

POCHOD K SLAVNOSTI SHAKESPEAROVĚ

Maestoso (♩ = 84)

Flauto piccolo
Flauti I.II.
Oboi I.II.
Clarinetti I.II. A
Fagotti I.II.

I.II.
Corni E
III.IV.

Trombe I.II. E
I.II.
Tromboni
III. e Tuba

Timpani E, H
Triangolo
Tamburo rullante
Piatti
Gran Cassa

Maestoso (♩ = 84)

I.
Violini
II.

Viole

Violoncelli

Contrabassi

The musical score is arranged in three systems. The first system includes woodwinds (Flauto piccolo, Flauti I.II., Oboi I.II., Clarinetti I.II. A, Fagotti I.II.) and brass (Corni E III.IV., Trombe I.II. E, Tromboni III. e Tuba). The second system includes percussion (Timpani E, H, Triangolo, Tamburo rullante, Piatti, Gran Cassa). The third system includes strings (Violini I. and II., Viole, Violoncelli, Contrabassi). The woodwinds and strings are mostly silent, indicated by rests. The Trombe I.II. E part features a rhythmic pattern of eighth notes with triplets, marked with 'a2' and '3' above the notes, and 'ff' below. The Timpani part has a rhythmic pattern of eighth notes with accents, marked with 'ff' and 'f' below. The percussion parts (Triangolo, Tamburo rullante, Piatti, Gran Cassa) are silent. The string parts are also silent.

The musical score consists of the following parts and staves:

- Fl. picc.**: Flute piccolo, starting with a fermata and measure 5.
- Fl. II.**: Flute II, playing a triplet of eighth notes.
- Ob. II.**: Oboe II, playing a triplet of eighth notes.
- Cl. II. A.**: Clarinet II (with first alternate), playing a quintuplet of eighth notes.
- Fag. II.**: Bassoon II, playing a triplet of eighth notes.
- III. Cor. E.**: Cor Anglais I, playing a triplet of eighth notes.
- III. IV.**: Cor Anglais II, playing a triplet of eighth notes.
- Trbe I. II. E.**: Trumpet III and Euphonium, playing a triplet of eighth notes.
- II. Trbni**: Trombone I, silent.
- III. e. Tb.**: Trombone II, silent.
- Timp. E, H.**: Timpani, playing a steady rhythm.
- Trgl.**: Percussion, silent.
- Tamb. rul.**: Snare drum, silent.
- Piatti**: Cymbals, silent.
- Gr. Cassa**: Bass drum, silent.
- I. Viol.**: Violin I, playing a triplet of eighth notes with *ff* dynamic.
- II. Viol.**: Violin II, playing a triplet of eighth notes with *ff* dynamic.
- Vle.**: Viola, playing a triplet of eighth notes with *ff* dynamic.
- Vlc.**: Violoncello, playing a triplet of eighth notes with *ff* dynamic.
- Cb.**: Contrabass, playing a triplet of eighth notes with *fff* dynamic.

The score includes various musical notations such as fermatas, measure numbers (5), and dynamic markings (*ff*, *fff*).

10

Fl. picc. *ff*

Fl. I. II. *cresc.* *ff*

Ob. I. II. *cresc.* *ff*

Cl. I. II. A *cresc.* *ff*

Fag. I. II. *cresc.* *ff*

I. II. Cor. E *cresc.* *ff*

III. IV. *cresc.* *ff*

Trbe I. II. E *sf*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. E, H

Trgl.

Tamb. rul.

