MUSICA ANTIQUA BOHEMICA

2

GEORGIUS BENDA

SONATA

per

due violini e clavicembalo

MUSICA ANTIQUA BOHEMICA

RED. DR. VLADIMÍR HELFERT REV. VÁCLAV KAPRÁL

2

JIŘÍ BENDA

TRIOVÁ SONÁTA

SONATA

PER DUE VIOLINI E CLAVICEMBALO

Houslové party revidoval

Le parti per violini sono stati revisionate da

VIKTOR NOPP

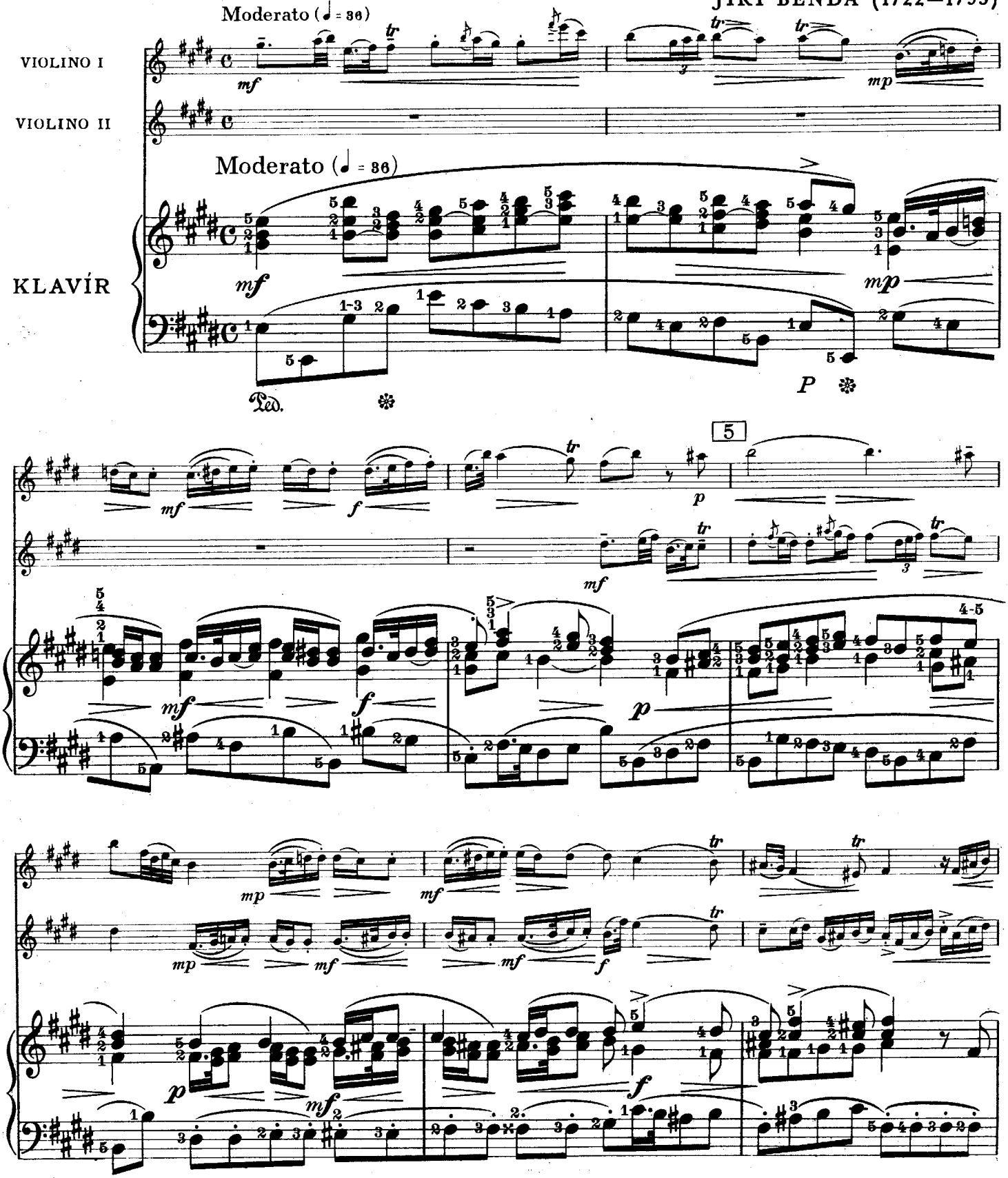
EXPORT ARTIA – PRAGUE TCHÉCOSLOVAQUIE

