

MERCADANTE

ZAIRA

AT. 1.2.

E. Carriabeta  
di Roma Napoli  
VIALE

N. 4 Venezia







BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

Sala Ran

Scuffia 3 6

Volume 9 c

N. degli autografi \_\_\_\_\_

N. di biblioteche \_\_\_\_\_

AUTOGRAFI



manca il lib<sup>ro</sup> originale  
A N il libretto è lo stesso di  
quello musicato da Bellini nel 1829  
con qualche cambiamento vedi nel r<sup>o</sup> & 2<sup>o</sup> lot 2  
Galle Scena 8<sup>ma</sup>

Laira

Tragedia lirica in 2 atti di Felice Romani  
Musica del M<sup>o</sup> Saverio Mercadante  
Rappresentata al Real Teatro S. Carlo

L'anno 1831

Atto Primo e Secondo









Laira?

Introduzione e Cavatina Brasileira

Mano de  
Carlo 1831

Violini  
Vcllo  
Basso  
Flauto  
Clarinetto  
Fagotto  
Corno  
Tromba  
Tromboni  
Violoncelli  
Bassi  
Organo  
Piano  
Basso

Andante sostenuto



BIBLIOTECA  
 MUSEO  
 COLLEGIUM S. CAROLI  
 S. CAROLI  
 S. CAROLI



All. Gust

Yutti forte

13.

1

140

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Corn

Tromb

Clarin

Drumbe

Handwritten musical score for the second system, including parts for Corn, Tromb, Clarin, and Drumbe. The notation is dense with notes and rests.

tutti

All. Gust

tutti forte

pp

Handwritten musical score for the third system, including a bass line and dynamic markings. The notation features various rhythmic patterns and articulation.



pp. 1

mf

2

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff contains a complex melodic line with many notes and rests. Below it are several staves with rhythmic patterns, possibly for a keyboard instrument, indicated by 'x' marks. The middle section of the page contains several staves that are mostly blank or have very faint, illegible markings. The bottom section of the page contains a few more staves with musical notation, including a treble clef and various note values. The handwriting is in dark ink and appears to be from the 18th or 19th century. There are some stains and signs of wear on the paper, particularly a large brown spot in the middle-right area.

THE  
 MUSIC  
 COLLECTION  
 OF THE  
 UNIVERSITY OF  
 TORONTO

pp. 2



13  
1  
14

*for tutti*  
*tutti marcato*

A handwritten musical score consisting of approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *for tutti* and *tutti marcato*. The score is densely written with musical symbols and clefs.

*Come il re del regno*  
*By lat*

A handwritten musical score at the bottom of the page. It includes a section labeled *Coro for* and *tutti marcato*. The notation features rhythmic patterns and dynamic markings. There are also some handwritten notes and symbols below the staves.



Handwritten text in an oval stamp, possibly a library or archival mark.

Handwritten musical score on a single staff with lyrics in Latin. The lyrics include: *Alto ma iuui, cessit doloꝝ di gloria est splendor eca coit belli col giubilo nel cor genti unte*. The score includes musical notation, dynamic markings such as *p*, *f*, and *ff*, and performance instructions like *Alto ma iuui* and *cessit doloꝝ*. There are also some handwritten annotations and symbols like 'x' and 'fa' below the staff.





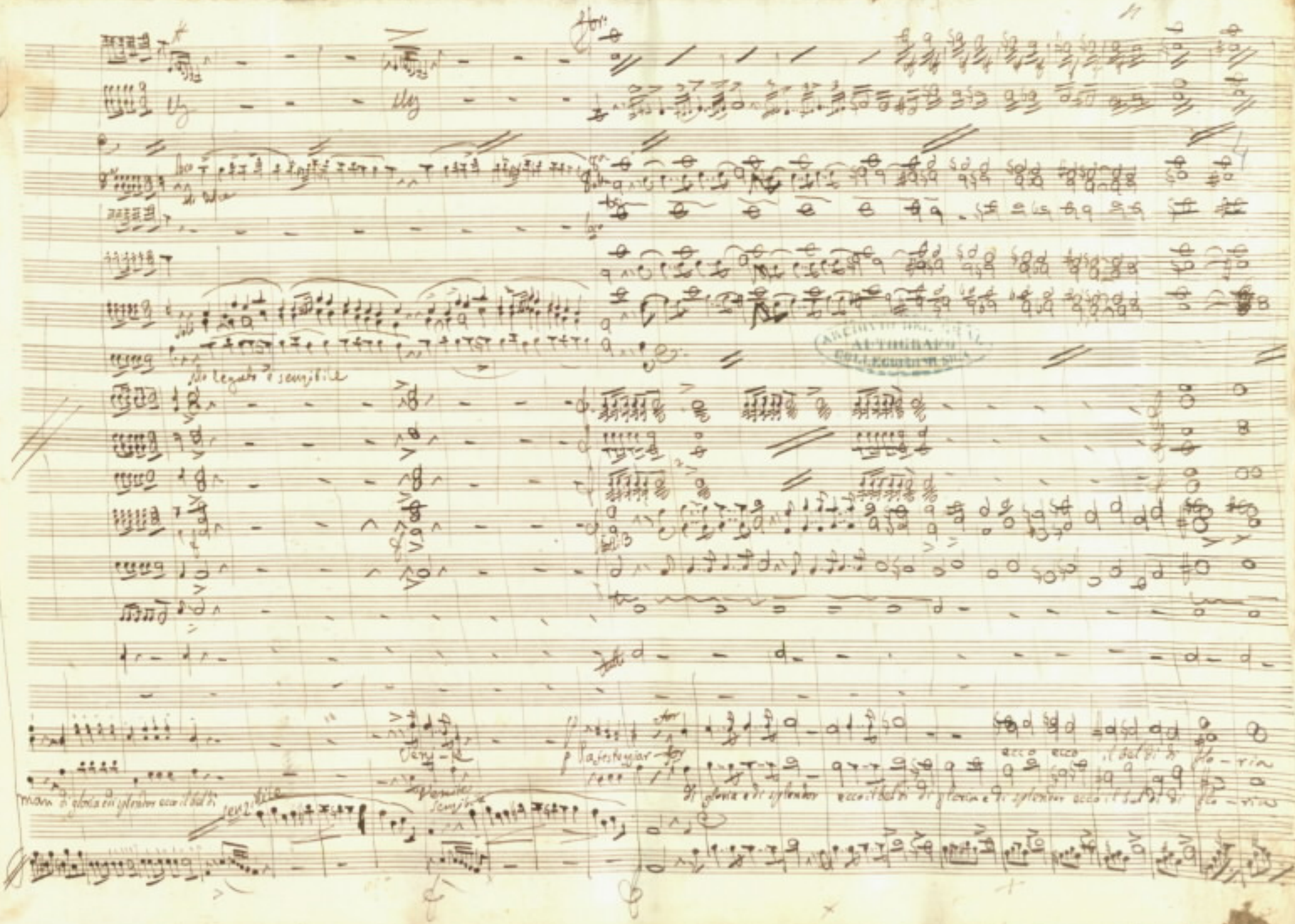


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols, clefs, and dynamic markings.

Lyrics visible include:

- ... *legato e simile* ...
- ... *Placenter* ...
- ... *semibre* ...
- ... *Placenter* ...
- ... *semibre* ...
- ... *Placenter* ...
- ... *semibre* ...

A circular stamp is present on the right side of the page, partially overlapping the musical notation. The stamp contains the text: "ALBERTUS MAGNUS" and "COLLEGIUM S. ...".





And. Tempo di Marcia

Handwritten musical score for multiple instruments. The notation includes various clefs (treble, alto, bass, and tenor), time signatures, and dynamic markings. The score is divided into several systems, with some parts marked with 'ff' (fortissimo) and 'p' (piano). The instruments represented include strings, woodwinds, and brass.

ecco il bel di ecco il bel di si il bel di il bel di.

And. Tempo di Marcia



Handwritten musical notation on three staves, featuring various note values, rests, and dynamic markings such as *tr* and *ff*.



*Soprano*  
*Alto*  
*Tenore*  
*Basso*

Handwritten musical notation for four vocal parts, including lyrics and musical notes.

*Alto*  
*pp*

Handwritten musical notation for an Alto part, starting with a piano (*pp*) dynamic marking.

Handwritten musical notation on two staves at the bottom of the page, including a double bar line and a circled symbol.



Alto: *una con flaut*

*piccolo  
parla  
sento...*

*le grida  
sento...*

*i concen-  
ti*

*le grida i concen-  
ti*







*Alto Tutti e fortissimo*

Handwritten musical notation on three staves. The top staff features a dense, rhythmic pattern of notes. The middle and bottom staves contain more spaced-out notes and rests. There are various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten musical notation on two staves. The notation includes notes, rests, and some decorative flourishes. A vertical line separates this section from the one below.

Handwritten musical notation on two staves. The notation is dense with notes and rests, showing complex rhythmic patterns.

Handwritten musical notation on two staves. The notation includes notes, rests, and some decorative flourishes. A vertical line separates this section from the one below.

Handwritten musical notation on two staves. The notation includes notes, rests, and some decorative flourishes. A vertical line separates this section from the one below.

*trapper - to ogni cor*

*For*

*Foris ad Christum ad diabolum victor*

*nato a re =*

*anno staccato e forte*



*[Faint handwritten text at the top of the page, possibly a title or header.]*

*[Handwritten musical notation or instruction.]*

*[Handwritten musical notation on two staves.]*

*[Handwritten musical notation on two staves.]*

*[Handwritten musical notation on two staves.]*

*[Handwritten musical notation on two staves.]*

quar a regnar a trionfar ad Oresmane onor. D Arabia al vincitor. nato a regnar a trion =

*[Handwritten musical notation on two staves.]*

ARCHIVUM  
CANTABRIGIAE  
MUSICAL  
LIBRARY



*Stipale sempre forte*

*mo*

Handwritten musical score for multiple instruments. The score is written on several staves. The top staff appears to be for a string instrument, possibly a violin or viola, with a treble clef and a key signature of one flat. Below it are staves for other instruments, including what looks like a woodwind instrument (possibly a flute or clarinet) and a brass instrument (possibly a trumpet or trombone). The notation includes various rhythmic values, accidentals, and dynamic markings. There are some corrections and scribbles throughout the score, particularly in the middle section.

*colla*

*2. viol.*  
*Ciel*

Handwritten musical score for voices. The lyrics are in Italian and appear to be a religious or liturgical text. The lyrics are written below the vocal staves. The text includes phrases like "Ciel", "per am popolo fidel lo doni fi", "ciel il ciel il ciel hi lo do", "no lo doni il", "ciel lo doni lo doni il ciel lo doni lo doni il". The notation includes various rhythmic values and accidentals.

*2. viol.*

*Bis.*

Handwritten musical score for a string instrument, likely a violin. The notation includes various rhythmic values and accidentals. There are some corrections and scribbles throughout the score.



*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*



*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Andante*

*Andante*

*Andante*

*Andante*

*Andante*

*Andante*

*Andante*

*Andante*

ciel il ciel il ciel l'ou il ciel l'ou il ciel



*piccolo*

*Molto*

*a più*

*Tanto*

*a più*

*dopo il canto*

*Andante*

lie - te voci bei vo - li o' inter -

*Andante*

lie - te voci bei vo - li o' inter -

*Andante*

*W grand*

*Molto*

*Tempo*

*Andante*

*a più*

*Tempo*

*piccolo*

*for.*



tremolo

Ando mosso

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

con fiddancello

Adagio in G major



Handwritten musical notation for the second system, including notes and rests.

a-nima dol-ci mente

Handwritten musical notation for the third system, including notes and rests.

Voi sa-ud l'impero l'impero rau =

Handwritten musical notation for the fourth system, including notes and rests.

Handwritten musical notation for the fifth system, including notes and rests.

Ando mosso



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large bracket spans across the top of the first five staves. The word "And." is written below the fifth staff. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical score with lyrics. The lyrics are: "De-te a-ri-um bi-se re-gnar si re-gnar per amor voi gli-ant-ci mie-ri- re-ter a voi sacro il mio brandi il mio cor". Above the lyrics, the instruction "tutti legato e marcato" is written. Below the lyrics, the instruction "arco ff" is written. The musical notation includes notes, rests, and dynamic markings.







*Lento*      *Tanto*      *For. tutti*

*Brando* il mio cor a voi a voi e sa — — — — — *Brando* il mio cor a voi a voi e sa *Brando* il mio cor a voi a voi e sa *Brando* il mio cor a voi a voi e sa

*Lento*      *Tanto*      *arco*      *For. tutti*



*All.  
Moderato*

*Junto*



Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Trumpet  
Trombone  
Saxophone  
Soprano Saxophone

Woodwinds and strings section with various musical notations including notes, rests, and dynamic markings.

*Stran*  
So è il mio brando e il mio cor.

Vocal line with lyrics: *Voce*  
... ingrande ...  
... Voi ...  
... a tu oggetto ...  
... a noi sacro diletto ...  
... fiamma purga di fede e d'amor.

*All.  
Moderato*

*Canto*



pp. a parte 2.ª

Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

Handwritten musical notation for the second system, consisting of five staves with various notes and rests.

Sig. preparato subito in G. m. f.