Piatti

Gr. Cassa

I. Viol. *sf* *sf* *[sf]* *sf*

II. *sf* *sf* *[sf]* *sf*

Vle *sf* *sf* *[sf]* *sf*

Vlc. *sf* *sf* *[sf]* *sf*

Cb. *sf* *sf* *[sf]* *sf*

Fl. picc. sf sf sf sf sf *meno forte* *dim.*

Fl. I, II. sf sf sf sf sf *meno forte* *dim.*

Ob. I, II. sf sf sf sf sf *meno forte* *dim.*

Cl. I, II, A. sf sf sf sf sf *meno forte* *dim.* p

Fag. I, II. sf sf sf sf sf *meno forte* *dim.* p

I. II. Cor. E. sf sf sf sf sf *meno forte* *dim.*

III. IV. sf sf sf sf sf *meno forte* *dim.*

Trbni I, II. E. ff sf sf sf sf *meno forte*

III. e. Tb. sf sf sf sf sf *meno forte*

Timp. E., H. sf sf p *meno forte* *dim.*

Trgl. sf [sf] p *meno forte*

Tamb. rul. sf sf sf sf sf *meno forte*

Piatti sf sf sf sf sf *meno forte*

Gr. Cassa sf sf sf sf sf *meno forte*

I. Viol. sf sf sf sf sf *meno forte* *dim.* p

II. sf sf sf sf sf *meno forte* *dim.* p

Vle. sf sf sf sf sf *meno forte* *dim.* p

Vlc. sf sf sf sf sf *meno forte* *dim.* p

Cb. sf sf sf sf sf *meno forte* *dim.* p

Fl. picc. - Fl. I, II. - Ob. I, II. - Cl. I, II, A. - Fag. I, II. - Cor. E. - III, IV. - Trbe. I, II, E. - I, II. Trbni - III, e Tb. - Timp. E, H. - Trgl. - Tamb. rul. - Piatti - Gr. Cassa. - I. Viol. - II. - Vle. - Vlc. - Cb.

Key signature: three sharps (F#, C#, G#).
Time signature: 4/4.
Musical notation includes dynamics such as *pp*, *p*, *sf*, and articulation like *pizz.* and *arco*.
Performance instructions include *a2* (second octave) and *p* (piano).

25

Fl. picc.

Fl. I, II

Ob. I, II

Cl. I, II, A

Fag. I, II

I, II
Cor. E

III, IV

Trbe I, II, E

I, II
Trbni

III. e Tb.

Timp. E, H

Trgl.

Tamb. rul.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for page 25, starting at measure 25. The key signature is three sharps (F#, C#, G#). The woodwind section includes Piccolo, Flutes I & II, Oboes I & II, Clarinets I, II, and A, and Bassoons I & II. The brass section includes Cor Anglais I & II, Trumpets I, II, and E, and Trombones I, II, and Bass. The percussion section includes Timpani E & H, Triangle, Snare Drum, Cymbals, and Bass Drum. The string section includes Violins I & II, Violas, Violoncellos, and Contrabass. The score features various musical notations such as triplets, accents, and dynamic markings like *[P]* and *pizz.* The woodwinds and strings have complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

Fl. picc.

Fl. I, II.

Ob. I, II.

Cl. I, II, A.

Fag. I, II.

III. Cor. E.

III. IV.

Trbe. I, II, E.

III. Trbni.

III. e. Tb.

Timp. E, H.

Trgl.

Tamb. rul.

Piatti.

Gr. Cassa.

I. Viol.

II.

Vle.

Vlc.

Cb.

dim.

p

a2

3

arco

Detailed description: This is a page of a musical score for a symphony orchestra, page 30. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments: woodwinds (Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I, II, and A, Bassoons I & II), brass (Cor Anglais I, II, III, IV, Trumpets I, II, E, III, IIIc, Trombones I, II, III, IIIc), percussion (Timpani E & H, Triangle, Snare Drum, Cymbals, Bass Drum), and strings (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and strings are playing melodic lines with triplets and dynamic markings like *dim.* and *p*. The brass instruments are mostly playing sustained chords or rhythmic patterns. The percussion instruments are playing rhythmic patterns. The string section is playing a complex melodic line with triplets and dynamic markings. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, percussion below, and strings at the bottom.

Fl. picc. 

Fl. I. II.  *p* *dim.*

Ob. I. II.  *p* *dim.*

Cl. I. II. A  *dim.*

Fag. I. II.  *dim.* *mf*

I. II.  *p* *dim.*

Cor. E III. IV. 

