84828

S. COLERIDGE-TAYLOR

ORGAN ALBUM

Transcribed by

Dr. A. EAGLEFIELD HULL

BOOK I.

Processional from "Herod"
Cameo
Second Impromptu
Sorrow Song, No. 2
Idyll
Ethiopia saluting the Colours

BOOK II.

Forest Scene
First Impromptu
Nourmahal's Song
Moorish Tone-picture
In the Sierras
Alla Marcia from "African Suite"

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COLERIDGE-TAYLOR

ORGAN ALBUM

Book I.

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I

PROCESSIONAL

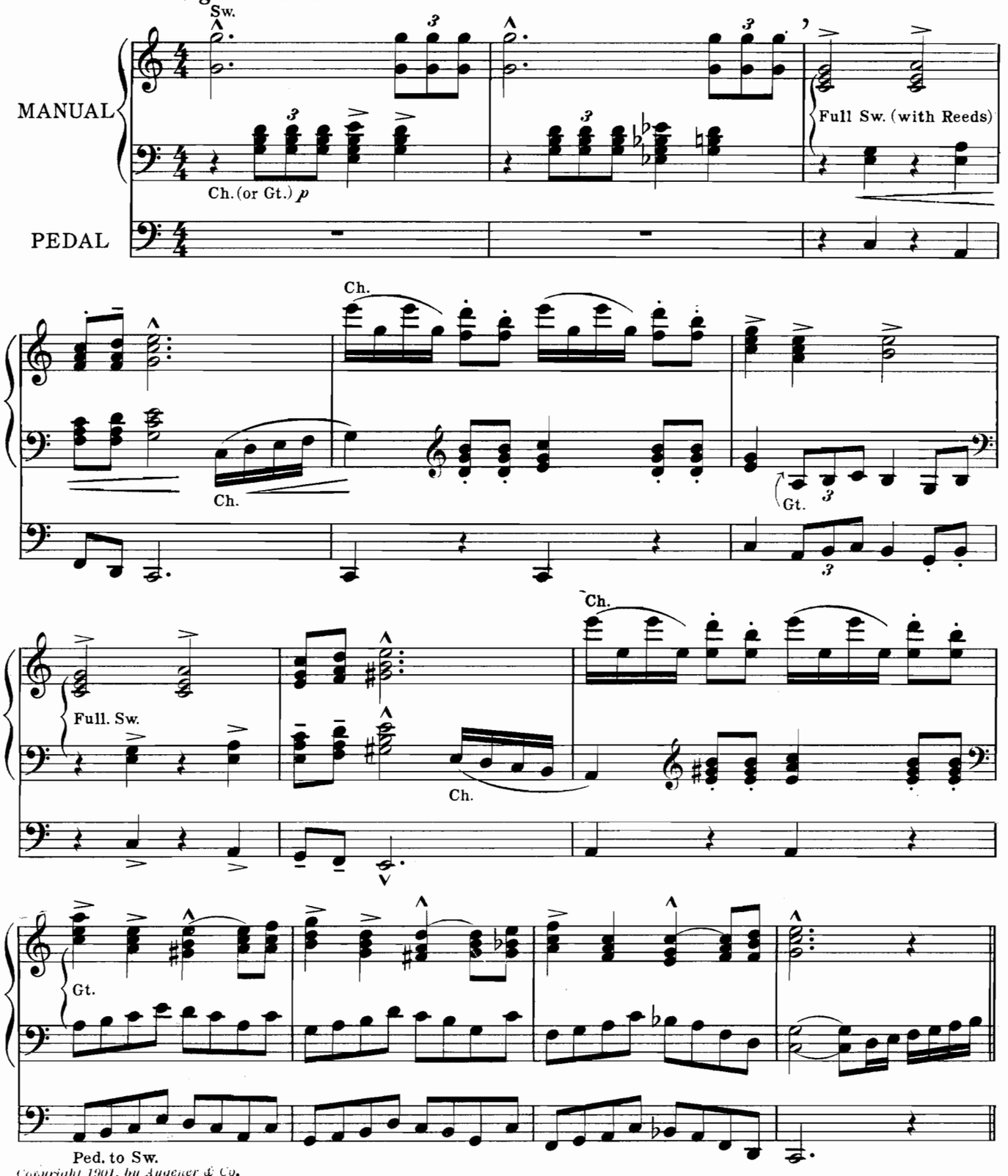
from "Herod"

Transcribed by A. E. Hull

S. Coleridge-Taylor. Op. 47, № 1

Sw. Tpts. 8. 4.
Gt. Small Diapns.
Ch. Diapns. & soft Reeds
Ped. 16. 8. *p.* to Sw.

Allegro moderato



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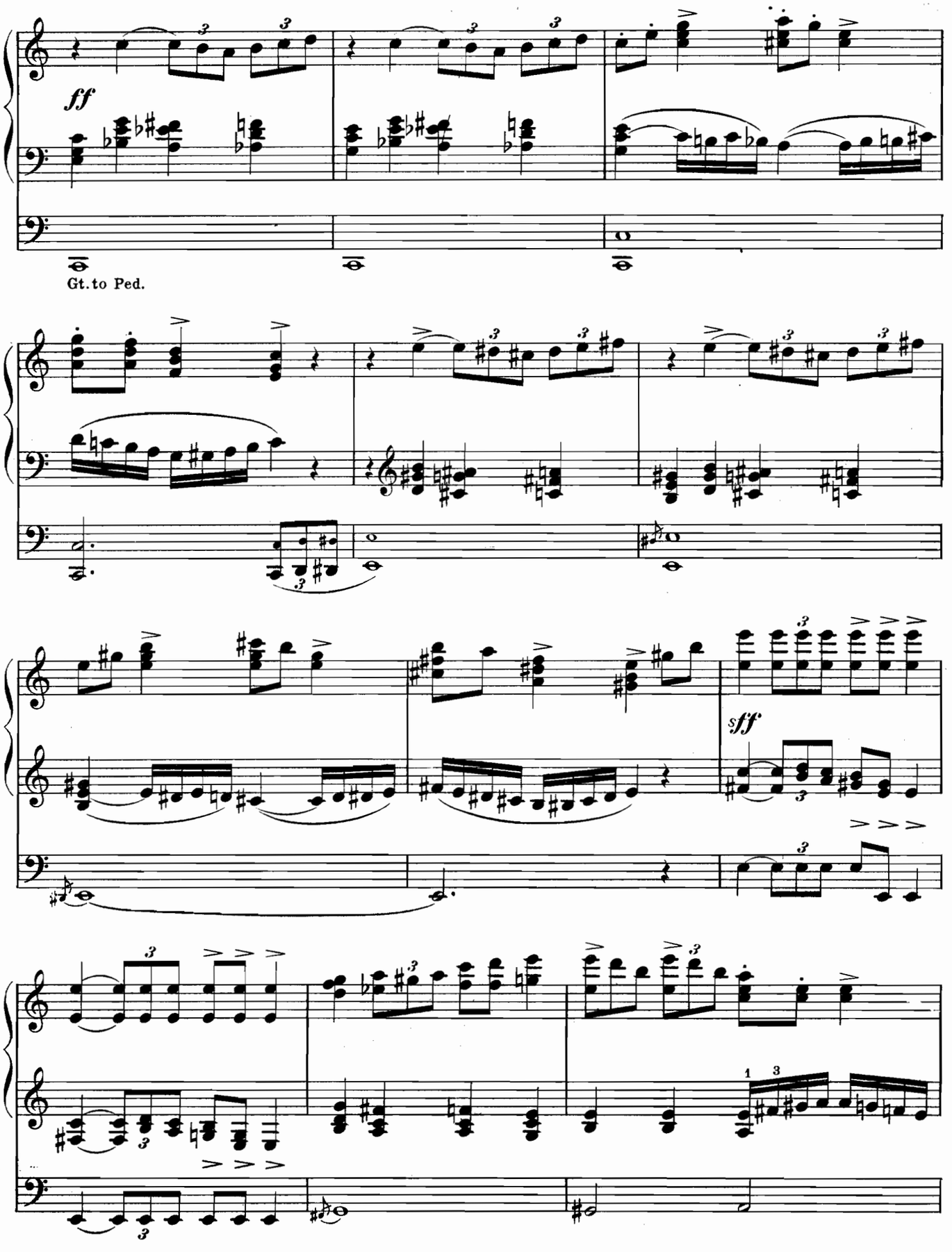
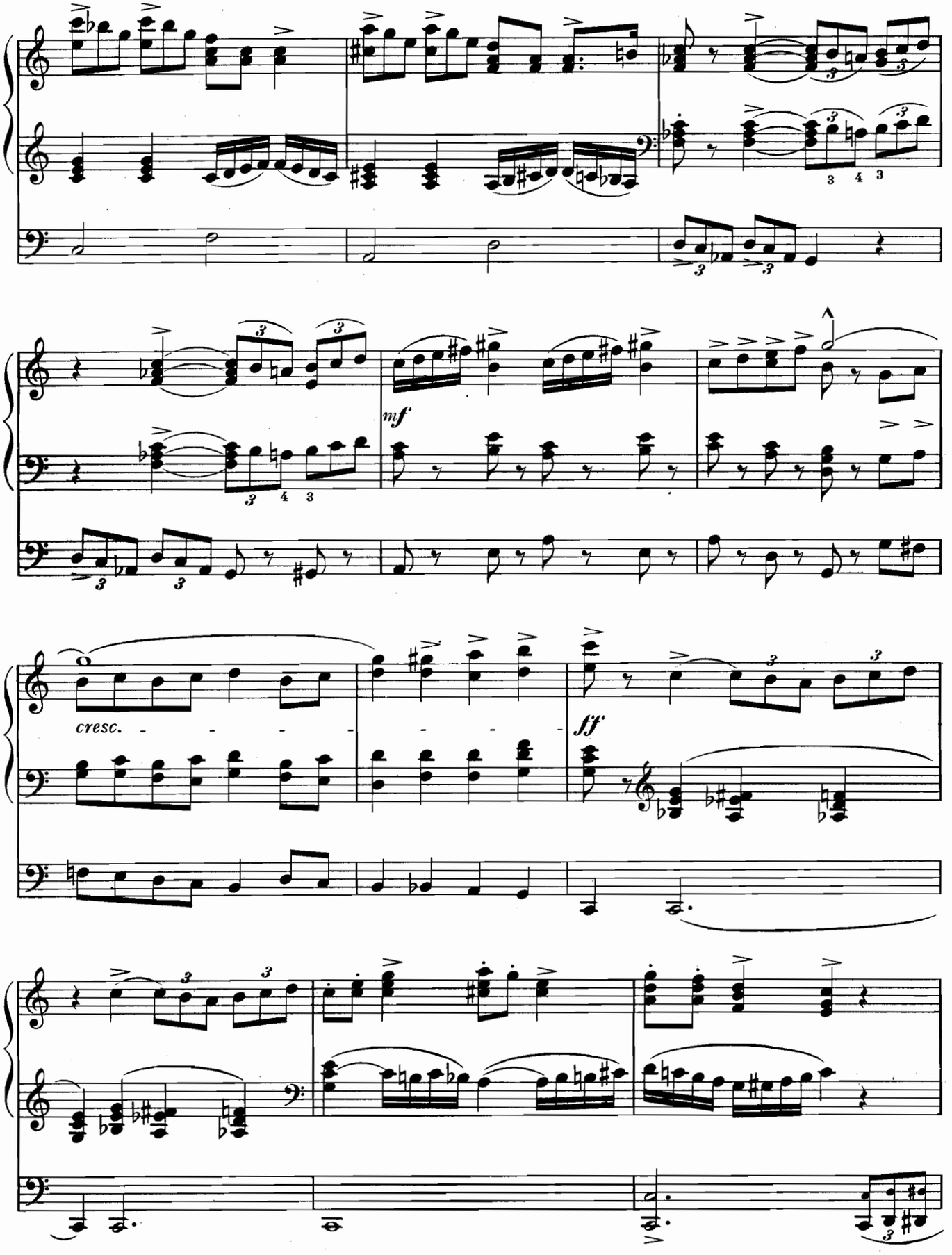
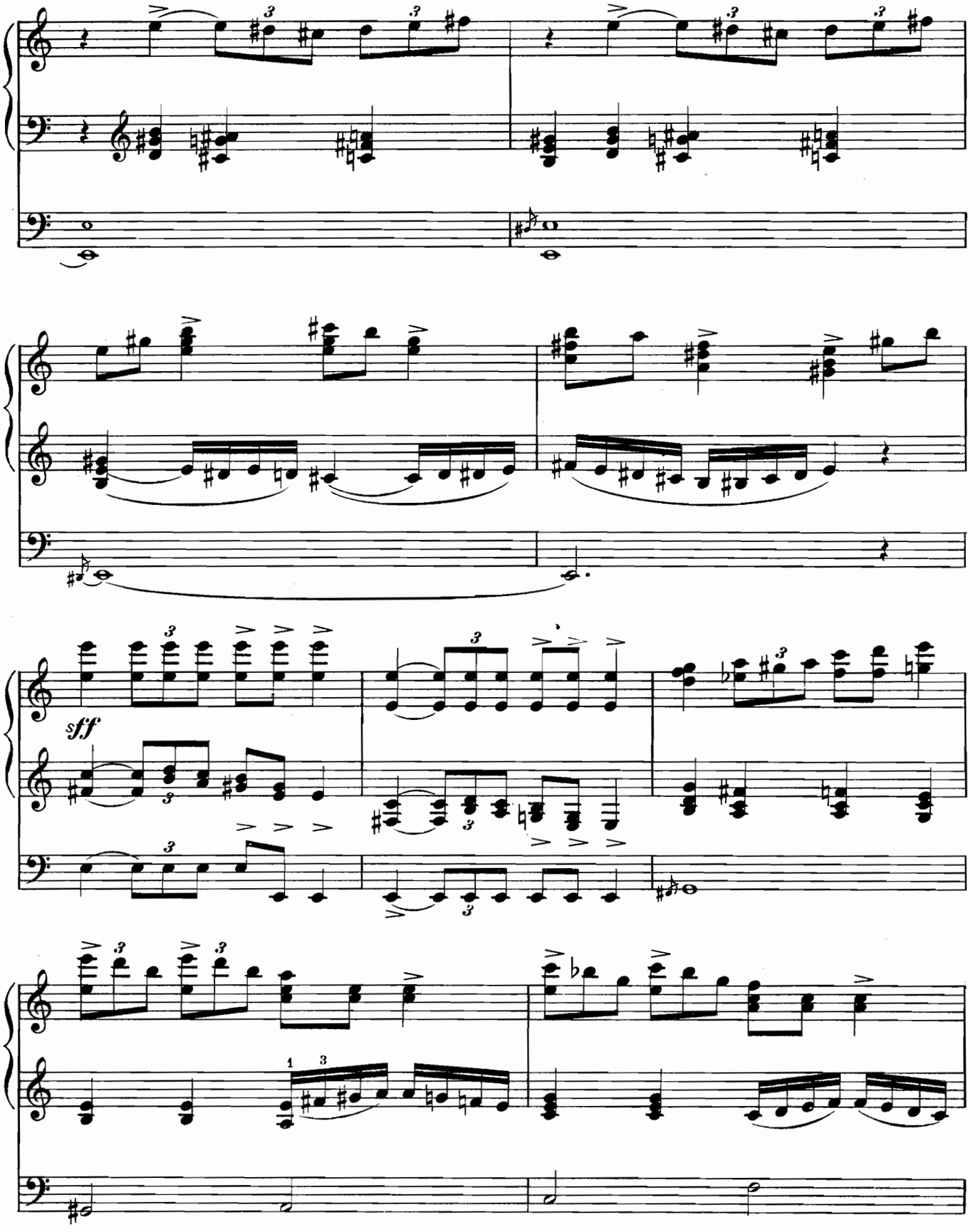
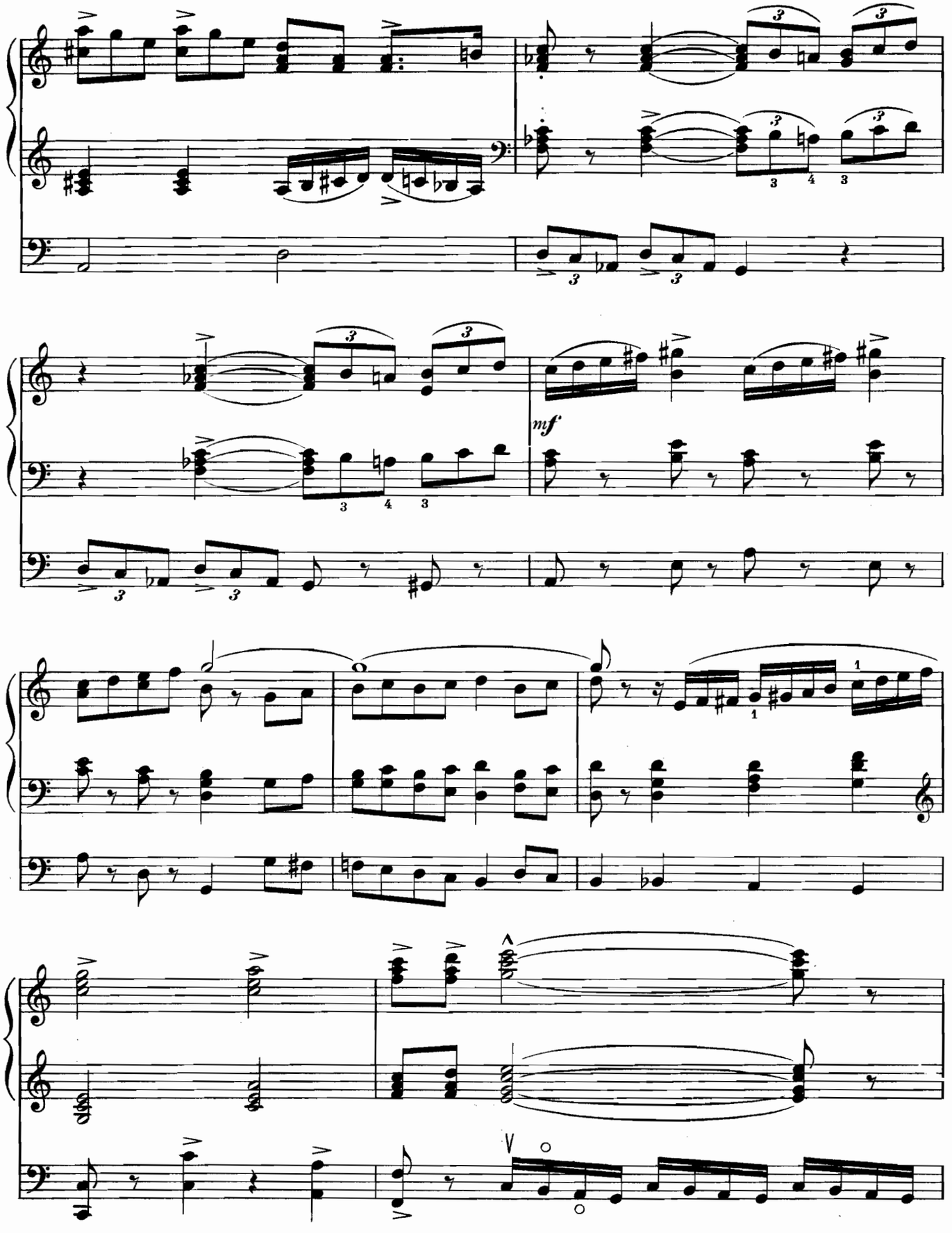
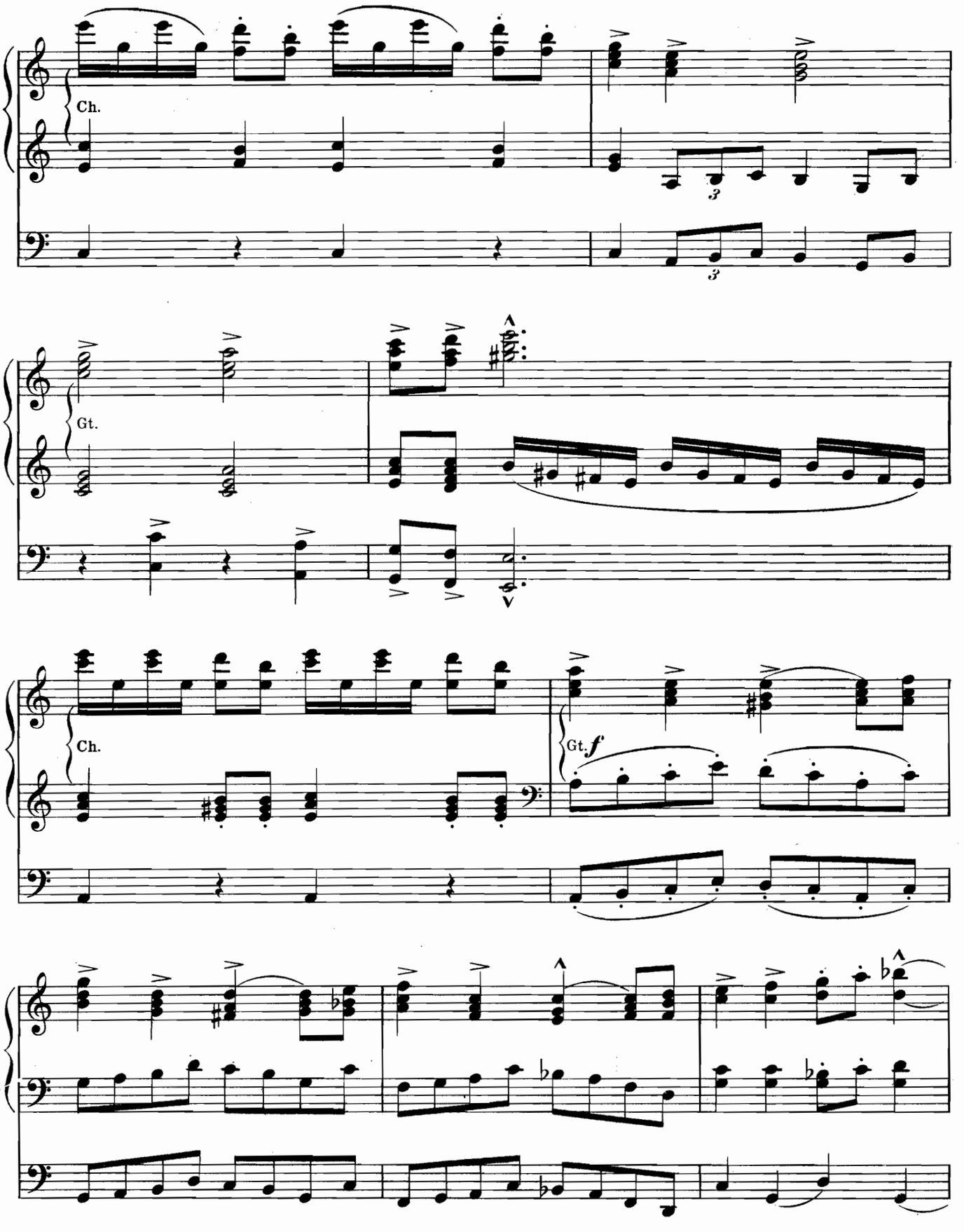
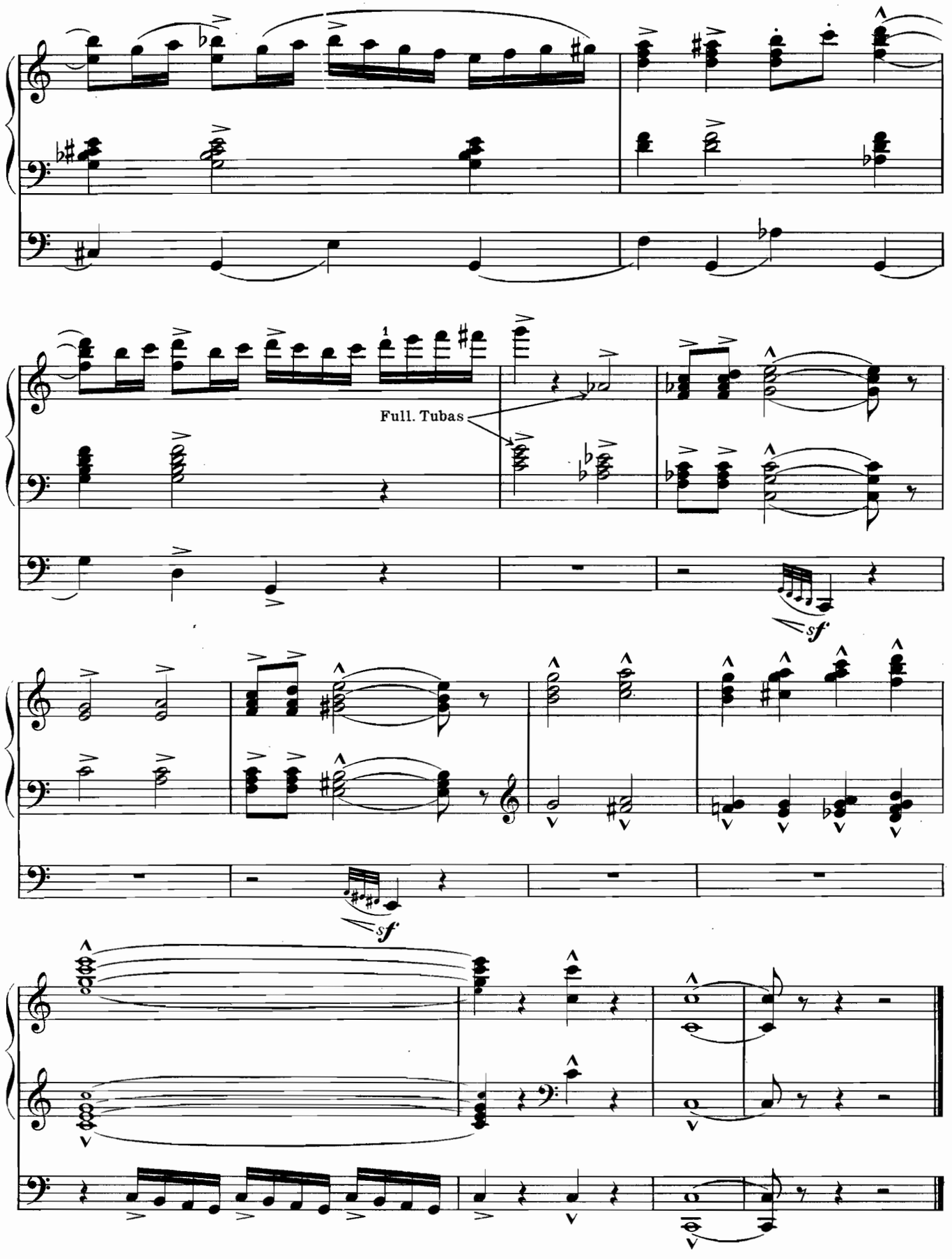