Handwritten musical notation for the third system, consisting of five staves with various notes and rests.

Handwritten musical notation with lyrics: *rate te ho-to rivedo te - stramon o pure di mia gio-ia farai o-qui salpito e duol ce-ffimai*

marcato

Handwritten musical notation for the fourth system, consisting of five staves with various notes and rests.



*Tempo: tutti forte*

Handwritten musical score for the first system, featuring multiple staves with complex notation and dynamic markings. The notation includes various rhythmic values, accidentals, and slurs. A blue circular stamp is visible in the center of the system, reading "ARCHIVO DEL CENTRO AUTOGRAFICO COLLEZIONE SICA".

Handwritten musical score for the second system, continuing the complex notation from the first system. The notation includes various rhythmic values, accidentals, and slurs. A blue circular stamp is visible in the center of the system, reading "ARCHIVO DEL CENTRO AUTOGRAFICO COLLEZIONE SICA".

Handwritten musical score for the third system, including lyrics in Italian. The lyrics are: "Del piacer tutto spiri spiri l'ardor".

*arco* *Un poco di tempo*



un poco meno  
~~Al poco più mosso~~

Handwritten musical notation for the first system, consisting of five staves. The notation is dense and includes various note values and rests. The first two staves appear to be vocal lines, while the others are likely instrumental accompaniment.

~~Handwritten musical notation~~

Handwritten musical notation for the second system, consisting of five staves. This system includes dynamic markings such as *pp* and *ppp*, and features more complex rhythmic patterns. There are some ink blots and corrections visible in the middle of the system.

Con grandezza

ah! li que-<sup>sto</sup> di non vita il più bel di il più bel di farai

appien ve-

un poco meno

Handwritten musical notation for the third system, consisting of five staves. This system includes dynamic markings such as *pp* and *ppp*, and features more complex rhythmic patterns. There are some ink blots and corrections visible in the middle of the system.



secco e piano

19

Handwritten musical score for voice and piano. The score consists of approximately 12 staves. The vocal line is written in a soprano clef with lyrics in Italian. The piano accompaniment is written in a grand staff (treble and bass clefs). The music is characterized by dynamic markings such as *pp*, *secco*, *mezza voce*, and *con clar*. There are also performance instructions like *secco e piano* at the top and *secco* written above the piano part. The lyrics are: "Deo vero compita - la xia ferenti - ti. Divida agnum agnum il giubilo de ilor biliar biliar mi fa".



Continuation of the handwritten musical score. The vocal line continues with the lyrics: "Deo vero compita - la xia ferenti - ti. Divida agnum agnum il giubilo de ilor biliar biliar mi fa". The piano accompaniment continues with various rhythmic patterns and dynamic markings. The score ends with a double bar line and a fermata over the final notes.







arg

Un poco più animato  
Tutti staccato e sciolto

Handwritten musical score for multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large section of the score is heavily crossed out with multiple diagonal lines. The text "Tutti staccato e sciolto" is written above the first system. The word "Andante" is written above a section of the score. The word "Guedes" is written in a large, stylized script across the middle of the page. The score is written on aged, yellowed paper.



111

Handwritten musical score with lyrics in Italian. The lyrics are: "che il cor brilla brilla mi: fo che il cor brilla brilla mi: fo". Below the lyrics, there are musical notations including notes, rests, and dynamic markings. The word "Cora" is written above a section of the score. The lyrics "Si lieta la tua vita serbata: col corà si divide agitata" are written below the musical notation. The score is written on aged, yellowed paper.



Meno come prima

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 15 staves. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings. There are some diagonal lines drawn across the staves, possibly indicating a section change or a specific performance instruction. The handwriting is in dark ink on aged, slightly yellowed paper.

*come prima dal regno  
batt*

Ogni alma! ogni alma! che il cor brilla  
brillar ti fa si.

Handwritten musical notation for the vocal line, including lyrics and notes. The lyrics are written in Italian. The notation shows a melodic line with various note values and rests.

*ch. liquef. prima*

Meno, come prima







car brillant mi fac appien uferis uestris compl-ta la mia fere-niti q. uita agnum agnum, gubilo de. l

ore!



Un poco più

16



Musical notation for the first system, including treble and bass clefs and rhythmic markings.

Musical notation for the second system, including treble and bass clefs and rhythmic markings.

Ungueno primo di dino

Musical notation for the third system, including treble and bass clefs and rhythmic markings.

Musical notation for the fourth system, including treble and bass clefs and rhythmic markings.

Musical notation for the fifth system, including treble and bass clefs and rhythmic markings.

Musical notation for the sixth system, including treble and bass clefs and rhythmic markings.

Musical notation for the seventh system, including treble and bass clefs and rhythmic markings.

Musical notation for the eighth system, including treble and bass clefs and rhythmic markings.

Musical notation for the ninth system, including treble and bass clefs and rhythmic markings.

Musical notation for the tenth system, including treble and bass clefs and rhythmic markings.

Musical notation for the eleventh system, including treble and bass clefs and rhythmic markings.

Musical notation for the twelfth system, including treble and bass clefs and rhythmic markings.

Musical notation for the thirteenth system, including treble and bass clefs and rhythmic markings.

Un poco più, 2 3 4

che il

che il cor brillar mi fa che il cor brillar brillar mi fa che il cor brillar - brillar mi fa

che il cor brilla

di ugnuno ognun il grido



Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

**Annotations and Text:**

- rit* (ritardando) at the top left.
- da numeri* written diagonally in the middle right section.
- brillar. brillar mi* and *du il cor brillar* written across the lower staves.
- divin agnus opus. i. gubito* written below the lower staves.
- du il cor brillar* written at the bottom right.

**Musical Notation:**

- Multiple staves with rhythmic markings, including slanted lines and vertical strokes.
- Handwritten numbers *6*, *7*, *8*, and *10* are present at the bottom of the page.
- A large handwritten *g* is visible in the middle right area.











Allegro dopo la Cavatina Prosmone 1844, Op. 10  
All. Mod.

Violini  
Viola



18

Violoncello

Venico generoso, un di mio vincis

Prosmone e: c

Vcllo All. Mod

Contrabasso

fore a te ritorno mantentor della mia fi: la tua orn: fonda. Di dieci prigionieri, di qua, di

Ad tempo











apprenda, che nel fondo della Siria esiste qualche virtù che non ha solo il vanto d'esser madre d'Évoi.

O, France Lusignan scieglier polai i prigionier.

non suffignau.

E s'rende da lor che un giorno in Sobma regnaro.



Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various rhythmic markings. A circular stamp is visible in the center of the system.

20

into da mio padre in Cefarion, potria cantar su questo soglio diritto e questo è in lui delitto. Se lo compiangio ma prigionier mos

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one flat, and various rhythmic markings.

Vecchio infelice!  
 Fatima pur ti cedo s'ella apprende d'abbandonar zaira  
 Non impeto  
 zaira - m'eco uerra.  
 zaira - zec

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat, and various rhythmic markings.

Secco



promessa n'ebbi da Noadino, il mio sovrano l'aspetta ed c'la il pro risatto... a me la  
 ira

Alzaca fubt. J. uell  
 Vereff... d' Orosmace

rendi  
 lai tu a chi parlis... lai quel che pretendis...



qual che precede

All: Giusto

for

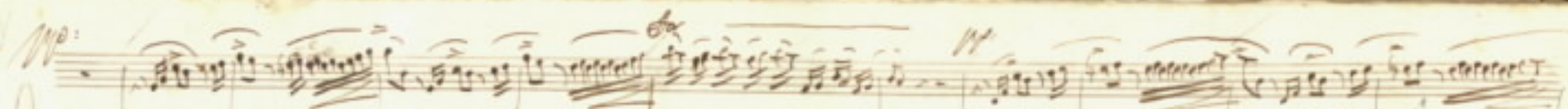
Flute  
Oboe  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Horn  
Violin  
Viola  
Cello  
Double Bass  
Piano

ACCIUSO DEL  
 ARCHIVIO  
 COLLEGIUM M. S. S.

All: Giusto

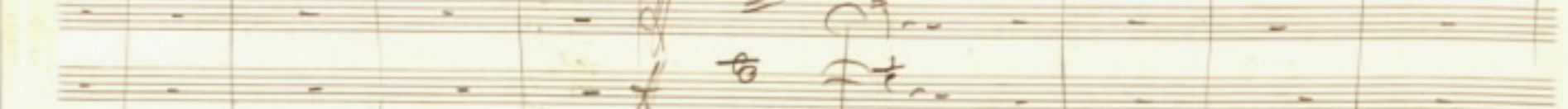
for:

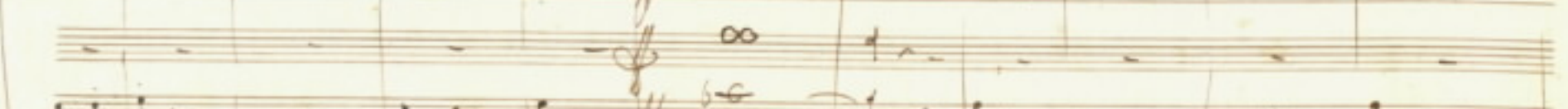


*pp*: 

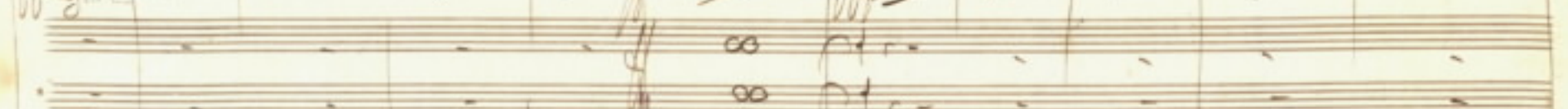
*pp* 

*pp* 

*pp* 

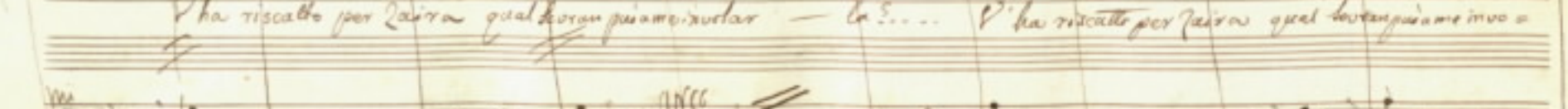
*pp* 


*pp* 

*pp* 

*pp* 

*pp* 

*pp* 

*pp* 

*pp* 

*pp*   
P'ha riscatto per Zaira qual horan puo' amar - la S... P'ha riscatto per Zaira qual horan puo' amar

*pp* *marcato*

*pp* *marcato*

*pp* *for*

*pp* *piu*



*piano andante* *piano andante*

lar - ta Zeira! Zeira! qual larau pa ame in lar - ta  
 queit f. e. e. g. a. g. a. = lar mio vitai p. d. e. i. i. m. i. c. i.

*arco legato piano sensibile*



*cre*

*sempre piano*

*rit. fortissimo*

*arco*

*arco for.*

*con passione*

stati per perderla la mia vita io perdere i miei stati per perderla la mia vita la mia vita io perdere la

*arco for.*



Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into several systems, with some parts crossed out with diagonal lines. A circular stamp is visible on the right side of the page.

23



Handwritten lyrics in Italian: *io perderei la vita io perderei io perderei io perderei io perderei*

Handwritten musical notation at the bottom of the page, including notes, rests, and dynamic markings such as *for* and *dim.*



Musical score for voice and instruments. The score is written on multiple staves. The lyrics are:

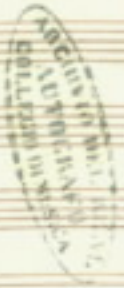
Ma fai tu qual'è l'aira fai che nacque a nostra fe da non fai tu qual'è l'aira fai

Performance markings include:

- Andante* (written vertically on the left)
- ma 15 batt.* (written diagonally across the middle)
- del regno* (written diagonally across the middle)
- meno mosso* (written at the bottom)
- meno mosso* (written at the bottom)
- meno mosso* (written at the bottom)

The score includes various musical notations such as notes, rests, and dynamic markings.





24

bi magis

Handwritten musical notation on three staves.

Handwritten musical notation on two staves, including a dynamic marking 'p'.

Handwritten musical notation on two staves with lyrics: "de lealta p' amor q' ha p' de"

Handwritten musical notation on two staves with lyrics: "ano legat' o' fenibile"

Handwritten musical notation on two staves with lyrics: "na que a no' tra fe - de ... ma' lai ... zairo ... lai de na que a no' tra fe - de"

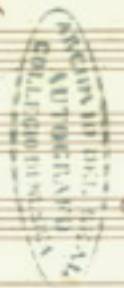
Handwritten musical notation on a single staff.







Handwritten musical score for multiple instruments. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *ff*, *f*, and *pp*. The score is written on multiple staves, with some parts appearing to be for strings and others for woodwinds or brass. There are some corrections and erasures throughout the manuscript.



ma la condursi con ma la condursi pi con ma la condursi con ma con ma la con-dursi

Maia 2a =

Handwritten musical score for a single instrument, likely a piano or organ. It features dynamic markings such as *p*, *f*, and *marcato*. The notation includes slurs and various rhythmic figures.