Trbe. I. II. E  *p* *dim.* *3* *3*

I. II. 

III. e Tb. 

Timp. E, H  *dim.*

Trgl. 

Tamb. rul. 

Piatti 

Gr. Cassa 

I.  *mf* *dim.* *mf*

Viol. II.  *3* *3* *dim.* *mf*

Vle  *3* *3* *dim.* *mf*

Vlc.  *p* *dim.* *mf*

Cb. *p* *dim.* *mf*

Fl. picc. *mf* *cresc.* *f* *ff* *sf* *sf*

Fl. I. II. *f* *ff* *sf* *sf*

Ob. I. II. *mf* *cresc.* *f* *ff* *sf* *sf*

Cl. I. II. A *mf* *cresc.* *f* *ff* *sf* *sf*

Fag. I. II. *mf* *cresc.* *f* *ff* *sf* *sf*

I. II. Cor. E *mf* *cresc.* *f* *ff* *sf* *sf*

III. IV. *mf* *cresc.* *f* *ff* *sf* *sf*

Trbe I. II. E *f* *ff* *sf* *sf*

III. Trbni *ff*

III. e Tb. *ff*

Timp. E, H *ff*

Trgl. *ff*

Tamb. rul. *ff*

Piatti Gr. Cassa *ff*

I. Viol. *cresc.* *f* *ff* *sf* *sf*

II. *cresc.* *f* *ff* *sf* *sf*

Vle *cresc.* *f* *ff* *sf* *sf*

Vlo. *cresc.* *f* *ff* *sf* *sf*

Cb. *cresc.* *f* *ff* *sf* *sf*

40

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II.
Cor. E.

III. IV.

Trbe. I. II. E.

I. II.
Trbni.

III. e Tb.

Timp. E, H

Trgl.

Tamb. rul.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle.

Vlc.

Cb.

Detailed description of the musical score: This page contains the musical score for measures 40-44. The score is divided into two systems. The first system includes woodwinds (Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II), brass (Cor Anglais I & II, Trumpets I & II, Trombones I, II, and Euphonium/Tuba), and percussion (Timpani E & H, Triangle, Snare Drum, Cymbals, and Bass Drum). The second system includes strings (Violins I & II, Violas, Violas, Cellos, and Double Basses). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics such as *sf* (sforzando) and *f* (forte), and includes articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

III.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. E, H

Trgl.

Tamb. rul.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page, numbered 45, features a variety of orchestral instruments. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, and Cor Anglais III. The brass section consists of Trumpets I, II, and E; Trombones I, II, and E; and Tubas III. The percussion section includes Timpani (E and H), Triangle, Tambourine/Roulant, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It contains dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *fff* (fortississimo), along with articulation like accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic drive.

50

Fl. picc.

Fl. I.II.

Ob. III.

Cl. I.II.A

Fag. I.II.

I.II.
Cor. E
III. IV.

Trbe. I.II.E

I.II.
Trbni
III.e Tb.

Timp. E,H

Trgl.

Tamb.rul.
Piatti
Gr.Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

50

1. 2.

dim. p

s^f dim. p

s^f dim. p

s^f dim. p

s^f dim. p

s^f dim. p

a² p

a² pp

a² dim. p

s^f [dim.]

s^f sf dim. p pp

s^f dim. p pp

s^f dim. p pp

s^f dim. p pp

pizz p pp

1. arco 2.

p arco

p arco

p arco

p arco

p arco

arco p [p]

arco [p]

espressivo [p]

55

Fl. picc.

Fl. I, II.

Ob. I, II.

Cl. I, II, A

Fag. I, II.

I, II.
Cor. E

III, IV.

Trbe I, II, E

I, II.
Trbni

III, e Tb.

Timp. E, H

Trgl.

