

SONATINA.

FLUTE

T. A. WALMISLEY. (1848.)

Andante mosso. (♩ = 76.)
quasi recit.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante mosso' with a metronome marking of 76 quarter notes per minute. The performance style is 'quasi recitativo'. The score consists of ten staves of music. Dynamics include mezzo-forte (mf), sforzando (sf), piano (p), diminuendo (dim.), crescendo (cres.), and con forza. There are several slurs and accents throughout the piece. The final measure of the score is a triplet of eighth notes.

COMPOSED ORIGINALLY FOR OBOE & PIANO.

R. C. & C^o

2

con anima.

dim: p *pp* *f*

Allegro Moderato. (♩ = 136.)

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

1 *1*

3

4

dim: pp

dolce. *cres:*

1

cres: piu f

p *cres:*

p *cres:* *f* *dim:* *p*

cres: *sempre cres:* *f* *cres:*

dim: *p* *pp* **8**

dolce. *cres.*

cen - - - do. *f* *ff*

mf *mf* **1**

dim: *dolce.* **2**

cres: *f*

sf

