

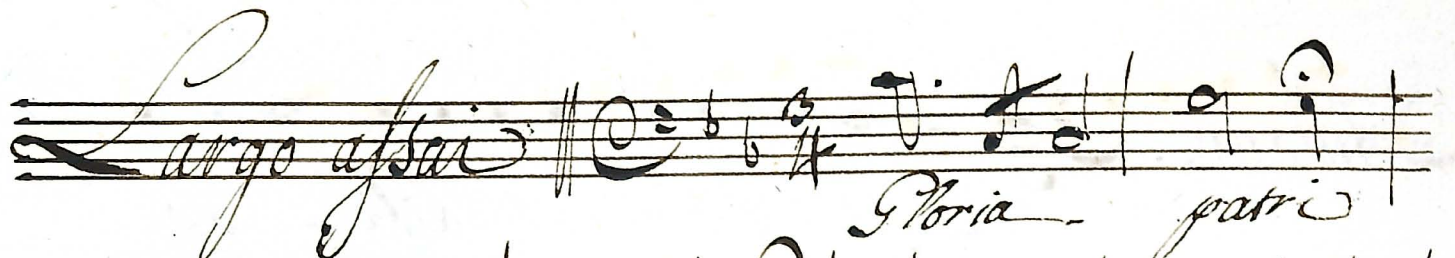
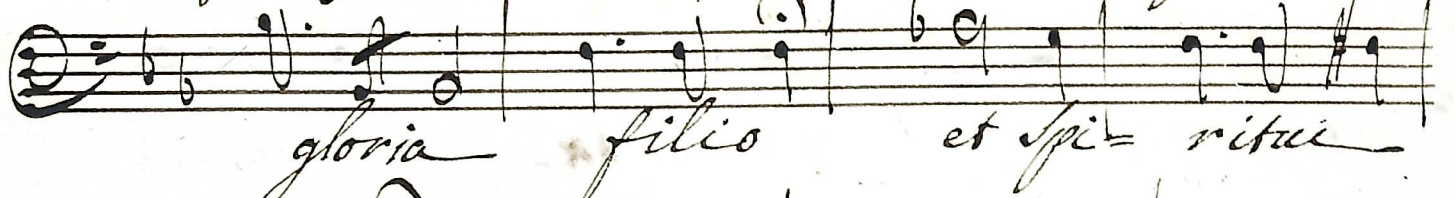
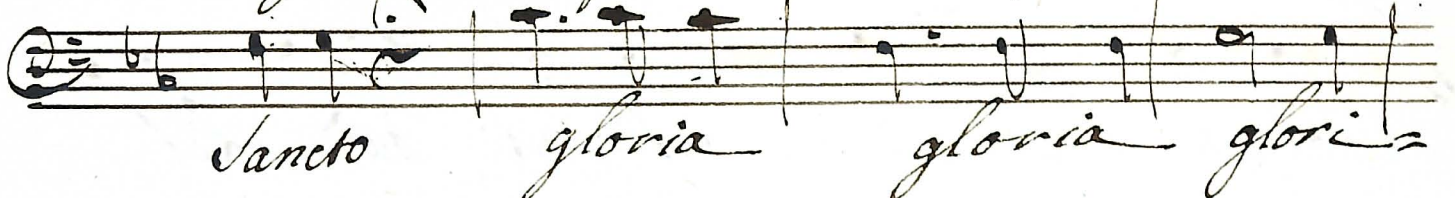
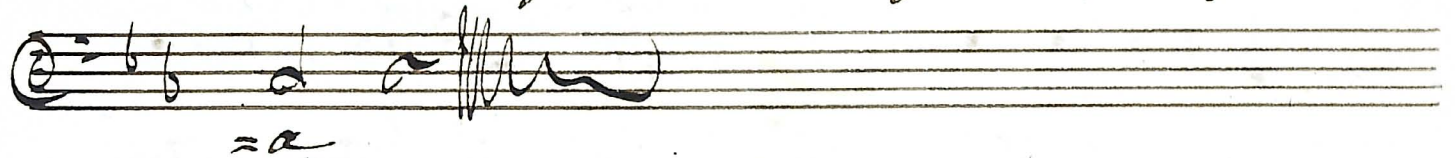
*Nisi Dominus con Violini*



