventh staff has 'cresc.' and 'f' dynamics, followed by the tempo change 'Più mosso.'. The eighth staff is marked 'ff'. The ninth staff is labeled 'Ossia:' and contains a shorter version of the piece. The score includes various fingering numbers (0-4), slurs, and accents throughout.

Violino-Solo.

This page contains a violin solo score with ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. It features several sections marked "ad lib." and includes performance instructions like "ritard.", "poco andante", "Tempo I.", and "Presto.". The piece concludes with a "morendo" marking and the publisher's information "G. P. Z. 4081.".

Ossia:

N

ff

ff

ad lib.

ad lib.

ritard. poco andante

rit. poco animato

Tempo I.

Presto.

morendo G. P. Z. 4081.