

Nicolai Rimsky-Korsakov
Christmas Eve Suite

in la^{\sharp}
Adagio.

Clarinete I.

1

p

sf dim. pp

mf dim.

mf dim.

pp

mf dim.

pp

mf

mf

p cresc.

f

p

mf

f

dim.

Zum Schluss.

Pour finir.

161 Andante.

p

11

Clarinetto I. Картина VI.

Вступление.

161 in la⁴.
Andante.

p *p* *pp* *cresc.*

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163 а.) Мазурка.
Allegro assai.

f *pp* *Fine.* *D.C. al Fine senza repetizione.*

165 б.) Шествие кометы.
Adagio.

p *dim. poco a poco* *morendo* *13* *poco riten.* *Viol. Solo*

166 в.) Хороводъ.
Andante non troppo.

Solo. *dolce* *8* **167** *Viol. Solo* *in la⁴.* *20* *poco riten.*

Clarinetto I.

168 г. Чардашъ и дождь падающихъ звѣздъ.
Allegro.

p legato

169 *pp*

170 *p* *mf*

accelerando *f*

БЪСОВСКАЯ КОЛЯДКА.

171 Allegro assai. 3

p

2

f

17 173 *p* 9

Clarinetto I.

Musical score for Clarinet I, measures 174-179. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 174, 175, 176, 177, 178, and 179 are indicated in boxes above the staves. Performance markings include dynamics such as *p*, *sf*, *f*, *cresc.*, and *pp*, as well as articulation like accents and slurs. A trill is marked in measure 175. The piece concludes with a double bar line and a final note in measure 179.

Clarinetto I.

Картина VII.

Польскій съ хоромъ.

in la⁷.

184 Allegro non troppo alla polacca (listesso tempo.)

The musical score for Clarinet I consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Measure 184:** *ff*
- Measure 185:** *mf*, *cresc.*, *ff*
- Measure 186:** *f*, *cresc.*, *ff*
- Measure 187:** *p*, *ff*, *Trio.*
- Measure 188:** *p*
- Measure 189:** *dolce*, *fp*
- Measure 190:** *p*, *fp*, *cresc.*, *dim.*
- Measure 191:** *p*, *dolce*

Trills (*tr*) are indicated above several notes in measures 184, 185, and 186. The score also features various articulations such as accents and slurs.

Clarinetto I.

192

cresc. *ff*

tr *tr* *tr* *p* *f* *tr* *tr* *tr*

193

ff

194

cresc. *ff* *mf* *tr* *tr* *tr*

195

f *cresc.* *ff*

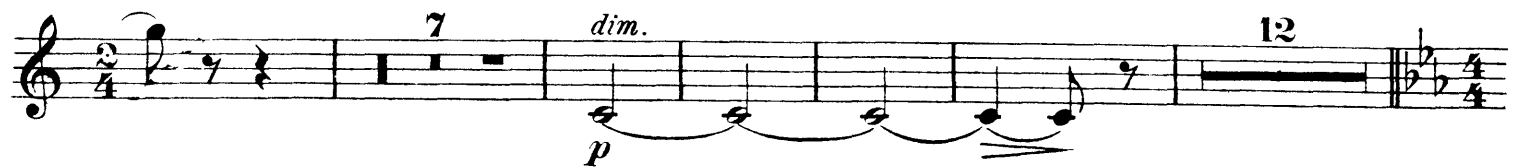
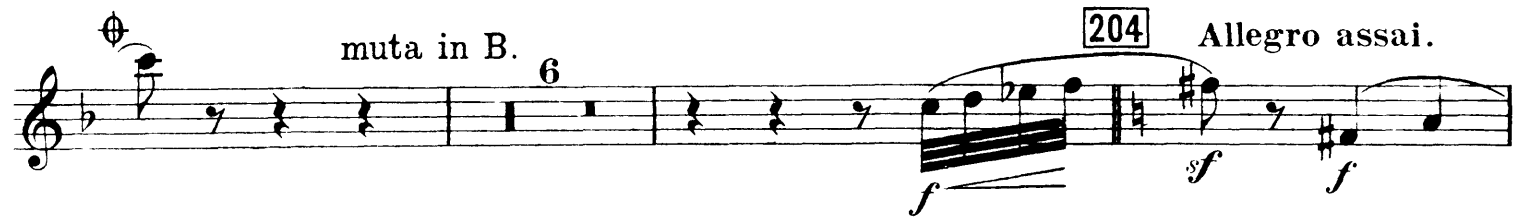
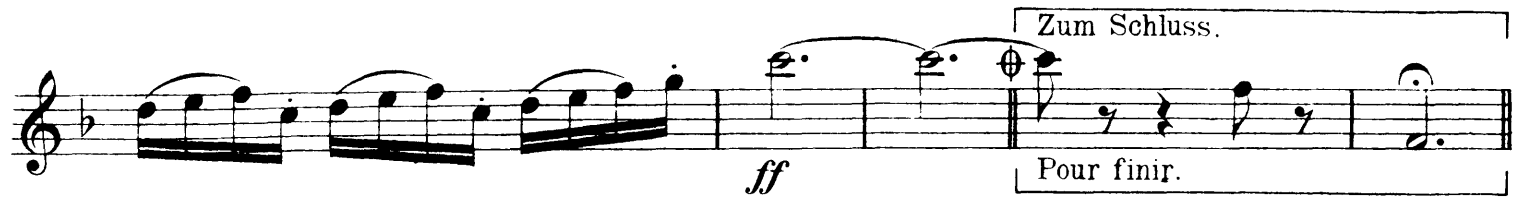
196 Coda.

