

Sonata in Bb

for 2 Piccolo Trumpets (or oboes) & Strings

Score

I

Godfrey Finger (c.1660-1730)

Arr. Michel Rondeau

Andante ♩ = 70

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

7 6

7 6

5 6 5

Sonata in Bb

2

5

C Tpt. 1

C Tpt. 2

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

Hpschd.

6

6

6

Detailed description: This is a page of a musical score for a Sonata in Bb. The page is numbered '2' at the top left. The score is arranged in a system with eight staves. The top two staves are for C Trumpets 1 and 2. The next three staves are for Violins I and II, Viola, and Violoncello. The fourth staff is for Double Bass. The bottom two staves are for Harpsichord. A rehearsal mark '5' is placed above the first measure of each staff. The key signature is Bb. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The number '6' appears below the first measure of the D.B. and Hpschd. staves.

Sonata in Bb

9

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

2 7 6 4 #3 6 6 6

Detailed description: This is a page of a musical score for a Sonata in Bb, page 3. The score is arranged in a system with eight staves. The top two staves are for C Trumpets 1 and 2. The next three staves are for Violins I and II, Viola, and Violoncello. The fourth staff is for Double Bass. The bottom two staves are for Harpsichord. The key signature is Bb (two flats). The time signature is not explicitly shown but appears to be common time. The music begins at measure 9. The C Tpt. 1 and 2 parts have melodic lines with some rests. The Vln. I, II, Vla., and Vc. parts are mostly silent, indicated by horizontal lines. The D.B. part has a melodic line with a long note in the first measure. The Hpschd. part has a complex texture with chords and moving lines in both hands. At the bottom of the Hpschd. part, there is a figured bass line with the numbers: 2, 7, 6, 4, #3, 6, 6, 6.

Sonata in Bb

4

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5 6 5 6 6 6 6 6 6 6

17

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 $\frac{6}{2}$ 6 7 ϕ 6 6

Detailed description: This page of a musical score for a Sonata in Bb, page 5, covers measures 17 through 20. The score is arranged in a system with seven staves. The top two staves are for the two parts of the Cornet (C Tpt. 1 and C Tpt. 2). The next four staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The fifth staff is for the Double Bass (D.B.). The bottom staff is for the Harpsichord (Hpschd.), which is written in grand staff notation. The key signature is Bb major (two flats). Measure 17 begins with a first ending bracket. The Hpschd. part features a sequence of chords and single notes, with fingerings indicated below the staff: 6, 6, $\frac{6}{2}$, 6, 7, ϕ , 6, 6. The ϕ symbol indicates a natural breath mark for the wind instruments.

Sonata in Bb

6

C Tpt. 1

C Tpt. 2

Musical notation for two Cornet parts. Both parts start at measure 21. The first part features a melodic line with eighth-note runs and slurs. The second part provides a harmonic accompaniment with similar rhythmic patterns.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical notation for Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 21-24. The strings play a rhythmic accompaniment, with the Double Bass part featuring a more active eighth-note pattern.

Hpschd.

Musical notation for the Harpsichord. Measures 21-24. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Fingering numbers 4, 3, 6, 4, 3 are indicated below the notes.

Score

II

Allegro ♩ = 100

Godfrey Finger (c.1660 - 1730)
Arr. Michel Rondeau

The musical score is arranged in a system with eight staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2. The next four staves are for Violin I, Violin II, Viola, and Cello. The bottom two staves are for Double Bass and Harpsichord. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of four measures. The Trumpet in C 1 part has a melodic line starting with a dotted quarter note, followed by eighth notes and a half note. The Trumpet in C 2 part is mostly silent, with a few notes in the final measure. The Violin I, Violin II, Viola, Cello, and Double Bass parts are mostly silent, with some notes in the final measure. The Harpsichord part is mostly silent, with some notes in the final measure.

5

C Tpt. 1 *tr*

C Tpt. 2 *tr*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4 3 6 6 6 6 5 3 4 2 6 7 6 4 2 6

Detailed description: This is a page of a musical score, page 2 of section II. It features eight staves: two for Cornets (C Tpt. 1 and 2), two for Violins (Vln. I and II), one for Viola (Vla.), one for Violoncello (Vc.), one for Double Bass (D.B.), and one grand staff for Harpsichord (Hpschd.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 'tr'. The harpsichord part consists of chords and arpeggiated figures. At the bottom, a series of numbers (4, 3, 6, 6, 6, 6, 5, 3, 4, 2, 6, 7, 6, 4, 2, 6) likely represent fingerings for a specific instrument, possibly the harpsichord or a keyboard instrument.

10

C Tpt. 1

C Tpt. 2

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Hpschd.

