

An
Henri Marteau

KONZERT N^o 3

Cmoll

für

**Violine mit Orchester
oder Klavierbegleitung**

von

TOR AULIN

OP. 14.

Partitur 10 M.n.

Orchesterstimmen 20 M.n.

Ausgabe für Violine mit Klavierbegleitung 8 M.n.



Jul. Heinr. Zimmermann

Leipzig-S: Petersburg-Moskau-Riga-London

Lith. Anst. Breitkopf & Härtel, Leipzig.

Aufführungsrecht vorbehalten.

Violin-Konzert N° 3.

I.

Tor Aulin, Op. 14.

Molto moderato.

Violino.

Molto moderato.

Pianoforte.

Flauti

Clar.

Ob.

Clar.

Fag.

poco accel.

cresc.

Lento.

ten.

ten.

ten.

ten.

dim.

f

Cadenza ad lib.

sost.

Corni

f

rubato

ten.

ten.

sost.

p

non troppo presto

Tempo I.

Tempo I.

Flauti

Clar.

Ob.

Clar.

Fag.

p

p

p

poco accel.

cresc.

Lento.

ten. *ten.* *ten.* *ten.*

f *dim.* *p*

Cadenza ad lib.

string. e cresc. poco a poco

sost. *fp*

Corni

f *rubato* *ten.* *ten.* *sost.* *3*

p *non troppo presto* *f* *ritard.*

A Tempo I. *rit.* a tempo

Tempo I. *rit.* a tempo

Viol. Viola Vcllo. Basso

p *p* *p* Fag. I. Fl. Ob. Clar. *p*

poco a poco animato

Viol. Fl. Ob. Tutti Viol. Clar. *p* *ff*

Ped. Timp. 3

ff *molto sostenuto*

3 3 3 3

Tempo I. *con passione*

Tempo I. *fff ppp*

Ger. II. Fag. pizz. pizz.

a tempo

Clar. *sost.* *a tempo* *f* *Tutti* *f* *ppp* *Cor. II.* *pizz.* *pp*

pizz.

Detailed description: This system contains two staves. The upper staff is for Clarinet (Clar.) and the lower for Piano. The Clarinet part begins with a *sost.* (sostenuto) marking and a *a tempo* instruction. It features a melodic line with slurs and accents, ending with a *f* (forte) dynamic. The Piano part starts with a *pizz.* (pizzicato) marking. The right hand has a rhythmic accompaniment of eighth notes, while the left hand plays a bass line. Dynamics include *f*, *ppp*, and *pp*. A *Cor. II.* (Coronet II) part is indicated in the lower right.

a tempo

Clar. I. *sost.* *a tempo* *Tutti* *ff*

p *sost.*

Detailed description: This system contains two staves. The upper staff is for Clarinet I (Clar. I.) and the lower for Piano. The Clarinet I part begins with a *sost.* marking and a *a tempo* instruction. It features a melodic line with slurs and accents, ending with a *ff* (fortissimo) dynamic. The Piano part starts with a *p* (piano) dynamic. The right hand has a rhythmic accompaniment of eighth notes, while the left hand plays a bass line. Dynamics include *p* and *sost.*. A *Tutti* marking is present.

ff *pp* *mf* *Ob.* *Corni* *Bassi*

Detailed description: This system contains two staves. The upper staff is for Piano and the lower for Piano. The Piano part starts with a *ff* (fortissimo) dynamic. The right hand has a rhythmic accompaniment of eighth notes, while the left hand plays a bass line. Dynamics include *pp* and *mf*. Woodwind parts are indicated: *Ob.* (Oboe), *Corni* (Cornets), and *Bassi* (Bassoons).

Clar. *pp* *Corni* *Fl.* *mf* *Clar.*

Detailed description: This system contains two staves. The upper staff is for Clarinet (Clar.) and the lower for Piano. The Clarinet part starts with a *pp* (pianissimo) dynamic. The right hand has a rhythmic accompaniment of eighth notes, while the left hand plays a bass line. Dynamics include *pp* and *mf*. Woodwind parts are indicated: *Corni* (Cornets), *Fl.* (Flute), and *Clar.* (Clarinet).

cresc.

