

FRANCISCI BÜHLER
Ecclesiae Cathedralis Augustanae Capellae Magistri

SEX MISSÆ.

OPUS I.

Clarino I. in C.

MISSA I. tacet.

MISSA II.

Adagio.

Allò.

Credo tacet.

Adagio. *Allo.*

S - anctus. *f* Pleni. *f*

Benedictus I. et II. tacet.

Adagio.

A - gnus Dei. *p*

Musical score for the second system, including a decorative separator line.

M I S S A III. tacet.

M I S S A IV. in Es.

Adagio non tanto.

K - yrie. *f*

Musical score for the third system.

Allò.

G - loria. *f*

Andante.

C - redo. *f*

Adagio.

All.

S - anctus. *Pleni.*

Benedictus tacet.

Larghetto.

A - gnus Dei.

MISSA V in D.

Larghetto.

K - yrie.

Allegro vivace.

Gloria. *f*

Credo tacet.

Dolce Cantabile.

Saccharum. *Alto.* *Pleni.*

Larghetto.

Benedictus.

Poco Adagio.

Agnus Dei.

V. S.

The first system consists of three staves of musical notation. The top staff begins with an accent (>) and contains several eighth and sixteenth notes. The middle and bottom staves continue the melodic and harmonic lines with various rhythmic values and slurs.

MISSA VI. in B.

Andante.

K
- yrie. *f*

The 'Kyrie' section begins with a large 'K' and a key signature of one sharp (F#). The first staff includes the text '- yrie.' and a dynamic marking of *f*. The music is written across seven staves, featuring a variety of note values, rests, and dynamic markings such as accents and slurs.

All.

G
- loria. *f*

The 'Gloria' section begins with a large 'G' and a common time signature (C). The first staff includes the text '- loria.' and a dynamic marking of *f*. The music is written across five staves, with various rhythmic patterns and dynamic markings.

Andante.

8

- redo.

Andantino.

4

- anctus. *pp*

Allò.

Pleni.

Benedictus tacet.

Adagio.

27

- gnus Dei.

fmo.



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SEX MISSÆ.

OPUS I.

Clarino II. in C.

MISSA I. tacet.

MISSA II.

Adagio.

Musical score for the first system of Missa II, starting with 'Kyrie'. The score is written for Clarino II in C. It consists of five staves of music. The first staff begins with a large 'K' and the word 'Kyrie' below it. The music is in 3/4 time and features a melodic line with various ornaments and rests.

Allò.

Musical score for the second system of Missa II, starting with 'Gloria'. The score is written for Clarino II in C. It consists of six staves of music. The first staff begins with a large 'G' and the word 'Gloria' below it. The music is in 3/4 time and features a melodic line with various ornaments and rests. The system ends with the instruction 'V. S.'.

Credo tacet.

Adagio.

4 2 *Allò.*

S - anctus. *Pleni.*

Benedictus I. et II. tacet.

Adagio.

7

A - gnus Dei.

11

2 7

M I S S A III. tacet.

M I S S A IV. in Es.

Adagio non tanto.

7

K - yrie.

All.

Gloria.

Andante.

redo.

Adagio.
S *All.*
- anctus. *Pleni.*

Benedictus tacet.

Larghetto.
A *7*
- gnus Dei. *7*

M I S S A V in D.

Larghetto.
K *11*
- yrie. *5*

Allegro vivace.

Gloria.

Credo tacet.

Dolce Cantabile.

Saccharus.

Allò.

Pleni.

Larghetto.

Benedictus.

Poco Adagio.

agnus Dei.

V. S.

The first system of music consists of three staves. The top staff begins with a treble clef and a key signature of one flat. It contains several measures of music with notes, rests, and dynamic markings such as *p* and *f*. The middle and bottom staves continue the musical line with similar notation.

MISSA VI in B.

Andante.

The Kyrie section begins with a large letter 'K' on the first staff. Below it, the word 'Kyrie.' is written. The time signature is 3/4. The music is written across six staves, featuring a variety of rhythmic patterns and melodic lines. There are several accents (>) and dynamic markings throughout the piece.

All.

The Gloria section begins with a large letter 'G' on the first staff. Below it, the word 'Gloria.' is written. The time signature is common time (C). The music is written across five staves, showing complex rhythmic structures and melodic development. There are several accents (>) and dynamic markings throughout the piece.

Musical staff with notes and rests.

Musical staff with notes and rests.

Andante.

C
- redo.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Andantino.

S
- anctus. *pp*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Benedictus tacet.

Adagio.

A
- gnus Dei.

Musical staff with notes and rests.

Musical staff with notes and rests.

