DENKMÄLER DER TONKUNST IN ÖSTERREICH

ANTON DIABELLIS VATERLÄNDISCHER KÜNSTLERVEREIN

Zweite Abteilung
(Wien 1824)

ANHAND DER ERHALTENEN ORIGINALHANDSCHRIFTEN
REVIDIERTER NACHDRUCK

VERÖFFENTLICHT
VON
GÜNTER BROSCHE

1983

AKADEMISCHE DRUCK- u. VERLAGSANSTALT
GRAZ

INHALTSÜBERSICHT

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Die falsche Numerierung „1te Abtheilung" dürfte darauf zurückzuführen sein, daß vermutlich für den Vortitel der Neuauflage von Beethovens Opus 120, das die Platten-Nr. 1380 trägt, und den Vortitel des Sammelwerkes dieselbe Platte vorgesehen war. Sämtliche überprüfte Vortitel von Opus 120 (auch laut Kinsky-Halm) wurden aber mit einer anderen, typographisch anders gestalteten Platte gedruckt, wo die Numerierung handschriftlich eingesetzt werden mußte.

50 VERÄNDERUNGEN

über einen Walzer

für das

Piano-Forte

componirt von

Asmayer J. Bocklet C. M. v. Czapek L. Czerny C. Czerny J. Dietrichstein M. Graf. Dreschsler J. Förster E. Frenstadtler J.
Gänsbacher J. Gelinek Abbé Halm A. Hoffmann J. Horzalka J. Huglmann J. Hummel J. N. Hüttenbrenner A. Kalkbrenner F.
Kanne F. A. Kerzkowsky J. Kreutzer C. Lannoy S. Bar. Leidesdorf M. J. Liszt F. Mayseder J. Moscheles I.
Mosel Dr. Mozart W. A. fils. Pauer J. Payer H. Pixis P. Plachy W. Rieger G. Riotte P. Roser F. Schenk J.
Schoberlechner F. Schubert F. Seechter S. S. R. J. Stadler Abbé. Szalay J. de. Tomaschek W. Umlauf M.
Weber Dion. Weber Fr. Winkler C. A. de. Weiss F. Wittasek J. Worzischek J. N.

Eigenthum der Verleger.

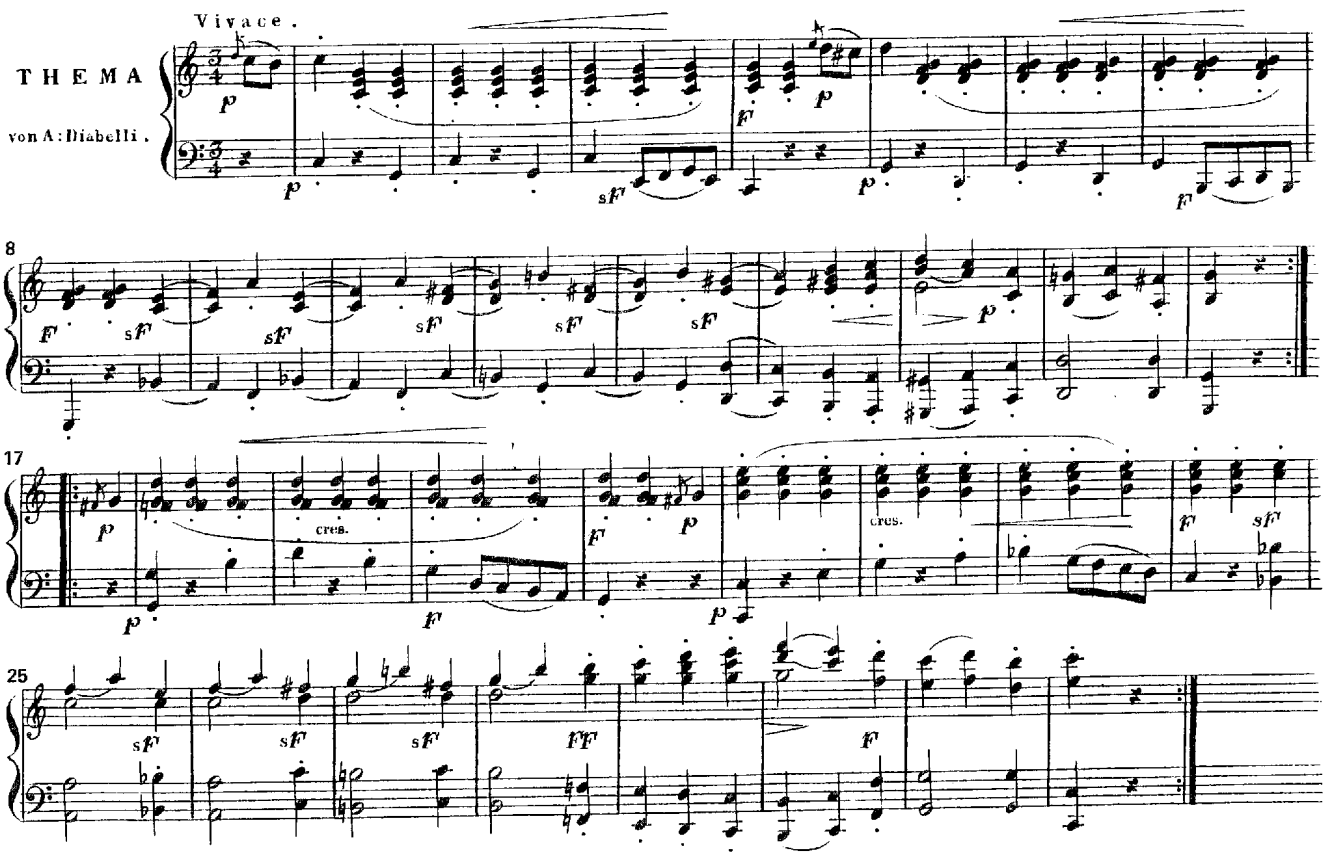
Wien, bey A. Diabelli et Comp: Graben. N°133.

Leipzig bey A. H. Probst.

N°1381. Pr. 5/ C.M.

PIANO-FORTE.

originale Pagina: (5)



ASSMAYER IGNATZ.

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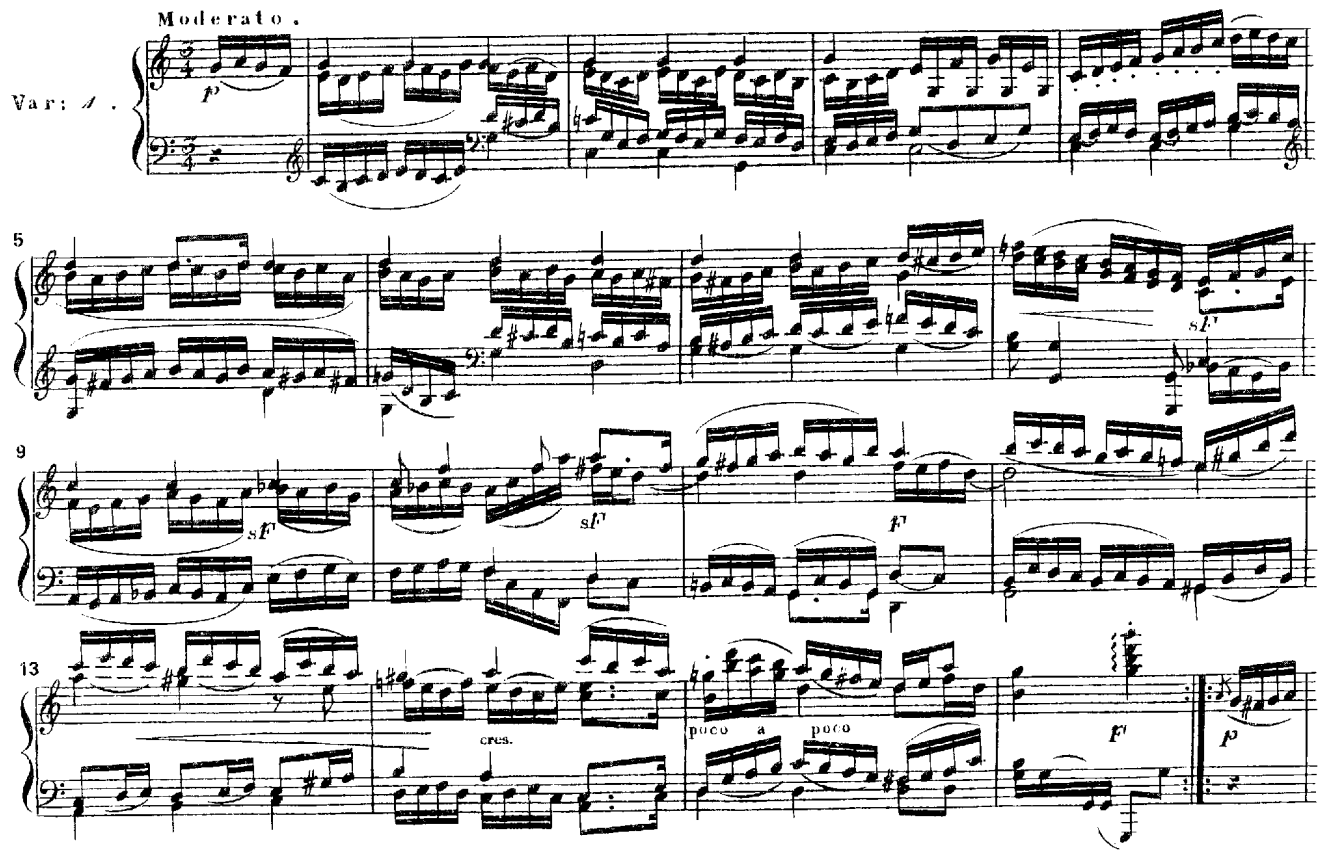
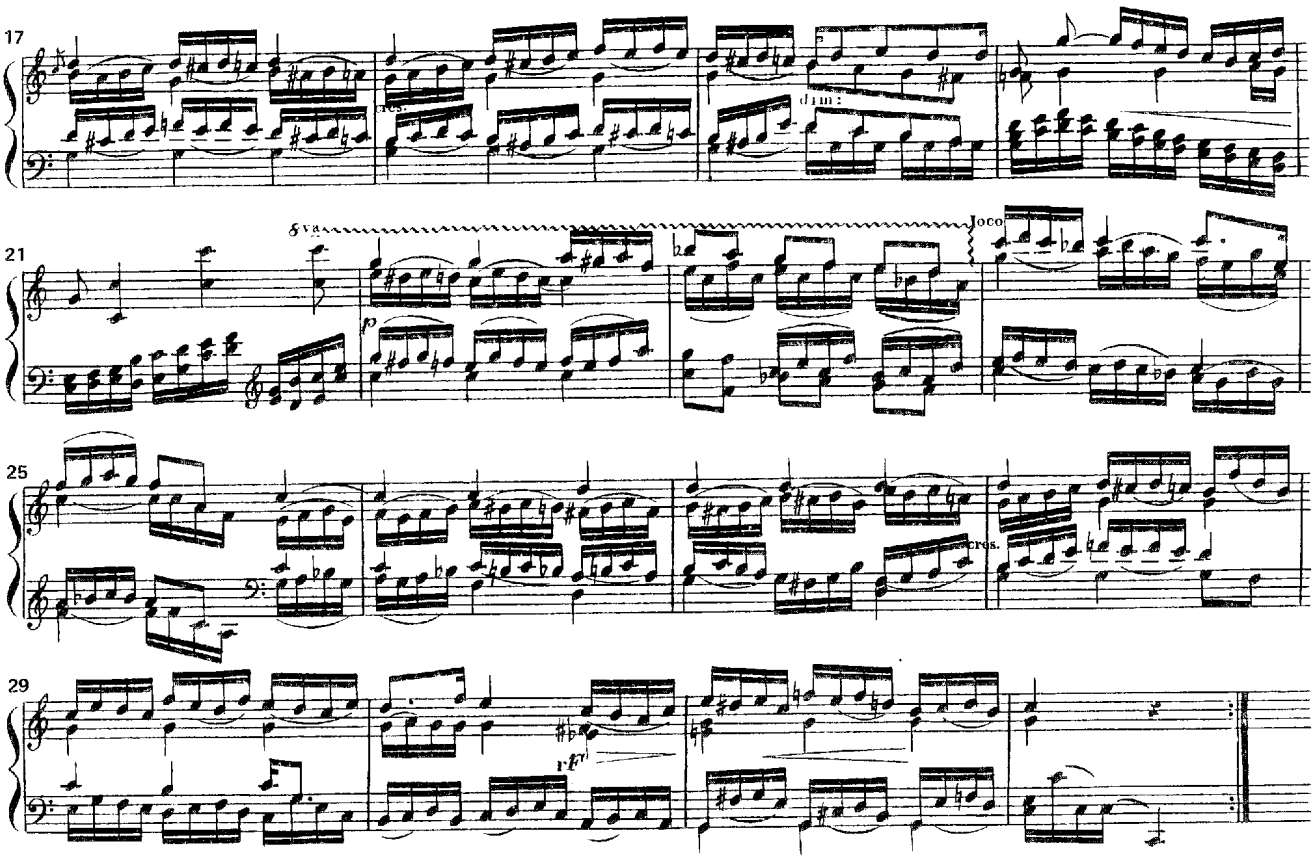
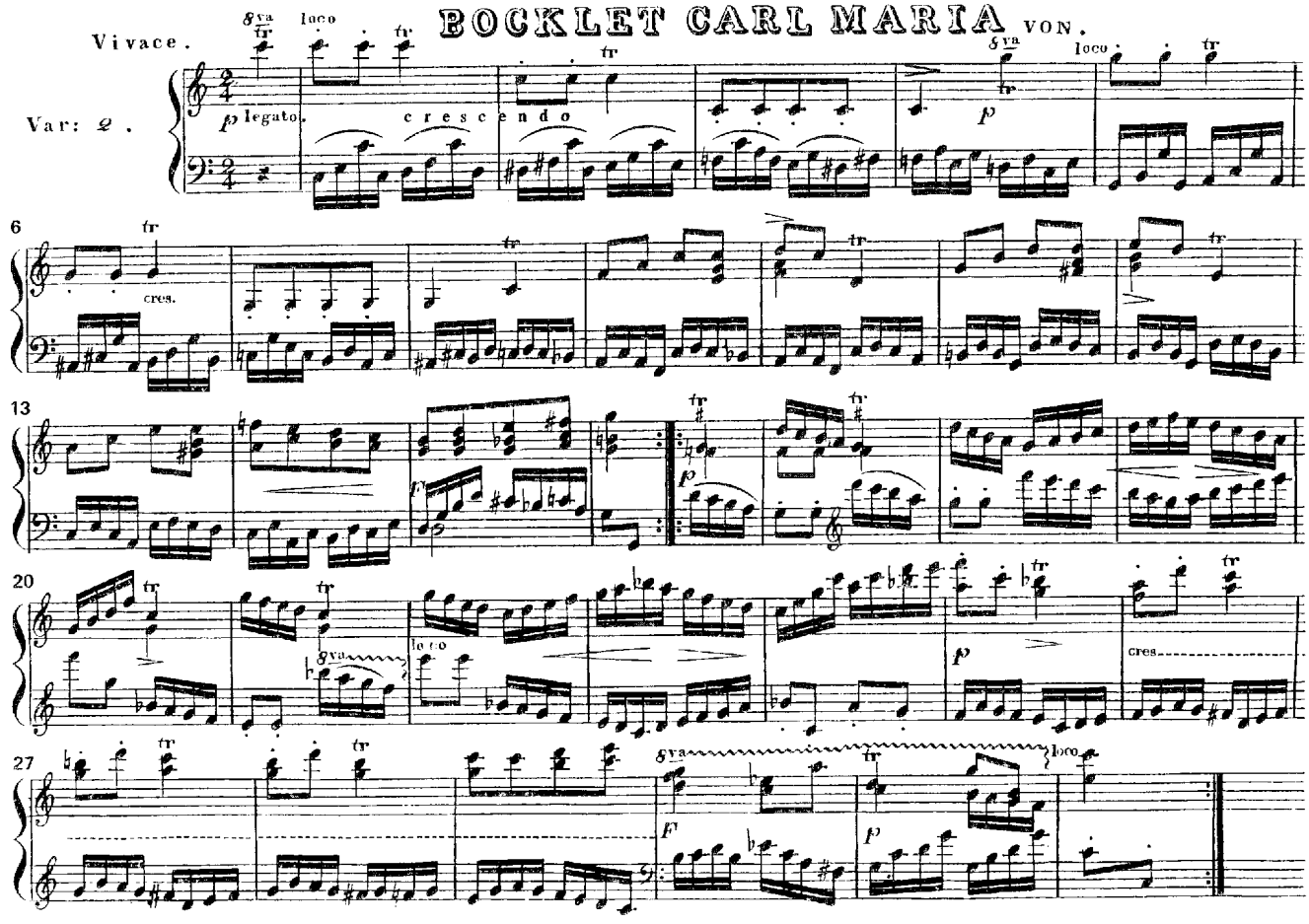




BOCKLET CARL MARIA VON.



CZAPEK Leopold Eustache.

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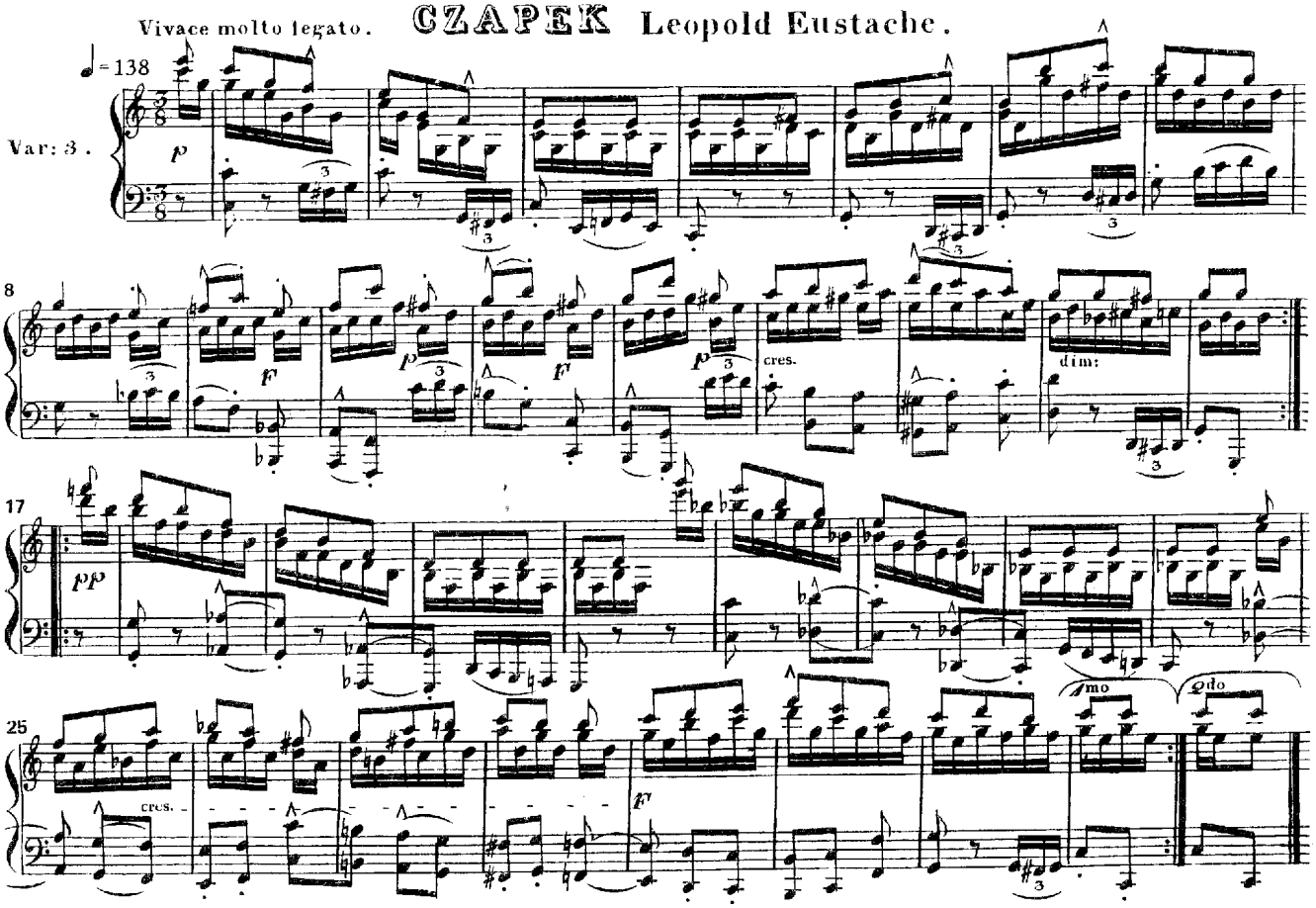

CZERNŸ CARL.

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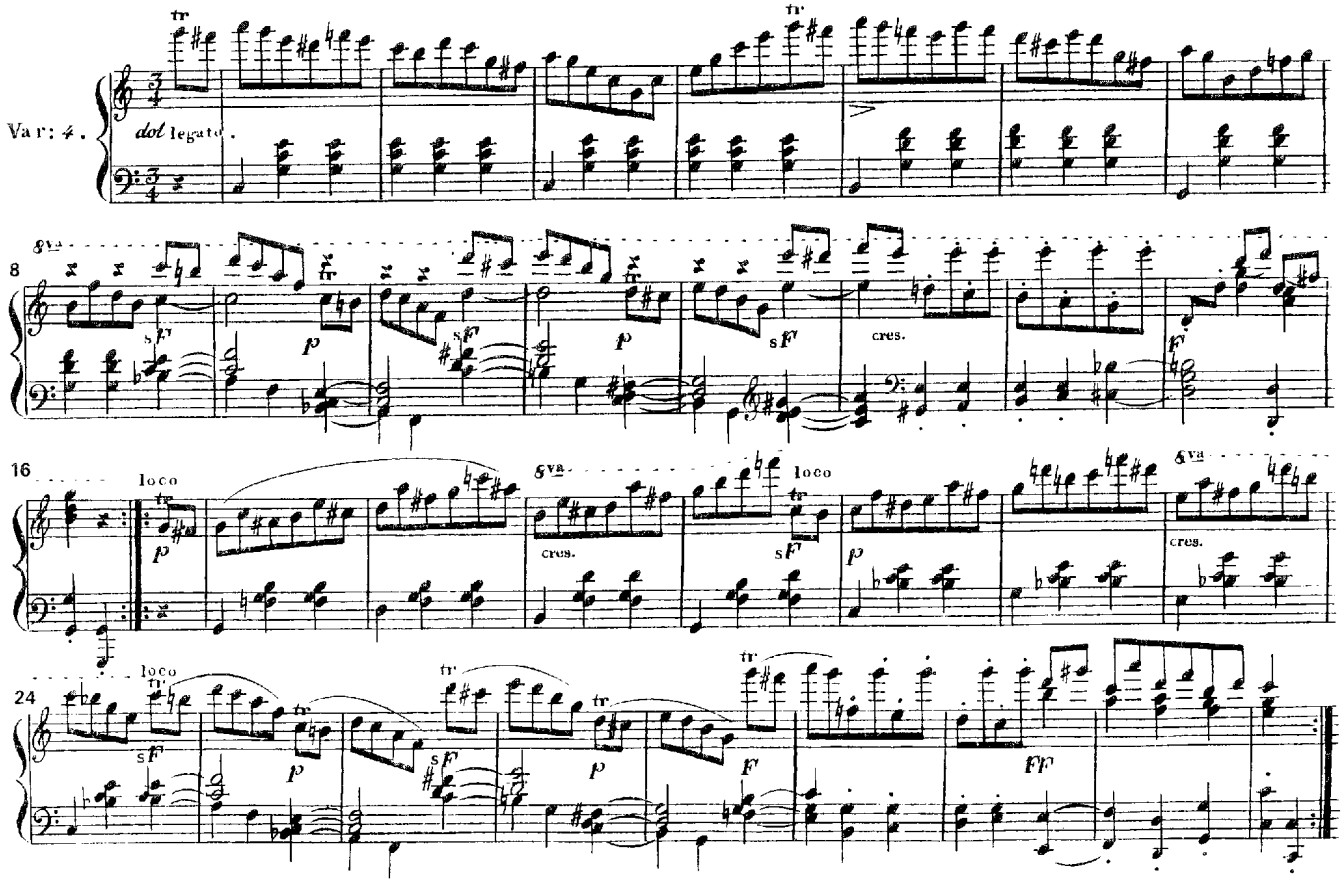

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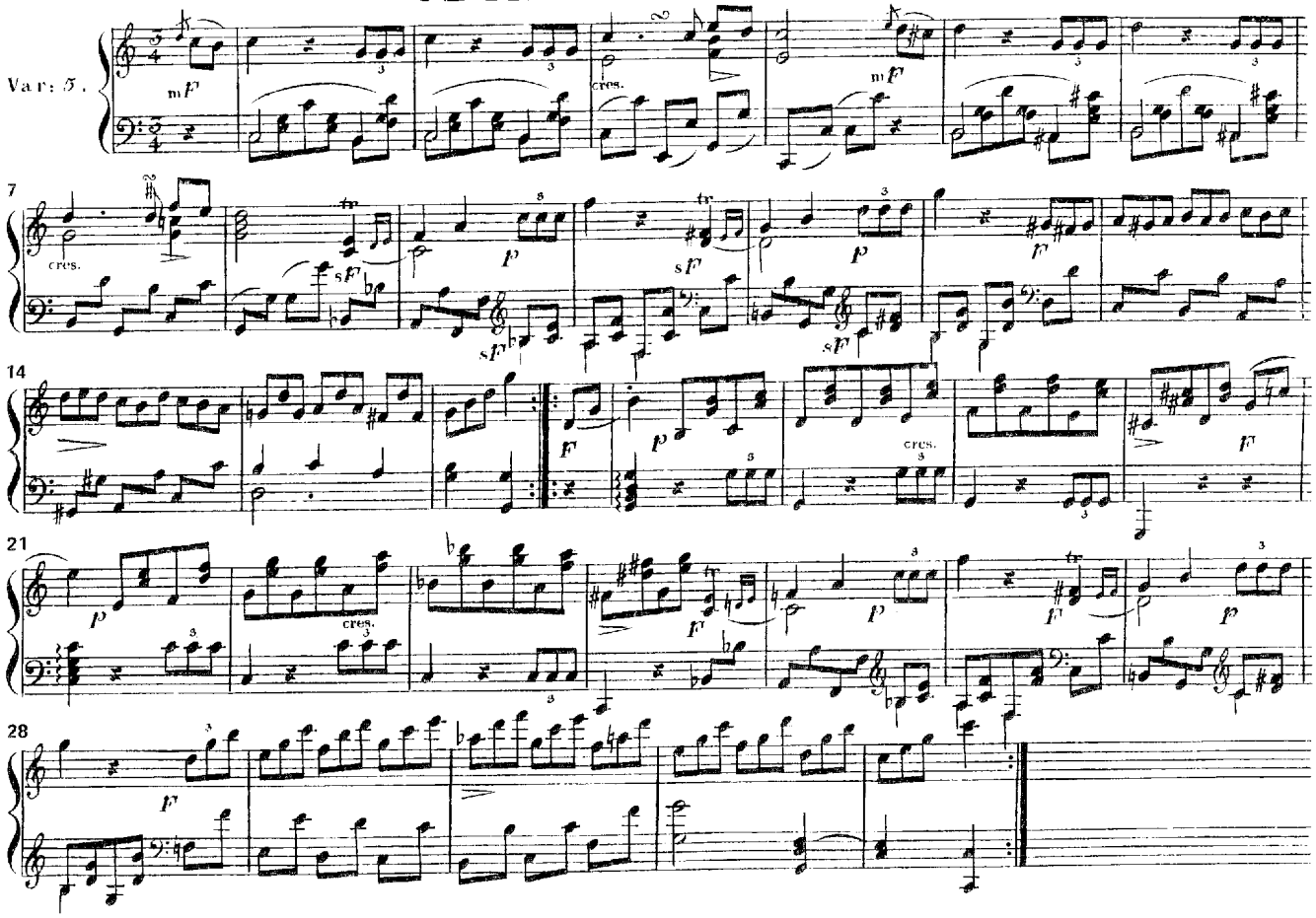
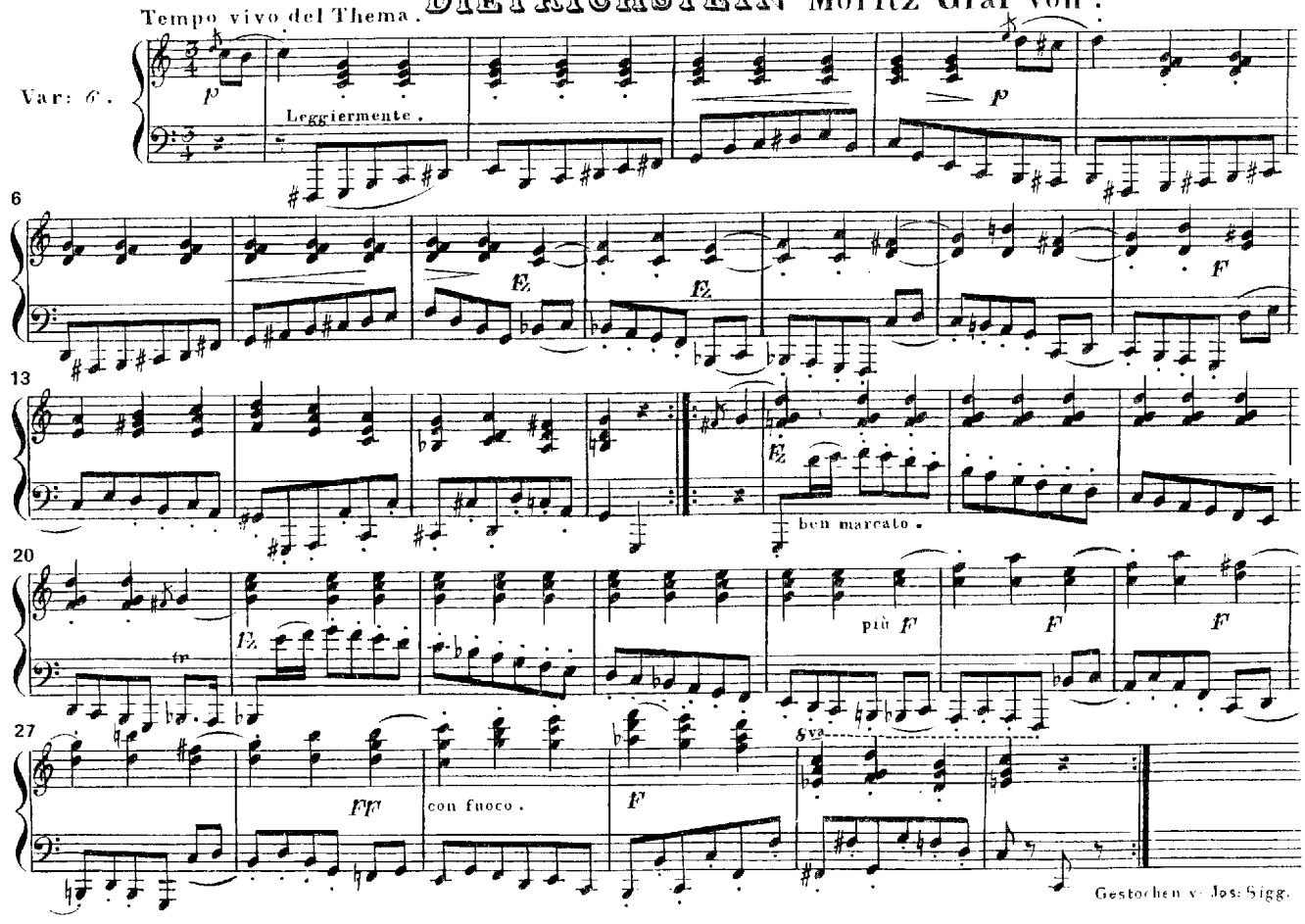


DIETRICHSTEIN Moritz Graf von.