*affrettando insensibilmente*

*ad libitum* (con infertempo)

l'ami tu forse? l'ami?  
 et cela d'ami.  
 non non la: vrai e into qual brama? qual trasporto? Sa les Stef. a Dalei st

*affrettando insensibilmente*

*arco for:*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *Andte. a leg.*, *ppp*, and *deciso*. The lyrics are in Italian, including the phrase "Ciel! na quella rivettrò ma quella rivettrò!".

*Andte. a leg.*  
*ppp*  
*deciso*  
 Ciel! na quella rivettrò ma quella rivettrò!  
 Ciel! e che perfar duro. Ciel!  
*ppp*  
*sempre marcato*



26



Andte

Violin I: *cap*, *pizz*, *arco*

Violin II: *arco*

Viola: *arco*

Cello: *arco*

Double Bass: *arco*

Voice: *cap*, *pizz.*, *arco*

Lyrics: *E' gran sospir nel ce - la in ardo - ra l'un giorno d'amore per e' far av - venço ... fiammè ... pamb... etc.*

Andte pizz

secco for

affret



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and dynamic markings.

**Lyrics:**  
 no...no... no... il core di Luisa il core di Luisa tradirmi non puoi no non tradirmi no tradirmi non puoi. // *ei freme, sospira*  
*ei freme, sospira*

**Annotations and Markings:**  
 - *affrettato* (written above the first staff)  
 - *arco* (written below the bottom staff)  
 - *for affret* (written below the bottom staff)  
 - *piu forte* (written below the bottom staff)  
 - *for. piu presto* (written above the bottom staff)  
 - *come* (written in large cursive across the middle staves)

**Other Features:**  
 - A circular library stamp is visible on the right side of the page.  
 - The page number *25* is written in the upper right corner.



Te - Je un ar - do  
re Je istan - to d'amore per ef - fa - van - zi - ni... l'ei ste - fa - Je istep - re - no... no... no...  
mal - co - la - mento  
d'un giorno d'amore per ef - fa - van - zi - ni... l'ei ste - fa - so... no...

affrett: -























Canto

The musical score consists of several staves. The top section features a vocal line with lyrics: "petto la-cerax mi fento mi fan - to il cor". Below this, there are instrumental parts, including one for Oboe and another for Clarinet. The lyrics for the Oboe part are "sempre con clar.". The Clarinet part has lyrics "sempre con clar.". The bottom section of the score is heavily crossed out with large diagonal lines. The lyrics "petto la-cerax mi fento mi fan - to il cor" are repeated in this section. There are also some markings like "qual'ochaggiarai furelto" and "qual'profoggiarai fan effo".

Canto

Finis







*Sempre forte*

*rit.*

*ma - ni a inonar mi fento il petto da più fiero e rio soggetto lacarar mi fento il cor*  
*ciel da arud monia lacarar mi fento il cor pi lacarar mi fento il cor*

*tutti deciso*

*rall*



rall. — 1<sup>mo</sup> tempo

13. 1<sup>o</sup> part. del regno  
Canto e Orchestra



Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

rall: primo tempo



Un poco più animato

Musical score for a choir and orchestra. The score consists of 14 staves. The top staff is the vocal line with lyrics. Below it are staves for various instruments, including strings and woodwinds. The music is written in a historical style with many slurs and dynamic markings. The lyrics are in Italian and Latin.

Lyrics: *cor* Qual più fiero sospetto la-cerav mi penti il cor si lace-rar misfendo il

Un poco più animato

2

3

4

fai

5

6







Più stretto

The musical score consists of four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'B' (forte) and 'p' (piano). The score is written in a cursive, handwritten style.

cor più fero e rio fessetto lucorax mi fessit cor più lacorax mi fessit cor lacorax mi fessit cor

A single staff of handwritten musical notation, likely a bass line or a specific part, featuring rhythmic patterns and notes.

Più stretto



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a common time signature (C). The notation is dense, with many notes and rests. There are several large, stylized markings or symbols interspersed between the staves, including a large 'M' shape on the fourth staff and a large 'C' shape on the tenth staff. The paper shows signs of age, with some staining and wear at the edges.





Præludio aiant. 1. Inroduzione

Flauto  
 Viola  
 Vi. e Cello  
 Oboe  
 Clar. in Sol.  
 Fag.  
 Corni  
 Trombe  
 Tromboni  
 Tuba  
 Timpani  
 Chitarra  
 Basso  
 Contr.

Atica  
 Introdutione

fine



All<sup>o</sup> Giusto Cori, Balli, e Orchestra Zaira

tutti forte

N<sup>o</sup> 3

Violini  
 Viola  
 Flauti  
 Clarini  
 Oboe  
 Fagotti  
 Trombe  
 Tromboni  
 Tubbini  
 Timpani  
 Celesti  
 Violone  
 Contrabbassi

Annotations in score:  
 tutti  
 con forza  
 primo do  
 tutti



55

All<sup>o</sup> Giusto



Scherzo, e 1<sup>o</sup>

Handwritten musical score for Scherzo, e 1<sup>o</sup>. The score is written on multiple staves. The notation includes various rhythmic values, notes, and rests. There are several dynamic markings, including *p* (piano) and *f* (forte). The score is written in a cursive, handwritten style. There are some corrections and annotations in the lower part of the page, including the words *nel*, *del*, *cantabile*, and *avanzamento*, which appear to be related to the performance or editing of the piece.





Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings. The word "sempre piano" is written below the staff.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings. The word "sempre piano" is written below the staff.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings. The word "sempre piano" is written below the staff.

Volti



Handwritten musical notation on a single staff at the top of the page, featuring various notes and rests.



Handwritten musical notation on a staff at the bottom of the page, including lyrics: *Ma l'ora: sola l'aria nostra che canta delta non c'è da l'ora non ce- l'ora non c'è da l'ora.*





Handwritten musical notation on a single staff at the top of the page.

33



*Andante*  
*And. con Segno*

Multiple staves of musical notation, mostly consisting of double slashes indicating that the music has been omitted or is otherwise unplayable.

*Andante*  
*And. con Segno*

Handwritten musical notation at the bottom of the page, including the word *arco* and various notes and rests.







tutti fortissimo

38



Handwritten musical notation for multiple staves, including notes, rests, and dynamic markings such as *ff* and *rit.*



Handwritten musical notation with lyrics: *figlie d'amor di dolcetta gioia de cor di chetta gioia de cor*

Handwritten musical notation at the bottom of the page, including notes and rests.











A handwritten musical score on aged paper, featuring approximately 15 staves. The score is heavily crossed out with a large, dark 'X' that spans from the top left to the bottom right. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. At the top right, the instruction *tutti pianissimo* is written. In the lower right section, there are markings for *legato* and *rit.*. The bottom of the page contains the word *No* written in a large, stylized hand. The paper shows signs of age, including yellowing and some staining.

*tutti pianissimo*

*legato*  
*rit.*

*No*

*legato*  
*Ma l'aria col*



*uy*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, possibly from the 18th or 19th century. The lyrics are in a non-Latin script, likely Cyrillic, and are interspersed with musical notation. The notation includes various note values, rests, and dynamic markings such as *mezzo*, *f*, and *for*. The paper shows signs of age, including yellowing and some staining. A circular stamp is visible on the right side of the page, containing the text "ARCHIVUM ... ALFONSO ... COLLEGIUM ...".



*mezzo*  
*and bellu*

*f*  
*for*

*Bar*

*for*



*un poco più stretto e forte tutti*

Musical notation for the first system, featuring a treble clef and a complex melodic line with various note values and rests.

Musical notation for the second system, including a bass clef and a series of chords and melodic fragments.

Musical notation for the third system, showing a continuation of the melodic and harmonic material.

Musical notation for the fourth system, with a treble clef and a series of notes.

Musical notation for the fifth system, continuing the melodic line.

Musical notation for the sixth system, featuring a treble clef and a series of notes.

Musical notation for the seventh system, showing a continuation of the melodic and harmonic material.

Musical notation for the eighth system, including a treble clef and a series of notes.

Musical notation for the ninth system, featuring a treble clef and a series of notes.

Musical notation for the tenth system, including a treble clef and a series of notes.

Musical notation for the eleventh system, featuring a treble clef and a series of notes.

Musical notation for the twelfth system, including a treble clef and a series of notes.

*6 simili da nuovo*

Musical notation for the thirteenth system, featuring a treble clef and a series of notes.

Musical notation for the fourteenth system, including a treble clef and a series of notes.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics: *us non uā nouē nouē illu uē*

Additional markings: *no*

Handwritten notes on the right side of the page: *no* and *no*



Handwritten number: *41*

Handwritten signature: *L. M. Jacobs*



Alto

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a melodic line with a fermata and a dynamic marking of "rinf".

A series of ten empty musical staves, indicating a section of the manuscript that has been left blank.

Handwritten musical notation with lyrics in Italian. The lyrics are: "Magie, amico / a vostri dolci concerti, al vostro amor, Zaira d'instabile gioia esulta agna". The notation includes a treble clef, a key signature of one flat, and a common time signature. There are dynamic markings of "ff" and "veloc".

Alto

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a melodic line with a fermata and a dynamic marking of "rinf".

Stretto  
Alto



Ad. Aut. *And. Cant.*

42



Ma la gioia maggiore, di OTTA in mente il core, e il pensò che fra noi, la terra istringerà del ca - ro aman - te Pieni

Aut. *And. Cant.*



Handwritten musical notation on three staves, including clefs and notes.

Empty musical staves with some faint bleed-through from the reverse side.

Musical staff with lyrics: *viam pauperum facite non facite beati-tes*

Musical staff with lyrics: *deus*

Partial view of the adjacent page showing handwritten text and musical notation.

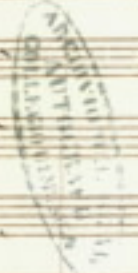


Andte

Violini I  
Violini II  
Viola  
Vcllo  
Cello  
Basso  
Fagotto  
Clarinetti  
Saxofoni  
Trombe  
Tromboni  
Tubi  
Organo  
Percussioni  
Coro

Handwritten musical score for a symphony or opera, featuring multiple staves for various instruments and a vocal line. The notation includes notes, rests, and dynamic markings. A blue circular stamp is visible in the center of the page.

113



4 113



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

**Lyrics:**  
 pari Pa-pi-oc-chi il pianto de pi pa-na-rogg'ro ca pi pa-na-rogg'ro - o nel sen Pa-tri

**Annotations and Markings:**  
 - *arco* (top staff)  
 - *lento e piano* (top right)  
 - *piu forte* (bottom left)  
 - *ana* (middle section)  
 - *cl.* (left margin)







*Canto* *più sensibile*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

*a piacere*

Nel - le rote di - vi da - to ci mi - di - ca - to - so - le di - vi - si - co - me - un - na - pe - so - la - ra - con - lui - in - lui - so - po - re -

*Canto* *più sensibile*

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system.







All: Mod<sup>to</sup>

Handwritten musical notation for the first system, including a treble clef and various notes and rests.

Handwritten musical notation for the middle section, consisting of multiple staves with notes and rests.

Handwritten musical notation for the final system, including a treble clef and various notes and rests.

All: Mod<sup>to</sup>

arco pp - - rinforz



*trappade*

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and some slurred passages.



46

*tutti for.*

*2. con direzione*

*Di dolci contenti son questi e mi cor son questi gli occenti so =*

*for.*

*vivo secco e marcato*

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment.







*arco piano*

*forte tutti*

Handwritten musical score for the first system. It features a vocal line at the top with lyrics and a piano accompaniment below. The music is written in a cursive style with various notes, rests, and dynamic markings. A blue circular stamp is visible in the middle of the system.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The notation includes various rhythmic values and dynamic markings such as *pp* and *sfz*.

Handwritten musical score for the third system. The vocal line includes the lyrics: "questi gli accen - ti foavi d'amor in quest'fiammi foavi d'amor in quest'fiammi foavi d'amor". The piano accompaniment features a complex rhythmic pattern. A large letter 'A' is written at the end of the system.

Handwritten musical score for the fourth system. It shows the continuation of the vocal and piano parts. The piano accompaniment has a steady rhythmic accompaniment. The system ends with a large letter 'A' and the instruction *arco forte*.

*arco forte*  
+



Handwritten musical score for the first part of the piece, consisting of approximately 12 staves of music with various notes, rests, and clefs.

*oh come in quel colto o il giubilo accolto*  
*oh come dell'anima esprimo il candor*  
*esprimo il candor esprimo il can-*

Handwritten musical score for the second part of the piece, including vocal lines with lyrics and instrumental accompaniment.

sempre forte  
 2      3      4

Divisi



*Canone Op. 28* *Part. del regno*



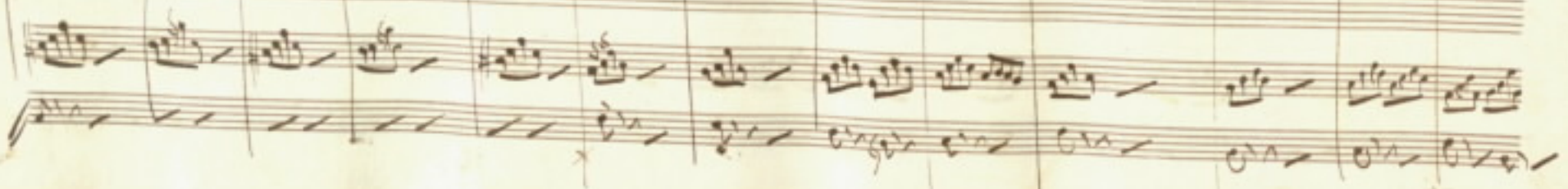
*Canone* *Op. 28* *Part. del regno*  
 dolce cantarsi con questi ornamenti in que- di Nation - ti Jon. i. *Canone Svaniro: for =*  
 opure *de e e bichst*

*un poco più sensibile*





Op. 41  
menti capiti i. il doler capiti i. il doler. *Dolci contenti* *in quapio miror in quo* *si gli accenti. / omni d'ama pinguetia*  
*que etiam fide*  
*te pui*

















Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including staining and foxing.

