

Es ist gemein daß wir die Konzeptionen Zeit p

Man 429  
/4

154.

f. (15) u.

Partitur  
13<sup>te</sup> Fassung. 1721.



In: Septuaginta

G. A. F. H. 3. 1721

Handwritten musical score for the first system, featuring five staves with notes and lyrics. The lyrics are: *Ich bin ein gottlos thier die trostungens zeit in. Ich bin ein gottlos thier*

Handwritten musical score for the second system, featuring five staves with notes and lyrics. The lyrics are: *Ich bin ein gottlos thier. Gott rufft auf Sünden hünd*

Handwritten musical score for the third system, featuring five staves with notes and lyrics. The lyrics are: *Ich bin ein gottlos thier. Ich bin ein gottlos thier. Ich bin ein gottlos thier. Ich bin ein gottlos thier. Ich bin ein gottlos thier.*

Handwritten musical score for the fourth system, featuring five staves with notes and lyrics. The lyrics are: *Ich bin ein gottlos thier. Ich bin ein gottlos thier. Ich bin ein gottlos thier. Ich bin ein gottlos thier. Ich bin ein gottlos thier.*

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written below the notes in a cursive hand.

*Gott lob dich  
Gott lob dich  
Gott lob dich  
Gott lob dich*

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written below the notes in a cursive hand.

*die ihm  
die ihm*

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written below the notes in a cursive hand.

*die ihm - der du bist  
die ihm - der du bist  
die ihm - der du bist  
die ihm - der du bist*

Handwritten musical notation on three staves. The top two staves contain melodic lines with various note values and rests. The bottom staff contains a bass line with similar notation. There are some handwritten annotations in the left margin.

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Handwritten musical score on a five-line staff. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a complex texture with many beamed notes and rests. The lyrics are written in German and include the words "die Nacht" and "die Nacht".

Handwritten musical score on a five-line staff. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a complex texture with many beamed notes and rests. The lyrics are written in German and include the words "Abendzeit mit Lob" and "mit Lob".

Handwritten musical score on a five-line staff. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a complex texture with many beamed notes and rests. The lyrics are written in German and include the words "Pater Noster" and "Pater Noster".

Handwritten musical score for the first system, featuring five staves with notes and rests. The lyrics are written in a cursive script below the vocal line.

der Herr der Herr  
 der Herr der Herr  
 der Herr der Herr  
 der Herr der Herr  
 der Herr der Herr

Handwritten musical score for the second system, featuring five staves with notes and rests. The lyrics are written in a cursive script below the vocal line.

der Herr der Herr  
 der Herr der Herr  
 der Herr der Herr  
 der Herr der Herr  
 der Herr der Herr

Handwritten musical score for the third system, featuring five staves with notes and rests. The lyrics are written in a cursive script below the vocal line.

der Herr der Herr  
 der Herr der Herr  
 der Herr der Herr  
 der Herr der Herr  
 der Herr der Herr

Handwritten musical score for the fourth system, featuring five staves with notes and rests. The lyrics are written in a cursive script below the vocal line.

der Herr der Herr  
 der Herr der Herr  
 der Herr der Herr  
 der Herr der Herr  
 der Herr der Herr

Handwritten musical score system 1. The system consists of three staves. The top staff contains a treble clef and musical notation. The middle staff contains a vocal line with the lyrics: "Gib uns Herr Gott nun Laude Juli Cantu tuo." The bottom staff contains a bass clef and musical notation. The word "fuit." is written at the end of the system.

Handwritten musical score system 2. The system consists of three staves. The top staff contains a treble clef and musical notation. The middle staff contains a vocal line with the lyrics: "Miserere auctoris nostri in nomine domini." The bottom staff contains a bass clef and musical notation.

Handwritten musical score system 3. The system consists of three staves. The top staff contains a treble clef and musical notation. The middle staff contains a vocal line with the lyrics: "Miserere auctoris nostri in nomine domini." The bottom staff contains a bass clef and musical notation.