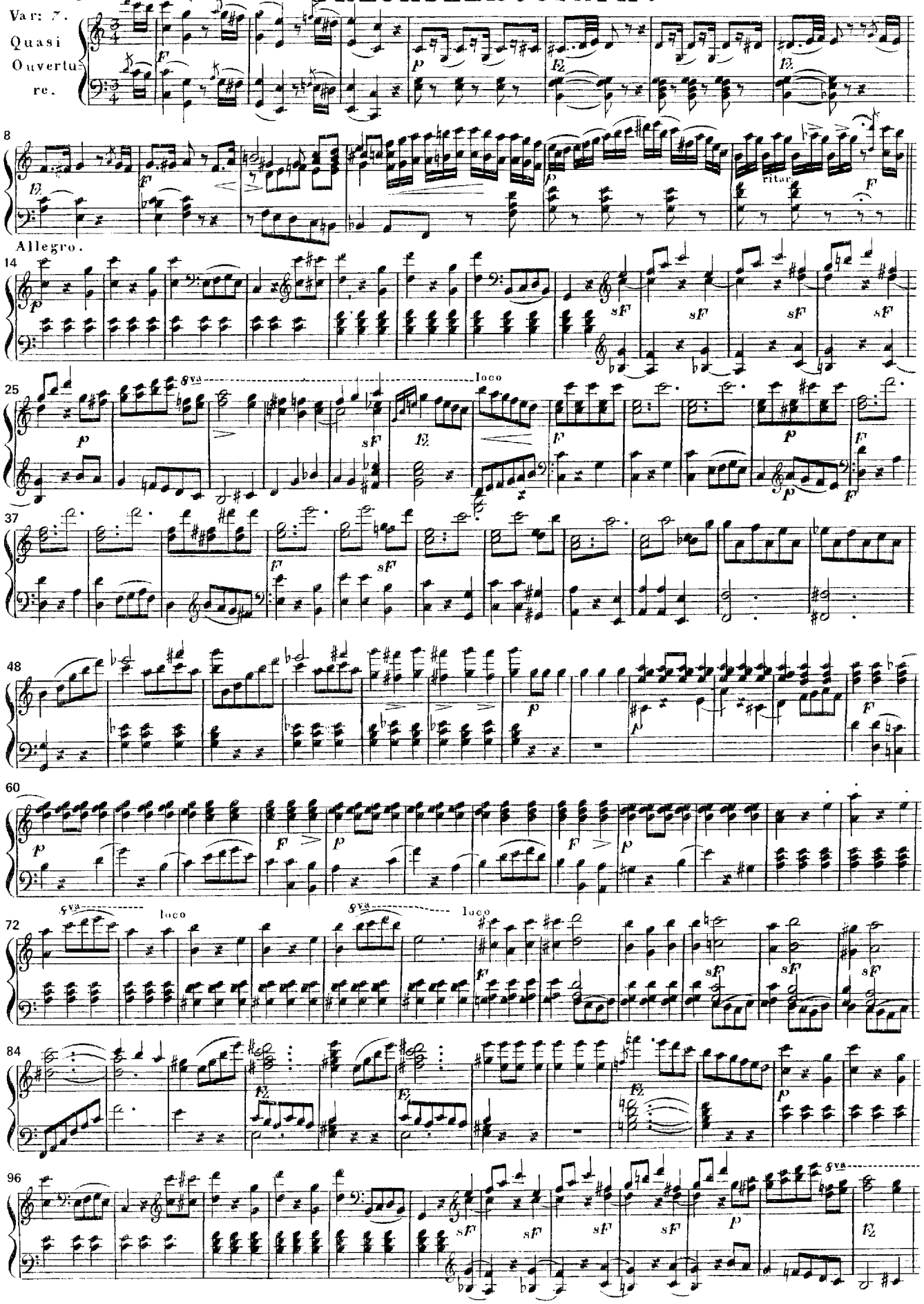
Gestochen v. Jos: Sigg.

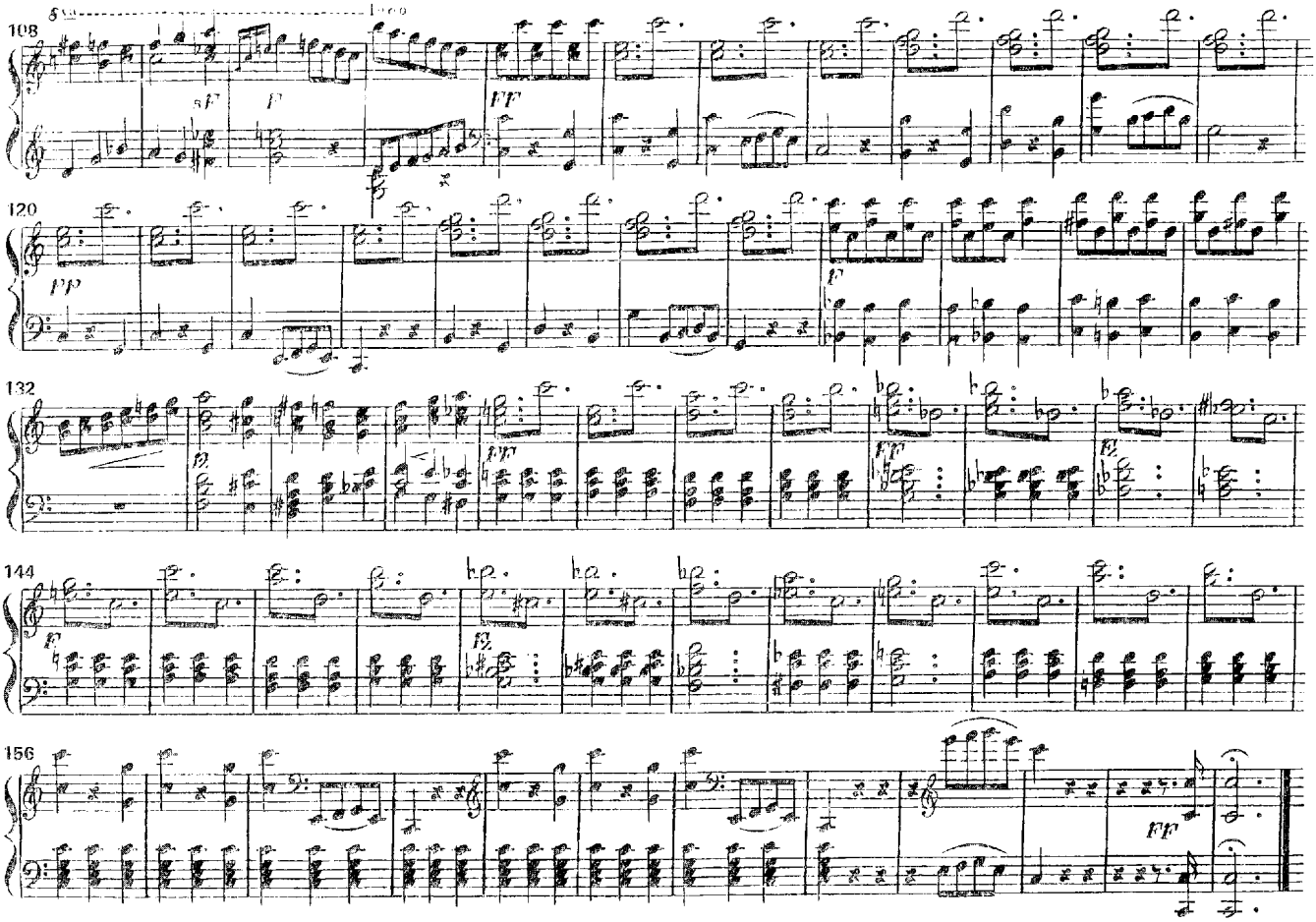
DRECHSLER JOSEPH.

Adagio.

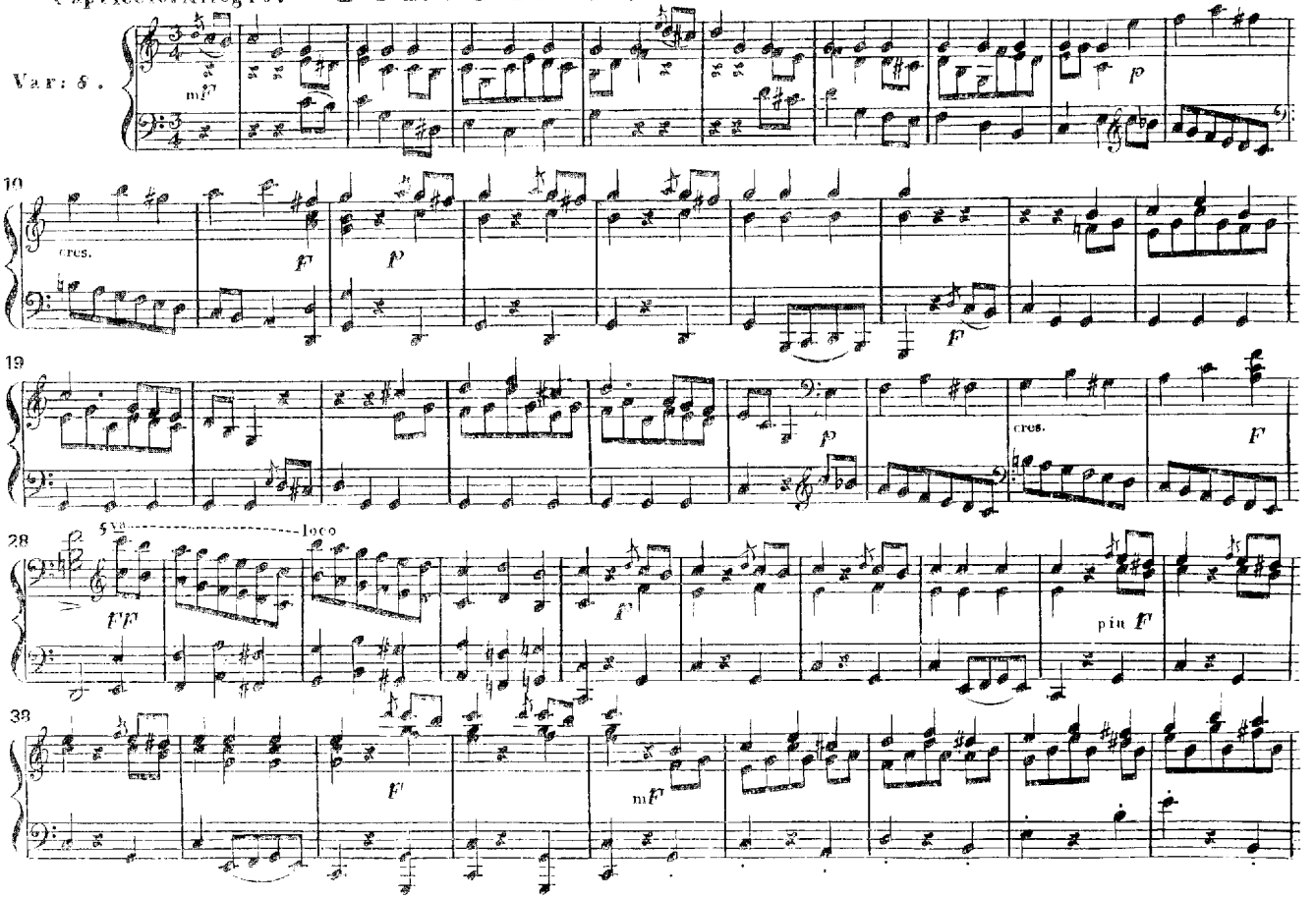
Var: 7.

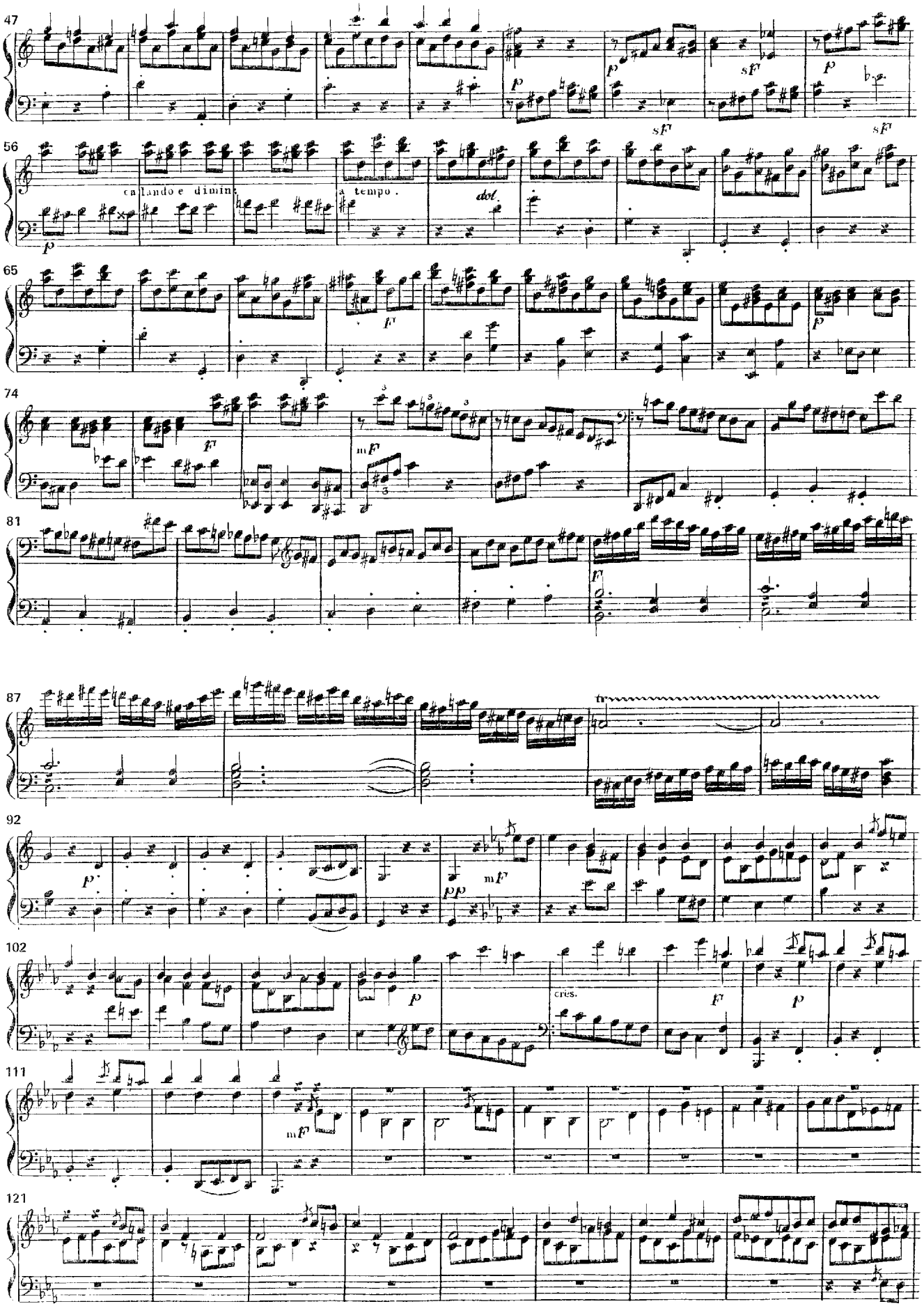
Quasi Ouvertüre.

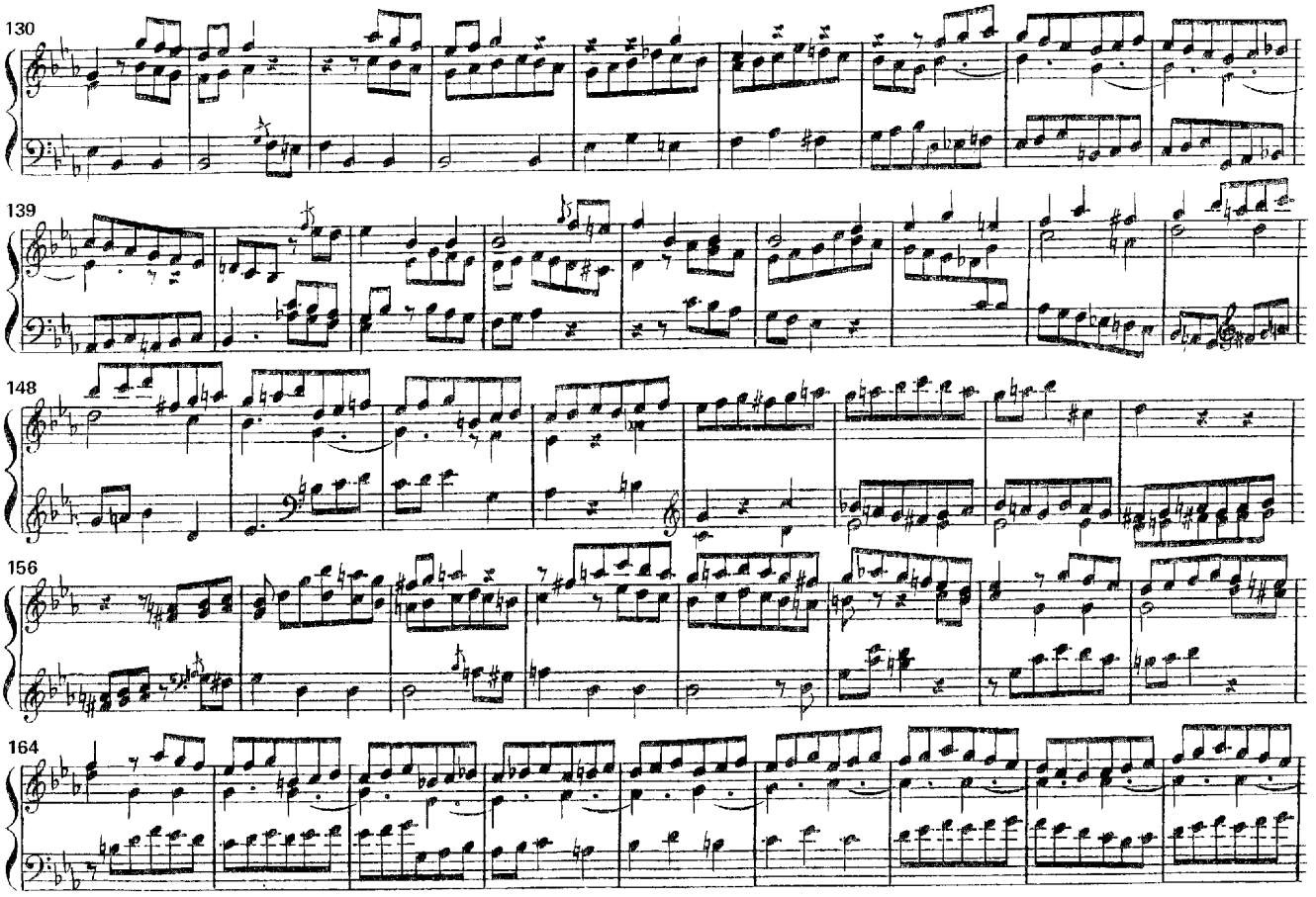




Capriccio. Allegro. FÖRSTER A. EMANUEL. (Dessen letzte Composition)




47
(17)
56
calando e dimin.
a tempo.
dol.
65
74
81
87
(18)
tr
92
102
cres.
111
121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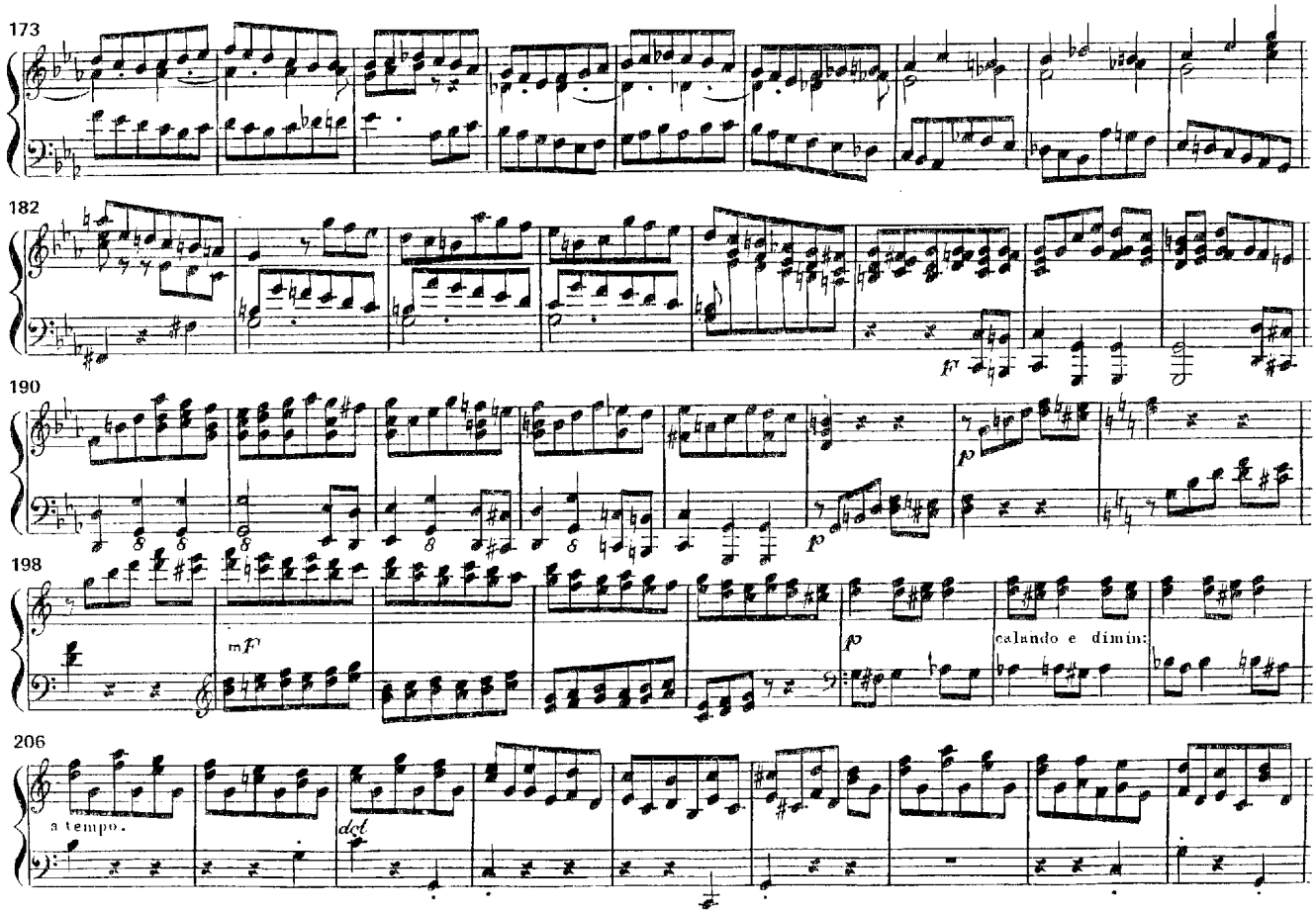
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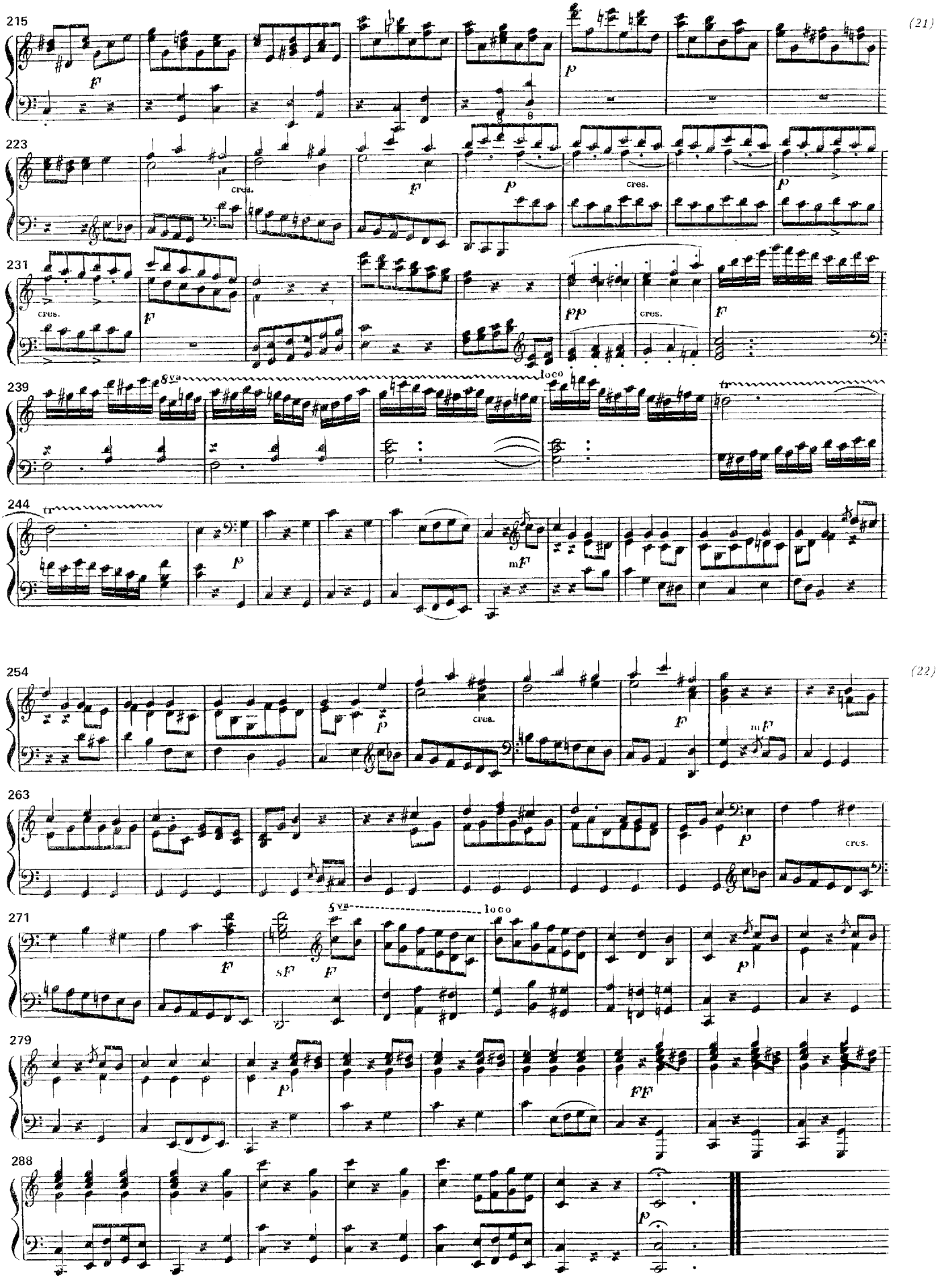
mF
p
calando e dimin:
a tempo.
dol


215
(21)
223
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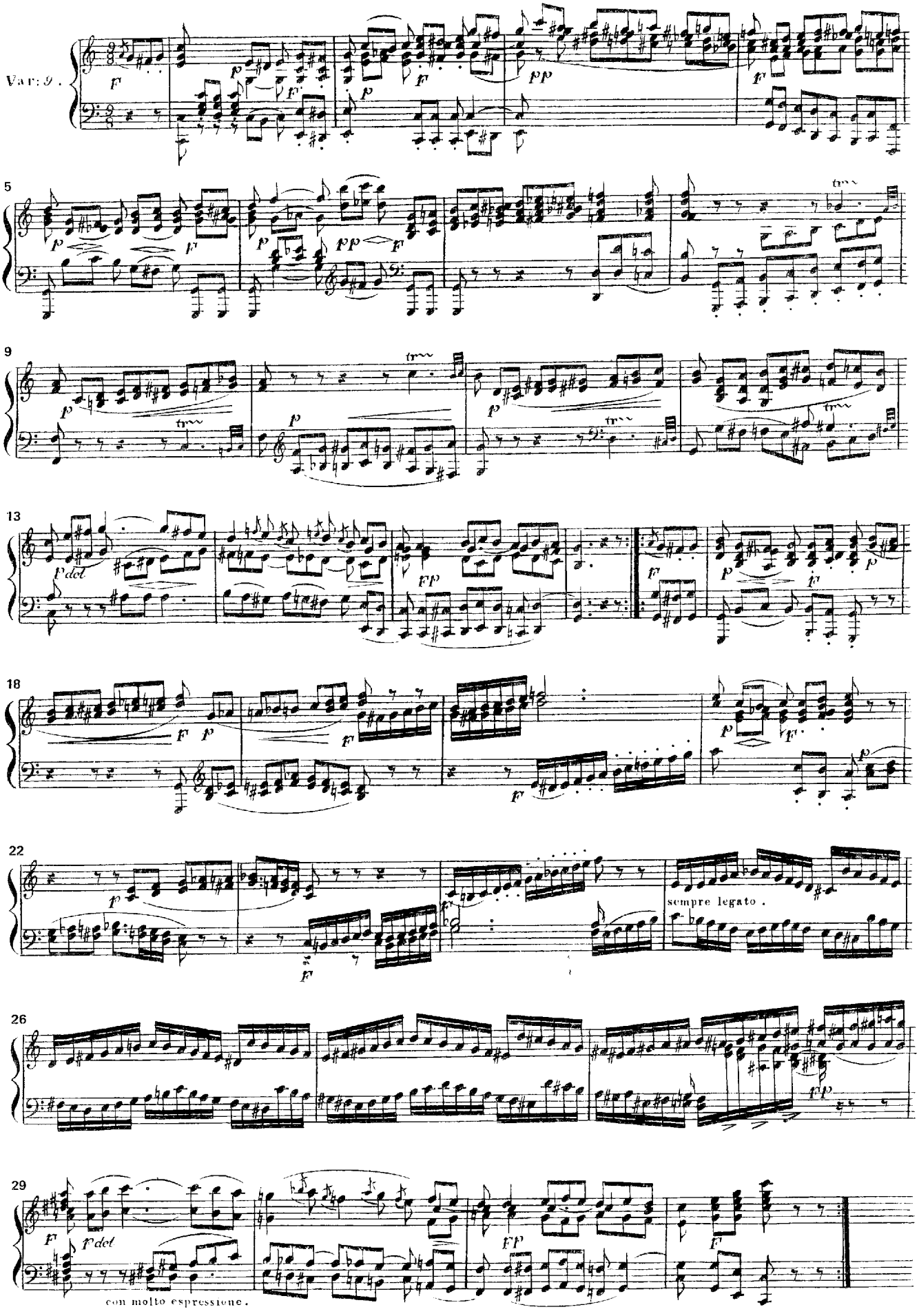
254
(22)
263
271
279
288
cres.
8va
loco
tr

FREYSTAEDTLER JACOB.



GÄNSBACHER JOHANN.