ff
Gt. to Ped.
sff


mf
cresc.
ff


sff


mf


Ch.
Gt.
Ch.
Gt.
f


Full. Tubas
sf
sf

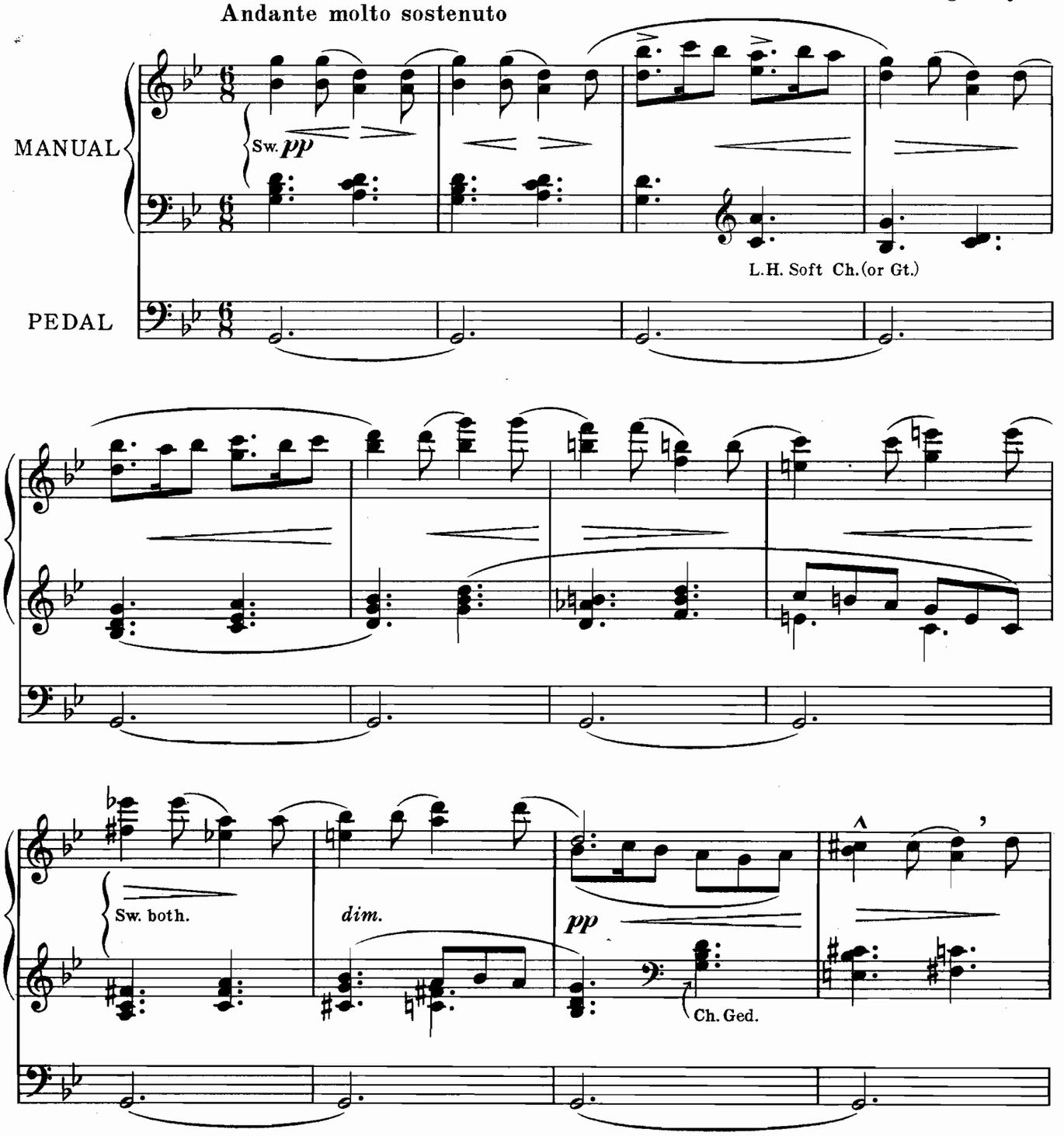
II
CAMEO

Transcribed by A. E. Hull.

Sw. Cel. 8 *pp*
Gt. Flute *p*
Ch. Clar. (or Gamba) *p*
Ped. Bourdon (to Sw).

