

DENKMÄLER DER TONKUNST IN ÖSTERREICH

ANTON DIABELLIS  
VATERLÄNDISCHER  
KÜNSTLERVEREIN

Zweite Abteilung  
(Wien 1824)

ANHAND DER ERHALTENEN ORIGINALHANDSCHRIFTEN  
REVIDIERTER NACHDRUCK

VERÖFFENTLICHT  
VON  
GÜNTER BROSCHE

1983



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GRAZ

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**VATERLÄNDISCHER KÜNSTLERVEREIN**

**VERÄNDERUNGEN**  
für das  
**Piano-Forte**  
*überall vorgelesen*  
**ESSEN**  
*komponirt von dem vorzüglichen*  
**Componisten und Virtuosen**  
**WIEN'S**  
und der k. k. österreichischen Staaten.  
*1<sup>te</sup> Abtheilung.*  
*Eigenthum der Verleger.*

N<sup>o</sup> 1380-81.

Wien, bey A. Diabelli et Comp. Graben N<sup>o</sup> 133.  
Leipzig bey H. A. Probst.

Die falsche Numerierung „1<sup>te</sup> Abtheilung“ dürfte darauf zurückzuführen sein, daß vermutlich für den Vortitel der Neuauflage von Beethovens Opus 120, das die Platten-Nr. 1380 trägt, und den Vortitel des Sammelwerkes dieselbe Platte vorgesehen war. Sämtliche überprüfte Vortitel von Opus 120 (auch laut Kinsky-Halm) wurden aber mit einer anderen, typographisch anders gestalteten Platte gedruckt, wo die Numerierung handschriftlich eingesetzt werden mußte.



# PIANO = FORTE .

originale  
Pagina:  
(5)

**THEMA**  
von A. Diabelli.

*Vivace .*

8

17

25

# ASSMAYER IGNATZ .

*Moderato .*

Var: 1 .

5

9

13

(6)

17

17

21

*Sya loco*

21

25

*cres.*

25

29

*r<sup>f</sup>*

29

Vivace. *Sya loco tr* **BOCKLET CARL MARIA VON.** *Sya loco tr*

Var: 2. *p legato* *crescendo* *p*

3

6

*tr* *cres.*

6

13

*tr* *p*

13

20

*Sya loco* *p* *cres.*

20

27

*tr* *Sya loco* *f* *p*

27

Vivace molto legato. **CZAPEK** Leopold Eustache.

Var: 3.

♩ = 138

8

17

25

(9)

**CZERNÝ CARL.**

Var: 4.

8

16

24

(10)



# CZERNÝ JOSEPH.

Var: 5.

Musical score for 'CZERNÝ JOSEPH' in 3/4 time. The score consists of five systems of staves. The first system (measures 1-6) includes dynamics *mf*, *cres.*, and *mf*. The second system (measures 7-13) includes *cres.*, *sf*, *p*, *sf*, *p*, and *f*. The third system (measures 14-20) includes *f*, *p*, *cres.*, and *f*. The fourth system (measures 21-27) includes *p*, *cres.*, *f*, *p*, *f*, and *p*. The fifth system (measures 28-34) includes *f*. The piece concludes with a double bar line.

# DIETRICHSTEIN Moritz Graf von.

Tempo vivo del Thema.

Var: 6.

Musical score for 'DIETRICHSTEIN Moritz Graf von.' in 3/4 time. The score consists of five systems of staves. The first system (measures 1-5) includes *p* and *Leggiermente.*. The second system (measures 6-12) includes *fz*, *fz*, and *f*. The third system (measures 13-19) includes *fz* and *ben marcato.*. The fourth system (measures 20-26) includes *tr*, *fz*, *più f*, *f*, and *f*. The fifth system (measures 27-33) includes *6va*, *ff*, *con fuoco.*, and *f*. The piece concludes with a double bar line.

Adagio.

# DRECHSLER JOSEPH.

Var: 7.

Quasi

Ouvertu

re.

Musical notation for measures 1-7, featuring a piano introduction with a melodic line in the right hand and a bass line in the left hand.

(13)

Musical notation for measures 8-13, continuing the piano introduction with more complex rhythmic patterns and dynamics.

Allegro.

Musical notation for measures 14-24, marked Allegro, featuring a strong rhythmic accompaniment in the left hand.

Musical notation for measures 25-36, including a section marked "loco" and "sva" (sforzando) in the right hand.