Tamb. rul.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

espressivo

[p]

pp

pp

p

pp

arco

arco

pp

pp

pp

pizz.

pp

3

3

3

3

3

3

3

Fl. picc. (Flute piccolo)
Fl. I.II. (Flute I and II)
Ob. I.II. (Oboe I and II)
Cl. I.II.A (Clarinet I and II, Alto)
Fag. I.II. (Bassoon I and II)
I.II. Cor. E (Trumpet I and II, E)
III.IV. (Trumpet III and IV)
Trbe I.II.E (Trombone I and II, E)
III. Trbni (Trombone III)
III.e Tb. (Trombone III, Eb)
Timp. E, H (Timpani E and H)
Trgl. (Trigon)
Tamb. rul. (Tambourin)
Piatti (Cymbals)
Gr. Cassa (Gong)
I. Viol. (Violin I)
II. Viol. (Violin II)
Vle. (Viola)
Vlc. (Violoncello)
Cb. (Contrabasso)

Dynamic markings: *p*, *pp*, *ppp*, *arco*, *pizz.*

Performance markings: *a2*, *ppp*, *arco*, *pizz.*

Fl. picc.

Fl. I, II.

Ob. I, II.

Cl. I, II, A

Fag. I, II.

I, II.
Cor. E

III, IV.

Trbe I, II, E

I, II.
Trbni

III, e Tb.

Timp. E, H

Trgl.

Tamb. rul.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

p

[p]

arco

Detailed description: This page of a musical score, numbered 85, contains staves for various instruments. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I, II, and A, and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I, II, and E, and Trombones I, II, and E. Percussion includes Timpani (E and H), Triangle, Tambourine, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The score features complex rhythmic patterns with triplets and slurs, dynamic markings such as *p* and *[p]*, and a specific performance instruction *arco* for the Cello. The key signature is three sharps (F#, C#, G#).

Fl. picc.
 Fl. I.II.
 Ob. I.II.
 Cl. I.II.A
 Fag. I.II.
 III. Cor. E
 III. IV.
 Trbe I.II.E
 III. Trbni
 III. e Tb.
 Timp. E, H
 Trgl.
 Tamb. rul.
 Piatti
 Gr. Cassa
 I. Viol.
 II. Viol.
 Vle
 I. Vlc.
 II. Vlc.
 Cb.

Musical score for page 70, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes various dynamics such as *pp*, *p*, and *pizz.*. The woodwind section includes Piccolo Flute, Flutes I & II, Oboe I & II, Clarinet I & II (A), Bassoon I & II, and Cor Anglais. The brass section includes Trumpets I, II, and III; Trombones I, II, and III; and Tuba. The percussion section includes Timpani (E and H), Triangle, Snare Drum, Cymbals, and Gong. The string section includes Violins I & II, Viola, Violoncello I & II, and Contrabass. The score includes various musical notations such as accents, slurs, and dynamic markings.

Fl. picc.

Fl. I.II.

Ob. I.II.

Cl. I.II.A

Fag. I.II.

I.II.
Cor. E

III.IV.

Trbe I.II.E
a2

I.II.
Trbni

III.e Tb.

Timp. E, H

Trgl.

Tamb. rul.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

molto espressivo

f

pizz.

p

molto espressivo

f

pizz.

p

p

Detailed description of the musical score: The score is for page 75 and is in the key of D major (two sharps). It features a variety of instruments. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I and II, and Trombones I, II, and E. The percussion section includes Timpani (E and H), Triangle, Tambourine, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello I and II, and Contrabass. The score contains complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from piano (p) to fortissimo (f). Performance instructions include 'molto espressivo' and 'pizz.' (pizzicato).

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. E
III. IV.
Trbe I. II. E
I. II.
Trbni
III. e Tb.
Timp. E, H
Trgl.
Tamb. rul.
Piatti
Gr. Cassa
I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

Detailed description of the musical score: The score is for page 80 and is in the key of D major (two sharps). It features a woodwind section with Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The woodwinds have melodic lines with slurs and accents. The brass section includes Cor Anglais I and II, Trumpets I, II, and E, and Trombones I, II, and E/Tuba. The percussion section includes Timpani (E and H), Triangle, Tambourine, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello I and II, and Contrabass. The strings play a rhythmic accompaniment with eighth and sixteenth notes, and some triplets. The woodwinds have melodic lines with slurs and accents.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

II.
Trbni

III. e Tb.

Timp. E, H

Trgl.