6 5 6 6 4 3 6

Detailed description: This is a page of a musical score, page 3 of section II. It features seven staves. The top two staves are for C Trumpets 1 and 2, both in treble clef with a key signature of two flats. They play melodic lines with some slurs. The next three staves (Violin I, Violin II, and Viola) are in treble clef with two flats and contain only rests. The Double Bass staff is in bass clef with two flats, playing a rhythmic accompaniment. The Harpsichord staff is in grand staff (treble and bass clefs) with two flats, playing a complex accompaniment. A measure number '10' is placed at the beginning of each staff. At the bottom, a sequence of numbers (6, 5, 6, 6, 4, 3, 6) is aligned with the first seven measures of the score.

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 7 6 3 2 3 2 6 4/2 6 7 6

19

C Tpt. 1

C Tpt. 2

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Hpschd.

4 3 6

23

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 4 3

Detailed description: This page of a musical score, labeled 'II' and page number '6', begins at measure 23. It features seven staves: two for Cornets (C Tpt. 1 and 2), two for Violins (Vln. I and II), one for Viola (Vla.), one for Violoncello (Vc.), one for Double Bass (D.B.), and one grand staff for Harpsichord (Hpschd.). The key signature is one flat (B-flat major or E-flat minor). The C Tpt. 1 part starts with a treble clef and a 23-measure rest, followed by a melodic line with eighth-note patterns and a trill. C Tpt. 2 follows with a similar eighth-note pattern. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment of quarter notes with stems up and down. The Harpschord part consists of chords in the right hand and a bass line in the left hand. The bass line includes fingering numbers: '6' under the first two measures, '6' under the third measure, and '4 3' under the final two measures. A trill is marked in the C Tpt. 1 part at the end of the first system.

28

C Tpt. 1

C Tpt. 2

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Hpschd.

6 6 7 6 6 7 6 6

Detailed description: This page of a musical score covers measures 28 through 32. It features seven staves: two for Cornet (C Tpt. 1 and 2), two for Violin (Vln. I and II), one for Viola (Vla.), one for Violoncello (Vc.), one for Double Bass (D.B.), and one grand staff for Harpsichord (Hpschd.). The key signature is one flat (B-flat major or E-flat minor). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The Harpsichord part includes figured bass notation (6, 6, 7, 6, 6, 7, 6, 6) under the bass line. The page is numbered 'II' at the top center and '7' at the top right.

33

C Tpt. 1

C Tpt. 2

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Hpschd.

6

6

Detailed description: This is a page of a musical score, page 8, rehearsal mark II. The score begins at measure 33. It features seven staves: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The Hpschd. (Harp) part is written on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The C Tpt. 1 and 2 parts have melodic lines with eighth and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) have a rhythmic accompaniment of eighth notes. The Hpschd. part consists of chords and arpeggiated figures. There are two '6' markings below the Hpschd. staff, likely indicating fingerings. The page ends with a double bar line and repeat dots.

37

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 6 4 3 6 7 7 4 3

Detailed description: This page of a musical score, labeled 'II' and page '9', begins at measure 37. It features eight staves: two for Cornets (C Tpt. 1 and 2), three for Violins (Vln. I, II) and Viola (Vla.), one for Violoncello (Vc.), one for Double Bass (D.B.), and one for Harpsichord (Hpschd.). The key signature has two flats (B-flat and E-flat). The C Tpt. 1 and 2 parts play a melodic line with eighth and quarter notes, ending with a trill (tr) in the final measure. The string parts (Vln. I, II, Vla., Vc., D.B.) play a rhythmic accompaniment of eighth notes, with the D.B. part having a more active line. The Hpschd. part provides harmonic support with chords and single notes. The score concludes with a double bar line. Below the Hpschd. staff, the fingering sequence 7 6 4 3 6 7 7 4 3 is indicated.

III

Score

Godfrey Finger (c.1660-1730)

Arr. Michel Rondeau

Grave ♩ = 66

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

6 4 6 7 8
2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 6 6

Detailed description: This is a page of a musical score, page 2, section III. It features seven staves. The top two staves are for C Trumpets 1 and 2, both in treble clef with a key signature of two flats. The next three staves are for Violins I and II, Viola, and Violoncello, all in treble clef with two flats. The Double Bass staff is in bass clef with two flats. The Harpsichord staff is in grand staff (treble and bass clefs) with two flats. The score shows measures 6 and 7. Measures 6 and 7 contain musical notation for all instruments. The bottom of the page has measure numbers 6 and 7 repeated under the first five staves.

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5 6 5 6 5 4 3

28

C Tpt. 1

C Tpt. 2

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Hpschd.