Clar. I.

Fl. I.

p Vello.

f

p Vello.

f

ff con molto passione

Ob.

p Cor.

fp

p Cor.

fp

mf

Clar.

dim. Fl. I.

trm

rall.

mf

Clar.

rall.

B

a tempo

p e dolce

a tempo

Clar.

Fag. I.

Fag. II.

Clar. II.

Fl.

Clar. I.

p

rall *a tempo*

cresc. *f* *p*

rall. *a tempo* Clar.

pizz. *f* Fag. I. Fag. II.

p

rall.

Clar. II. Fl. *cresc.* *f* Viol.

p *mf rall.*

a tempo *a tempo*

p *mf* *p*

Viol. I. Clar. I. Viol. I. Clar. I.

Viola Vello. Clar. II. Viol. I. Clar. II. Viol. I.

cresc. *tr* *tr* *tr* *a tempo*

Viol. I. *ff* *ad lib.* *rit.* *a tempo*

Clar. Viol.

Clar. *ff* *pp*

Viol. Vello.

voco string.

f poco string.

rit.

rit.

C a tempo

a tempo

ff Tutti

Solo

p e dolce

Clar.

Cor.

Fag.

Clar.

pp

Velli.

dim.

ff

Velli.

Bassi pizz.

p

p
Clar.
Cor.
p
Viola
Vello.
Bassi pizz.

mf
f
Clar.
p
Viola
Velli.

mf
dim.
p
Viol.
Cor.
Viola
Bassi
Fag.
rit.
dim.
rit.
trmm

poco più moderato
D
p e espress.

poco più moderato
Clar.
ppp
Viol. Viola
Fag.
Vello
Red.
Red.

Fl. Clar. Fl. Clar.

p *pp*

Viol.

Red. *

Violini Clar. Quart.

Corni Velli. Fag.

pp

Red. *

Bassi

poco ritard. *a tempo*

poco ritard. *a tempo*

Red. *

Fl. Clar.

p *pp*

Violini

Red. *

Tempo I ma agitato.

E

cresc. *ff appassionato* **Tempo I ma agitato.**

Violini

pp Velli. Cor.

Clar.

p

Red.

Bassi

p

cresc. *ff con fuoco*

Fl.

Ob.

Ob.

Clar.

marc. *marc.*

pizz. p *f* *p*

Fl.

Ob.

Ob.

Clar.

f pizz.

Red.

Animato poco a poco

ff tr trem tr trem tr trem tr trem tr trem p cresc.

Viol. pizz. Viol. p

f Vello. mf Viola p

f tr trem tr trem tr trem tr trem tr trem f cresc.

f

ff accel. poco a poco

Fl. tr

Clar. *pp accel. poco a poco* pp

Fag. tr

Vello.

pp tr trem tr trem tr trem tr trem

Tempo I ma largamente.

Tempo I ma largamente.

Tutti

ff

mf e espressivo

Solo Quart.

Corni

pp

Fag.

pizz.

ritard.

a tempo

a tempo

Clar.

Cor.

mf

mf

mf espress.

Fag.

f

dim.

sostenuto poco a poco -

p

dim.

Violini

Corno

p

Viola

trmm

trmm

trmm

pp

Velli

a tempo ma tranquillo

pp
a tempo ma tranquillo

Fl. *p*

Clar. *p*

The first system of the score consists of three staves. The top staff is a vocal line with a melodic line and a long slur. The middle staff is for the Flute (Fl.), starting with a piano (*p*) dynamic and playing a series of chords and notes. The bottom staff is for the Clarinet (Clar.), also starting with a piano (*p*) dynamic and playing a similar melodic line.

Ob.

Clar.

The second system continues the musical score with two staves. The top staff is for the Oboe (Ob.), playing a melodic line. The bottom staff is for the Clarinet (Clar.), playing a lower melodic line. The piano accompaniment continues in the background.

con dolore

mf poco lento dim.