TRIOVÁ SONÁTA

SONATA PER DUE VIOLINI E CLAVICEMBALO

I

JIŘÍ BENDA (1722—1795)



Všechna práva vyhrazena

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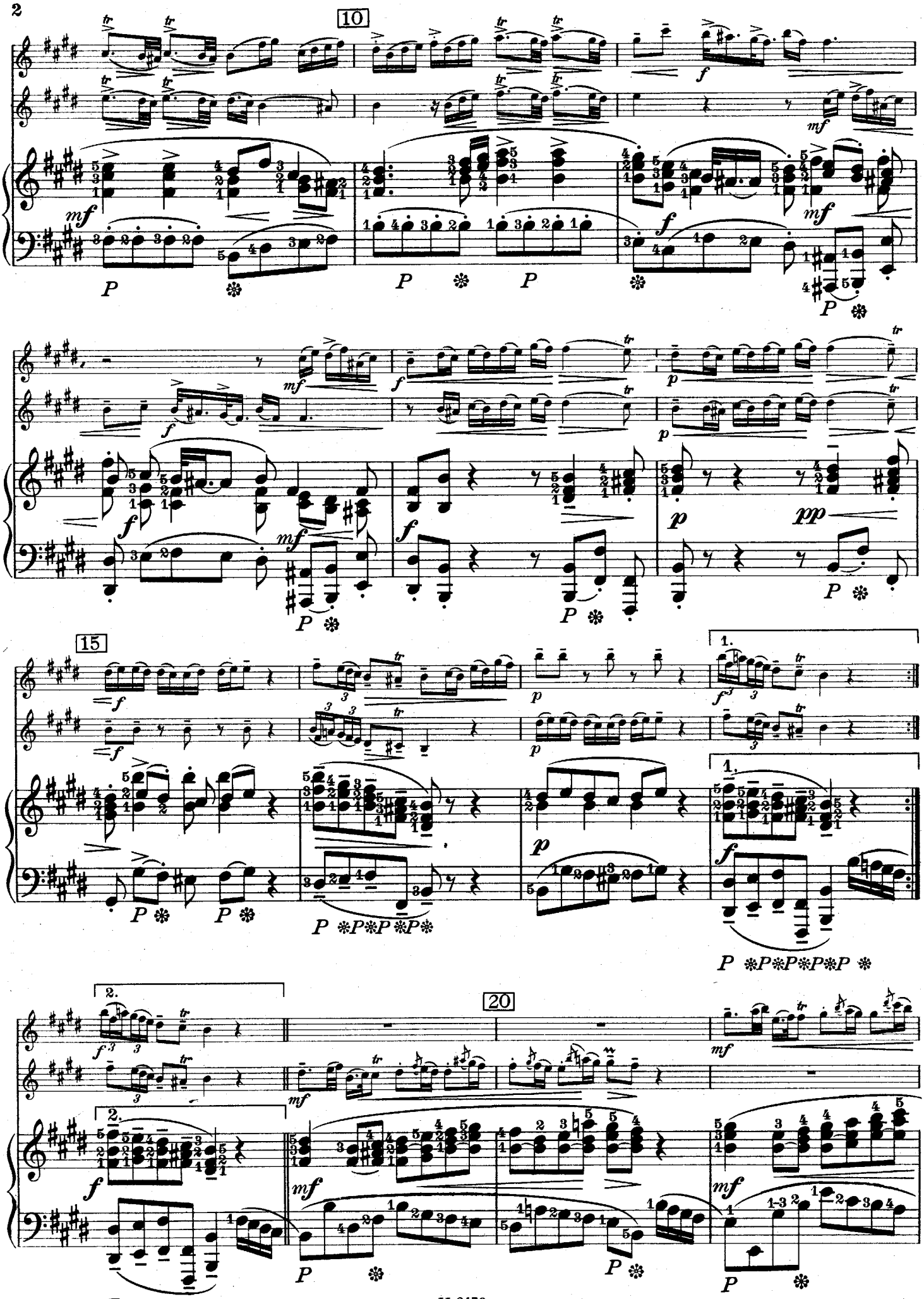
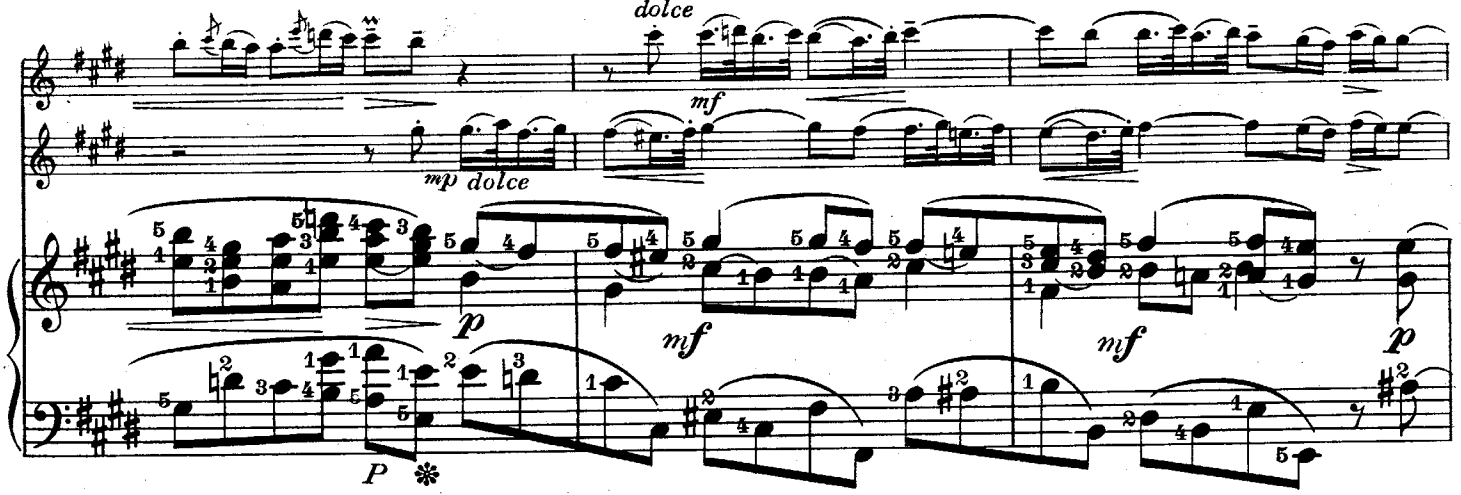
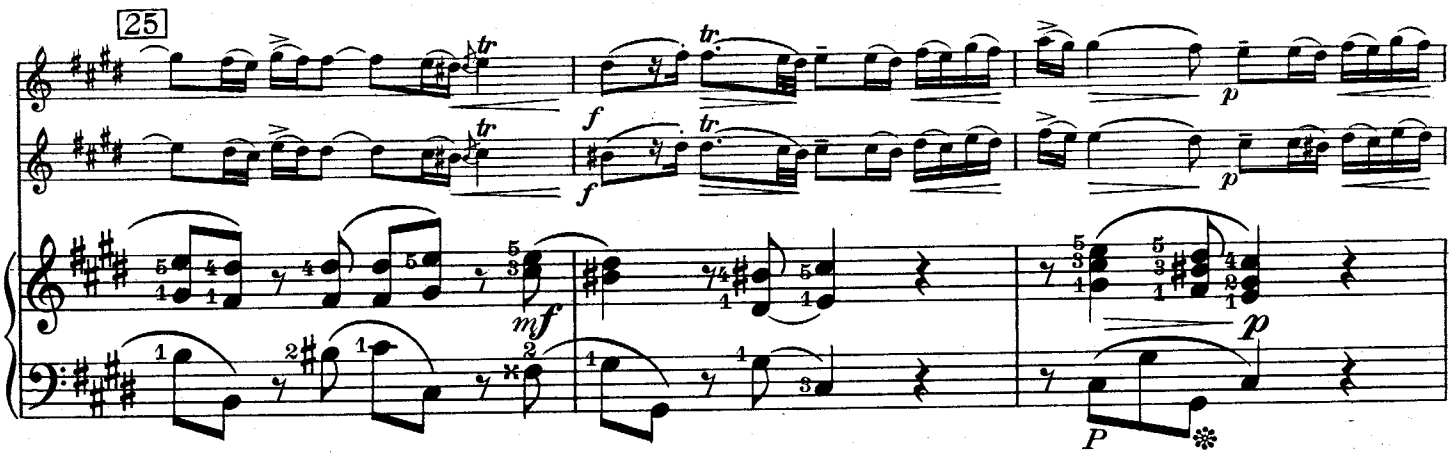
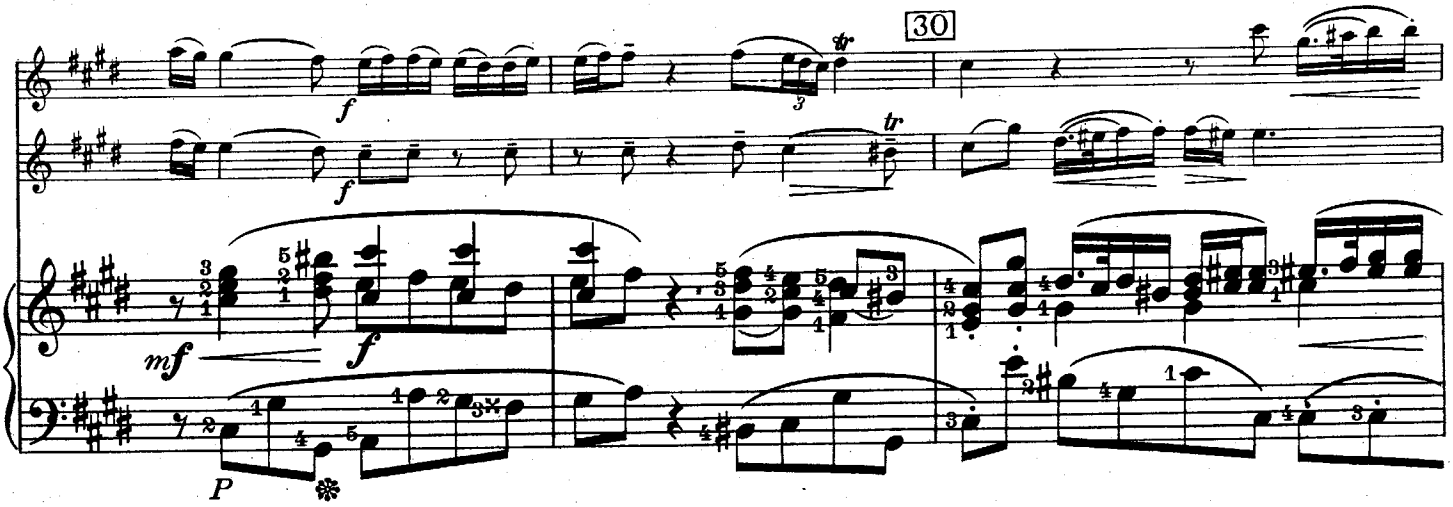
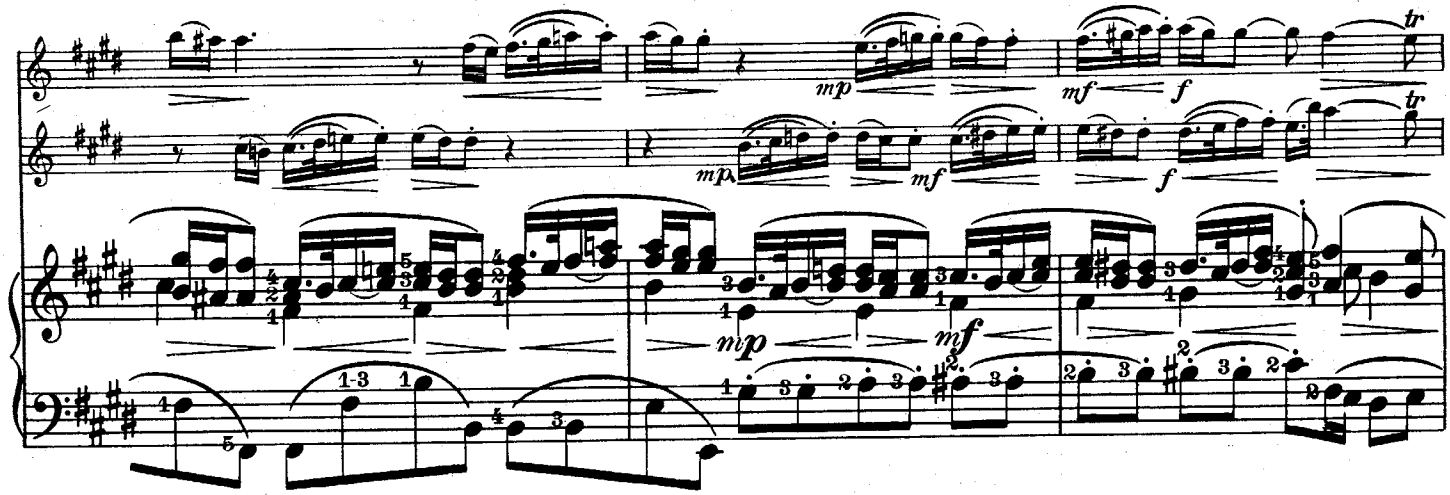
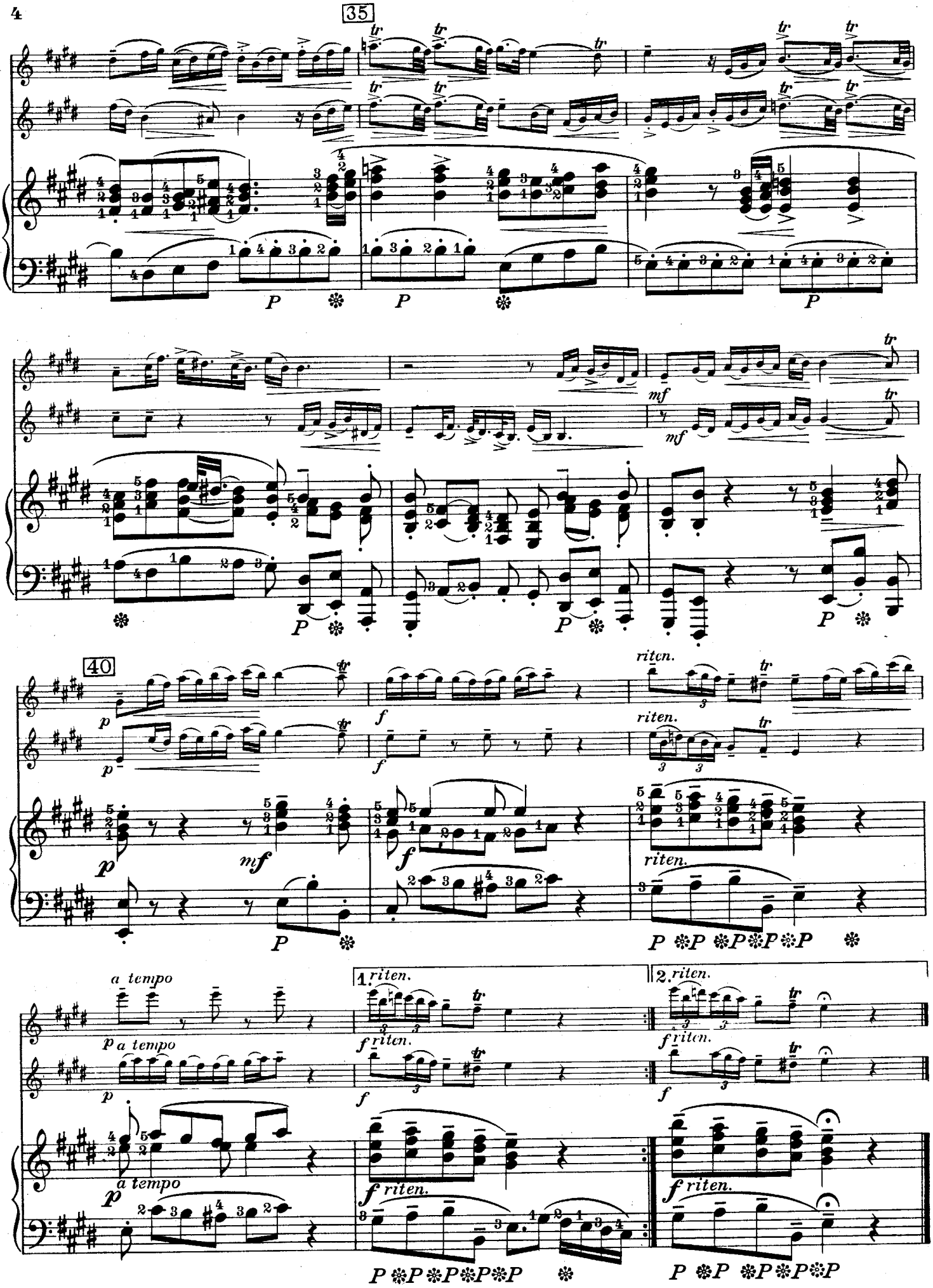