Musical notation for measures 37-47, continuing the rhythmic accompaniment with various dynamics.

Musical notation for measures 48-59, featuring a melodic line in the right hand and a steady bass line.

(14)

Musical notation for measures 60-71, continuing the rhythmic accompaniment with dynamic contrasts.

Musical notation for measures 72-83, including a section marked "loco" and "sva" in the right hand.

Musical notation for measures 84-95, featuring a melodic line in the right hand and a steady bass line.

Musical notation for measures 96-100, concluding the piece with a final melodic phrase in the right hand.

108 *5<sup>va</sup>* *loco*

120

132

144

156

Capriccio, Allegro. **FÖRSTER A. EMANUEL** (Desen letzte Composition)

Var: 6.

10

19

28 *5<sup>va</sup>* *loco*

38

(17)

47

56

*calando e dimint.* *a tempo.* *dot.*

65

74

81

(18)

87

92

102

*crus.*

111

121

130

Musical score for measures 130-138. The system consists of two staves, treble and bass clef. The music is in a minor key with a 4/4 time signature. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes.

139

Musical score for measures 139-147. The system consists of two staves, treble and bass clef. The music continues with similar rhythmic complexity in the right hand and accompaniment in the left hand.

148

Musical score for measures 148-155. The system consists of two staves, treble and bass clef. The right hand has a more melodic line with some rests, while the left hand continues with rhythmic accompaniment.

156

Musical score for measures 156-163. The system consists of two staves, treble and bass clef. The right hand features a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

164

Musical score for measures 164-172. The system consists of two staves, treble and bass clef. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

173

Musical score for measures 173-181. The system consists of two staves, treble and bass clef. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

182

Musical score for measures 182-189. The system consists of two staves, treble and bass clef. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

190

Musical score for measures 190-197. The system consists of two staves, treble and bass clef. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

198

Musical score for measures 198-205. The system consists of two staves, treble and bass clef. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamic markings include *mf* and *p*. The instruction *calando e dimini.* is present.

206

Musical score for measures 206-214. The system consists of two staves, treble and bass clef. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamic markings include *a tempo.* and *del*.

215 *f* *p*

(21)

223 *cres.* *f* *p* *cres.* *p*

231 *cres.* *f* *pp* *cres.* *f*

239 *sva* *loco*

244 *p* *mf*

254 *p* *cres.* *f* *mf*

(22)

263 *p* *cres.*

271 *f* *sf* *f* *p* *sva* *loco*

279 *p* *ff*

288 *p*

# FREYSTAEDTLER JACOB.

Var: 9.

*f* *p* *f* *pp* *f*

5

*p* *f* *pp* *f*

9

*p* *f* *pp* *f*

13

*p dol* *fp* *f* *p*

18

*f* *p* *f* *p* *f* *p*

22

*p* *f* *sempre legato.*

26

*fp*

29

*f* *p dol* *fp* *f* *con molto espressione.*

# GANSBACHER JOHANN.

Var: 10.

Musical score for GANSBACHER JOHANN, measures 1-28. The score is in 3/4 time and features a variety of dynamics including *f*, *p*, and *crus.*. It includes performance instructions such as *8va* and *loco*. The piece concludes with a double bar line at measure 28.

(25)

# GELINEK ABBÉ.

Var: 11.

Musical score for GELINEK ABBÉ, measures 1-26. The score is in 3/4 time and includes dynamics such as *p*, *crus.*, *f*, *fp*, and *sf*. It features performance instructions like *Presto*, *8va*, and *loco*. The piece ends with a double bar line at measure 26.

(26)



33 *fp* *fp* *fp* *fp* *cres.* *f* *fp* *cres.*

40 *f* *p* *f* *p* *f* *cres.*

46 *f* *p* *cres.* *sf* *p*

53 *cres.* *sf* *p* *f* *p* *f*

60 *f*

### HALM ANTON.

Var: 12 *Dolce* *pp* *legato* *6va* *f* *cres.*

4 *loco* *f* *fp* *p*

8 *dimin.* *p dol* *fp* *p*

12 *f* *f* *f* *f* *f* *dim.* *6va*

17 *loco*  
*pp*  
*dim:*  
 (29)

21  
*pp*  
*crs.*  
*fz*

25  
*fz*  
*fz*

29  
*pp*  
*fz*  
*fz*  
*sva*  
*loco*

### HOFFMANN JOACHIM.

Vivo.  
 Var: 13.  
*f*  
 (30)

8

16

25  
*f*

33  
*p*  
*f*

Adagio.