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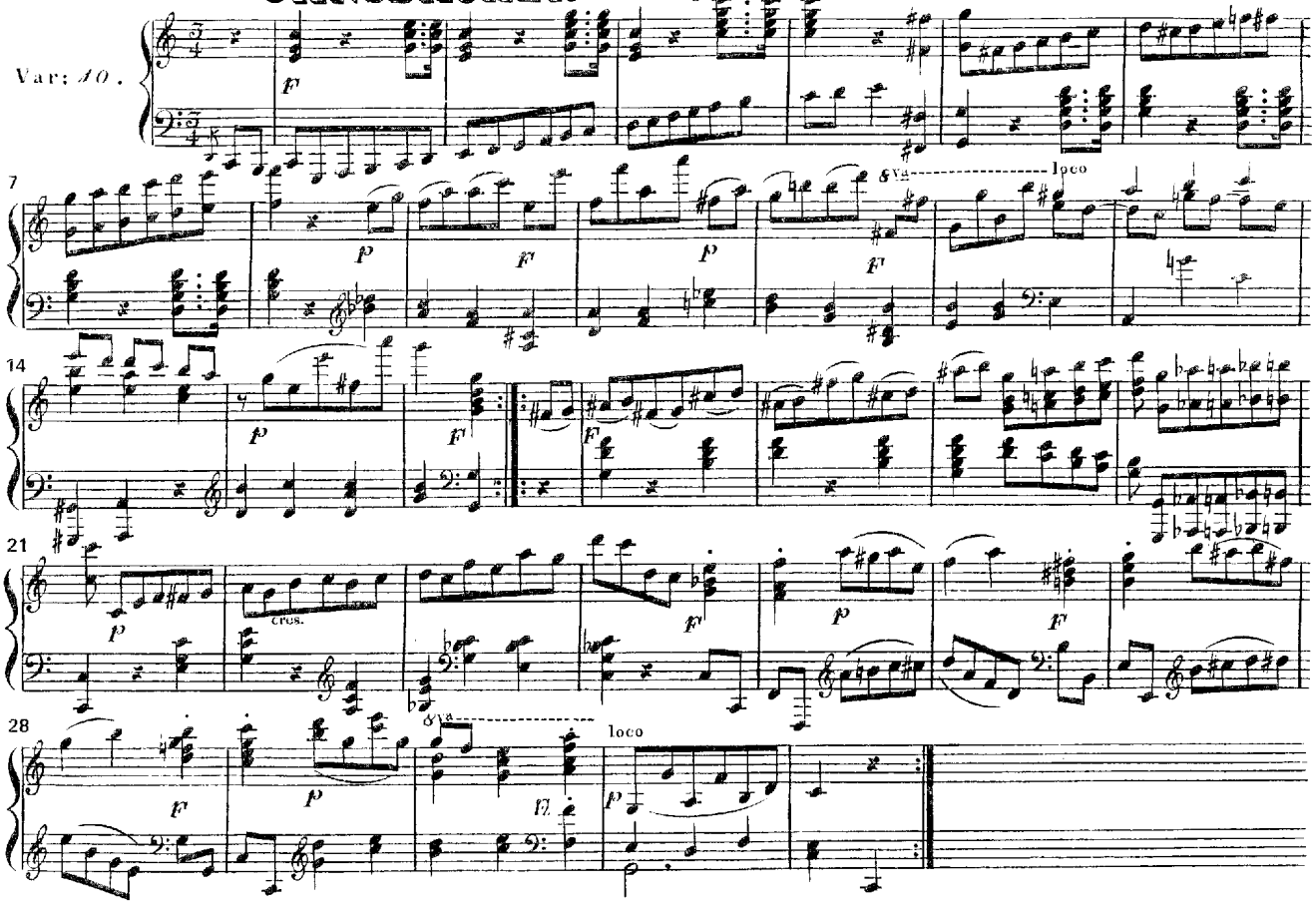

CELINEK ABBÉ.

(26)

Presto

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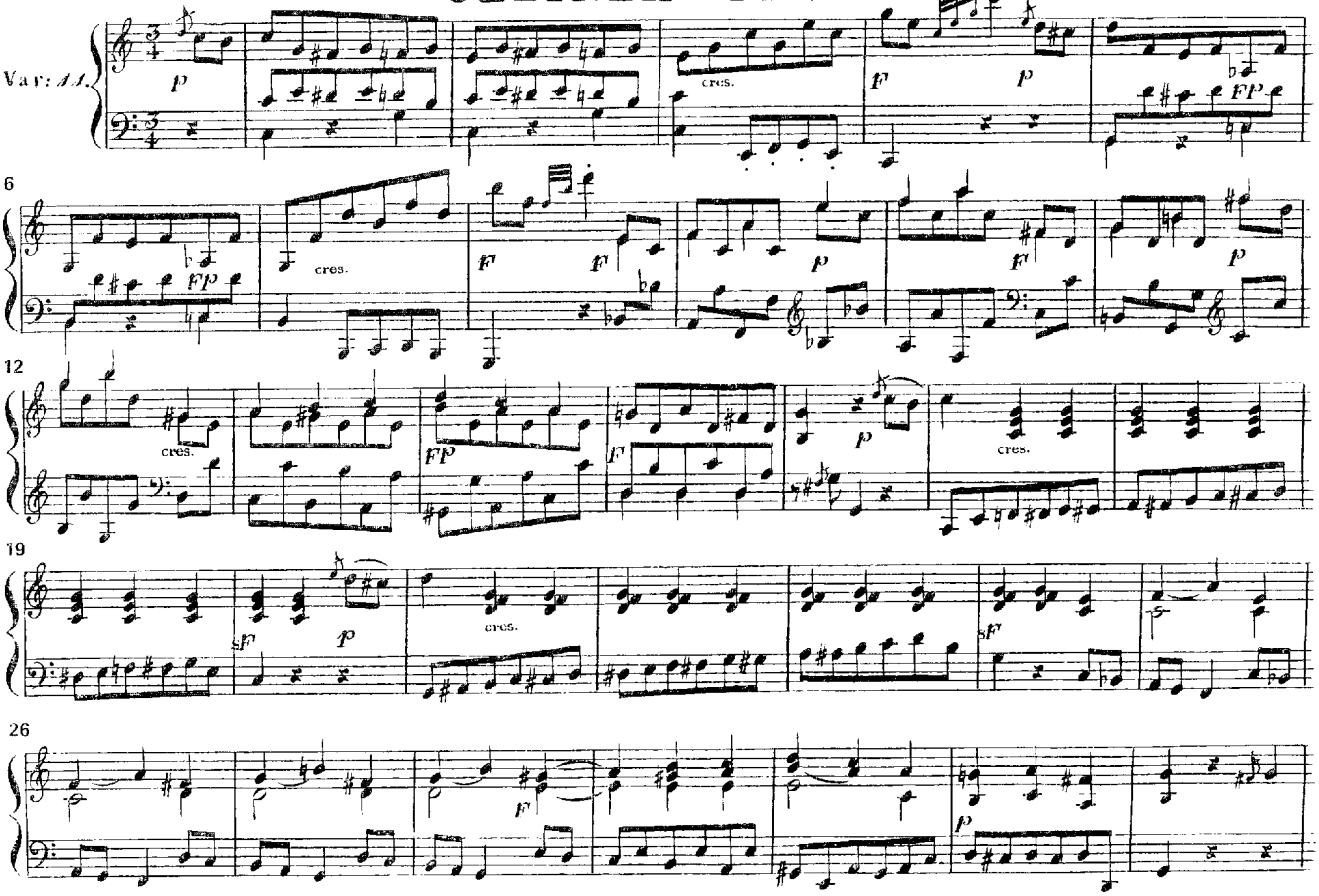

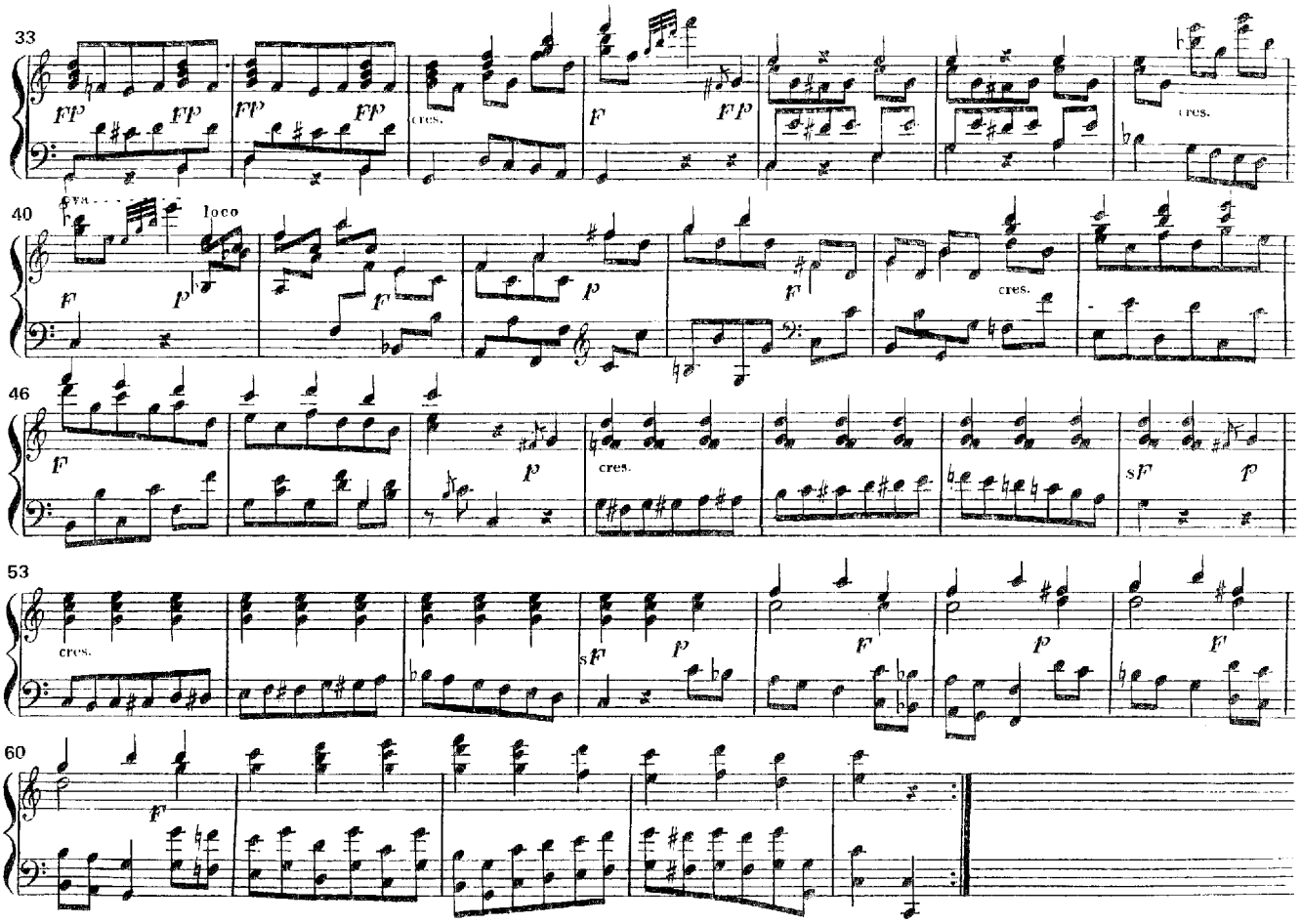
33
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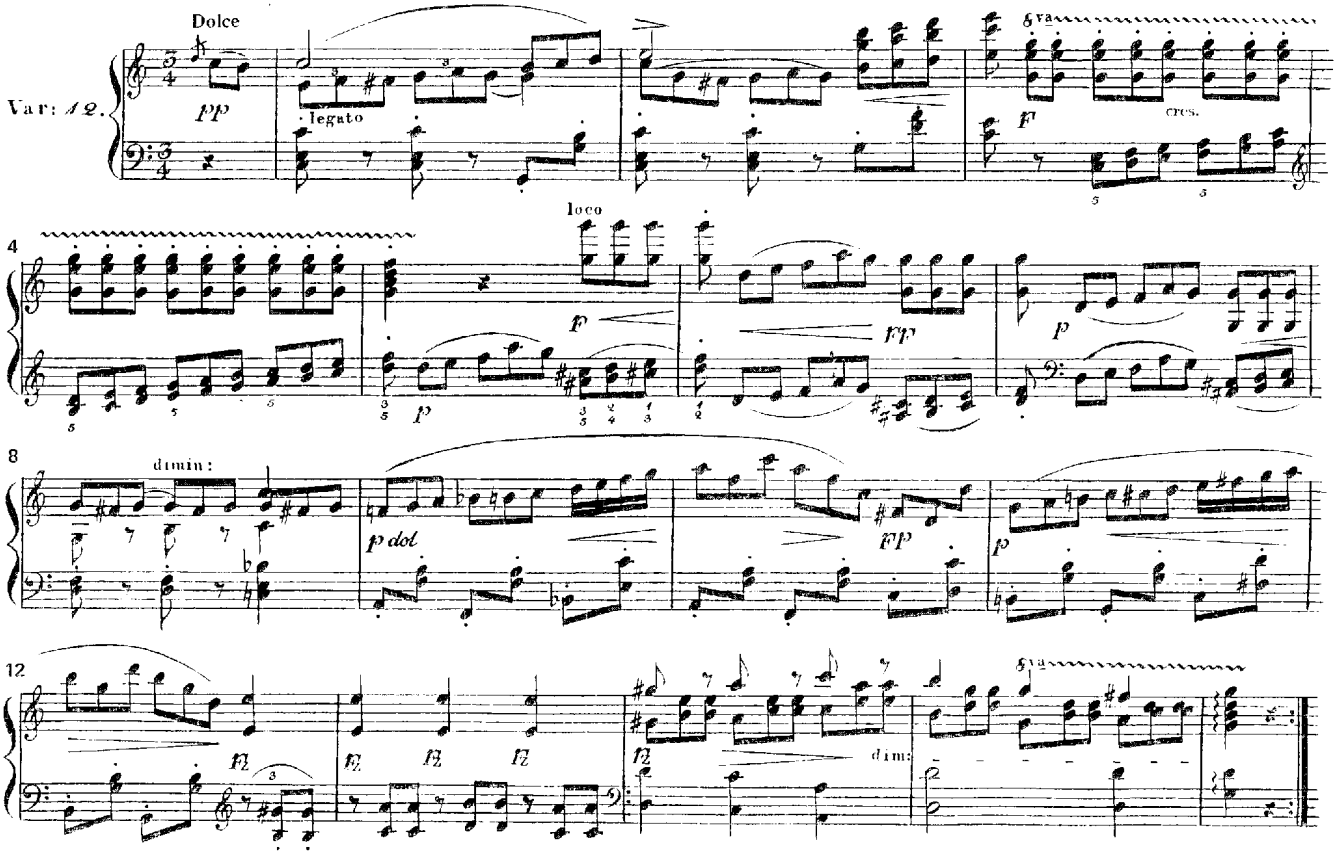
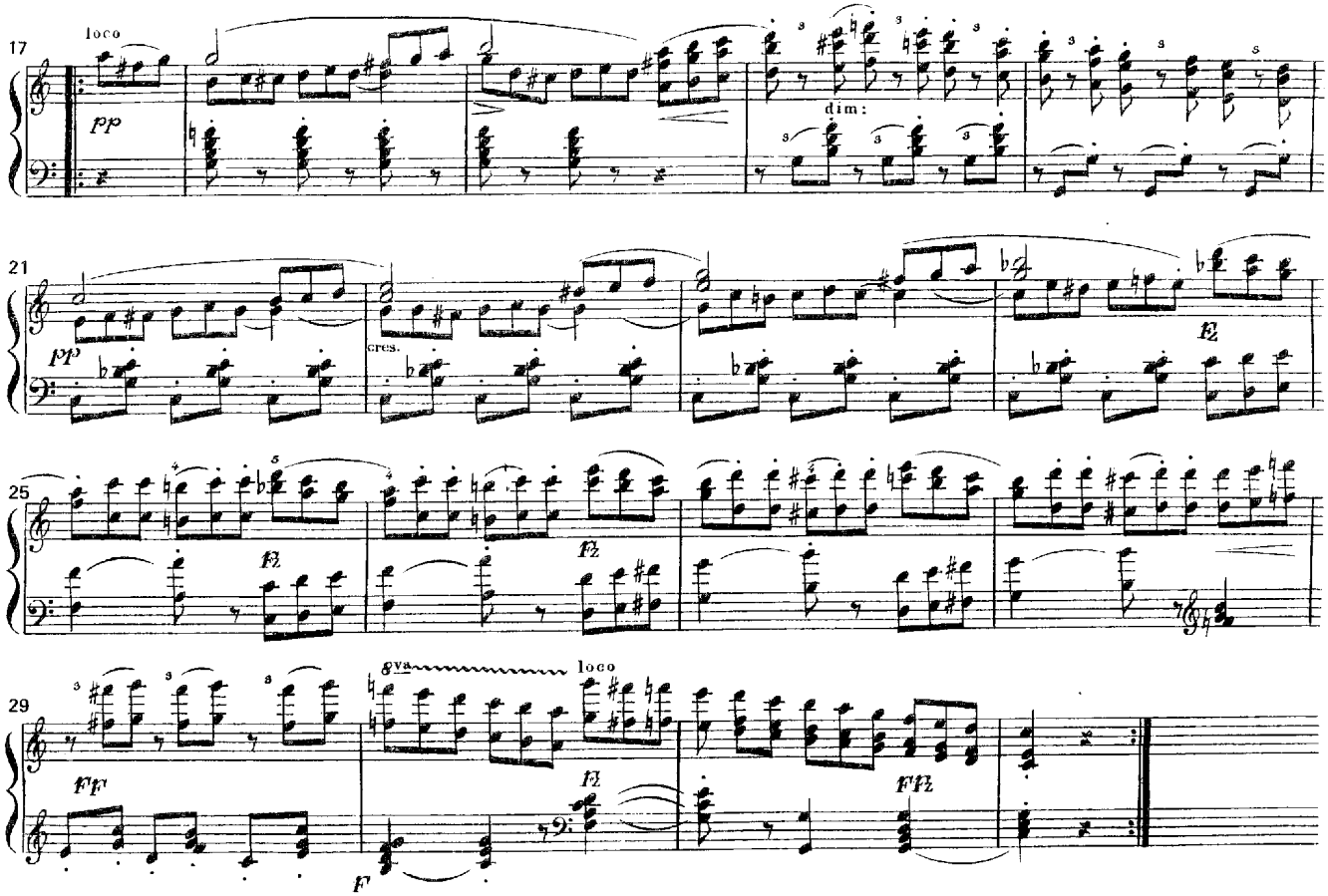
60
cres.
loco
sF

HALM ANTON.


Dolce
Var: 12.
legato
cres.
loco
dimin:
p dol
dim:



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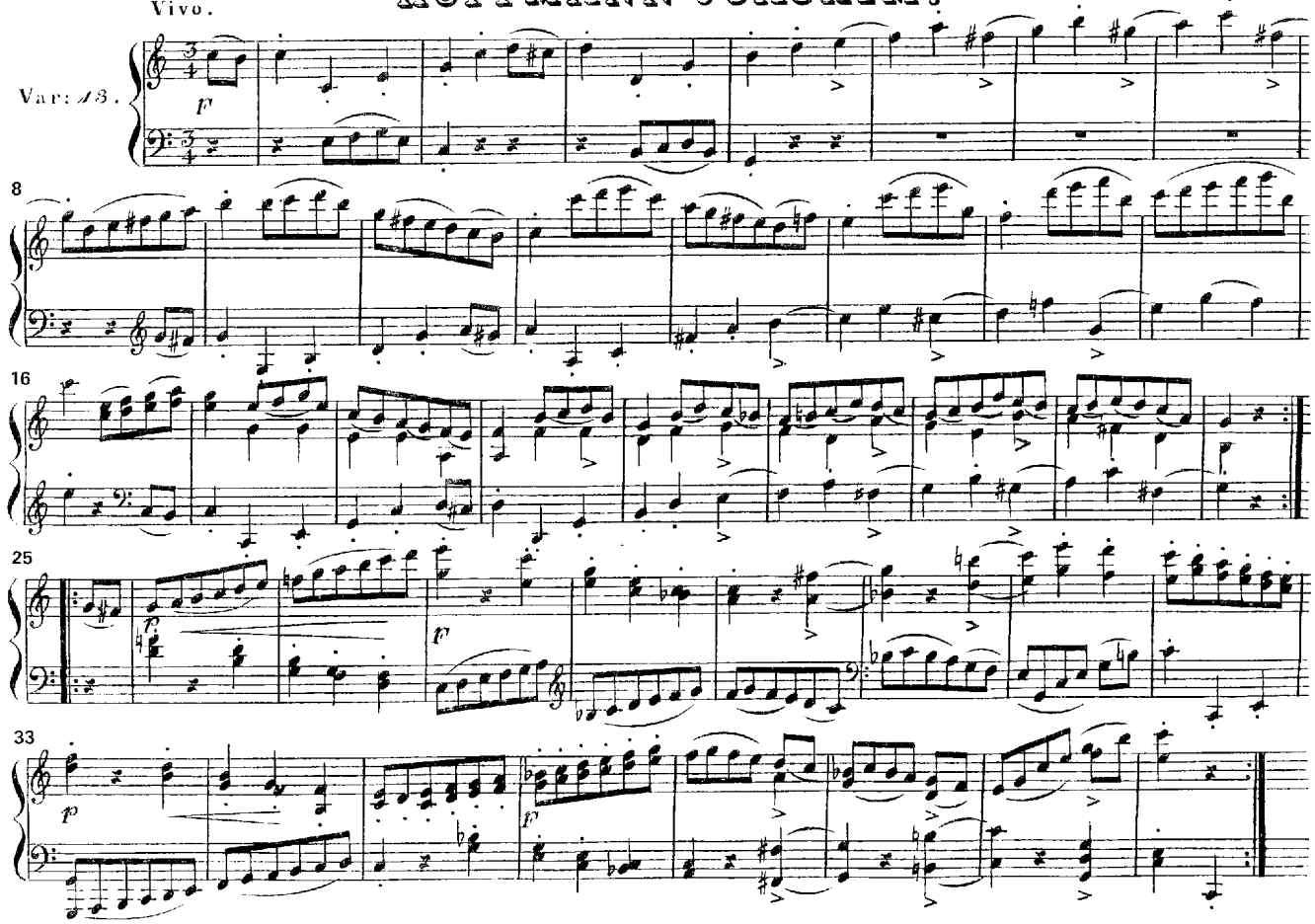
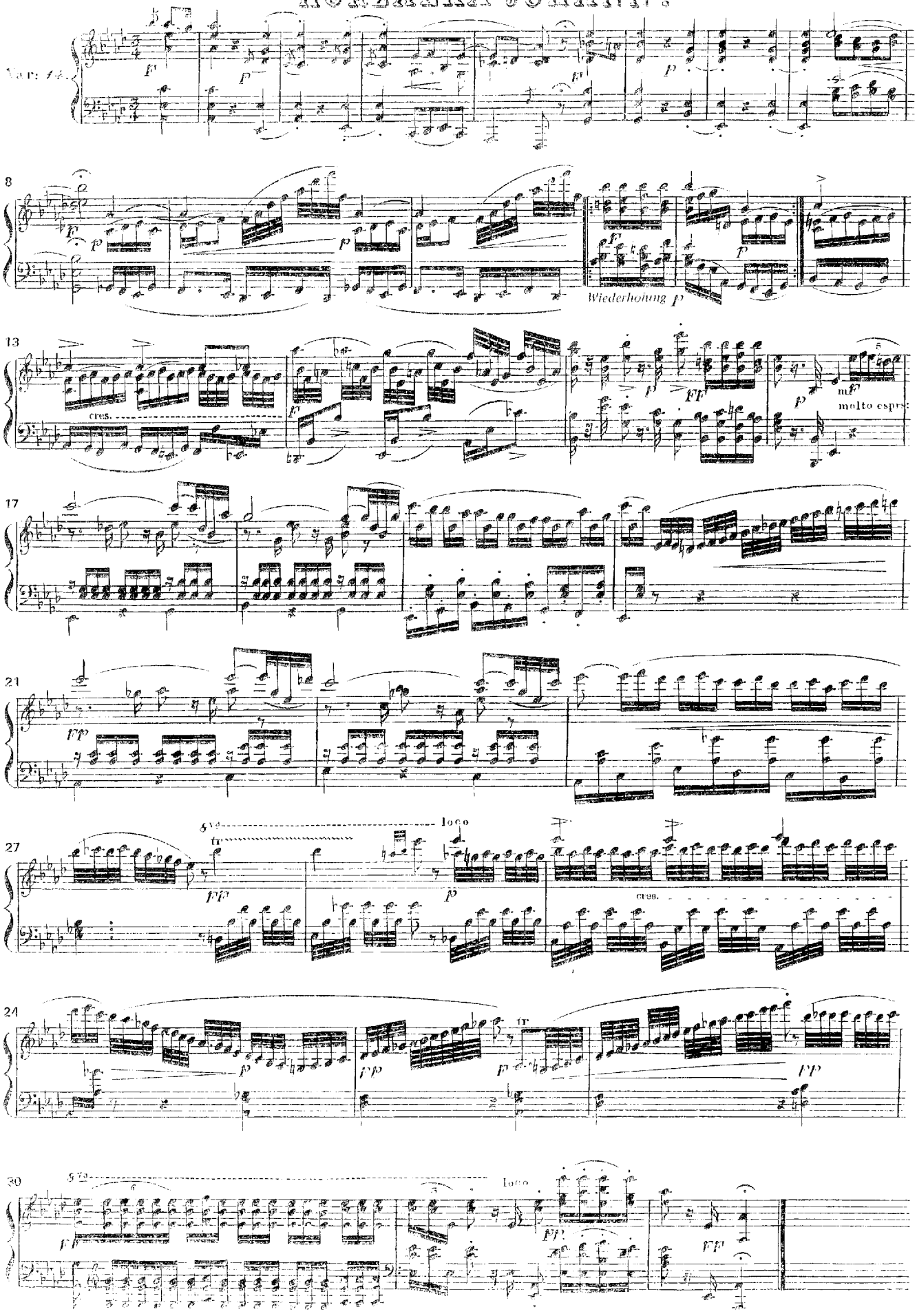


Adagio.

HORZALKA JOHANN.



HUGLMANN JOSEPH.

Allegro.

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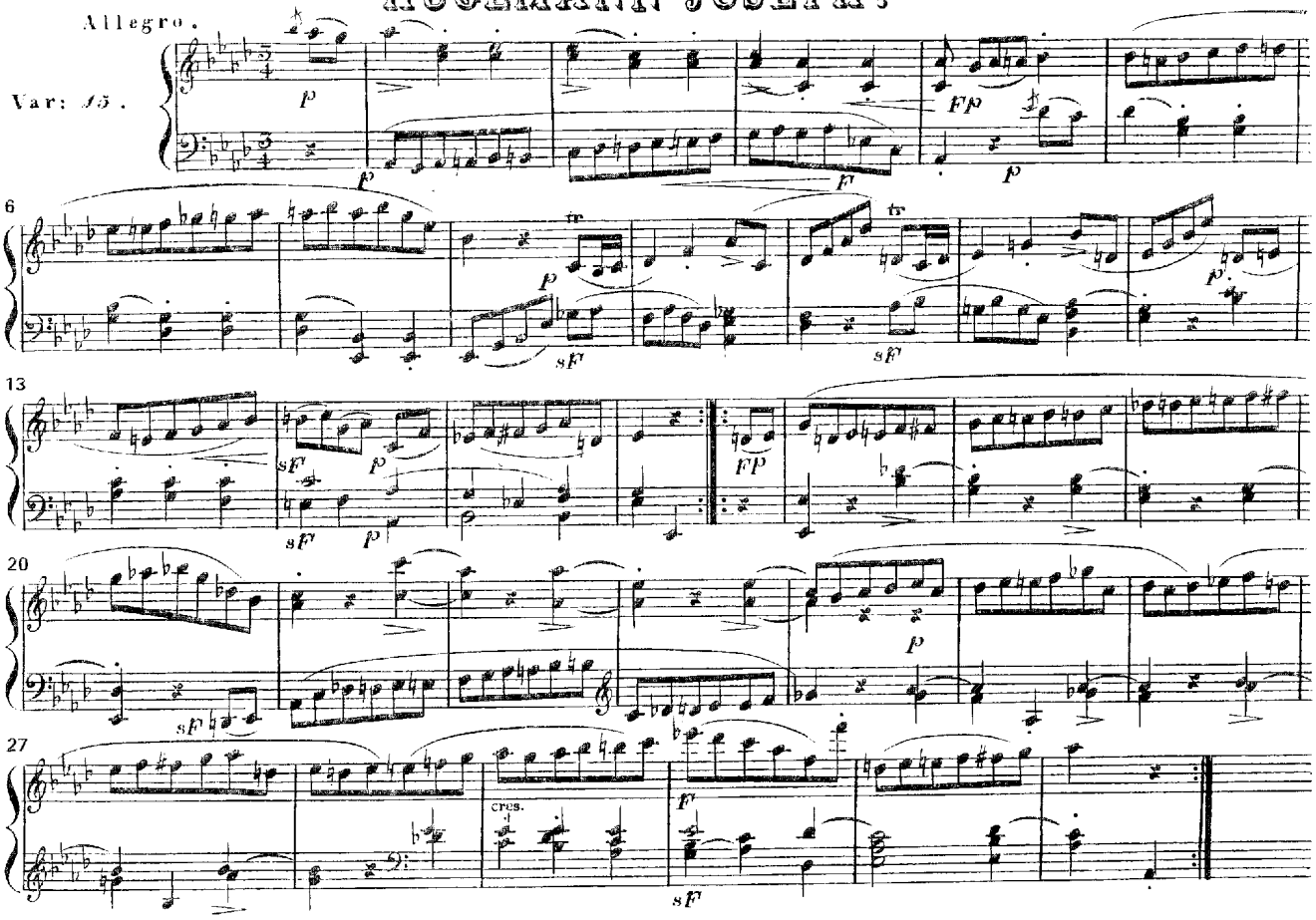

HUMMEL J. N.

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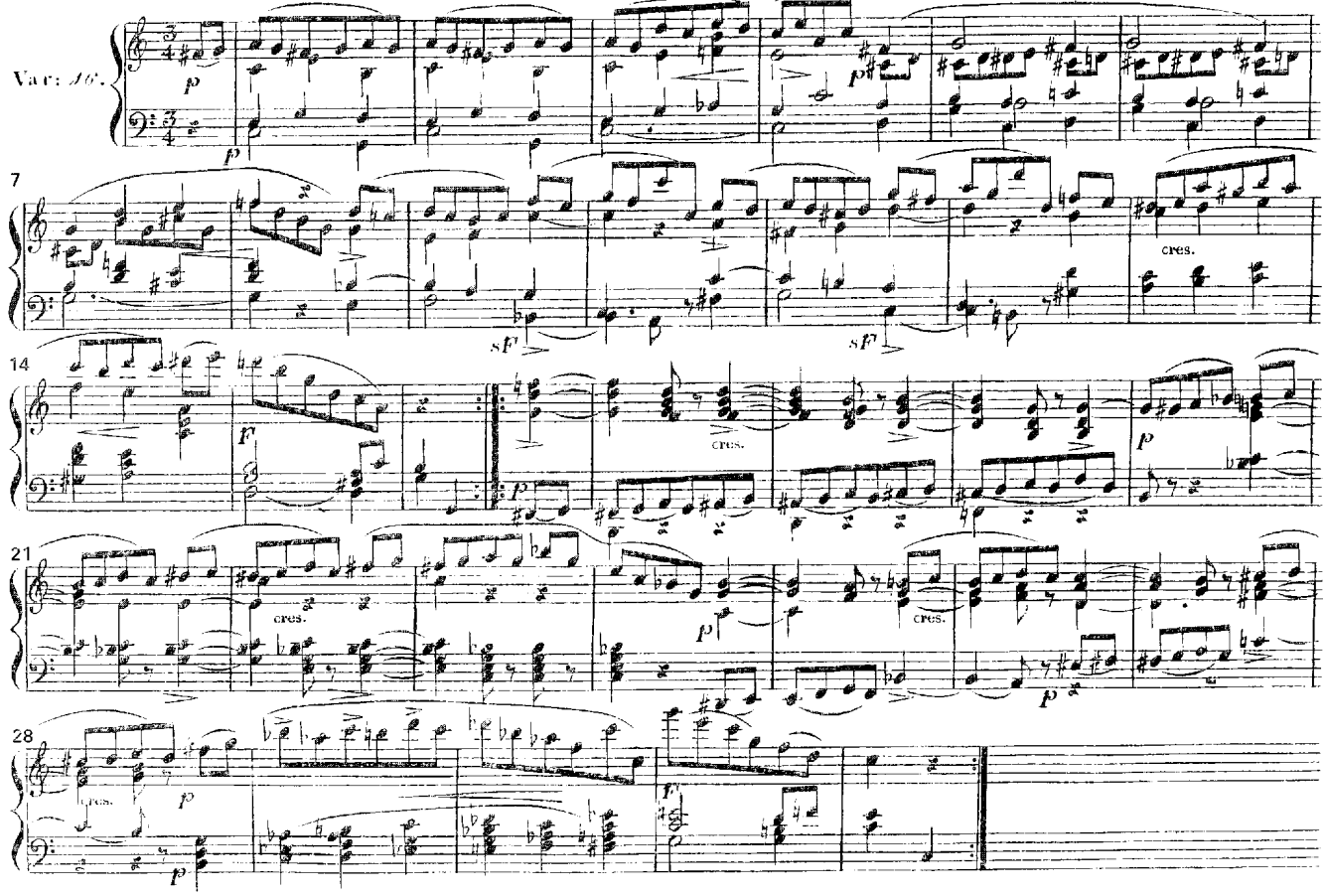

HÜTTENBRENNER ANSELM.