10
15
20
1.
2.


dolce
mf
mp dolce
p
mf
mf
p
P

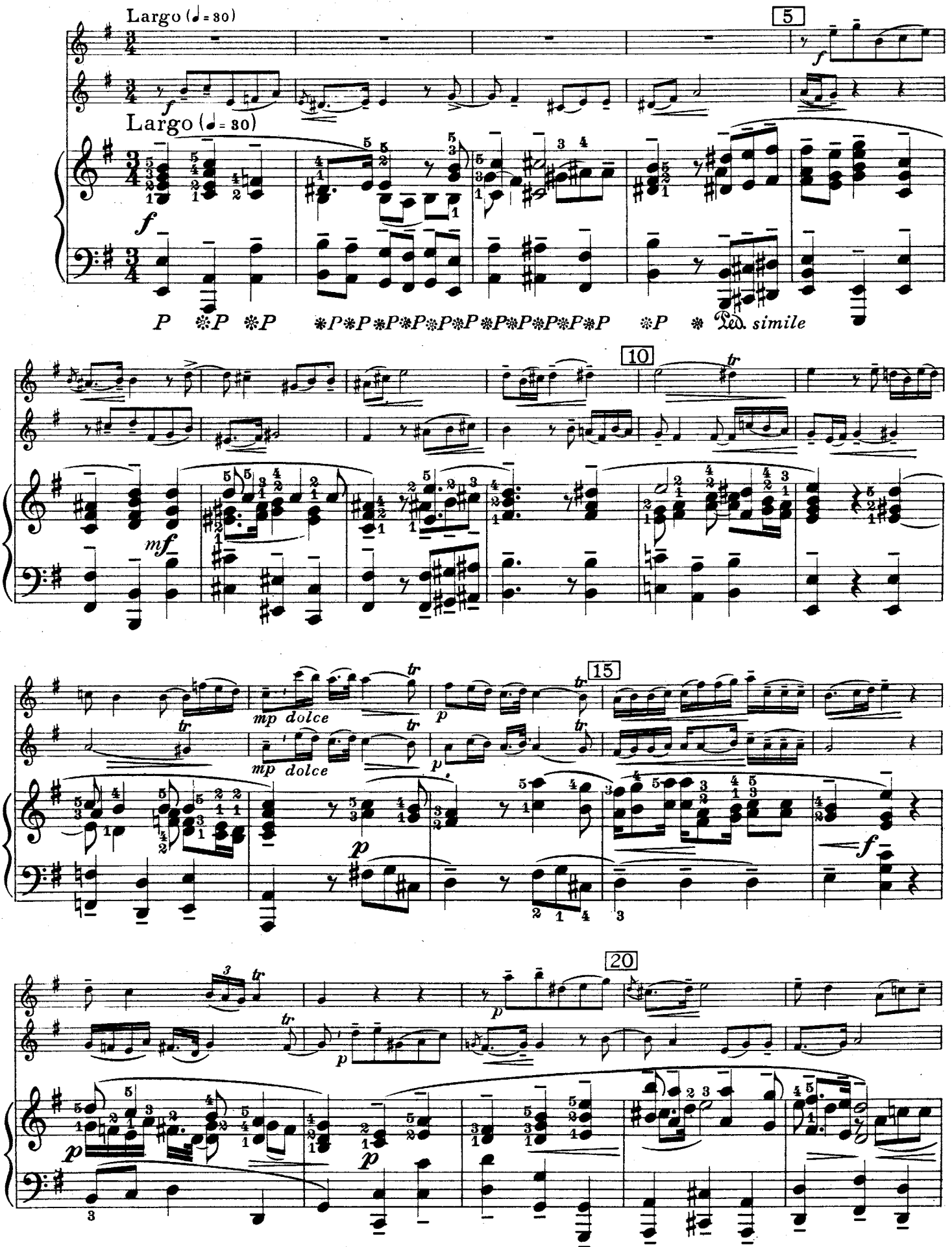

25
tr
f
p
mf
P

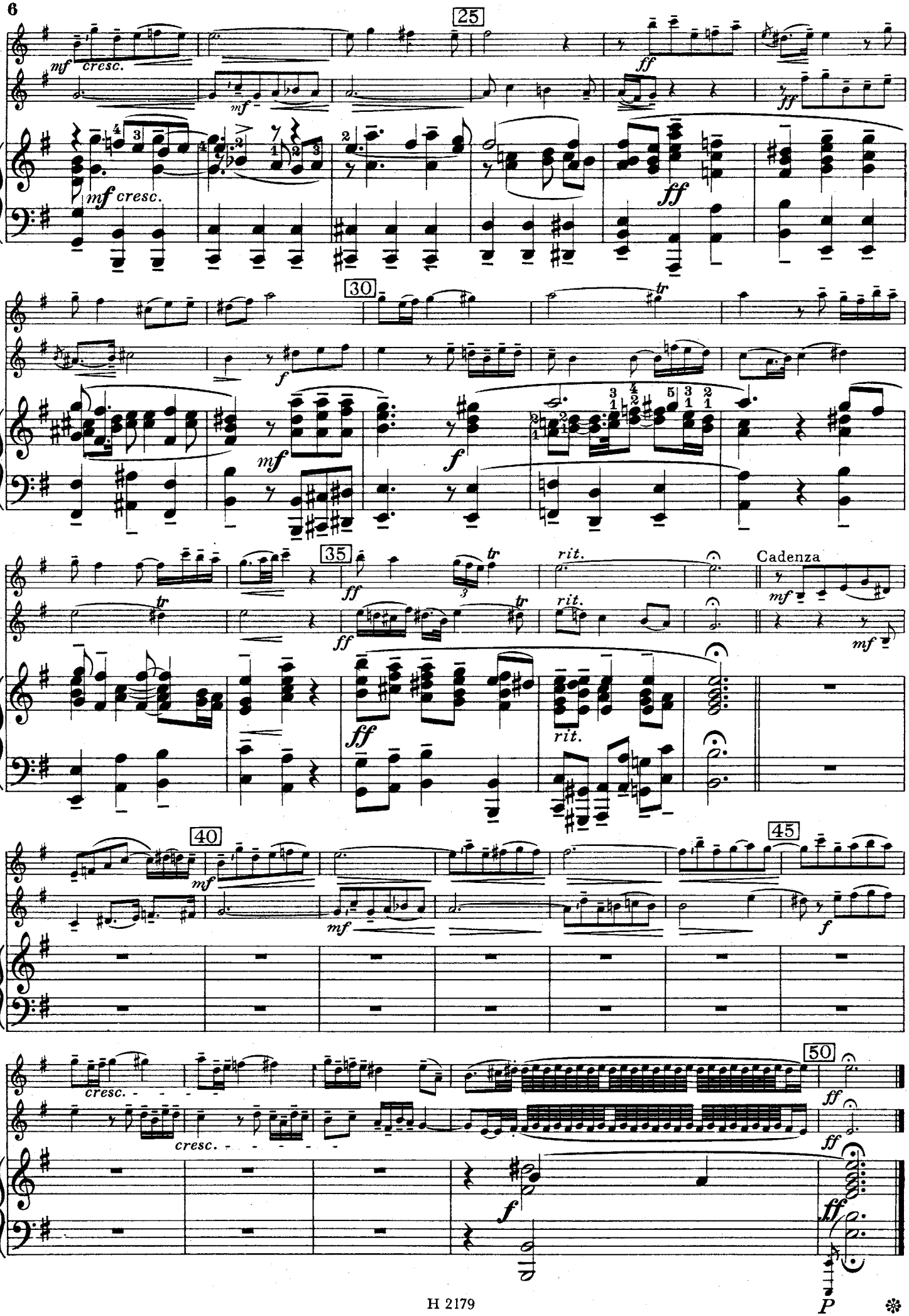

30
f
mf
P


mp
mf
f
mp
mf

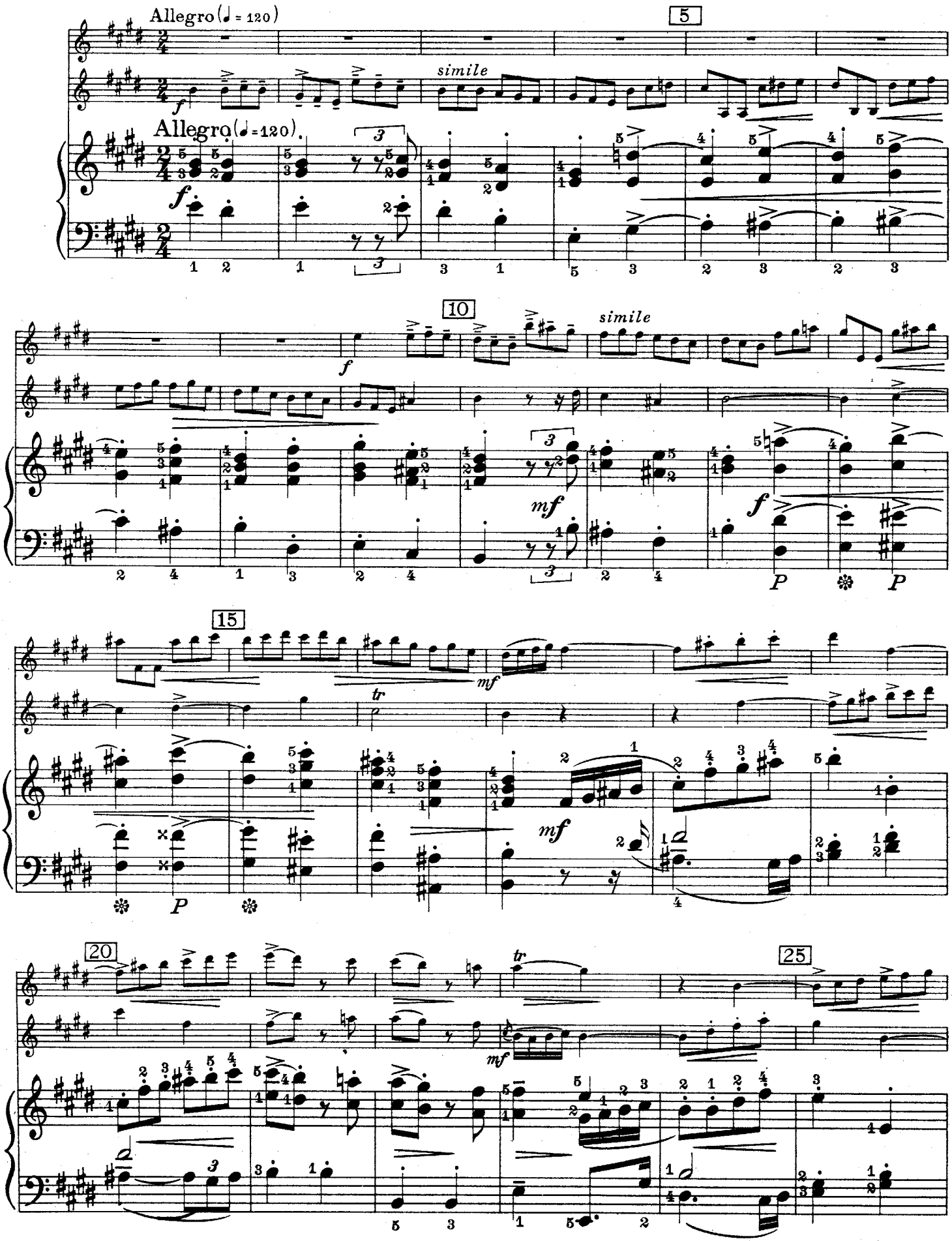

35
40
riten.
a tempo
1. riten.
2. riten.

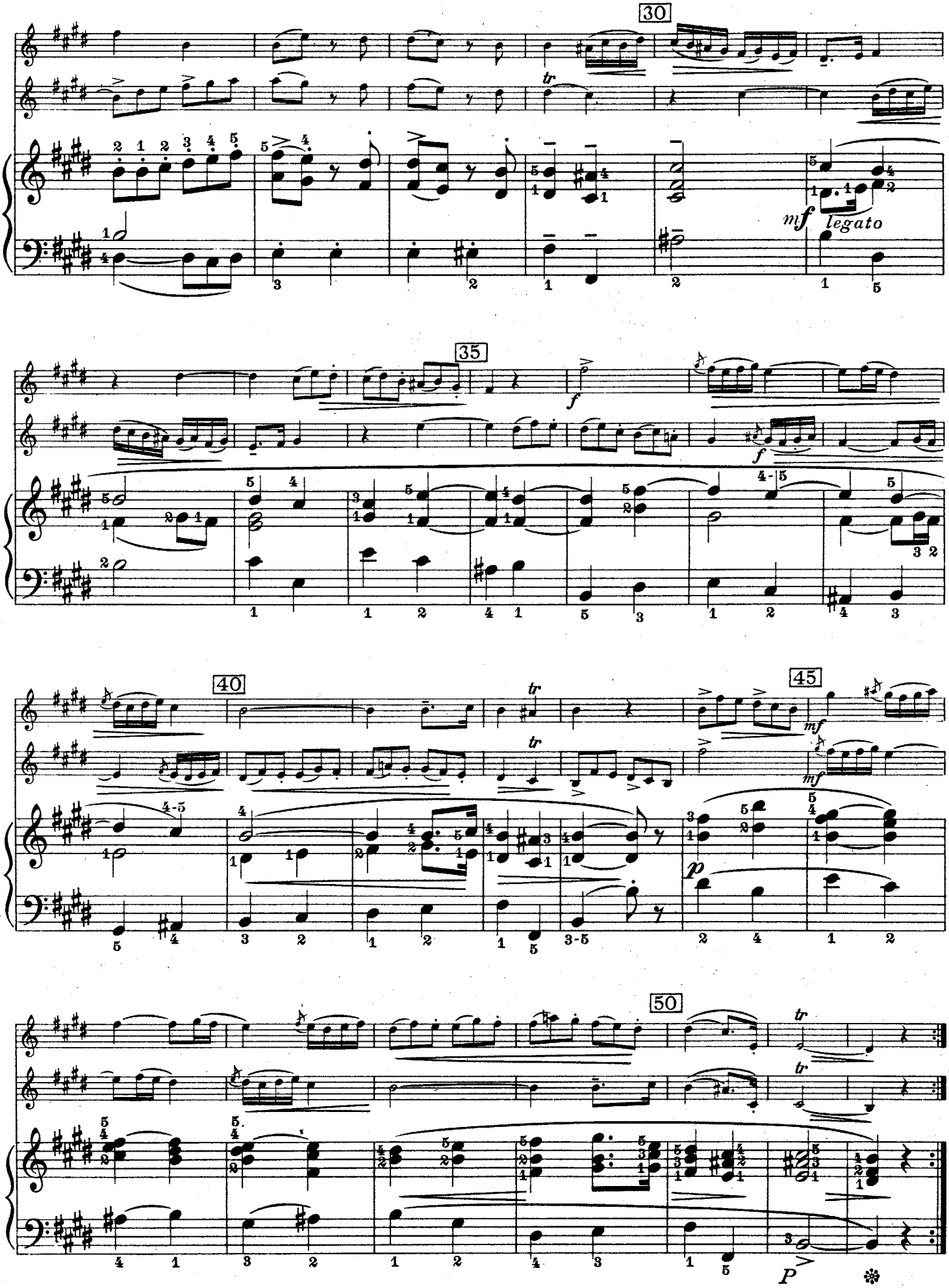
II

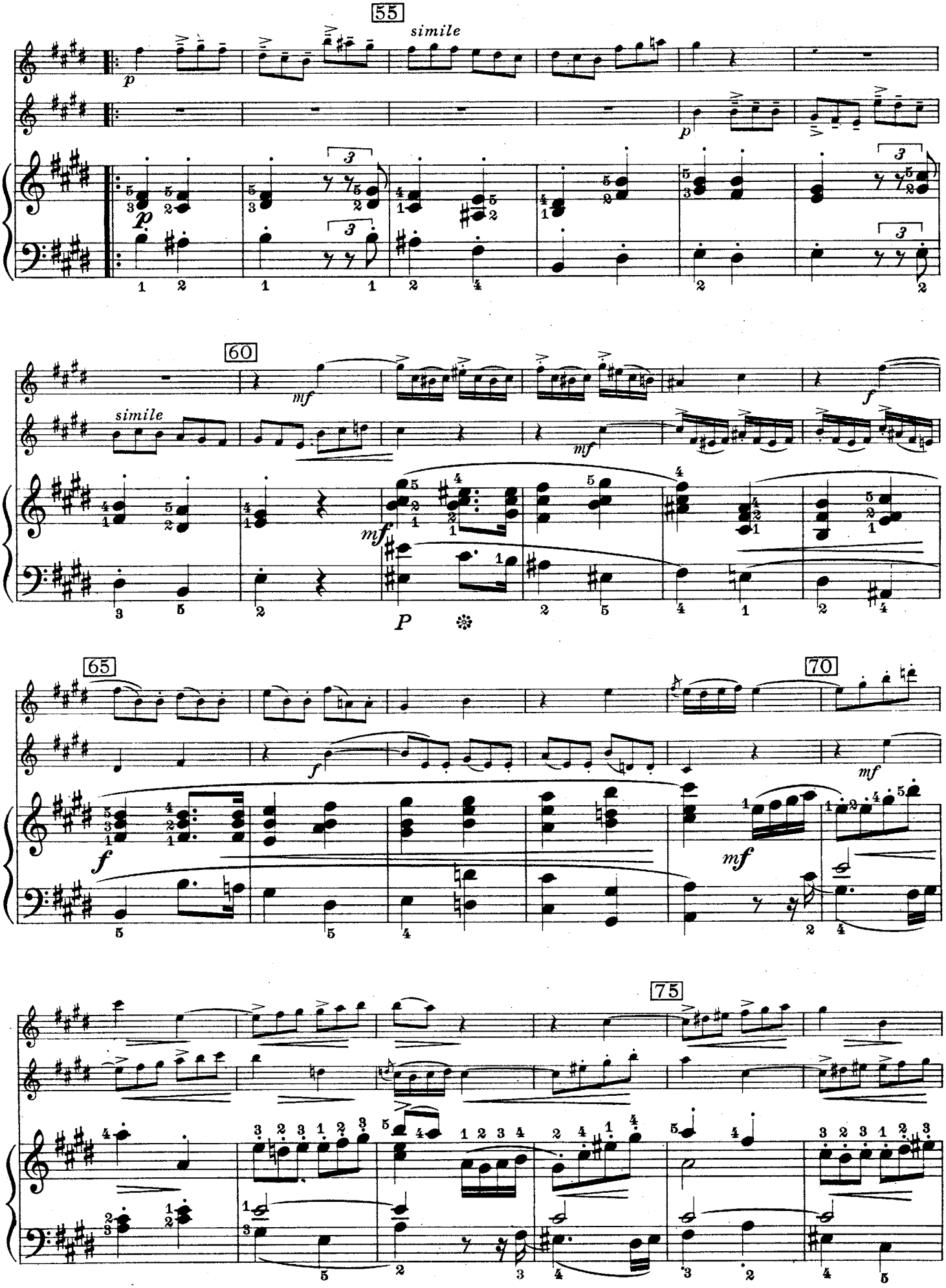

Largo (♩ = 30)
5
f
Largo (♩ = 30)
f
P ✻P ✻P ✻P✻P✻P✻P✻P✻P✻P✻P✻P ✻P ✻ Ped. simile
10
tr
mf
mp dolce
p
15
f
20