Key features of the notation include:

- Staff 1:** Contains a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It begins with a series of notes, some of which are heavily crossed out with multiple diagonal slashes. A dynamic marking of *pp* (pianissimo) is visible.
- Staff 2:** Features a bass clef and contains several notes, some with stems and beams. A dynamic marking of *pp* is present.
- Staff 3:** Contains notes and rests, with a dynamic marking of *pp*.
- Staff 4:** Shows notes and rests, with a dynamic marking of *pp*.
- Staff 5:** Contains notes and rests, with a dynamic marking of *pp*.
- Staff 6:** Features notes and rests, with a dynamic marking of *pp*.
- Staff 7:** Contains notes and rests, with a dynamic marking of *pp*.
- Staff 8:** Shows notes and rests, with a dynamic marking of *pp*.
- Staff 9:** Contains notes and rests, with a dynamic marking of *pp*.
- Staff 10:** Features notes and rests, with a dynamic marking of *pp*.
- Staff 11:** Contains notes and rests, with a dynamic marking of *pp*.
- Staff 12:** Shows notes and rests, with a dynamic marking of *pp*.
- Staff 13:** Contains notes and rests, with a dynamic marking of *pp*.
- Staff 14:** Features notes and rests, with a dynamic marking of *pp*.
- Staff 15:** Contains notes and rests, with a dynamic marking of *pp*.

The notation is highly stylized and appears to be a personal or working manuscript. The paper is aged and shows significant wear, particularly along the left edge and in the center. The ink is dark and somewhat faded in places.







ah-ta che mi rammenti S., che forse mi è nato, di suo io De chi nacqui S.  
 scelta figlia di un crociato S.

Tremolo

ah faci...

stano che teco infante ancora, in cesarea, fatto schiavo, a cognor per lo dice in... quel segno augusto De Cro-

Tremolo







Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*.

*ra - to im - pe - ri*  
*amam, o cara consuetam Orsman.*

*A che raffreni quell'impulso d'amor che vorria te spinger?... Qui sul mio core è il tuo tro - no*

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*.

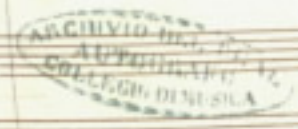
*ra - to im - pe - ri*  
*amam, o cara consuetam Orsman.*

*La pace è un appello che si rivolge a tutti, a tutti i popoli, a tutti i governi, a tutti i re.*

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*.



*Grati...  
 affettuosa dolce e gratissima, id. perdersi*



*Dalla il prezioso dono fan che riconoscente l'anima mia...*

*Offerta duettino  
 per il Duomo*

*tu m'annasi se tu m'annasi se pe' so' ni miei.*



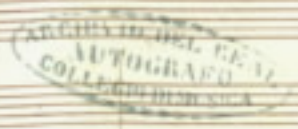




And. mosso

And. non molto *Quelto no*

Violini  
 Viola  
 Flauti  
 Clar. in sol  
 Fag.  
 Corni Eland  
 Trombe  
 Tromboni  
 Oboi  
 Contrab.



4

54

And. non molto, in delicatezza au' us del Parmeggianino. *fin' del conquecento*



*Al Canto*

*Amor*

*Al Canto*

felice non mi chiamo se tu non sei con me non me  
 nesso amor io f'amo un immenso amor in te in te  
 di qualche cosa in

*Al Canto*

*ritardando*



ritornello

*ritornello*

*Basso*

Debo non u'è più vivo ar - Dur ad. non u'è non u'è più vivo ar - Dur

*Adagio*

U'è più soave e fet to al mai provò q'è  
 di immenso amore l'anno

ARCHIVIO DEL RE  
 AUTOGRAFICA  
 COLLEZIONE MUSICA



secondando il canto

Tempo

The first system of the manuscript contains seven staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The music is written in a cursive hand typical of 18th-century manuscripts.

*Diminuendo a tutti*

Tempo

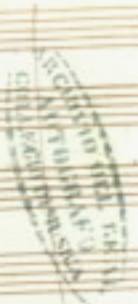
The second system features a vocal line with lyrics written in Italian. The lyrics are: "Or si quel chi io provo in petto non u'è an u'è non u'è più u'è ar". The musical notation includes notes, rests, and dynamic markings like *pp* and *ppp*. There are also some performance instructions like *con* and *diminuendo*.

secondando il canto

Tempo

The third system consists of seven staves. The top two staves contain musical notation, including notes and rests. The bottom five staves are empty. The notation is consistent with the previous systems.





56

Violini I  
Violini II  
Viola  
Clav.  
Org.  
Cembalo

Al lat da numeri

cant  
fondo

ah: quel sguardo intendo quel tuo sguardo con  
 Im me l'aspetta l'aspetta che mi rapisce il cor con

4 5 6 7 8 9 10



Handwritten musical score for strings and woodwinds. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vcl), and Cello (cl). The notation features rhythmic patterns with slanted stems and various articulation marks.

me tu senti d'estasi che mi rapisce il cor.

con me tu senti tu senti d'estasi che mi rapisce rapisce - se il

Handwritten musical score for a single instrument, likely a bassoon or clarinet, with a complex melodic line and dynamic markings.

Empty musical staves at the bottom of the page, indicating the end of the written music on this page.



Part

57

*f* *rit* *9<sup>a</sup> m. cresc*



Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Part" is written above the first staff.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves:

*cor* che mi rapisce il cor. *il cor* — che mi rapisce il cor *con me tu ven-ti senti*

Performance instructions are written below the piano part: *arco*, *lento*, *high*.

Empty musical staves at the bottom of the page, numbered 4 through 12.



Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: "i costati che mi ra - pi - sce p i d i - a d a mi rapisce p i d i - a d i l cor che mi rapisce p i d i - a d". The piano part includes markings such as "Alto" and "Cantabile". There are also some scribbles and corrections in the upper staves.

Partial view of the adjacent page, showing musical notation and the word "Cantabile" written vertically.



2176

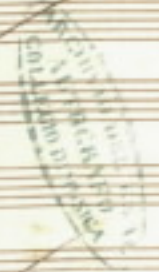
secondo - tempo

secondo - -

Handwritten musical score for voice and piano. The score consists of approximately 12 staves. The vocal line is written in a cursive hand with lyrics in French. The piano accompaniment includes chords and melodic lines. The lyrics are: "ce que me rassure il en si il en de mi rassure il en rassure il en".

Annotations include "secondo - tempo" at the top left and "secondo - -" at the top center. There are various performance markings such as "p", "pp", "ff", "rit.", and "tr.". A large diagonal line is drawn across the right side of the page, crossing several staves. A circular stamp is visible on the right side, partially overlapping the diagonal line.

58



secondo tempo

Continuation of the handwritten musical score. It features several staves of music, including a vocal line and piano accompaniment. The notation is consistent with the previous section. There are some additional markings and a small 'Vcllo' label on the right side.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves. The top three staves contain a vocal line with lyrics written vertically on the left side. The lyrics are: "Agnus Dei", "qui tollis", "miserere", "nobis", "qui sedes ad", "dexteram", "patris", "qui tollis", "miserere", "nobis". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The bottom two staves contain a piano accompaniment with notes and rests. The right side of the page is heavily scribbled over with diagonal lines, possibly indicating a correction or a section to be deleted. The paper shows signs of age, including foxing and staining.



*Altaça No*

59



*Altaça No*







Al dopo il Duettino Crossmar e Zaira

*Allegro*

Violino I

Violino II

Viola

Cello

Basso

Zaira, Oreste

Wendfano

Wendfano... al dio tremo

Oreste... eccolo

eccolo (l'altro) f' avanza - si quel

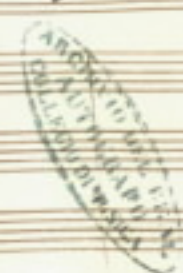
Violino I

Violino II

Viola

Cello

Basso



Violino I

Violino II

Viola

Cello

Basso

Oreste

franco, di voti o Zaira egli agitando la falena a Zaira

è vero un re l'attende, e l'agio in cui nasce / i tuoi voti fur questi, e l'adrenal

Violino I

Violino II

Viola

Cello

Basso



Ma di cangiare d'alto voto io ormai più caro  
 Ma come tu vorresti, come in oblio... poi il cielo? ah! panga-panga hai tu...

*Pr.* (Oh mia zaira)

La tua d'or  
 ti seguo...  
 non più la nuova d'ora, qui più ambiziosa, audiam  
 ah! più sperar non lie solo di quel falco più li felice?



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes various rhythmic values and dynamic markings.



*All. Capella*

Handwritten musical score for the second system, including the 'All. Capella' section. The notation continues with vocal and instrumental parts.

*Allegro* *di imaspettata*

Handwritten musical score for the third system, concluding the page. The notation includes a final cadence and some additional markings.







*Andante*  
 bene benedice benedice benedice benedice benedice benedice  
 copiosissimi aures omnium pens udit illelo ma dolcegramana sempre d'amarre'grata

benedicere benedice benedice benedice benedice benedice  
 benedixam ridenti *aperta*  
 il tuo gran celo



*W*  
 noto ti gra disibel di turbata, non fia la gioia

qual potresti voto formar, che accetto al id'na fia... qual t'offolge p'p'fior...



Handwritten musical notation on three staves, featuring various note values and rests.

*Alf. -* *colpito d'armak uicin rijuona de' guerrieri discolti, uion condott il drappello, a te dinante*

Handwritten musical notation on three staves. A large diagonal line is drawn across the bottom staff, possibly indicating a section break or a specific performance instruction.

*beato istante.*

*godì dell'opra tua*

Handwritten musical notation on three staves, concluding the page.



beato istante

Coro di Principanti Francesi

N. 5.

Handwritten musical score for a choir of French boys. The score consists of 12 staves, each with a clef and a common time signature (C). The staves are labeled as follows from top to bottom: *Violino*, *Viola*, *Flauto*, *Oboe*, *Clarinete*, *Fagotto*, *Corno*, *Tromba*, *Trombone*, *Tuba*, *Staccato*, and *Carillon*. The music is written in brown ink on aged, yellowed paper. There are several instances of crossed-out staves, particularly in the upper sections. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, stylized 'B' is written on the right side of the page, overlapping the staves. A circular stamp is also present on the right side, containing the text 'ACQUISTO DEL. M. S. V. ATTUALI P. O. S. COLL. MUSEO NAZIONALE'.

All. mosso

Carillon, Timpani, e Basso in Contrabbasso in fine



tutti secco deciso

Handwritten musical score for strings and woodwinds, measures 1-10. The score consists of six staves. The first three staves are for strings (Violins I, Violins II, and Violas), and the last three are for woodwinds (Flutes, Clarinets, and Bassoons). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *f*. There are some corrections and markings above the staves, including a large 'X' at the end of the first staff.

Handwritten musical score for strings and woodwinds, measures 11-20. The notation continues with similar rhythmic patterns and dynamic markings. A large diagonal slash is drawn across the middle of the staves, indicating a section cut or a specific performance instruction. The woodwind parts show more complex rhythmic figures.

Handwritten musical score for voices, measures 21-30. The score is written on four staves. The lyrics are written below the notes. The lyrics are: "Chi ci libera ogni notte" and "Chi ci rende un'altra luce". The notation includes various rhythmic values and slurs.

Handwritten musical score for strings, measures 31-40. The score is written on a single staff. The notation includes various rhythmic values and slurs. Below the staff, there are numbers 1 through 6, possibly indicating fingerings or bowings.

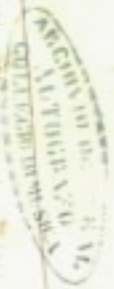












Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. A large section of the score is crossed out with two parallel diagonal lines. The word *Andante* is written in the left margin.

Vocal line with Italian lyrics. The lyrics are: *ti compagni ancora in lice le brandir per lei l'ucc...*  
*te on fur che in più l'istato felice ci gui-dava a proutar.*

Handwritten musical notation for the vocal line, including notes, rests, and dynamic markings like *pp* and *f*.



A handwritten musical score on aged paper, featuring ten staves. The top five staves are for instruments: the first staff has a treble clef and a key signature of one flat; the second and third staves have alto clefs; the fourth and fifth staves have bass clefs. The bottom five staves include a vocal line with lyrics in French and Italian, and a basso continuo line. The score is filled with musical notation, including notes, rests, and dynamic markings such as *pp*, *p*, and *marcato*. The lyrics are: "Ma un eroe con te mi guida / non ti segue Lupignan / a lui solo i fatti li / non a barba o d'altre".