Allegro.

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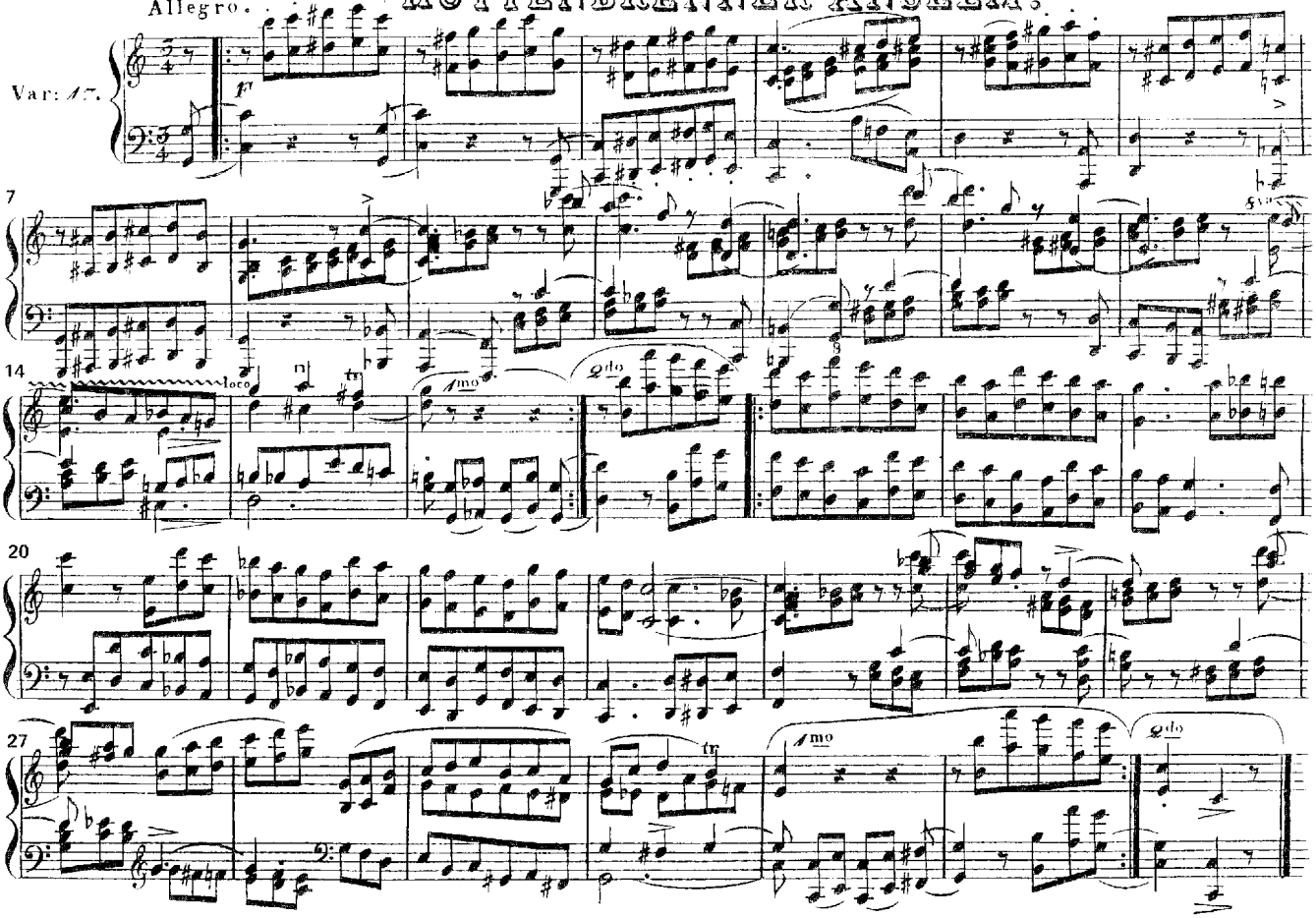

KALKBRENNER FREDERIC (Während seiner Anwesenheit in Wien geschrieben.)

Allegro non troppo.

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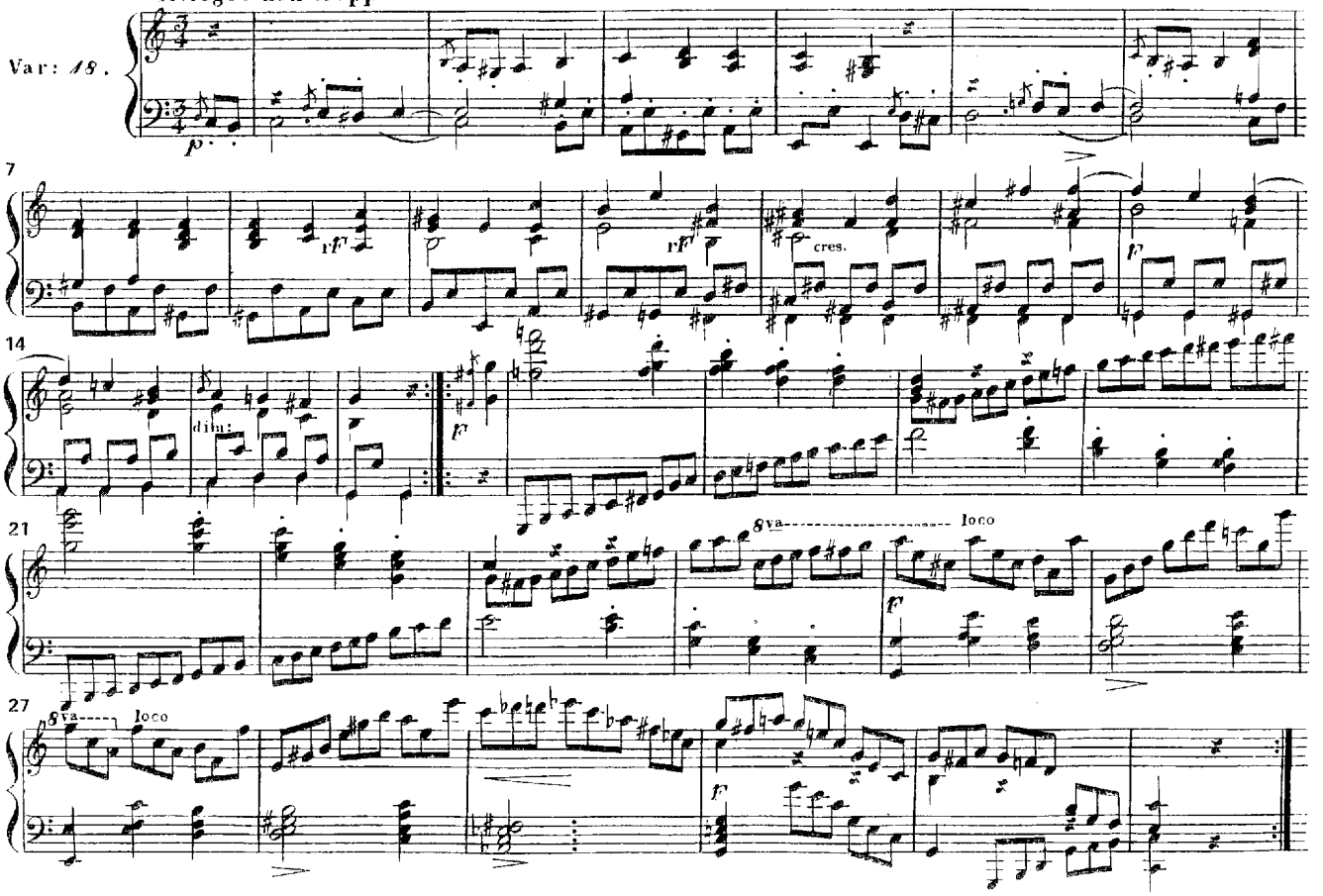
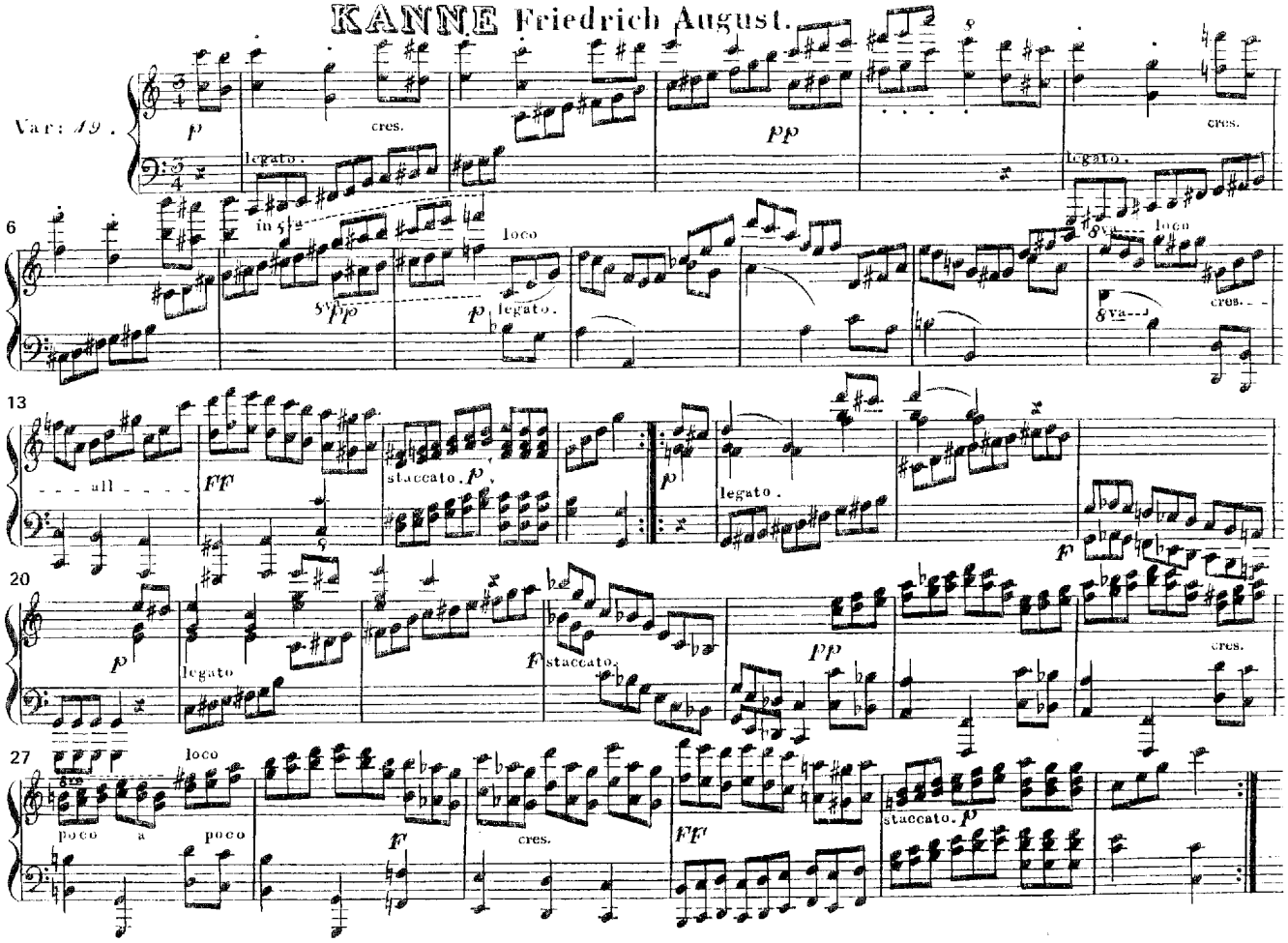


KANNE Friedrich August.

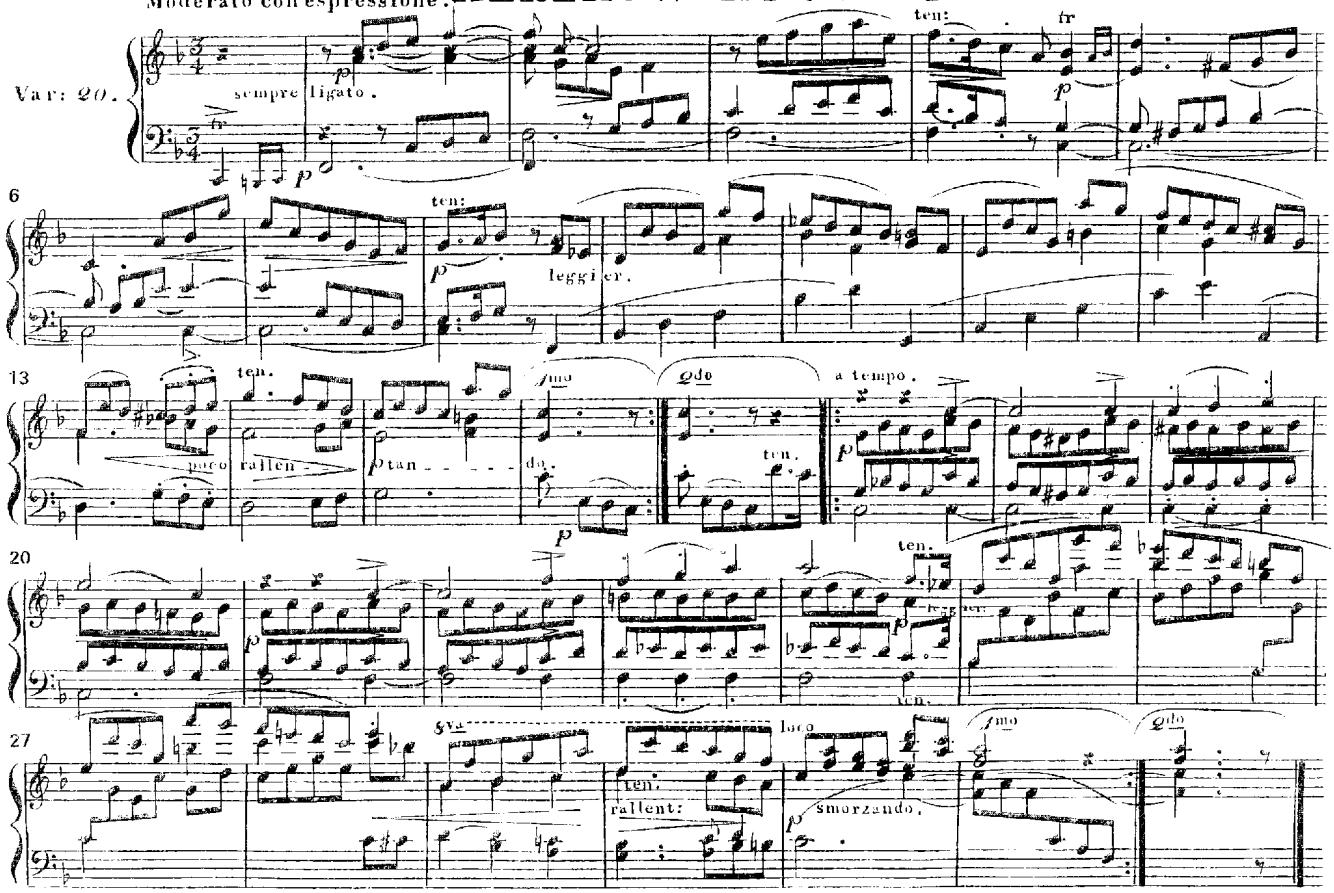
(37)



KERZKOWSKY JOSEPH.

Moderato con espressione.

(38)



Vivace.

KREUTZER CONRADIN.

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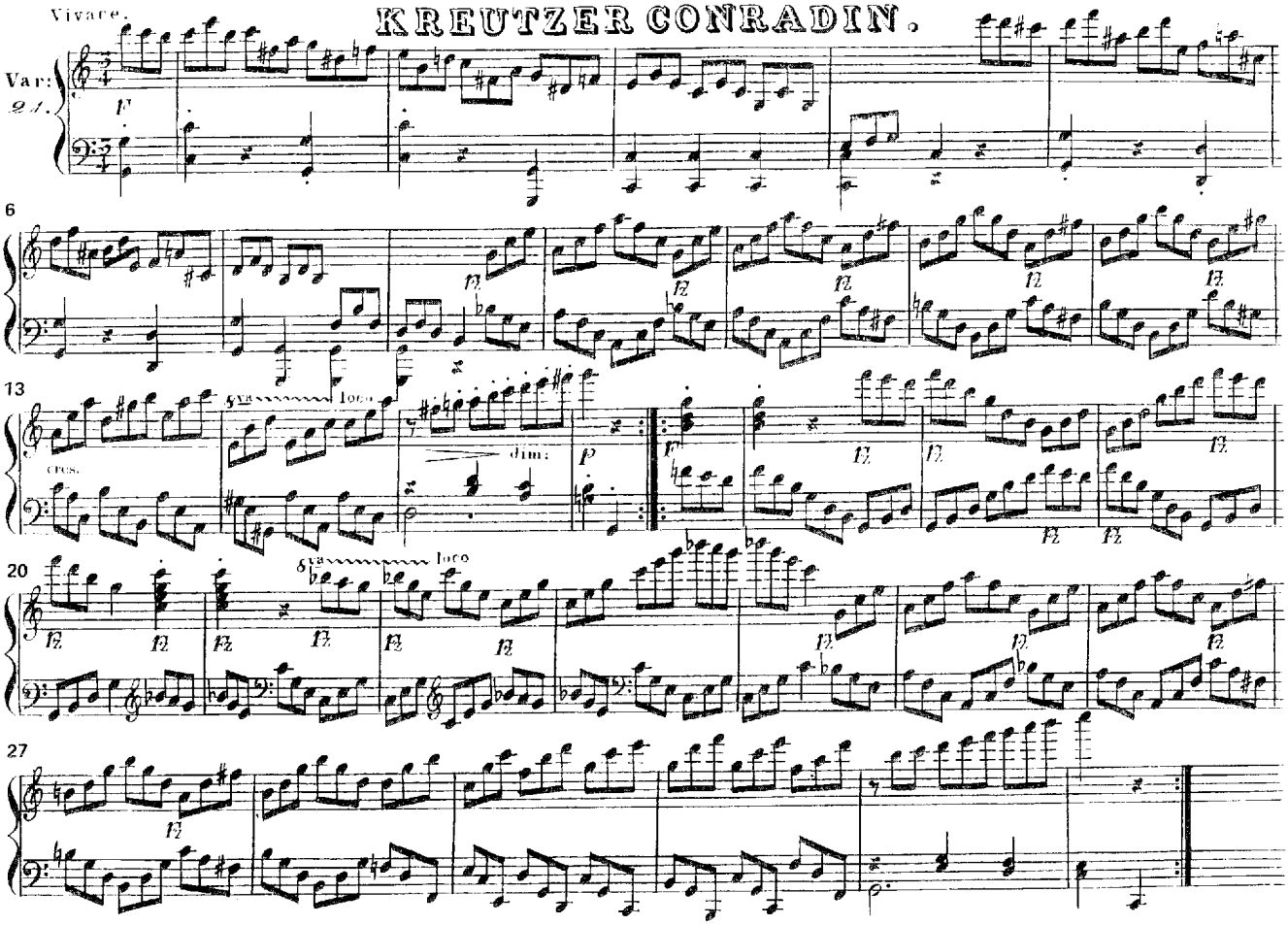

LANNOY EDUARD BARON v.

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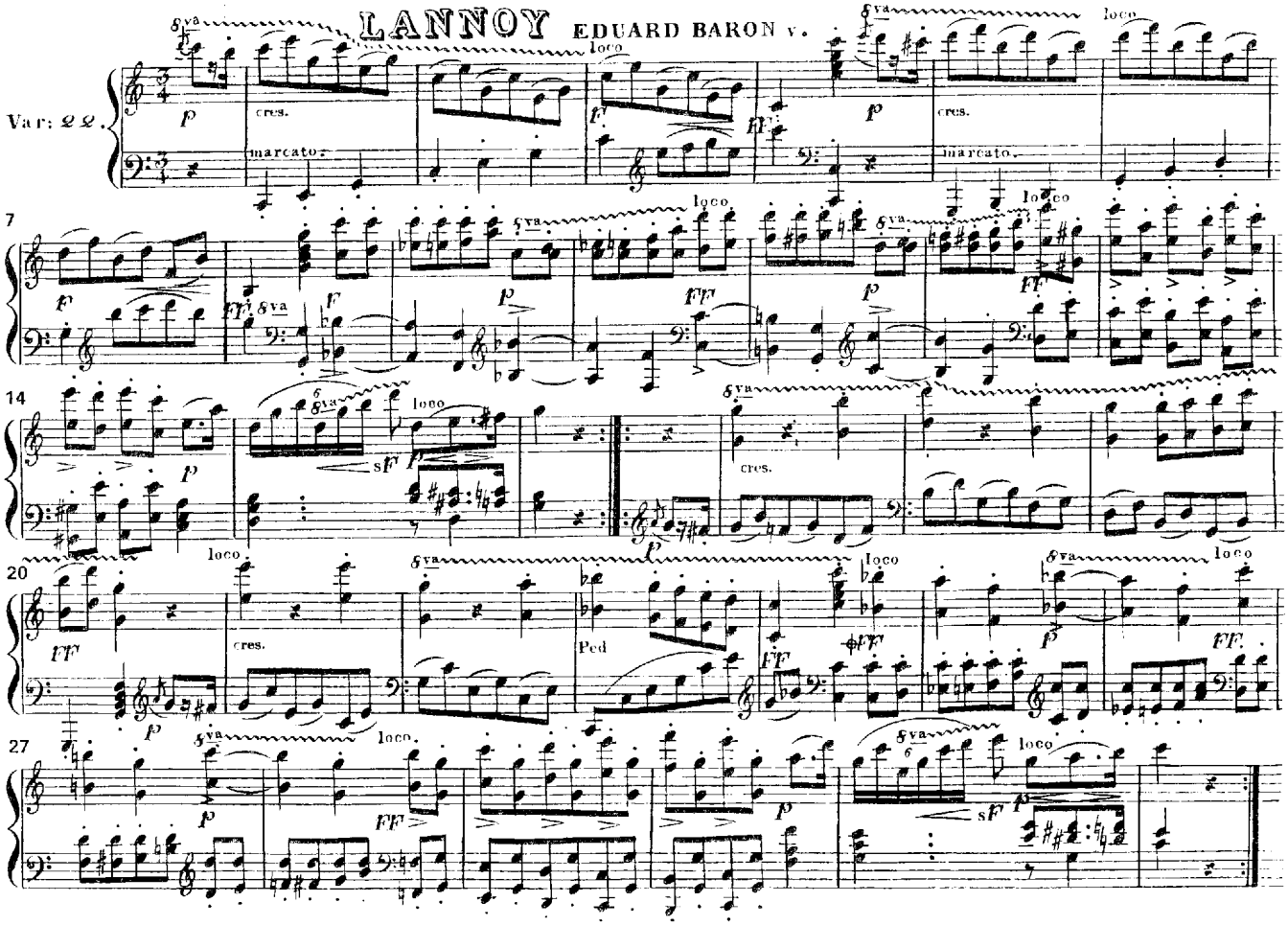

LEIDESDORF M.J.

(41)

Vivace.

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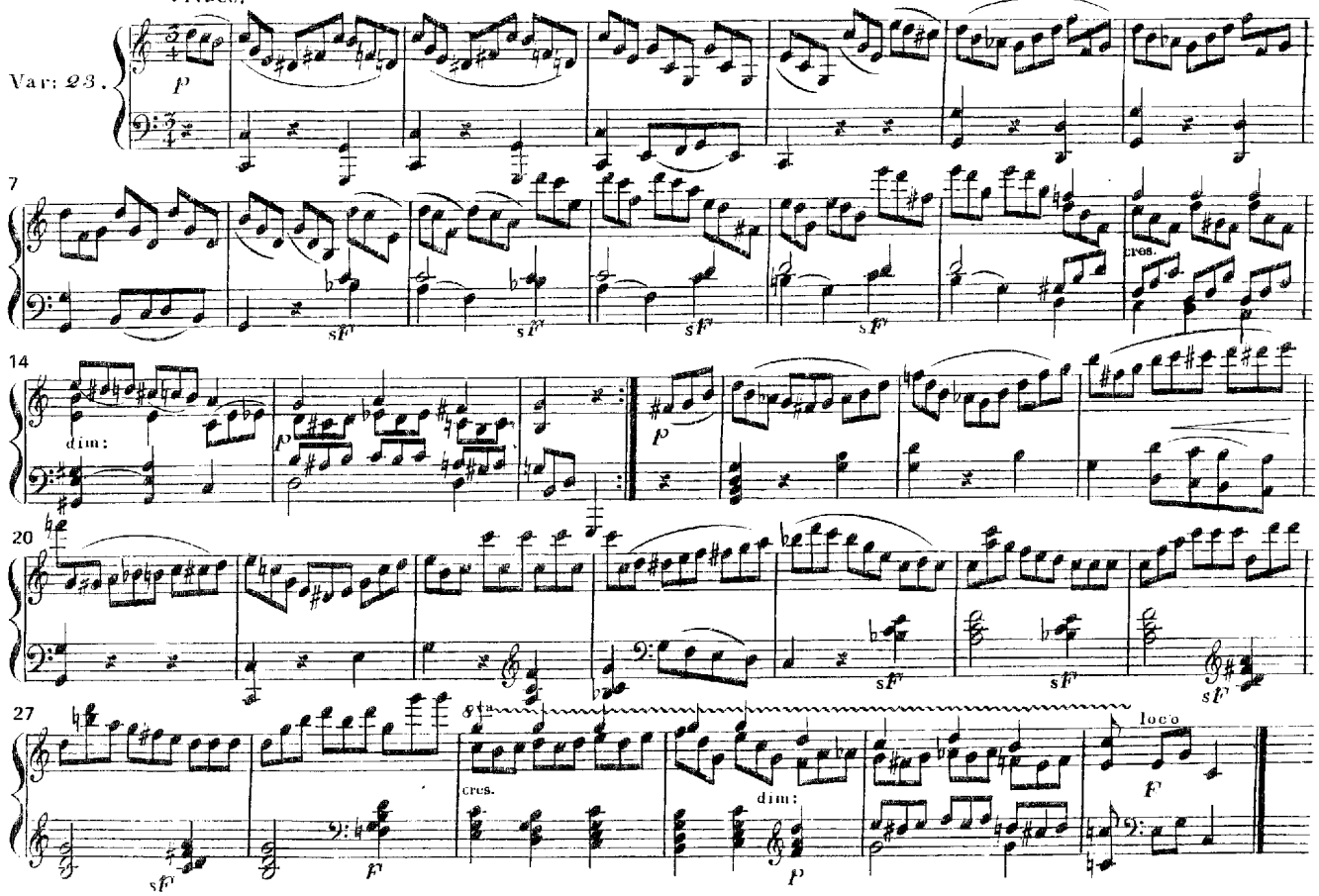

LISZT FRANZ (Knabe von 11 Jahren) geboren in Ungarn.

(42)

Allegro.