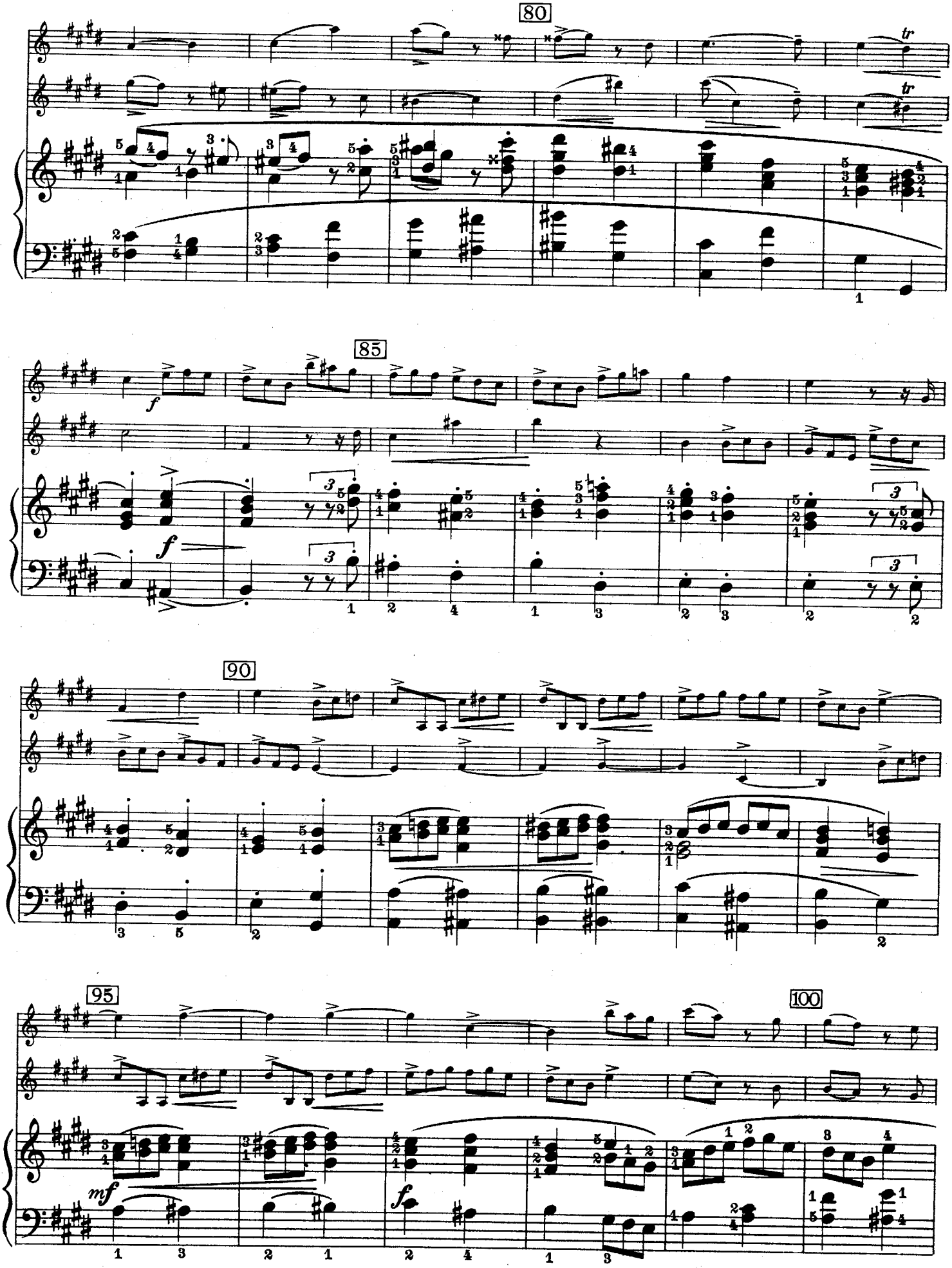

25
mf cresc.
mf
ff
mf cresc.
ff
30
f
mf
f
35
ff
rit.
Cadenza
mf
40
mf
45
f
cresc.
50
ff
P

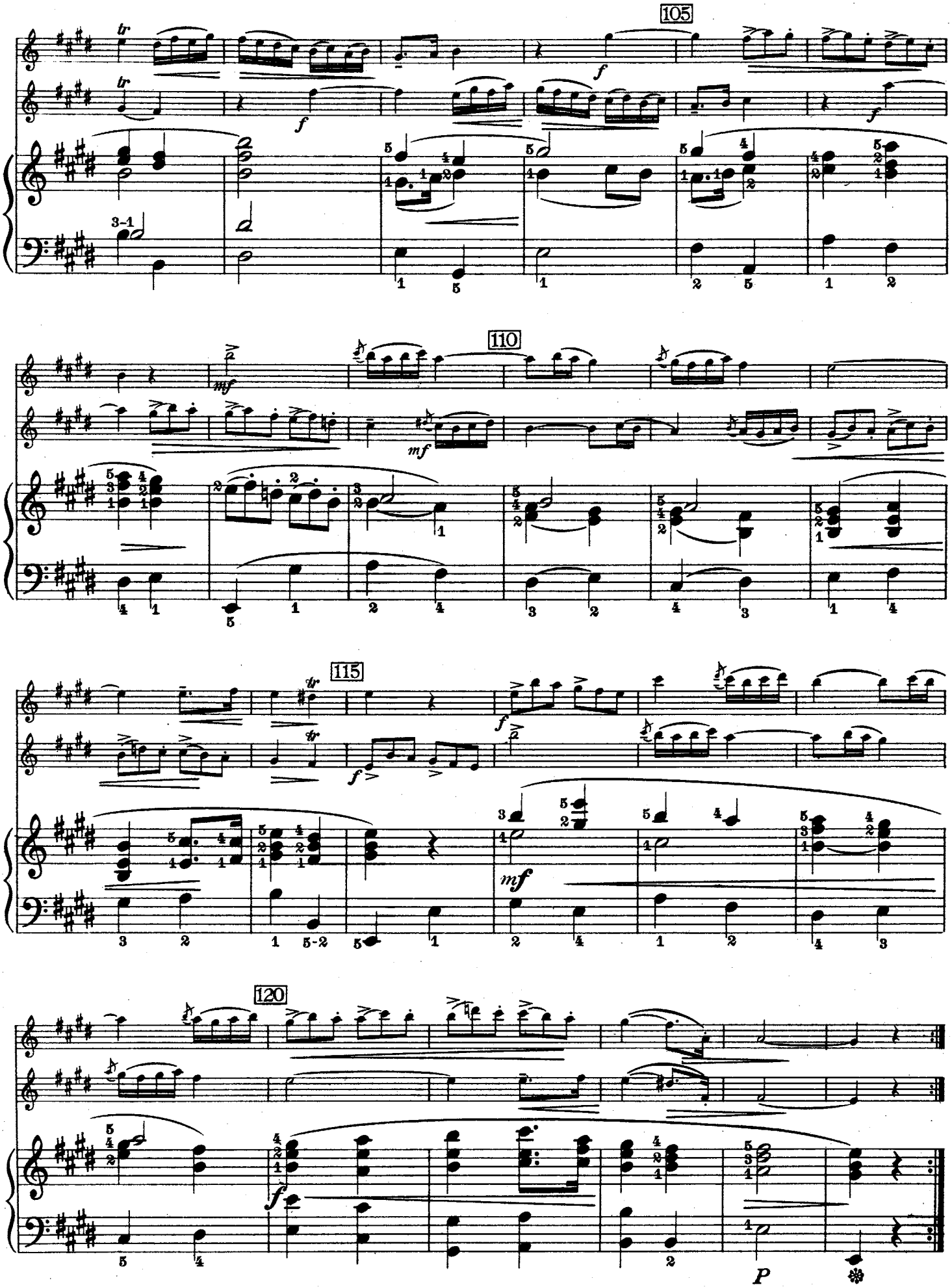
III




30
mf
legato
35
f
f
40
tr
45
mf
mf
p
50
tr
tr
P


55
simile
60
simile
65
70
75


80
85
90
95
100
tr
tr
f
f
mf
f


105
110
115
120
P

TRIOVÁ SONÁTA

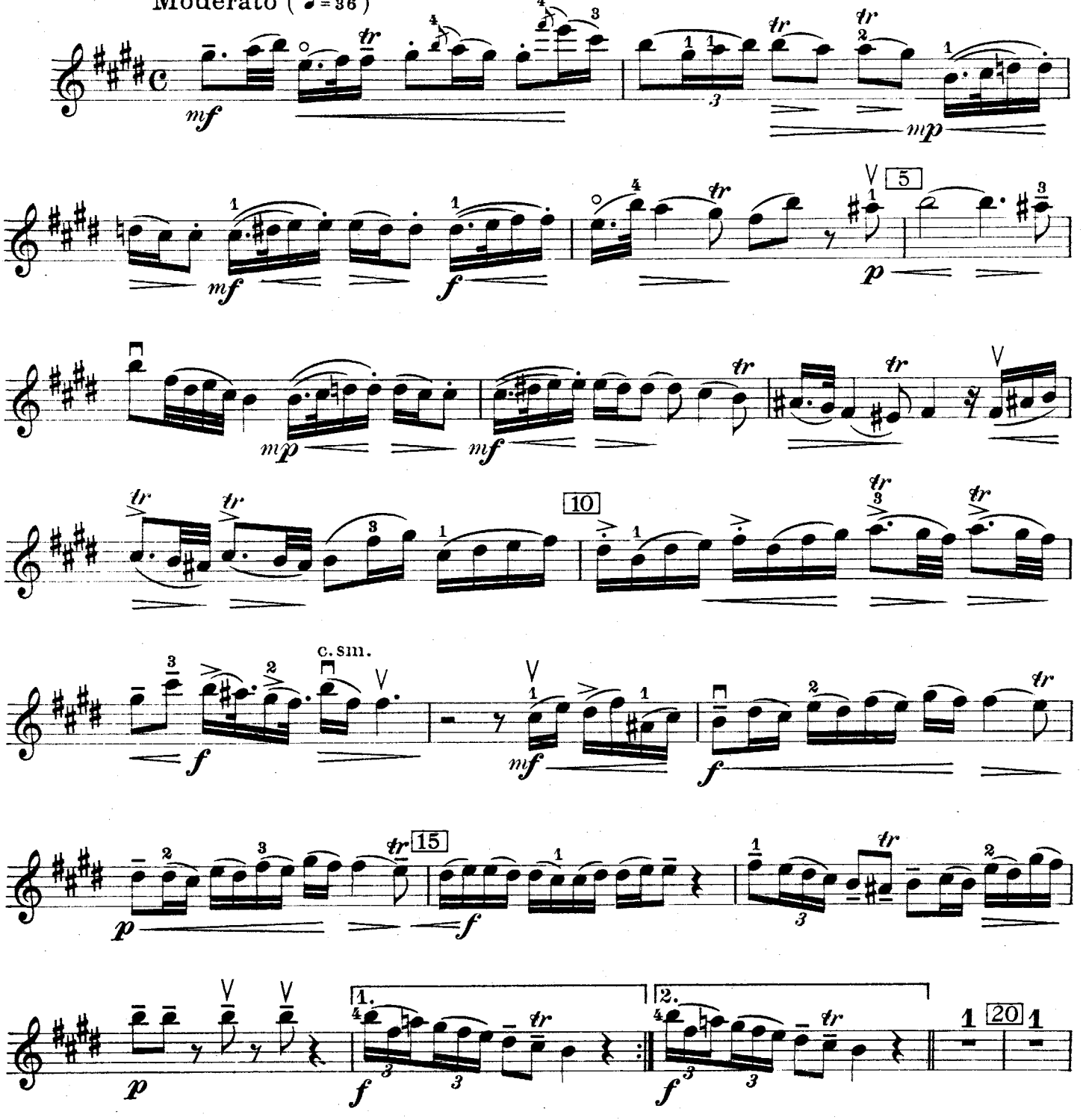
SONATA PER DUE VIOLINI E CLAVICEMBALO

VIOLINO I

I

JIŘÍ BENDA (1722–1795)

Moderato (♩ = 36)