Tamb. rul.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Detailed description of the musical score: The score is for page 45 and is in the key of D major (two sharps). It features a variety of instruments. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I, II, and A, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I, II, and E; Trombones I, II, and E; and Trombones III and Eb. The percussion section includes Timpani (E and H), Triangle, Snare Drum, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello I and II, and Contrabass. The score shows dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *[f]* (forte). There are also articulation marks like accents and slurs. The bottom section of the score (strings) features complex rhythmic patterns with triplets and slurs.

Fl. picc. *f*

Fl. I, II. *cre - - - scen - - - do* *fff*

Ob. I, II. *f*

Cl. I, II, A. *cre - - - scen - - - do* *fff*

Fag. I, II. *cre - - - scen - - - do* *f*

I, II. Cor. E. *f*

III, IV. Cor. E. *cresc.*

Trbe I, II, E.

I, II. Trbni

III, E. Trb.

Timp. E, H

Trgl. *p*

Tamb. rul.

Piatti

Gr. Cassa *f*

I. Viol. *sf cre - - - scen - - - do* *fff*

II. Viol. *cre - - - scen - - - do* *f*

Vle. *cre - - - scen - - - do* *f*

I. Vlc. *sf cre - - - scen - - - do* *fff*

II. Vlc. *cre - - - scen - - - do* *f*

Cb. *cre - - - scen - - - do* *f*

Fl. picc.

Fl.III. *sempre f*

Ob.II.

Cl.I.II.A *sempre f*

Fag.III. *sempre f* *dim.*

II. Cor.E

III.IV.

Trbe I.II.E *mf*

II. Trbni

III.e Tb.

Timp.E,H *mf*

Trgl. [*mf*]

Tamb.rul.

Piatti

Gr. Cassa *mf*

I. Viol.

II.

Vle

I. Vlc.

II.

Cb. *sempre f* *dim.*

Fl. picc.
Fl. I.II.
Ob. I.II.
Cl. I.II.A
Fag. I.II.
III. Cor. E
III. IV. Cor. F
Trbe I.II.E
I.II. Trbni
III. e Tb.
Timp. E, H
Trgl.
Tamb. rul.
Piatti
Gr. Cassa
I. Viol.
II. Viol.
Vle
I. Vlc.
II. Vlc.
Cb.

The musical score for page 95 is arranged in a standard orchestral format. The top section contains woodwinds: Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I.II.), Oboes I and II (Ob. I.II.), Clarinets I and II (Cl. I.II.A), and Bassoon I and II (Fag. I.II.). The middle section contains brass: Horns III in E and IV in F (III. Cor. E, III. IV. Cor. F), Trumpets I and II in E (Trbe I.II.E), and Trombones I, II, and E (I.II. Trbni, III. e Tb.). The percussion section includes Timpani E and H (Timp. E, H), Triangle (Trgl.), Tambourine (Tamb. rul.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The bottom section contains strings: Violins I and II (I. Viol., II. Viol.), Viola (Vle), Violoncellos I and II (I. Vlc., II. Vlc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of two sharps (D major or F# minor). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. Dynamics include *p* (piano) and *pp* (pianissimo). There are several trills and triplets in the woodwind parts.

Fl. picc.
Fl. I.II.
Ob. I.II.
Cl. I.II.A.
Fag. I.II.
I. II.
Cor. E
III. IV.
Trbe. I. II. E
I. II.
Trbni
III. e Tb.
Timp. E, H
Trgl.
Tamb. rul.
Piatti
Gr. Cassa
I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

sf poco a
poco a
poco a
sf poco a
a2
mf poco a
f
p
p
p
arco 6
arco
arco mf
arco 6
arco 6
sf poco a
sf poco a
sf poco a
sf poco a
sf poco a
sf poco a

Fl. picc.

