

Schranck No. II.
5. Fach. 4. Lage.

Concerto.

Violini Viola e Basso.

Flauti Oboli

Fagotti Oboli

Clarinetti e Bassi. 16. St.

del Sig. Fasch.



55



Musica	
2423	
0	17a

487, 33

(Quintop. 234)



1

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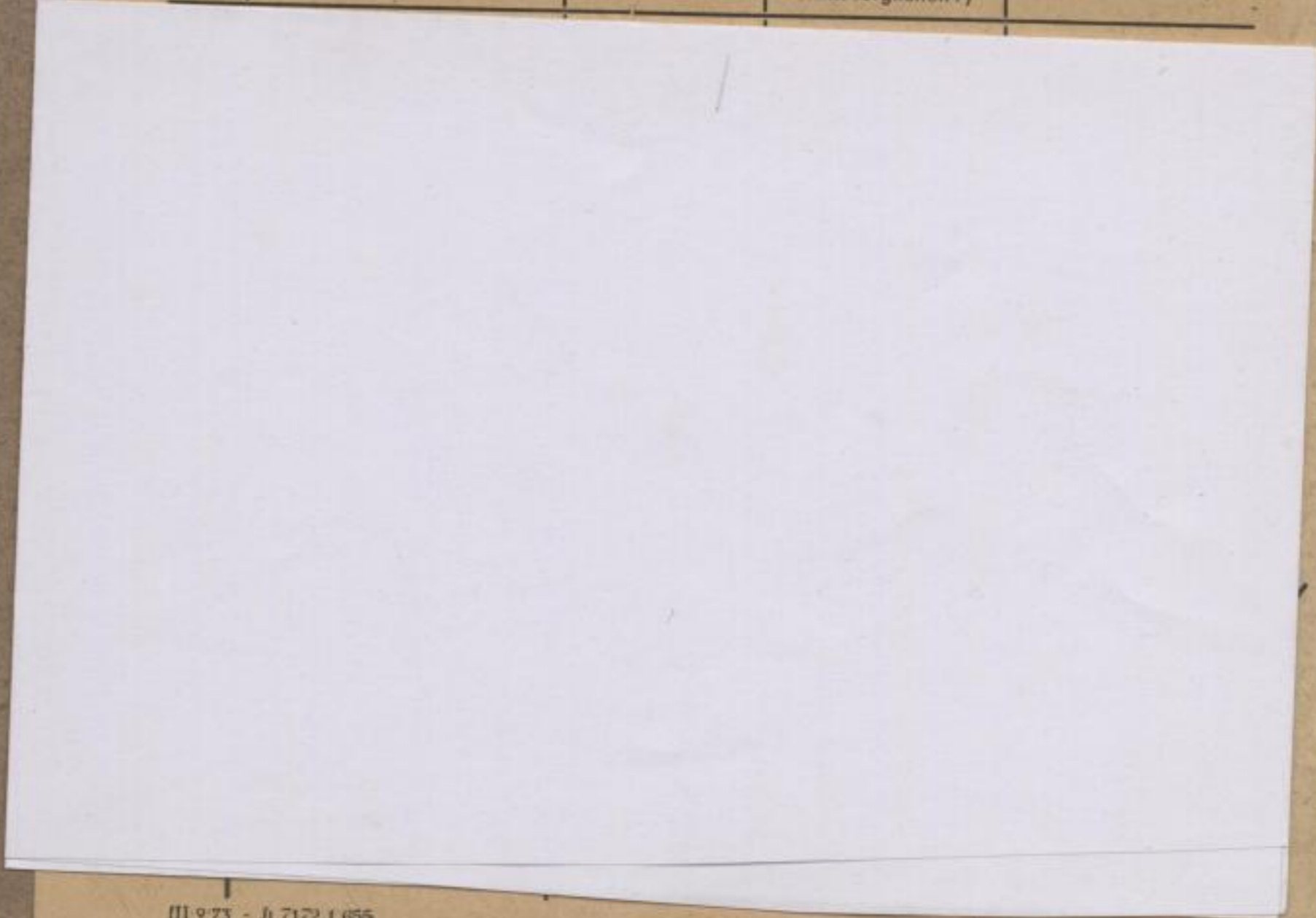
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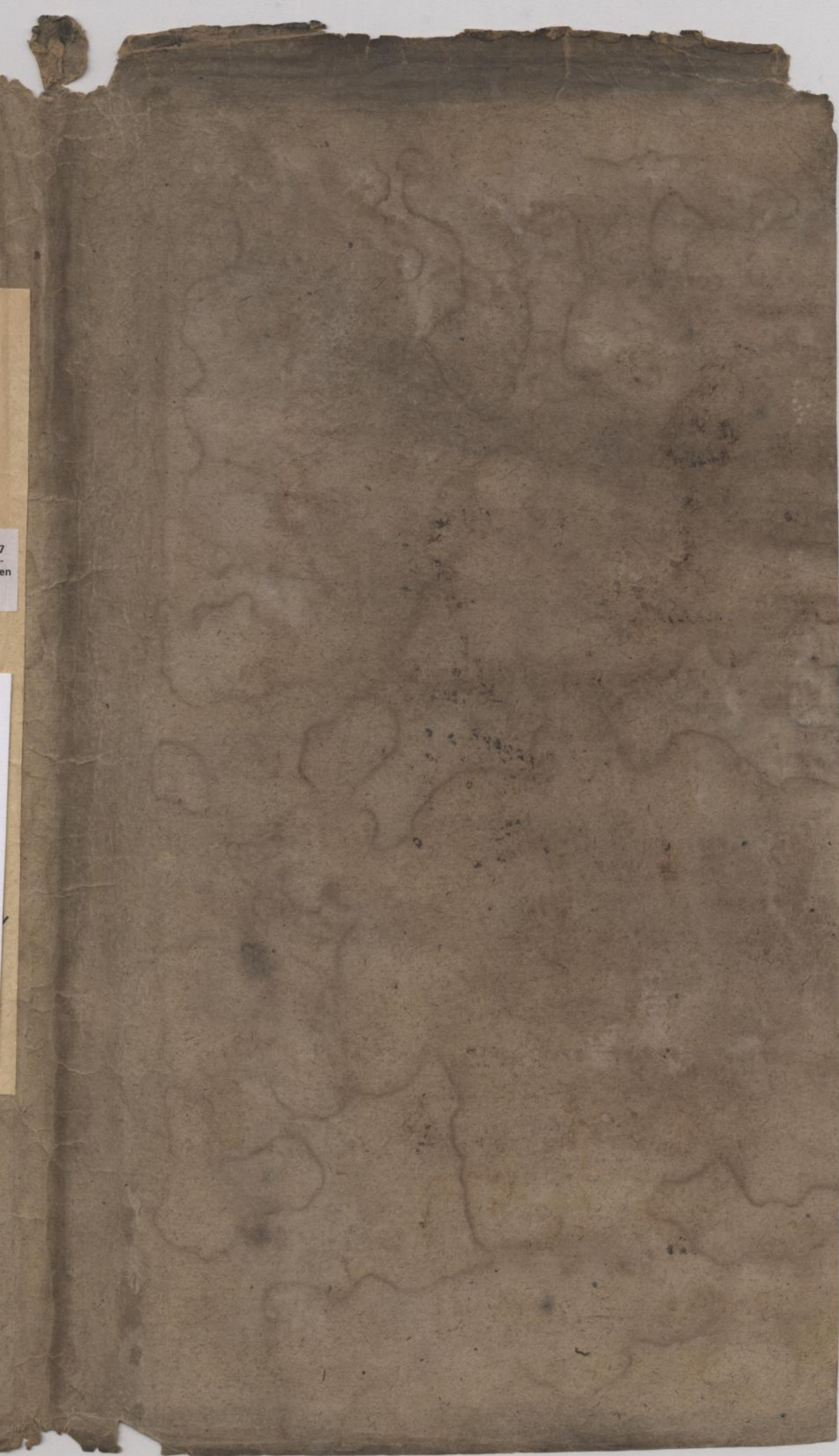
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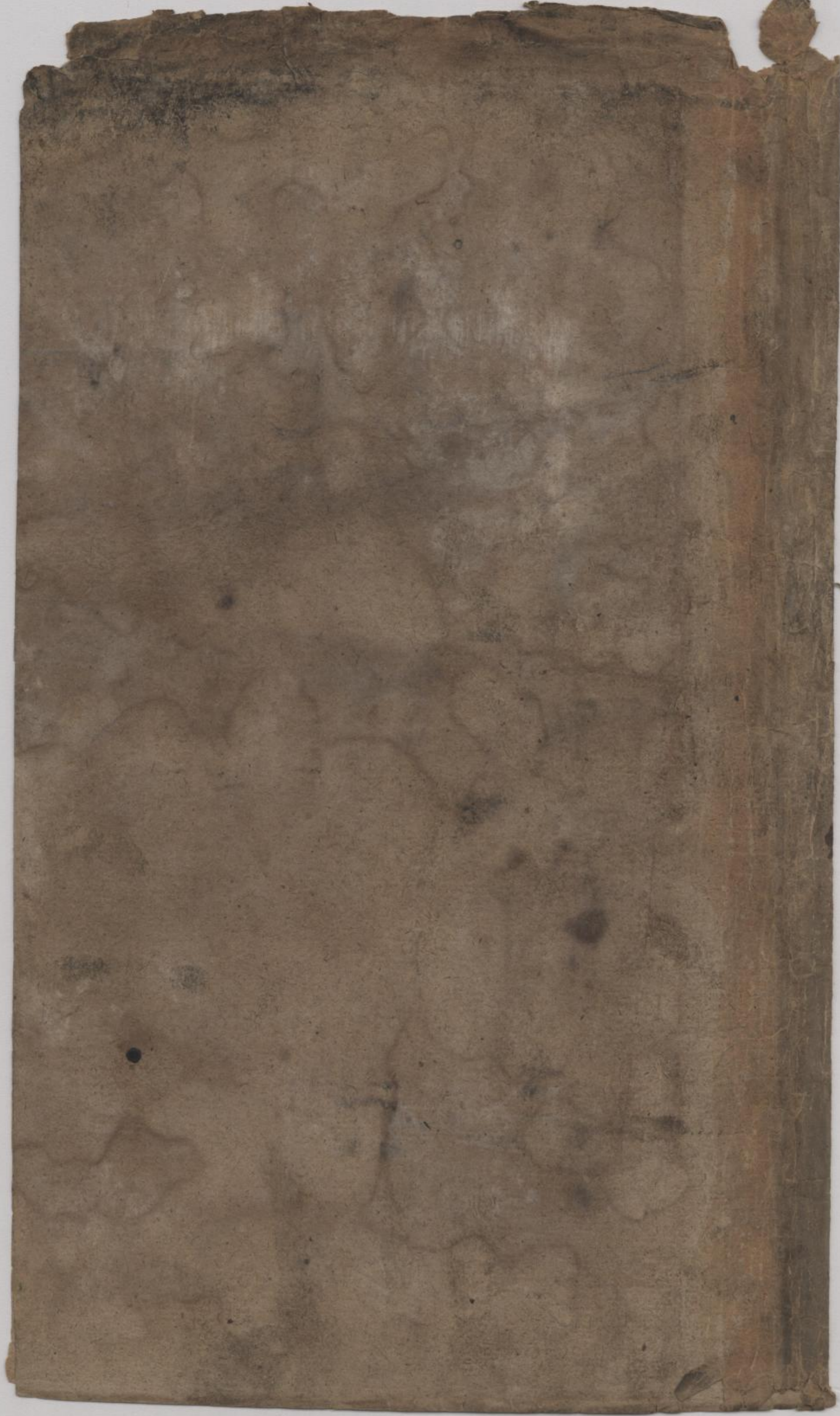
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7
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en