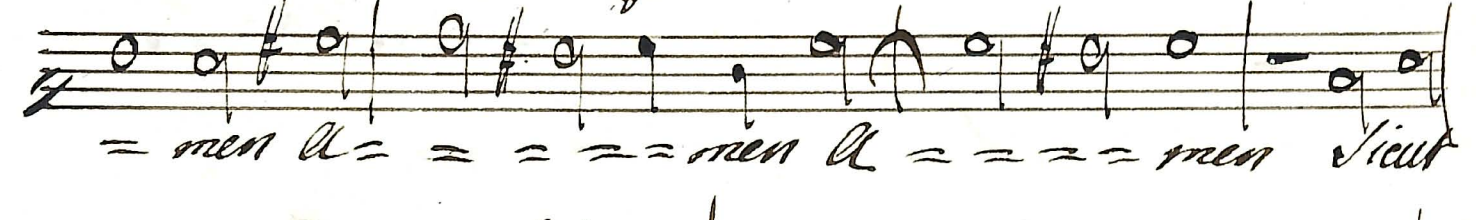
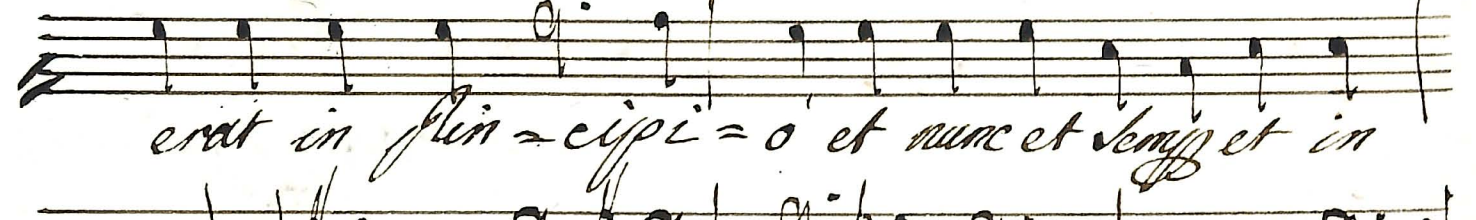
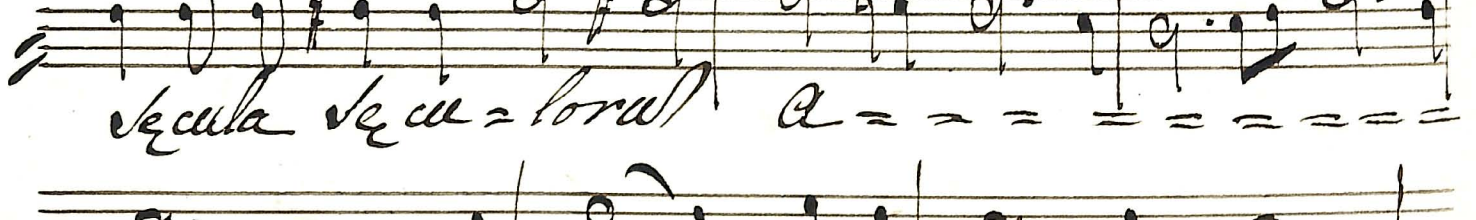

*Basso Continuo*

*Andante*

Nisi Dominus edifi = cave =  
 rit Domus in va = nul la = va = nul la =  
 borave = runt qui e = dificant qui edifi =  
 cant e = dificant eam frustra vigilat  
 qui cus = to = dit qui custodit e = = = a  
 Surgite postquam sederi = tis Surgite postquam sederi =  
 tis qui manducatis panem do = ro =  
 = = = = = ris qui manducatis qui mandu =  
 catis pa = = = = = nel do = = = = = loris.

*Tace fino al Gloria*

*Largo assai* ||  *Gloria - patri*  
 *gloria filio et spi-ritui*  
 *Sancto gloria gloria glori-*  
 = a

*Allegro* ||  *Sicut erat in prin-cipi-o*  
 *et nunc et semp et in secula seculorū a = =*  
 = men a = = = = men a = = = = men Sicut  
 *erat in prin-cipi-o et nunc et semp et in*  
 *secula seculorū a = = = = =*  
 = = = = =

Handwritten musical notation on three staves. The first staff contains a melodic line with eighth and sixteenth notes. Below it are several horizontal lines with wavy, scribbled patterns. The second staff continues the melodic line with quarter and eighth notes. Below it are more horizontal lines with wavy patterns. The third staff shows a melodic line ending with a wavy scribble. Below it are horizontal lines with wavy patterns. The lyrics "men a" are written under the first staff, and "men a = men" is written under the third staff.

*Finis*