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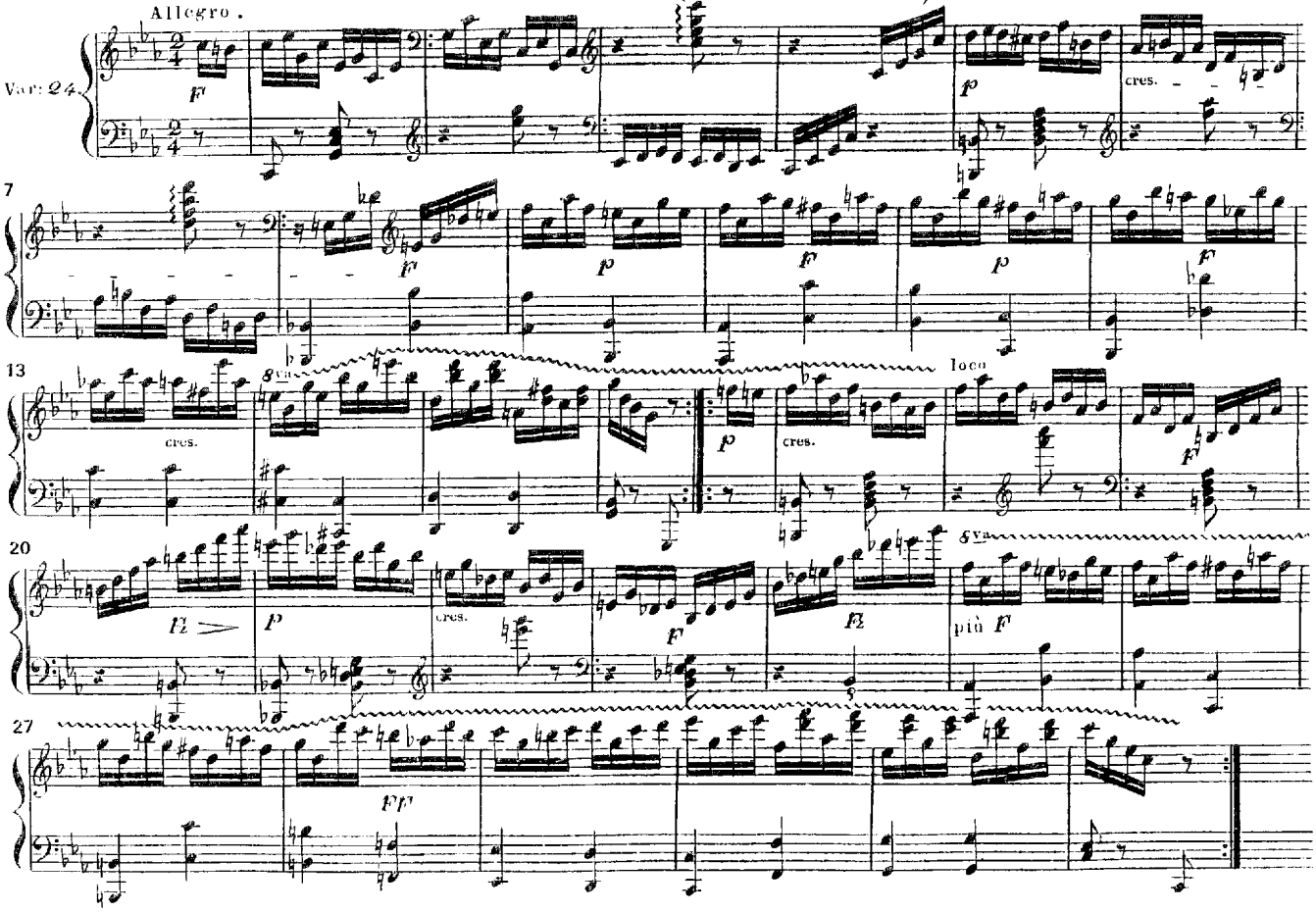
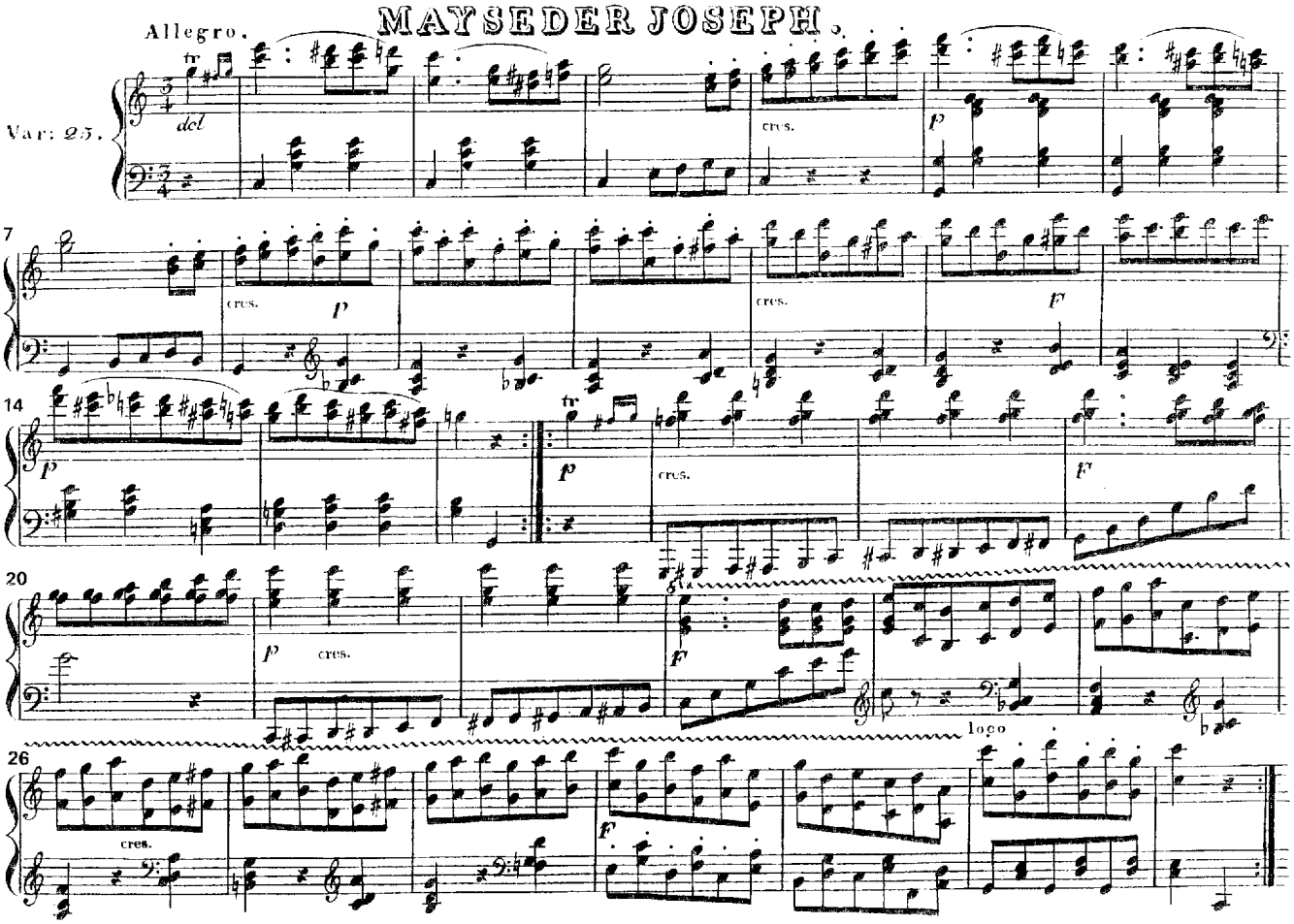
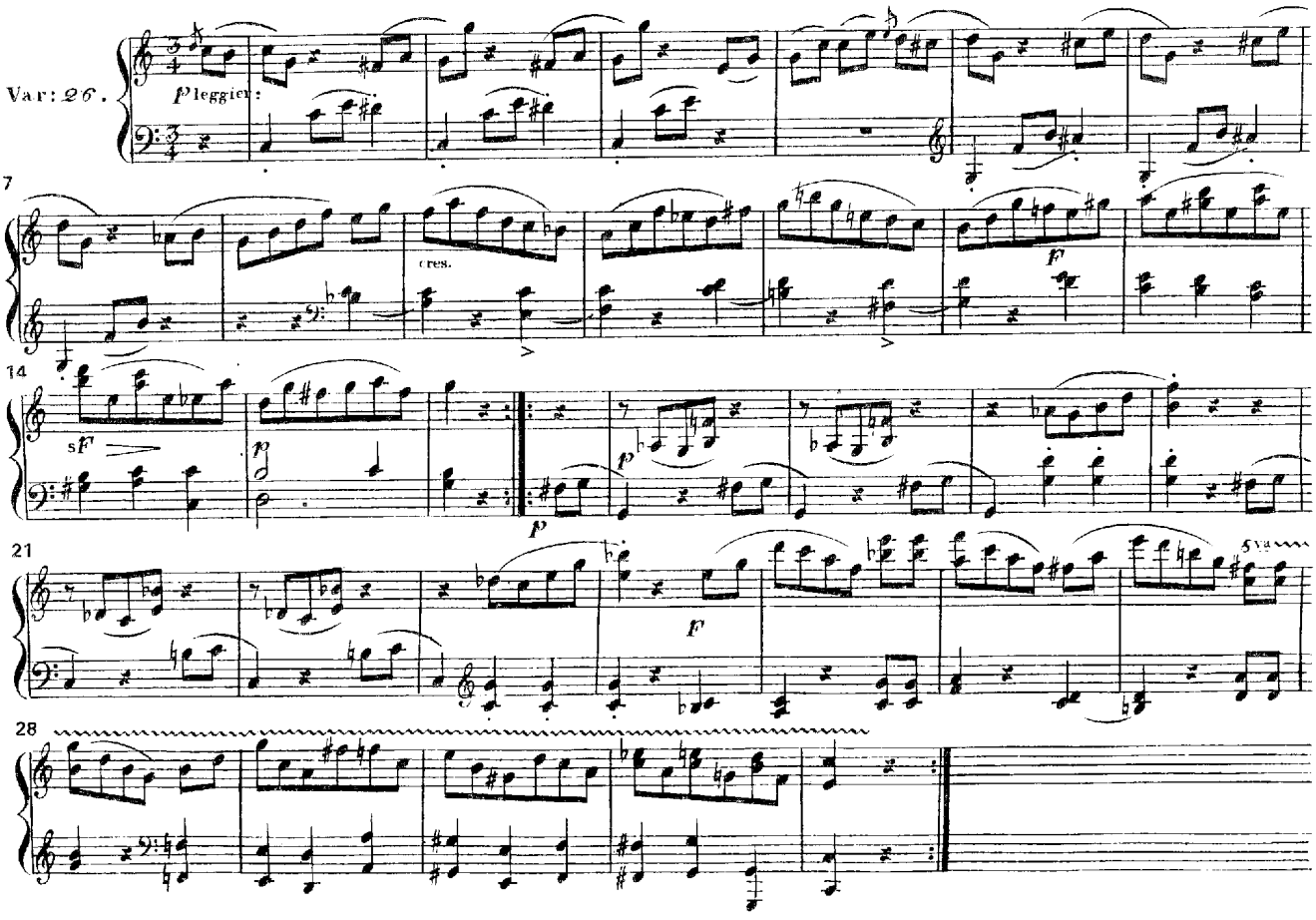


MAYSEDER JOSEPH.



MOSCHELES IGNATZ.



MOSEL IGNAZ F. Edler von.

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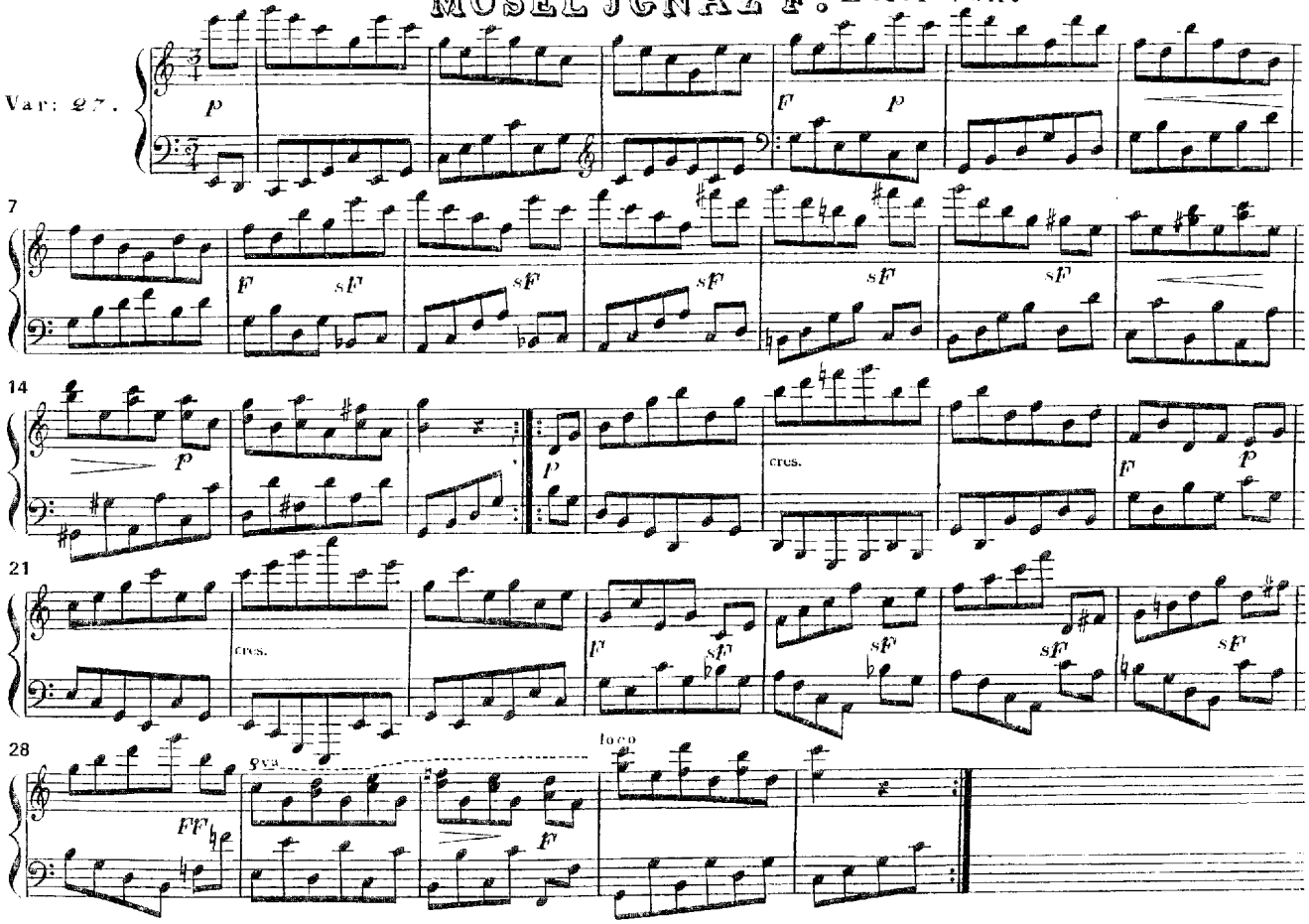
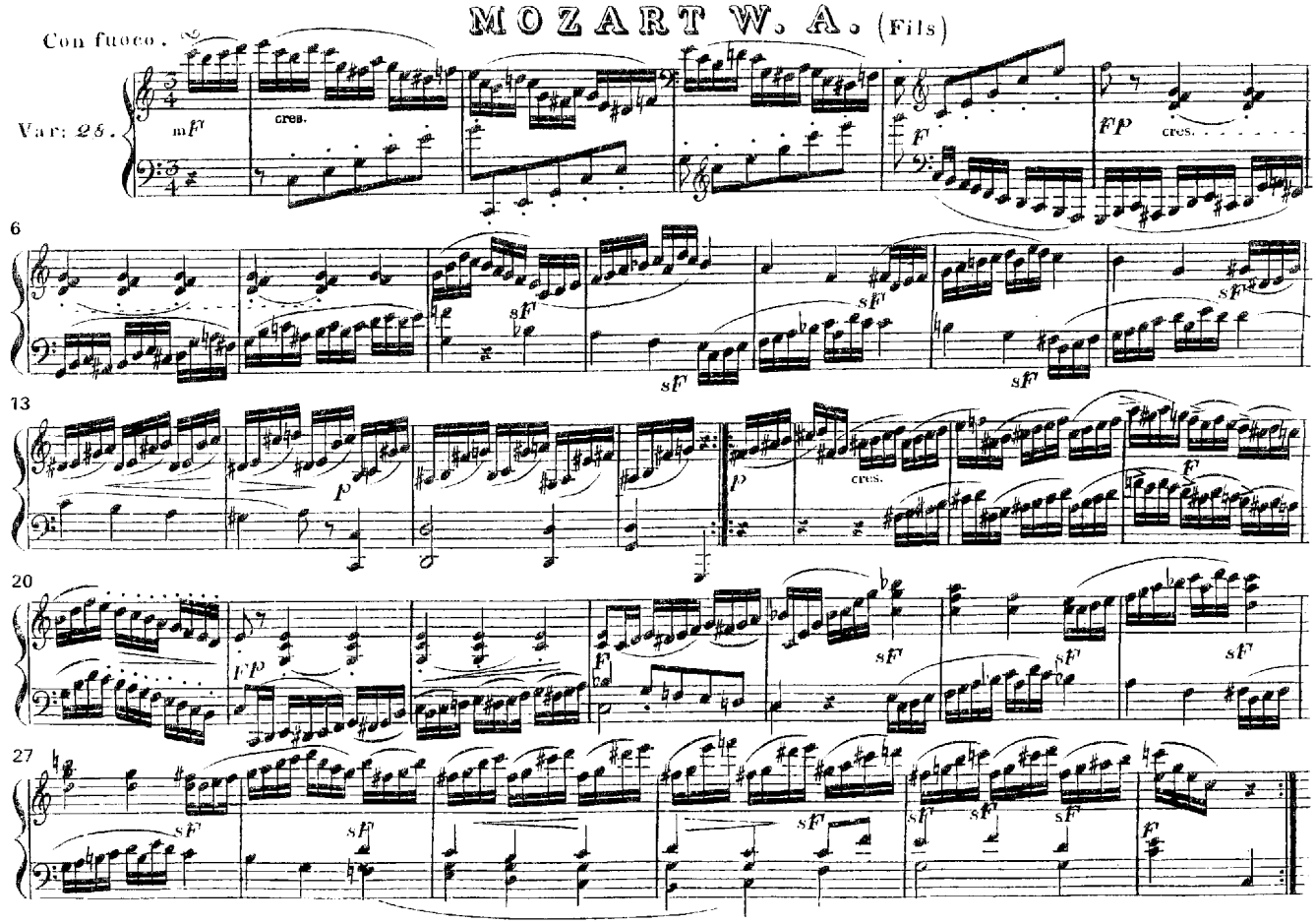


MOZART W. A. (Fils)

(46)



PANNY JOSEPH.

Allegro con brio.

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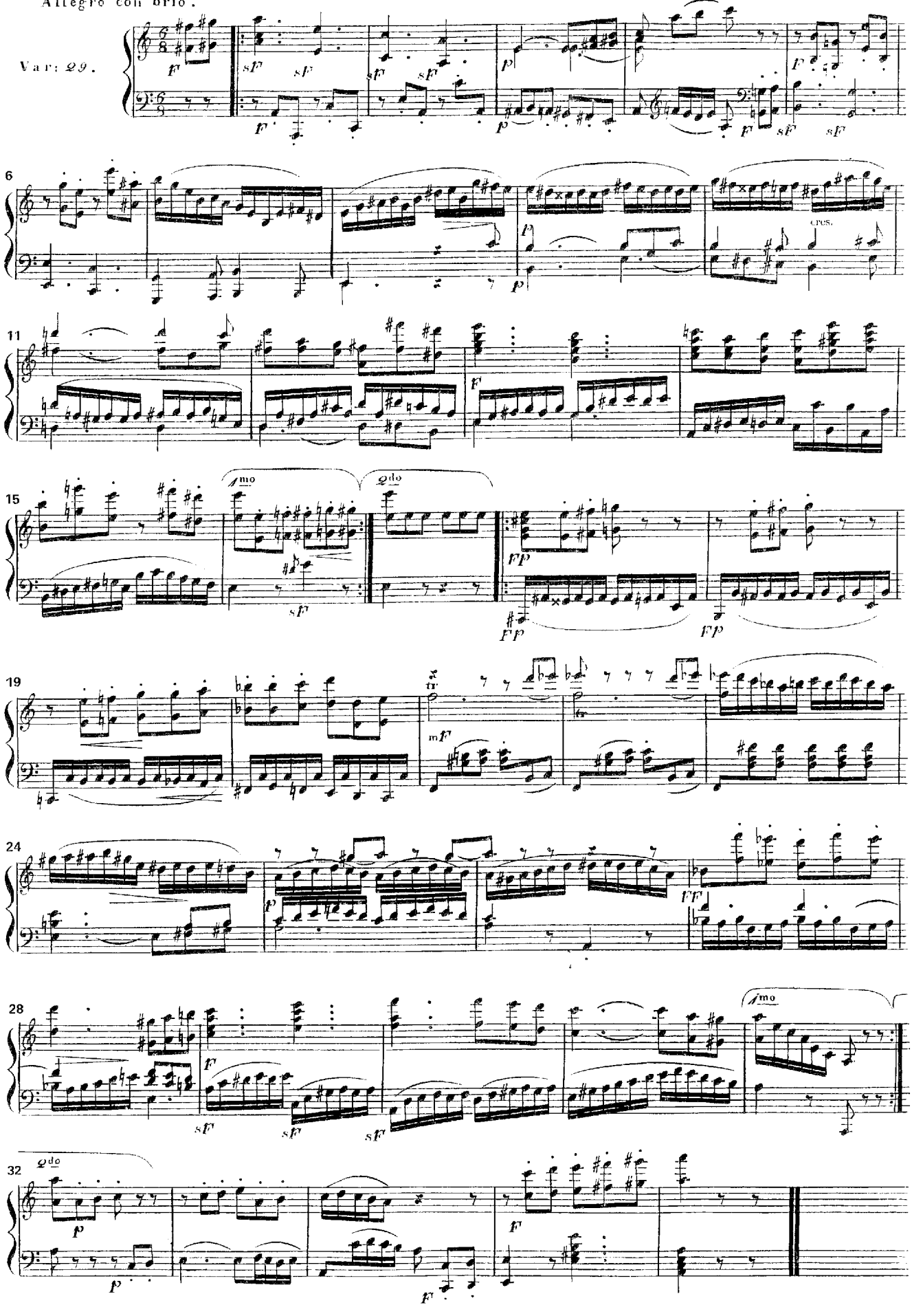

PAYER HIERONYMUS.

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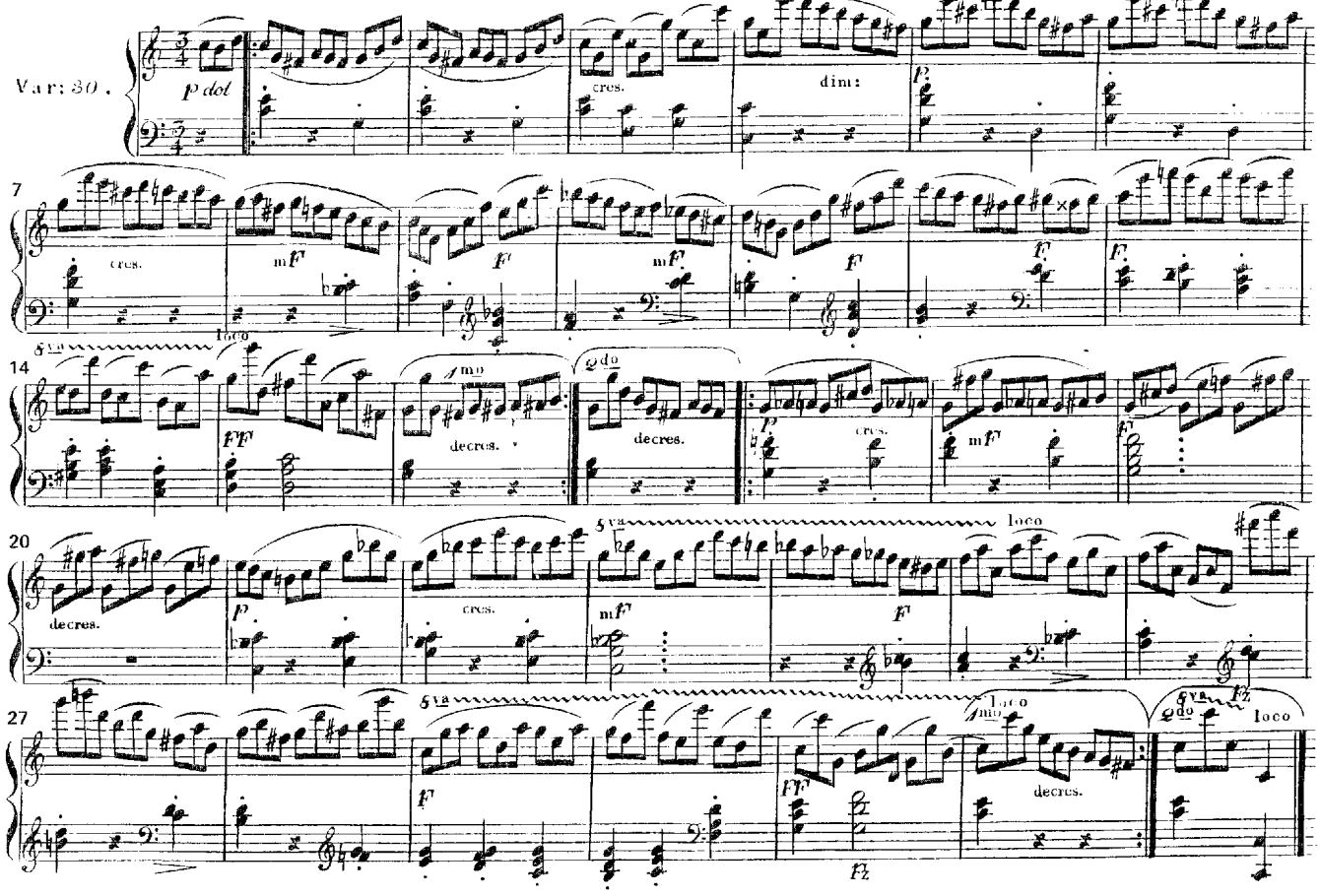

PIXIS J.P.

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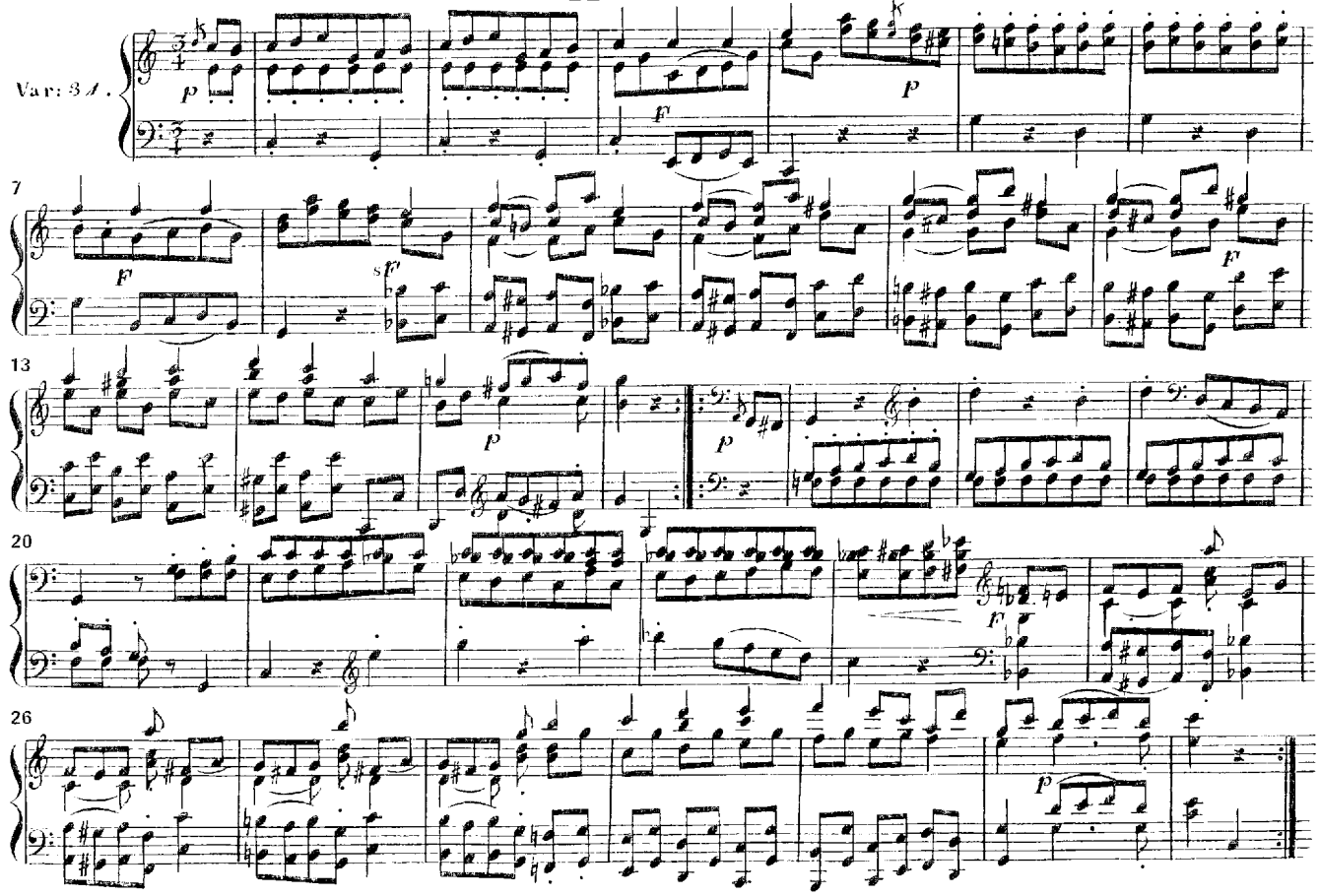
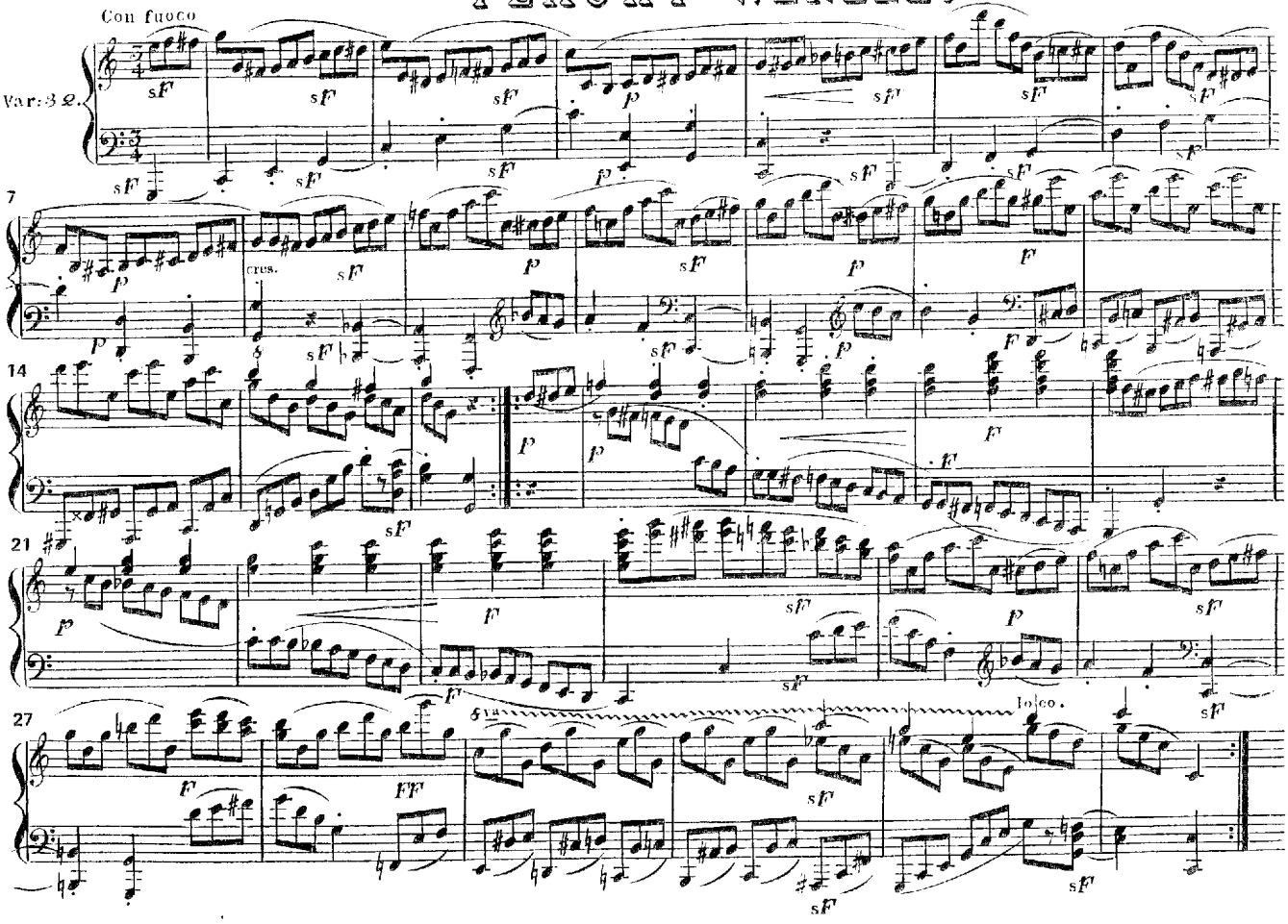
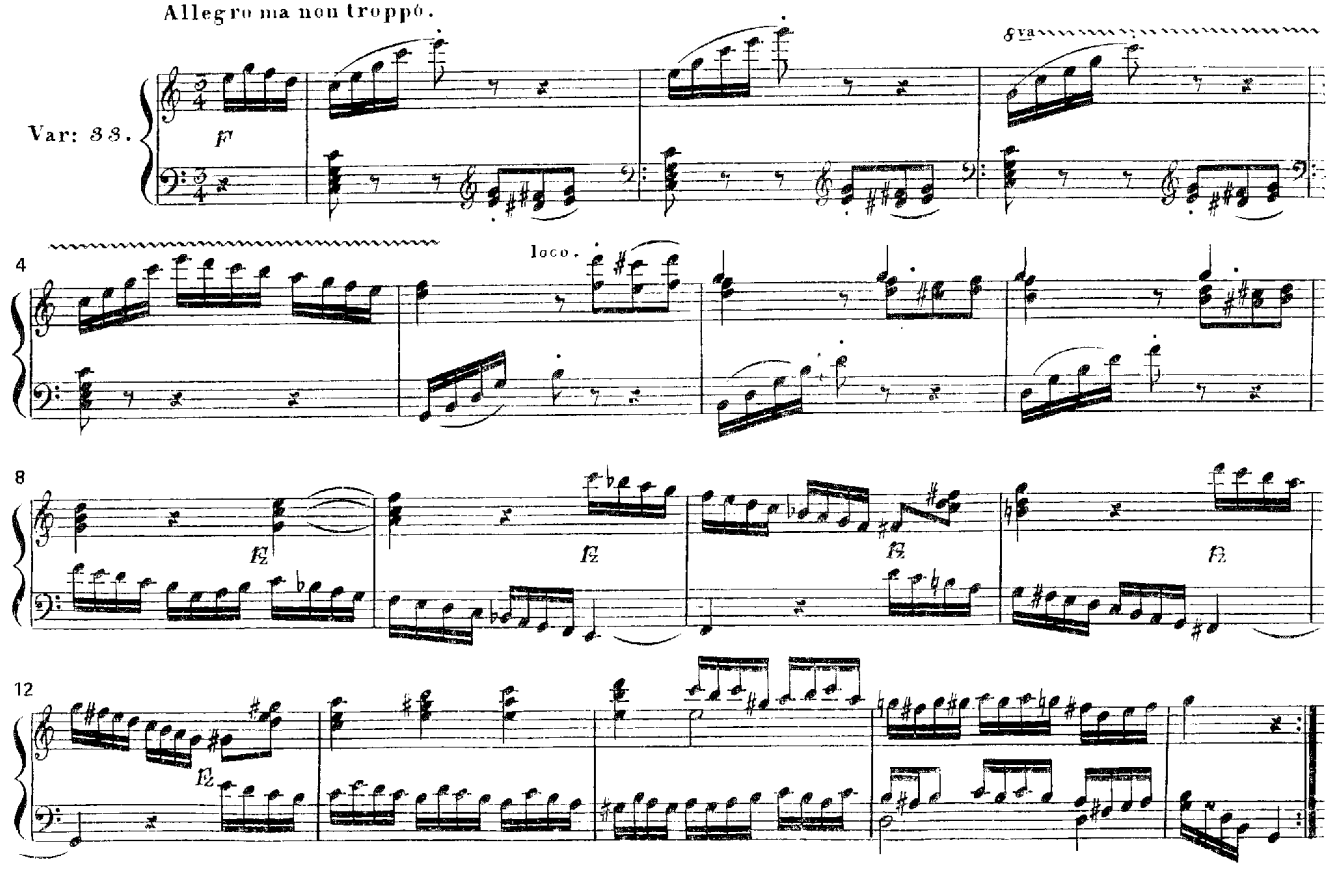
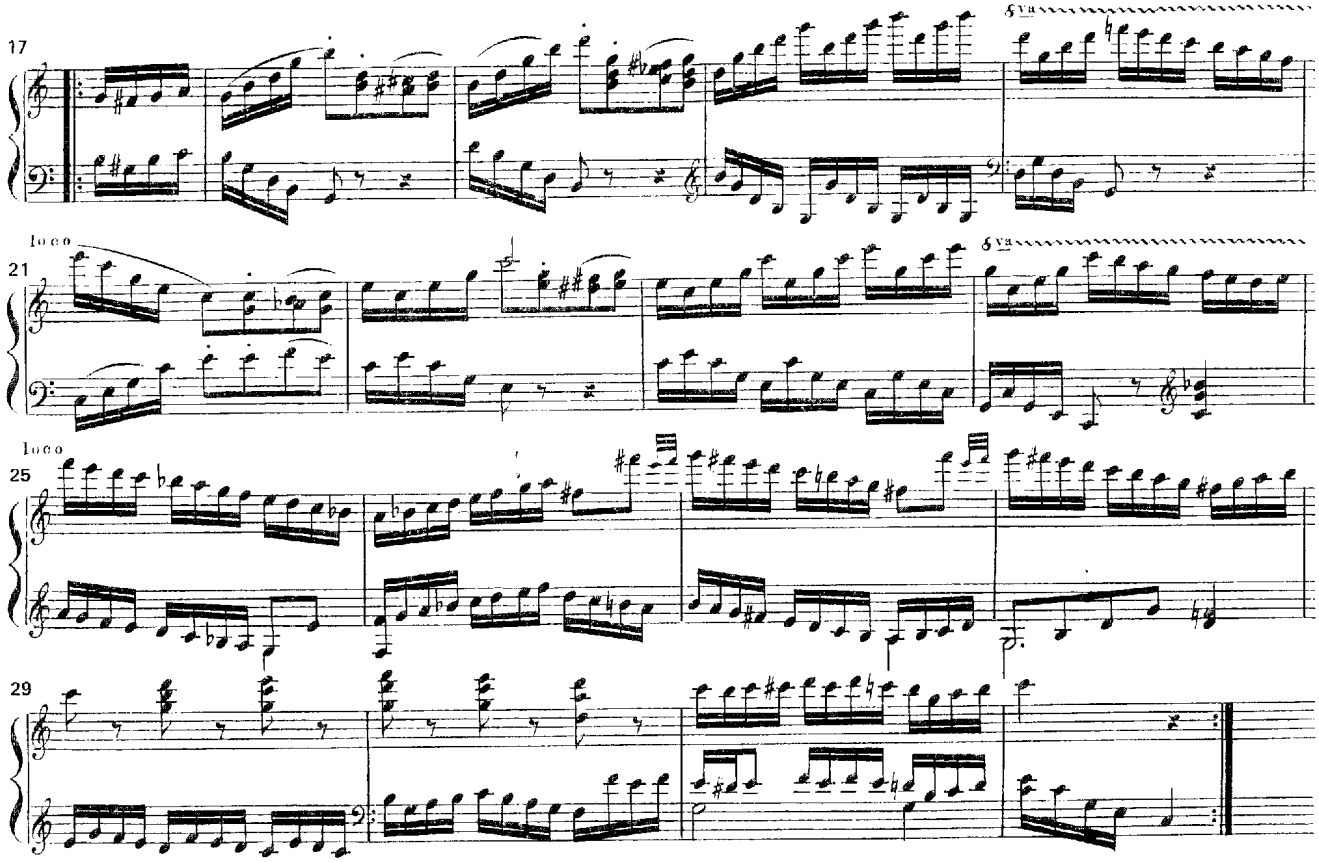