# HORZÁLKA JOHANN.

Var. 12.

8

13

17

21

27

24

30

# HUGLMANN JOSEPH.

Allegro.

Var: 15.

Musical score for Var: 15 by Joseph Huglmann, measures 1-27. The score is in 3/4 time and features a variety of dynamics including *p*, *sfz*, *fp*, and *sf*. The piece includes a trill in measure 11. The notation is presented in a grand staff with treble and bass clefs.

(33)

# HUMMEL J. N.

Var: 16.

Musical score for Var: 16 by Johann Nepomuk Hummel, measures 1-28. The score is in 3/4 time and features a variety of dynamics including *p*, *sfz*, *sf*, and *crus.* (crescendo). The notation is presented in a grand staff with treble and bass clefs.

(34)

Allegro. **HÜTTENBRENNER ANSELM.**

Var: 17.

7

14

20

27

*f*

*loco*

*tr*

*mo*

*do*

*tr*

*mo*

*do*

Detailed description: This is a piano score for a piece titled 'HÜTTENBRENNER ANSELM' by Anselm Hüttenbrenner. The tempo is marked 'Allegro'. The score is in 4/4 time and consists of 27 measures. It is labeled as 'Var: 17'. The music is written for piano with a treble and bass clef. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, mo, do), articulation (tr), and performance directions (loco). Measure numbers 7, 14, 20, and 27 are clearly marked. The piece concludes with a final cadence in the 27th measure.

**KALKBRENNER FREDERIC** (Während seiner Anwesenheit in Wien geschrieben.)

Allegro non troppo.

Var: 18.

7

14

21

27

*p*

*f*

*cres.*

*din.*

*f*

*8va*

*loco*

*f*

*8va*

*loco*

Detailed description: This is a piano score for a piece titled 'KALKBRENNER FREDERIC' by Frederic Kalcbrenner. The tempo is marked 'Allegro non troppo'. The score is in 4/4 time and consists of 27 measures. It is labeled as 'Var: 18'. The music is written for piano with a treble and bass clef. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (p, f, cres., din.), performance directions (loco, 8va), and articulation. Measure numbers 7, 14, 21, and 27 are clearly marked. The piece concludes with a final cadence in the 27th measure.

# KANNE Friedrich August.

(37)

Var: 19.

6

13

20

27

# Moderato con espressione. KERZKOWSKY JOSEPH.

(38)

Var: 20.

6

13

20

27

Vivace.

# KREUTZER CONRADIN.

Var: 21.

6

13

20

27

# LANNOY EDUARD BARON v.

Var: 22.

7

14

20

27

# LEIDESDORF M.J.

Vivace.

Var: 23.

Musical score for Leidesdorf M.J. (Var: 23). The score is in 3/4 time and consists of five systems of music. The first system starts with a piano (*p*) dynamic. The second system includes a *crus.* marking. The third system begins with a *dim:* marking. The fourth system features a *loco* marking. The fifth system includes *crus.*, *dim:*, and *f* markings.

(41)

# LISZT FRANZ ( Knabe von 18 Jahren ) geboren in Ungarn .

Allegro .

Var: 24.

Musical score for Liszt Franz (Var: 24). The score is in 2/4 time and consists of five systems of music. The first system starts with a forte (*f*) dynamic. The second system includes a *crus.* marking. The third system features a *loco* marking. The fourth system includes *fz*, *p*, *crus.*, *f*, and *più f* markings. The fifth system includes an *sf* marking.

(42)



### MAYSEDER JOSEPH.

Allegro.

Var: 25.

*tr*  
*del*

*cres.* *p* *cres.* *f*

*cres.* *p* *cres.* *f*

*p* *cres.* *f* *logo*

*cres.* *f*

### MOSCHELES IGNATZ.

Var: 26.

*Pleggiato*

*cres.* *f*

*sf* *p* *f* *sfz*

*f* *sfz*

MOSEL JGNAZ F. Edler von.

(45)

Var: 27.

MOZART W. A. (Fils)

(46)

Con fuoco.

Var: 25.

# PANNY JOSEPH.

Allegro con brio.

Var: 29.