f *mf* *cresc.* *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f *tr* *tr*

Detailed description: This page contains the musical score for the first clarinet part of the Christmas Eve Suite, measures 192 through 196. The score is written in a single system with five staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 192 begins with a melodic line marked *cresc.* and *ff*, followed by a trill pattern marked *p* and *f*. Measure 193 features a melodic line marked *ff*. Measure 194 includes a melodic line marked *cresc.* and *ff*, and a trill pattern marked *mf*. Measure 195 shows a melodic line marked *f* and *cresc.*, and a trill pattern marked *ff*. Measure 196 is the Coda, starting with a melodic line marked *f* and *mf*, and a trill pattern marked *cresc.* and *ff*. The score includes various musical notations such as trills (*tr*), dynamics (*p*, *f*, *ff*, *mf*), and crescendos (*cresc.*).

Clarinetto I.



Clarinetto I. Картина VIII.

205 in si^b Andante. 206 Allegro. 19

207 Allegro assai. *pp* *sf* *p* *pp*

Clar. II. *mf* *cresc.*

in la[#] 9

208 Moderato. *pp* *cresc. f dim. pp* *cresc. f dim. pp* *cresc. f dim.*

Viol. I. Flauto I. *cresc. f dim.* *riten. poco a poco* 210 Andante. *dolce*

ПОБЕДЪ ОВСЕНЯ И КОЛЯДЫ.

211

212 *cresc. f dim.* *sempre tenuto assai* *p*

accelerando Più mosso. 213 Tenori. *ten. assai* *pp*

cresc. f dim. 1 6 *pp*

pp

Nicolaï Rimsky-Korsakov
Christmas Eve Suite

in la[♯]
Adagio.

Clarinetto II.

The musical score for Clarinet II is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Adagio." The score consists of five staves of music. The first staff begins with a dynamic of *p* and includes a first ending bracket labeled "1". The second staff continues with dynamics of *sf dim pp* and *pp*. The third staff features a second ending bracket labeled "2" and includes triplets with dynamics of *pp*, *mf*, and *mf*. The fourth staff contains triplets and a *cresc.* marking. The fifth staff begins with a third ending bracket labeled "3" and includes dynamics of *f*, *p*, *mf*, *f*, and *p*. The score concludes with the instruction "Zum Schluss. [161] Andante." and a final dynamic of *p* under the phrase "Pour finir."

Clarinetto II.

Картина VI.

Вступление.

161 in la[♯]
Andante.

p *pp* *cresc.*

а.) Мазурка.
163 Allegro assai.

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

sf *pp* *Trio.* *p*

Da Capo al Fine. senza ripetizione.

165 в.) Шествіе кометы.
Adagio.

166 в.) Хороводъ.
Andante non troppo. **167** 28

f *dim.* *poco* *a poco* *morendo*

Viol. Solo. *poco riten.*

Clarinetto II.

168 г.) Чардашъ и дождь падающихъ звѣздъ.
Allegro.

p legato

169 *pp*

170 *f*

accel.

БЪСОВСКАЯ КОЛЯДКА.

171 Allegro assai.

172 *dim.*

173 *f*

174 *p*

Clar. I.

Clarinetto II.

Musical score for Clarinet II, measures 175-179. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 175: *p* (piano), *f* (forte), *sf* (sforzando).
- Measure 176: *sf* (sforzando), *p* (piano), *cresc.* (crescendo).
- Measure 177: *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *f* (forte).
- Measure 178: *sf* (sforzando), *f* (forte), *sf* (sforzando), *p* (piano).
- Measure 179: *pp* (pianissimo), *cresc. poco* (crescendo poco).

Rehearsal marks are present at measures 175, 176, 177, and 178. Measure 178 includes a first ending bracket labeled "14" and a second ending bracket labeled "5".

Clarinetto II.

Картина VII.

Польскій съ хоромъ

184 in la^b
Allegro non troppo alla polacca. (Listesso tempo.)