S. Coleridge-Taylor

Andante molto sostenuto



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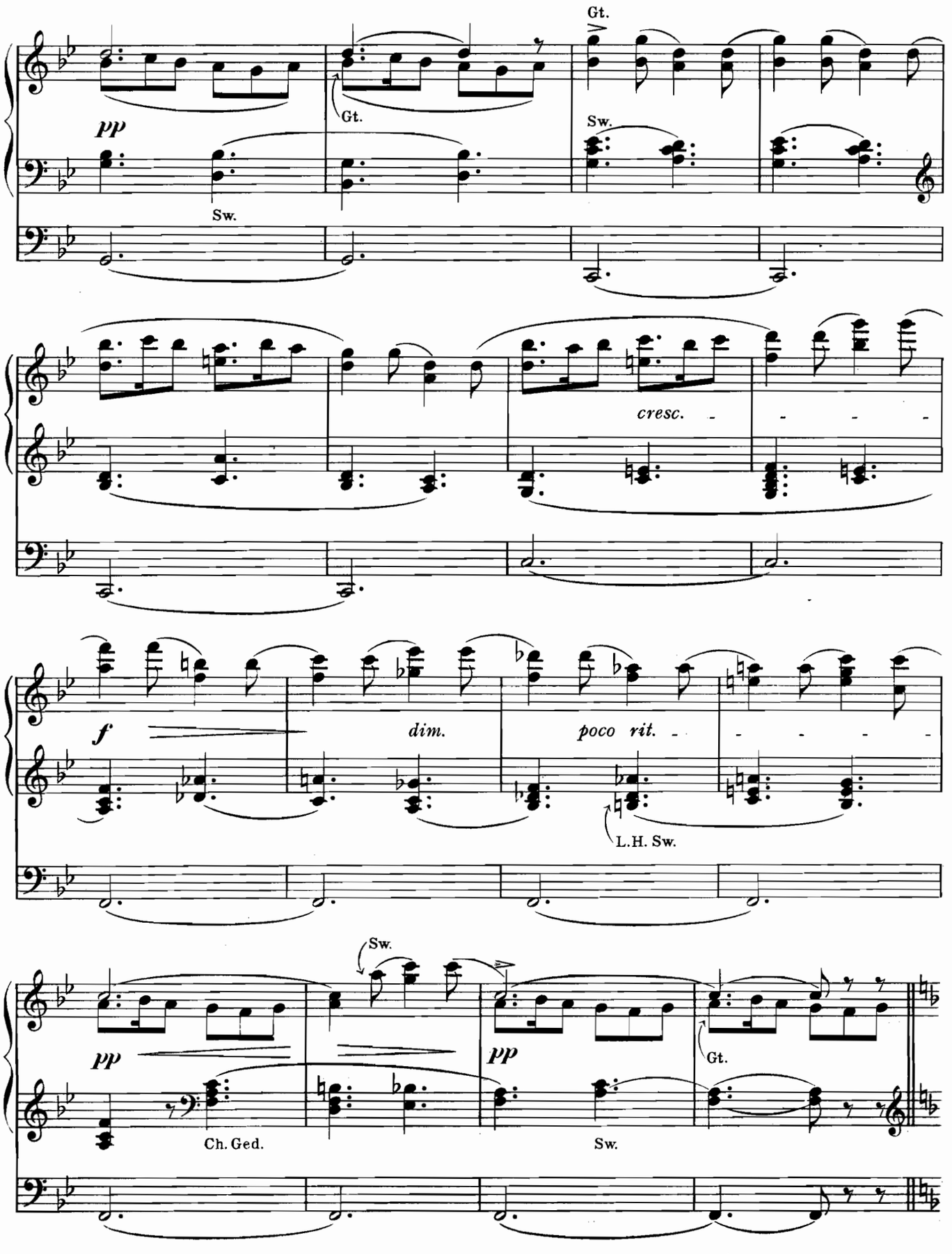
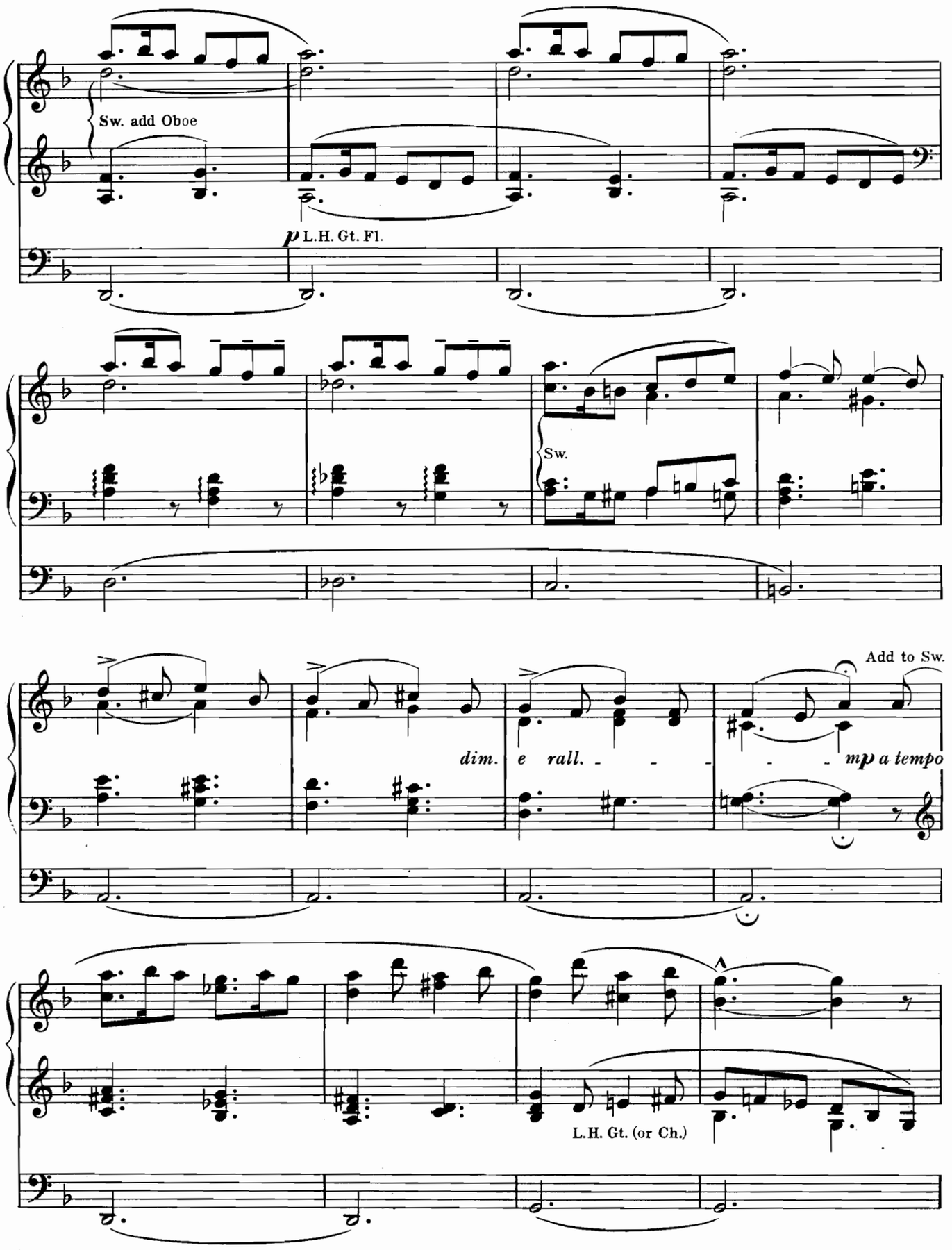
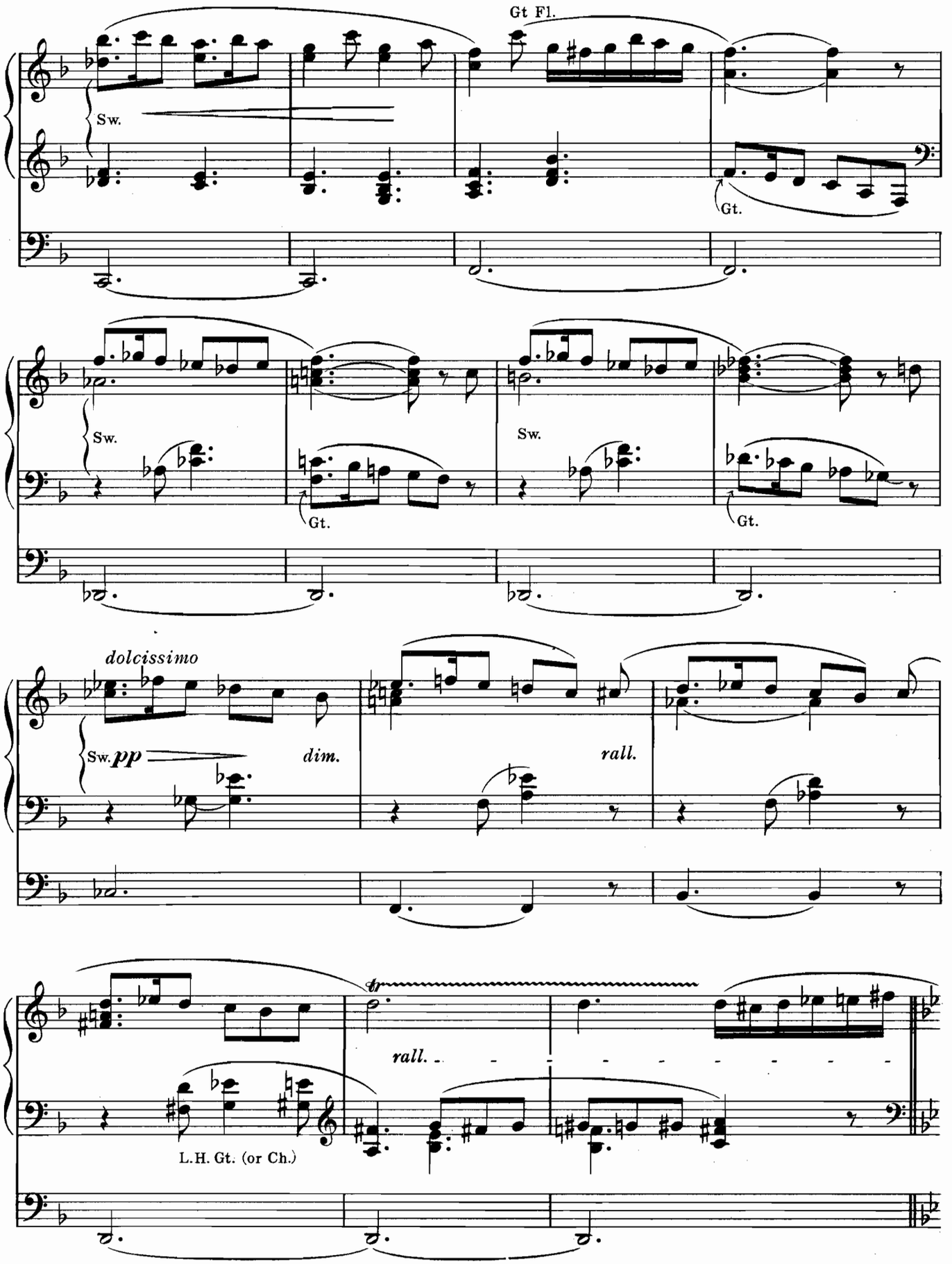
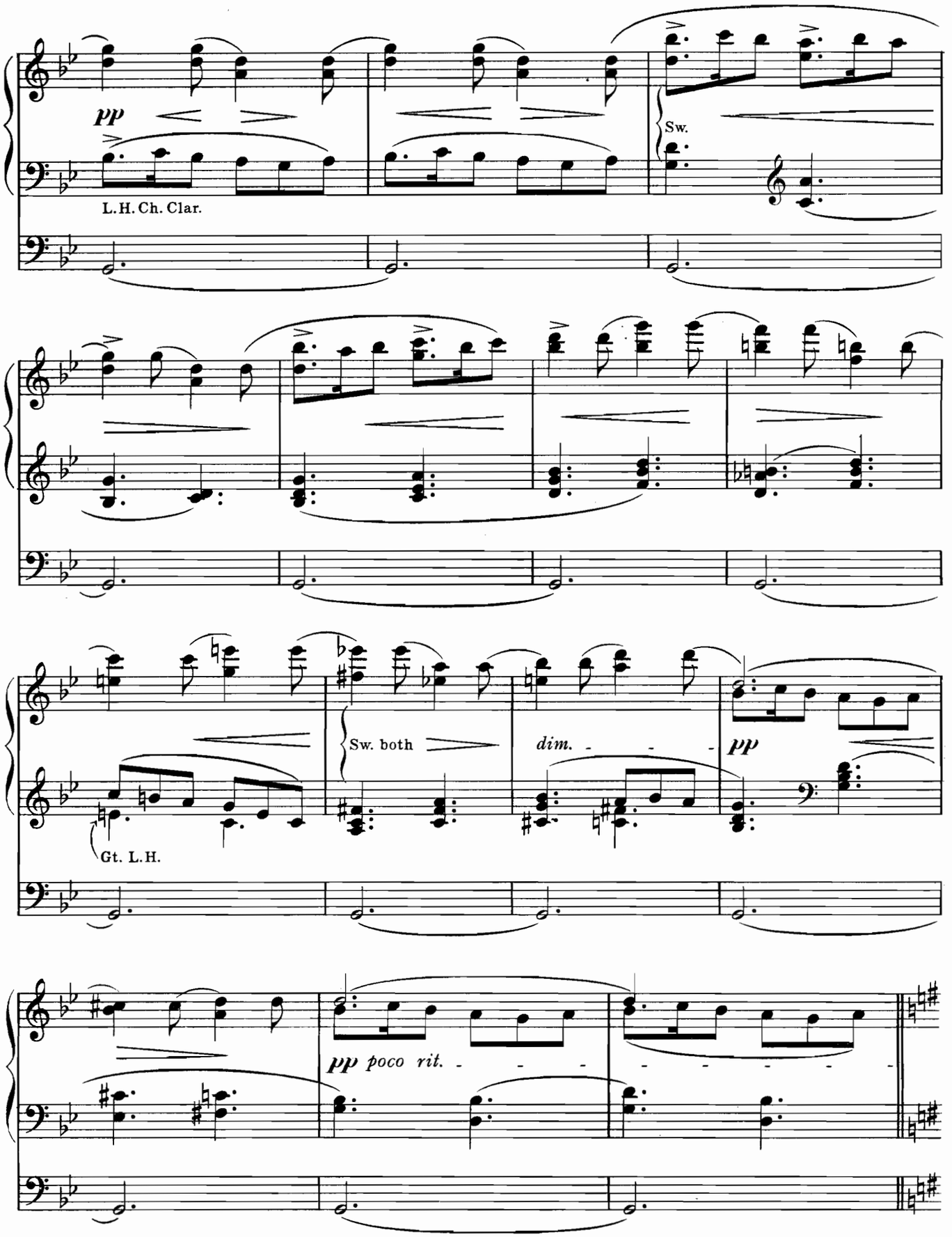
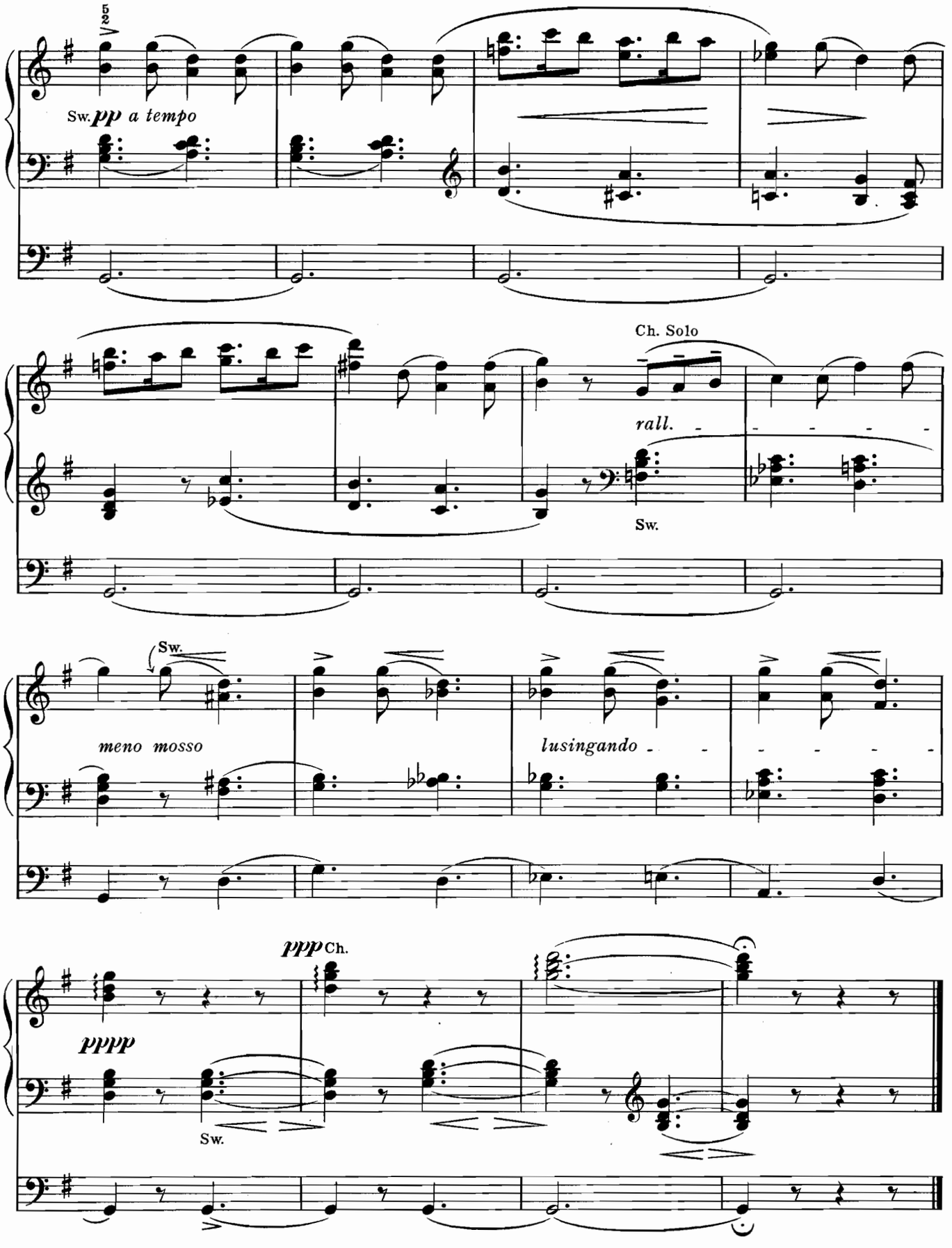

Gt.
pp
Gt.
Sw.
Sw.
cresc.
f
dim.
poco rit.
L.H. Sw.
Sw.
pp
pp
Gt.
Ch. Ged.
Sw.


Sw. add Oboe
p L.H. Gt. Fl.
Sw.
Add to Sw.
dim.
e rall.
mp a tempo
L.H. Gt. (or Ch.)


Gt Fl.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
dolcissimo
Sw. pp
dim.
rall.
tr
rall.
L.H. Gt. (or Ch.)


pp
L.H. Ch. Clar.
Sw.
Sw. both
dim.
pp
Gt. L.H.
pp poco rit.


52
Sw.
pp a tempo
Ch. Solo
rall.
Sw.
Sw.
meno mosso
lusingando
ppp Ch.
pppp
Sw.

III

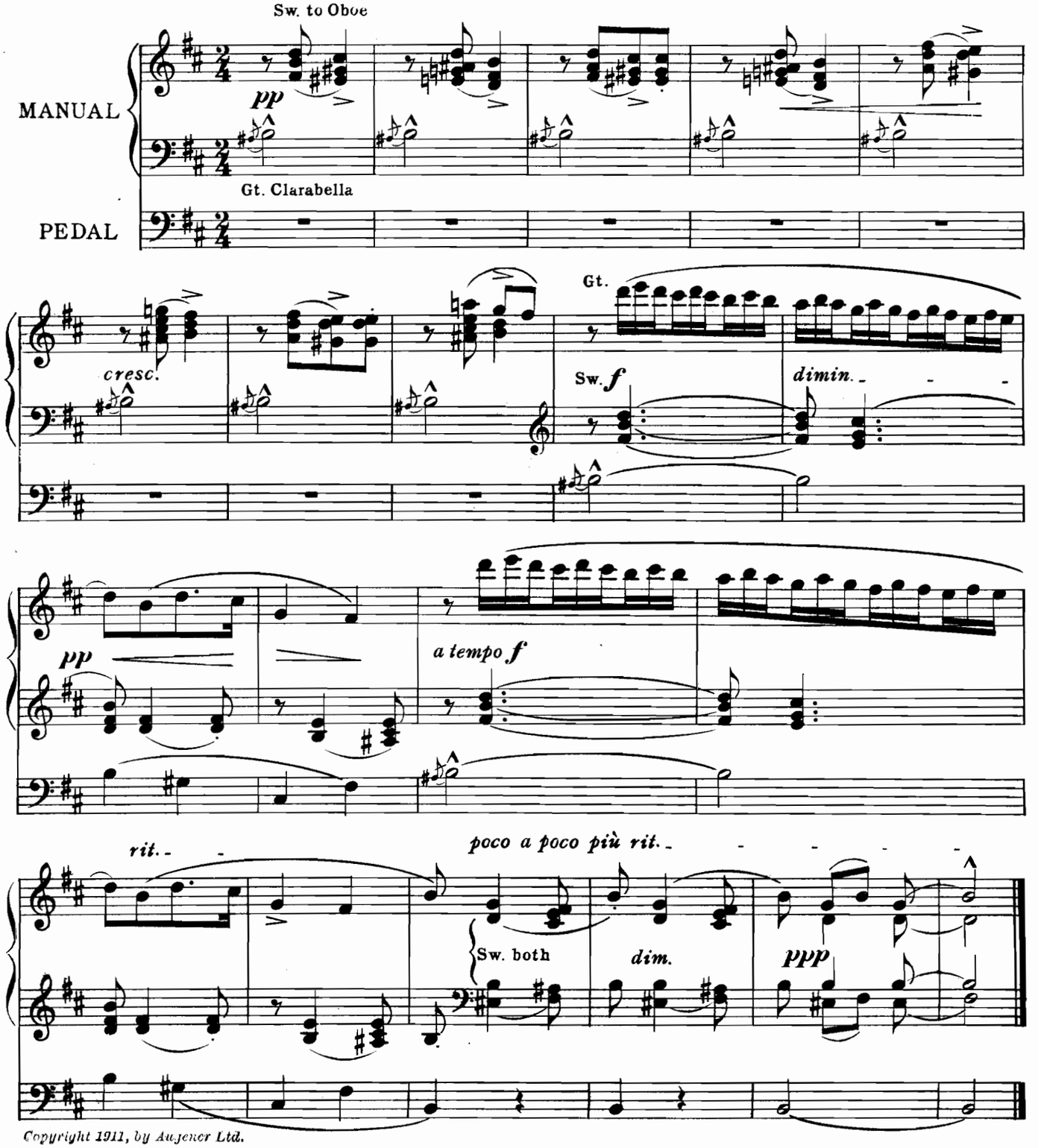
2nd IMPROMPTU

Transcribed by A. E. Hull

Sw. to Oboe
Gt. Clarabella (to Sw.)
Ch. Clarinet (or Gamba) 8.
Ped. 16, 8, uncoupled