Handwritten musical score system 4. The system consists of three staves. The top staff contains a treble clef and musical notation. The middle staff contains a vocal line with the lyrics: "Miserere auctoris nostri in nomine domini." The bottom staff contains a bass clef and musical notation.

Handwritten musical score system 5. The system consists of three staves. The top staff contains a treble clef and musical notation. The middle staff contains a vocal line with the lyrics: "Miserere auctoris nostri in nomine domini." The bottom staff contains a bass clef and musical notation.

Handwritten musical score system 6. The system consists of three staves. The top staff contains a treble clef and musical notation. The middle staff contains a vocal line with the lyrics: "Miserere auctoris nostri in nomine domini." The bottom staff contains a bass clef and musical notation.

Gott thut mich sein Lob und Ehre  
 mit dem heiligen Geiste  
 durch die Engel und die Heiligen  
 in der Höhe und auf der Erde  
 und unter der Erde  
 allezeit und alle Tage  
 Amen

Ich danke dich  
 für alle deine Güte  
 und Erbarmen  
 denn du bist unser Gott  
 und unser Herr  
 Amen

Ich danke dich  
 für alle deine Güte  
 und Erbarmen  
 denn du bist unser Gott  
 und unser Herr  
 Amen

Ich danke dich  
 für alle deine Güte  
 und Erbarmen  
 denn du bist unser Gott  
 und unser Herr  
 Amen

Ich danke dich  
 für alle deine Güte  
 und Erbarmen  
 denn du bist unser Gott  
 und unser Herr  
 Amen

Ich danke dich  
 für alle deine Güte  
 und Erbarmen  
 denn du bist unser Gott  
 und unser Herr  
 Amen

Ich danke dich  
 für alle deine Güte  
 und Erbarmen  
 denn du bist unser Gott  
 und unser Herr  
 Amen

Ich danke dich  
 für alle deine Güte  
 und Erbarmen  
 denn du bist unser Gott  
 und unser Herr  
 Amen

Ich danke dich  
 für alle deine Güte  
 und Erbarmen  
 denn du bist unser Gott  
 und unser Herr  
 Amen

Ich danke dich  
 für alle deine Güte  
 und Erbarmen  
 denn du bist unser Gott  
 und unser Herr  
 Amen

Ich danke dich  
 für alle deine Güte  
 und Erbarmen  
 denn du bist unser Gott  
 und unser Herr  
 Amen



Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The top two staves are for vocal parts with lyrics: "Hörst du die Ma-rye die mit dir singt". The remaining staves are for instruments, including flutes (Fl.), oboes (Ob.), bassoons (Fag.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a multi-instrument ensemble, continuing from the previous section. It features staves for various instruments including flutes, oboes, bassoons, and strings. The notation includes complex rhythmic patterns and dynamic markings. There are some heavy, dark markings on the string staves, possibly indicating a specific performance technique or a correction.

154  
4

Es ist genug bey uns die Aus-  
gangene Zeit.

a

r

Violin

Viol

Conto

Alto

Tenore

Basso

e

Continuo

Dr. Seyditz: 1731.

Continuo.

The image shows a page of handwritten musical notation for a Continuo instrument. The score is written on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp.* and *mp.*. There are also some performance instructions like *flüchtig gemacht* and *Capo*. The manuscript is on aged, yellowed paper.



Handwritten musical score on a page with six staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef and the word "Choral." written above it. The fifth staff has a bass clef and the words "Eyl michan Beyer" written above it. The sixth staff has a bass clef. The manuscript shows signs of age with some staining and a slightly torn edge on the right side.

A series of seven empty musical staves on the page, indicating that the music ends on the sixth staff.

Violino 1.

*Lento*

*Violino 1. solo*

*Andante*

*Recitativo*

*tacet*

*Andante*

*fort.*

*volti*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the text: *Harpe* // *Recitativo* // *tacet*

Handwritten musical notation on a single staff, starting with the word *Choral.*

Handwritten musical notation on a single staff, starting with the word *Eufoniam*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Violino. 2.