Handwritten notes on the right margin of the page, including the word "tutti" at the top and some illegible scribbles below.



*belli*

*belli piano*

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *ffz*. The music is written in a cursive, historical style.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in Italian.

*gran a lui s'ho: potri l'idi nega barbaro. filban*

*Cielo e noi quando unora scellerem da quella a-rane s...*

*Cielo e noi quando unora sciglio - rem da quella a-*

*tutti*

pigto 1 2 3 4 5 6 7  
 . . .





*And. tutti*

Violini I & II  
 Violoncelli  
 Violini I & II  
 Violoncelli  
 Flauti  
 Clarinetto  
 Fagotti  
 Trombe  
 Tromboni  
 Tuba  
 Timpani  
 Organo  
 Arco

*Da meno a meno*

quando si sorda i lacci suoi uo-remo a li-ber-tà  
 come quando si sorda i lacci suoi uo-remo a li-ber-tà

ah grammai, ah grammai  
 ah grammai, ah grammai

arco



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in Italian and include the following phrases:

*Generosi il vostro amore vorran calun e aludimare*

*don'e muor morir sapra morir sapra*

*don'e muor morir sapra morir sapra*

The score is divided into sections by double bar lines and includes dynamic markings such as *Andante* and *Andante*. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten number "69" in the upper right corner of the page.



Handwritten musical score for a liturgical text, likely a Mass. The score is written on multiple staves, with some sections crossed out with diagonal lines. The lyrics are in Latin and include the following text:

*Qui confiteris et confirmas et  
 Pa-trem con-fir-mas et  
 del-lic-iam se-quimur la-tem se-quimur la-tem  
 del-lic-iam se-quimur la-tem  
 giu-ra-mentis o-m-ni-um ho-sa-um*

The score includes various musical notations such as clefs, time signatures, and dynamic markings. A large section of the score is crossed out with diagonal lines, and the text "Tutti. In unisono" is written across this section. The score concludes with a double bar line and a fermata.

50

Tutti. In unisono

15

2 3 4

5







Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. The music appears to be a vocal or instrumental setting.

*15 batt. da numeri*

*2. out. 5*

Handwritten musical score for the second system, including lyrics in French and musical notation. The lyrics are: *droits en langue e il gura ment e il gura ment e munde no xalir lo que*. The notation includes notes, rests, and dynamic markings such as *prepoal forte monumens* and *prepoal forte monumens*.



Un poco più animato e tutti forte e staccato

Handwritten musical score for strings and woodwinds. It consists of five staves. The top staff has a treble clef and contains a melodic line with slurs. The second staff has a bass clef and contains a rhythmic accompaniment. The third staff is labeled "Cm P. Pmo" and contains a melodic line. The fourth staff is labeled "cambio chiave di soprano" and contains a melodic line. The fifth staff contains a rhythmic accompaniment. There are several double slashes indicating cuts or rests in the first two staves.

69



Handwritten musical score with vocal lines and lyrics. It consists of three staves. The top staff has a treble clef and contains a vocal line with lyrics. The middle staff has a bass clef and contains a vocal line with lyrics. The bottom staff contains a rhythmic accompaniment. The lyrics are in Italian and describe a solemn oath.

Un poco più animato

4 5 6 7



Handwritten musical notation on a five-line staff, including a treble clef and various rhythmic markings.

A musical staff with a treble clef and a few notes, possibly a continuation of the previous staff.

A musical staff with a treble clef and a few notes, possibly a continuation of the previous staff.

Handwritten musical notation on a five-line staff, including a treble clef and various rhythmic markings.

A musical staff with a treble clef and a few notes, possibly a continuation of the previous staff.

Handwritten musical notation on a five-line staff, including a treble clef and various rhythmic markings.

A musical staff with a treble clef and a few notes, possibly a continuation of the previous staff.

A musical staff with a treble clef and a few notes, possibly a continuation of the previous staff.

A musical staff with a treble clef and a few notes, possibly a continuation of the previous staff.

Handwritten musical notation on a five-line staff, including a treble clef and various rhythmic markings.

A musical staff with a treble clef and a few notes, possibly a continuation of the previous staff.

Handwritten musical notation on a five-line staff, including a treble clef and various rhythmic markings.

Handwritten musical notation on a five-line staff, including a treble clef and various rhythmic markings.

Handwritten musical notation on a five-line staff, including a treble clef and various rhythmic markings.

10 *Cont. da ...*

no tradis  
no ntradis tra dir non qui ali niun di no tradis lo qui ali niun di no tradis lo qui tradis lo qui tradis lo qui  
no tradis



Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large diagonal hatching section. The notation includes various notes, rests, and clefs. A blue circular stamp is visible in the center of the page. The text at the bottom of the page reads: "qui mundi noi Audire qui mundi noi Audire lo qui no mundi noi Audire lo qui no mundi noi Audire lo".

qui mundi noi Audire qui mundi noi Audire lo qui no mundi noi Audire lo qui no mundi noi Audire lo



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and clef changes. The score is enclosed in a large hand-drawn bracket on the left side. The paper shows signs of age, including staining and foxing.

Key features of the score include:

- Multiple staves of music, some with clefs (treble and bass).
- Notes and rests written in dark ink.
- Handwritten annotations and markings, including some that appear to be "poco" or "poco meno".
- A large hand-drawn bracket on the left side of the page.
- Staining and foxing throughout the paper, particularly on the left edge.



Rit. doja illos di prigionia

Violin

Alc. Mod. Tempo

Handwritten musical notation for Violin and Viola parts, featuring various notes, rests, and dynamic markings.

71

Viola

Violoncello

Contrabbasso

grematovi

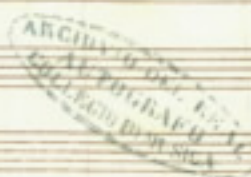
fare

Jaira

ai

di profumai Lusignan v'è concepito.

Handwritten musical notation for Viola, Violoncello, and Contrabbasso parts, including lyrics and performance instructions.



Basso

allo Molto

Handwritten musical notation for Bass part, including lyrics and performance instructions.

mi seguo mirate

oh signor oh signor

che fosse il detto

Handwritten musical notation for vocal parts, including lyrics and performance instructions.



Handwritten musical score for three staves, likely strings or woodwinds. The notation includes notes, rests, and dynamic markings such as *ff* and *pp*.

*Andante*  
 Dove son' io? ... reggde l'inferno fianco a languente avvezzi nel vespero quest'archia...

Handwritten musical score for three staves, likely strings or woodwinds. The notation includes notes, rests, and dynamic markings such as *ff* and *pp*.

*Allegro*  
 Fa cor' al to d'intorno vedi i congaipi di tua gloria antica...  
 Pianger di gioia che degnati il volo gli abbia l'ontato d' vederlo

Handwritten musical score for three staves, likely strings or woodwinds. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*.



Handwritten musical notation on three staves, including clefs, notes, and rests. The notation is in a historical style, possibly from the 18th or 19th century.



72

Handwritten musical notation on a single staff with lyrics below it. The lyrics are in Italian.

Esia un ch'ioi trais... va voi fin refo?... o pregiati auarj degli Eroi di Ibrica, martiri illuftri della verace fede, a chi di

Handwritten musical notation on three staves, including clefs, notes, and rests.

Handwritten musical notation on a single staff with lyrics below it. The lyrics are in Italian.

gli hai prefati, o Signor. voi... voi... bontà cele - ste e quel che non torce  
 tanti debbitori fiam noi...

Handwritten musical notation on a single staff, including clefs, notes, and rests.



taro cento esocib' cento, hantu concesso a si giovani deffe! ... ah' vi appropiate ch'io a contempi ... de delia yelle ch' quante rimem-

Et vobis q' dicitur in leparia factu schiavo factu  
 (mi balgeitor)

brange in me de fute  
 chi siete voi - parlate



32

for

Handwritten musical notation for the first system, consisting of three staves with notes and rests.



ciello, e per favore del Re Luigi a seccarla fuggito in corte accolta in qui; ma di parenti, nonne ignora end sogni giammai

Handwritten musical notation for the second system, including vocal line and accompaniment.

Prova

Prova

for

prova l'istepante anch'io nel 9. fatale de Capria da uindim fu vinda

Misero! ... e tu...

ah! qu'quelli lo mio famiglia...

Prova

for

Handwritten musical notation for the third system, including vocal line and accompaniment.



trunulo

Handwritten musical score for three staves. The first two staves have a large 'X' drawn over them. The third staff contains musical notation with notes and rests.

stinta Due figli st. Due figli avanzaro alla foye... Due figli avanzaro alla foye... e schiavi antichi rimor

Handwritten musical score for three staves. The first two staves have a large 'X' drawn over them. The third staff contains musical notation with notes and rests.

(Cie-lo)

ora... ambi fulgor de si anni sarian capi... capi gentili e umani agli atti, alla favella, dall'hyetto

Handwritten musical score for three staves. The first two staves have a large 'X' drawn over them. The third staff contains musical notation with notes and rests.





Handwritten musical notation on three staves, including notes and rests.

io ... l'abb. ... fin dalle fascie

ma qual del petto mon il te ponde ... or da l'avepi ...  
 a me lo porgi ... tu' vista ... e

Handwritten musical notation on three staves, including notes and rests.

ohi due di tu ... qual panto negli occhi tuoi vegg'io S.

depo e' depo ...  
 non tradisci la mia speme devesi d'io. l'eta' inferna, il

Handwritten musical notation on a single staff, including notes and rests.



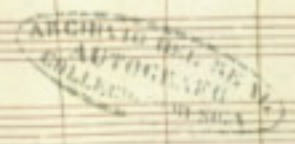




Andte

Ritornello primo della scena del Terzetto

Handwritten musical score for a string quartet and woodwinds. The score includes staves for Violini (Violins), Viola, Clarineti (Clarinets), Fagotti (Bassoons), and Trombe (Trumpets). The notation is in a cursive hand with various musical symbols, including notes, rests, and dynamic markings such as *p* (piano) and *arco* (arco). The score is written on aged, yellowed paper with some staining and a large tear at the top.



Continuation of the handwritten musical score, showing the lower staves including the Basses (Bassi) and Double Basses (Violoncelli). The notation continues with notes and rests, accompanied by dynamic markings like *f* (forte) and *arco*. The paper shows signs of wear, including a large stain and a tear at the bottom edge.

Handwritten notes at the bottom left corner.





*Faint handwritten text, possibly a title or page number, located on the left margin of the page.*

*Trompe*  
*Violon*  
*Viola*  
*Flute*  
*Oboe*  
*Clarin*  
*Fagot*  
*Corni*  
*Trombe*  
*Timbales*  
*Basses*



Tempo a Capella, All: Giusto

Sonata o Simile

No. 6.

71



Handwritten musical score for a full orchestra and voices. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Drums, and Cymbals. The vocal parts are Soprano, Alto, Tenor, and Bass. The music is written in a common time signature with a key signature of two flats (B-flat and E-flat). The score is densely notated with various musical symbols, including notes, rests, and dynamic markings such as *p*, *pp*, *mf*, and *ff*. There are also performance instructions like *punta d'arco* and *arco*.

Cari oggetti in seno a voi io rimasco cupido della

Handwritten musical score for the lower strings (Violins and Violas). The score is written in a common time signature with a key signature of two flats. It includes dynamic markings such as *p* and *pp*, and performance instructions like *più a staccato* and *più e marcato*.

Tempo a Capella, All: Giusto

più e marcato



leg:ro

cres

pp:

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with lyrics: *carissimi* *in seno a voi* *in seno a voi* *io rinasco a nuova vita* *io rinasco a nuova vita*. The piano accompaniment consists of chords and rhythmic patterns.

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with lyrics: *io rinasco a nuova vita* *io rinasco a nuova vita*. The piano accompaniment includes a section marked *sempre piano e staccato*.

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with lyrics: *carissimi* *in seno a voi* *in seno a voi* *io rinasco a nuova vita* *io rinasco a nuova vita*. The piano accompaniment includes a section marked *sempre piano e staccato*.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with lyrics: *carissimi* *in seno a voi* *in seno a voi* *io rinasco a nuova vita* *io rinasco a nuova vita*. The piano accompaniment includes a section marked *sempre piano e staccato*.

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with lyrics: *carissimi* *in seno a voi* *in seno a voi* *io rinasco a nuova vita* *io rinasco a nuova vita*. The piano accompaniment includes a section marked *sempre piano e staccato*.

cres

pp:



Handwritten musical notation on a page with a large arrow pointing to the right. The notation consists of several staves with rhythmic markings and some notes. A large arrow is drawn on the right side of the page, pointing towards the right edge.



Handwritten musical notation on a page with a large arrow pointing to the right. The notation consists of several staves with rhythmic markings and some notes. A large arrow is drawn on the right side of the page, pointing towards the right edge.

Handwritten musical notation with lyrics in Italian. The lyrics are: "no-stra ma-terni am-plexu-um ca-ribus ubi-que se-que-ntem". The notation includes notes, rests, and dynamic markings like "agitato".

Handwritten musical notation with lyrics in Italian. The lyrics are: "si-vo-ri-um in-ter-ru-pta-mentem". The notation includes notes, rests, and dynamic markings like "ritardando".











Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, along with slurs and dynamic markings. The ink is dark and the paper shows signs of age.

*pp: staccato*

Handwritten musical notation on a five-line staff, starting with the marking *pp: staccato*. The notation consists of a series of notes with stems, some of which are beamed together. There are also some slurs and dynamic markings.

*No p*

Handwritten musical notation on a five-line staff, starting with the marking *No p*. The notation includes various rhythmic values and slurs.

*pp*

Handwritten musical notation on a five-line staff, starting with the marking *pp*. The notation includes various rhythmic values and slurs.

ah! cancellanti di giorni mille giorni di dolor

Handwritten musical notation on a five-line staff with lyrics. The lyrics are: "ah! cancellanti di giorni mille giorni di dolor". The notation includes various rhythmic values and slurs. There are also some markings above the notes, possibly indicating phrasing or dynamics.

Handwritten musical notation on a five-line staff at the bottom of the page. The notation includes various rhythmic values and slurs. There is a marking *pp* at the beginning of the staff.



*pianissimo*

Handwritten musical score for piano and voice. The piano part is on the top staves, and the vocal line is on the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'.

*Statt: finali. Per numeri*



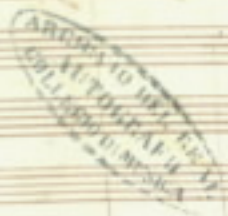
ab! cancella un di di gio - ja mille giorni di dolor ab! cancella un di di gio ja mille  
 ab! cancella un di di gio - ja mille giorni di dolor ab! cancella un di di gio ja mille  
 ab! cancella un di di gio - ja mille giorni di dolor ab! cancella un di di gio ja mille

1 2 *cresc.* 3 4 5 *pp.* 5 4 8









Handwritten musical notation for multiple staves, including treble clefs, notes, rests, and dynamic markings such as *f* and *rit.* (ritardando). The notation is dense and spans across several systems.

Cor mille giorni di dolor mille giorni di dolor mille giorni di dolor  
 Cor mille giorni di dolor mille giorni di dolor mille giorni di dolor  
 Cor mille giorni di dolor mille giorni di dolor mille giorni di dolor

Handwritten musical notation at the bottom of the page, including a treble clef, notes, and a series of numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80.







Handwritten musical score on aged paper. The score consists of several staves. The top staff contains rhythmic notation with various note values and rests. Below it, there are staves with lyrics in Italian. The lyrics are: "mi-ro qual mi co glie no Amor crudel". The music includes various musical notations such as clefs, time signatures, and dynamic markings like "pp" and "ff". There are also some decorative flourishes and a stamp in the center of the page.

Stamp: ARCHIVIO DEL REALE AUTOGRAFICO COLLEZIONE MUSICA

Lyrics: mi-ro qual mi co glie no Amor crudel



*And. e deciso*

Handwritten musical notation for the first system, including staves for strings and woodwinds with notes and rests.

Handwritten musical notation for the second system, including staves for strings and woodwinds with notes and rests.

Handwritten musical notation for the third system, including staves for strings and woodwinds with notes and rests.

Handwritten musical notation for the fourth system, including staves for strings and woodwinds with notes and rests.

spetto crudel

da per  
forpetto

Gemur

oh rio  
ind.

favellu

oh rio  
Amor.

for

arco for



Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *pp* and *ff*. The score is written in a cursive, historical style.



Handwritten musical score on two staves with Italian lyrics. The lyrics are: *in frangere spoglie te ben veggio te con orgoglio si letto ma... costei... ma... pei...*









*Andante*

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. The notation is dense and includes various rhythmic values.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. The notation is dense and includes various rhythmic values.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. The notation is dense and includes various rhythmic values.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. The notation is dense and includes various rhythmic values.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. The notation is dense and includes various rhythmic values.

*de mi refer.*

*intento*

*piangi!*

*pali-dici*

*for.*

*for.*







~~agosto~~  
Piu lento, a quattro tempi

Handwritten musical score for the upper part of the page. It consists of several staves with notes, rests, and dynamic markings. The tempo is marked "Piu lento" and the meter is "a quattro tempi".

Dynamic markings include *pp* (pianissimo) and *ppz* (pianissimo z). There are also some handwritten notes like "Piu lento" and "a quattro tempi" written across the staves.

54



ful:

Handwritten musical score for the lower part of the page, including vocal lines. The tempo is marked "Piu lento, a quattro tempi".

Vocal lyrics include: "ma non io fui", "Mi sostie-ni...", "a tal favella", "nona te farei spirare...".

Dynamic markings include *pp* and *ppz*. There are also some handwritten notes like "Piu lento" and "a quattro tempi" written across the staves.

Piu lento, a quattro tempi

ppz



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation with the instruction *allando - diminuendo* written above the staff.

Handwritten musical notation on a staff, including notes and rests.

*Diminuendo*

Handwritten musical notation on a staff, including notes and rests.

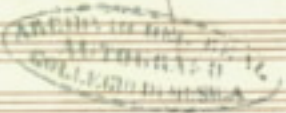
Handwritten musical notation on a staff, including notes and rests. The word *Andte?* is written at the top right. The word *Qui, crudelis cru:* is written below the staff on the right side. The word *Andte?* is also written at the bottom right.



*ritardando* - - - *Allegro un poco*

*legiero*

85



Te in queste arene del tuo Dio fu sparso il sangue, del tuo Dio fu sparso il sangue. Qui spirar miai figli sangue qui tua  
in gloria

*con sord.*  
*lento*  
*affettato*

*piu*



matris vitæ sanguine tuosque parentis et dicit rinegas tradit co - p. 5. Mortis fessis ali modo subitæ et dæmon miras tal







*cref*

*f* *molto*

*dolce, un poco di tanto*

*rinforzandi* *smorzo*

stesso, ignota e oscura ne un b - reudo mi reggan, m'eraq p'bra quele mura, l'intelletto ed il cor mio nel serraglio di mura  
 che il ti - morfo il cor fanti il cor fante il rimorso  
 sangue e la puoi parenti e Dio t'inea gar tradis cri e la puoi

*cref*



Handwritten musical notation for the first system, featuring treble clef, a key signature of one flat, and various rhythmic values and accidentals.

A series of empty musical staves with some faint markings and a circular stamp that reads "BIBLIOTECA DEL REALE CONSERVATORIO DI MUSICA S. CARLO LOMBARDELLI TORINO".

Handwritten musical notation with lyrics in Italian. The lyrics include: "ah! non ramai dopo se son veni l'erai ohi", "ah! non ramai dopo se", "non ramai dopo se", "il cor il cor senti", "trahie trahie capi", "non ramai dopo se", "il cor il cor senti", "non ramai dopo se".

Handwritten musical notation for the final system, including dynamics like "pp" and "arco".



Handwritten musical notation for three staves at the top of the page. The notation includes various rhythmic values, beams, and slurs. There are some markings like 'arco' and 'pizz' on the right side of the staves.

Handwritten musical notation for a single staff, starting with a large 'Solo' marking. The notation features complex rhythmic patterns and slurs. There are also some markings like 'pp' and 'p' on the staff.

ah moriv amari sepi. amari sepio  
 errai errai così. Ah mariv o ma se - pio o se son  
 non la car de - mente d'ho ele - mente d'ho  
 pesiv pesiv cop non lasciar de mente d'ho no no l'alcun  
 ah mostro gosi ah mostro anch' se dove ~  
 mirav mirav tal se mostro se l'assi ah mostro anch' se

Handwritten musical notation for a single staff at the bottom of the page. It includes markings for 'pizz' and 'arco'. The notation consists of rhythmic patterns and slurs.

















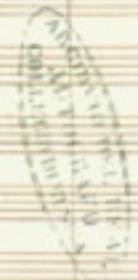


Handwritten musical notation on the first staff, possibly a vocal line.

*Momp*

*col. lanto*

*incalzando*



*Adi*  
*Momp*  
*for*  
VOVO

VOVO

Handwritten musical notation with various markings and notes.

Handwritten musical notation with various markings and notes.

Handwritten musical notation with various markings and notes.

Handwritten musical notation with various markings and notes.

*leg.*

*Tempo*

*Pa = 3/4 ... Tempo - ni*

*e il chio aradi!*

*confessar la legge nostra.*

*con accento*

*un solo accento: Sei Britanni!*

Handwritten musical notation at the bottom left.

*col. lanto*

*incalzando*











Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes a vocal line with lyrics and a piano accompaniment.

**Lyrics:**  
 ciel - - - - - che sen - - - - - so - - - - - cel - - - - - che sen - - - - -  
 Coramine - - - - - q. ar ar ar q. n. q.  
 tu dei separati in effe - - - - -

The score consists of approximately 12 staves. The top staff is a vocal line with lyrics. Below it are several staves of piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The music is written in a historical style, likely from the 17th or 18th century. There are various musical notations, including notes, rests, and dynamic markings.











*piu mosso non tanto*

Handwritten musical score consisting of approximately 12 staves. The notation includes rhythmic patterns such as vertical lines and beams, and some notes. The score is partially obscured by diagonal lines on the left side, likely indicating a page fold or a specific section.



93

*Andante*

Non si pianga si nasconda il do-lor che il far e' inonda questo addio non fia l'ultimo fia l'e =

*piu mosso, non tanto*

Handwritten musical score at the bottom of the page. It begins with a large 'C' time signature and continues with rhythmic notation on a single staff. The notation includes vertical lines and beams, similar to the upper section of the page.







Finis

In

94

Handwritten musical notation for the first system, including staves for strings and woodwinds.

Handwritten musical notation for the second system, including vocal staves with lyrics.

Handwritten musical notation for the third system, including vocal staves with lyrics.

Handwritten musical notation for the fourth system, including a bass line.









tutti forte

Handwritten musical notation for woodwinds and strings, including dynamic markings like *ff* and *rit.*

Handwritten musical notation for woodwinds and strings, including dynamic markings like *ff* and *rit.*

*rit. tutti*  
*fatti simili*  
*12 numeri*



Vocal line with lyrics: *del no nam si piangon si nascondo li nascon - do il dolor del sen o' madre del sen o' io*

Handwritten musical notation for woodwinds and strings, including dynamic markings like *ff* and *rit.*



200

Tutti

Violins I & II  
Violas  
Cellos  
Double Basses  
Flutes  
Clarinets  
Bassoons

*Ritard.*

*quell'alto*  
*quest'alto*

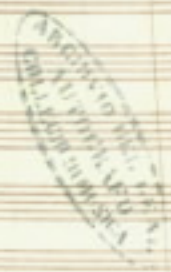
*non si*  
*non fin*

*no*  
*ci vedrem d'eu in ciel*

Basso



52 batt. dal regno *Canto e Orchestra*



*meno mosso*

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp* and *f*.



Handwritten musical notation on a single staff at the bottom of the page. The notation includes various rhythmic symbols, such as vertical lines and beams, and some illegible handwritten text. The word "pizz" is written below the staff on the left side. The notation ends with a double bar line.







Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation includes various rhythmic values and rests, typical of a musical score.

*10* *Viol. Orchestre* *dal segno B*

Handwritten lyrics in French, written in a cursive hand. The text includes the words "me", "no", "ciel", "al", "me", "no", "ciel", "in", "ciel", "que", "l'adieu", "de", "l'etre", "me", "ci", "vedre", "mon", "al", "que", "l'adieu", "de", "l'etre", "me", "ci", "vedre", "mon", "al".

Handwritten musical notation at the bottom of the page, including notes, rests, and clefs, continuing the musical score.







The image shows a page of handwritten musical notation on aged paper. The score is organized into several systems, each containing multiple staves. The left side of the page is dominated by large, dense scribbles made with diagonal lines, which appear to be corrections or deletions of the original notation. On the right side, the notation is more legible, featuring various note values (including minims, crotchets, and quavers), rests, and clefs. The lyrics are written in Latin and are positioned below the corresponding musical staves.

The lyrics are:

~~ciel almen~~ ~~noim~~ ~~ciel almen~~ ~~in ciel.~~   
 ciel almen in ciel   
 almen. in ciel almen in ciel et.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. The score is written in a historical style, possibly from the 18th or 19th century.

Dynamic markings include *meno in Viol.* and *meno in Viol.*

The score is organized into systems, with some staves containing repeated rhythmic patterns or rests. There are several double bar lines and slurs throughout the piece.

al.



Handwritten musical notation on a page with 18 staves. The notation is written in brown ink and includes several measures of music, some with notes and stems, and some with rests. The notation is arranged in two main groups, one on the upper staves and one on the lower staves. The paper is aged and shows signs of wear, including foxing and a large diagonal crease.



Partial view of the adjacent page, showing the beginning of a new section of musical notation. The word "me" is visible at the top left of this section. The notation includes a treble clef and several notes.





Moss: un poco

Coro di Cristiani per la Strada del Lazzaretto, a costare della Cattedrale, la prima volta

Handwritten musical notation on a five-line staff with treble clef and common time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff with treble clef and common time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff with treble clef and common time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff with treble clef and common time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff with treble clef and common time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff with treble clef and common time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff with treble clef and common time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff with treble clef and common time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff with treble clef and common time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff with treble clef and common time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff with treble clef and common time signature. The notes are mostly quarter and eighth notes.