Violino Primo.

P.

Handwritten musical score for Violino Primo, featuring multiple staves of music with dynamic markings such as *all'op.*, *piano*, *forte*, *ma. for. pian. for.*, *pian. for.*, *forte*, *pia.*, *pia. for. tu*, *tutti*, *ma. for.*, *pian.*, *for.*, *pia. forte*, *ma.*, *forte*, *pian.*, *pian.*, *forte*, and *pian.*

47
Mus. 2423-0-17a

Sächs. Landes-Bibl.

2

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *meno*, and *piu*. The score concludes with the instruction *Da Capo.* and a signature *J. L. V.*

C. 179

3 72

48

all.
pian. for.
pian. for.
piano forte
pian. forte
pian. for.
pian.
forte
pian.
forte
pian.
forte
pian.
forte

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics such as *piano*, *for.* (forte), and *f* (forte). There are several instances of *h* above notes, possibly indicating harmonics or specific fingerings. The score concludes with the instruction *Da Capo.* and a *f* dynamic marking. A large section of the music is obscured by heavy black scribbles.

33 5

20

Viola.

Concerto No. 2
Moderato

The musical score is written on 14 staves. It begins with the title 'Concerto No. 2' and the tempo marking 'Moderato'. The key signature has one sharp (F#). The score includes various dynamic markings such as *piano*, *forte*, *meno*, *tutti*, and *piu.*. There are also some numerical markings (1, 2, 3, 4) and a double bar line at the end of the piece.