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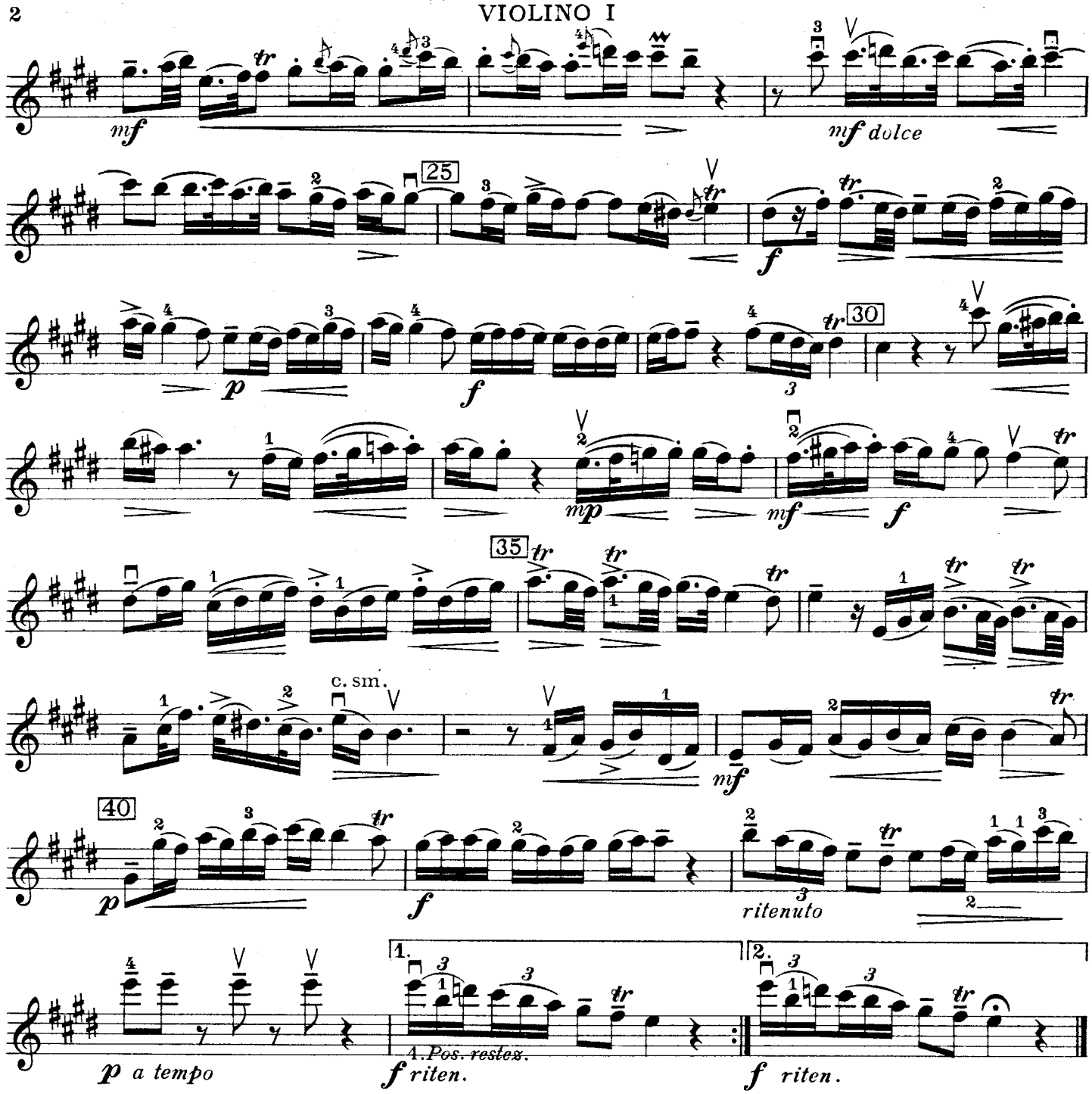
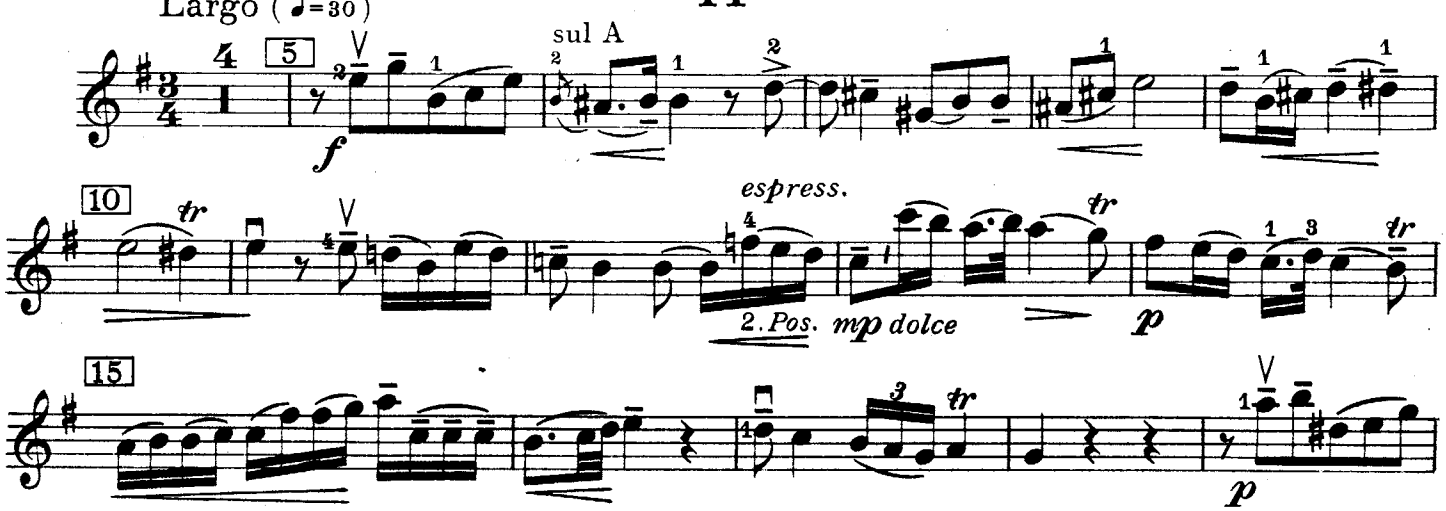
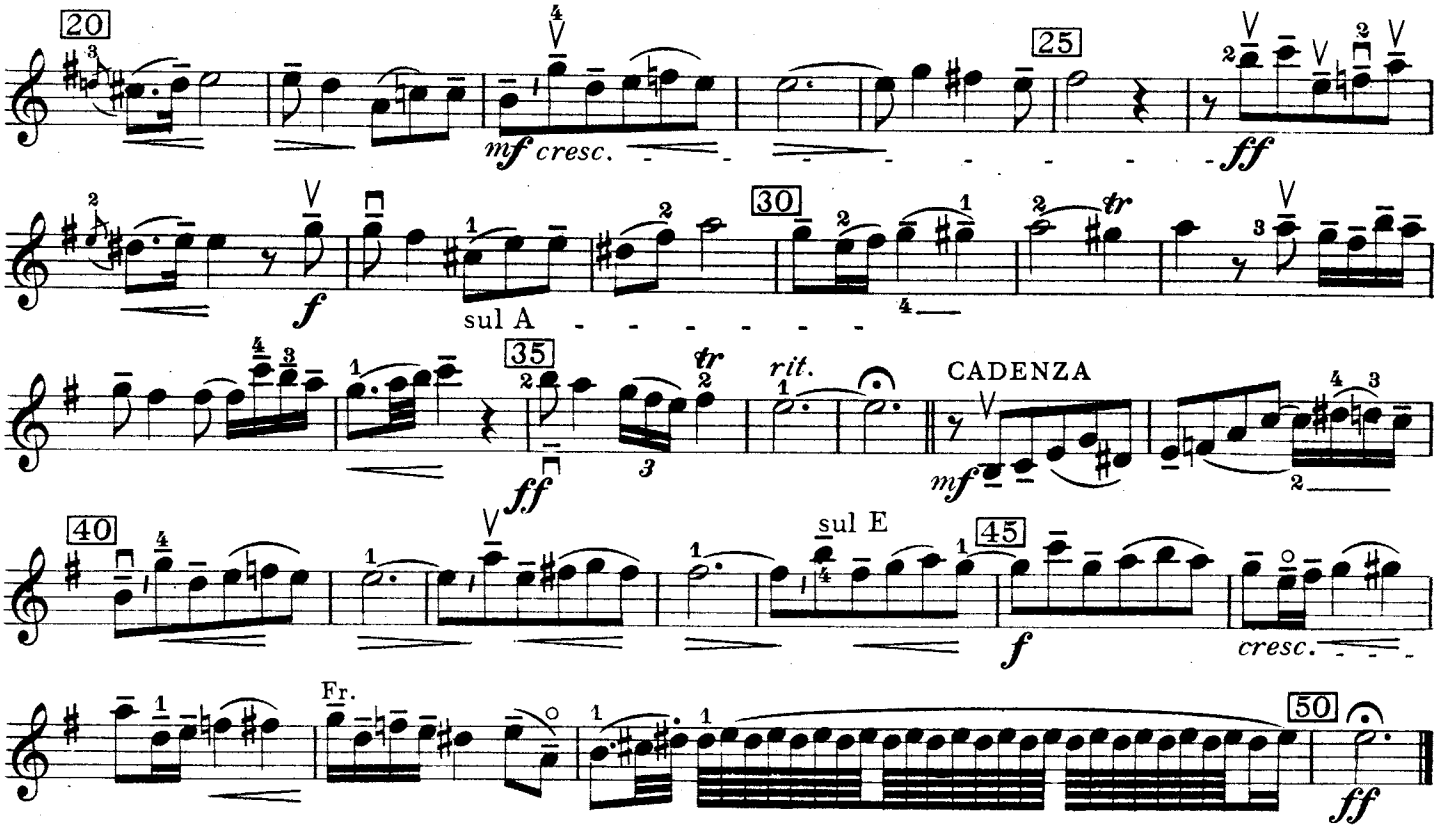
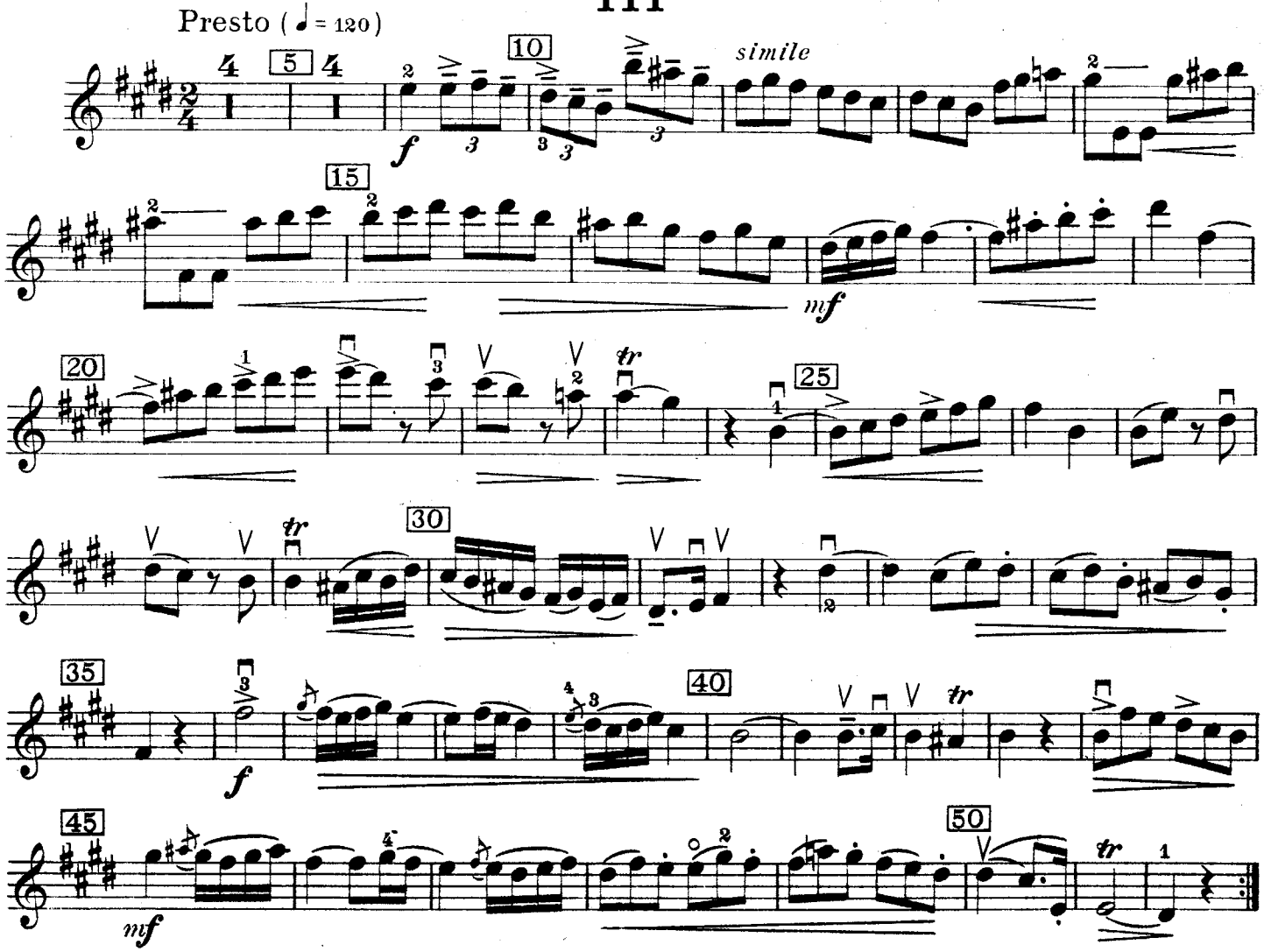

mf
mf dolce
25
f
p
f
30
mp
mf
f
35
c. sm.
mf
40
p
f
ritenuto
1.
2.
p a tempo
f riten.
1. Pos. restes.
f riten.

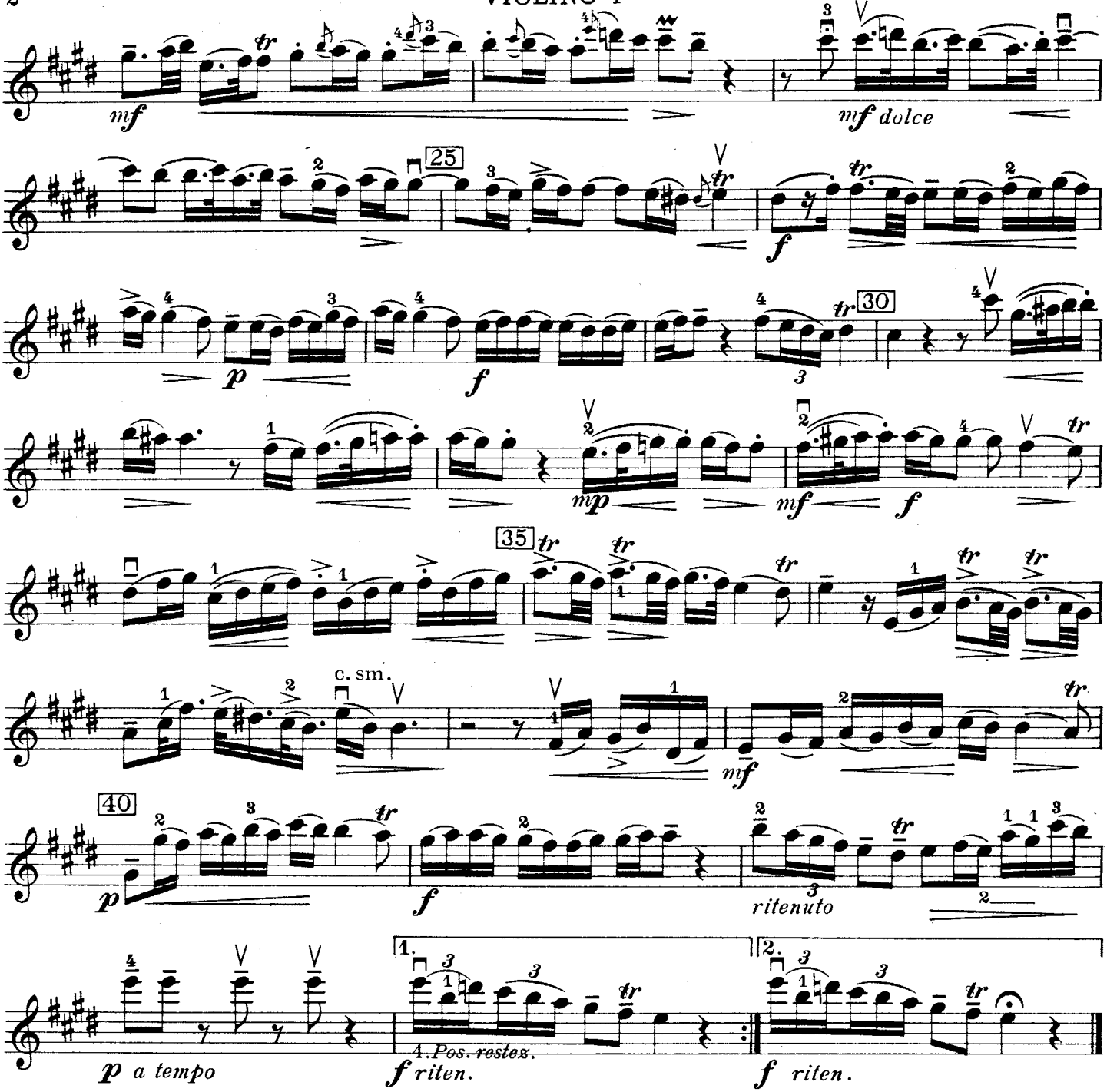
II


Largo (♩=30)
5
sul A
f
10
espress.
2. Pos. mp dolce
p
15
p


20
25
mf cresc.
ff
f
sul A
30
35
ff
rit.
CADENZA
mf
40
sul E
45
f
cresc.
Fr.
50
ff

