

Ouverture

DES

FRANCS JUGES

Musique de

H. Berlioz

Partition

POUR

PIANO

SEUL

PAR

F. LISZT

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MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique. à Leipzig, chez C. F. Leede. à Vienne, chez H. F. Müller.

Paris, chez S. Richault



OUVERTURE DES FRANCS JUGES.

Par H. BERLIOZ.

Adagio sostenuto. 72 Met^e de Maelzel.

Violons.

PIANO.

Ped. *

p Cor.

mf *marcato.* *Piano.* *cres.* *poco*

a poco. *poco f*

ff *pp* Instruments à cordes. *ten.* 1 3 2 5 2

ppp Cors. Tromb. et Tromp. *fff marcato.*

Ped. * Bons et Ophic. V

Ped. *rinf.* *

rinf. *

sempress

sf

fff

Ped. *

8^a

sf

Hautb. *dolce.* *fff* Instruments à cordes et en cuivre.

sempre marcatisimo.

rf

Arinf.

Ped. *

Ped. *

f

ff

ff *p* Hautb. *ff* *p* *cres.* *ff* *p*

Ped. *

Ped. *

ff Ped. *

ff Ped. *

1
2
4

ff

pp Ped.

ppp

Tromb. Timb. et B^{ous}

mf *crescendo.*

* Altos et Hautbois.

2^{es} Vons et Clar.

poco f

più cres.

8^a

ff

p poco rall.

p *ff* *p*

8^a bassa...

All^o assai. $\text{♩} = 80$.
Instruments a cordes seuls.

pp agitato.

cres.

cres. molto.

con furore.

f

4 5 2 4 5 2 4 5 2

1^{es} Vons

f

p

2^{es} Vons

Altos. *poco f* *cres - - cendo.* *molto.* *f*

Vons

ff *sempre.* Basses C. B. es B. ons et Ophic.

sempre ff marcatisimo.

ff Ped. * Ped. * *ff* *ff* *ff*

Tromb. Ophic. et B. ons V Tromb. Tromp. Ophic. et B. ons

Ossia plus facile. *mf*

8^a Instruments à cuivre. *dolce legato.*

f *sf* *mf*

senza agitazione.

The musical score consists of several systems. The first system shows a vocal line with the instruction 'Ossia plus facile. mf' and a piano accompaniment. The second system introduces '8^a Instruments à cuivre.' with a 'dolce legato.' instruction and dynamic markings of *f*, *sf*, and *mf*. The third system features the instruction 'senza agitazione.' and continues the piano accompaniment. The score is written in a key with three flats and a common time signature.

First system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Second system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Third system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

La mélodie mf et très distincto les accompagnements. p

Fourth system of musical notation, featuring a piano part with *p leggierum.* and a flute part labeled *Fl. Hautb. Clar.*. Includes performance instructions like *Ped.* and ***.

Fifth system of musical notation, continuing the piano and flute parts from the previous system.

First system of musical notation, consisting of a treble and bass clef. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic lines in both staves.

Third system of musical notation, including the instruction *ff energico.* and a bracketed 9th measure. The music becomes more intense and rhythmic.

Fourth system of musical notation, featuring *ff* dynamics and brackets for the 8th and 9th measures. The bass line has a prominent triplet pattern.

Fifth system of musical notation, including *Ped.*, *ff 8a. bassa tumultuoso.*, and triplet markings. The music is highly rhythmic and turbulent.

Sixth system of musical notation, including *Instruments à cuivre.*, *sf Ped.*, and *8a.* markings. The music features a strong brass accompaniment.

L'orchestre prend ici un double caractère; les instruments à cordes, doivent sans couvrir les Flûtes exécutés cependant avec un accent rude et farouche; les Flûtes et Clarinettes au contraire, avec une expression douce et mélancolique.

f *ff*

Fl: et Clar. *dolce espressivo*
Alto *tremolando sempre.*

poco f

Fl: Clar.
Ped.
pp quasi tremolando.

First system of musical notation. It consists of two staves (treble and bass clef). The music features a complex texture with many sixteenth notes. Dynamics include *cres.* (crescendo) and *f* (forte). The word *rit.* (ritardando) is written below the bass staff.

Second system of musical notation, continuing the piano accompaniment with similar rhythmic patterns and dynamics.

Third system of musical notation. Dynamics include *f* (forte) and *dimin.* (diminuendo). The music shows a gradual decrease in volume.

Fourth system of musical notation. It includes the instruction *Piano. Instruments de cuivre, Fl: et Clar.* above the staff. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are markings for *1er Von* and *2e Von* with fingerings (5) and *8a* (octave).

Fifth system of musical notation, featuring a melodic line with fingerings (5) and a *1er Von* marking.

Sixth system of musical notation. Dynamics include *cres. poco a poco.* (crescendo poco a poco), *f marcato.* (forte marcato), and *ff* (fortissimo). A first ending bracket labeled *1* is present at the end of the system.

Fl. et Hautb.

p 1

f *cres.* *ff*

ff Ped. 8^{va}

Les accompagnements toujours *pp* et agités.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

G^{ss}e Caisse. *pp* *pp*

p *poco.f* Timb. G^{ss}e Caisse.