25

Mus. 2423-0-17a



26

Andante. $\frac{3}{4}$

forte. *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.*

un poco all.^o e poco forte.

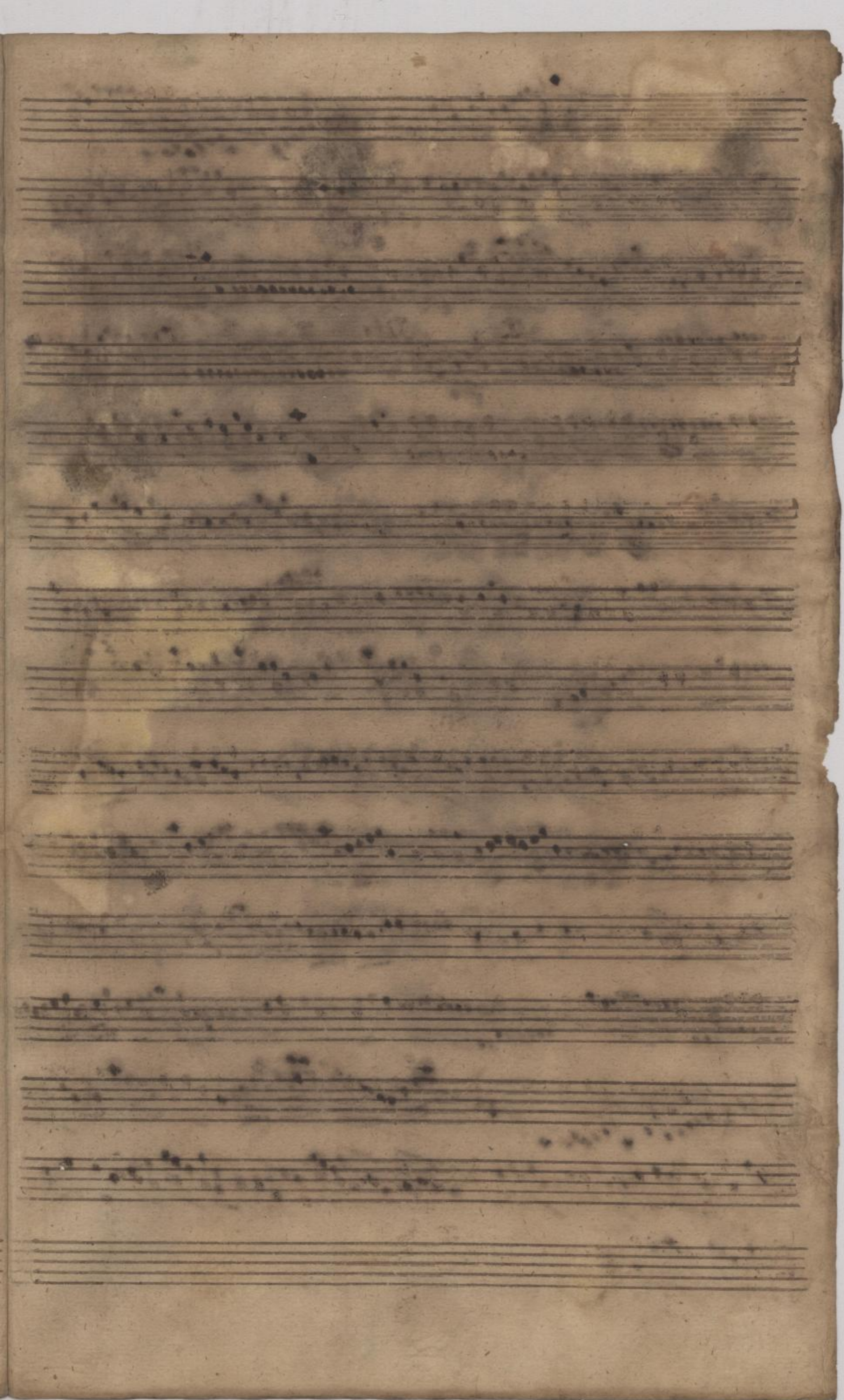
dal capo.

M. V. S.

Ca 179

27
Lo

26



Concerto.

Moderato.

Viola.

Handwritten musical score for Viola, Moderato. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score includes various dynamic markings: *piano*, *for.* (forte), *forte*, *tutti*, and *pia.* (piano). There are also numerical markings (4, 5, 3, 7) indicating fingerings or articulation. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, with some ink bleed-through and a small tear at the top left corner.

57

Mus. 2423-0-17a



29

Andante

piano
forte
piano
piano
forte
piano
forte
piano
forte
piano
forte
piano
forte
un poco forte
un poco all.

Da Capo

J. S. V.

La 179

26 30

58

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings. Key markings include:

- ma. for.* (mezzo-forte)
- man for* (maestro forte)
- pian* (piano)
- piano* (piano)
- forte* (forte)
- piano forte* (piano-forte)
- pian* (piano)
- f* (forte)
- 3* (triplets)
- 4* (quadruplets)
- San* (Sanctus)
- Da Capo.* (Da Capo)

The page number **31** is visible at the bottom center.

[Handwritten signature or mark]

Cembalo.

Andante moderato

piano

forte

piano

forte

forte

piano

forte

pian.

forte

pp.

forte

tutti

pian.

forte

tutti

pia.