100

CICCA

Un poco più mosso





Un poco più stretto

Handwritten musical notation for the first system, featuring a vocal line with lyrics: "ciel almeno in ciel almeno in ciel almeno in ciel almeno in ciel almeno in ciel almeno in ciel". The notation includes various note values and rests.

Handwritten musical notation for the second system, continuing the vocal line with lyrics: "almeno in ciel almeno in ciel". The notation includes various note values and rests.

*Alto* Banda in Orchestra per la fretta del Terzetto Alt. 1<sup>o</sup> a cantare colla prima cadetta

Handwritten musical notation for the third system, starting with a treble clef and a 5/2 time signature. It includes the instruction "tutti" and features a series of rhythmic patterns.

Handwritten musical notation for the fourth system, featuring a treble clef and a 5/2 time signature. It includes the instruction "poco più mosso" and shows a change in tempo.

Handwritten musical notation for the fifth system, featuring a bass clef and a 5/2 time signature. It includes the instruction "poco più" and shows a change in tempo.

Handwritten musical notation for the sixth system, featuring a bass clef and a 5/2 time signature. It includes the instruction "poco più" and shows a change in tempo.



All. *rit.*

dopo il Serenetto

Vedini

101

Venti

Liberi Hornin tutte. con il Serenetto figlio del turkino. L'oste de franchi la loro van rapo

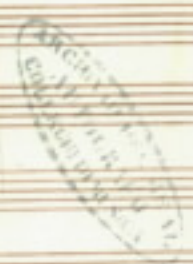




*Carattero, voce, tempo moderato*  
 naccia, e pa è riodta contro il Sultan. Es gito in mio nemico piú che fu: iji. qual Sultan de: tefto  
*Il tuo color fu mejo troppo fermato*

*Ande, voce, tempo moderato*  
 tu perche io pur onfa parte d'innanzi loro. Piaccia al Profeta che nati fu: tal la liberta che a fuignan te dai  
*Ande, voce, tempo moderato*  
 // Vedi, Otu lo far ai piú gli di





Handwritten musical notation on three staves. The first staff contains a treble clef and a single note. The second staff contains a bass clef and a single note. The third staff contains a treble clef and a single note. The notes are connected by a slur.

Handwritten musical notation with lyrics. The lyrics are: "E io non usi; ripigliar miei Doni. Ella per brama a vellestar far l'ultimo cingedo". Above the staff, there are markings: "Cor: rit." and "che sento! et tu signor" with a "ca tanto" above it. The word "io" is written below the staff.

Handwritten musical notation on three staves. The first staff contains a treble clef and a single note. The second staff contains a bass clef and a single note. The third staff contains a treble clef and a single note. The notes are connected by a slur.

Handwritten musical notation with lyrics. The lyrics are: "io dell'umane leggi tutte infrango la fo; ma dove rifiuto affligger lei non posso e me crudele a quel tenero tu in van voro". Above the staff, there is a marking: "giungo".



Andante

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

Moderato

Signor, con impetu mi segue Veruffan.

longa Zaira et unguis alumnos

Handwritten musical notation for the second system, including lyrics and musical notes.

Andante

Handwritten musical notation for the third system, including lyrics and musical notes.

Andante

Il mio furor di ubri!

In disadrisca molesto spettator officina loro  
 quell'e' in legge?

Handwritten musical notation for the fourth system, including lyrics and musical notes.





*Andante*

*Molto* *Andante* *Allegro*  
 Qui rimarati puoi - - - - - Ubbi o o  
 tar da nonja paira.

*Molto* *Andante* *Allegro*  
 Oh! in qual estado, in qual luogo deggio sic caro pegno



Meno

Handwritten musical notation for the piano accompaniment of the first system, consisting of four staves. The notes are simple rhythmic patterns, and dynamics include 'p' and 'piz'.

*con calore cres*

abbandonar per sempre!  
 Oh mia povera, povera tua madre, ed al tuo Dio tu bella? .. ah mi s'approfo

Handwritten musical notation for the vocal line of the first system, including lyrics and a dynamic marking 'con calore cres'.

Handwritten musical notation for the piano accompaniment of the second system, consisting of two staves. Dynamics include 'p' and 'piz'.

Handwritten musical notation for the piano accompaniment of the third system, consisting of three staves. Dynamics include 'p' and 'piz'.

*con calore*

Wrestan!

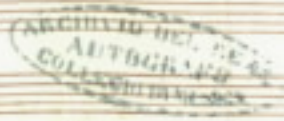
Handwritten musical notation for the vocal line of the second system, including lyrics and a dynamic marking 'con calore'.

Sorella, ti abbraccio ancor, ci unisce un'altra volta il ciel, ma il padre; .. ah! lasso! .. fin tolta al nostro a.

Handwritten musical notation for the vocal line of the third system, including lyrics and a dynamic marking 'con calore'.

Handwritten musical notation for the piano accompaniment of the fourth system, consisting of one staff. Dynamics include 'p' and 'piz'.





*Allegro*  
 Ah! che mai dici!

mor... *forse*... per sempre. *ei muore a tanti affetti e tanti que' core non basta... misero... incerto della tua fede, amaramente ei*

*Allegro*

come spregiura ei teme? ... no, no! son io, no! sono... è mia la legge tua; ... la più m'ingrassa... cotesta  
 rene, grave gli è morte

*f.*



180

*presto* *lento* *presto*

*lento* *And. mos. e* *And. mos. e*

Detestav l'impero de' tuoi tiranni  
 Oltrevia abborrito dei tu...  
 pietoso, umano e generoso è il Soldano, ni beneficia, mi

*presto* *lento* *presto*

*And. mos. e* *And. mos. e*

*Allegro molto*

*And. mos. e* *And. mos. e*

... mia figlia s'innamora di un  
 e tu... prosegui...  
 egli ha mia fe  
 tua fe - de!

*deito* *And. mos. e*

*And. mos. e*







*rit. for* *f* *diminuendo*

*rit. for* *f* *diminuendo*

*p.* *p. e leg.*

*cresc.*

*rit.*

*abile* *ed palmira* *Zaira* *Zaira!*

*Alti! con qual fronte vedere al genitor che*

*log. e* *sensibile p.* *rit. for*

*cresc.* *rit.*



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are dynamic markings like *ff* and *mf* scattered throughout the piece. A *ritorn* marking is visible at the top right of the staff.

106



Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. The text *ma: voce* is written below the first few notes.

Handwritten musical notation on a five-line staff with lyrics in Italian. The lyrics are: *Empia! empia! al tuo sguardo involati più non fristi a me, sic senza sile*. The text *al tuo sguardo involati più non fristi a me, sic senza sile* is written above the notes. The text *Empia! empia!* is written below the notes. The text *ma: voce* is written below the first few notes. There are dynamic markings like *ff* and *mf* scattered throughout the piece. A *ritorn* marking is visible at the top right of the staff.



Handwritten musical score for multiple instruments. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is organized into several systems, with some staves crossed out with diagonal lines. The word *Canto* is written above the upper staves.

*Como*  
*28 Tattaler*  
*da Capo*

Handwritten musical score with lyrics. The lyrics are written in Italian and include:

*nox offristi a me piu non offristi a me piu non offristi*  
*a me piu non offristi non offristi*  
*non offristi a me*

The score includes dynamic markings such as *arco* and *for.* (forte), and the word *Cant* is written below the bottom staff. The notation features various rhythmic patterns and accidentals.







Ten empty musical staves, each with a single diagonal slash mark across the middle.

*con gracia*

Sueciani  
 sola in effertae debola cepio possen - te in tanto un nune in mozo agli uomini ame il sultar te vi fombri.

*pp* *mf* *p* *mf*

*ppin*

Handwritten musical notation for a vocal line and a piano accompaniment line. The vocal line includes lyrics and performance instructions like 'con gracia'. The piano line includes dynamic markings like 'pp', 'mf', and 'p'.



Cant. tempo

105



Handwritten musical score for voice and instruments. The score consists of multiple staves. The vocal line is written in a cursive hand with lyrics in Italian. The lyrics are: "all'quest'incanto sfuggere la mia ragione non più all'quest'incanto sfuggere la mia ragione non più la mia". The music includes various notes, rests, and dynamic markings such as *arco* and *ff*. There are also some scribbles and corrections in the lower part of the score.

Cant. tempo

arco *p*

ff







Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, including dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on a single staff, continuing the piece with various notes and rests.

Handwritten musical notation on a single staff, with the instruction *di preparato in C* written above the notes.



Handwritten musical notation on a single staff, with the lyrics *pieta di me compiangimi pieta di me compiangimi ... amo ... amo ... amo* written below the notes.

Handwritten text: *cora ella ti parla al core*

Handwritten musical notation on a single staff, concluding the page with various rhythmic patterns.

Handwritten signature or initials at the bottom right of the page.







affrettando un poco

tutti forte

Canto

110



Musical score for piano and voice. The piano part consists of several staves with complex rhythmic patterns, including triplets and sixteenth notes. The vocal line is written on a single staff with lyrics in Italian. The tempo is marked 'affrettando un poco' and the dynamics are 'tutti forte'.

Lyrics in Italian: *... tua come prende al ciel respiti ancora! al ciel respiti ancora! ma il ciel vittoria avrà ma il ciel vittoria avrà*. The piano accompaniment continues with similar rhythmic motifs. The tempo marking 'affrettando un poco' is repeated at the bottom left.

affrettando un poco

for:

Canto



devo

Canto

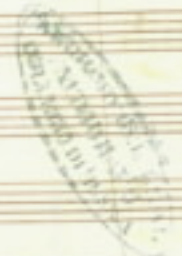
The musical score consists of the following parts from top to bottom:  
 - **Vocal Part 1 (Canto):** Features lyrics: "rinfor - ran -".  
 - **Vocal Part 2 (Canto):** Features lyrics: "v'ha - no spe - me pe - no pe - me sto - ho".  
 - **Brass Section:** Includes staves for Trumpets (Tr.), Trombones (Tbn.), and Horns (Corno).  
 - **Woodwind Section:** Includes staves for Flutes (Fl.), Oboes (Oboe), Clarinets (Clar.), and Bassoons (Fag.).  
 - **String Section:** Includes staves for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).  
 - **Percussion:** Includes staves for Timpani (Timpani) and other percussion instruments.  
 - **Conductor's Part:** Located at the bottom, with lyrics: "rinfor - ran -".

The adjacent page shows the beginning of a section labeled "Tutti". It includes staves for various instruments, including strings and woodwinds, continuing the musical composition.



Tutti *And.*

Handwritten musical score for strings and woodwinds. The top staff shows a melodic line with some corrections. Below it are staves for woodwinds and strings, mostly containing rests and some rhythmic markings.



Handwritten musical score for piano accompaniment. It features several staves with rhythmic patterns and some melodic fragments. The tempo is marked "And."

*Con molto espressione*

Segui del seguio piangere nelle fraterne braccia: basta il tuo pianto a tergere d'ogni felliv' la

Handwritten musical score for the vocal line. It includes the lyrics "Segui del seguio piangere nelle fraterne braccia: basta il tuo pianto a tergere d'ogni felliv' la" and some musical notation.

*And.*







Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

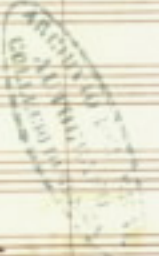
Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.



*es. p. m.* Musical notation with a treble clef and a key signature of one sharp.

*do pp.* Musical notation with a treble clef and a key signature of one sharp.

Stringimi ancora stringime fra le materne braci - cia l'ombre che mi circondano lunge da me discacciasciogli la benda oscura  
 lo - qui te sequa a piangere basta il tuo pianto a fergere. O ogni faller la traccia la traccia

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

*pp. m.*

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes various rhythmic values and dynamic markings.

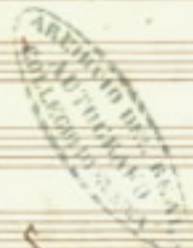
Handwritten musical score for the second system, including the *Oda* section. The notation continues with vocal and piano parts, featuring dynamic markings like *pp* and *mf*.

Handwritten musical score for the third system, including the *9: partamento* section and Italian lyrics. The lyrics are: *che mi contano. Il Ciel forno innocenti e pura ah! forno almi. Dio fedel ah forno ah forno almi. Dio al mio Dio fedel stringi ancora*  
*grido del chiama al ciel*  
*del chiama al ciel*  
*ah. fonna ah fonna al tuo Dio*  
*lo dal segui del seguita*

Play



Handwritten musical notation for three staves, likely representing vocal or instrumental parts. The notation includes various note values, rests, and bar lines.



*Clay*

Handwritten musical notation for a single staff, possibly for a flute or clarinet. The notation features complex rhythmic patterns and slurs.

stringimi fra le fraternè braccia forno innocente e pura ah! for - no altro do vedel forno innocen - te a puri ah! forno altro do ve -  
 piangere fra le paternè braccia forno colomba uido ah! forno altro do vedel forno colomba al nido ah! forno altro do ve -

Handwritten musical notation for a single staff, likely for a vocal line. The lyrics are written below the notes.

Handwritten musical notation for a single staff, possibly a basso continuo or another instrument. The notation consists of a series of notes and rests.