Fl. I.II. *poco cre - scen - do* *sf*

Ob. I.II. *poco cre - scen - do* *f*

Cl. I.II.A *poco cre - scen - do* *f*

Fag. I.II. *poco cre - scen - do* *sf*

III. Cor. E *a2* *poco cre - scen - do*

III. IV. *f sf*

Trbe I.II.E

I.II. Trbni

III. e Tb.

Timp. E, H

Trgl. *sf*

Tamb. rul.

Piatti

Gr. Cassa *sf*

I. Viol. *poco cre - scen - do sf do sf*

II. *poco cre - scen - do* *f sf*

Vle. *poco cre - scen - do* *f sf*

I. Vlc. *poco cre - scen - do* *f sf*

II. *poco cre - scen - do* *f sf*

Cb. *poco cre - scen - do* *f sf*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E
III. IV.

Trbe I. II. E

I. II.
Trbni
III. e Tb.

Timp. E, H

Trgl.

Tamb. rul.

Piatti
Gr. Cassa

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 105-107. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, and Cor Anglais. The brass section includes Trumpets I and II, Trombones I and II, and Trombones III and Euphonium. The percussion section includes Timpani (E and H), Triangle, Snare Drum, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello I and II, and Contrabass. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Dynamics range from *sf* (sforzando) to *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, often in triplets or sixteenth-note groups. The brass plays a steady accompaniment. The percussion provides a rhythmic foundation with snare and cymbal patterns.

Fl.picc.

Fl.I.II.

Ob.III.

Cl.I.II.A

Fag.I.II.

I.II.
Cor.E

III.IV.

Trbe I.II.E

I.II.
Trbni

III.e Tb.

Timp.E,H

Trgl.

Tamb.rul.

Piatti

Gr.Cassa

I.
Viol.

II.

Vle

Vlc.

Ob.

Detailed description of the musical score: This page contains a full orchestral score for measures 105-110. The woodwind section includes Piccolo Flute, Flutes I & II, Oboe III, Clarinets I & II (A), Bassoon I & II, Cor Anglais I & II, and Bassoons III & IV. The brass section consists of Trumpets I, II, and III, and Trombones I, II, and III. The percussion section includes Timpani (E and H), Triangle, Snare Drum, Cymbals, and Gong. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics are marked with *sf* (sforzando) and *f* (forte). The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The brass section provides harmonic support with sustained chords and rhythmic figures. The percussion section adds texture with various rhythmic patterns.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp. E, H

Trgl.

Tamb. rul.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle.

Vlc.

Cb.

con tutta la forza

Fl.picc.
Fl.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.

Detailed description: This block contains the woodwind section of the score. It features five staves: Piccolo Flute (Fl.picc.), Flutes I & II (Fl.I.II.), Oboes I & II (Ob.I.II.), Clarinets I & II A (Cl.I.II.A), and Bassoons I & II (Fag.I.II.). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo/mood is 'con tutta la forza'. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, often in groups of three. Dynamics include *sfz* and *a2*. There are some markings like '3' and 'a2' above notes.

con tutta la forza

I. II.
Cor. E
III. IV.
Trbe I. II. E
I. II.
Tbnri
III. e Tb.
Timp. E. H
Trgl.
Tamb.rul.
Piatti
Gr.Cassa

Detailed description: This block contains the brass and percussion section. It features seven staves: Trumpets I & II (I. II. Cor. E), Horns I & II (III. IV. Cor. E), Trombones I & II (Trbe I. II. E), Trombones I & II (I. II. Tbnri), and Trombone III & Bass Trombone (III. e Tb.). The percussion section includes Timpani (Timp. E. H), Snare Drum (Trgl.), Cymbals (Tamb.rul.), and Bass Drum (Piatti Gr.Cassa). The music is written in the same key and time signature as the woodwinds. The brass instruments play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *sfz*. There are some markings like '3' and '9' above notes.

con tutta la forza

I.
Viol.
II.
Vle
Vlc.
Cb.

Detailed description: This block contains the string section. It features five staves: Violins I (I. Viol.), Violins II (II. Viol.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in the same key and time signature as the other sections. The strings play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *sfz*. There are some markings like '3' above notes.