The musical score is written for piano in 6/8 time, featuring a key signature of one sharp (F#). It consists of eight systems of music, each with a treble and bass clef staff. The score is marked with various dynamics and articulations:

- System 1 (Measures 1-5):** Starts with a forte (*f*) dynamic. Dynamics include *sf*, *sf*, *f*, *sf*, *p*, *f*, *sf*, and *sf*.
- System 2 (Measures 6-10):** Features a crescendo (*crs.*) and a piano (*p*) dynamic.
- System 3 (Measures 11-14):** Includes a forte (*f*) dynamic.
- System 4 (Measures 15-18):** Contains markings for *mo* (more) and *do* (diminuendo), along with *sf* and *fp* dynamics.
- System 5 (Measures 19-23):** Features a mezzo-forte (*mf*) dynamic and a trill (*tr*) marking.
- System 6 (Measures 24-27):** Includes a piano (*p*) dynamic and a forte (*f*) dynamic.
- System 7 (Measures 28-31):** Contains a forte (*f*) dynamic and a *mo* marking.
- System 8 (Measures 32-35):** Starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic.

# PAYER HIERONYMUS.

Var: 30.

(49)

# PIXIS J.P.

Var: 31.

(50)

# PLACHY WENZEL.

Con fuoco

Var: 32

7

14

21

27

# RIEGER GOTTFRIED.

Allegro ma non troppo.

Var: 33.

4

8

12

17

5va

(53)

21

loco

5va

25

loco

29

### RIOTTE P.J.

Allegro.

Var. 34.

5va

FF

(54)

4

loco

5va

8

5va

loco

stf

pp

13

5va

loco

f

pp

18

pp

p

23 *5 va*  
*Pod: dim: pp \**

28 *5 va*  
*loco*

32 *5 va*  
*loco*

37 *5 va*  
*loco*

42 *loco* *5 va* *loco*  
*fp* *f*

Detailed description: This system contains measures 23 through 42. It features a complex piano texture with frequent sixteenth-note passages in the right hand and block chords in the left hand. Performance markings include *5 va* (five sixths), *Pod: dim: pp \**, *loco*, *fp*, and *f*. The key signature has two flats and the time signature is 6/8.

ROSER FRANZ.

Var: 35.

4 *fp* *fp* *fp* *fp* *fp*

8 *fp* *fp* *fp* *fp*

12 *fp* *fp* *fp* *fp* *5 va*

Detailed description: This system contains measures 43 through 12. It begins with a variation marking *Var: 35.* and continues with a series of measures featuring repeated piano textures. The right hand has melodic lines with slurs, while the left hand provides harmonic support with chords and rhythmic patterns. Performance markings include *fp* (fortissimo piano) and *5 va* (five sixths). The key signature has two flats and the time signature is 6/8.

Caprice, Moderato.

# SCHENK JOHANN.

Var: 36. *p* *sfz* *p* *cres.* *sfz* *p* (57)

9 *sfz* *sfz* *sfz*

19 *f*

27 *sfz* *f* *sfz* *p*

35 *sfz* *p* *cres.* *sfz* *p* *cres.* *sfz* *p*

42 *sfz* *sfz* *sfz* *sfz* *cres.* (58)

50 *f* *p* *mff* *sfz* *f* *sfz*

59 *sfz* *f* *sfz* *sfz* *f*

66 *Ped.* *p* *sfz* *Ped.*

74 *sfz* *Ped.* *p* *cres.*



82 sfz *cres.* *p* *p* *sffz* Ped:

90 *sffz* *sva* *loco* *ff*

96 *f* *mol* *pp*

105 *pp.* *sff* *sff* *fff*

114 Ped:

SCHOBERLECHNER FRANZ.

Var: 37. *p* *f* *p*

7 *sva* *loco* *sva* *loco* *f* *cres.* *f*

14 *sva* *loco* *p* *f* *f* *f*

21 *sva* *loco* *f* *sf* *cres.* *sf*

27 *sf* *f* *p*

# SCHUBERT FRANZ.

(61)

Var: 39.

8

17

25

## Imitatio quasi Canon, SECHTER SIMON.

a 3 voci.

(62)

Var: 39.

6

13

20

27

## FUGA. Allegro.

## S. R. D.

Var: 20

11

20

29

37

45

53

62

70 loco

79

ff

p

ff

p

ff

p

88 (65)

98

107

118

127

### STADLER ABBÉ.

Var: 41. (66)

8

17

26

Var: 42

8va

loco

**SZALAY Joseph de.**

8va

7

loco

14

21

8va

loco

8va

loco

27

8va

Polonaise. Tempo giusto. **TOMASCHIEK** Wenzel.