forte

tutti

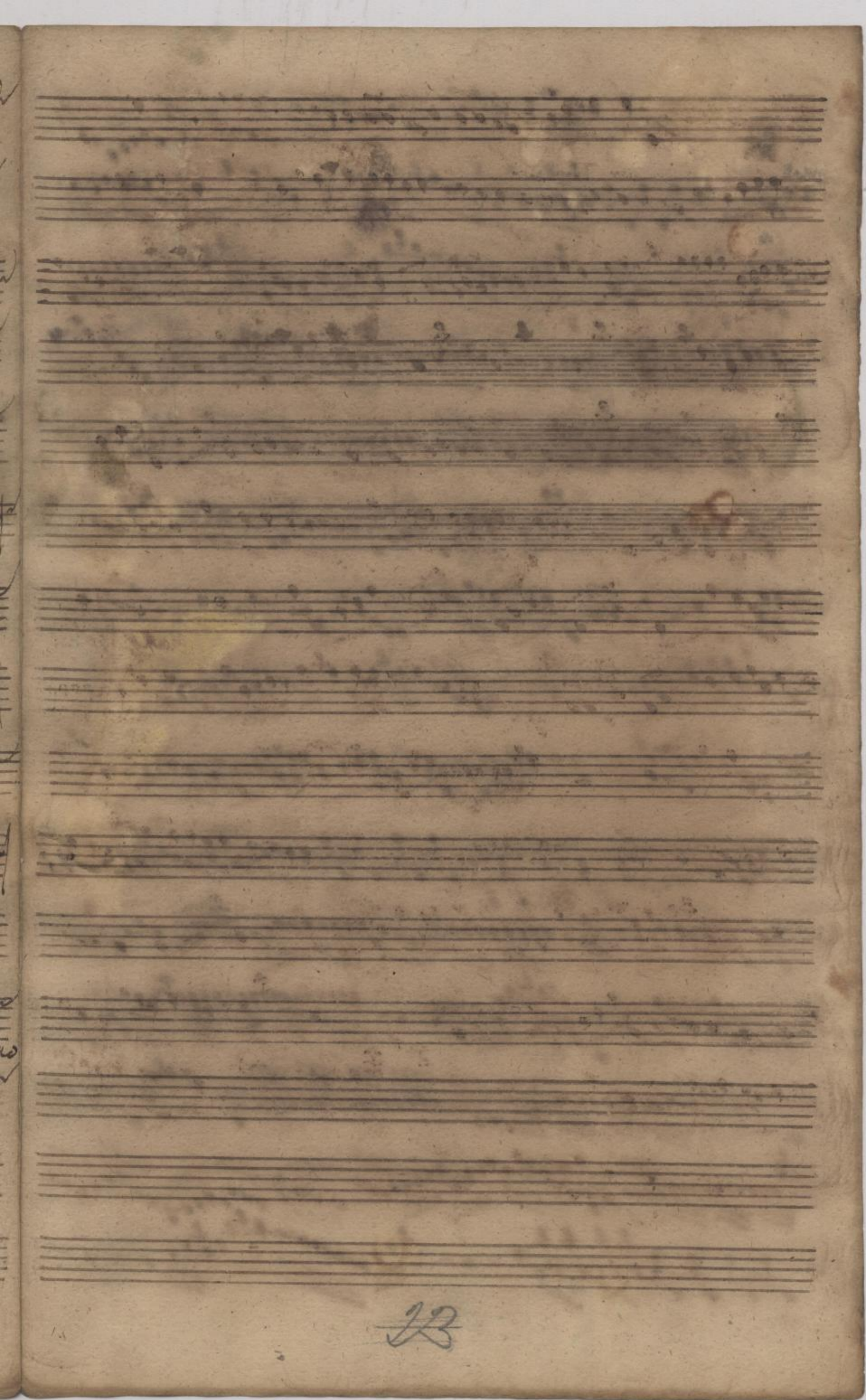
piano

tutti

Soli
Mus. 2423-0-17a
32

Sächs. Landesbibl.

62
38



23

Flauto traverso. Allegro

Concerto

p *f* *tutti* *sol* *ria* *ria* *forte* *tutti* *sol* *tutti* *sol* *tutti* *sol* *tutti*

A
Mus. 2423-0-17a

38
41
Sächs. Landes-Bibl.

tutti

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pian*, *Andante*, *molto*, *tutti*, *forte*, *piu*, *piano*, and *un poco allegro*. The score concludes with the instruction *Da Capo* and a large flourish.

Ca 179

38 39 42

2

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. Key markings include "All." at the top left, "piano for." and "piano for" in the upper staves, "forte" in the middle, and "tutti" appearing multiple times in the lower staves. There are also markings for "soli" and "p." (piano). At the bottom of the page, there are some numbers: "3" on the left, and "40" and "43" in the center, possibly indicating measure numbers or page references. The paper shows signs of age, including some staining and uneven edges.

molto
Adi
Tutti
La Capo dal Segno.

35

44

4

Flauto travers: 2.º

Handwritten musical score for Flauto traverso 2.º. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include "forte" at the beginning, "soli" and "tutti" appearing multiple times, and "pian" near the end. There are also some scribbled-out sections in the upper part of the score. The manuscript is on aged, yellowed paper.

5 Mus 2423-0-17a



45

tutti

Handwritten musical score on aged paper, consisting of 14 staves. The notation is dense, featuring various note values, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score includes several dynamic markings such as *all.*, *pian*, *for.*, *piu forte*, *tutti*, and *oli*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some wear at the edges.

Soli

tutti

Da Capo dal Segno

37 ⁴⁵ 48 8

Handb. Am

Handwritten musical score for a quartet, consisting of 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *tutti*, *for.*, *pian.*, *f*, and *p* are interspersed throughout the score. The word *quarto* is written at the beginning of the first staff. The manuscript shows signs of age, with some ink bleed-through and irregular edges.

Mus. 2423-Q-7a

46

49



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti*, *forte*, *piano*, *solli*, *un poco forte*, and *un poco allegro*. The score concludes with the instruction *Da Capo*.

J. S. P.

2428
47
50

10

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is marked with various performance instructions such as *all.*, *tutti*, *sol.*, and *for*. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page is numbered 47 at the bottom left and 51-48 at the bottom center.

47

51 48

Handwritten musical score on three staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several performance directions: *bel* (written above the first staff), *solipiano* (written below the second staff), *tutti* (written below the third staff), and *piano* (written above the end of the third staff). The piece concludes with the instruction *Da Capo* and a double bar line. A circled '3' is visible above the first staff.

Hautb. 2da

Handwritten musical score for Hautb. 2da, consisting of 15 staves of music. The notation includes various dynamics and performance markings such as *sol.*, *tutti*, *for.*, *pia.*, *piano*, and *ripiano*. The music is written in a single system across the staves.