The musical score consists of ten staves of music. The first staff (measures 184-185) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are 'Allegro non troppo alla polacca. (Listesso tempo.)'. The first measure is marked *ff*. The second staff (measures 185-186) continues the melody, featuring trills (*tr*) and dynamic markings of *mf*, *cresc.*, and *ff*. The third staff (measures 186-187) includes a *cresc.* marking at the end. The fourth staff (measures 187-188) is marked *ff* and includes a triplet of eighth notes. The fifth staff (measures 188-189) is marked *f*, *mf*, *cresc.*, and *ff*. The sixth staff (measures 189-190) is marked *p* and labeled 'Trio.'. The seventh staff (measures 190-191) continues the melody. The eighth staff (measures 191-192) is marked *p*. The ninth staff (measures 192-193) is marked *p*. The tenth staff (measures 193-194) is marked *dolce*, *fp*, *p*, and *fp*.

Clarineto II.

190 *cresc.* *dim.* *dolce*

191 *p*

192 *ff* *tr* *tr* *tr* *p*

193 *ff*

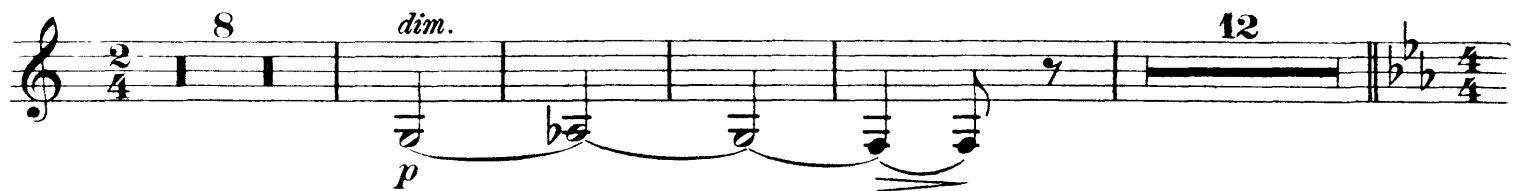
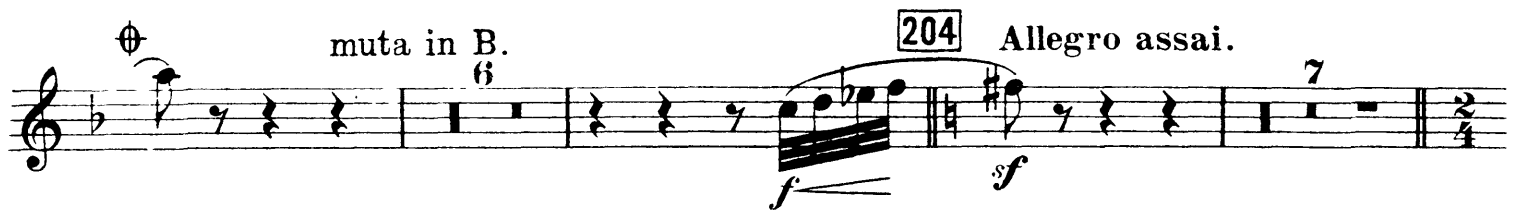
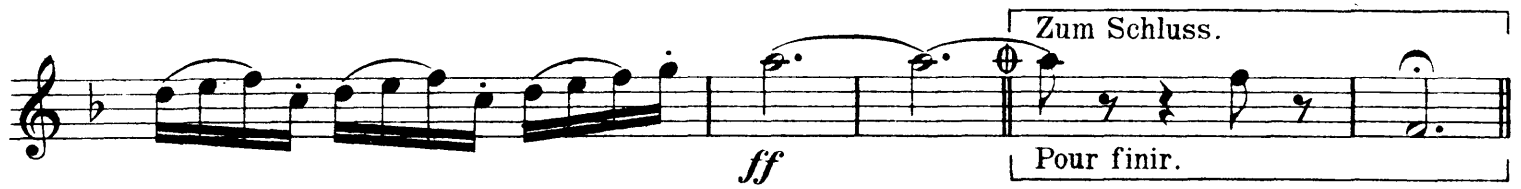
194 *ff* *tr* *tr* *tr* *mf* *cresc.*

195 *ff* *f* *mf*

196 *cresc.* *ff* *tr* *tr* *mf* Coda.

Detailed description: This page of a musical score for Clarinet II contains measures 190 through 196. The music is written in a single staff with a key signature of two flats and a common time signature. The score includes various dynamic markings such as *cresc.*, *dim.*, *dolce*, *p*, *ff*, *f*, *mf*, and *mf*. Trills are indicated by 'tr' above notes. Measure 196 is marked as the end of the section with a Coda symbol. The notation includes slurs, accents, and various rhythmic values.

Clarinetto II.



Clarinetto II. Картина VIII.

