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à Madame

FRANZISKA SCHOTT

née Rummel.

FANTASIE

sur des Thèmes de Donizetti

pour le

VIOLON

avec accompagnement d'Orchestre ou de Quatuor

ou

DE PIANO

par

M. LÉONARDO

*Professeur au Conservatoire Royal de Bruxelles,
Chevalier de l'ordre Léopold.*

N° 14717

OP. 19

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
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FANTAISIE

sur des Thèmes de DONIZETTI

par H. LÉONARD Op: 19.

V poussez.
 □ tirez.
 harm.
 glissez.

VIOLON.

Moderato.



1 2 3 *Solo.*
f sost.
 4^e C. - 2^e C.
espress.
 2^e C.

Cantabile.



espress.
dol.
cres. *ad lib.*
 3^e C.
ad lib. *dol.* *sost.*
dol. *b.e.*
 2^e C.
sost.
ff
du talon. Large.

VIOLON.

espress. *dim.*

All^o moderato. *Solo* *f 4^e C.* *long.*

THÈME. *p* *f* *p* *f*

1^o *2^o* *dol. espress.*

Listesso tempo. *cantando.* *largo.*

dol. senza rit.

1^o *2^o* *Large, rall.* *dol.*

VIOLON.

Listesso tempo.

2^e VAR.

Listesso tempo.

3^e VAR.

VIOLON.

4^e C.

légèrement.

poco rall.
jetez l'archet.

a tempo.

4^e C.

Plus vite.
ff

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with various ornaments and fingerings (e.g., 2, 1, 4, 1, 2, 1). The second staff continues the melody with the instruction 'légèrement.' and includes fingerings like 3, 5, 3, 5. The third and fourth staves show more complex rhythmic patterns and dynamics. The fifth staff has the instruction 'poco rall.' and 'jetez l'archet.' with a fermata. The sixth staff is marked 'a tempo.' and features a long, sweeping melodic line. The seventh and eighth staves continue with intricate passages, including the instruction '4^e C.' and 'Plus vite.' followed by a fortissimo 'ff' dynamic. The ninth and tenth staves conclude the page with a series of sixteenth-note runs and a final melodic phrase.

Larghetto. 4^e c.

sost.
espress.

dol.

ff

p *ad lib.*

All^o moderato.
p *rallen.* *tan* *do* *pp*

cres. *cen* *do* *f*

f *p* *cres.*

ff

VIOLON.

f *dim.* *p* *pp*

Allegretto.

dol. *poco rall.* *a tempo.*

Con Comodo.

léger. p

ff

VIOLON.

Un poco piu vivo.

The first section of the score consists of six staves of music. The first two staves feature a melodic line with eighth-note patterns and slurs. The third and fourth staves show a more complex texture with sixteenth-note runs and slurs. The fifth and sixth staves continue with similar rhythmic patterns, including some triplets and sixteenth-note figures. The section concludes with a dynamic marking of *ff* and the instruction 'Un poco piu vivo.'

du taton.

The second section, labeled 'du taton.', spans two staves. It features a melodic line with slurs and a bass line with sixteenth-note patterns. The music is characterized by a steady, rhythmic accompaniment.

Piu vivo.

The third section, labeled 'Piu vivo.', consists of two staves. The first staff has a melodic line with slurs and a bass line with sixteenth-note patterns. The second staff continues with similar rhythmic patterns, ending with a double bar line and a fermata.