Mus. 2423-0-17a



50
53

13

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- Tutti* (written above the first staff)
- pia. 8v* (written below the second staff)
- lun. ~~lun.~~ *lun.** (written above the third staff)
- lun.* (written above the fourth staff)
- lun.* (written above the fifth staff)
- lun.* (written above the sixth staff)
- lun.* (written above the seventh staff)
- lun.* (written above the eighth staff)
- lun.* (written above the ninth staff)
- lun.* (written above the tenth staff)
- lun.* (written above the eleventh staff)
- lun.* (written above the twelfth staff)
- lun.* (written above the thirteenth staff)
- lun.* (written above the fourteenth staff)
- lun.* (written above the fifteenth staff)
- lun.* (written above the sixteenth staff)
- lun.* (written above the seventeenth staff)
- lun.* (written above the eighteenth staff)
- lun.* (written above the nineteenth staff)
- lun.* (written above the twentieth staff)
- lun.* (written above the twenty-first staff)
- lun.* (written above the twenty-second staff)
- lun.* (written above the twenty-third staff)
- lun.* (written above the twenty-fourth staff)
- lun.* (written above the twenty-fifth staff)
- lun.* (written above the twenty-sixth staff)
- lun.* (written above the twenty-seventh staff)
- lun.* (written above the twenty-eighth staff)
- lun.* (written above the twenty-ninth staff)
- lun.* (written above the thirtieth staff)
- lun.* (written above the thirty-first staff)
- lun.* (written above the thirty-second staff)
- lun.* (written above the thirty-third staff)
- lun.* (written above the thirty-fourth staff)
- lun.* (written above the thirty-fifth staff)
- lun.* (written above the thirty-sixth staff)
- lun.* (written above the thirty-seventh staff)
- lun.* (written above the thirty-eighth staff)
- lun.* (written above the thirty-ninth staff)
- lun.* (written above the fortieth staff)
- lun.* (written above the forty-first staff)
- lun.* (written above the forty-second staff)
- lun.* (written above the forty-third staff)
- lun.* (written above the forty-fourth staff)
- lun.* (written above the forty-fifth staff)
- lun.* (written above the forty-sixth staff)
- lun.* (written above the forty-seventh staff)
- lun.* (written above the forty-eighth staff)
- lun.* (written above the forty-ninth staff)
- lun.* (written above the fiftieth staff)
- lun.* (written above the fifty-first staff)
- lun.* (written above the fifty-second staff)
- lun.* (written above the fifty-third staff)
- lun.* (written above the fifty-fourth staff)
- lun.* (written above the fifty-fifth staff)
- lun.* (written above the fifty-sixth staff)
- lun.* (written above the fifty-seventh staff)
- lun.* (written above the fifty-eighth staff)
- lun.* (written above the fifty-ninth staff)
- lun.* (written above the sixtieth staff)
- lun.* (written above the sixty-first staff)
- lun.* (written above the sixty-second staff)
- lun.* (written above the sixty-third staff)
- lun.* (written above the sixty-fourth staff)
- lun.* (written above the sixty-fifth staff)
- lun.* (written above the sixty-sixth staff)
- lun.* (written above the sixty-seventh staff)
- lun.* (written above the sixty-eighth staff)
- lun.* (written above the sixty-ninth staff)
- lun.* (written above the seventieth staff)
- lun.* (written above the seventy-first staff)
- lun.* (written above the seventy-second staff)
- lun.* (written above the seventy-third staff)
- lun.* (written above the seventy-fourth staff)
- lun.* (written above the seventy-fifth staff)
- lun.* (written above the seventy-sixth staff)
- lun.* (written above the seventy-seventh staff)
- lun.* (written above the seventy-eighth staff)
- lun.* (written above the seventy-ninth staff)
- lun.* (written above the eightieth staff)
- lun.* (written above the eighty-first staff)
- lun.* (written above the eighty-second staff)
- lun.* (written above the eighty-third staff)
- lun.* (written above the eighty-fourth staff)
- lun.* (written above the eighty-fifth staff)
- lun.* (written above the eighty-sixth staff)
- lun.* (written above the eighty-seventh staff)
- lun.* (written above the eighty-eighth staff)
- lun.* (written above the eighty-ninth staff)
- lun.* (written above the ninetieth staff)
- lun.* (written above the hundredth staff)

54 54 44

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings and performance instructions written in cursive: "Soli" appears on the 6th, 10th, and 12th staves; "tutti" appears on the 7th, 11th, and 14th staves; and "man." (ritardando) appears on the 14th and 15th staves. The paper shows signs of age, including some staining and wear at the edges.

45

55

52

Soli
tutti
Soli
piano
Da Capo dal legno.

~~55~~
56

~~46~~

Basson.

Quarto moderato

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

28

Mus. 2423-0-17a


242

54

57



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Andante" at the beginning. The key signature is one flat (B-flat). The score is divided into sections with dynamic markings like "piano", "pianissimo", "forte", "tutti", and "solisti". There are also markings for "3." indicating a triplet. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

dal capo.  55
 58 29

Mus. 2423-0-17a

Allegro 2/4

pia. for.

pia. for.

for. piano. for.

soli

tutti.

solo. 1. pia. for.

tutti.

soli.

pia. 3. tutti. t. t. t.

pia. for.

pia. for. t. soli. t.

tutti. pia.

30

56
59

Handwritten musical score on three staves. The top staff contains a melodic line with notes and rests, marked with *for.* and *2.* above the first measure, and *t* above several notes. The middle staff contains a bass line with notes and rests, marked with *for.* below the first measure, *sol.* below the second measure, *pia. s.* above the fifth measure, and *tutti.* below the eighth measure. The bottom staff begins with a few notes and then contains the handwritten word *dal segno* with a wavy line above it. The rest of the page consists of ten empty musical staves.

29 ⁵⁷ 60

34

Violino Primo

Concerto.
Moderato

piano.

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'piano.', 'pianiss.', 'tutti', and 'for.' (forte). There are also some corrections and scribbles on the staves, particularly in the middle section.

35 Mus. 2423-0-17a



6

2423
0/17

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *forte*, *pianissimo*, and *tutti*. The tempo marking *Andante* is visible on the left side. The score concludes with the instruction *Da Capo*.

62 179

40 7

H. J. J. S. 36

Allegro. 2/4

pia. for.
pia. for.
pia. for.
pia. for.
pia. for.
pia. for.
pia. for.
pia. for.
pia. for.
pia. for.
piano.
pia. for.
for.
piano.
for.
pia. for.
pia. for.

37

8

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Performance markings include *t* (trill), *pia.* (piano), and *for.* (forte). There are also dynamic markings such as *3.*, *2.*, and *for.* indicating specific sections or ornaments. The fourth staff contains a large, dense scribble of ink, possibly representing a complex texture or a correction. The fifth staff begins with a *forte* marking and ends with the instruction *dal Segno* and a double bar line.

44

9

38

Concerto.

Violino Primo.

Moderato.

Handwritten musical score for Violino Primo, Moderato. The score consists of 15 staves of music. Dynamics include *piano*, *forte*, *pianissimo*, *fortissimo*, *tutti*, and *pianissimo*. Performance markings include *tr* (trills) and *rit* (ritardando). The score is written in G major and 4/4 time.

39 Mus. 2423-0-17a

Sächs. Landesbibl. 10

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *piano*, *for.* (forte), and *tutti*. There are also numerical markings (3, 4, 5) and a section labeled *Andante*. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of complex rhythmic patterns and melodic lines.

C. A. 179

11

K. S. V. S. 40

Allegro. #2 4

pia. for.

pia. for.

piano. for.

pia. for.

piano.

for.

pia. for.

piano.

for.