S. Coleridge-Taylor

Andantino



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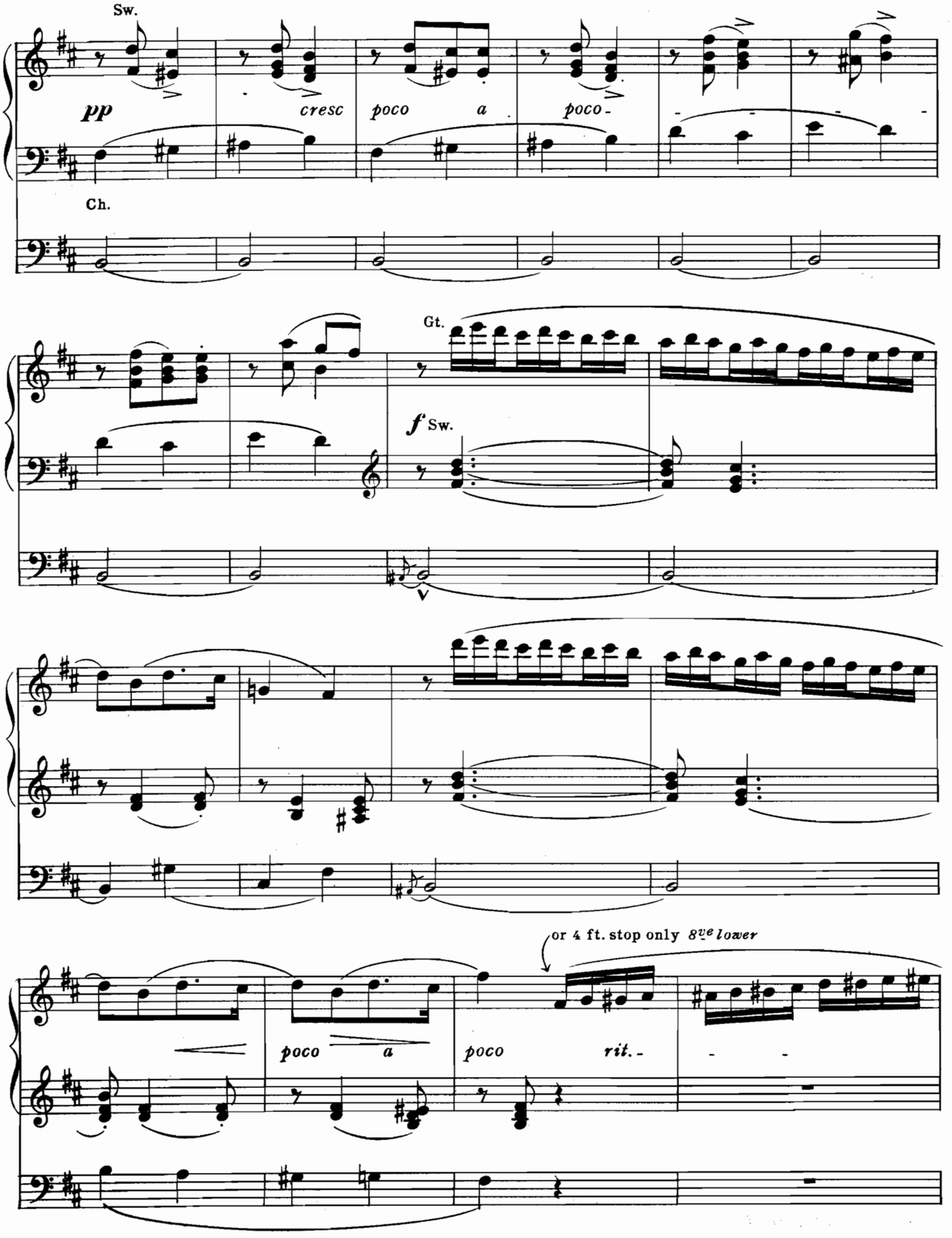
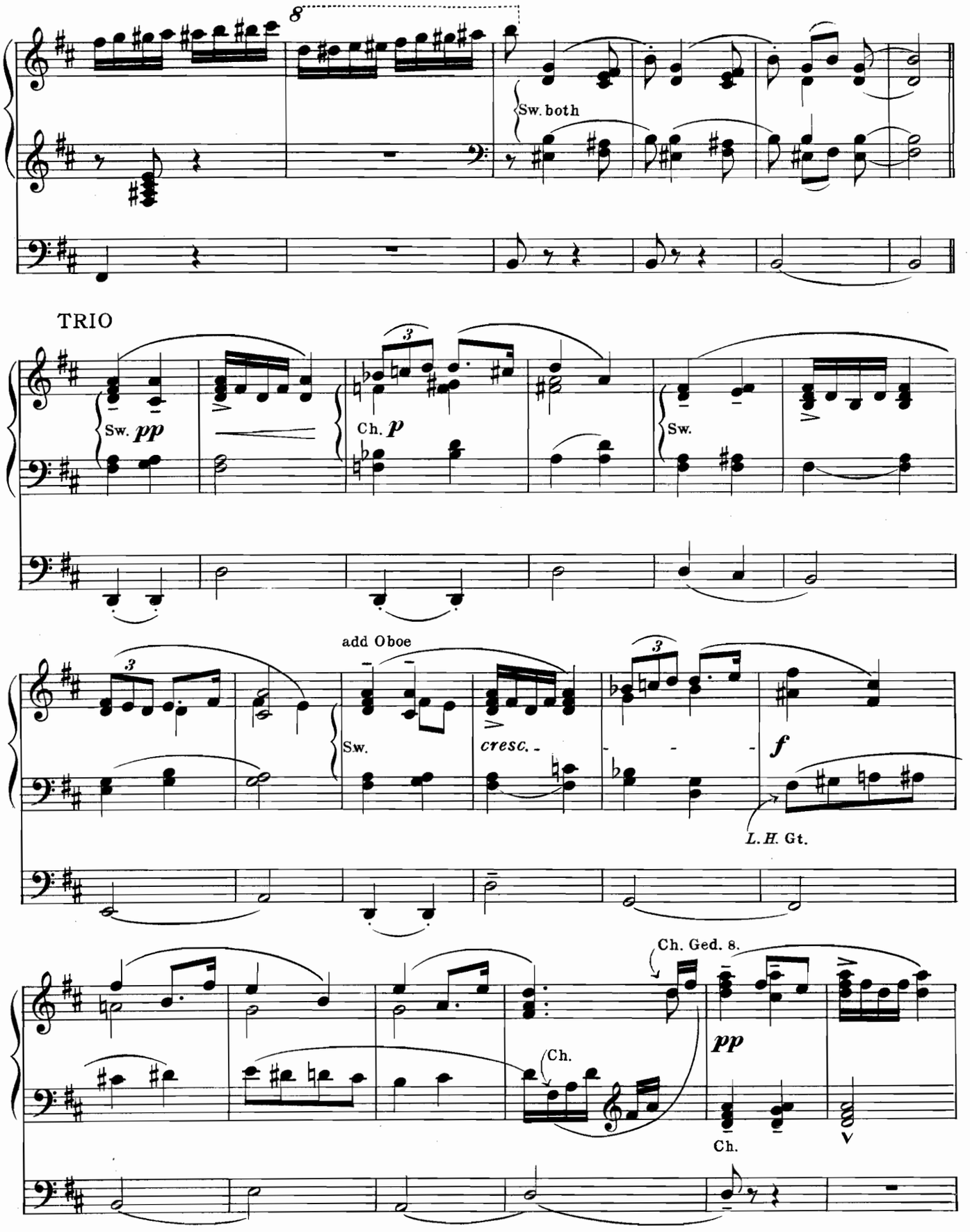
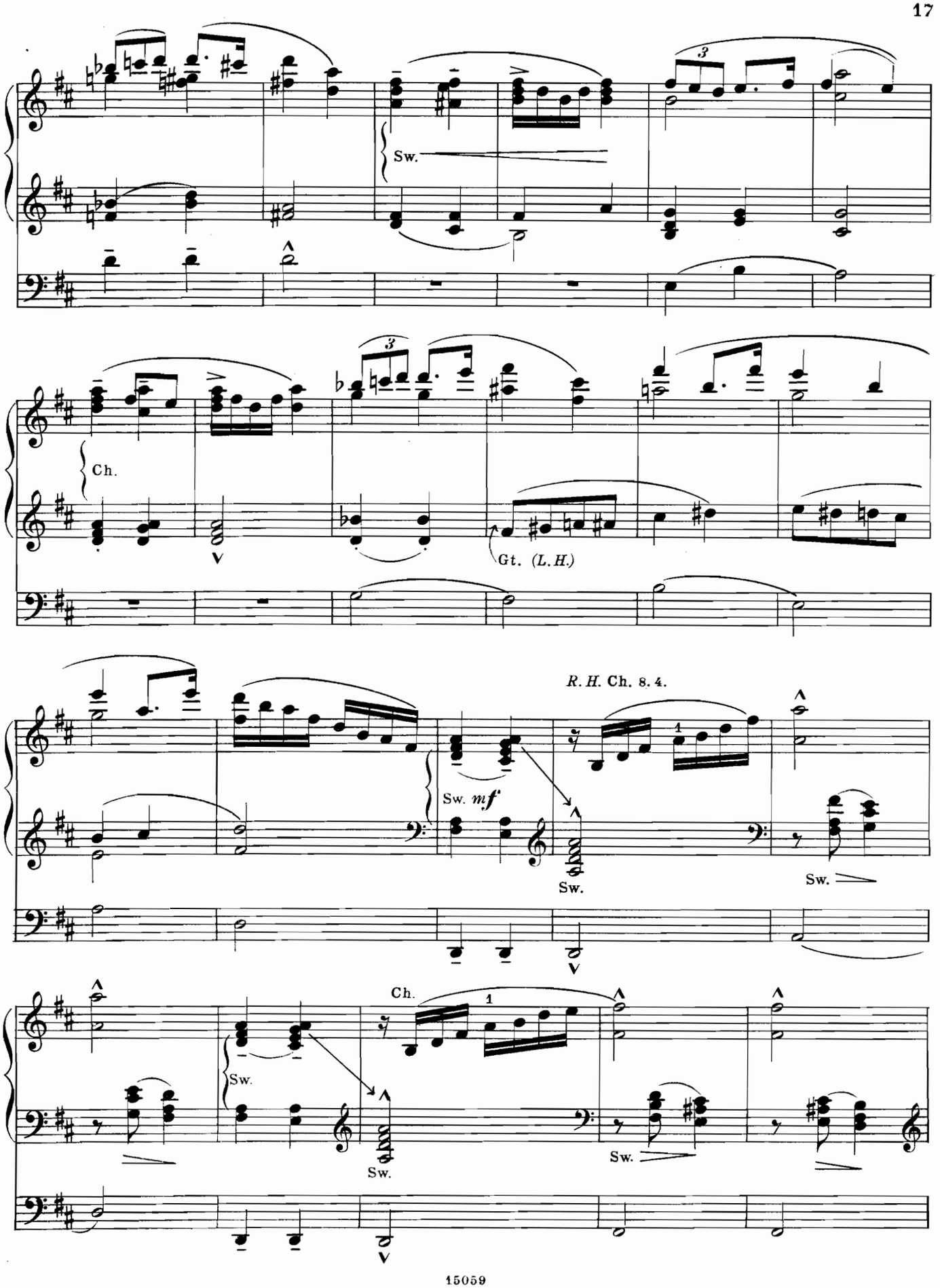
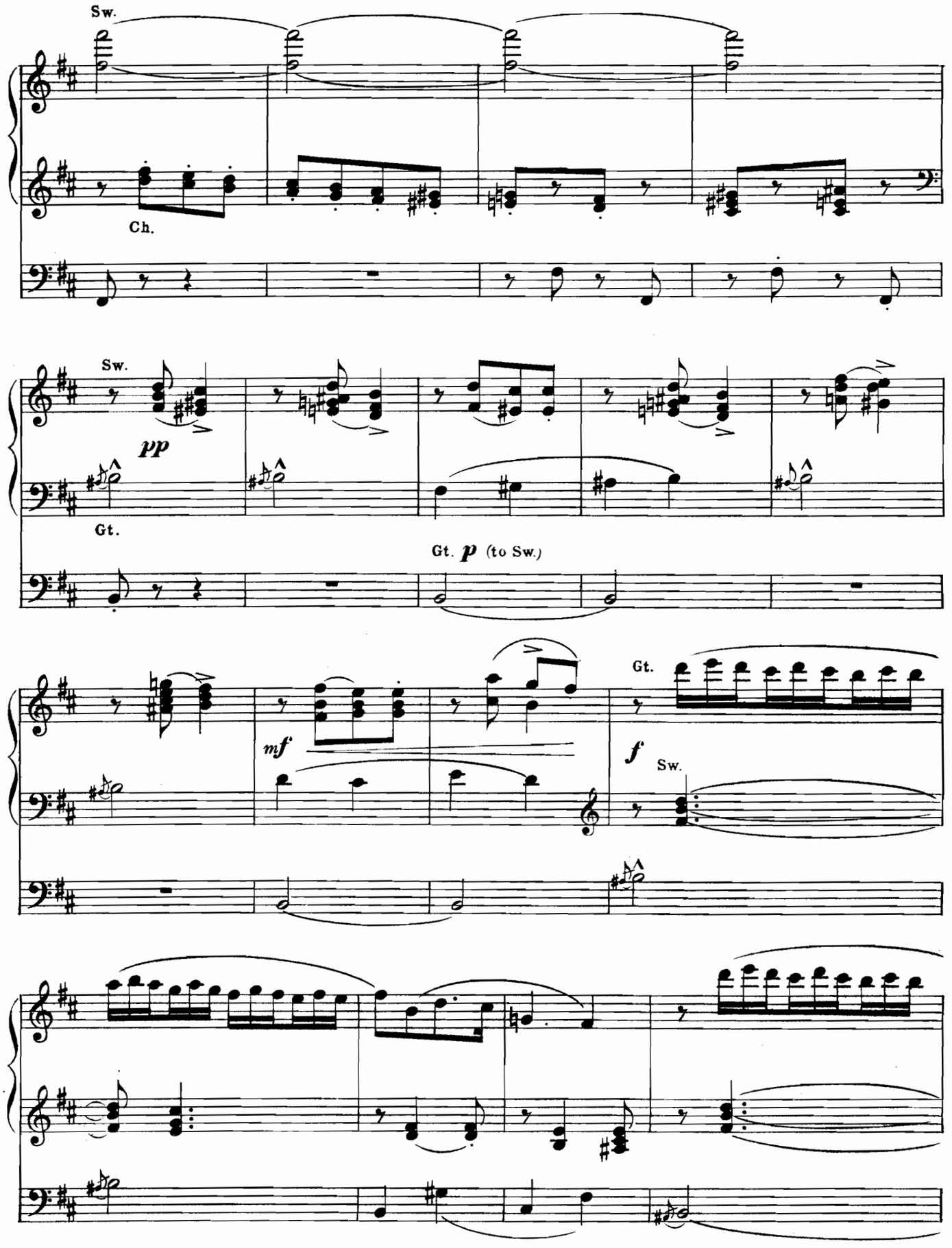
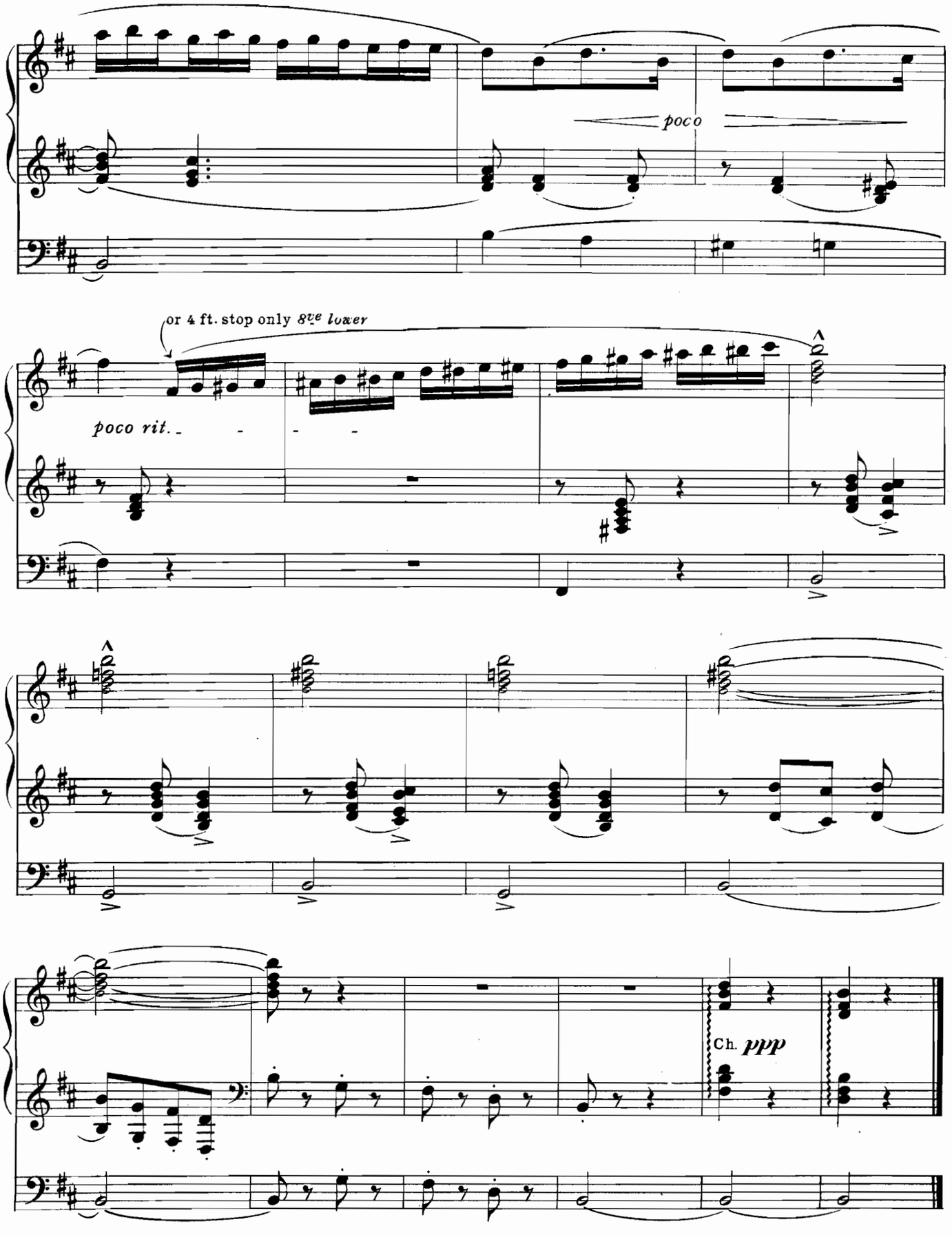

Sw.
pp
cresc
poco
a
poco
Ch.
Gt.
f Sw.
or 4 ft. stop only 8ve lower
poco
a
poco
rit.


8
Sw. both
TRIO
Sw. pp
Ch. p
Sw.
add Oboe
Sw.
cresc.
f
L.H. Gt.
Ch. Ged. 8.
Ch.
pp
Ch.
V


Sw.
Ch.
Gt. (L.H.)
R.H. Ch. 8.4.
Sw. mf
Sw.
Sw.
Ch.
Sw.
Sw.
Sw.