Handwritten musical score for Violino 2, consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *Wir' großer Hochzeit feyn*
- Staff 2: *ganz stark*
- Staff 6: *17.*
- Staff 7: *Capo tacet*
- Staff 8: *ganz in Ruhe*
- Staff 11: *fort:*
- Staff 15: *leitet tacet*

Choral.

Handwritten musical notation for a choral piece, consisting of four staves. The notation includes notes, rests, and a double bar line at the end of the fourth staff. The paper is aged and shows some staining.

A series of ten empty musical staves on aged paper, arranged vertically. The staves are blank, with only the five-line structure visible.



Viola

*Erst gering*  
 Musical notation on a staff with treble clef and common time signature. The notes are mostly quarter and eighth notes. The lyrics "wir in großer Nothheil sein." are written above the staff.

*2. mal*  
 Musical notation on a staff with treble clef and common time signature. The notes are mostly quarter and eighth notes. A first ending bracket is visible above the staff.

Musical notation on a staff with treble clef and common time signature. The notes are mostly quarter and eighth notes.

*pp.*  
 Musical notation on a staff with treble clef and common time signature. The notes are mostly quarter and eighth notes.

*p.*  
 Musical notation on a staff with treble clef and common time signature. The notes are mostly quarter and eighth notes.

*Recitativo*  
*tacet*  
 Musical notation on a staff with treble clef and common time signature. The notes are mostly quarter and eighth notes.

*Choral.*  
*Es mit die Brüder*  
 Musical notation on a staff with treble clef and common time signature. The notes are mostly quarter and eighth notes.

Musical notation on a staff with treble clef and common time signature. The notes are mostly quarter and eighth notes.

Musical notation on a staff with treble clef and common time signature. The notes are mostly quarter and eighth notes.

Empty musical staff with treble clef and common time signature.

Empty musical staff with treble clef and common time signature.

Empty musical staff with treble clef and common time signature.

Empty musical staff with treble clef and common time signature.

Empty musical staff with treble clef and common time signature.

Empty musical staff with treble clef and common time signature.

Violon.

*Bisguing p.*

*ff*

*pp.*

*Cresc*

*Befehliger Wiederz.*

*pp.*

*Da Capo*

*Coral.*

*Cap. mit am*

Violone

The image shows a page of handwritten musical notation for a Violone. The score is written on 15 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- to yf gummy* (written above the first staff)
- Gof Trobe* (written above the second staff)
- pp.* (pianissimo) markings on the seventh, eighth, and ninth staves
- pp* (pianissimo) marking on the eighth staff
- 30* (written above the eleventh staff)
- Allegro in 3/4* (written below the eleventh staff)
- fort.* (forte) marking on the thirteenth staff

The music is written in a style characteristic of 17th or 18th-century manuscript notation, with a focus on rhythmic patterns and melodic lines.

Handwritten musical score on five staves. The notation includes notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the word "Choral." written above it. The third staff has the word "Lied" written above it. The fourth staff has a "g" written above it. The fifth staff ends with a double bar line and a flourish. The paper is aged and shows some staining.

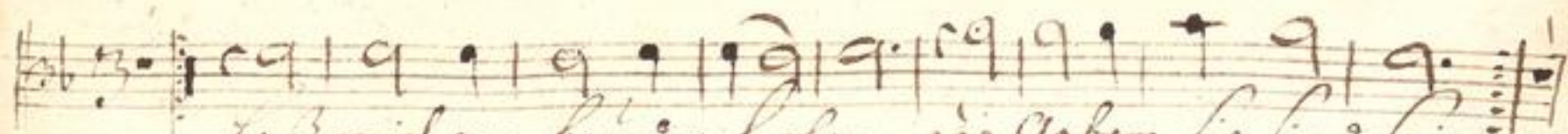
Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. They are completely empty of any musical notation.

Canto.