2.

forte. piano. for.

pia. for.

44

12

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pia.*, *for.*, and *forte.* are present. There are also markings for articulation, such as *t.* (tutti) and *9.* (ritardando). The fourth staff contains a large section of music that has been heavily scribbled out with dark ink. The fifth staff begins with a section of music followed by the instruction *dal legno.* (from the wood).

J

Concerto.

Violino secondo.

Moderato.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking 'piano.' is written above the staff.

Handwritten musical notation on a five-line staff. It continues with eighth and sixteenth notes. Dynamic markings 'for.' and 'piano.' are present. A large white tear is visible in the center of the page, overlapping this staff.

Handwritten musical notation on a five-line staff. It features a dense passage of sixteenth notes. Dynamic markings 'piano.' and 'for.' are visible. A large white tear is visible in the center of the page, overlapping this staff.

Handwritten musical notation on a five-line staff. It contains a very dense, almost illegible passage of notes, possibly due to heavy ink or a specific performance technique. A dynamic marking 'for.' is visible.

Handwritten musical notation on a five-line staff. It shows a continuation of the musical theme with various note values. A dynamic marking 'for.' is present.

Handwritten musical notation on a five-line staff. It includes a section with a '3' time signature, indicating a triplet. A dynamic marking 'piano.' is visible.

Handwritten musical notation on a five-line staff. It features a series of eighth notes. A dynamic marking 'for.' is present.

Handwritten musical notation on a five-line staff. It includes a section with a '3' time signature. Dynamic markings 'piano.' and 'pianiss.' are visible.

Handwritten musical notation on a five-line staff. It features a section with a '3' time signature. Dynamic markings 'piano.' and 'pianiss.' are visible.

Handwritten musical notation on a five-line staff. It includes a section with a '3' time signature. Dynamic markings 'piano.' and 'pianiss.' are visible.

Handwritten musical notation on a five-line staff. It features a series of eighth notes. A dynamic marking 'piano.' is visible.

Handwritten musical notation on a five-line staff. It includes a section with a '3' time signature. Dynamic markings 'piano.' and 'pianiss.' are visible.

Handwritten musical notation on a five-line staff. It features a series of eighth notes. A dynamic marking 'piano.' is visible.

Handwritten musical notation on a five-line staff. It includes a section with a '3' time signature. Dynamic markings 'piano.' and 'pianiss.' are visible.

Handwritten musical notation on a five-line staff. It features a series of eighth notes. Dynamic markings 'piano.' and 'for.' are visible.

for. Mus. 2423-0-17a

60179 47

piano. 22
12



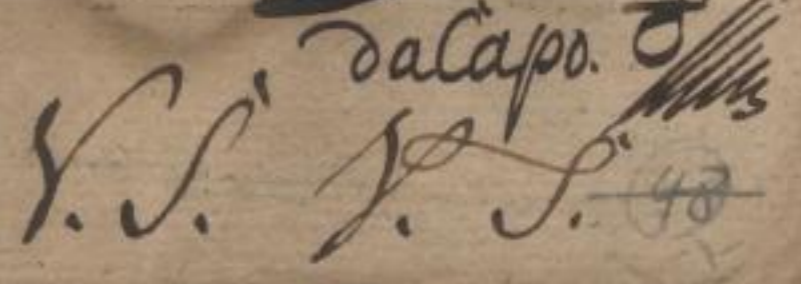
Handwritten musical score, first system. The music is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings include *t* (trill), *3.* (triple), *pia.* (piano), *for.* (forte), and *tutti.* The system concludes with a double bar line and the tempo marking *Andante*.

Handwritten musical score, second system. The music continues on five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Andante* is written at the beginning. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings include *pianiss.* (pianissimo), *for.* (forte), *t* (trill), *pia.* (piano), and *for.* (forte). The system concludes with a double bar line and the tempo marking *un poco allegro, e poco for.*

23

24/23
01/17

AB

dal capo. 

Allegro. $\frac{2}{4}$

pia. for.

piano. for.

pia. for. pia.

for. piano. for.

piano. for. pia.

for. pia. for. pia.

2. for. pia. for.

for. pia. for. pia.

24

49

24

Handwritten musical score on aged paper, featuring four staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as trills (marked 't'), dynamics (e.g., *for.*, *pia.*), and articulation (e.g., *ma.*). The score is partially obscured by a large, irregular white tear in the center. The bottom of the page contains the handwritten instruction *dal Segno* followed by a double bar line and a sharp sign.

Concerto.
Moderato. *Violino Secondo.*

Ca 179

24



76. piano. 14

Mus. 2423-0-17a

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in dark ink. The notation includes various note values, rests, and dynamic markings such as *for.*, *pia.*, *tutti.*, *pianip.*, *piano*, *forte*, *man. forte*, *un poco allegro*, and *in poco forte*. There are also some handwritten annotations like "3.", "7.", and "5.". The bottom of the page features the number "47" and "15" written in the center, and "22" on the right side. The signature "V. M. F." is visible in the bottom right corner.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 16 staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are: *piano*, *piano for*, *forte*, *piano*, *forte*, *piano*, *forte*, *piano*, *forte*, *piano for*, *forte*, *piano*, *forte*, *piano*, *forte*, *piano*, *forte*. The music is organized into measures, with some measures containing multiple notes and rests. The paper shows signs of age, including discoloration and some staining.

23

16

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *tr*, *ma*, *forte*, *mano*, and *me*. There are also some scribbled-out sections on the second and third staves. The notation is written in dark ink on aged, yellowed paper.

Concerto.

Violino secondo.

Moderato.

piano

Handwritten musical score for Violino secondo, Moderato. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics such as forte (for.), piano (piano), pianissimo (pianiss.), and sforzando (sfor.). There are also markings for 'tutti' and 't' (trillo). The notation includes eighth and sixteenth notes, rests, and some crossed-out passages. The manuscript is on aged paper with some staining.

for. Mus. 2423-0-17a

piano.

for.

Handwritten signature

43

18



The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia.*, *for.*, *tutti*, *pianip.*, *forte.*, and *piano.*. A section is marked *Andante* in a key signature of two flats and a 3/4 time signature. There are also markings for *dal capo.* and *un poco allegro e poco forte.*. The handwriting is in dark ink, and the paper shows signs of age and wear.

75 19

44 V. S. V. S.

Allegro. 2/4

pia. for. pia. for. pia. for. piano. for. pia. for. piano. for. for. pia. for. for. pia. for. for. pia. for.