4 #3 6 6 4 3 6 4 6

Detailed description: This page of a musical score, labeled 'III' and page '5', covers measures 28 through 35. The score is arranged in three systems. The first system contains the parts for C Tpt. 1 and C Tpt. 2. The second system contains Vln. I, Vln. II, Vla., Vc., and D.B. The third system contains the Hpschd. (Harp) part, which is written in two staves. The key signature is B-flat major (two flats). The Hpschd. part includes figured bass notation below the staves: 4, #3, 6, 6, 4, 3, 6, 4, 6. The C Tpt. 1 part begins with a trill (tr) on the first measure. The Vln. I part has a whole rest in measure 34. The Vln. II part has a whole rest in measure 34. The Vla., Vc., and D.B. parts have whole rests in measure 34. The Hpschd. part has a whole rest in measure 34.

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 5 6 5 6

43

C Tpt. 1

C Tpt. 2

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Hpschd.

6 4 3 6 4 3

Detailed description: This page of a musical score, labeled 'III' and '7', contains measures 43 through 49. The score is arranged in three systems. The first system includes C Tpt. 1 and C Tpt. 2. The second system includes Vln. I, Vln. II, Vla., Vc., and D.B. The third system includes Hpschd. (Harp). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 43 starts with a '43' above the first staff. The C Tpt. 1 part has a trill (tr) in measure 43. The Hpschd. part features a sequence of chords in measures 43-49, with fingerings 6, 4, 3, 6, 4, 3 indicated below the bass staff. The score concludes with a double bar line at the end of measure 49.

IV

Score

Godfrey Finger (c.1660-1730)
Arr. Michel Rondeau

Allegro ♩ = 120

The score is written for a chamber ensemble. It features two trumpet parts in C, two violin parts, a viola, a cello, a double bass, and a harpsichord. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of 120 beats per minute. The score is divided into four measures. The Trumpet in C 1 part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The Trumpet in C 2 part is mostly silent, with a few notes in the final measure: a half note G4, followed by quarter notes A4, B4, and C5. All other instruments (Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord) have rests throughout the entire piece.

IV

2

5

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 6 7 6 6 6 5 6 6 3 2 6 7 7

Detailed description: This page of a musical score, labeled 'IV' and '2', contains measures 5 through 9. The score is arranged in a system with seven staves. The instruments are: C Tpt. 1 (top staff), C Tpt. 2 (second staff), Vln. I (third staff), Vln. II (fourth staff), Vla. (fifth staff), Vc. (sixth staff), D.B. (seventh staff), and Hpschd. (bottom two staves). The key signature is two flats (B-flat and E-flat). Measure 5 begins with a fermata over the first measure. The Hpschd. part includes fingerings: 7 6, 7 6 6 6 5, 6, 6 3 2 6, and 7 7.

10

C Tpt. 1

C Tpt. 2

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Hpschd.

7 4 6 6 7 6 6 7 6 6

2

Detailed description: This page of a musical score, labeled 'IV' and '3', contains measures 10 through 14. The score is arranged in a system with seven staves. The top two staves are for C Trumpets 1 and 2. The next four staves are for Violins I and II, Viola, and Violoncello. The fifth staff is for Double Bass. The bottom two staves are for Harpsichord. The key signature is B-flat major (two flats). The time signature is 4/2. The Harpsichord part includes figured bass notation below the staff: 7, 4, 6, 6, 7, 6, 6, 7, 6, 6. The number 2 is positioned below the first two figures (7 and 4). Measure numbers 10, 10, and 10 are placed at the beginning of the first, second, and fifth staves respectively. The C Tpt. 1 part features a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line. The D.B. part provides a harmonic foundation with eighth and sixteenth notes. The Hpschd. part consists of chords and single notes in both hands.

C Tpt. 1

C Tpt. 2

Musical notation for C Tpt. 1 and C Tpt. 2, measures 15-19. Both parts are in treble clef with a key signature of two flats. C Tpt. 1 plays a melodic line with eighth and quarter notes. C Tpt. 2 plays a similar melodic line with some rests.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical notation for Vln. I, Vln. II, Vla., Vc., and D.B., measures 15-19. Vln. I, Vln. II, Vla., and Vc. are marked with a flat sign and a bar line, indicating they are silent. D.B. plays a melodic line in bass clef with a key signature of two flats.

Hpschd.

Musical notation for Hpschd., measures 15-19. The piano part is in treble and bass clefs with a key signature of two flats. It features chords and a melodic line in the bass.