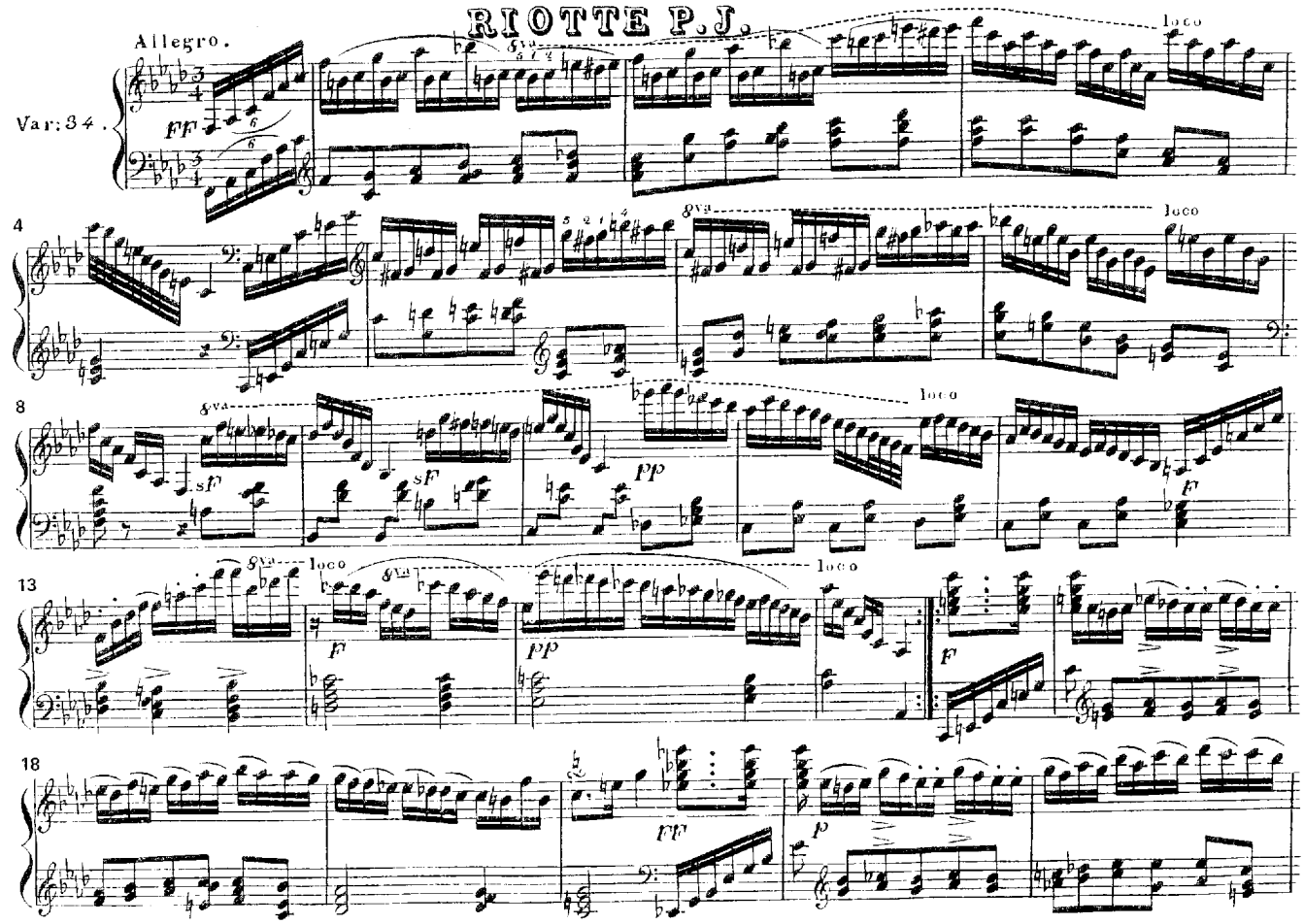
PLACHY WENZEL.

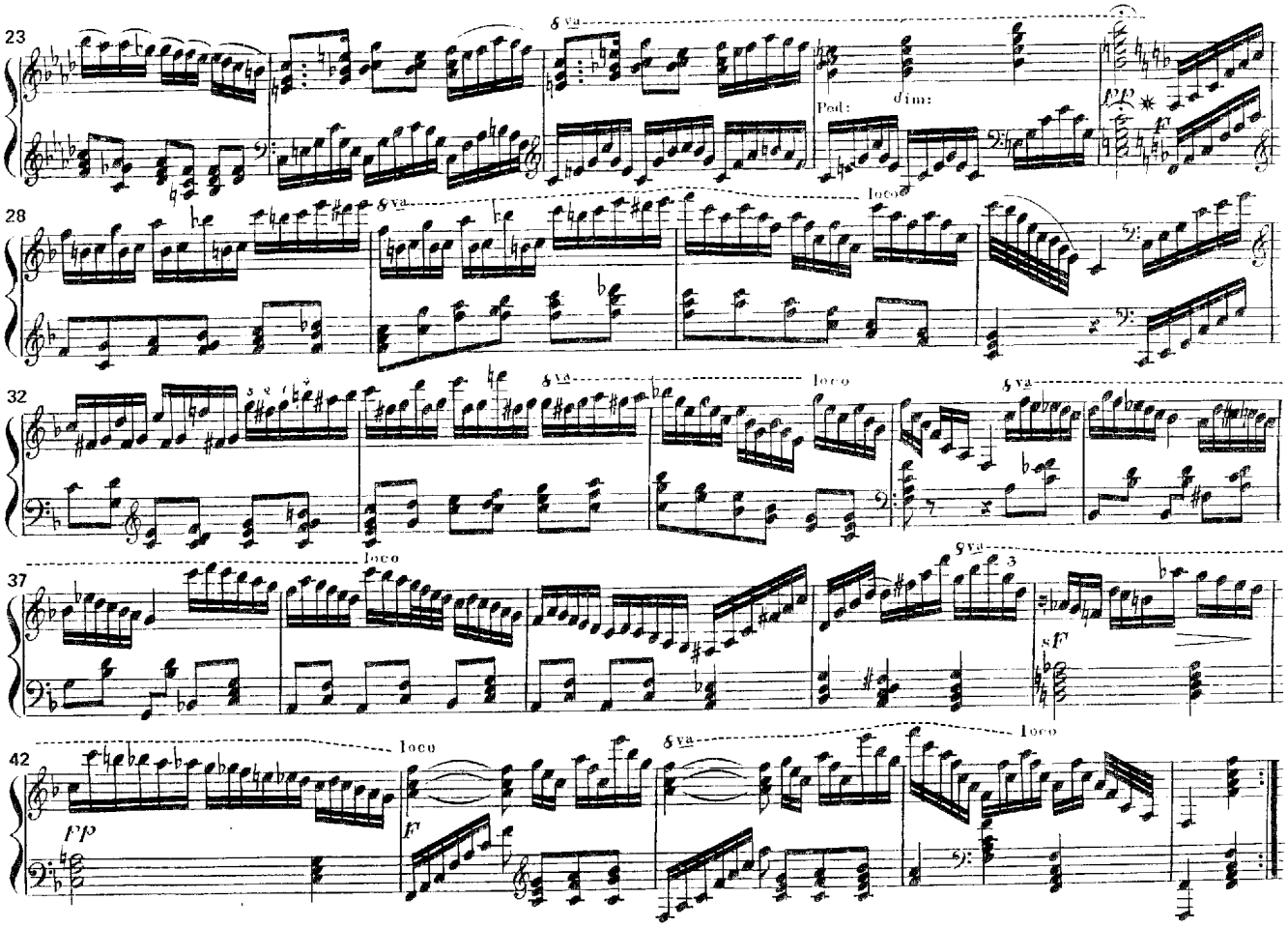


RIEGER GOTTFRIED.

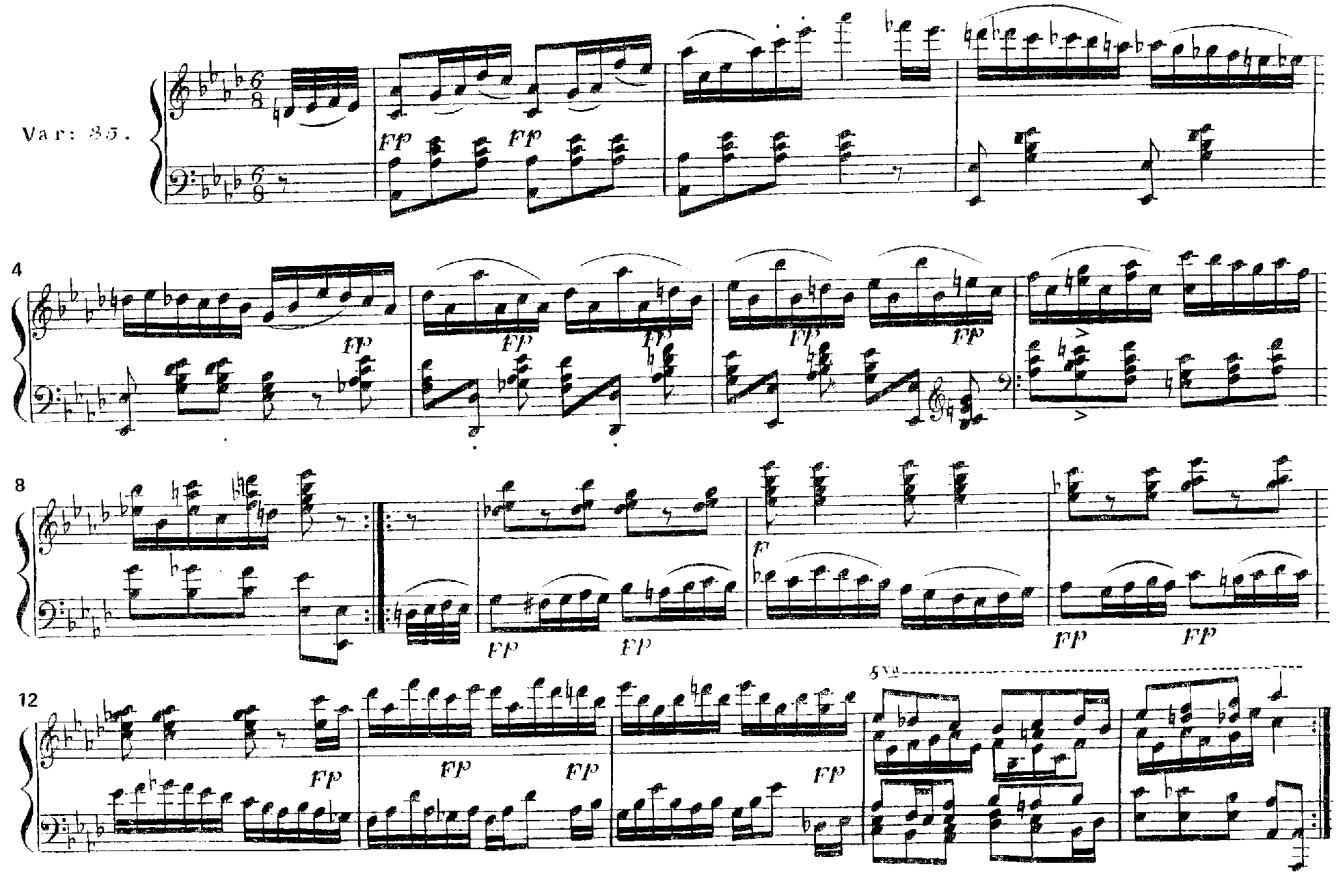



(53)
17
8va
loco
21
8va
loco
25
29


RIOTTE P.J.
(54)
Allegro.
Var: 3 4.
ff
8va
loco
4
8va
loco
8
8va
sf
sf
pp
loco
f
13
8va
loco
8va
loco
f
pp
loco
18
ff
p



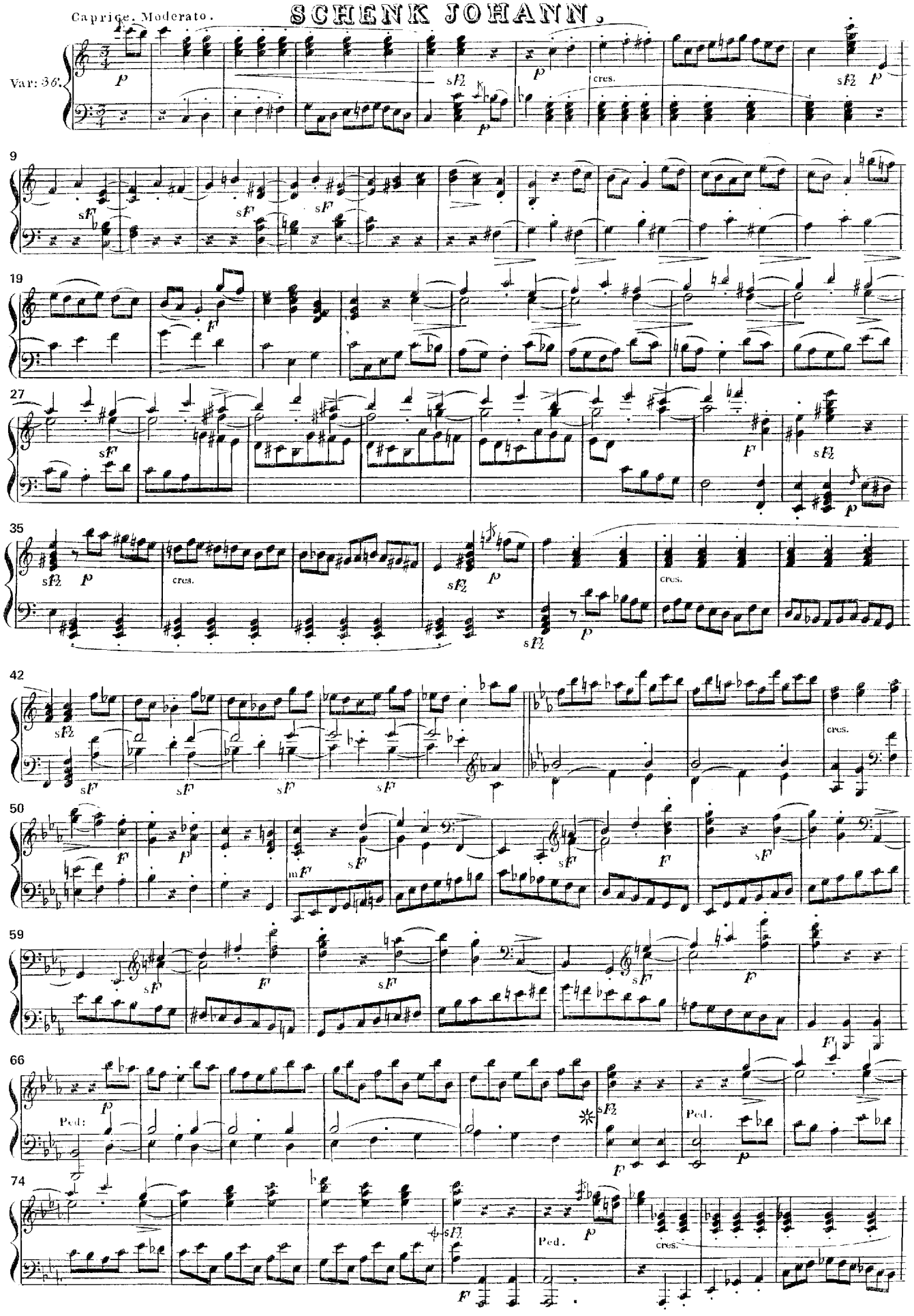
ROSER FRANZ.

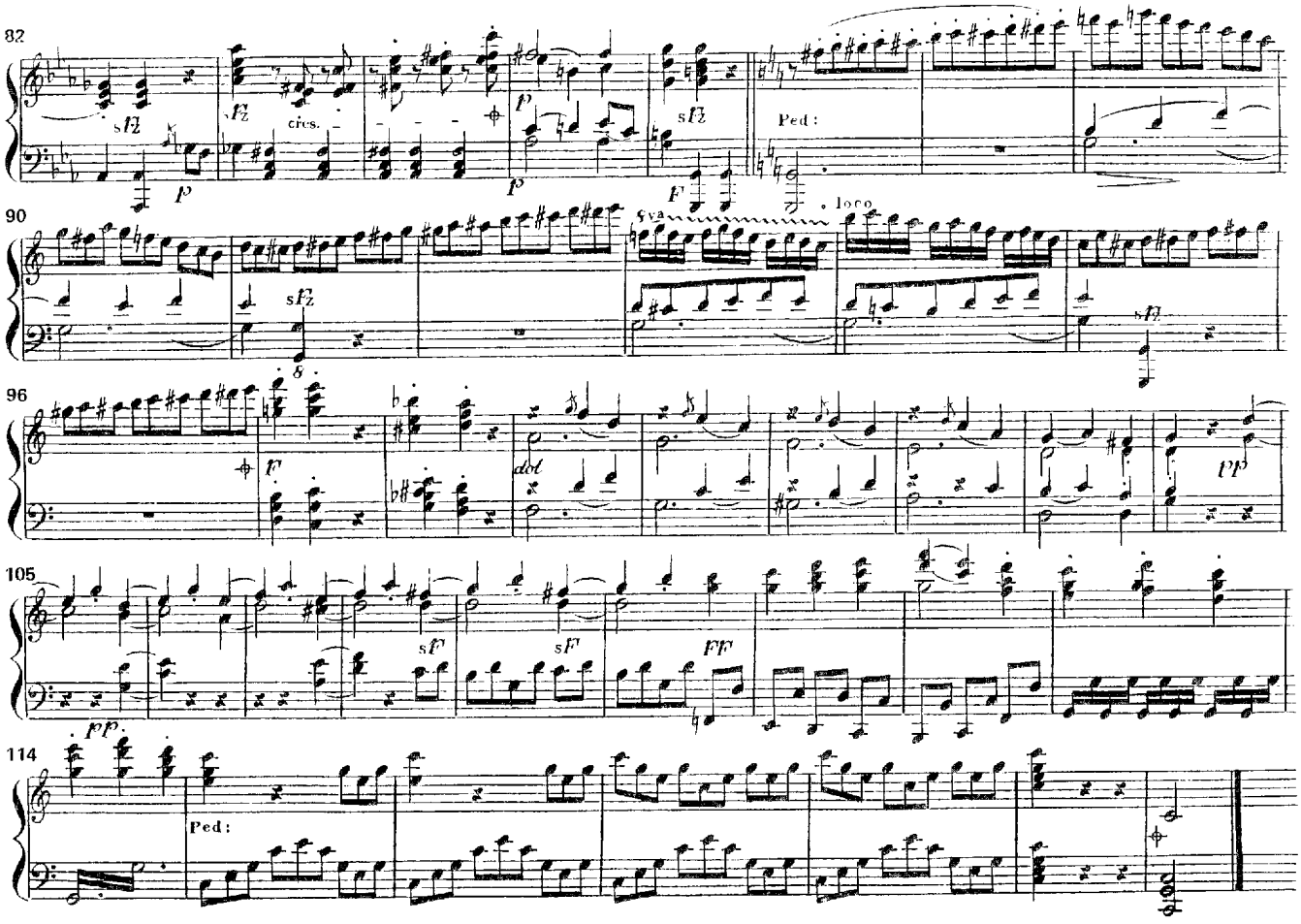


SCHENK JOHANN.

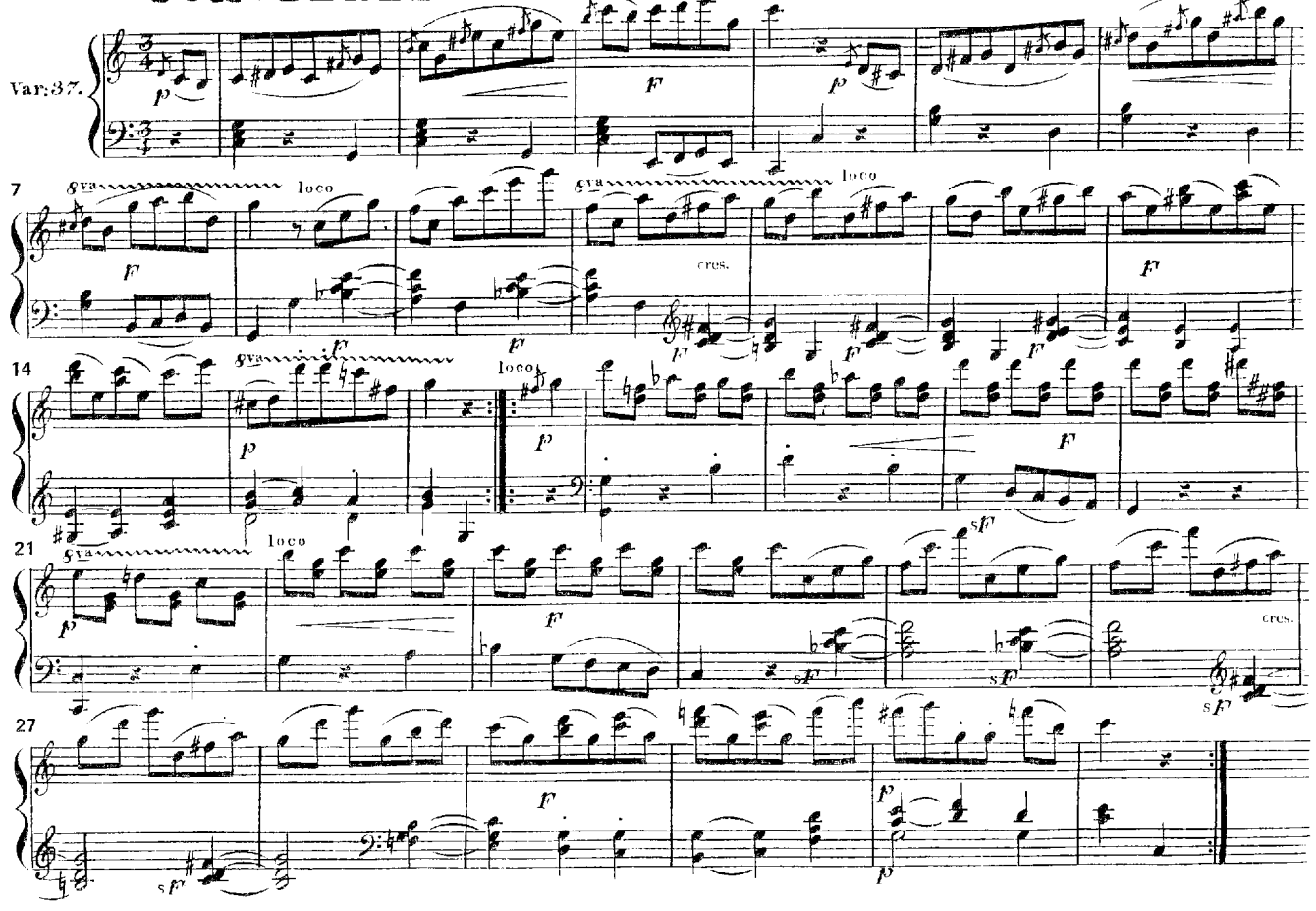
Caprice. Moderato.

Var: 36.





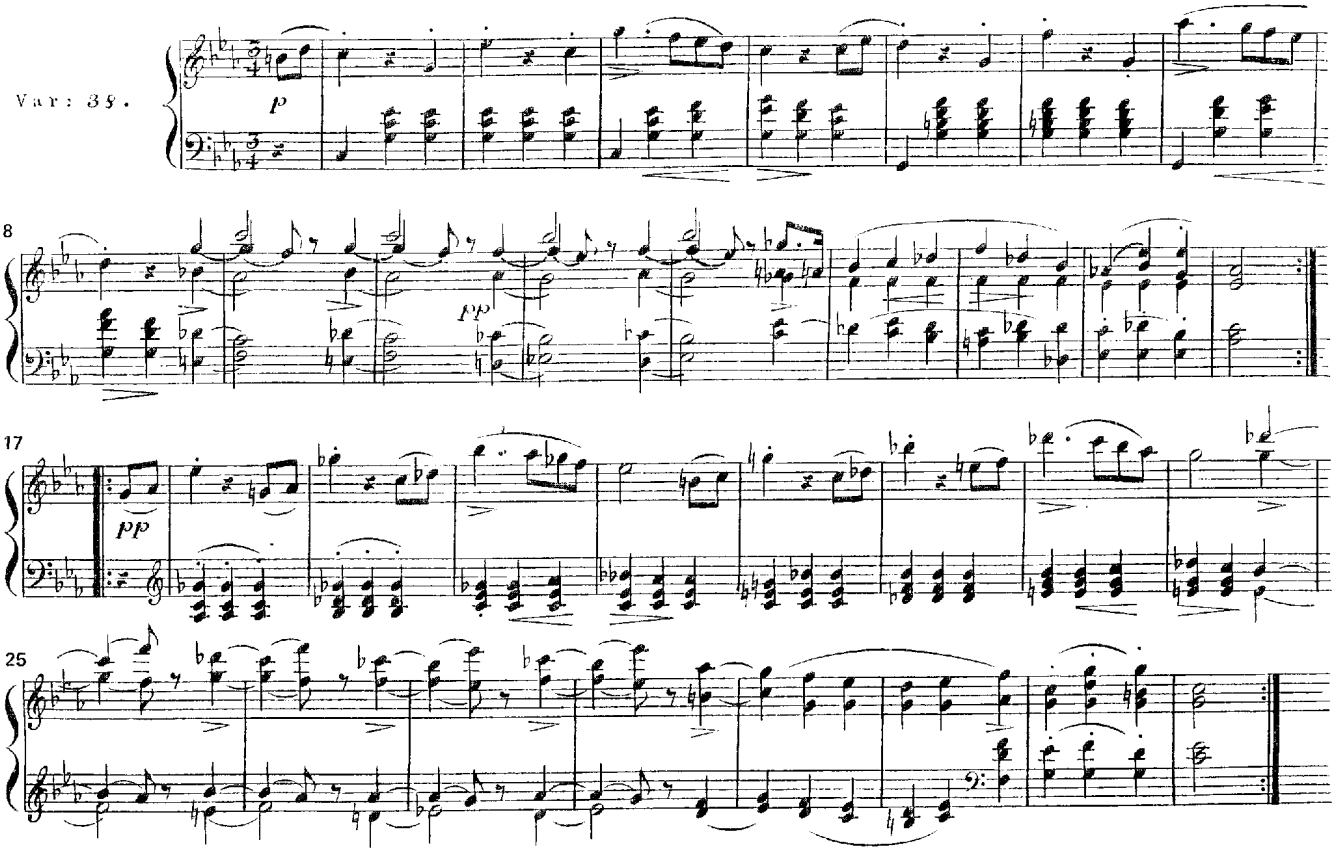
SCHOBERLECHNER FRANZ.



SCHUBERT FRANZ.

(61)

Var: 39.