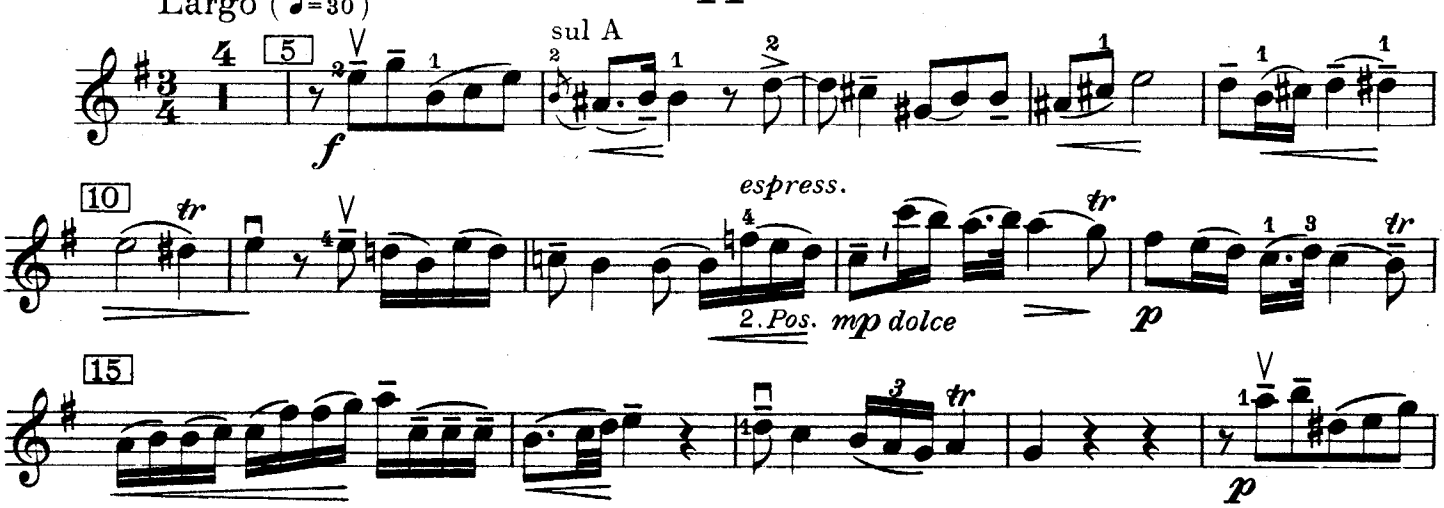
III

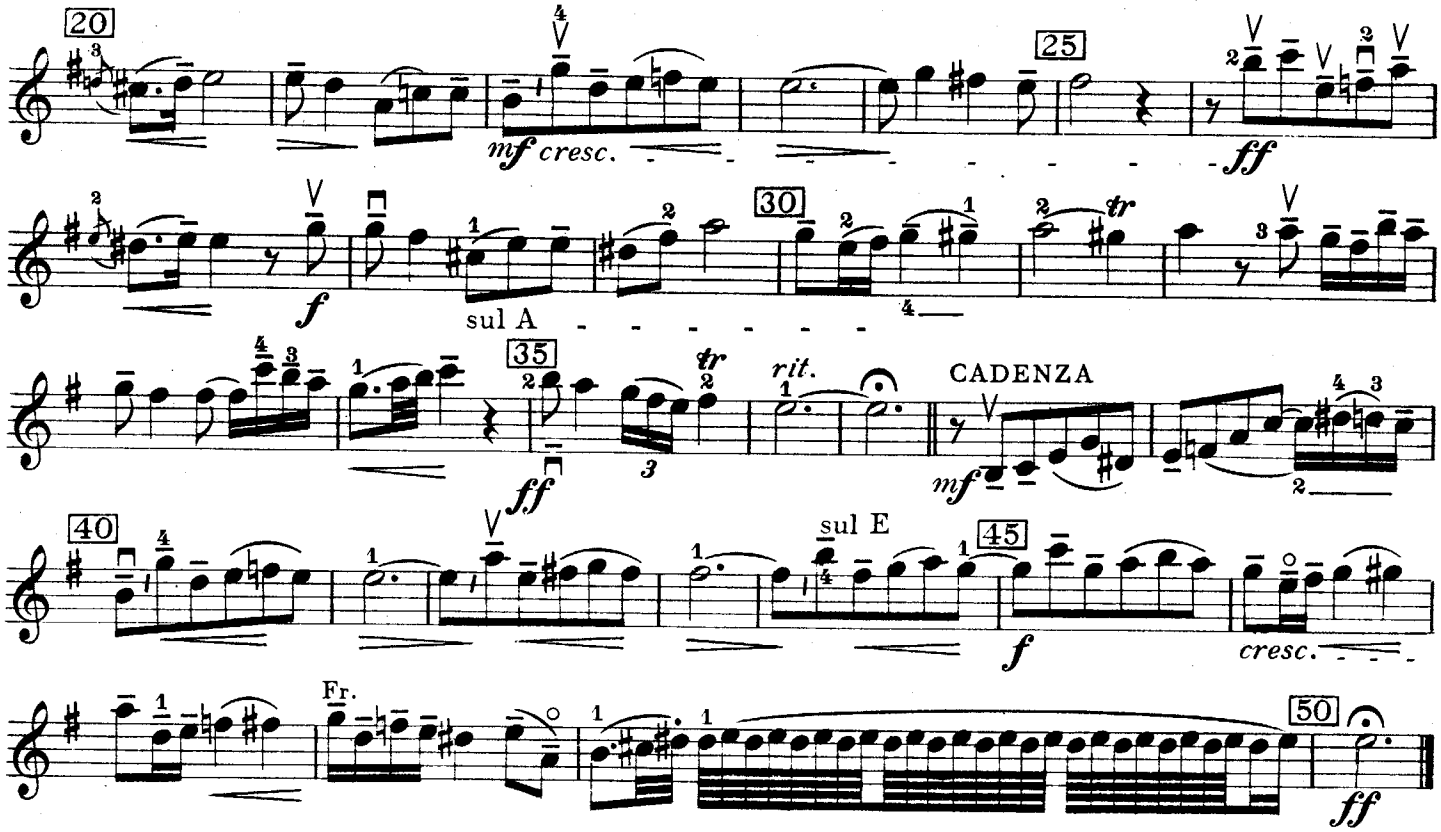

Presto (♩ = 120)
5
10
f
simile
15
mf
20
25
30
35
f
40
45
mf
50


mf
mf dolce
25
f
p
f
30
mp
mf
f
35
c. sm.
mf
40
p
f
ritenuto
p a tempo
1.
f riten.
4. Pos. restez.
2.
f riten.

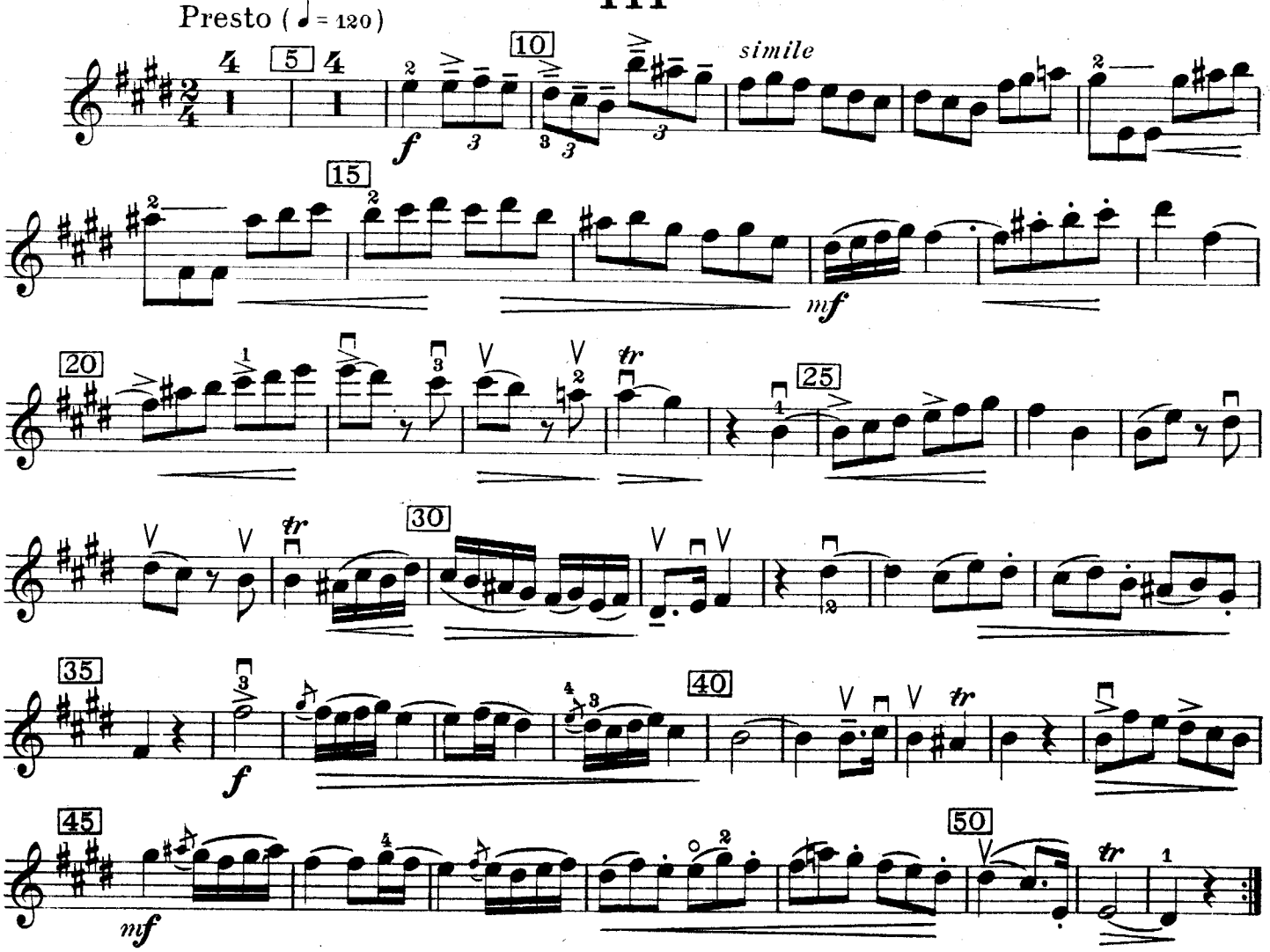
II

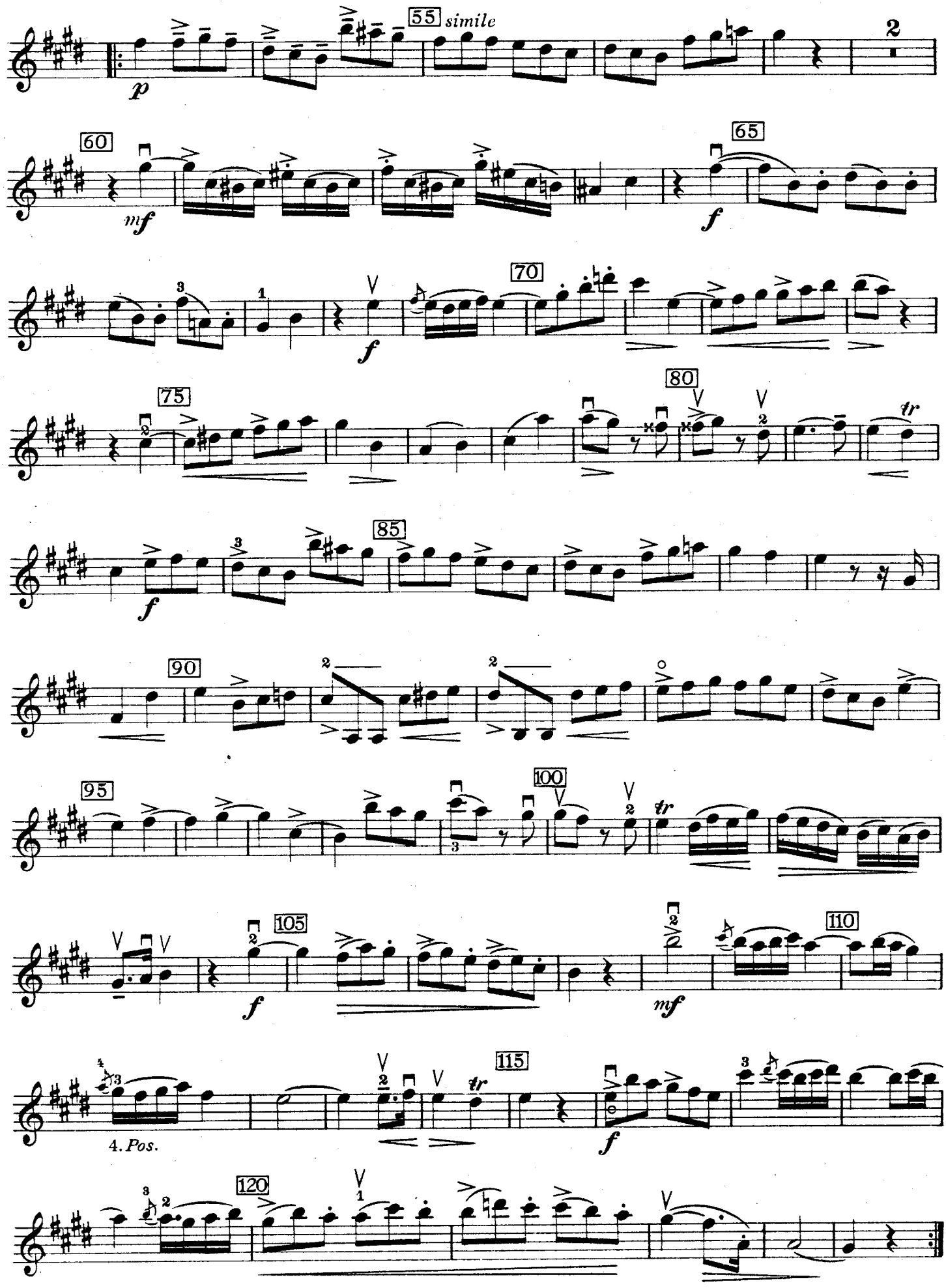
Largo (♩=30)


5
sul A
f
10
espress.
2. Pos. mp dolce
p
15
p


20
mf cresc.
25
ff
f
sul A
30
tr
35
ff
rit.
CADENZA
mf
40
sul E
45
f
cresc.
Fr.
50
ff

III


Presto (= 120)
5
10
simile
f
15
mf
20
25
30
35
f
40
45
mf
50


55 simile
2
60
65
70
75
80
85
90
95
100
105
110
115
120
p
mf
f
tr
4. Pos.

