

Sonaten; vl, vla da braccio, bc; g-Moll; WenG
121 [cover title:] SONATA in G. minor | a | Trè |

[in...

by: Graun, Johann Gottlieb

Berlin

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Mus. Mus. 8295
45



1^o Vn. Th. in D. minor

Adagio *a* *Tri*

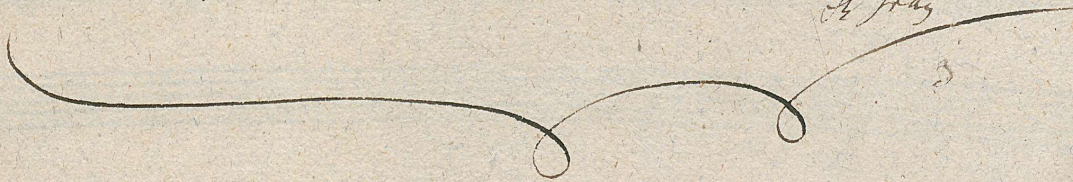
Violino Primo

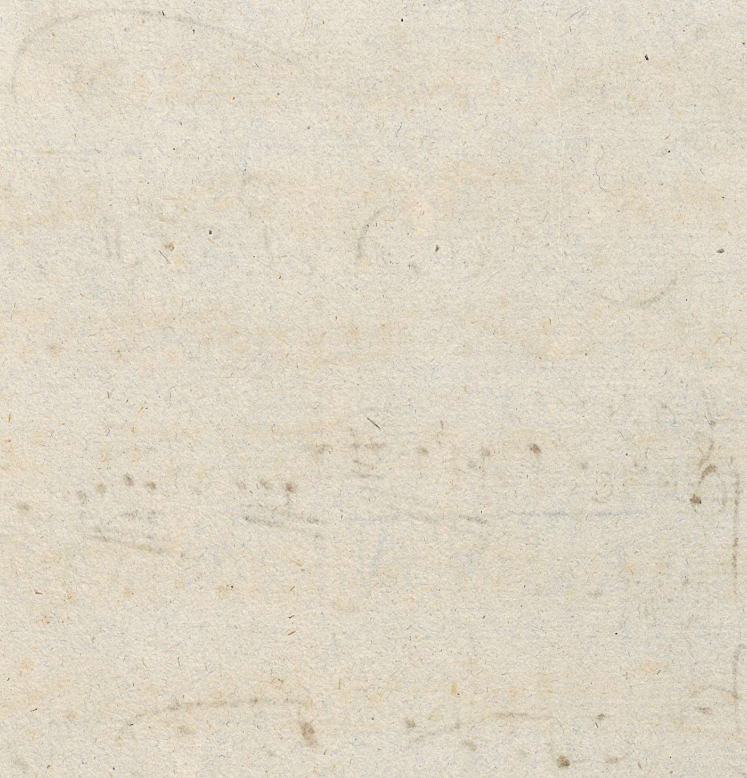
Viola da Braccio

e
Basso Continuo chifre

da me

J. J. J.





Mus. no. 8285
45 (103) *Violino.*



Adagio

2
Allegretto

A handwritten musical score for a piece titled "Allegretto". The score is written on 14 staves, starting with a treble clef and a common time signature. The music is characterized by frequent sixteenth and thirty-second notes, often beamed together. Various performance markings are present throughout the score, including accents (marked with a small 't'), dynamic markings such as 'p' (piano) and 'p^o' (pianissimo), and articulation marks like slurs and phrasing slurs. Some staves feature multi-measure rests, with a '3' appearing above a rest on the fourth staff and a '4' above a rest on the tenth staff. The notation includes various note values, rests, and accidentals (sharps and naturals). The paper shows signs of age, with some foxing and staining, particularly in the lower right quadrant.

This image shows a page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. Dynamic markings like 't' (piano) and 'f' (forte) are present. A triplet of eighth notes is marked with a '3' above it. The notation continues across the second, third, fourth, fifth, sixth, seventh, and eighth staves. The final two staves (ninth and tenth) are empty, showing only the five-line staff structure. A signature or initials are visible at the end of the eighth staff.

Allegro assai.

The musical score is written on 12 staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation is handwritten and includes various musical symbols such as notes, rests, slurs, and ornaments. The piece concludes with a double bar line and a decorative flourish on the final staff.

Adagio



Viola di Braccio

Manus. 8295 12 5
45

Alligretto

Handwritten musical score for "Alligretto" on page 6. The score consists of 12 staves of music. The first staff is marked with a "15" above it. The music is written in a single system with various notes, rests, and dynamic markings such as "p" and "f". There are also some numerical markings like "2", "3", and "4" below the staves, possibly indicating fingerings or measures. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The fifth staff ends with a double bar line and a large, decorative flourish.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely empty of any musical notation.

Allegro assai.

A handwritten musical score for a piece titled "Allegro assai." The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages, often beamed together in groups. Various musical notations are used throughout, including slurs, accents, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and a decorative flourish. The paper shows signs of age, with some staining and wear.

Adagio

Handwritten numbers: 8295, 45, 13

Basso.



Handwritten musical score for Bassoon, consisting of 10 staves. The notation includes notes, rests, and various fingerings (e.g., 7, 6, 5, 4, 3, 2, 1, 4#, 5#). The music is written in a single system across the staves.