Quart.

ppp poco lento

Timp.

The third system features a Quartet (Quart.) part on the top staff, marked *con dolore* and *mf poco lento dim.*. The piano accompaniment is marked *ppp poco lento*. The Timpani (Timp.) part is shown on the bottom staff with rhythmic patterns.

smorzando

ff

Tutti

Viola

The fourth system features a Viola part on the top staff, marked *smorzando*. The piano accompaniment is marked *ff*. The section is marked *Tutti*. The bottom staff shows the piano accompaniment with various rhythmic patterns.

II.

Andante con moto.

Solo.
dolce
Andante con moto.
Solo.
p Clar.
Fag.
pp

A

cresc.
f
p
Viol. II.
p
cresc.
Vello.
f
ff
Viol. I.
mf
Clar.
legato sempre
pizz.
f
ff
mf

dim. *p*

p *f* *p*

Violini

f *p* *cresc.* *f*

Clar.

Corno *mf.*

mf *p* *pp* *rit.*

p *pp* *rit.* *pizz.*

Corno

B *L'istesso tempo ma più animato.*

p

L'istesso tempo ma più animato.

Viol.

Viola

p

segue

Vello.

Fl. Clar.

Viol. *pp*

Bassi *p*

Fag.

p

Quart.

p

segue

Fl. Clar.

pp

Fag.

p

p

Viola.

Vello. *marc.*

Fl. Clar.

pp

Fag.

p

C

frisoluto

p Corno

pizz. poco accel.

Vello.

Fl. Ob.

p

Clar.

più animato

ff

Viol.

Fl. Ob.

Viol.

Fl. Ob. Clar.

Clar.

Corno

Corno

più animato

mf

pizz.

ff

Ob.

dim.

Corno

Fag.

Clar.

mf

pizz.

Vello. e Basso

a tempo

p

a tempo

Fl.

Clar.

Viol. Fl. Clar.

Fl. Clar.

Viol.

Fag.

pp

Vello. pizz.

f

Fl. Ob. Clar. Fag.

Viol.

Fl. Clar.

Viol.

ff

mf

Fag.

dim.

lamentoso

musical score for the first system, featuring a vocal line and orchestral accompaniment for Corno, Ob. Clar., Viol., and Fl. Clar.

sostenuto

p

rall. poco a poco

D a tempo

molto espress.

a tempo

musical score for the second system, featuring Viol. and Vello parts with dynamic markings and tempo changes.

p rall. poco a poco

pp

tranquillo

rit.

a tempo

musical score for the third system, featuring Clar. and Fag. parts with dynamic markings and tempo changes.

rit.

a tempo

Clar.

pizz.

Fag.

molto ritard.

Tempo I.

p espress.

Tempo I.

cantabile

Viola e Corno soli

musical score for the fourth system, featuring Fl., Clar., and Fag. parts with dynamic markings and tempo changes.

molto ritard.

pizz.

Clar.

Fag.

p

pizz.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line features a melodic line with various ornaments and a triplet. The piano accompaniment includes chords and a bass line with a triplet.

The second system continues the vocal and piano parts. The vocal line has a triplet and a fermata. The piano accompaniment features chords and a bass line with a triplet.

The third system includes a vocal line and piano accompaniment. A section marked 'E' begins. The piano accompaniment includes chords and a bass line with a triplet. Instrument labels include Viol., Viol. Ob. Clar., Fl. Clar., Viola., Vello., and Bassi pizz.

The fourth system continues the vocal and piano parts. The vocal line has a fermata. The piano accompaniment includes chords and a bass line with a triplet. The section concludes with the instruction 'ff e con molto sentimento' and 'Vello. espress. pizz.'

First system of the musical score. It includes a string part at the top, an Oboe (Ob.) part with triplets, and a Horn (Corno) part. The Horn part begins with a *p* dynamic marking.