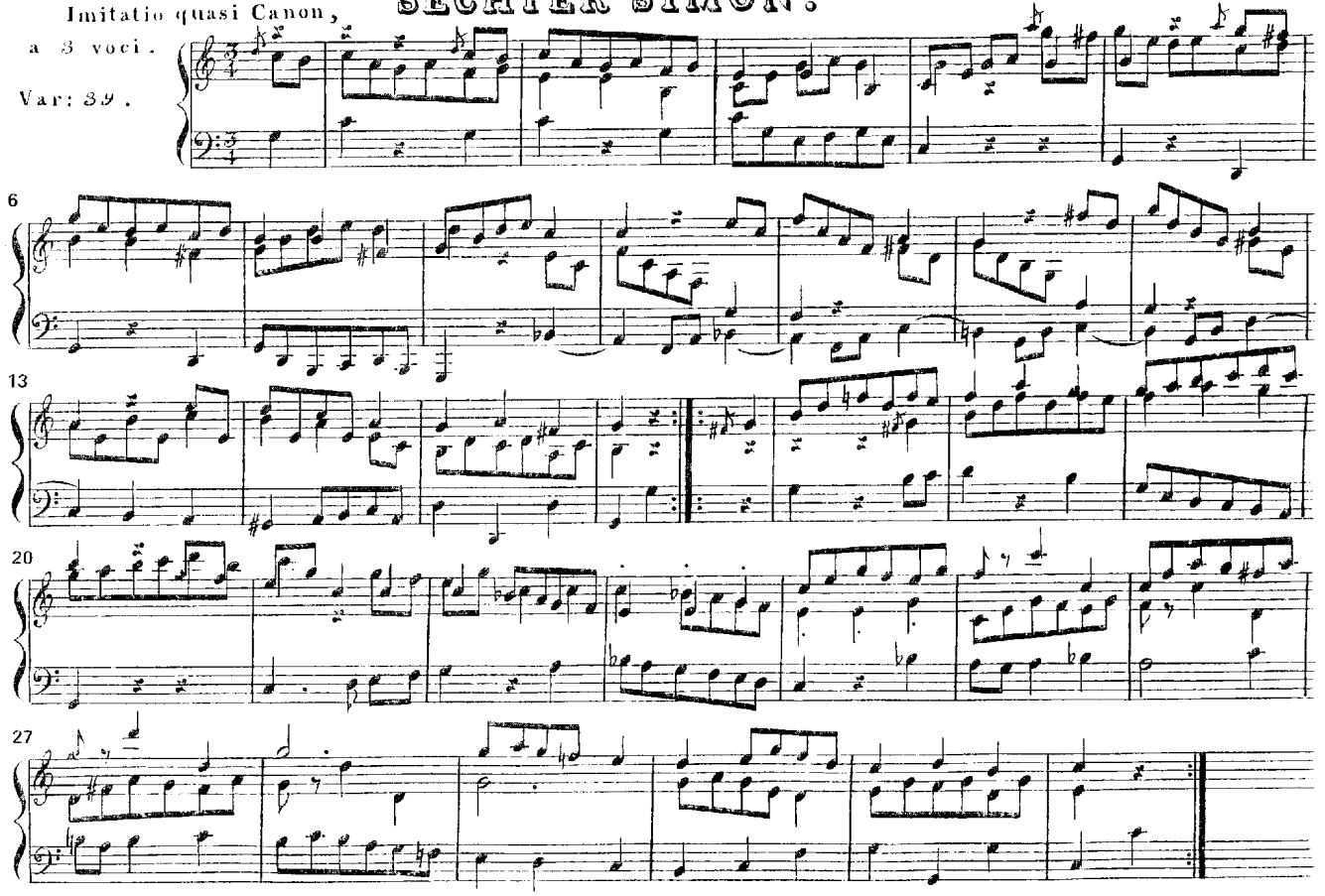


SECHTER SIMON.

(62)

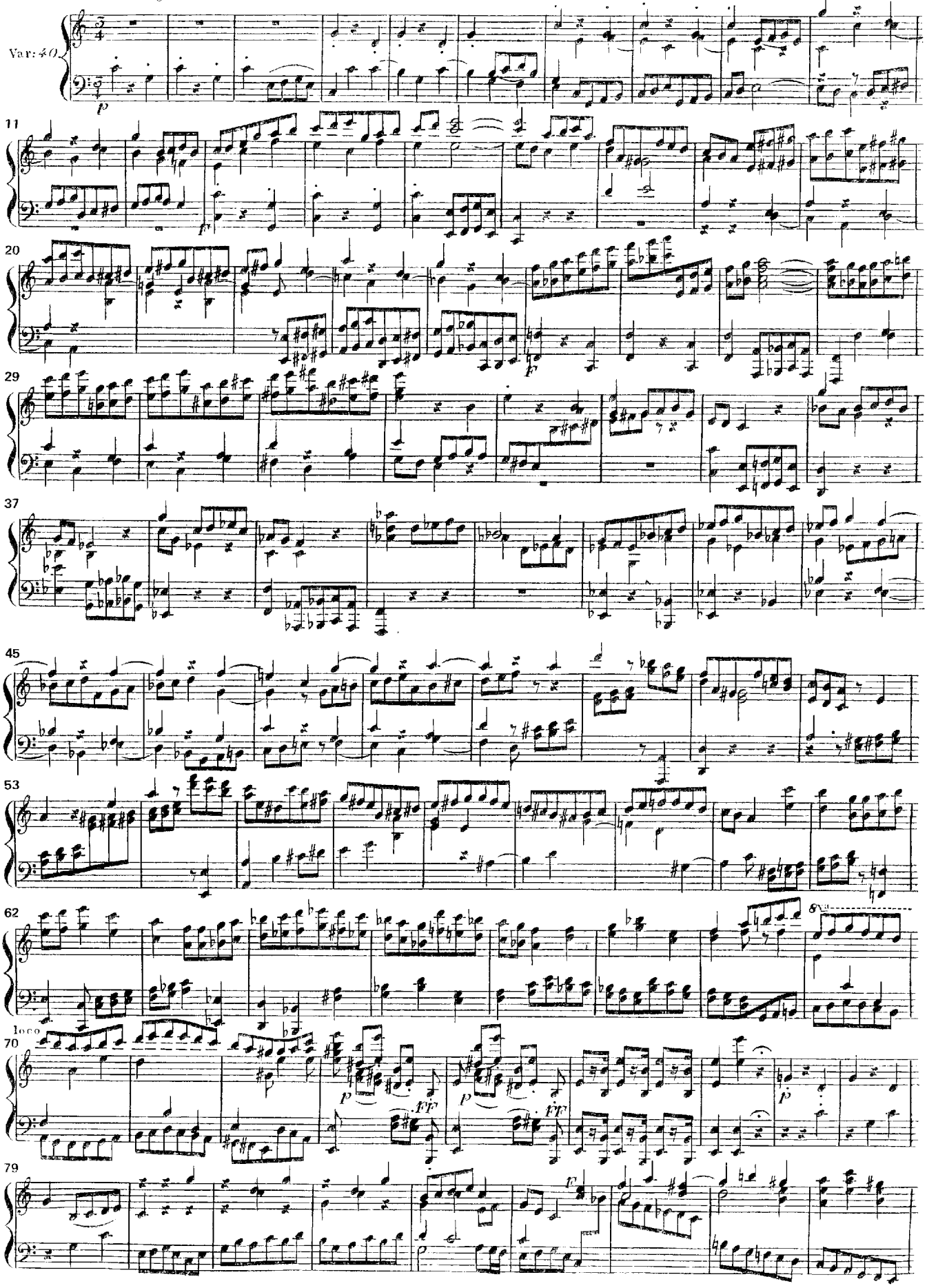
Imitatio quasi Canon, a 3 voci.

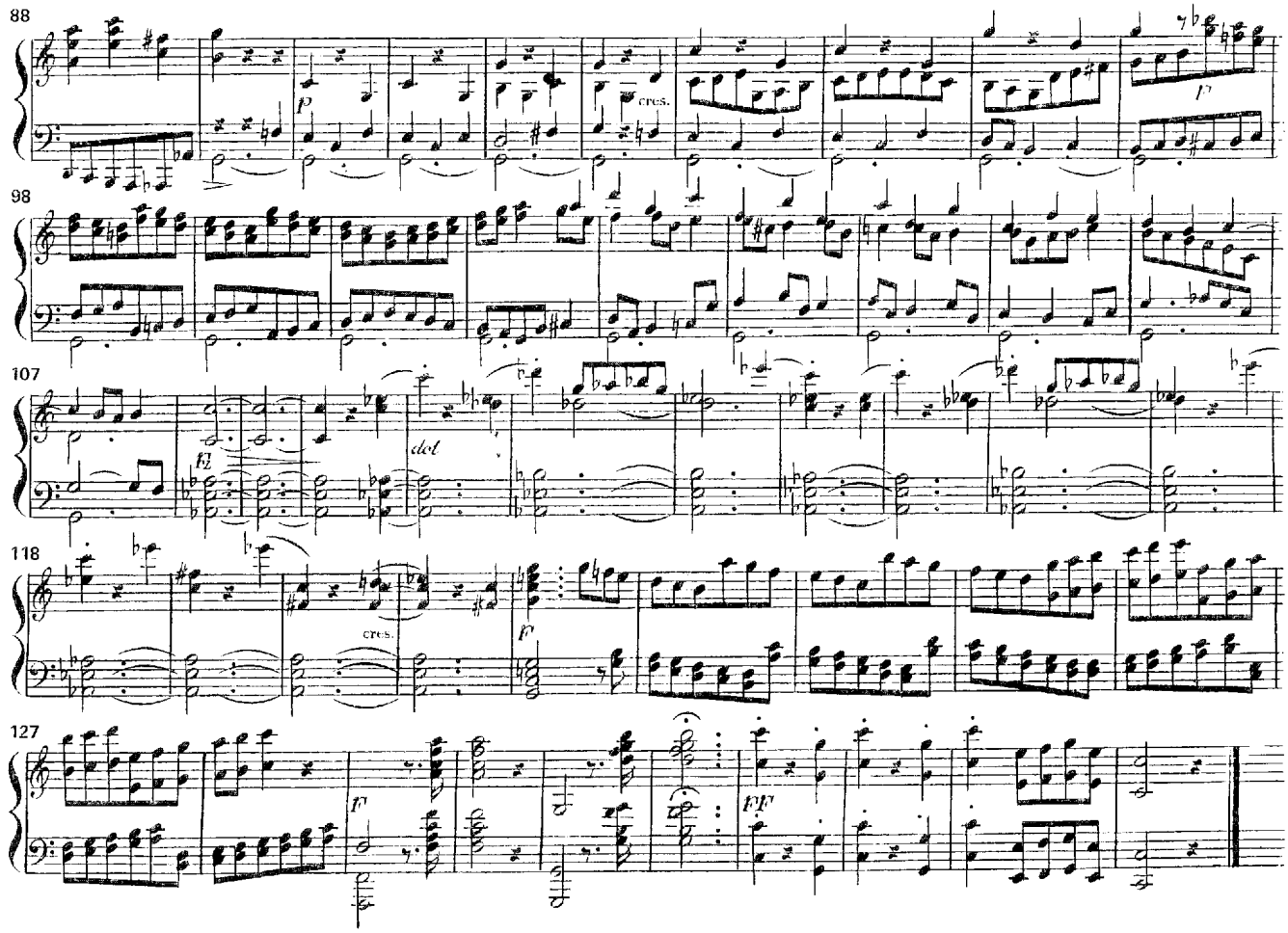
Var: 39.



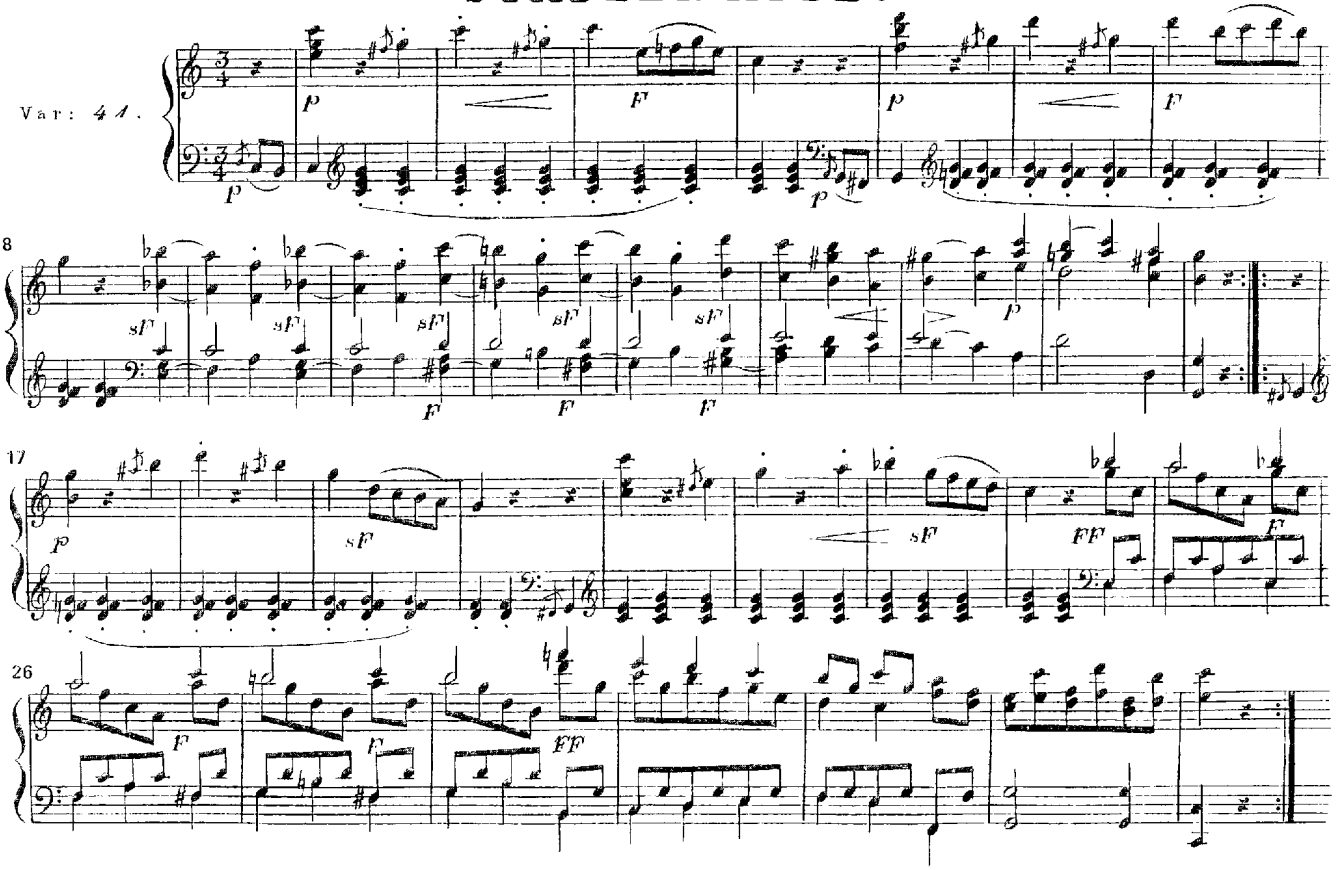
S. R. D.

FUGA. Allegro.





STADLER ABBÉ.



SZALAY Joseph de.

Var: 42

Polonaise. Tempo giusto. TOMASCHEK

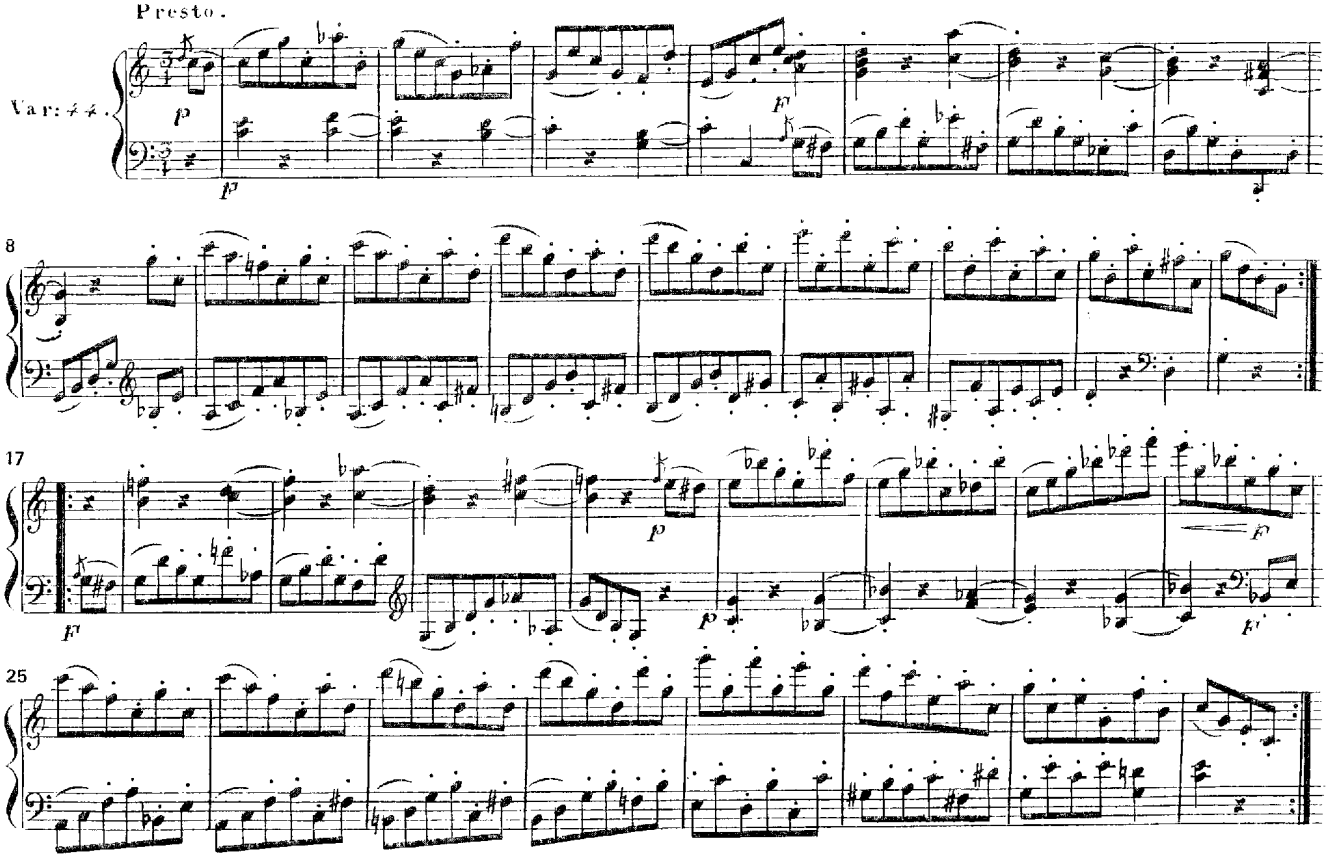
Wenzel.

Var: 43.

UMLAUFF MICHAEL.

Presto.

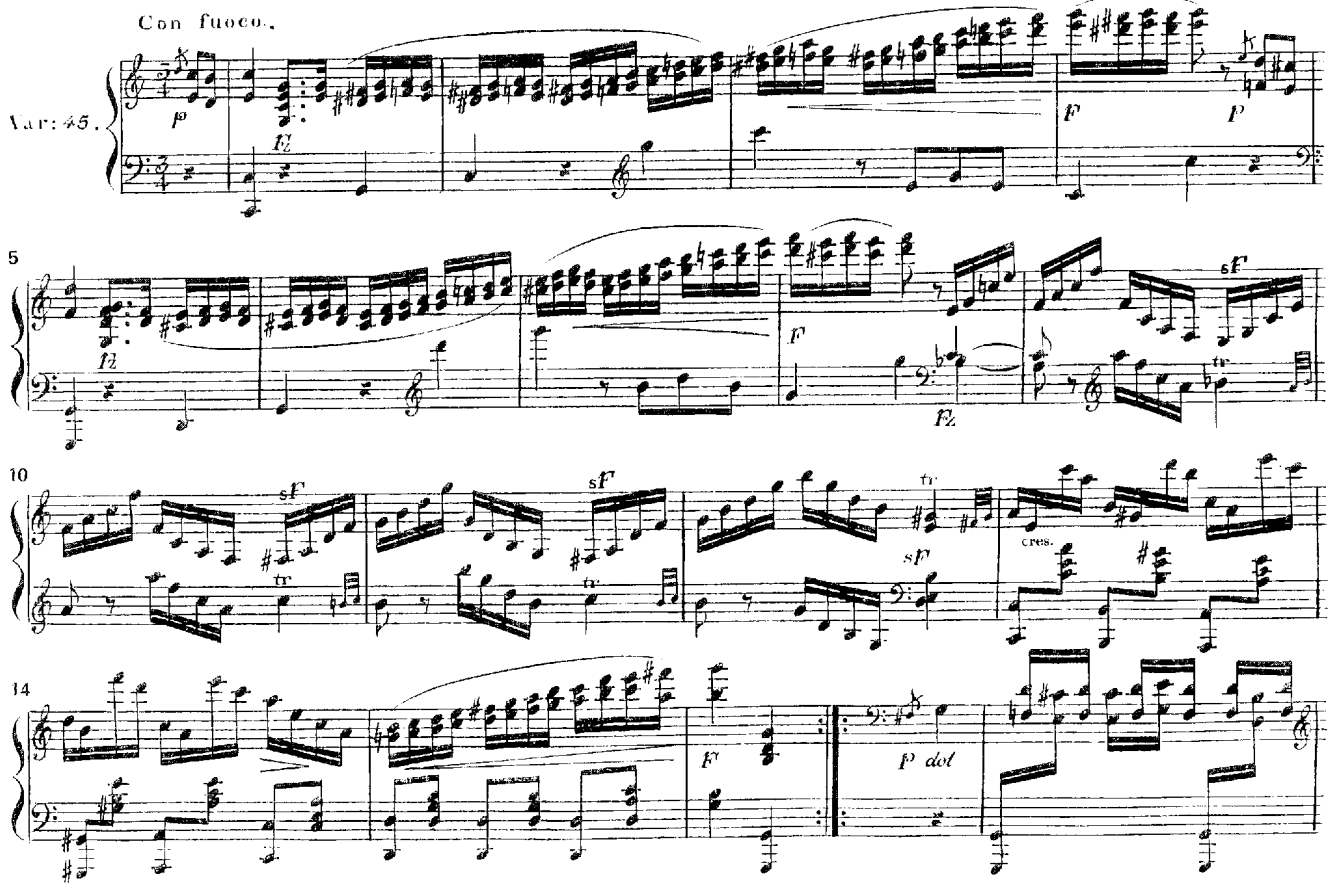
Var: 44.

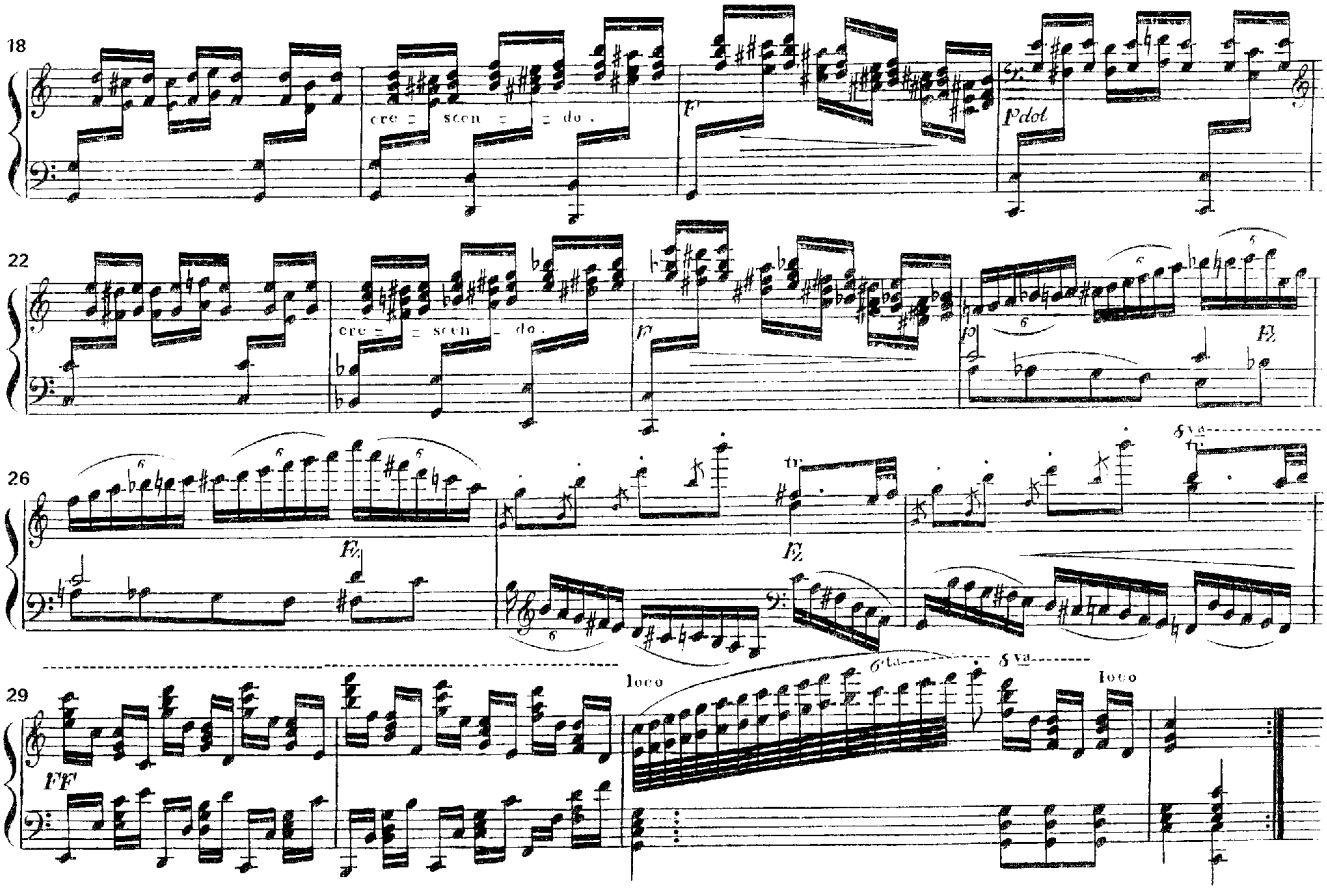


WEBER Fr: Dyonisius.

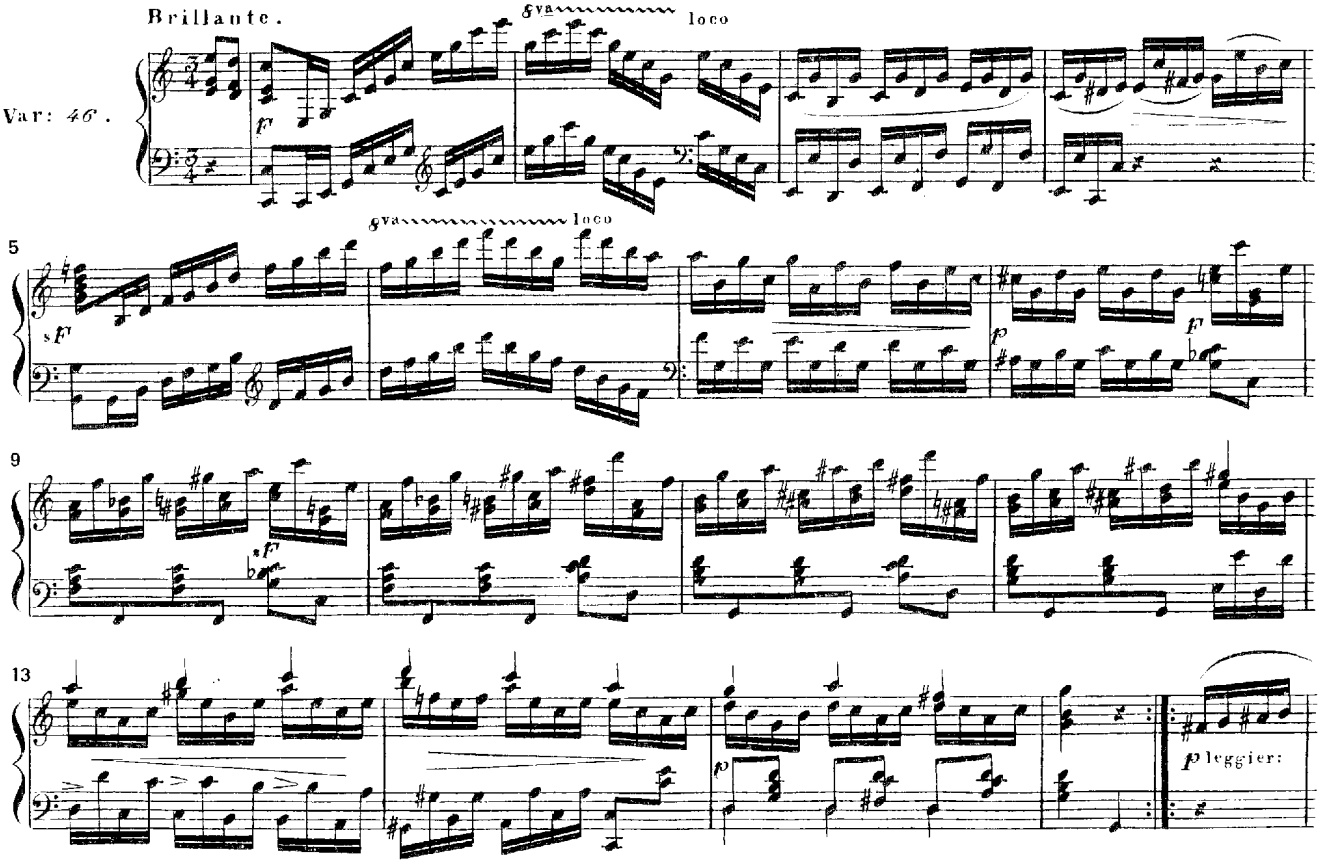
Con fuoco.

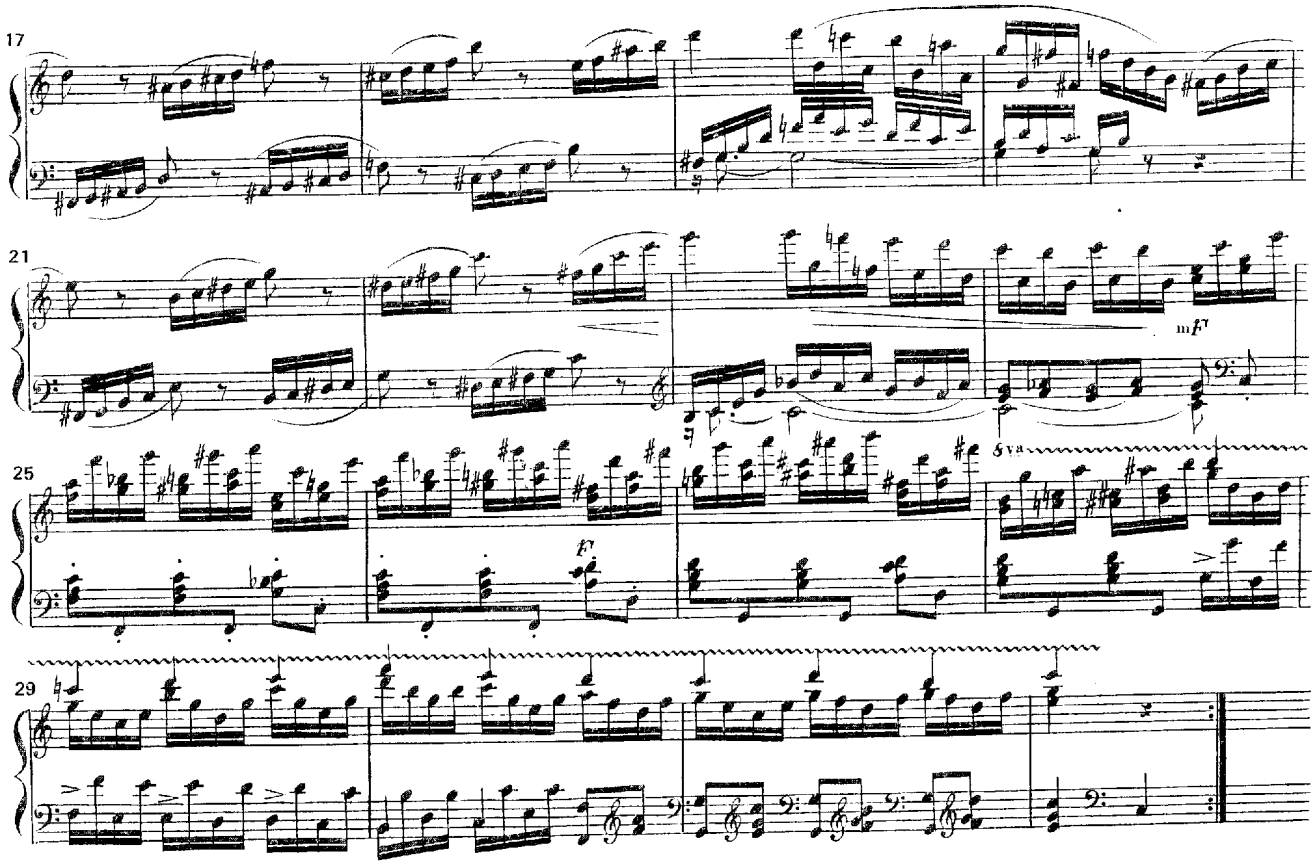
Var: 45.