Fl. picc. *a 2* *sf* *3* *3* *sf* *6* *sf* *6*

Fl. I. II. *sf* *3* *3* *sf* *6* *sf* *6*

Ob. I. II. *sf* *sf* *sf* *sf*

Cl. I. II. A *d.*

Fag. I. II. *sf* *3* *3* *sf* *6* *sf* *6*

I. II. Cor. E III. IV. *sf* *sf* *sf* *sf*

Trbe I. II. E *sf* *sf* *sf* *sf*

I. II. Trbni III. e Tb. *sf* *sf* *sf* *sf*

Timp. E, H *sf* *sf* *sf* *sf*

Trgl. *sf* *sf* *sf* *sf*

Tamb. rul. Piatti Gr. Cassa *sf* *sf* *sf* *sf*

I. Viol. *sf* *3* *3* *sf* *6* *sf* *6*

II. *sf* *3* *3* *sf* *6* *sf* *6*

Vle *sf* *sf* *sf* *sf*

Vlc. *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf*

Fl.picc. *a2*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp. E, H

Trgl.

Tamb. rul.

Piatti

Gr. Cassa.

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 130, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl.picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinet in A (Cl. I. II. A), and Bassoons I and II (Fag. I. II.). The brass section includes Cor Anglais I and II (Cor. E), Trumpets I and II (Trbe I. II. E), Trumpets I and II (Trbni), and Trombones III and E (III. e Tb.). The percussion section includes Timpani E and H (Timp. E, H), Triangle (Trgl.), Tambourine (Tamb. rul.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa.). The string section includes Violins I and II (Viol. I, II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *sf* and *ff*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Fl.picc:
 Fl. I.II.
 Ob. I.II.
 Cl. I.II.A
 Fag. I.II.

The woodwind section score for measures 133-135. The Flute parts (Fl.picc., Fl. I.II.) feature a melodic line with trills and triplets. The Oboe (Ob. I.II.), Clarinet (Cl. I.II.A), and Bassoon (Fag. I.II.) parts provide harmonic support with rhythmic patterns. The instruction *cresc. sempre* is written below the woodwind staves.

I. II.
 Cor. E
 III. IV.
 Trbn I. II. E
 I. II.
 Trbni
 III. e Tb.

The brass section score for measures 133-135. The Horns (I. II., III. IV.) play a rhythmic pattern of eighth notes. The Trumpets (I. II., III. e Tb.) and Trombones (Trbn I. II. E) provide harmonic support. The instruction *cresc. sempre* is written below the brass staves.

Timp. E, H
 Trgl.
 Tamb. rul.
 Piatti
 Gr. Cassa

The percussion section score for measures 133-135. It includes parts for Timpani (Timp. E, H), Triangle (Trgl.), Snare Drum (Tamb. rul.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa).

I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

The string section score for measures 133-135. The Violins (I., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.) parts provide the harmonic and rhythmic foundation. The instruction *cresc. sempre* is written below the string staves.

Fl. picc.
 Fl. I, II.
 Ob. I, II.
 Cl. I, II, A
 Fag. I, II.
 I, II.
 Cor. E
 III, IV
 Trbe I, II, E
 I, II.
 Trbni
 III, e Tb.
 Timp. E, H
 Tgl.
 Tamb. rul.
 Piatti
 Gr. Cassa
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbne I. II. E

I. II.
Trbni

III. e Tb.

Timp E. H

Trgl.