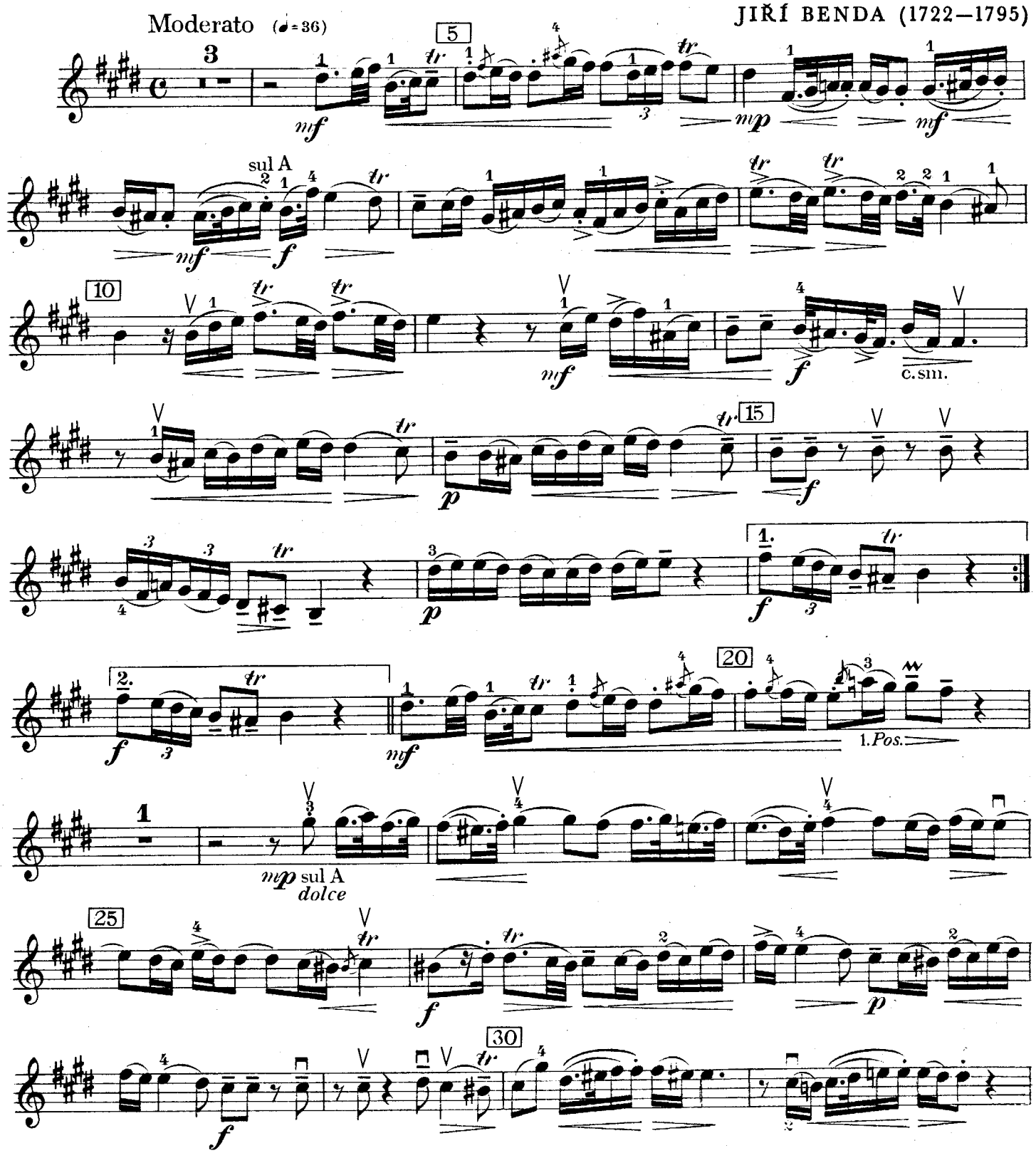
TRIOVÁ SONÁTA

SONATA PER DUE VIOLINI E CLAVICEMBALO

VIOLINO II

I

JIŘÍ BENDA (1722—1795)



Všechna práva vyhrazena

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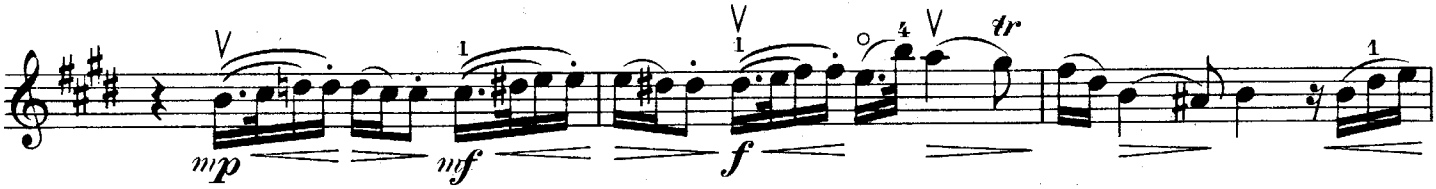
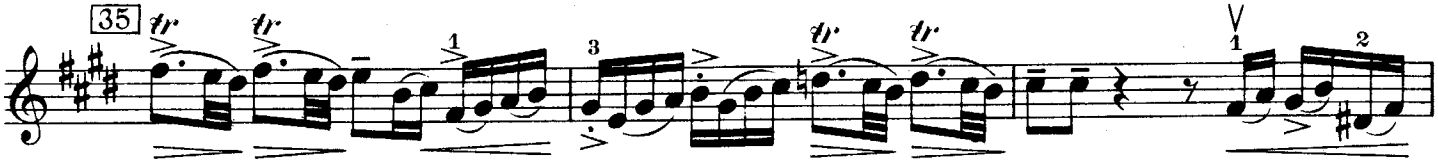
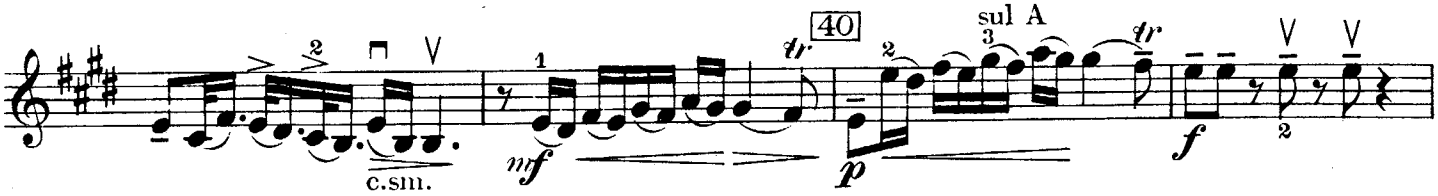
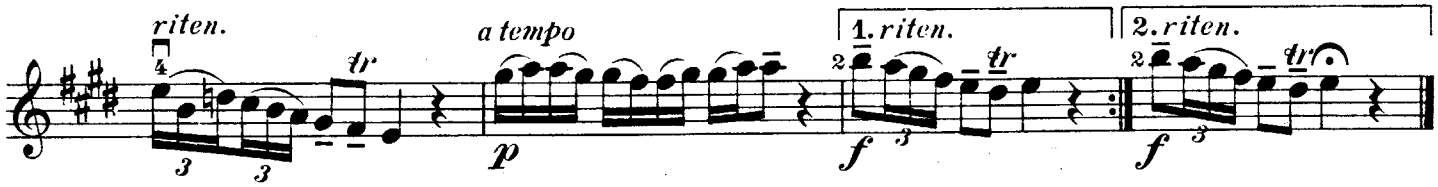
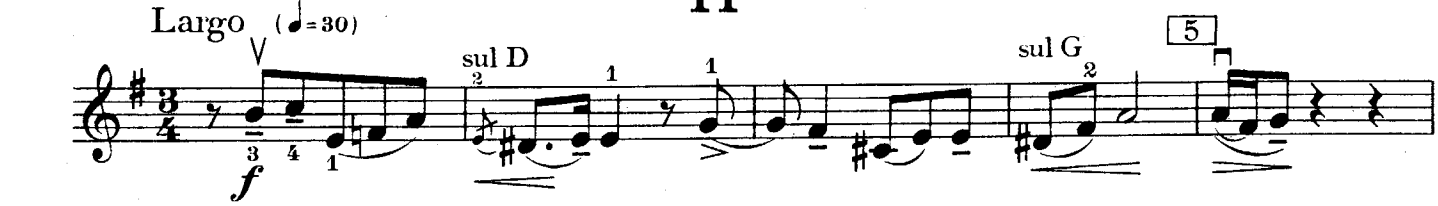