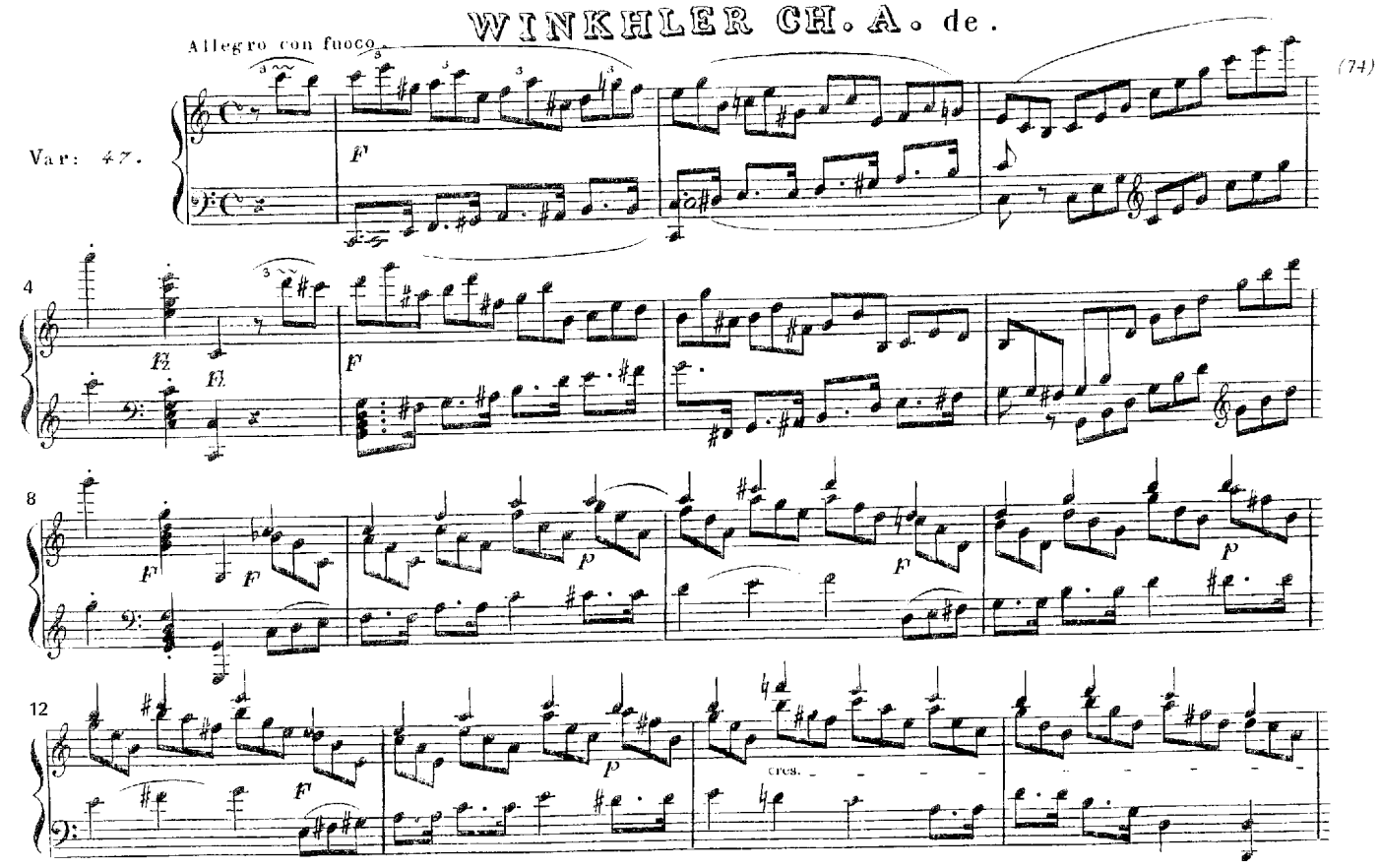


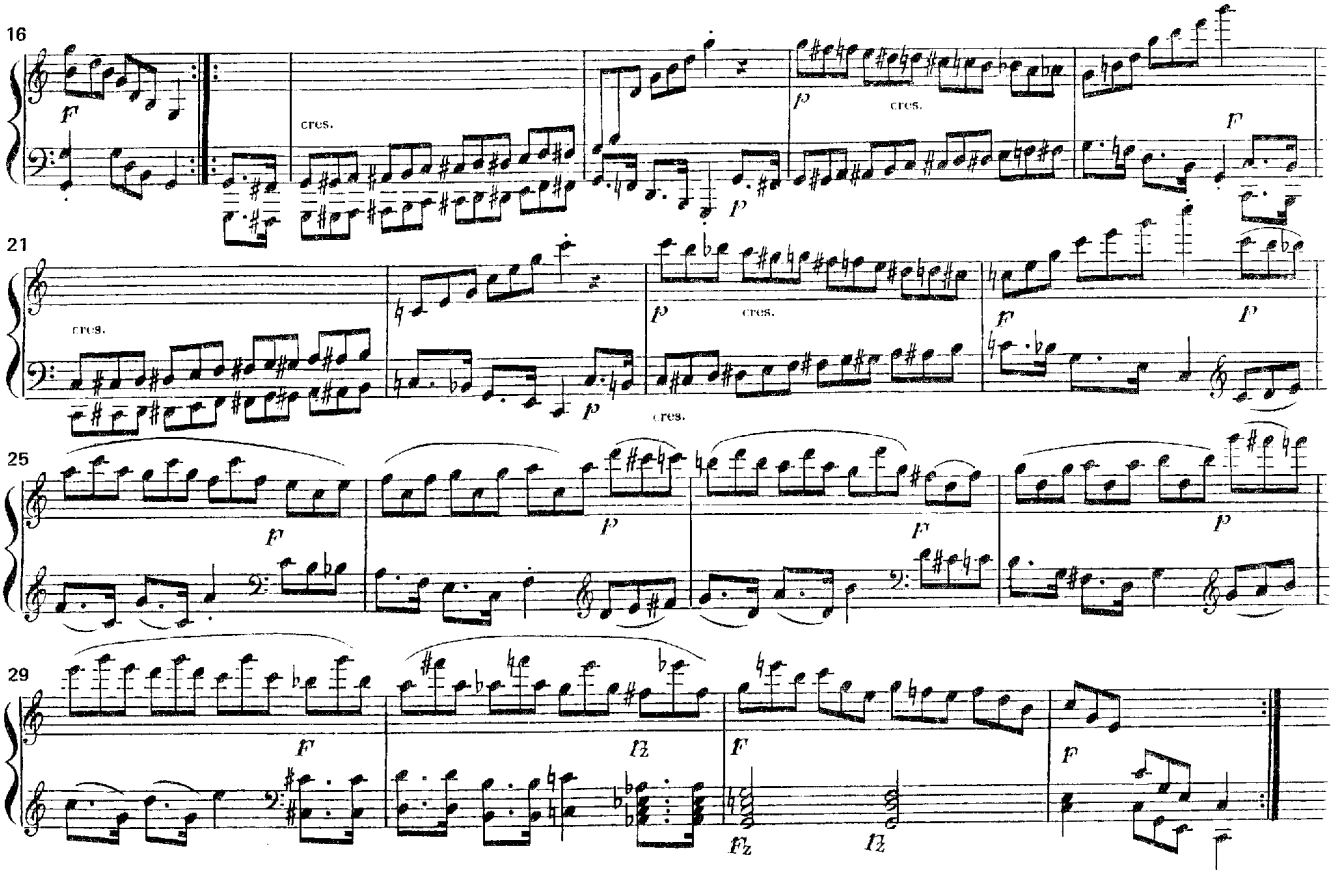

18
cre = scen = do.
f
p dol
22
cre = scen = do.
f
p
Fz
26
Fz
Fz
8va
29
loco
8va
loco
FF

WEBER FRANZ.

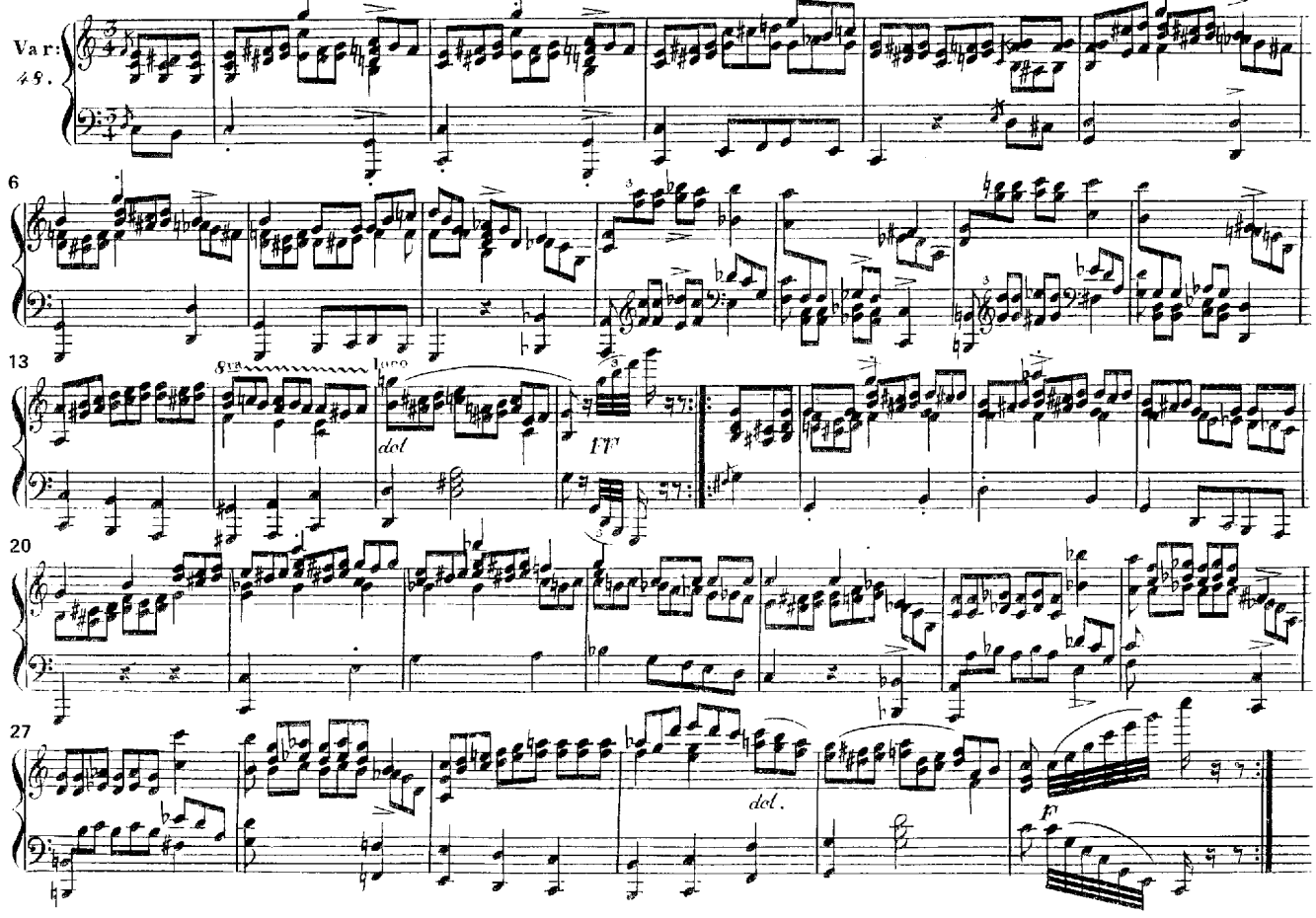

Brillante.
8va
loco
Var: 46.
f
5
8va
loco
sf
p
f
9
sf
sf
13
p
p leggier:


17
(73)
21
mF
25
8va
F
29


WINKHLER CH. A. de.
Allegro con fuoco
(74)
Var: 47.
F
4
8
12
cres.

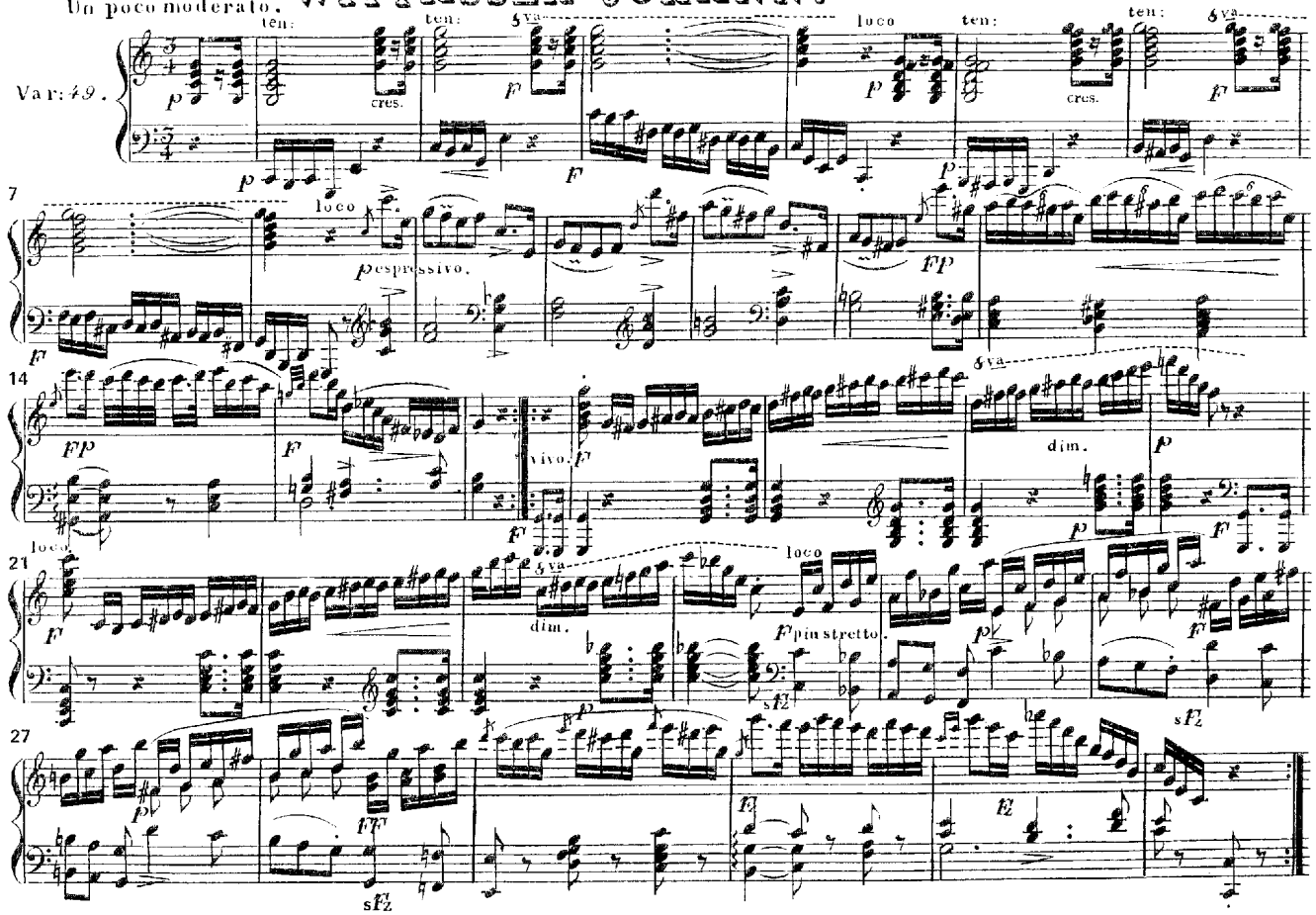


WEISS FRANZ.



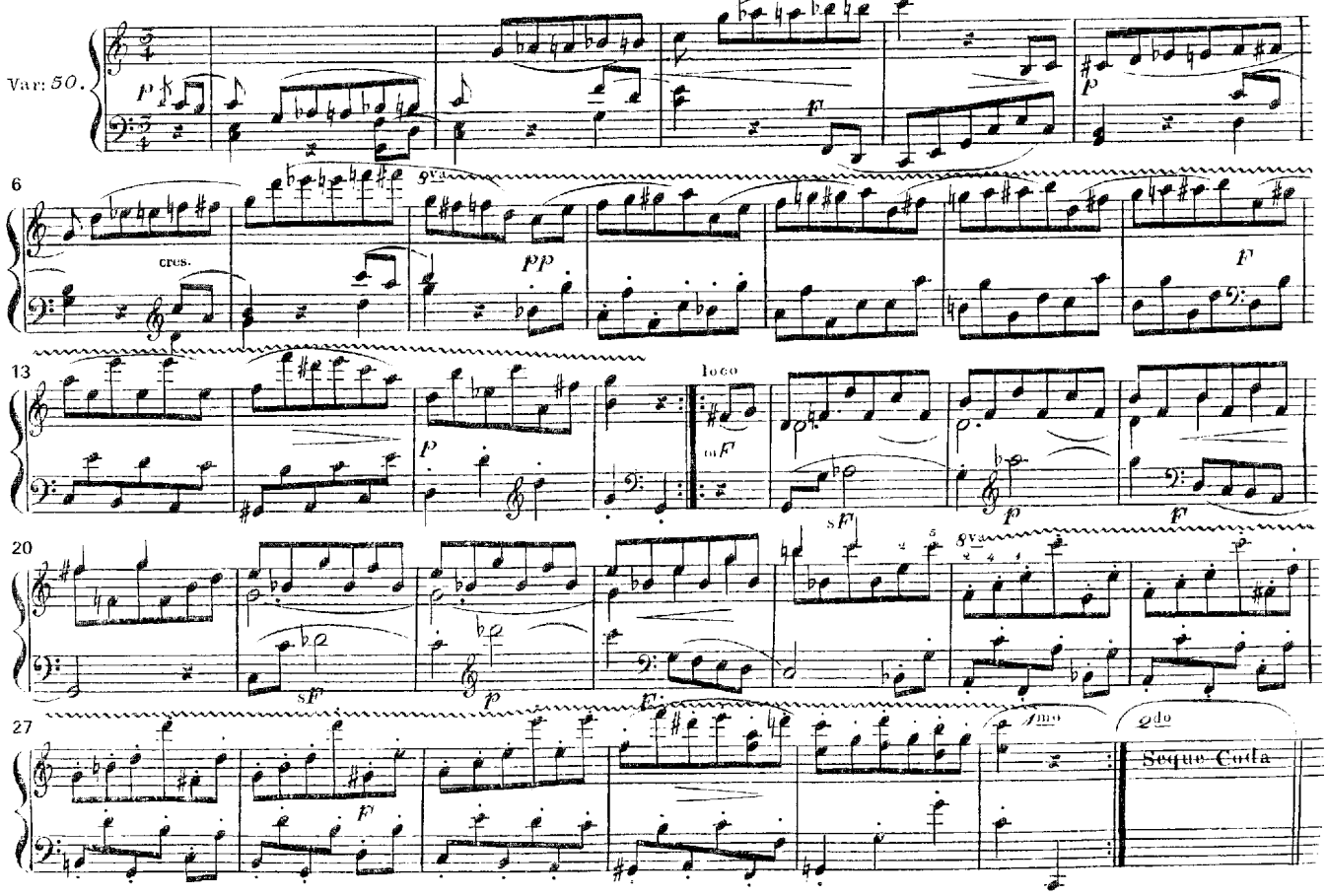
WITTASSEK JOHANN.

Un poco moderato. (77)

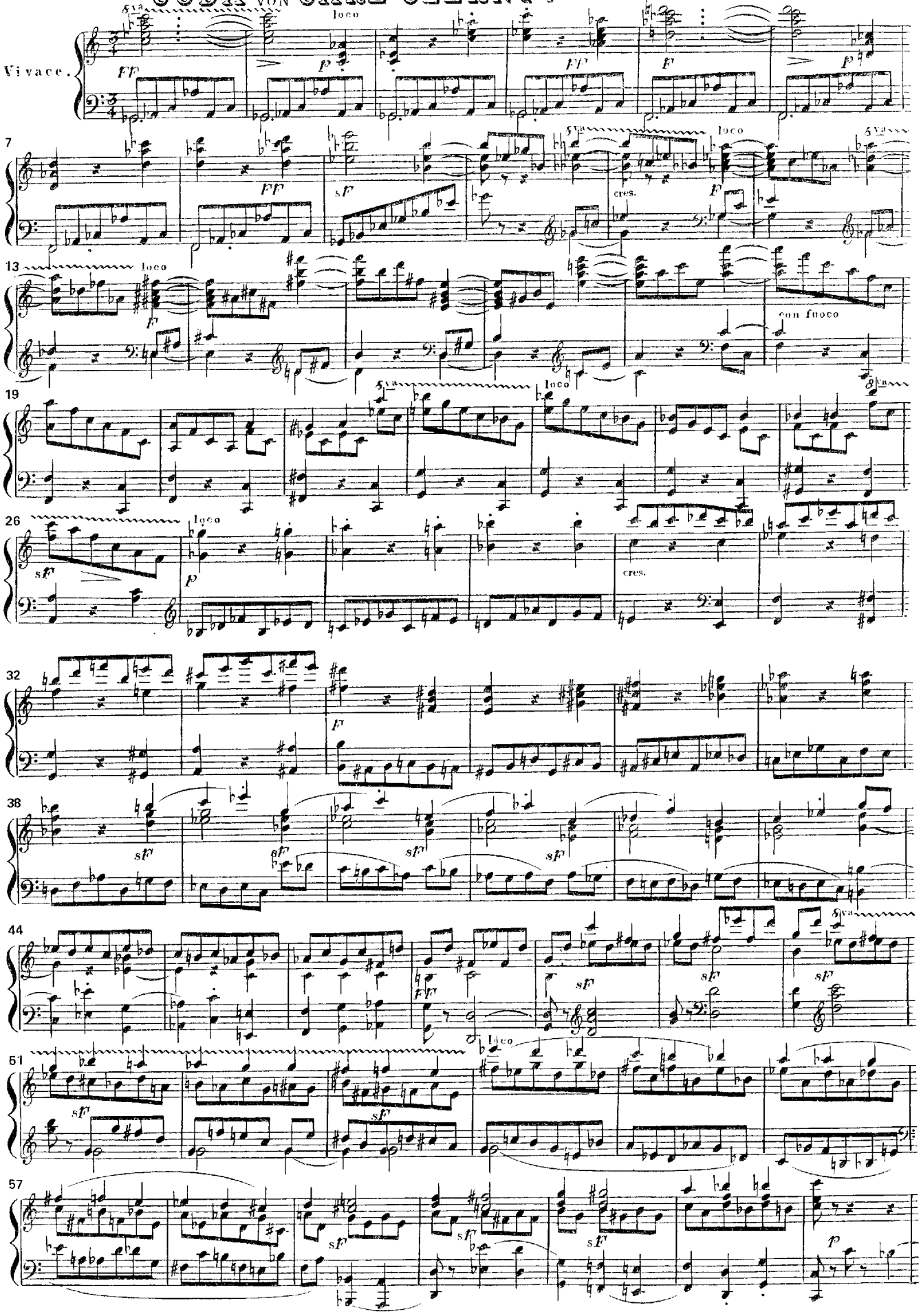


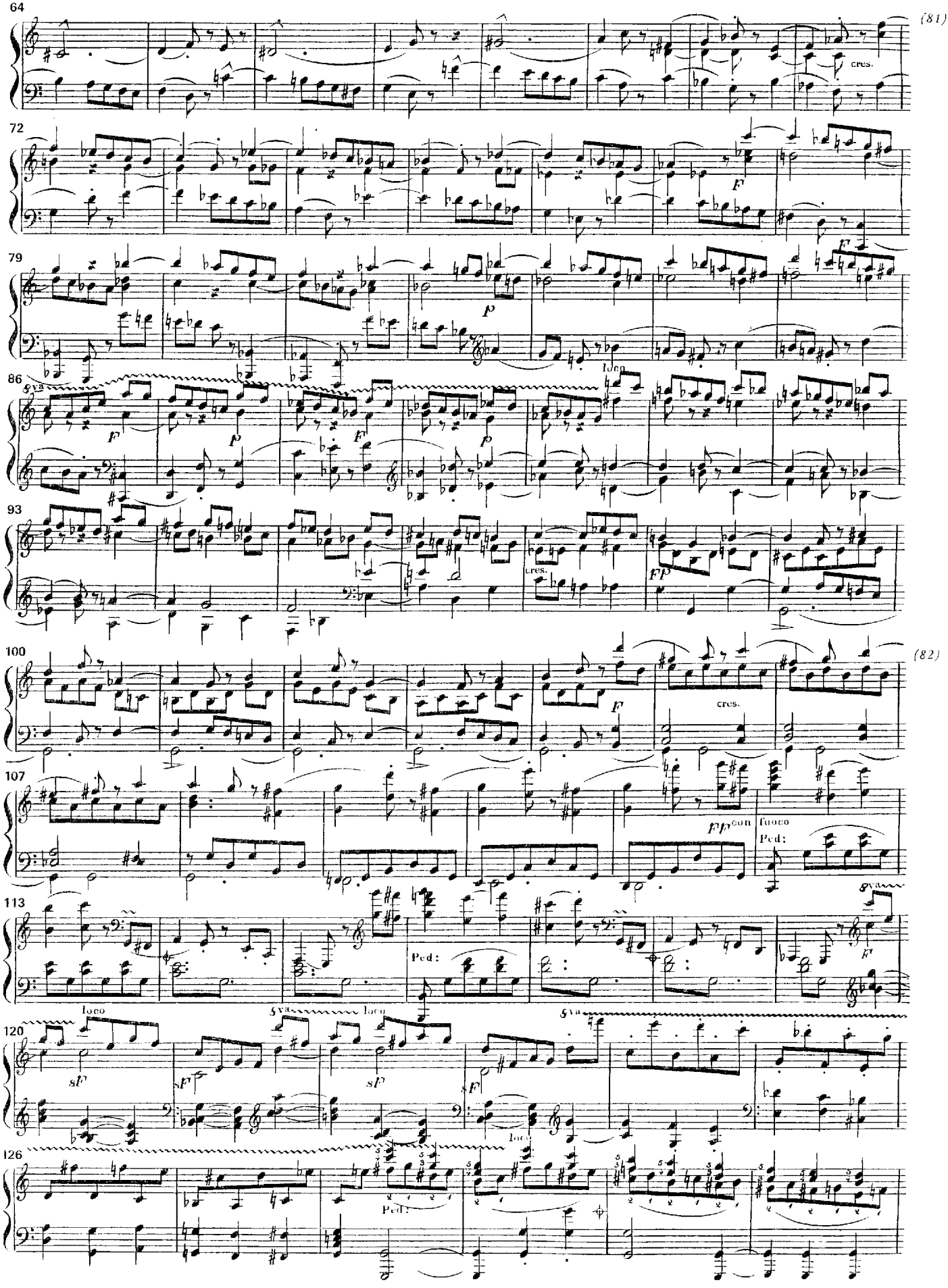
WORZISCHEK J. H.

(78)



CODA VON CARL CZERNY.




64
(81)
cres.
72
F
79
P
loco
86
8va
F
P
93
cres.
FP
100
(82)
F
cres.
107
FFcon
fuoco
Ped:
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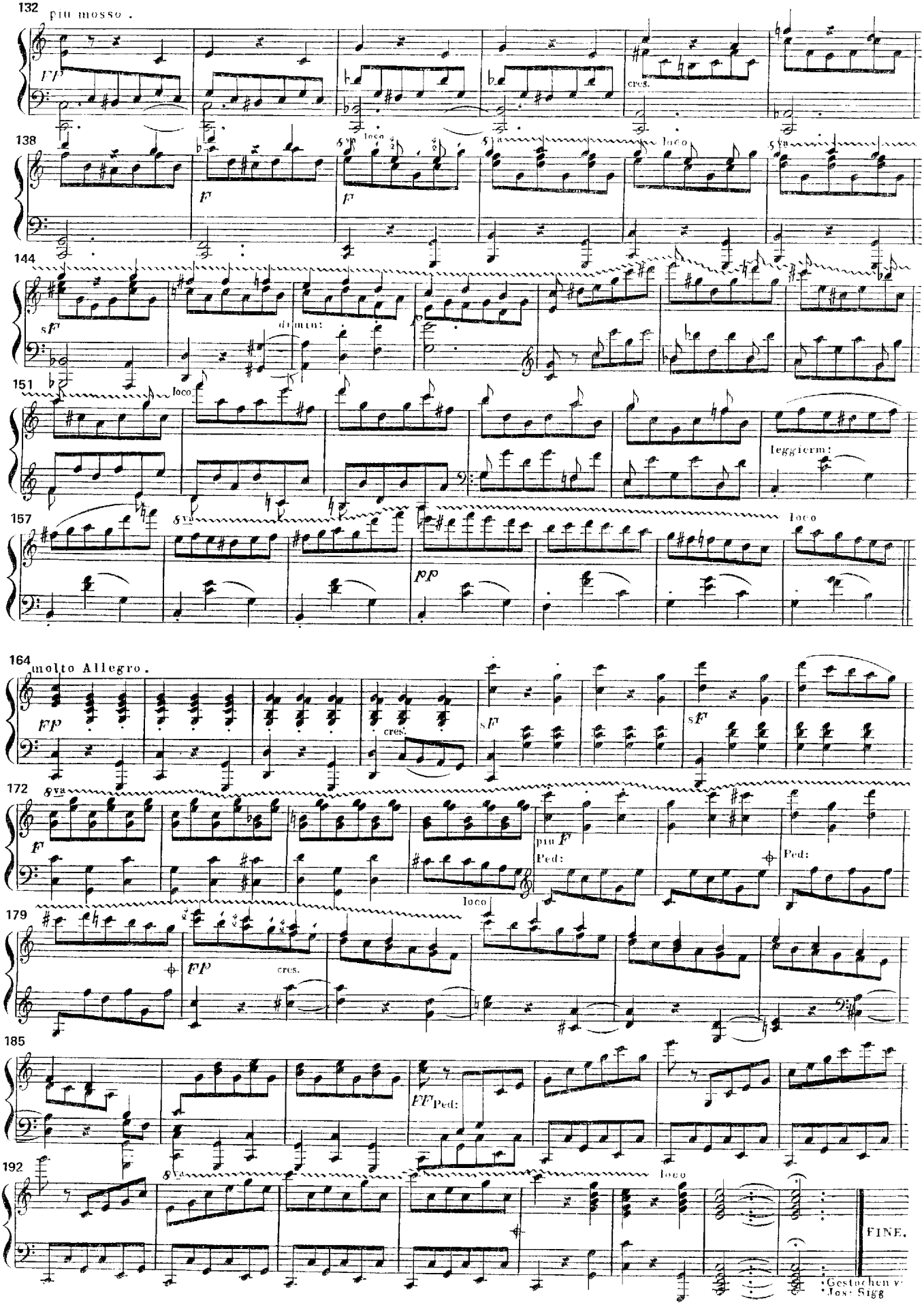
loco
Ped:
F
120
sf
8va
loco
126
Ped:


132
più mosso.
FP
cres.
138
8va
loco
F
144
sF
dimin:
151
leggierm:
157
pp
164
molto Allegro.
FP
cres.
sF
172
più F
Ped:
179
FP
cres.
185
FF Ped:
192
FINE.
Gestochen v. Jos: Sigg