Tamb. rul.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl.picc. *fff* [7]
 Fl.I.II. *fff* a2 [7]
 Ob.I.II. *fff* *sf*
 Cl.I.II.A *fff* *sf*
 Fag.I.II. *ff* *sf*
 I.II. *fff*
 Cor.E III. IV. *fff*
 Trbe I.II.E *fff*
 I.II. *fff*
 Trbni III.e Tb. *fff*
 Timp.E,H *fff*
 Trgl. *fff*
 Tamb.rul. *fff*
 Piatti Gr.Cassa *fff*
 I. *fff* [7] *sf*
 Viol. II. *fff* [7] *sf*
 Vle. *fff* [7] *sf*
 Vlc. *fff*
 Cb. *fff*

Fl. I. II. *sf* [7]

Ob. I. II. *sf* [7]

Cl. I. II. A *sf* [7]

Fag. I. II. *sf marcato*

I. II. Cor. E *sf*

III. IV. *sf*

Trbe I. II. E *sf*

I. II. Trbni *sf*

III. e Tb. *sf*

Timp. E. H *sf*

Trgl. *sf*

Tamb. rul. *sf*

Piatti *sf*

Gr. Cassa *sf*

I. Viol. *sf* [7]

II. *sf* [7]

Vle. *sf marcato*

Vlc. *sf marcato*

Cb. *sf marcato*

Fl.picc.
Fl.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.
Cor.E
III.IV.
Trbne I.II.E
I.II.
Trbni
III.e Tb.
Timp.E,H
Trgl.
Tamb.rul.
Piatti
Gr.Cassa
I.
Viol.
II.
Vle
Vlc.
Cb.

The musical score for page 150 is arranged in a standard orchestral format. It features a woodwind section with Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The brass section includes Cor Anglais I & II, Trumpets I, II, and III, and Trombones I, II, and III. The percussion section consists of Timpani (E, H), Triangle, Snare Drum, and Cymbals. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It contains various musical notations such as dynamics (sf, sfz), articulation (accents, slurs), and performance instructions (e.g., [?] for woodwinds). The page number '150' is located at the top right.

Fl.picc. *sf* *fff*

Fl. I. II. *sf* *fff*

Ob. I. II. *sf* *fff*

Cl. I. II. A *sf* *fff*

Fag. I. II. *sf* *fff*

I. II. Cor. E *sf* *fff*

III. IV. *sf* *fff*

Trbe I. II. E *sf* *fff*

I. II. Trbni *sf* *fff*

III. e Tb. *sf* *fff*

Timp. E, H *sf* *fff*

Trgl. *sf* *fff*

Tamb. rul. *sf* *fff*

Piatti *sf* *fff*

Gr. Cassa *sf* *fff*

I. Viol. *sf* *ff*

II. *sf* *ff*

Vle. *sf* *fff*

Vlc. *sf* *fff*

Cb. *sf* *fff*

1. 155 160

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II.
Cor. E
III. IV.

Trbe I. II. E

I. II.
Trbni
III. e Tb.

Timp. E, H

Trgl.

Tamb. rul.
Piatti
Gr. Cassa

Piattisoli

I.
Viol.

II.

Vle.

Vlc.

Cb.

pp dim. al. - pp

[pp]

[pp]

165 2.

Fl. piccolo.

Fl. I. II. III.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III. e Tb.

Timp. E, H

Trgl.

Tamb. rul.

Piatti
Gr. Cassa

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E
III. IV.

Trbe I. II. E

I. II.
Trbni
III. e Tb.

Timp. E, H

Trgl.

Tamb. rul.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 170, contains staves for various instruments. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section includes Cor Anglais I and II, Horns III and IV, Trumpets I and II, and Trombones I, II, and Bass Trombone. The percussion section includes Timpani (E and H), Triangle, Snare Drum, Cymbals, and Gong/Cass. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Flute I and II parts feature triplet markings.

Fl. picc.
Fl. I.II.
Ob. I.II.
Cl. I.II.A
Fag. I.II.
I. II.
Cor. E
III. IV.
Trbni I. II. E
I. II.
Trbni
III. e Tb.
Timp. E, H
Trgl.
Tamb. rul.
Piatti
Gr. Cassa
I.
Viol.
II.
Vle.
Vlc.
Cb.

Dokončeno dne 17. dubna 1864.