Second system of the musical score. It includes a string part, an Oboe/Clarinet (Ob. Clar.) part with triplets, and a Horn (Corno) part. The Horn part has a *cresc.* marking.

Third system of the musical score. It includes a string part, a Bassoon (Fag.) part, a Bassoon (Basso) part, and a Horn (Corno) part. The string part starts with a *mf* dynamic marking.

Fourth system of the musical score. It includes a string part, a Clarinet (Clar.) part, and a Quartet (Quart.) part. The string part has a *molto rall.* marking, and the Clarinet part has a *dim.* marking.

III.

Finale.
Allegro molto.

f risoluto
Allegro molto.
Quart. Corni

mf Clar. *mf* *mf*

Clar. Tutti *ff*

Fag.

Quart. Corni

mf *mf* *mf*

p Corno II *molto rall.*

a tempo

p e dolce
a tempo

Quart. *pp* Ob. I. Fag. *pp*

Fl. Clar. *p* Fag.

Quart. *p* Viol. I. Fl. Clar. Cor. *p* Fag.

Viola. Quart. *pp* *cresc.* Fl. Ob. Fl. Ob. *pp* Clar. Fag.

A a tempo

marcato

Quart. *f* Tutti *a tempo* *ff*

sostenuto ff

ff

Quart. Corni *mf* Clar. *p*

grazioso *p*

dim. *p* Violini *mf* Viola *mf*

Fag.

p *mf* Viola *mf*

Violini *p* Fag.

First system of the musical score. It features a top staff with a melodic line and a bottom staff with a bass line. The instrumentation includes Quart. Ob., Fl. Ob., Clar., and Fag. Dynamics include *p*, *cresc.*, and *f*.

Second system of the musical score. It continues the melodic and bass lines. Dynamics include *p*, *cresc.*, *f*, and *pp*. Instrumentation includes Fl. Ob., Clar., Quart. Ob.₃, and Fag.

Third system of the musical score. It includes a change in time signature to 2/4. Dynamics include *p*, *pp*, and *f*. Instrumentation includes Quart., Fl. Ob., Clar., Quart. Clar., and Fl.₅.

Fourth system of the musical score. It features a change in time signature to 3/4. Dynamics include *pp*, *mf*, and *f*. The instruction *brillante* is present. Instrumentation includes Fag.₃, Bassi., Clar.₃, Violini, and Viola.

Fifth system of the musical score. It features a change in time signature to 4/4. Dynamics include *p* and *f*. The instruction *energico* is present. Instrumentation includes Quart., Violini, and Viola.

Violini *ff e brillante*

Viola *pizz.* *mf.* *ff*

Corni. *mf.* *pizz.* *ff*

pizz. *pizz.* *pizz.* *pizz.*

B

Tutti. *ff*

Ob. *Tutti.* *ff*

Clar. *p e dolce* *ff*

Fag. *ff*

Ob. *Tutti.* *ff*

Clar. *p* *ff*

Clar. *p Ob.*

Tutti. *ff*

Clar. *p Ob.* *ff*

Tutti. *ff*

pp

ff

cresc. *ff*

pp

ff

C

D Moderato con moto.

mf espress.

molto legato

p
Quart.
Clar. I.
Clar. II.
pizz.

f con passione
Fl. Clar.
Viol. b
Cor. I.
Viola
cresc.
p
pizz.

p
cresc.
ff
Fag. I.
p
cresc.
mf espress.
Ob.

ritard.
E a tempo
p dolce
a tempo
Ob.
Cor. I.
espress. ritard.
ppp
Fag.

stringendo
Fl.
Cor. I.
mp
Ob. I.

Con moto.

p legg. scherzando
p
Con moto. pizz. *pp* *pp* *pizz.* *p*
Viola *mf* Fl. I. *mf* Clar. I. *p*
Fag. I. *p* *pizz.*
pp *pp* *p* *pizz.*

cresc. *f* *ff*
trun
trun
trun
Ob. I. *p* Clar. *f* Ob. I. *f*

subito

p legg.
pizz. Fl. I. *mf* *pizz.*
Viola *mf* Fag. I. Clar. I. *p*

cresc. *f*
trun
trun
trun
Ob. I. *p* Clar. I. *f* Ob. I. *f*

Clar. *p* *mf* *p* *f* *p* *f* *p*

Ob. *mf* *mf* *mf*

F

Fl. Clar. *pp* *mf* *pp* *f*

Quart. *pp* *pp* *f*

crese.