mp
mf
f
tr

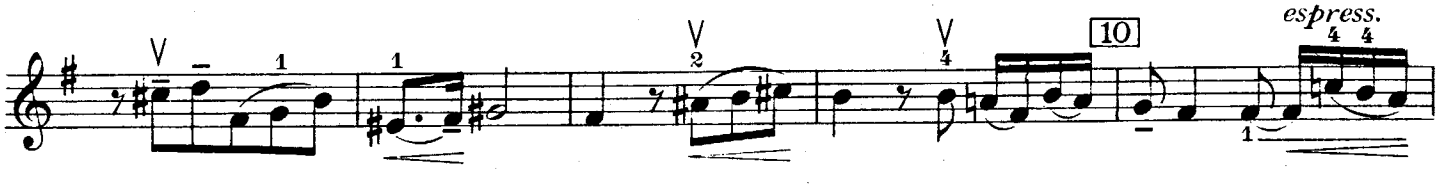

35
tr

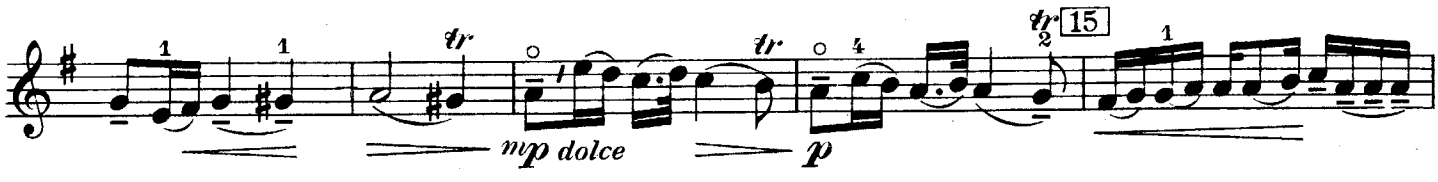

c.sm.
40
sul A
mf
p
f
tr

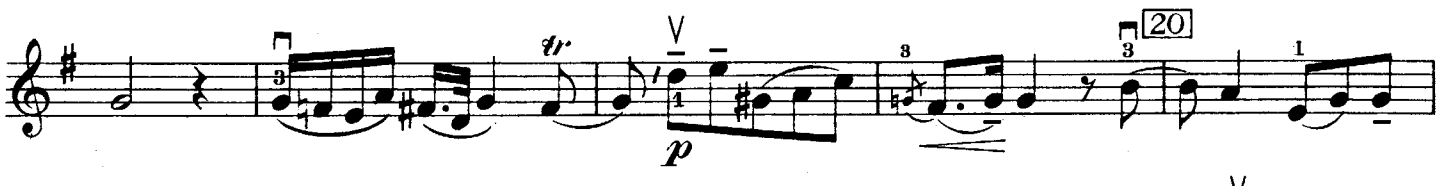

riten.
a tempo
1. riten.
2. riten.
p
f
tr

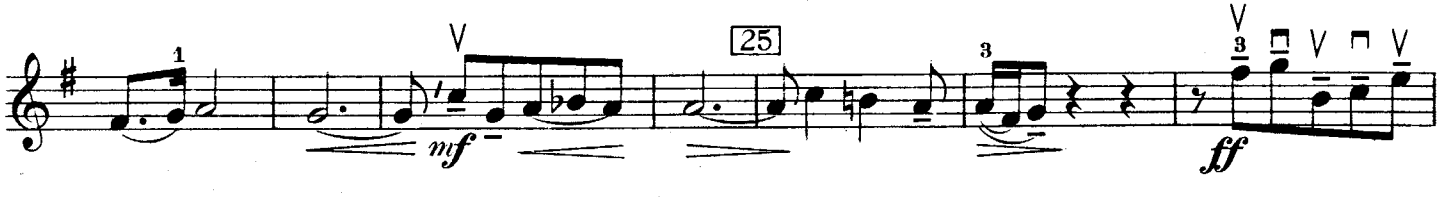
II

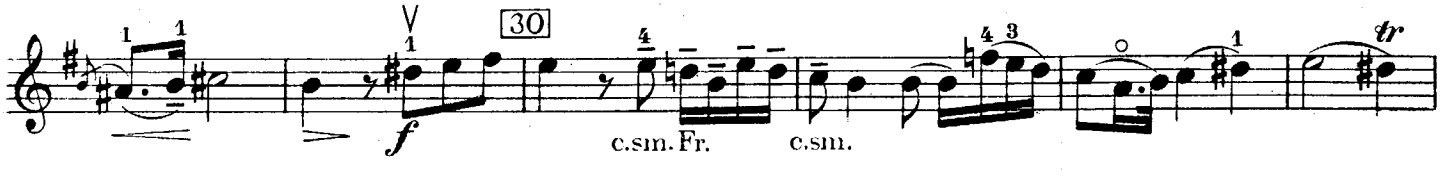

Largo (♩=30)
sul D
sul G
5
f

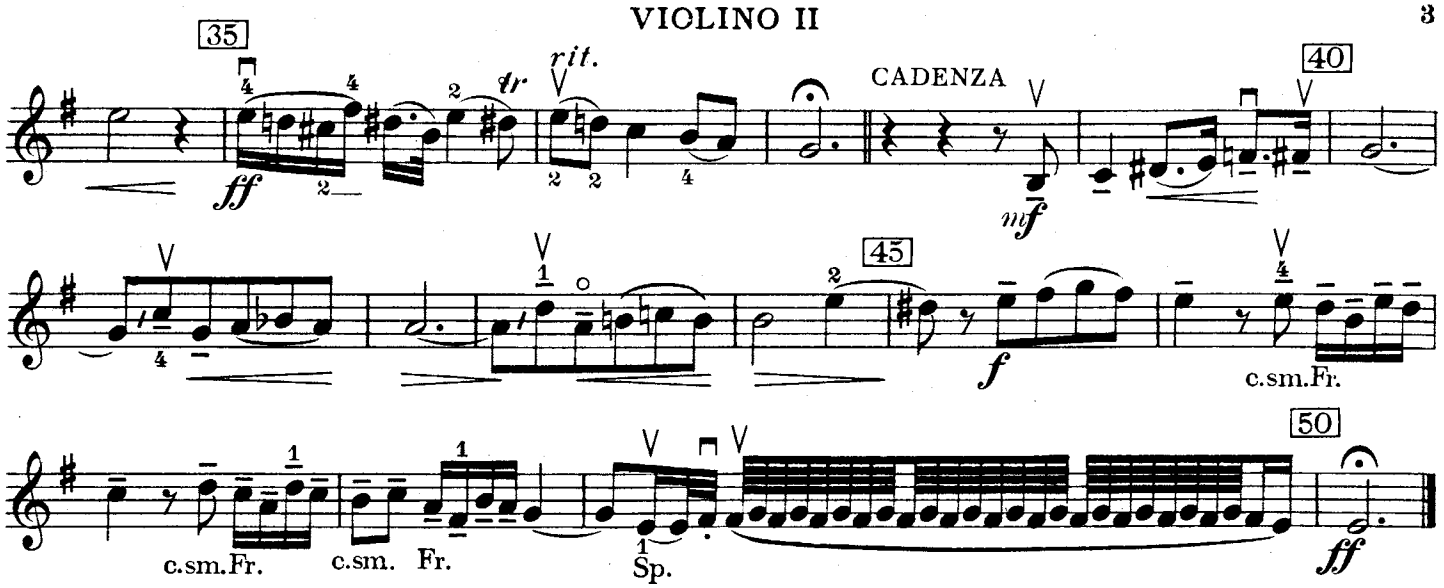

10
espress.


15
mp dolce
p

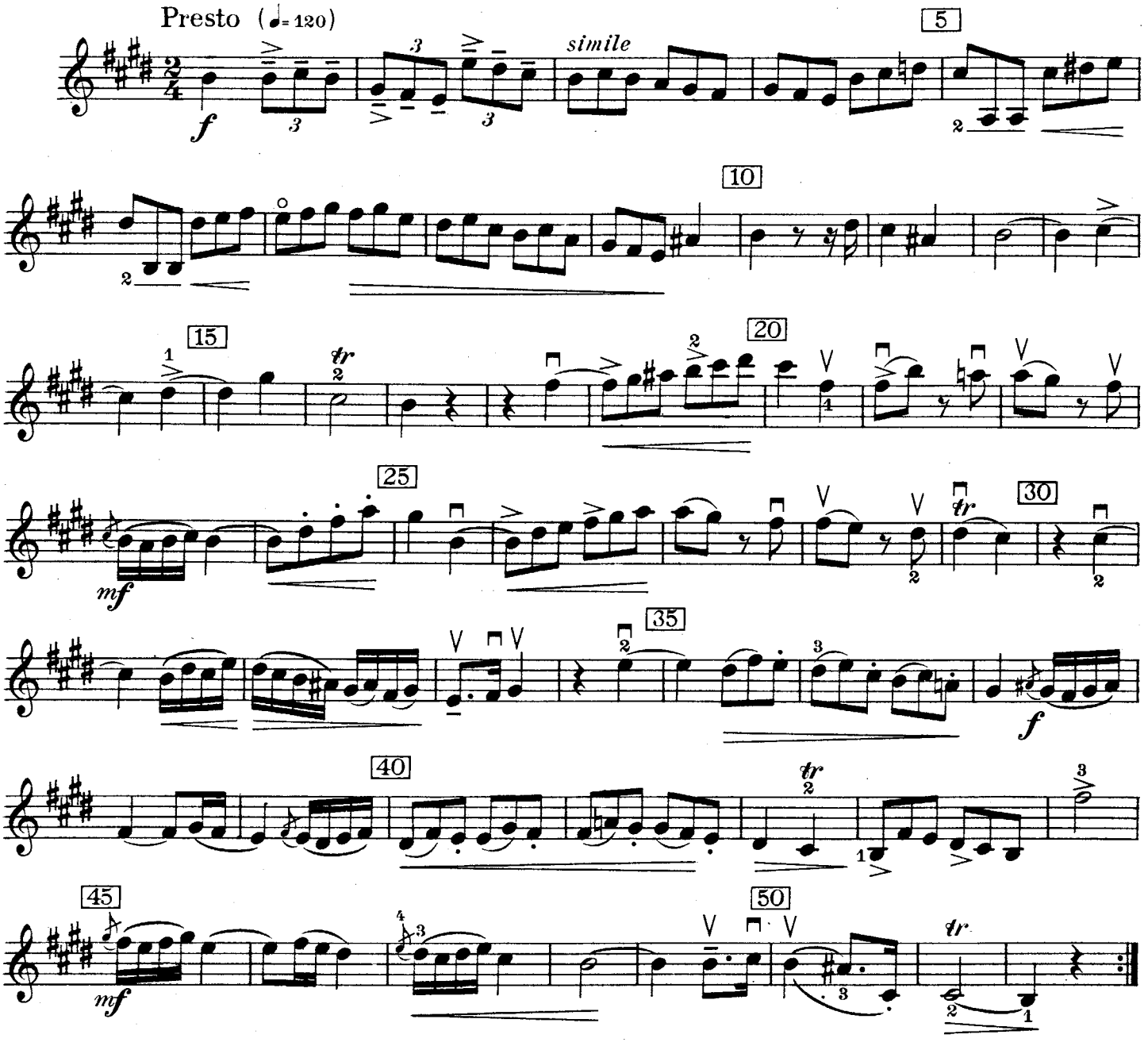

20
p

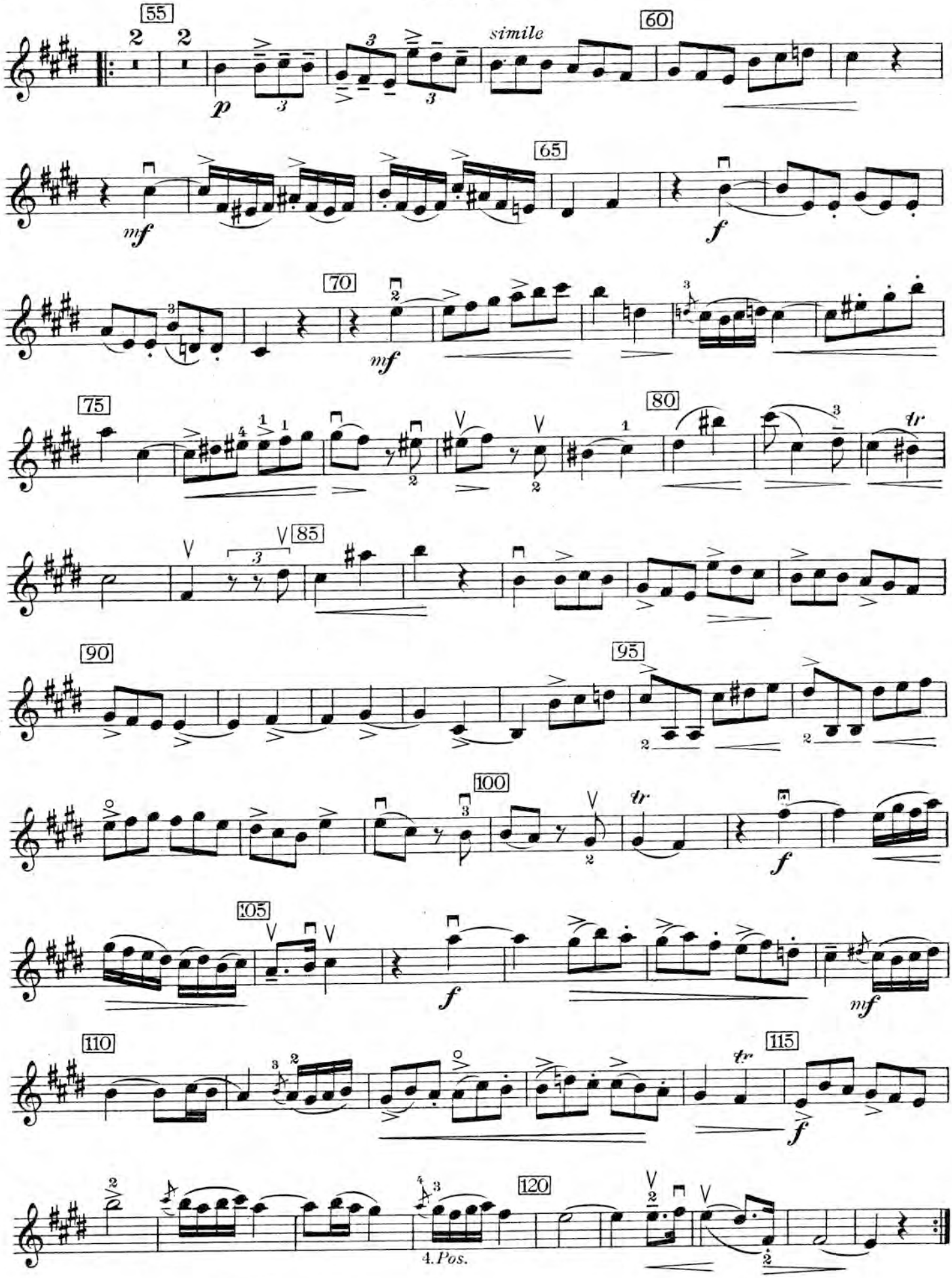

25
mf
ff


30
f
c.sm. Fr.
c.sm.
tr


35
rit.
CADENZA
40
45
50
c.sm.Fr.
c.sm. Fr.
Sp.

III


Presto (♩= 120)
simile
5
10
15
20
25
30
35
40
45
50


55
simile
60
65
mf
f
70
mf
75
80
tr
85
90
95
100
tr
f
105
f
mf
110
tr
115
f
120
4. Pos.

MAB

Musica antiqua bohemica

1. *Jan Hugo Voříšek*, IMPROMPTUS, op. 7., piano
2. *Jiří Benda*, SONATA A TRE, 2 violini e piano
3. *Boh. M. Černohorský*, COMPOSIZIONI PER ORGANO
4. *Jan Hugo Voříšek*, SONATA, op. 20, piano
5. *František Kramář-Krommer*, QUARTETTO D'ARCHI, op. 5, no 1, Mi♭ maggiore, parti
6. *František Adam Míča*, II° QUARTETTO D'ARCHI Do mag., parti
7. *Václav Pichl*, 6 FUGHE E FUGA-PRELUDIUM, violino solo
8. *František Xaver Dušek*, SONATE, piano
9. *Jan Zach*, SONATA A TRE, 2 violini e violoncello
10. *Jiří Benda*, CONCERTO Sol minore, piano solo ed archi
11. CLASSICI BOEMICI *(Fr. Benda, Jiří Benda, Jan Benda, Jan Křt. Vaňhal, Jos. Mysliveček, J. H. Voříšek, J. L. Dusík)*, violino e piano
12. CLASSICI BOEMICI *(B. M. Černohorský, J. Zach, J. Seger, J. I. Linek, F. X. Brixi, J. K. Vaňhal, J. K. Kuchař, K. Kopřiva, A. Rejcha, K. F. Píč)*, organo
13. *František Kramář-Krommer*, CONCERTO Mi♭ maggiore, clarinetto e piano
14. CLASSICI BOEMICI I. *(A. F. Bečvařovský, Jiří Benda, F. X. Brixi, M. A. Cibulka, F. X. Dušek, J. T. Held, V. Jírovec, L. Koželuh, J. A. Štěpán, J. A. Vitásek, P. Vranický)*, piano
15. *Leopold Antonín Koželuh*, QUARTETTO D'ARCHI Si♭ mag., parti
16. *Antonín Vranický*, CONCERTO Si♭ maggiore, violino e piano
17. SONATINE BOEMICHE *(J. Benda, F. X. Dušek, J. L. Dusík, L. A. Koželuh, J. Mysliveček, J. Křt. Vaňhal, J. V. H. Voříšek)*, piano
18. *Antonín Fils*, CONCERTO Re maggiore, flauto e piano
19. *Jan Adam František Míča*, CONCERTINO NOTTURNO in Dis, violino principale, 2 violini, 2 oboi, 2 corni, 2 fagotti, 2 viole e basso, partitura
20. CLASSICI BOEMICI II. *(J. L. Dusík, A. Rejcha, V. J. Tomášek, J. V. H. Voříšek, F. Škroup)*, piano
21. *Jan Ladislav Dusík*, DOUZE ÉTUDES MÉLODIQUES, piano
22. *Jan Ladislav Dusík*, SIX SONATINES POUR LA HARPE
23. PASTORELLE BOEMICHE *(D. A. F. Milčinský, T. N. Koutník, J. I. Linek, J. Michalička)*, partitura
24. *Jiří Antonín Benda*, SONATE, I.—XVI., piano
25. *Pavel Vranický*, QUARTETTO D'ARCHI, op. 15, no III, Si♭ maggiore, parti
26. *František Xaver Brixi*, CONCERTO Fa maggiore, organo ed orchestra, partitura
27. *František Kramář-Krommer*, CONCERTO, op. 36, Fa maggiore, oboe e piano
28. *Jan Václav Stamic*, SONATA, op. 6a, Sol maggiore, violino e continuo
29. *Václav Jan Tomášek*, TRE DITIRAMBI, op. 65, piano
30. *Jan Hugo Voříšek*, SONATA, op. 5. Sol maggiore, violino e piano
31. *Josef Mysliveček*, TRE QUINTETTI D'ARCHI, partitura

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