20

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first staff features a triplet of eighth notes and several trills marked with 't'. The second staff includes a first ending bracket labeled '2.' and a dynamic marking 'pia.'. The third staff contains a large section of music that has been heavily scribbled out with dark ink, with 'pia.' written above and 'for.' below. The fourth staff begins with a few notes and a trill, followed by the handwritten instruction 'Dalsegno.' in a cursive hand.

Concerto.

Basso.

Moderato.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a *piano* dynamic marking.

Handwritten musical notation on a staff, featuring a *for.* dynamic marking. A significant portion of the staff is obscured by a white paper tear.

Handwritten musical notation on a staff, featuring a *piano. for.* dynamic marking.

Handwritten musical notation on a staff, featuring a *for.* dynamic marking. The beginning of the staff is heavily scribbled out with dark ink.

Handwritten musical notation on a staff, featuring a *for.* dynamic marking. The beginning of the staff is heavily scribbled out with dark ink.

Handwritten musical notation on a staff, featuring *pia.* and *for.* dynamic markings.

Handwritten musical notation on a staff, featuring *pia.*, *for.*, and *pianiss.* dynamic markings, along with a first ending bracket labeled '4.'

Handwritten musical notation on a staff, featuring a first ending bracket labeled '4.'

Handwritten musical notation on a staff, featuring *tutti.*, *pia.*, and *for.* dynamic markings.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, featuring a first ending bracket labeled '3.', *pia.*, and *for.* dynamic markings.

Handwritten musical notation on a staff, featuring a first ending bracket labeled '3.'

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, featuring a first ending bracket labeled '3.', *pia.*, and *tutti.* dynamic markings.

Handwritten musical notation on a staff, featuring *soli.* and *tutti.* dynamic markings, and the number '32' written below the staff.

Handwritten notes and numbers: *Cor 179*, *58*, and *Mus. 2423-0-17a*.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- for.* (forte)
- pia.* (piano)
- pianiss. for.* (pianissimo forte)
- Andante* (tempo marking)
- un poco all. e poco for.* (tempo and dynamic markings)
- dal capo* (rehearsal mark)

The score is divided into sections, with some parts marked with numbers (e.g., 3, 5, 7, 1., 2., 3., 5.) indicating measures or phrases. There are also some markings like *III* and *bis*. The paper shows signs of wear, including a large tear at the top left and smaller holes.

Handwritten signature or flourish

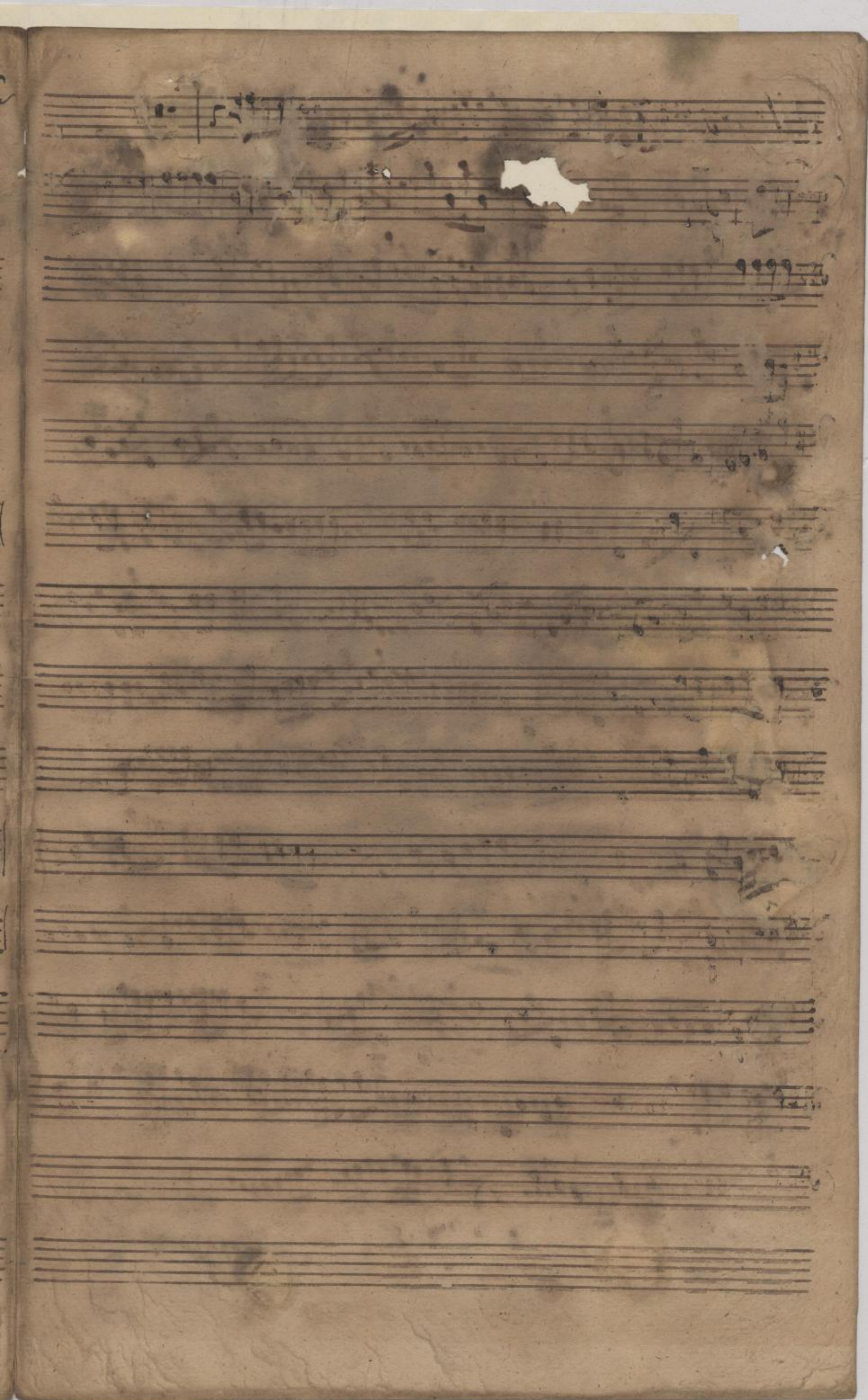
2423
0177

33

59

Allegro

Handwritten musical score for multiple staves. The score is written in a cursive style and features various annotations such as *pia.*, *for.*, *a.*, *piano.*, *t.*, *tutti.*, and *Da Segno*. The paper shows signs of age, including stains and tears. The piece concludes with the instruction *Da Segno* at the bottom of the final staff, followed by a large scribble.



Concerto.

Basso

Moderato.