Molto marcato ed

sempre *pp* et leggermente.

espressivo il canto.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a minor key and features complex chordal textures with many accidentals. A fermata is placed over the final measure of the grand staff.

G^{ss}e Caisse.

Second system of musical notation, continuing the piece with similar complex textures and a fermata at the end.

G^{ss}e Caisse.

G^{ss}e Caisse.

Third system of musical notation, featuring a fermata at the beginning and complex textures throughout.

G^{ss}e Caisse.

Fourth system of musical notation. It includes dynamic markings *cres.* and *molto.* and a fermata at the end.

G^{ss}e Caisse.

Fifth system of musical notation. It begins with a *ff* dynamic marking and includes a *dimin.* marking. The system concludes with a fermata.

12

M.G.
Hautb.

smorz.

Instruments à cordes.
dolce cantabile.

Piano.

pp senza agitazione.

cres.

ff

Fl.

poco f

cres.

p cres.

f *vigoroso.*

sf

sf

sf

sf Ped.

sf *

sf

Musical notation for the first system, featuring piano and bass staves. The piano part includes dynamic markings *sf* and *Ped.* with asterisks. The bass part includes *Ped.* and *sf* with asterisks. A fermata is placed over the final note of the piano staff. The instruction *sempre f e molto energico.* is written below the staves.

Musical notation for the second system, featuring piano and bass staves. The piano part includes dynamic markings *sf* and *Ped.* with asterisks. The bass part includes *Ped.* and *sf* with asterisks. Fermatas are placed over the final notes of both staves.

Musical notation for the third system, featuring piano and bass staves. The piano part includes dynamic markings *sf* and *Ped.* with asterisks. The bass part includes *Ped.* and *sf* with asterisks. A fermata is placed over the final note of the piano staff.

Musical notation for the fourth system, featuring piano and bass staves. The piano part includes dynamic markings *sf* and *pp*. The bass part includes *sf*. The word *Ossia.* is written above the piano staff. A fermata is placed over the final note of the piano staff.

Musical notation for the fifth system, featuring piano and bass staves. The piano part includes dynamic markings *sf* and *pp*. The bass part includes *sf*. A fermata is placed over the final note of the piano staff.

The first system of the musical score consists of two staves. The upper staff is for the violin, and the lower staff is for the piano. The piano part features a complex texture with many sixteenth notes and slurs. A dynamic marking of *cres. molto.* is placed between the two staves. The key signature has two flats, and the time signature is 4/4.

Fl: Hautb. Clar.

The second system includes a woodwind part (Flute, Oboe, Clarinet) on the upper staff and a piano part on the lower staff. The woodwind part begins with a *ff* dynamic and ends with a *sf* dynamic. The piano part has a *ff* dynamic marking. The key signature remains two flats.

The third system continues the woodwind and piano parts. The woodwind part has several fingerings indicated above the notes, such as 4, 1, 4, 2, 5, 2, 5, 4, 1. The piano part includes a *ff* *Ped.* marking and a *p* dynamic. A *sf* dynamic is also present. A small asterisk (*) is placed below the piano staff. The key signature is two flats.

The fourth system shows the woodwind and piano parts. The woodwind part has a *ff* *sempre.* dynamic marking. The piano part has a *p* dynamic marking and a *ff* *marcatissimo.* dynamic marking. The key signature is two flats.

8^a bassa.

fff
ff marcantissimo.

8^a
Ped.

Ped.
Instruments à cordes.

Ped.

8^a
Instruments de cuivre.
Instruments à vents.
sf *f* *sf*
von
p Hautb.

Clar. *pp* *res. très ménagé.*

vcelle Soli.

Clar. *f*

Bon

Alto.

Ped.

Ped.

Ped.

First system of musical notation, consisting of two staves (treble and bass clef). The music features a mix of chords and melodic lines.

Second system of musical notation, consisting of two staves. Fingerings are indicated with numbers 1-5. The dynamic marking *mf* is present.

Third system of musical notation, consisting of two staves. It includes the instruction *cres poco a poco.* and dynamic markings *2^e von* and *1^{er} von*. Pedal markings (*Ped.*) and asterisks (***) are used throughout.

Fourth system of musical notation, consisting of two staves. It features multiple instances of *Ped.* and *** markings.

Fifth system of musical notation, consisting of two staves. It features multiple instances of *Ped.* and *** markings.

Sixth system of musical notation, consisting of two staves. It includes the dynamic marking *ff* and the instruction *marcatissimo.* Pedal markings (*Ped.*) and asterisks (***) are present.

Marcatissimo il Thema.

fff sempre.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Instruments en cuivre et à cordes.

Ped. *

Ped. *

ff Tromb. *ff* Cor. (Inst: à vent.) (Inst: à cordes.)

Ped.

Tromb. *ff* plus vite.

ff Inst: à cordes. Inst: à vent. Inst: à

8^a vent. 8^a tous les Inst: à vent et à cuivre. *ff* Altos et Basses. Ped. 6^b 6^b 6^b *ff* C. B. Ophic. &

Ped. *