Sw.
Ch.
Sw.
pp
Gt.
Gt. p (to Sw.)
Gt.
mf
f
Sw.


poco
or 4 ft. stop only 8ve lower
poco rit.
Ch. ppp

IV

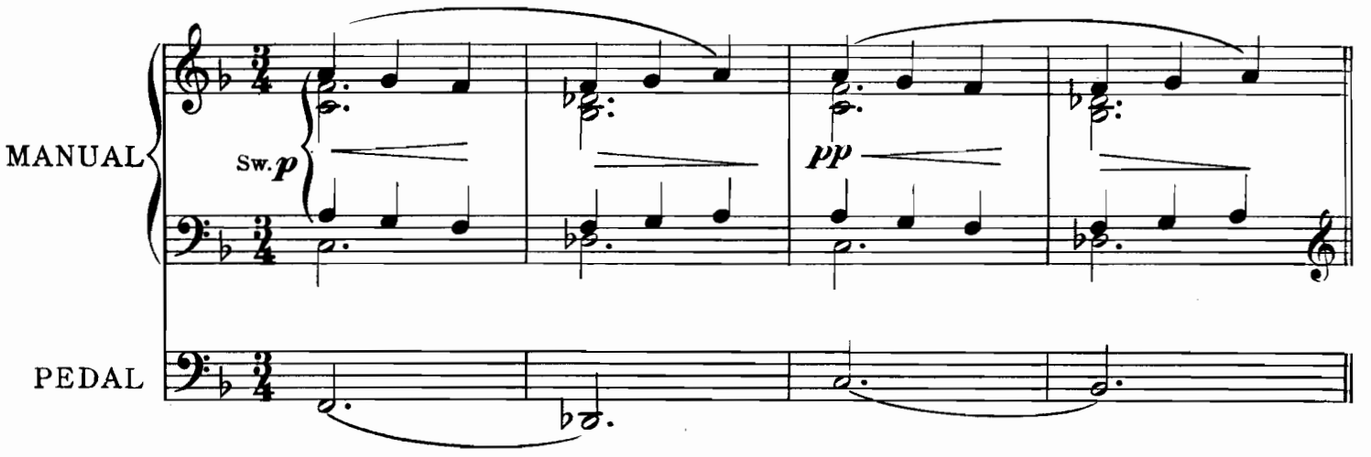
SORROW SONG

Transcribed by A. E. Hull

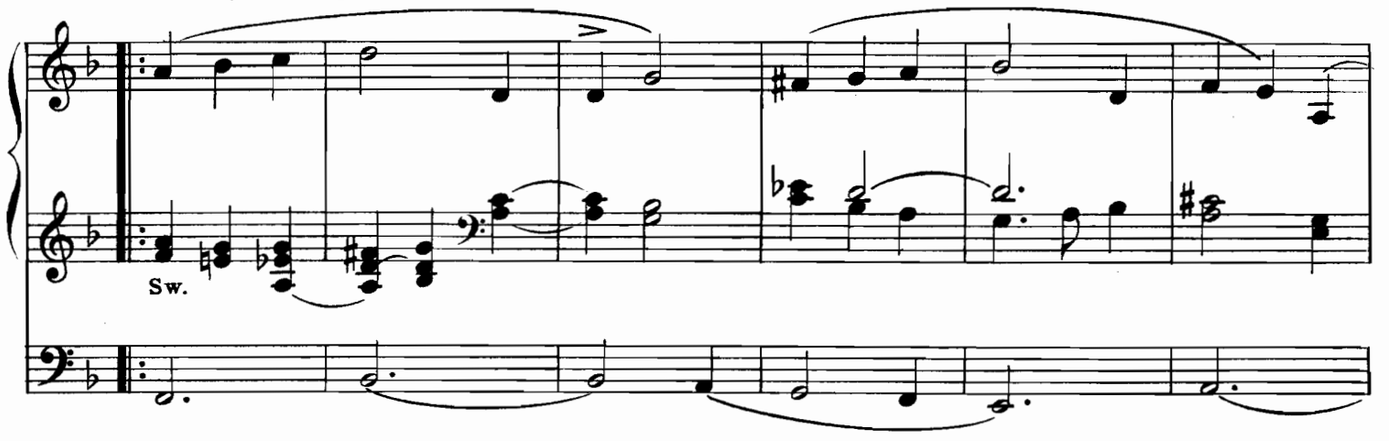
Sw. Soft string tone 8.
Gt. Soft Flute tone 8.
Ch. Clarinet, 8.
Ped. Bourdon *pp* (to Sw.)

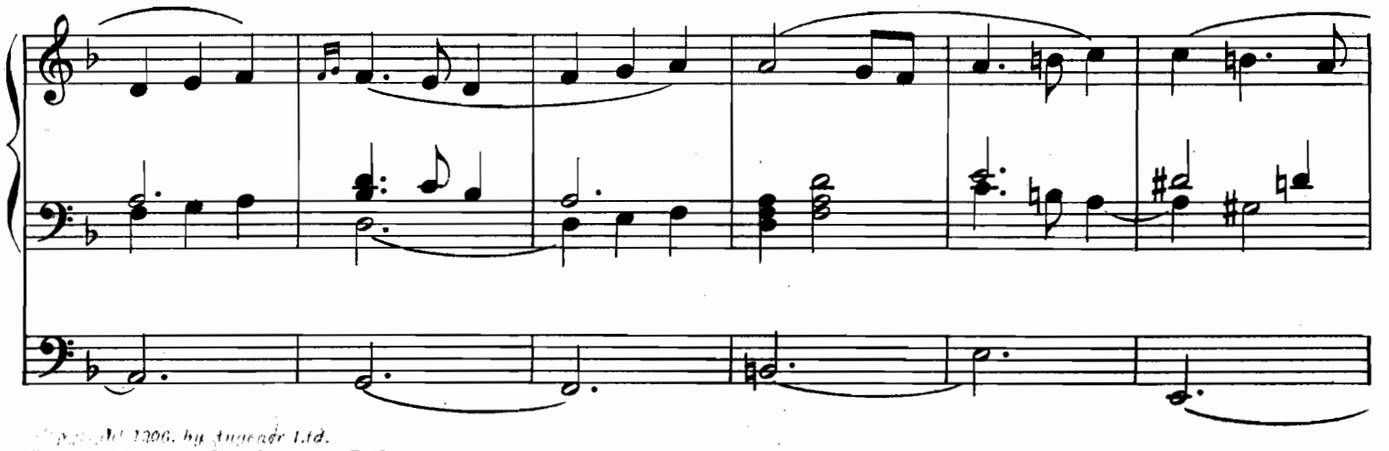
S. Coleridge-Taylor. Op. 57, No 2

Andante con moto



Ch. (or Gt.) solo stop





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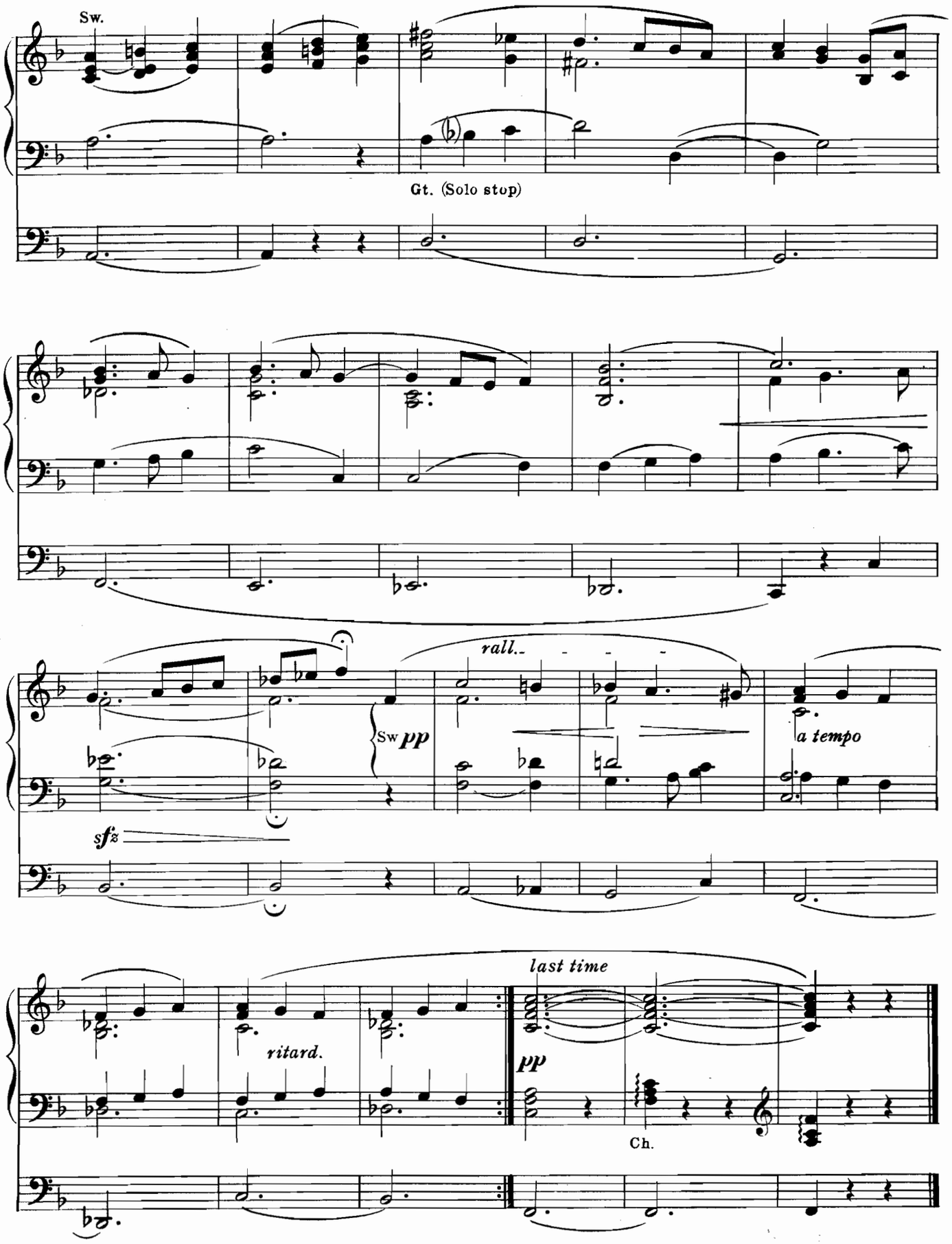

Sw.
Gt. (Solo stop)
rall.
Sw pp
a tempo
sfz
last time
ritard.
pp
Ch.

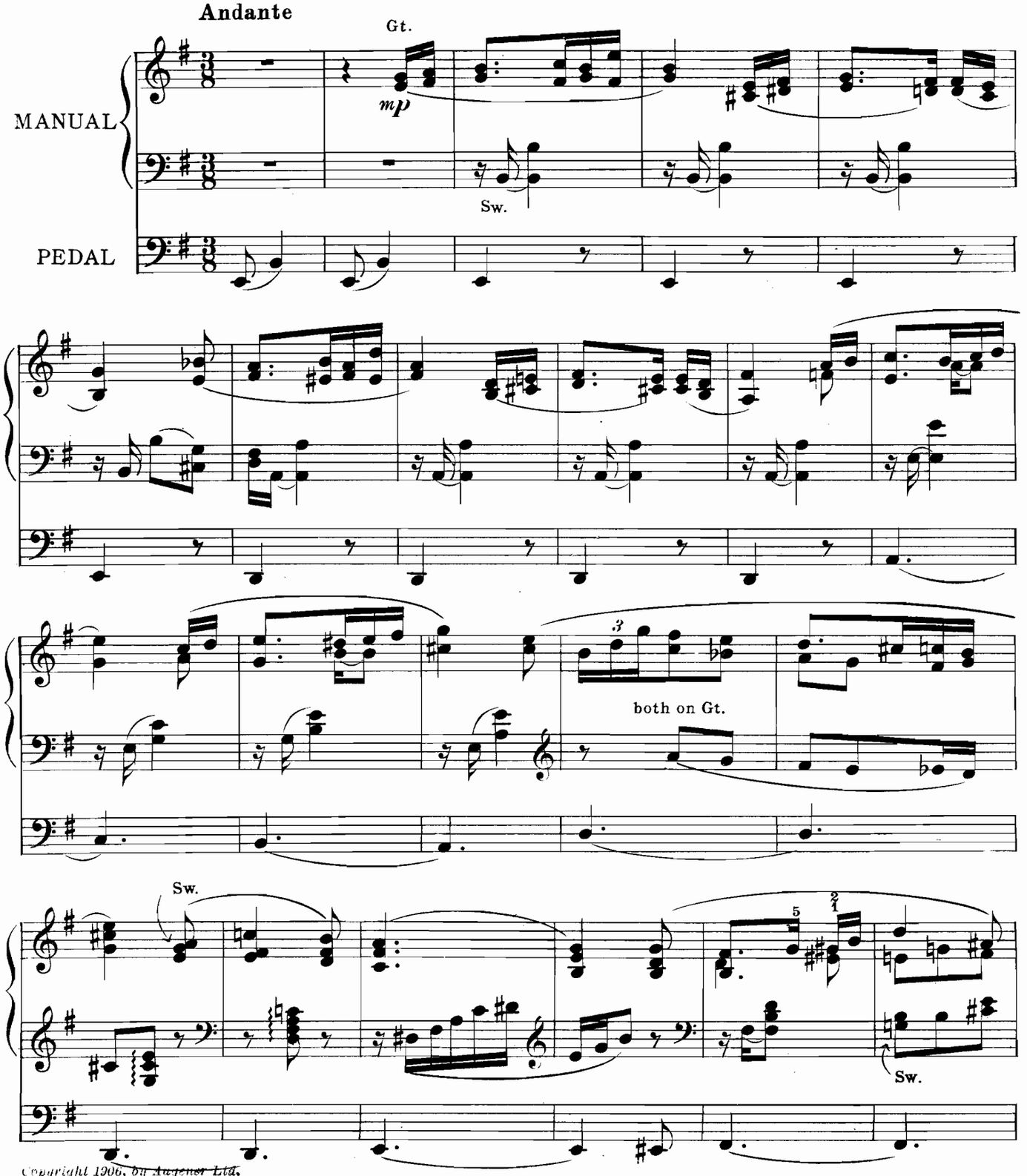
V

IDYLL

Transcribed by A. E. Hull

Sw. Oboe, Ged, 8.
Gt. Flute 8
Ch. Ged.
Ped. Soft 16 (to Ch.)