6/2 6 7 5 6 6 7 4/2 6/5

20

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6

Detailed description: This page of a musical score, labeled 'IV' and '5', contains measures 20 through 23. The score is arranged in a system with seven staves. The top two staves are for C Trumpets 1 and 2, both in treble clef. The next three staves are for Violins I and II, Viola, Violoncello, and Double Bass, all in bass clef. The bottom two staves are for the Harpsichord, with the right hand in treble clef and the left hand in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 20 starts with a rehearsal mark '20'. The C Tpt. 1 part has a melodic line with eighth-note patterns. The C Tpt. 2 part has a similar pattern. The Vln. I part has a melodic line with a long note in measure 23. The Vln. II part has a melodic line with eighth-note patterns. The Vla. part has a melodic line with eighth-note patterns. The Vc. and D.B. parts have a simple harmonic line. The Hpschd. part has a complex texture with chords and moving lines in both hands. At the bottom of the page, there are two '6' markings under the Hpschd. staff.

C Tpt. 1

C Tpt. 2

Two staves of music for Cornet 1 and Cornet 2. Both staves are in treble clef with a key signature of two flats. Measure 24 starts with a treble clef and a '24' above the staff. The music consists of eighth and sixteenth notes, with some rests.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Five staves of music for Violin I, Violin II, Viola, Violoncello, and Double Bass. All staves are in treble clef with a key signature of two flats. Measure 24 starts with a treble clef and a '24' above the staff. The music features a variety of note values including half notes, quarter notes, and eighth notes.

Hpschd.

Two staves of music for the Harpsichord. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of two flats. Measure 24 starts with a treble clef and a '24' above the staff. The music includes chords and moving lines in both hands.

6 7 6 7 4 3

28

C Tpt. 1

C Tpt. 2

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Hpschd.

6 # 6 5 3 6 2 7 7 6

Detailed description: This page of a musical score, labeled 'IV' and page '7', contains measures 28 through 32. The score is arranged in three systems. The first system includes parts for C Tpt. 1 and C Tpt. 2. The second system includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The third system includes the Hpschd. (Harp) part. The key signature is B-flat major (two flats). The time signature is 4/4. The Hpschd. part features a sequence of chords and arpeggios, with the following fingering indicated below the staff: 6, #, 6, 5, 3, 6, 2, 7, 7, 6.

33

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 3 2

7 6

6 5

tr

Detailed description: This page of a musical score covers measures 33 through 37. The score is for a full orchestra and includes guitar fingerings. The instruments are: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 33 starts with a rehearsal mark '33'. The C Tpt. 1 part has a trill (tr) in measure 35. The guitar fingerings are indicated below the Hpschd. part: 7 3 2 for measures 33-34, 7 6 for measure 35, and 6 5 for measures 36-37.

38

C Tpt. 1

C Tpt. 2

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Hpschd.

6

6 5 4 3

6 5 6 5

Detailed description: This page of a musical score, labeled 'IV' and page '9', covers measures 38 through 41. The score is arranged in a system with seven staves. The top two staves are for Cornet 1 (C Tpt. 1) and Cornet 2 (C Tpt. 2), both in treble clef with a key signature of two flats. The next four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all in treble clef. The Double Bass (D.B.) staff is in bass clef. The Harpsichord (Hpschd.) part is written in grand staff (treble and bass clefs). The Hpschd. part features a sequence of chords in the right hand and a bass line in the left hand. The bass line includes figured bass notation: '6', '6 5 4 3', and '6 5 6 5'. The music concludes at measure 41 with a final cadence in the Hpschd. part.

42

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 6 4 3

6 5 5 6

7 6 7

5

Detailed description: This page of a musical score covers measures 42 to 46. The key signature is B-flat major (two flats). The score is arranged in a system with seven staves. The top two staves are for Cornet 1 and Cornet 2. The next four staves are for Violin I, Violin II, Viola, and Violoncello, all of which are marked with a 'tr' (trill) symbol and have a whole rest in every measure. The fifth staff is for Double Bass, which plays a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The bottom staff is for Harpsichord, which plays a complex texture with chords and moving lines in both hands. Fingerings are indicated below the Harpsichord staff: 5 6 4 3 for measures 42-43, 6 5 5 6 for measure 44, 7 6 7 for measure 45, and 5 for measure 46.

47

C Tpt. 1

C Tpt. 2

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Hpschd.

7 6 7 6

5

Detailed description: This page of a musical score, labeled 'IV' and '11', contains measures 47 through 51. The score is arranged in three systems. The first system includes parts for C Tpt. 1 and C Tpt. 2. The second system includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The third system includes the Hpschd. (Harp) part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Hpschd. part features a sequence of chords and arpeggiated figures. At the bottom of the page, the numbers 7, 6, 7, 6, and 5 are written, likely indicating fingerings for the harp.