

*Menuet*

The musical score is written for a Minuet in 3/4 time. It consists of five systems of two staves each. The first system (measures 1-5) features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 6-10) includes a first ending (1.) and a second ending (2.) in the treble staff. The third system (measures 11-15) continues the melodic development. The fourth system (measures 16-21) shows a more active bass line. The fifth system (measures 22-25) concludes the piece with a final cadence. Various musical ornaments and slurs are used throughout the score.

## ***Table***

### ***1<sup>ère</sup> Suite*** (Sol mineur/majeur)

1. *Les Liens Harmoniques. Rondeau* p. 1
2. *La Caressante. Rondeau* p. 4
3. *La Fertillante* (sic) [*La Fréillante?*] p. 8
4. *La petite Coquette* p. 12
5. *Tambourin - Rondeau* p. 14

### ***2<sup>e</sup> Suite*** (Ut mineur/majeur)

1. *Allemande* p. 15
2. *Les Tendres Tourterelles. Rondeau* p. 18
3. *Les Croisades. Rondeau* p. 20
4. *Menuet* p. 23

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