

Deborah

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December 12, 1972
Tucson, Arizona USA

Moderato ♩=112 3 rit. . . a tempo rit. . . . a tempo 7

15 [div.]

f // **meno mosso** ♩=112 **6** *sord.* *mp* *cresc.* *ff*

35

mf dim. *p* *mp* **2** *senza sord.* **2** *p* *mp* *mf*

mf *cresc.* 65 *rit.* **a tempo** ♩=112 *f*

V.S.

Viola

81 lo stesso tempo ♩=112

Musical staff 1: Viola part, measures 81-88. Starts with a forte (*f*) dynamic marking.

90

98

Musical staff 4: Viola part, measures 98-105. Includes *cresc.* and *più forte* markings.

Musical staff 5: Viola part, measures 106-113. Includes a forte (*f*) dynamic marking.

rit. a tempo ♩=112 rall.

Musical staff 9: Viola part, measures 138-145. Includes a *cresc.* marking.

Musical staff 10: Viola part, measures 146-153. Ends with a fortissimo (*ff*) dynamic marking.

Largo 130 Andante ♩=96 Viola

mp *p* *mp* D-E-B-O - R-A-H B-A-G-L - E-Y

The first staff of music is in 3/8 time with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-piano (*mp*) dynamic and a half note. A crescendo hairpin leads to a piano (*p*) dynamic for a half note. Another hairpin leads to a mezzo-piano (*mp*) dynamic for a half note. The lyrics "D-E-B-O - R-A-H B-A-G-L - E-Y" are written below the notes.

The second staff continues the melodic line with eighth and quarter notes.

The third staff continues the melodic line with quarter and eighth notes.

The fourth staff continues the melodic line with eighth and quarter notes.

The fifth staff continues the melodic line with eighth and quarter notes.

The sixth staff continues the melodic line with eighth and quarter notes.

cresc. *f*

The seventh staff features a crescendo hairpin leading to a forte (*f*) dynamic. The notes are quarter and eighth notes.

The eighth staff continues the melodic line with quarter and eighth notes.

ppoco rit. *poco meno mosso* ♩=96 *rit.*

dim. *mf* *mp* *dim.* *p*

a tempo ♩=96 *poco rit.* *a tempo* ♩=96

The ninth staff shows tempo changes: *ppoco rit.* (poco ritardando), *poco meno mosso* (poco meno mosso) at ♩=96, and *rit.* (ritardando). Dynamics include *dim.* (diminuendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *dim.* (diminuendo), and *p* (piano). The tempo returns to *a tempo* (allegretto) at ♩=96.

4 2

The tenth staff contains measure rests for 4 and 2 measures, followed by a sharp sign.

Viola

poco rit.

a tempo ♩=96

f Tempo I ♩=112

215 *mp* pizz.

cresc. *mf* rit.

Lo stesso tempo ♩=112

mp

rit. a tempo ♩=112

arco

pizz. poco rit.

a tempo ♩=112

f

f

f

f

263

rit.

a tempo ♩=112

ff *f* *poco rit.*

3

285

f *Allegro* ♩=126

8

mp

cresc.

308

f

poco rit. Viola

324 a tempo ♩=126

rit. poco rit. **triple**

D-E-B-O-R-A-H
mf

B-A-G-L-E-Y



D-E-B-O-R-A-H B-A-G-L-E-Y
mp

Musical staff 1: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.



mp

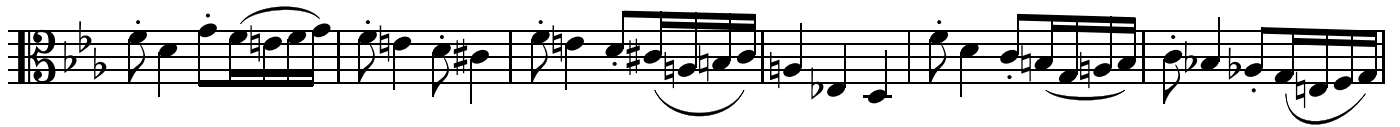
Musical staff 2: Continuation of the melodic line from staff 1, featuring similar rhythmic patterns and articulation.



Musical staff 3: Continuation of the melodic line, showing a slight change in rhythm with some dotted notes.



Musical staff 4: Continuation of the melodic line, featuring a prominent slur over a group of notes.



Musical staff 5: Continuation of the melodic line, with various rhythmic values and slurs.



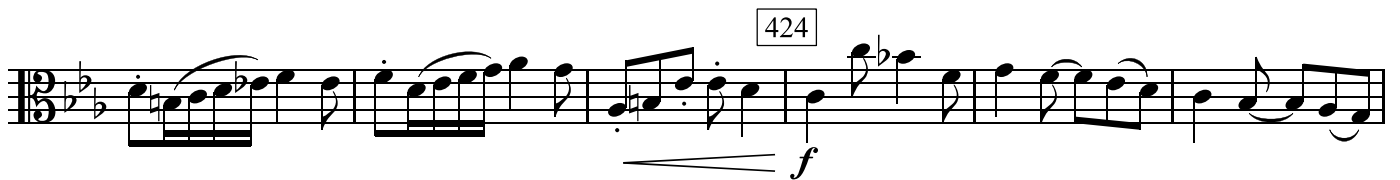
Musical staff 6: Continuation of the melodic line, showing a change in articulation with more distinct notes.



Musical staff 7: Continuation of the melodic line, featuring a mix of eighth and sixteenth notes.



Musical staff 8: Continuation of the melodic line, with a change in rhythm and articulation.



424
f

Musical staff 9: Continuation of the melodic line, marked with a forte (*f*) dynamic. A box containing the number 424 is positioned above the staff.



Musical staff 10: Continuation of the melodic line, ending with a final note and a fermata.

496 *meno mosso* ♩=112

f

cresc.

poco rit.

più forte

a tempo ♩=112

f

rit.

a tempo ♩=112

rall.

[div.]

554 Andante ♩=80
4

564 Maestoso

[div.]

571

[div.]

rit.

579 [div.]

Largando

cresc.

fff