Fl. *pp* *f* *pp* *mf* *f*

Viol. I *pizz.*

Clar. II

schierzando

Oboi. *p*

Clar. I. *p*

Quart. *pizz.* *mf stringendo*

string. *p*

Fag. I.

Violin line: *cresc.* *f* *p* *p*

Piano accompaniment: *mf* *f arco*

Violin line: *f*

Piano accompaniment: *ff* *Tutti.* *molto marc.*

Section markings: *a tempo animato* (twice)

Piano accompaniment: *ff*

Piano accompaniment: *dim.*

Violin I: *p*

Viola: *mf*

Bassoon: *fag.*

Bass: *Basso pizz.*

Trombone: *ff*

Dynamic markings: *cresc.*

Musical score for piano and woodwinds. The piano part features a dynamic marking of *sf* (sforzando) and a *tr* (trill) in the right hand. The woodwind parts include Flute (Fl.) and Clarinet (Clar.) with a dynamic marking of *p* (piano).

Musical score for piano. The piece concludes with a dynamic marking of *ff* (fortissimo) and a key signature change to one sharp (F#) and a time signature change to 3/4.

H Tempo I.

Musical score for piano and woodwinds. The piano part is marked *brillante*. The woodwind parts include Flute (Fl.) and Clarinet (Clar.) with a dynamic marking of *mf* (mezzo-forte).

Tempo I.

Musical score for piano and woodwinds. The piano part features a dynamic marking of *ff* (fortissimo) and a *sul G* instruction. The woodwind parts include Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.) with a dynamic marking of *mf* (mezzo-forte).

Musical score for piano and woodwinds. The piano part features a dynamic marking of *ff* (fortissimo). The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.) with a dynamic marking of *mf* (mezzo-forte).

J

f

Quart.

Quart. Corni

mf

ff

mfp

Clar.

Clar.

mfp

Clar.

Fag.

p

ff

Tutti

f

Quart. Corni

mfp

Clar.

mfp

Corno II

p

molto rall.

a tempo

p e dolce

a tempo

molto rall.

pp Quart.

Ob. I. Fag. Fl. I.

pp

This system contains three staves. The top staff is for Oboe I (Ob. I.), the middle for Bassoon (Fag.), and the bottom for Flute I (Fl. I.). The music features melodic lines with slurs and accents. The bassoon part begins with a *pp* dynamic marking.

Clar. I. Quart. Fag. Clar. Quart.

p espress. *pp* *p*

This system contains four staves. The top staff is for Clarinet I (Clar. I.), the second for Quartet (Quart.), the third for Bassoon (Fag.), and the bottom for Clarinet (Clar.). The music includes dynamic markings such as *p espress.*, *pp*, and *p*.

K Poco tranquillo. *p cresc. f e passionato* *ten.*

Poco tranquillo. Fl. Ob. Clar. Fag. I. *pp* Fag. II. Fag. I. *pizz.*

This system contains four staves. The top staff is for Flute I (Fl.), the second for Oboe (Ob.), the third for Clarinet (Clar.), and the bottom for Bassoon (Fag.). The section is marked **K** and *Poco tranquillo.*. Dynamics include *p cresc.*, *f e passionato*, and *ten.*. The bassoon part includes a *pizz.* marking.

Fag. I.

This system contains two staves. The top staff is for Bassoon I (Fag. I.), and the bottom staff is for strings. The music consists of sustained chords and rhythmic patterns.

First system of the musical score. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The piano part includes a section labeled "Fag. I." with a dynamic marking of *pp*. The key signature has one sharp (F#).