Handwritten musical score for Bassoon, Moderato. The score consists of 15 staves of music. Dynamics include *piano*, *for.*, *pia.*, *piant.*, *tutti.*, and *soli.*. Articulations include *3.* and *4.*. There are some scribbled-out sections in the third and fourth staves.

Mus. 2423-0-17a

35
Sächs. Landesbibl.

Handwritten musical score on ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *3.*, *for.*, *pia.*, *for.*, *bas*
- Staff 2: *pia.*, *for.*, *pianis.*, *for.*, *Mus*
- Staff 3: *Andante.*
- Staff 4: *5.*, *piano.*, *for.*, *pia.*
- Staff 5: *7.*, *forte.*
- Staff 6: *1.*, *5.*, *pia.*
- Staff 7: *for.*, *piano.*, *for.*
- Staff 8: *3.*, *3.*, *pia.*, *for.*
- Staff 9: *un poco allegro e poco forte.*
- Staff 10: *forte.*, *da capo.*

V.S. V.S.

Carly

36

62

Allegro 2/4

pia. for.

pia. for.

pia.

for. *pia.* *for.*

9. *for.*

10. *pia. for.* *for.*

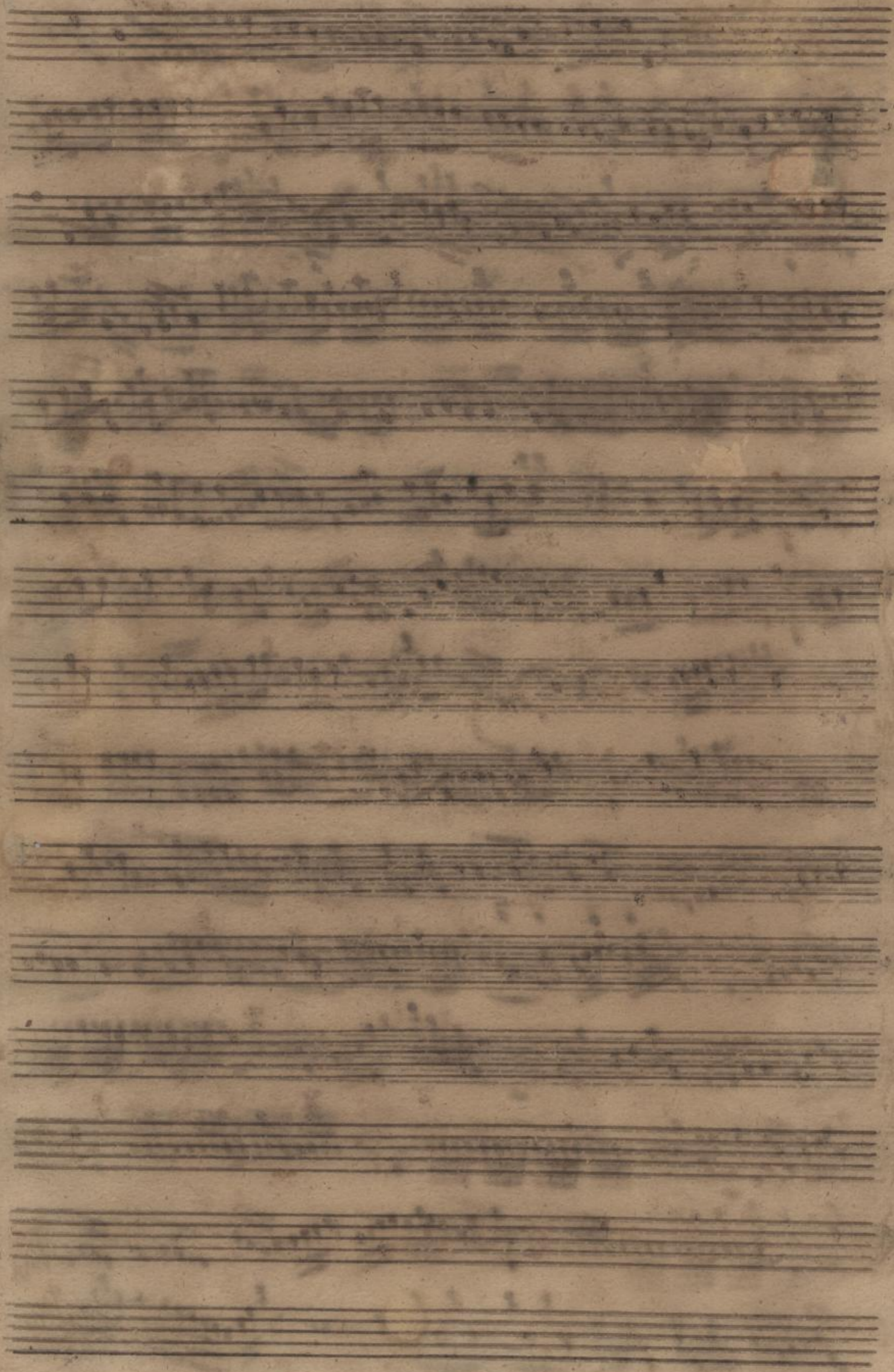
4. 1. *for.* *pia.* *for.*

3. *pia. t for.* *for.* *t tutti. t*

2. *pia. t for.* *for.*

3. *pia. t for.* *for.*

pia. for. *for.* *dal segno.*



25

Basson.

Concerto 2.
Moderato. 4

2.

piano
for.

for.

for.

soli.

tutti.

trio. *tutti* *soli.* *tutti.*

trio. *tutti* *trio.* *tutti*

3. *3.*

soli. *tutti.*

54

Mus. 2423-0-17a

Sächs.
Landes-
Bibl.

58

61

3. 1.

Andante

piano

piano *forte* *piano*

Soli *forte*

piano *Soli* *tutti*

Soli *piano* *futti* *3* *piano*

forte

piano *un poco forte*

Soli *tutti* *Soli* *piano*

tutti *Da Capo*

W. A. M.

Ca 179

38 62

55

pian. for.
pian. for.
piano
for. *piano* *forte*
Solo
tutti
piano forte
Solo
tutti
forte
Solo
pia
tutti
for.
pian. *forte*

56-34

60
63

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Above the first few notes, there are handwritten annotations: "han", "han", "han", and "han". Below the first staff, the word "forte" is written. The second staff begins with a bass clef and contains the word "tutti" below the first few notes. The notation concludes with the words "Da Capo" and a double bar line. The paper shows signs of age, including water stains and foxing.

39

64
64

57



The manuscript consists of two pages of handwritten musical notation on aged, yellowed paper. The left page contains 14 staves of music, and the right page contains 14 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations and markings throughout the score, including the word "ad libitum" written in cursive at the bottom of the left page. The paper shows signs of age, with some staining and discoloration.