Var: 43.

7

14

20

27

# UMLAUFF MICHAEL.

Presto.

Var: 44.

8

17

25

# WEBER Fr: Dyonisius.

Con fuoco.

Var: 45.

5

10

14

18 *cre = sci = do.* *f* *ff* *sc*

22 *cre = sci = do.* *f* *ff* *sc* *6* *6* *fz*

26 *fz* *fz* *5va*

29 *ff* *loco* *6va* *loco* *5va*

### WEBER FRANZ.

*Brillante.* *5va* *loco*

Var: 46. *f* *fz* *5va* *loco*

5 *f* *fz* *loco*

9 *fz*

13 *p* *leggier.*

(73)

17

21

25

29

WINKHLER CH. A. de.

Allegro con fuoco

(74)

Var: 47.



16

21

25

29

This section of the score contains measures 16 through 29. It is written for piano in a 3/4 time signature. The music is divided into four systems, each with a treble and bass staff. Measure 16 starts with a forte (f) dynamic. Measures 17-18 feature a crescendo (cres.) leading to a piano (p) dynamic. Measures 19-20 continue with piano dynamics. Measure 21 begins with a piano (p) dynamic, followed by a crescendo (cres.) and a piano (p) dynamic. Measures 22-24 show a piano (p) dynamic. Measures 25-28 feature a piano (p) dynamic. Measure 29 concludes with a piano (p) dynamic. The key signature has one sharp (F#).

WEISS FRANZ.

Var:  
49.

6

13

20

27

This section of the score contains measures 49 through 27. It is written for piano in a 3/4 time signature. The music is divided into four systems, each with a treble and bass staff. Measure 49 is the start of a variation (Var.) and begins with a piano (p) dynamic. Measures 50-55 continue with piano (p) dynamics. Measure 6 starts with a piano (p) dynamic. Measures 7-12 continue with piano (p) dynamics. Measure 13 begins with a piano (p) dynamic, followed by a piano (p) dynamic, a piano (p) dynamic, and a piano (p) dynamic. Measure 14 features a piano (p) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 has a piano (p) dynamic. Measure 17 has a piano (p) dynamic. Measure 18 has a piano (p) dynamic. Measure 19 has a piano (p) dynamic. Measure 20 has a piano (p) dynamic. Measure 21 has a piano (p) dynamic. Measure 22 has a piano (p) dynamic. Measure 23 has a piano (p) dynamic. Measure 24 has a piano (p) dynamic. Measure 25 has a piano (p) dynamic. Measure 26 has a piano (p) dynamic. Measure 27 has a piano (p) dynamic. The key signature has one sharp (F#).

# Un poco moderato. WITTASSEK JOHANN.

Var: 49.

7

14

21

27

(77)

# WORZISCHEK J.H.

Var: 50.

6

13

20

27

(78)

CODA VON CARL CZERNY.

Vivace.

The musical score is written in G major and 4/4 time. It consists of six systems of two staves each, with measure numbers 1, 7, 13, 19, 26, 32, 38, 44, 51, and 57. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *sfz*, *cres.*, and *p*. Performance markings include *loco*, *con fuoco*, *staccato*, and *glissando*. The piece concludes with a final chord in the right hand and a whole rest in the left hand at measure 62.

1  
7  
13  
19  
26  
32  
38  
44  
51  
57

*pp*, *p*, *f*, *ff*, *sfz*, *cres.*, *p*

*loco*, *con fuoco*, *staccato*, *glissando*

64 (81)

64 (81)

72

72

79

79

86

86

93

93

100 (82)

100 (82)

107

107

113

113

120

120

126

126

132 *piu mosso.*

Musical score for measures 132-157. The score is written for piano and includes various dynamics and performance instructions. Measure 132 starts with *ff*. Measure 138 includes *f* and *loco* markings. Measure 144 includes *sf* and *diminu:*. Measure 151 includes *loco*. Measure 157 includes *pp* and *loco*. The section concludes with *leggierm:*.

164 *molto Allegro.*

Musical score for measures 164-192. The score is written for piano and includes various dynamics and performance instructions. Measure 164 starts with *fp*. Measure 172 includes *f*, *piu f*, and *Ped:*. Measure 179 includes *fp* and *crus.*. Measure 185 includes *ff* and *Ped:*. Measure 192 includes *loco*. The section concludes with **FINE.**