Second system of the musical score. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The piano part includes a section labeled "Fag." with a dynamic marking of *pp*. The key signature has one sharp (F#).

Third system of the musical score. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The piano part includes a section labeled "Fag. I." with a dynamic marking of *mf*. The key signature has one sharp (F#). The tempo marking "Tempo I." is placed above the vocal line.

Fourth system of the musical score. It consists of four staves: a vocal line at the top, a Viola line, a Violini line, and a Fag. line. The Viola and Violini parts have dynamic markings of *mf* and *p* respectively. The Fag. part has a dynamic marking of *p*. The key signature has one sharp (F#).

triquillo
p dolce
triquillo
Viola
Fl.
Clar.
Clar.
Fag.
mf Violini
Fag.

Fl.
Clar.
Fag.
dim.
p

espress.
Cor. I.
Cor. II.
mp espress.
p

sost.
dim.
rall.
Vello.
pp
espress.

Moderato con moto.

L

mf espress.
Moderato con moto.
 Quart.

p

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in G major, marked *mf espress.* and **Moderato con moto.** The piano accompaniment features a quartet of chords in the right hand and a bass line in the left hand, marked *p*.

poco rit. **a tempo**
p

poco rit. **a tempo**
 Clar.

pizz.

The second system continues the vocal and piano parts. The vocal line has a *poco rit.* section followed by a return to **a tempo**, marked *p*. The piano accompaniment includes a clarinet part (labeled 'Clar.') and a bass line with a *pizz.* (pizzicato) instruction.

The third system is primarily piano accompaniment. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand provides a steady bass line with some harmonic support.

f con passione
 Quart. Clar. Violini
 Viola

p *cresc.*
 Basso pizz.

The fourth system features a more complex orchestration. It includes a vocal line marked *f con passione*, a quartet of chords (labeled 'Quart. Clar.'), violins (labeled 'Violini'), and a viola part. The piano accompaniment is marked *p* and includes a *cresc.* (crescendo) instruction. The bass line is marked 'Basso pizz.'

Fl.
Clar.
Viol.
Cor.
Fag. I.
Viol.
Ob. I.

f *p*
mf *p*

Ob.
Cor. I.

cresc. *f* *mf* *mf* *rit.* *rit.*

M a tempo

Fl.
Clar.
Fag.

dim. *a tempo* *ppp*

string. *cresc.*
Fl.
Clar.
Ob. II.
string. *mp*
Cor. II.
Cor. I.

Più mosso.

Ob. I. *mf* Quart. *p* pizz.
 2 Fag. *mf* *p*
 Velli.
 Bassi

Ossia. ⁸

ff Clar. I.
mf Clar. I.
pp Quart.
mf Cor. I.
pp Quart.
mf Cor. I.

Quart. *mf* *espress.*
 Fl. *p*
 Clar. *p*
 Quart. *pizz.*
 Fag. II.
 Velli *pizz.* *p*

Ob. I. *mf*
 Fag. I. *mf*
 Ob. I.
 Clar. I. *mf*
pp *espress.*
 Bassi

Ossia. ⁸

Clar. I. Quart. Quart.

espress. Cor. I. *f* Cor. I. *mf espress.*

N

Cor. II. *ff* Tutti

Viola Viol. II. *ff* Tutti

p Viol. I. *ff* Tutti

Fag. Bassi pizz.

ff Fl. Viola *p* Viol. I. *p* Clar. Viol. II. *ff* Tutti

ad lib. ⁸ Clar. *pp* Fag. *pizz.*

ad lib.

8

Ob. Clar.

ff

pp

ff Tutti

pp

pp

Fag.

Fag.

ritard.

poco andante

pizz.

ritard.

pp Quart.

pppp Quart.

poco andante

Quart.

ritard.

Cor. I.

ppp

Cor. I.

poco animato

poco animato

Quart.

ritard.

ritard.

Timp.

8

Tempo I.

p

ritard.

Tempo I.

ritard.

morendo

G. P.

ff

Presto.

Presto.

G. P.

ff marcatisissimo