205 in si^b Andante. *pp*

206 Allegro. 16 Fl. I. II. *sf*

207 Allegro assai *p* *cresc.* *sf* *pp*

208 Moderato. *pp* *cresc. mf dim. pp cresc. f dim.*

209 Fl. I. Solo. *pp* *cresc. f dim.* *cresc. f dim.* *riten. poco* *a poco* *p*

210 ПОЪЗДЪ ОВСЕНЯ И КОЛЯДЫ. Andante. *pp* *sempre legato*

211

212 *sempre tenuto assai.* *cresc. f dim.* *p*

213 Più mosso. Tenori. *f* *dim.* *1* *6* *ten. assai* *pp*

pp

NICOLAI KHILSKY-KHOLSKOV
Christmas Eve Suite

Clar. III in la^{\sharp}
Adagio.

Clarinetto III. (Piccolo.)

p **1** *sf dim. pp*

sf dim. pp **2** *pp* *p* **3**

p cresc. *f* *p* **1**

Zum Schluss. **161** Andante. Clar. picc. in re^{\sharp}

mf *f* *dim.* Pour finir. *p* **19**

Clarinetto III. (Piccolo.)

Картина VI.

Вступление.

161 Piccolo in re[♯]
Andante.

p

p

p

pp *cresc.*

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163 а.) Маурка.
Allegro assai.

164 Trio.

f

Fine.

p

Da Capo al Fine senza ripetizione.

165 б.) Шествіе кометы.
Adagio.

f *dim. poco a poco* *smorz.*

poco riten.

166 в.) Хороводъ.
Andante non troppo.

167

Viol. Solo

poco riten.

168 г.) Чардашъ и дождь падающихъ звѣздъ.
Allegro.

p legato *sempre legato*

Clarinetto III. (Piccolo.)

Musical score for Clarinet III (Piccolo) from the Christmas Eve Suite, measures 167-176. The score consists of seven staves of music. The key signature is two sharps (D major). The first staff (measures 167-168) is marked *mf*. The second staff (measures 169-170) is marked *p*. The third staff (measures 170-171) is marked *mf legato*. The fourth staff (measures 171-172) is marked *mf*. The fifth staff (measures 172-173) is marked *mf*. The sixth staff (measures 173-174) is marked *f*. The seventh staff (measures 174-176) is marked *f* and includes the instruction *accelerando*. The piece concludes with a double bar line and a 4/4 time signature.

БЪСОВСКАЯ КОЛЯДКА.

Musical score for Clarinet III (Piccolo) from the Christmas Eve Suite, measures 171-175. The score consists of four staves of music. The key signature is two sharps (D major). The first staff (measures 171-172) is marked *Allegro assai.* and *f*. The second staff (measures 172-173) is marked *f*. The third staff (measures 173-174) is marked *f* and includes the instruction *ob.*. The fourth staff (measures 174-175) is marked *p* and *sf*. The piece concludes with a double bar line.

Clarinetto III. (Piccolo.)
Картина VII.

Piccolo in re[♯]

Польскій съ хоромъ.

184 Allegro non troppo alla polacca. (Listesso tempo.)

The musical score is written for Clarinet III (Piccolo) in D major, 3/4 time. It features a polka rhythm. The score includes measures 184-194. Dynamics range from *ff* to *p*. Trills are marked with *tr*. The score includes a Trio section starting at measure 187. The tempo is *Allegro non troppo alla polacca*. The score includes various dynamics and trills.

184 *ff*

185 6 *mf* *cresc.* *ff*

186 *f* *cresc.* *ff*

187 Trio. 16 188 8 189 12 190 8 191 10 192 *ff* *p*

193 *ff*

194 6 *ff* *mf* *cresc.*

Clarinetto III. (Piccolo.)

f *cresc.* *ff* *mf* *cresc.* *ff* *ff* *ff* *sf* *ff* *f* *sf*

195 196 Coda. Zum Schluss. Pour finir.

Allegro assai.

6 7 24 204

♯ (in re \sharp)

Clarinetto III. (Piccolo.)

Картина VIII.

205 Clar. piccolo in re b. Andante. 206 Allegro. 1

Vcello. *pp*

Flauto II. *f*

207 Allegro assai. 1 1 3 9

Clar. I. 5

208 Moderato. *p* *dim.* *dim.*

Viol. I. *pp* *cresc. f* *pp* *cresc. f* *pp* *cresc.*

209 Solo. *ten. ten.* *riten. poco a poco* 210 ПОБЪЗДЪ ОВСЕНЯ И КОЛЯДЫ.

f dim. cresc. f dim. dolce *p* 6 Clar. I.

211 *dolce* 1 *sem pre ten. assai*

212 *pp* *cresc. f dim.* *dolce assai.*

accelerando

Più mosso. 213 6 Tenori.

f dim. *pp ten. assai.*

pp