S. Coleridge-Taylor



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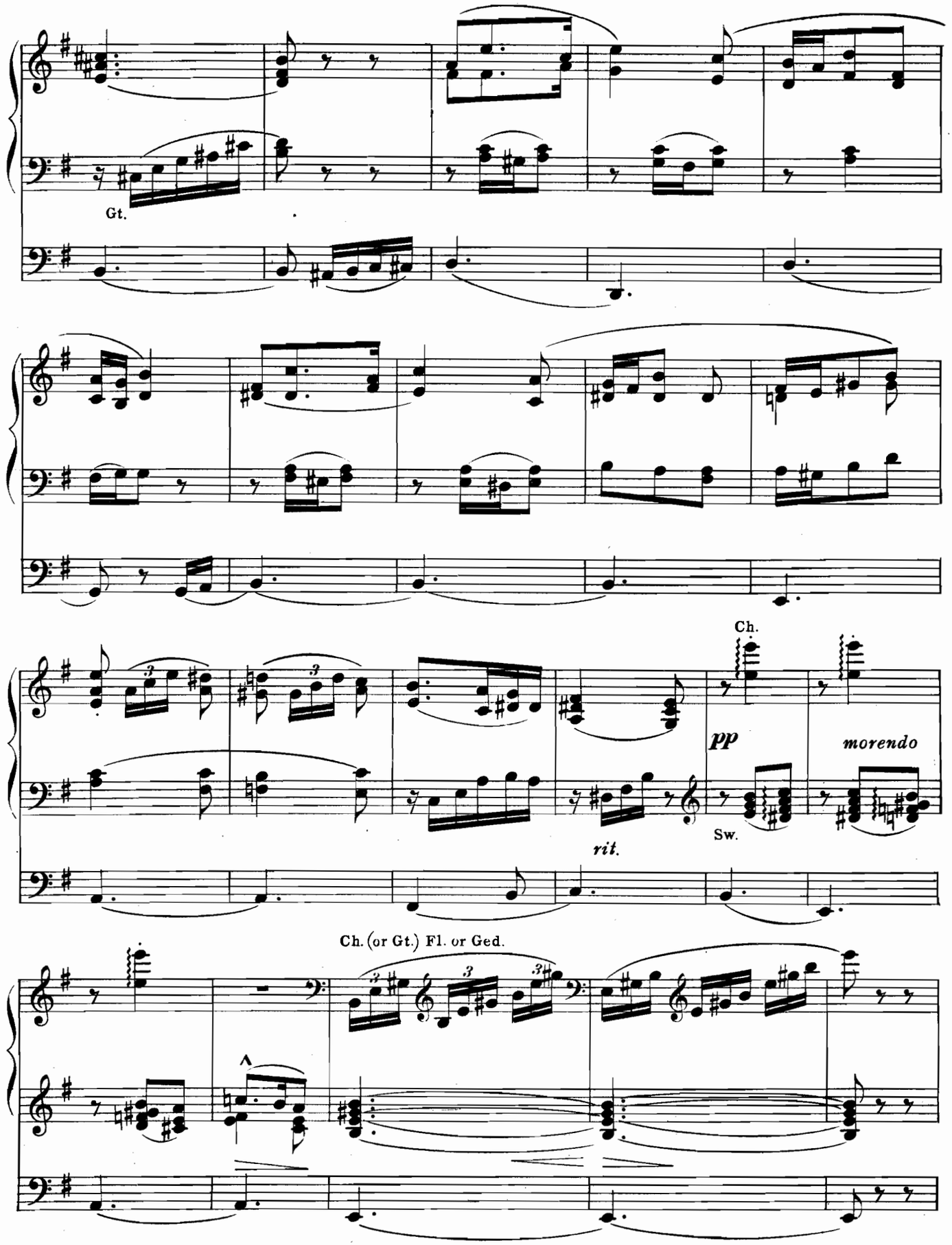
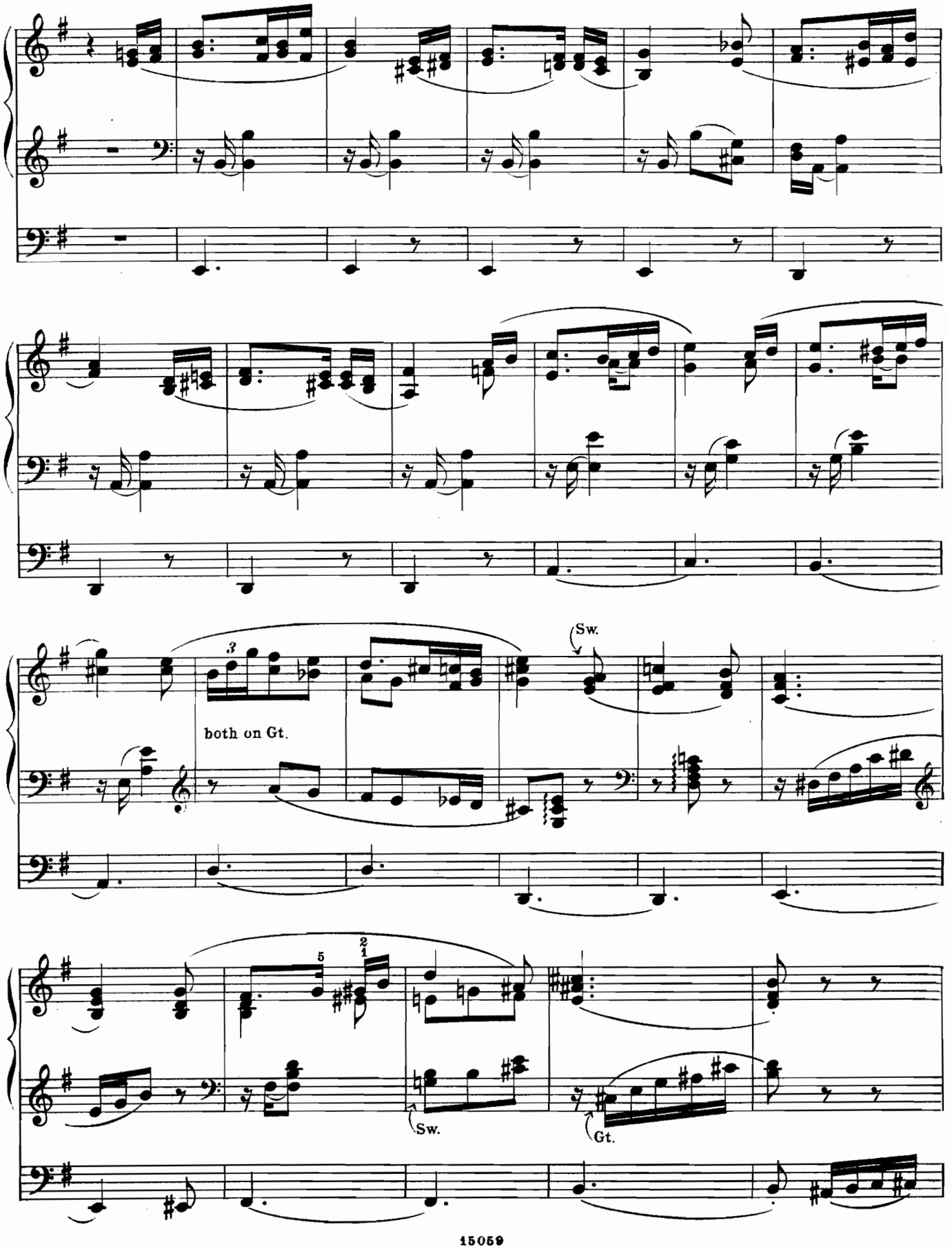
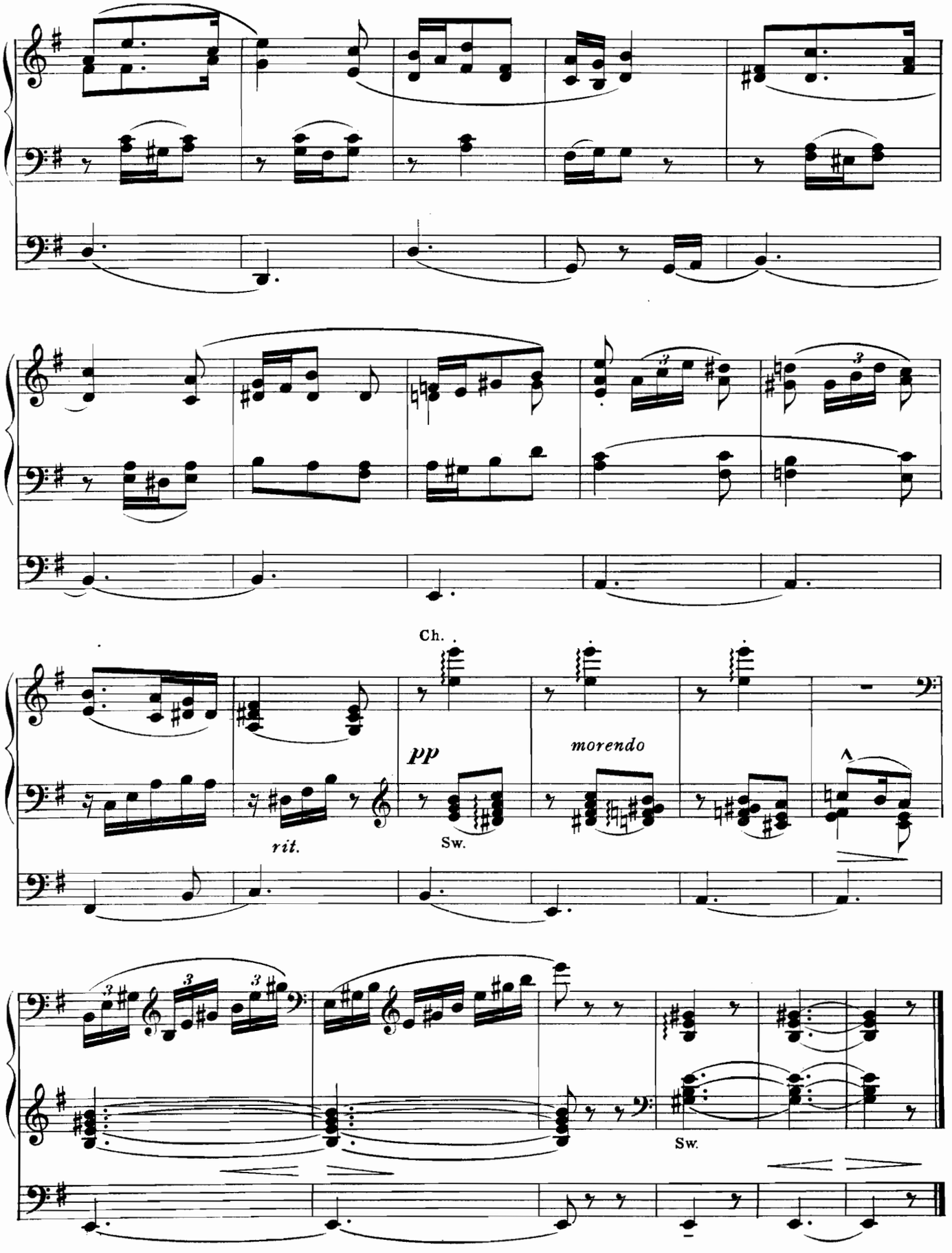

Gt.
Ch.
pp
morendo
Sw.
rit.
Ch. (or Gt.) Fl. or Ged.


both on Gt.
Sw.
Sw.
Gt.


Ch.
pp
morendo
rit.
Sw.
Sw.

To the Treble Clef Club, Washington. U. S. A.

VI
ETHIOPIA SALUTING THE COLOURS

"Who are you, dusky woman, so ancient, hardly human,
With your woolly-white and turban'd head, and bare bony feet?
Why rising by the roadside here, do you the colours greet?"

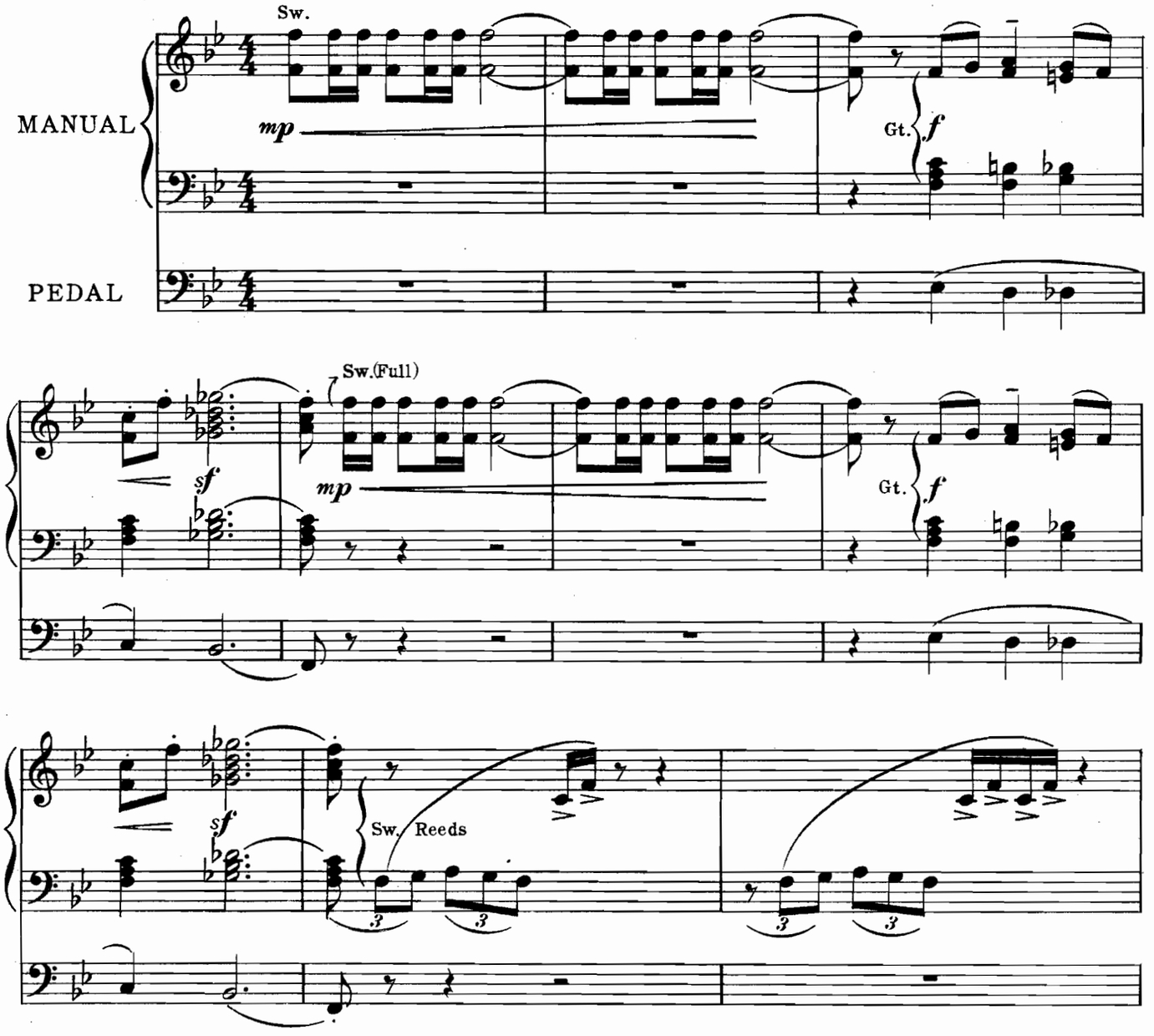
Walt Whitman.

Transcribed and abridged by A. E. Hull

Sw. Reeds.
Gt. 8 and 4 *f*. (to Sw.)
Ch. Woodwind 8. 4. (to Sw.)
Ped. 16. 8. *f*. to Gt.