Geschenke Gottes bring zu danken - Gottes bring zu  
 dank  
 die Dürren Arbeit ist hart flucht die Dürren Arbeit die Dür-  
 ren Ar-  
 beit  
 ist hart flucht die Dürren flucht wird die so manne last so  
 manne last erwarten laß die lob Tagel last  
 Tagel last nicht sperren  
 Gott laß uns nicht un-  
 sonst bürden es Zerstört über Schuldigkeit und auf unter werden  
 Nahrung großen Zinsen, so regt sich der bloße Neid in jeder minute  
 Mißvergünngen es müde mehr all andere Krigen  
 Aria | *tacet* | *tacet* |  
 laß mich am besten lieben, die Gaben  
 die frommen nicht betrübt, mit ihm die  
 sie sind dein  
 was soll ich soel antworten daß du so gütig  
 bist  
 die frommen die zu schämen die nicht zu finden ist.

Alto.

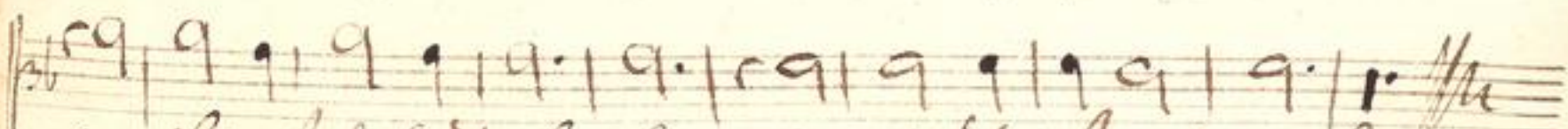
13



Laß mich am Leben leben wie Gaben sie sind sein:  
 Mich können nicht betreiben mit ihm die Daulbar segn,



was soll ich stol auß sehn daß du so gütig bist



der stinck dir zu schmecken der nicht zu seiden ist.



Tenore

Es ist gering daß wir die vergangene Zeit des Lebens zu  
gebrauch haben nach freundschaftlichen willen. Gott miß: auf dem er sich  
willig so gleich in seinem dienste zu gesen, wie lange wiltu miß  
stehn? Der angeborne Lohn ist billig. die Dünne trägt ja gar nicht  
ein in Gottes dienste - wird großer Herrschil sein  
Gott Danks Gottes begehren Gottes Werk zu bau -  
- den Arbeit ist großfließ die Dünne Arbeit die Dünne Ar -  
- beid ist großfließ dem fließ dem  
fließ mir den der Arbeit Zeit an der Arbeit Zeit mit lob mit  
lohn mit Aufm - mit lob mit lohn mit Aufm er freud.

Recitativo / Accomp: / Arioso / Recitativo  
Tacet / tacet / tacet / tacet



Handwritten musical notation on three staves with German lyrics. The lyrics are:

Laß mich am Gütigen lieben die Gaben die sind sein.  
Mich führen mich betreiben, mit ihm die dankbar sein.  
was soll ich je sol an's Leben Laß du so gütig bist  
der schmeckt dich zu schmecken der nicht zu finden ist

# Basso.

Accomp / Aria / Recit / Tacet / Tacet / Tacet

Was für ein Gottesregieret in unsern  
 Herzen zu vollenden ihr auf beuflissen seigt in einem Liebe in einem  
 Liebe und seigt laudbar. *Diswaigt pfwaigt ihr Weider Gottes*  
 Gaben sind ihm Lohn ihm Lohn nein - - Gottes Gaben sind ihm  
 Lohn ihm laudbar. *Ob mir mich in d andere Plage*  
 wenig oder lange *Wenig oder lange* tragen auf das maast ihre Linn  
 pfuhle das. *Wenig so soll* - - ist das  
 Maas der Arbeit der Arbeit Noll jeder jeder seinen Grofsen  
 haben *Gott pfuill nach seiner Weisheit pfuill in seinem Janz So*  
 Arbeit als belesnung an. *O Mensch was ist dein Kugmüßten dief dem nicht dief mit*  
 Lust ja nicht begafren dem nim das linn laudbar sin und soll tu  
 andern mehr gewafren so las den Uind und sege Gsi si Tim.

laß mich am besten lieben, die haben sie sein sein,  
 Miß seinen nicht be- trüben, mit ihm die Saubere seyn,  
 was sel. ist pfol auch seyn, daß du so gültig bist  
 der schmecht dich zu, schmähen der nicht zu seiden ist.