C

Allegretto

This page contains a handwritten musical score for guitar, titled "Allegretto". The score is written on ten staves. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the time signature is common time (C). The score is heavily annotated with guitar-specific markings, including:

- Fingering:** Numbers 1-5 are placed above or below notes to indicate fingerings. Some numbers are written in a stylized, slanted font.
- Accents:** Small 'x' marks are placed above notes to indicate accents.
- Dynamic Markings:** The letter 'p' (piano) is used to indicate soft dynamics.
- Harmonic/Interval Markings:** Numbers such as 6, 7, 8, 9, 4, and 5 are placed above notes, likely indicating intervals or specific harmonic positions.
- Slurs:** Long horizontal lines above groups of notes indicate phrasing slurs.
- Capo Markings:** Small 'C' symbols with numbers (e.g., C4, C5) are placed above notes, indicating capo positions.
- Other Symbols:** Symbols like '4#' and '7#' are used, possibly representing specific chords or techniques.

The handwriting is fluid and characteristic of a composer or luthier's manuscript. The paper shows signs of age, with some staining and discoloration.

A handwritten musical score on seven staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings. The first staff begins with a treble clef and a common time signature. The music is written in a single system across the seven staves. The notation includes many accidentals (sharps and naturals) and dynamic markings such as *p* (piano). The piece concludes with a double bar line and a fermata over the final note on the seventh staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely blank and contain no musical notation.

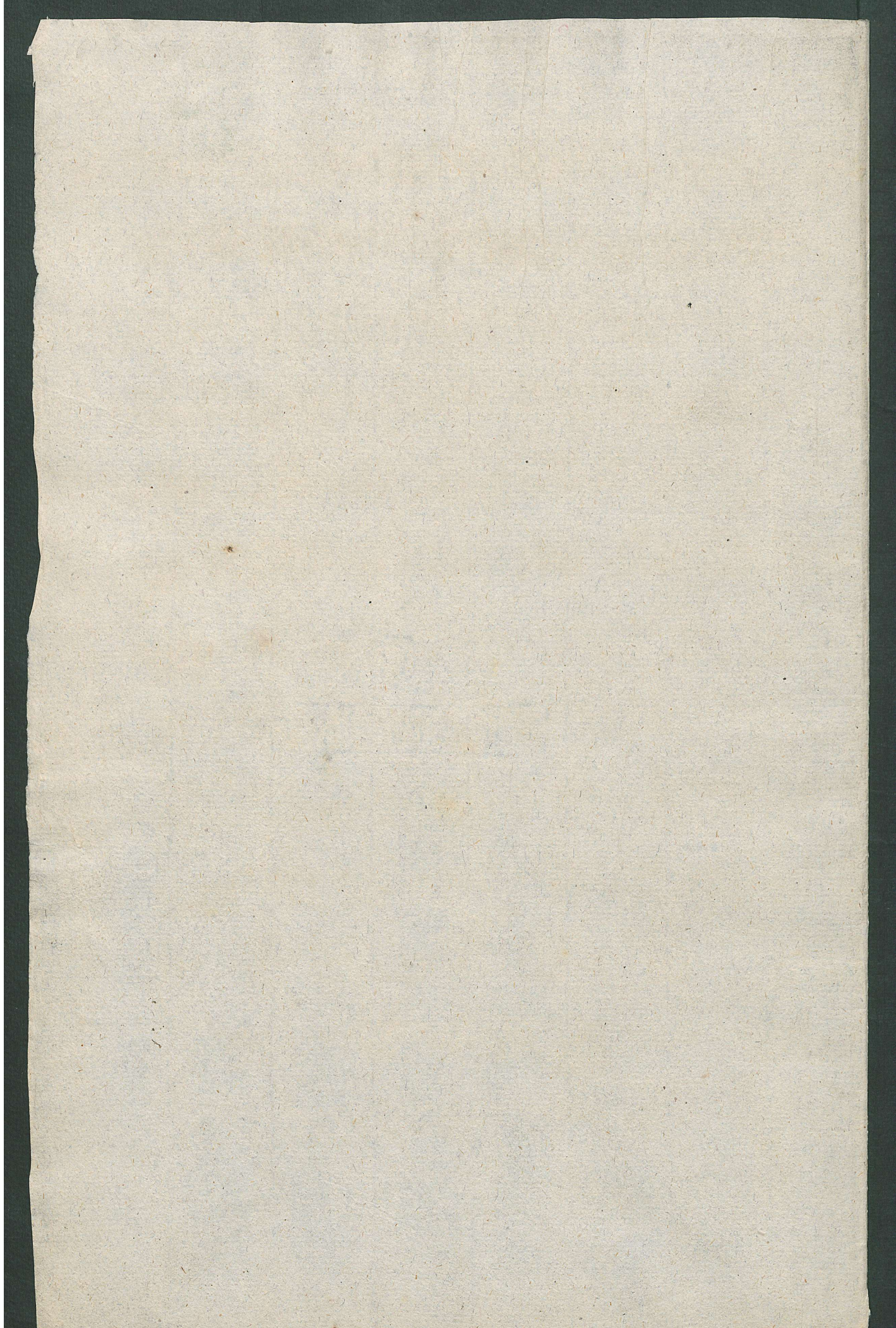
Allegro assai

This page contains a handwritten musical score for a piece titled "Allegro assai". The score is written on ten staves, with the first staff in treble clef and the remaining staves in bass clef. The music is characterized by rapid sixteenth-note passages, often grouped with slurs. Numerous fingerings are indicated by numbers 1-5 above or below notes. The piece includes dynamic markings such as *p* (piano) and *f* (forte), and various articulation marks like accents and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#). The notation is dense and intricate, typical of a virtuosic or technically demanding work.

f



Vertical text on the left edge of the page, likely bleed-through from the reverse side. The text is partially obscured and difficult to read, but appears to consist of several lines of characters.





Adagio

Trio

Paolo Continuo chitarra

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