S. Coleridge-Taylor

Allegro



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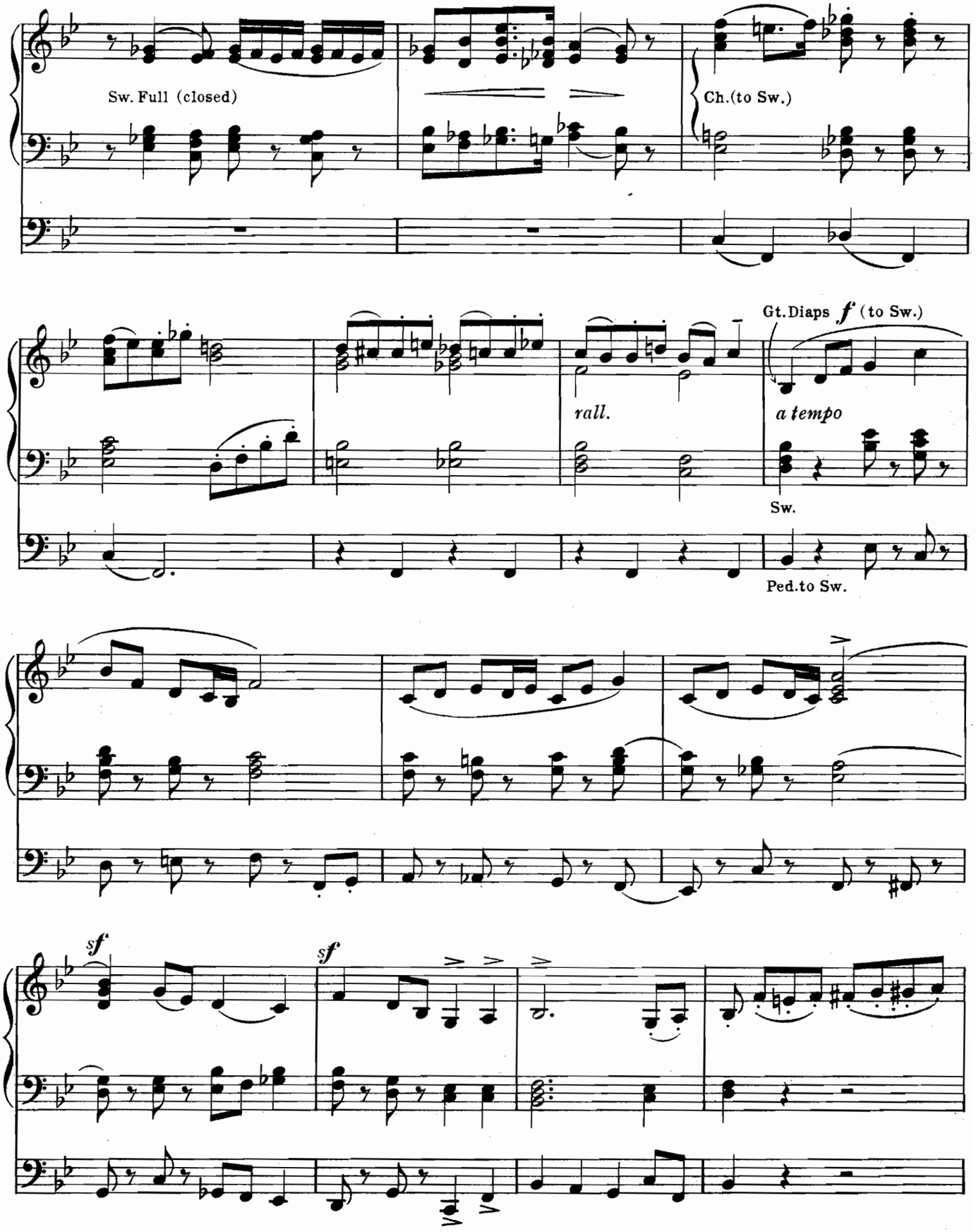
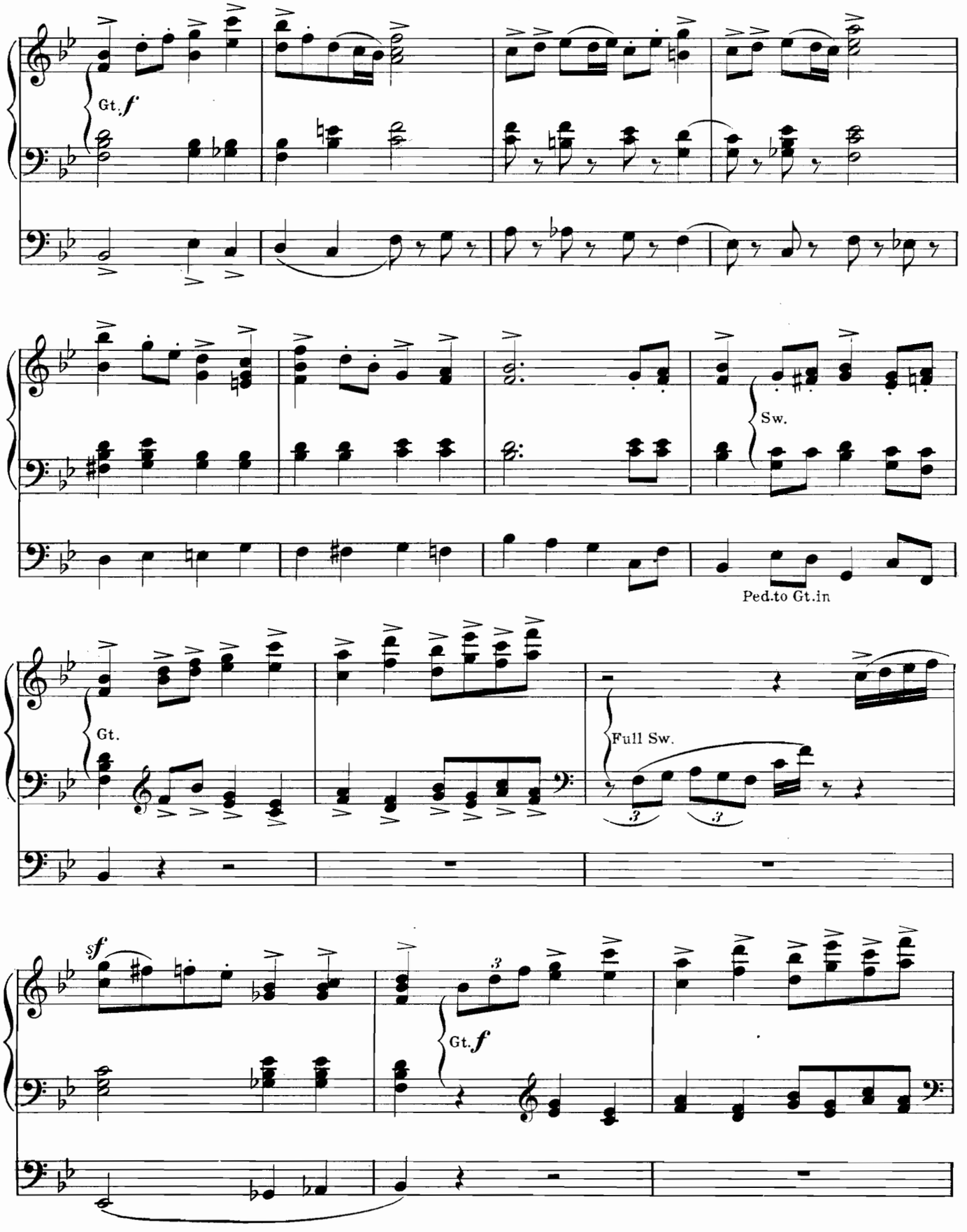
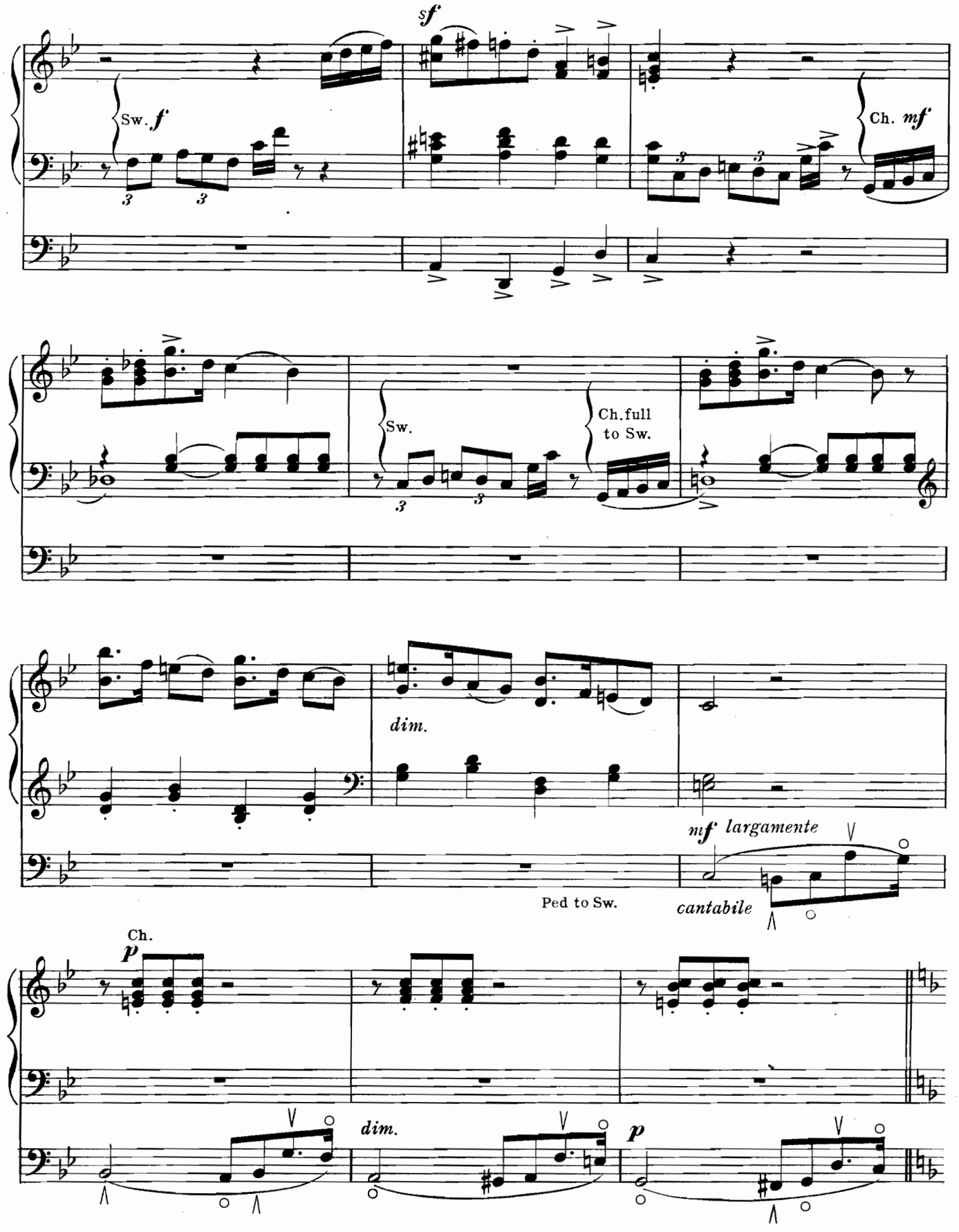
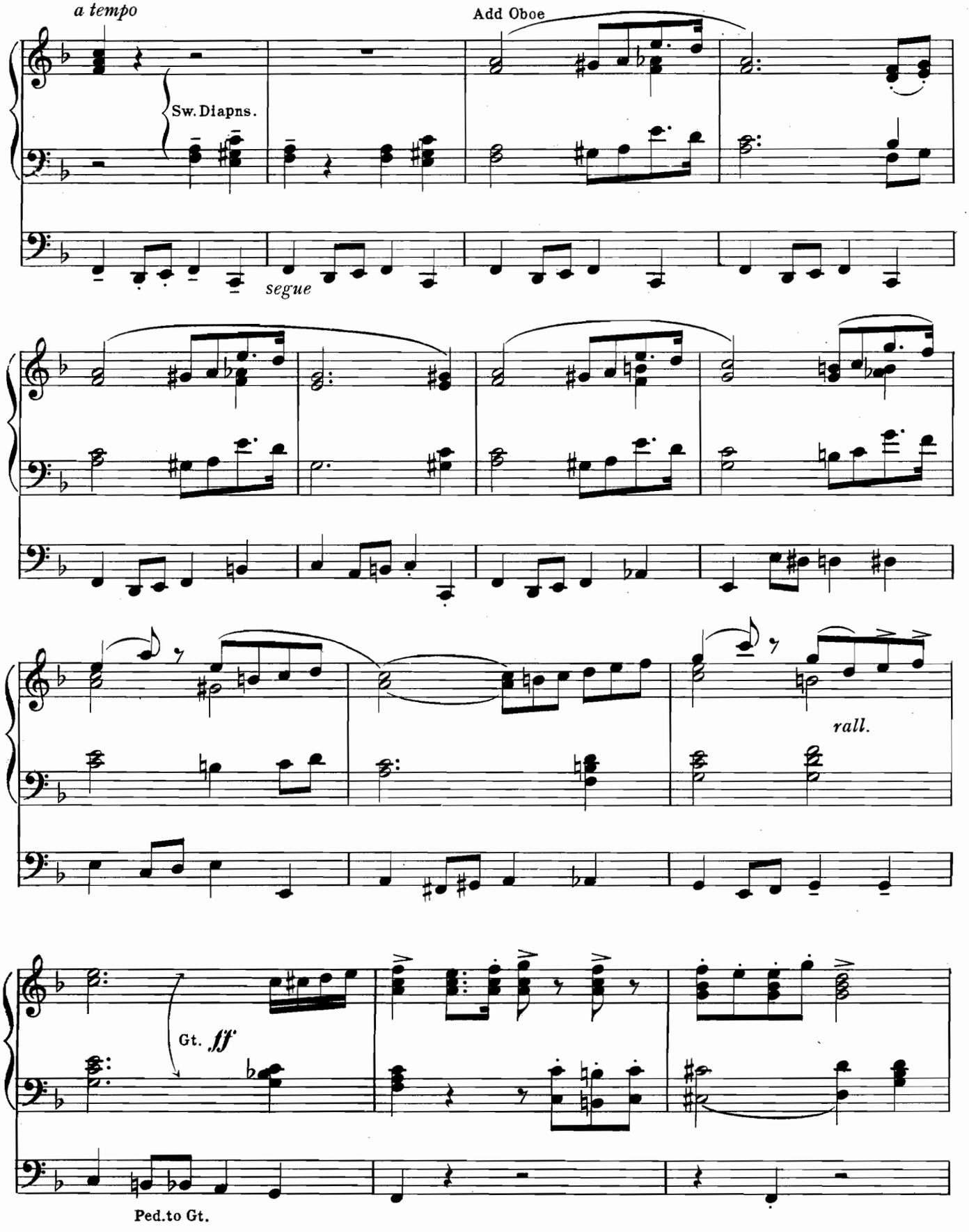
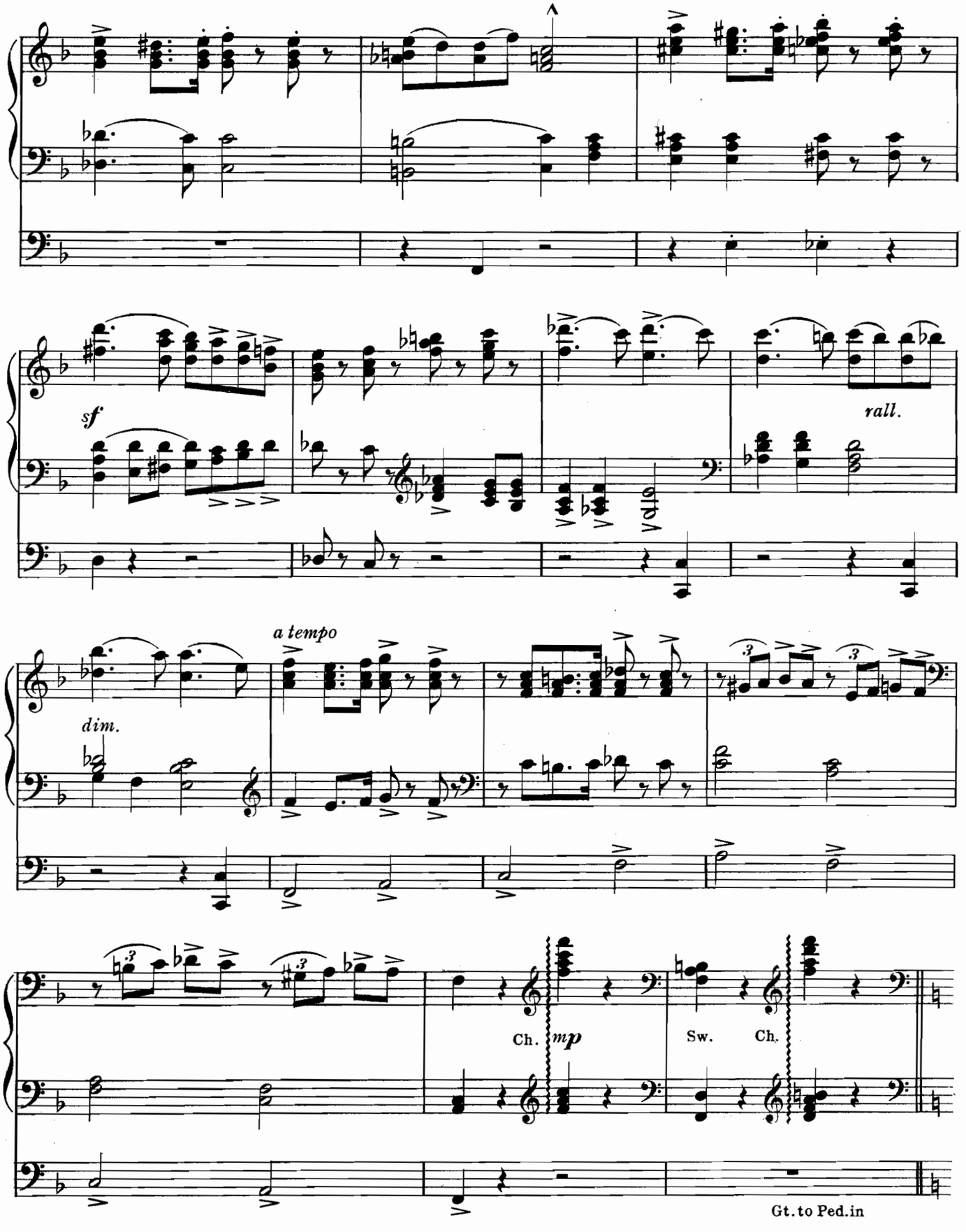

Sw. Full (closed)
Ch.(to Sw.)
Gt. Diaps f (to Sw.)
rall.
a tempo
Sw.
Ped.to Sw.
sf
sf


Gt. f
Sw.
Ped.to Gt.in
Gt.
Full Sw.
sf
Gt. f


sf
Sw. f
Ch. mf
Sw.
Ch. full
to Sw.
dim.
mf largamente
Ped to Sw.
cantabile
Ch.
p
dim.
p


a tempo
Add Oboe
Sw. Diapns.
segue
rall.
Gt. ff
Ped.to Gt.



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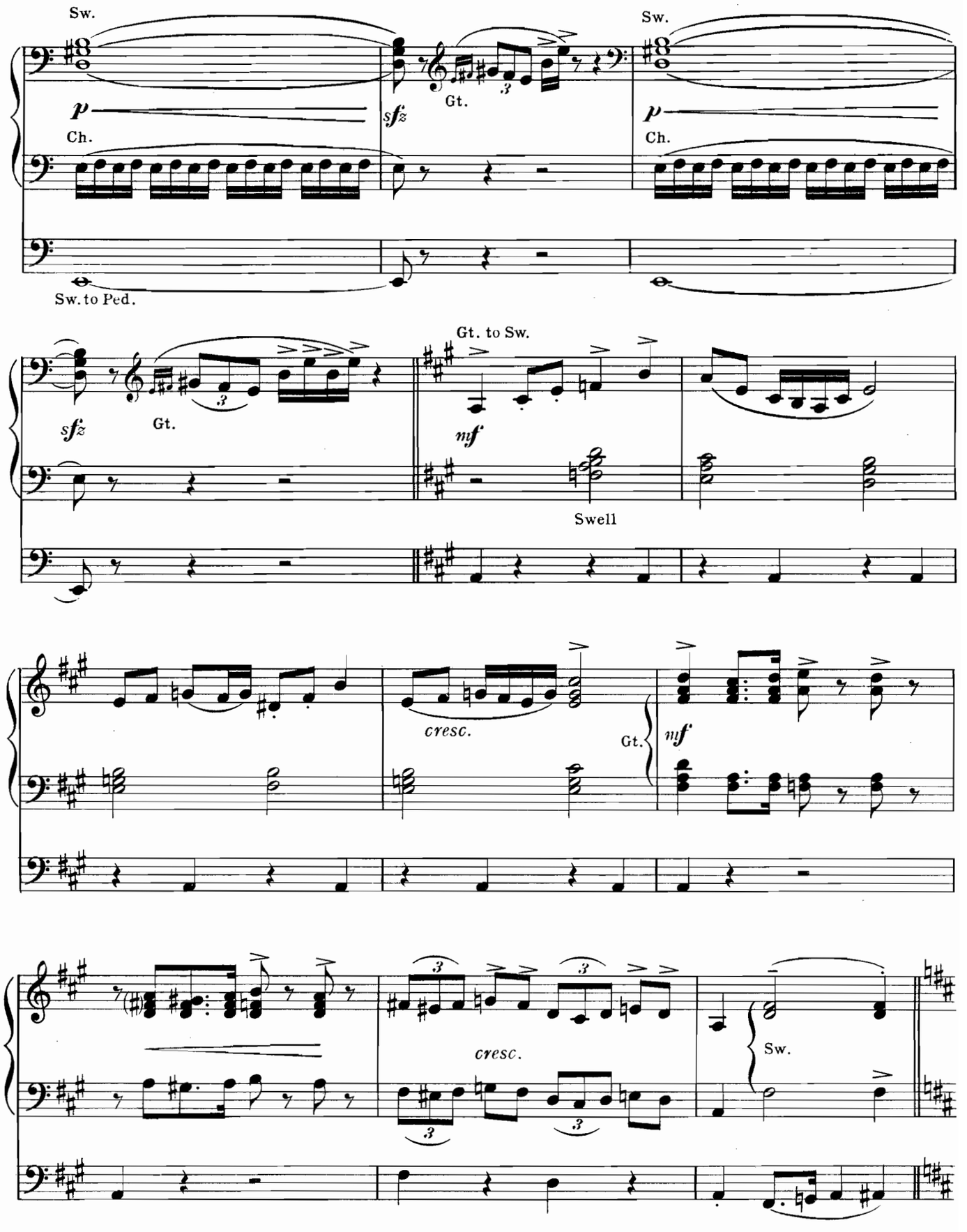
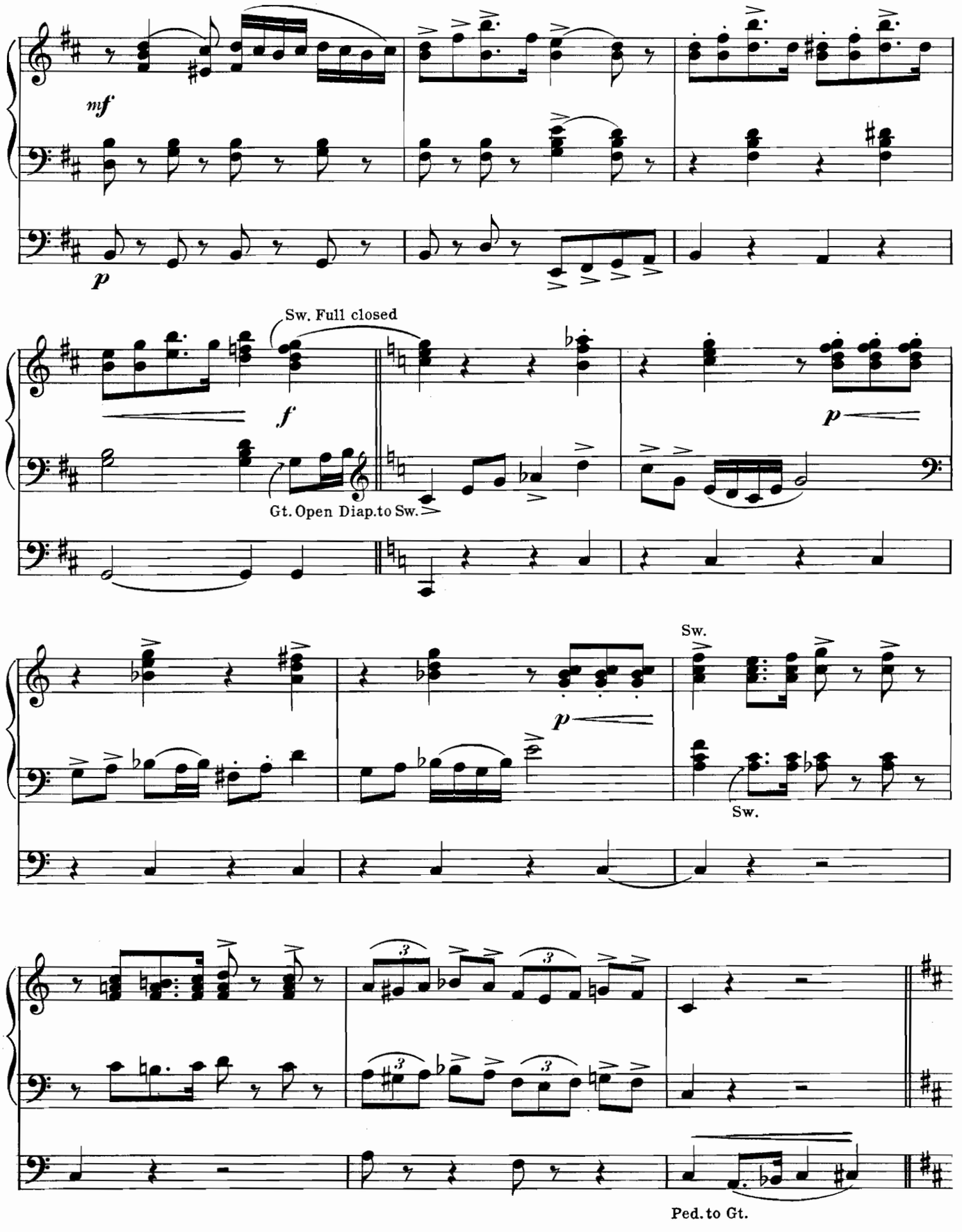
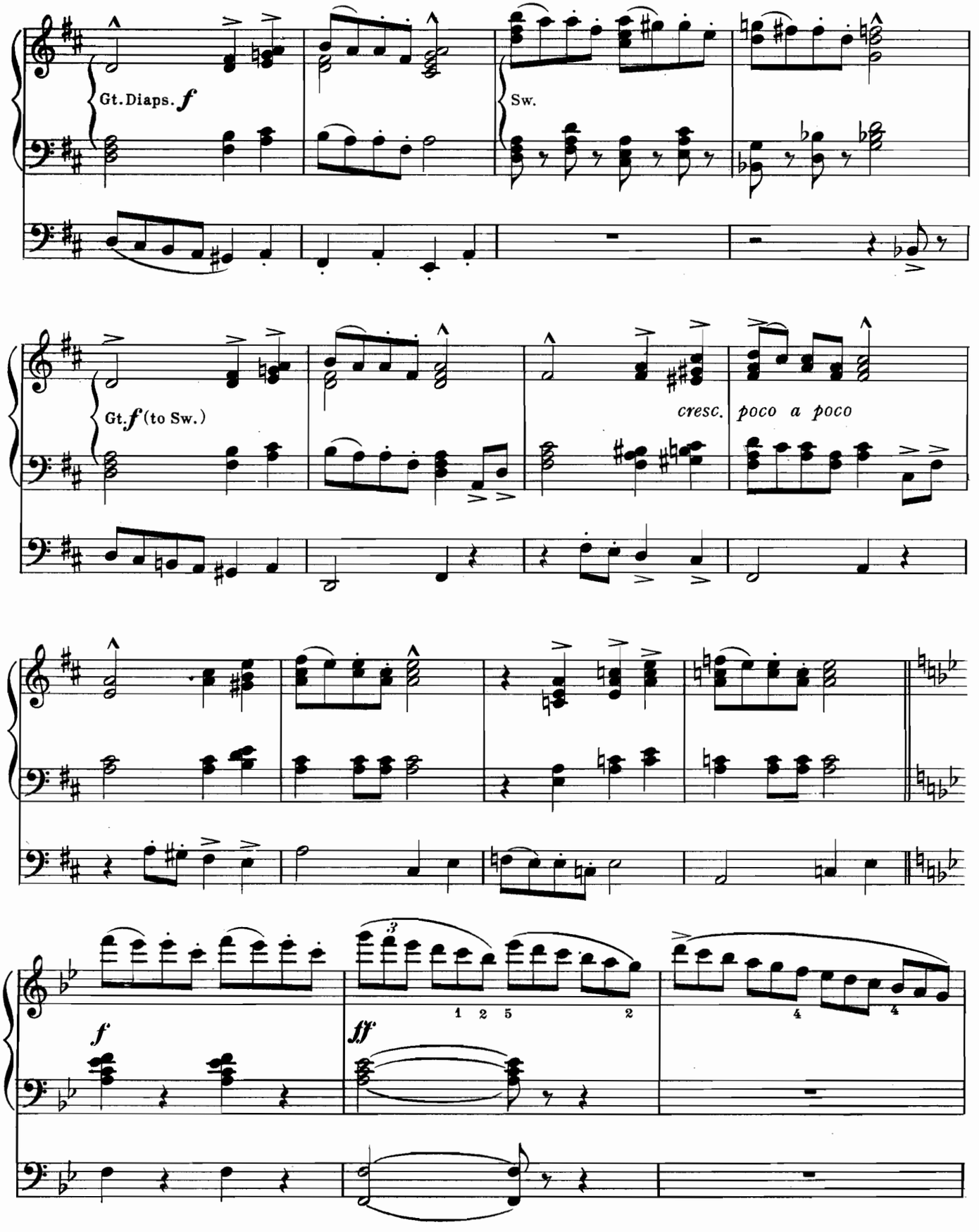
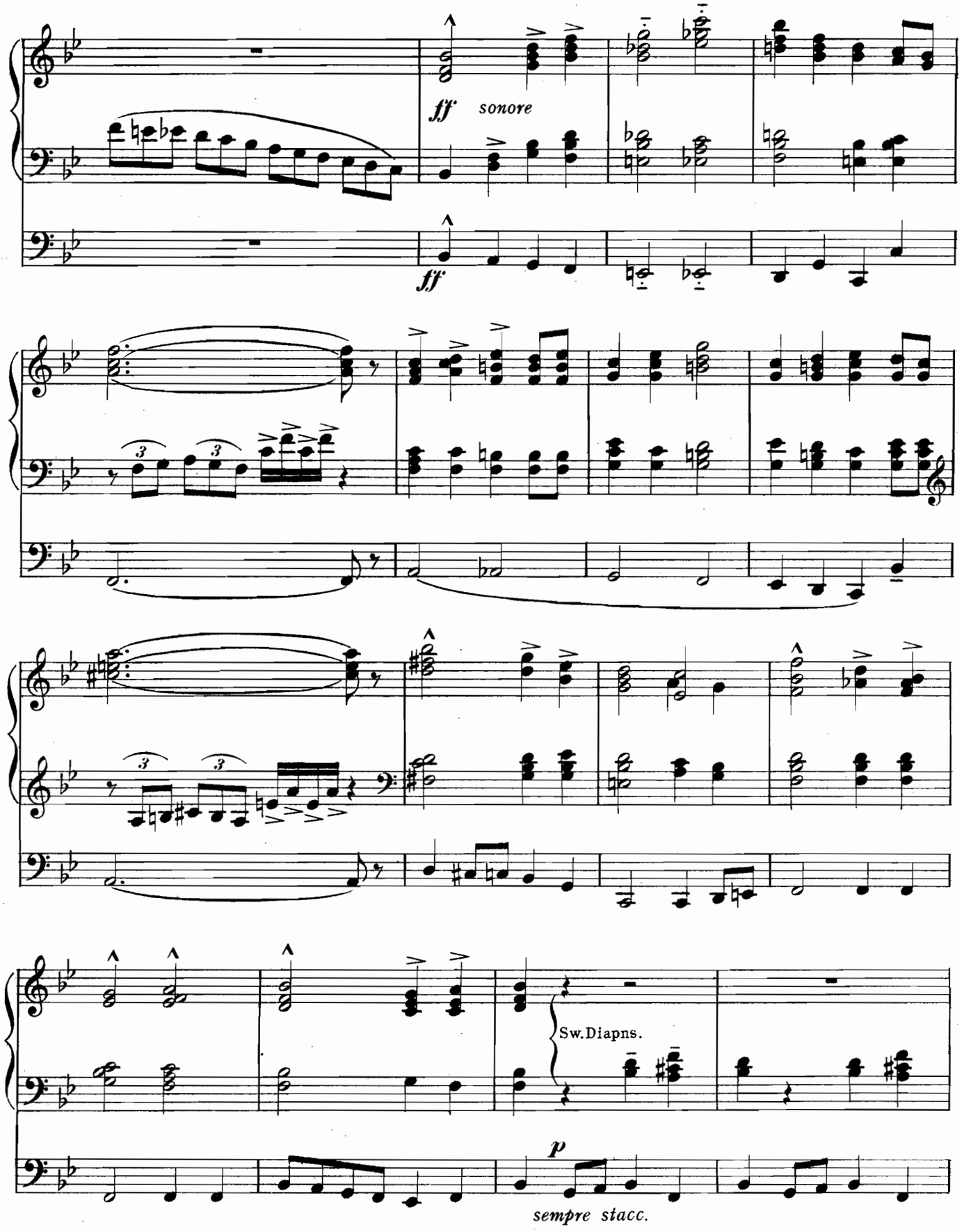
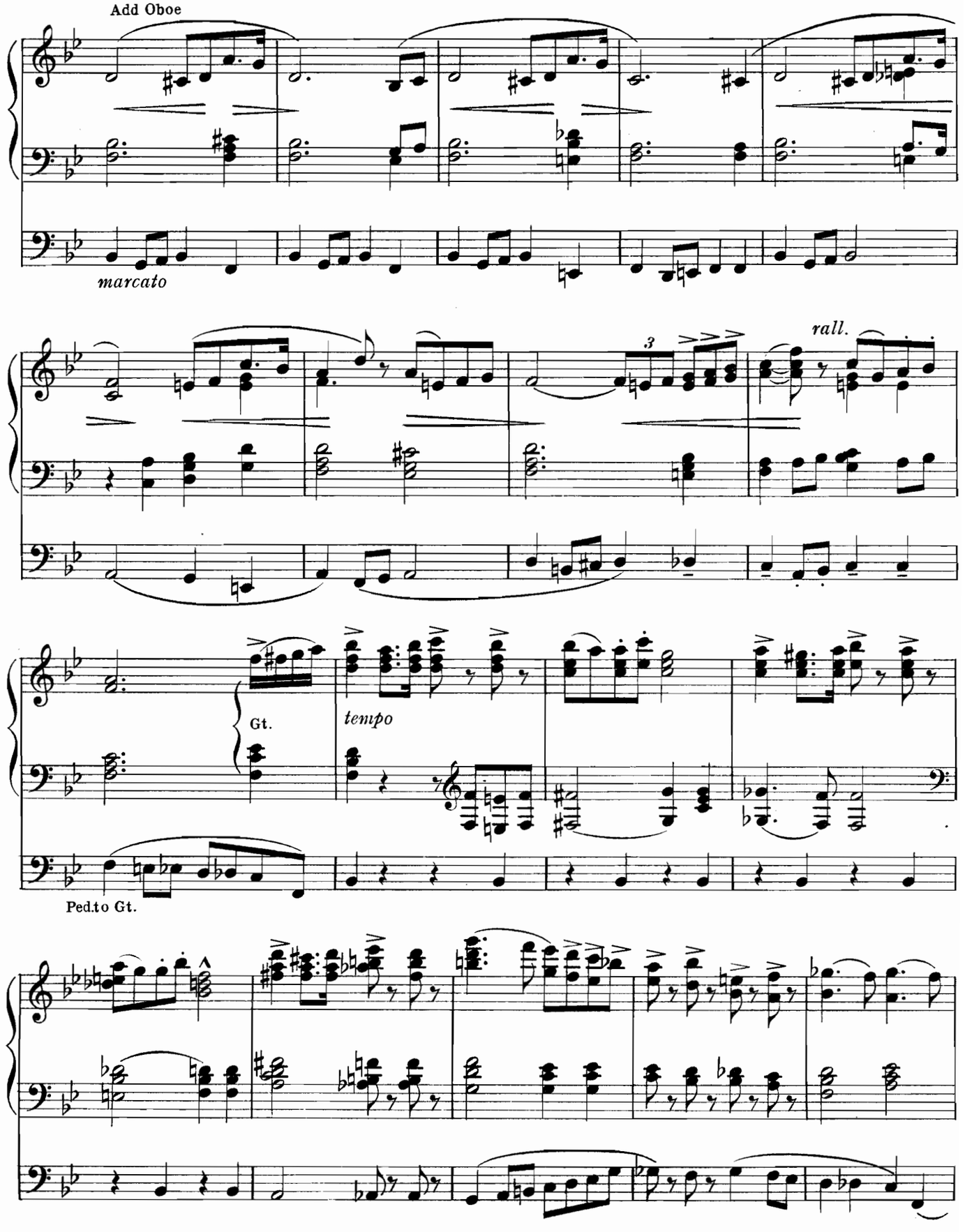
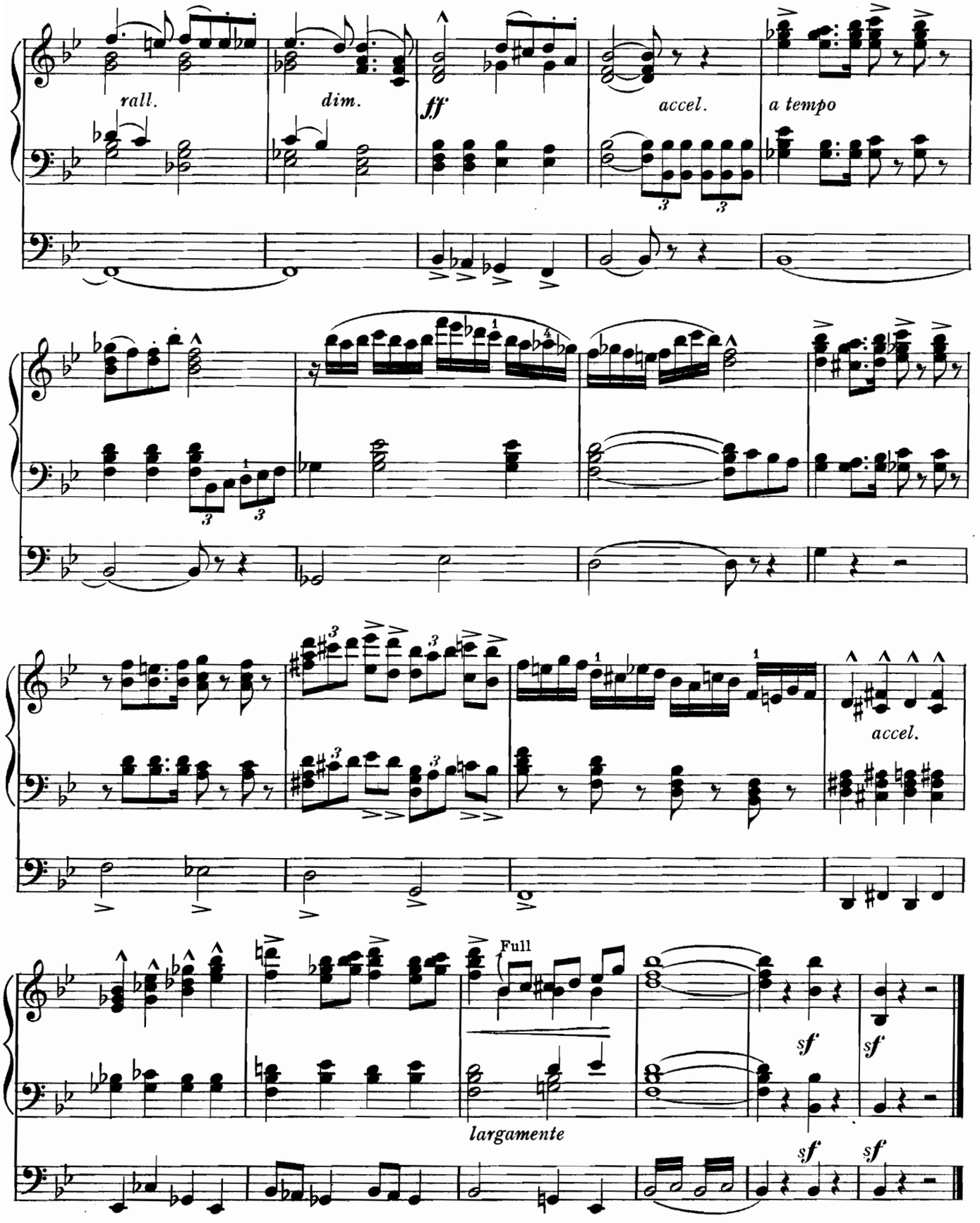

Sw.
p
Ch.
Sw. to Ped.
sfz
Gt.
Sw.
p
Ch.
sfz
Gt.
Gt. to Sw.
mf
Swell
cresc.
Gt.
mf
cresc.
Sw.


mf
p
Sw. Full closed
f
Gt. Open Diap.to Sw.
p
Sw.
p
Sw.
Ped.to Gt.


Gt. Diaps. f
Sw.
Gt. f (to Sw.)
cresc. poco a poco
f
ff
1 2 5 2
4 4


ff sonore
ff
Sw. Diapns.
p
sempre stacc.


Add Oboe
marcato
3
rall.
Gt.
tempo
Ped.to Gt.



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S. Coleridge-Taylor

COMPOSITIONS

PIANOFORTE

Edition No		NET s.	d.
6101	Moorish Tone-Pictures. (Andalla & Zarifa). Op. 19.		
	Separately:—No. 1. Andalla		
	2. Zarifa		
6102	Three Humoresques ... Op. 31.		
	Separately:—No. 1. in D		
	3. in A		
6103	African Suite ... ... Op. 35.		
	(No. 1, Introduction; 2, A Negro Love-Song; 3, Valse; 4, Danse nègre).		
	Separately:—No. 2. A Negro Love-Song		
	4. Danse nègre		
6104	Nourmahal's Song and Dance. Op. 41.		
	Separately:—No. 1. Nourmahal's Song.		
	Incidental Music to "Herod." Op. 47:		
	(No. 1, Processional; 2. Breeze-scene; 3, Dance; 4, Finale).		
6105	For Pianoforte Solo		
6880	For Pianoforte Duet		
	Separately for Pianoforte Solo:—		
	No. 2. Breeze-Scene		
	3. Dance		
	"Ethiopia Saluting the Colours." Concert March. Op. 51.		
6106*a*	For Pianoforte Solo		
6106*b*	For Pianoforte Duet		
6107	Moorish Dance ... ... Op. 55.		
6099	Cameos. 3 Pieces ... Op. 56.		
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