Canto Tenor

Handwritten musical score for Canto Tenor. The score consists of approximately 10 staves. The top two staves contain vocal lines with notes and rests. The middle staves contain accompaniment, including a piano part with complex rhythmic patterns and a bass line. There are several large, curved markings (possibly fermatas or breath marks) across the staves. The notation is in a historical style, likely from the 18th or 19th century.

a poco

Handwritten musical score with lyrics in Italian. The lyrics are written below the vocal lines. The text includes:

del formosissimo Dio fedel formosissimo Dio fedel  
 del formosissimo Dio fedel formosissimo Dio fedel

The musical notation continues with notes and rests, corresponding to the lyrics. There are also some markings like 'a poco' and 'a poco' written above the staves.

Canto Tenor -

Chiamata  
 A poco a poco  
 Basso e Contralto







Qui devono cominciare a partire il coro, Schiavi, Maledor, Yakima

Handwritten musical notation on a single staff, featuring various rhythmic values and notes.

Handwritten musical notation on a single staff, featuring various rhythmic values and notes.

Altoce Pro

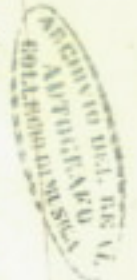
Violini  
Viola  
Flauti  
Obuoi  
Clari  
Clarinetto  
Fagotti  
Coro  
Trombe  
Tromboni  
Cinghi  
Timpani  
Basso  
Coro  
Organo  
Contra



*Andante All. Brillante*

Flauto  
 Oboe  
 Clarinetto  
 Fagotto  
 Coro d'Armi  
 Trombe  
 Tromboni  
 Cingoli  
 Timpani  
 Basso  
 Coro Generale  
 Contraltina

*tutti forte e marcato*  
*All. Brillante*  
*pp. e secco*











Handwritten musical notation on a system of five staves. The notation includes various rhythmic values, stems, and beams, typical of an early manuscript.

Handwritten musical notation on a system of five staves. This section includes dynamic markings such as *mp* and *pp*, and features rhythmic patterns with stems and beams.

Handwritten musical notation on a system of five staves, featuring lyrics in Italian. The lyrics are:
   
e riposa nel tuo core D'ogni tua speranza
   
e riposa nel tuo core D'ogni tua speranza

*mp secco*

*Soldi*







Handwritten musical notation for the first system, featuring a treble clef and a series of rhythmic patterns with slurs.

Handwritten musical notation for the second system, including a bass clef and various rhythmic figures.

Handwritten musical notation for the third system, showing a continuation of the rhythmic patterns.

Handwritten musical notation for the fourth system, with a treble clef and complex rhythmic structures.

Handwritten musical notation for the fifth system, featuring a bass clef and rhythmic patterns.

Handwritten musical notation for the sixth system, including a treble clef and rhythmic figures.

Handwritten musical notation for the seventh system, with a bass clef and rhythmic patterns.

in ogni cor la speme fia di ogni cor la speme fia la speme fia la speme fia la speme fia













*cref* - - - - - *pp* *maest*

Handwritten musical score for the first section of the page. It consists of approximately 12 staves. The notation is dense, with many notes and rests. Dynamic markings include *pp* (pianissimo) and *maest* (maestoso). There are also some performance instructions like *arco* and *cref* (crescendo). The music appears to be in a minor key, with a 3/4 time signature.

*ad* *meno signor.*

*legge*

*in tal momento tu prima esiguita parla perché?*

*arco cref*

*Un triste evento di ho - va l'ha colpi - to Leo -*

Handwritten musical score for the second section of the page. It features lyrics in Italian. The lyrics are: "in tal momento tu prima esiguita parla perché?". Below the lyrics, there are more musical staves with notes and rests. Performance instructions include *ad*, *meno signor.*, *legge*, and *arco cref*. The music continues with a similar style to the first section.



The musical score is written on ten staves. The first staff is the vocal line, with lyrics written below it. The second staff is the piano accompaniment. The lyrics are:

gran signor la nuova signor la nuova di di noi patria gioia ah di di noi patria gioia

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ritard.*. There are also some handwritten annotations and a circular stamp on the right side of the page.



ritard. =  
 Ah di di noi patria gioia ah di di noi patria gioia

pp. no.







tutti forte  
lento

Hand Comp. Canto Tempo facile

Handwritten musical score for vocal and instrumental parts. The score includes vocal lines with lyrics and instrumental parts for strings and woodwinds. The tempo is marked 'lento' and 'tutti forte'.

190



sono per colui che si piglia a tono per colui che si piglia in tono

Vieni omai

ricup! ricup! l'amar

Canto arco Tempo Canto Tempo

Handwritten musical score for vocal and instrumental parts, continuing from the previous page. It includes vocal lines with lyrics and instrumental parts for strings and woodwinds.











*A poco* *Tempo*

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on ten staves. The first section is marked "A poco" and the second section is marked "Tempo". The notation includes various notes, rests, and dynamic markings.

*A piacere* *Tempo*

*o schia - vi - offeri - to pa - per' omni - sacro - ri - to ... tu -*

*trama -*

Handwritten musical score for a vocal line. The lyrics are written below the notes. The score is marked "A piacere" and "Tempo". The lyrics are: "o schia - vi - offeri - to pa - per' omni - sacro - ri - to ... tu - trama -".





Handwritten musical score on aged paper, featuring multiple staves of music and a vocal line at the bottom. The score includes various musical notations such as notes, rests, and clefs. The vocal line at the bottom contains the following lyrics:

Sul Giordano non ti trovi il nuovo alba non ti trovi il nuovo libro no no no no non ti trovi il mio - ve al -

The manuscript shows signs of age, including yellowing and some staining, particularly a large brown spot on the right side of the page.



*forte*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff features a melodic line with a dynamic marking of *forte* and a double bar line. Below it, there are several staves with rhythmic patterns, some marked with *ga*. The lower portion of the page contains staves with notes and rests, some of which are marked with *Vollo* and *allo*. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining.

A partial view of the adjacent page, showing the right edge of the manuscript. It contains several staves of musical notation, including notes and rests, continuing from the previous page.



Handwritten musical score for orchestra and voices. The score includes staves for various instruments and vocal parts with lyrics in Italian. The lyrics are: *Sto de' pèrsenti recovas / L'è tempo - del puro ardev / Fenzia forma che n'è viva*. The score features complex notation, including slurs, dynamics, and articulation marks. A large section of the score is crossed out with diagonal lines.



127

185

*Andante in Orchestra in fine*  
*Andante in Orchestra in fine*



rit

Violini  
Violoncelli  
Contrabbassi  
Flauti  
Clarinetto  
Fagotto  
Trombe  
Tromboni  
Soprano  
Alto  
Tenore  
Basso

*rit*  
 la so-pol-ta nel suo cor  
 lo pol-ta nel suo cor  
 quella mano in morte aspol-ta  
 un E-  
 Prof *rit*  
 lo so-pri in quel ser-ve  
 Maun forte il





Handwritten musical score for multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ppp*, *sfz*, and *f*. The score is written in a cursive, historical style.

voce te pieta' ah! lamma no la vonda' del Sultan del Sultan hanno mi f-

tuo dolor siagurato chi mi priam del mio bene del cor co' fi' mi giron del tuo bene del tuo

Handwritten musical notation at the bottom of the page, including a *rit.* marking and the instruction *un poco più animato*.



Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

*al di me non me neghetto*     
 *non pensar la tua bontà*     
 *più ardente a tua vedetta*     
 *più core*

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment.

*in tres non mi fo*     
 *ah! l'amor no la voro*     
 *faciar tremar mi fo*     
 *ah! l'amor e un la vedetta*

Handwritten musical notation for the fifth system, including vocal lines and piano accompaniment.

*fremerei d'aver neghetto*     
 *del Sultano la bontà*     
 *il favore d'una vedetta*     
 *l'uni*

Handwritten musical notation for the sixth system, including vocal lines and piano accompaniment.

Handwritten musical notation for the seventh system, including vocal lines and piano accompaniment.











*For*  
 Musical notation with notes and rests on a staff.

*85th*  
 Musical notation with notes and rests on a staff.

Musical notation with notes and rests on a staff.

Musical notation with notes and rests on a staff.

Musical notation with notes and rests on a staff.

Musical notation with notes and rests on a staff.

*For*

















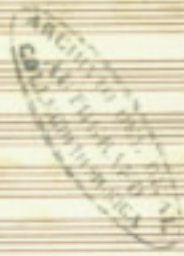




Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into measures, with some measures containing multiple notes and rests. The notation includes clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

The score is written on a system of 12 staves. The first four staves are grouped together with a large left-facing curly bracket. The first staff of this group has a treble clef and a key signature of one flat. Above the first staff, there are several measures of music with notes and rests. The second staff contains notes, some with stems and beams. The third and fourth staves also contain notes and rests. The fifth staff has a treble clef and a key signature of one flat, with a large 'D' written above it. The sixth staff has a treble clef and a key signature of one flat, with the text 'Con Piu' written above it. The seventh staff has a treble clef and a key signature of one flat, with the text 'Con Moto' written above it. The eighth staff contains notes and rests. The ninth and tenth staves contain notes and rests. The eleventh and twelfth staves are mostly empty, with some faint markings. At the bottom of the page, there are several measures of music written on a single staff, with notes and rests.





Fine dell'atto primo, il quale ha servato il Compositore  
 ed unnojerà il Pubblico. 8. Mares il Soprano e tutti  
 quelli che saranno a Digra in li indetti.



Banda in Orchestra per la stretta del Fissale a cominciare dal tempo a capella

Handwritten musical score for a band/orchestra. The score is written on five staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *ff*. Above the first few measures, there are instructions: "con poco più animato" and "qui comincia il coro". The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings, including *ff*, *M*, and *placato*. The word "trium" is written in large letters across the fourth staff. The score concludes with a double bar line and a fermata.



Alto

Mod

Alto 2 do

Clarinete  
Clarinete

130



Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Ma  
fac cor Zaira: il sacrificio è amaro - ma necessario: E la pietà suprema, ti reggerà



Perché compiuto si fra  
 In questa pace scelerata, a' costei non v'è più il timor  
 sì, la fralezza mia d'ajuto ha duopo che non fra terreno. A tanta guerra ogni valor vien

meno  
 tu vincerai mel credi: Vittoria è nel soffrir  
 ah vana speme. invan dal cor che geme s'ha più speme





Musical notation for three staves (treble, alto, and bass clefs) with various notes and rests.

*ciel perch'ei ne tolga d'Orosmanc l'immago: adogn'istante fra il fidemo la caro immago i. vedo*

*Miserere mi Jern... e*

Musical notation for three staves (treble, alto, and bass clefs) with various notes and rests.

*il ciel clemente... io credo di ar potrebbe tanto un magnanimo cor. S... qual più (s)ijuno vantare o stude die il Sultan non*

*credi...*

Musical notation for three staves (treble, alto, and bass clefs) with various notes and rests.

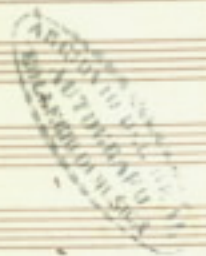


Vanti...

lorge, talor, fra tanti crudi pousior consolatrice idem, che devei solga di sionno al trono alla salute

per prescelta sono. allor de pio mi prende di volar al sultano, e a lui prostrarmi e l'permio volarli





Musical notation for the first system, including vocal line and piano accompaniment.

*Deh! nol tentar: perdi il fratel se parli* *E' unu Crosmane d' vero* *ma piu i cristiani aborre* *epiu di tutti di Lupignari la*

Musical notation for the second system, including vocal line and piano accompaniment.

*stipe - ah: serba amica serba al padre il segreto e la promessa*

*Atacca in Caduca Siena e Quella*  
*Zaira d' Crosmane*

Musical notation for the third system, including vocal line and piano accompaniment.











rinforzand - - - f - - -

piuissimo agueda d'arco

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings such as *f*, *pp*, and *stacc*. There are also some performance instructions like *ritard* and *ritardando* written in the margins.

Chia temi quidam amoris Zaira non pensat  
 Passi quel giorno, che te desi amor mio dogna credei

Handwritten musical score for a vocal line, likely a soprano or alto, with lyrics in Italian. The notation includes notes, rests, and dynamic markings like *f*.

p-piua d'arco







Handwritten musical score for the first system, featuring three staves with notes and rests. The notation includes dynamic markings such as *pp* and *rinforzando*, and a *deciso* instruction at the end of the system.

Handwritten musical score for the second system, consisting of seven empty staves, likely representing instruments that are not active in this section.

Handwritten musical score for the third system, featuring a vocal line with lyrics. The lyrics are: "Oh mio fratello, da scungi che mi spazzano l'or." and "ma generoso del par che altero io sono... ne fongerico ogni per". The notation includes dynamic markings like *pp* and *rinforzando*.

Handwritten musical score for the fourth system, featuring a single staff with notes and rests. The notation includes dynamic markings such as *pp*, *rinforzando*, and *deciso*.



*presto e forte*  
*risoluto*  
*All: f*



*fr.*  
*presto e forte*  
*risoluto*  
*All: f*

Da lui appropriati alla questa avanza ogni martir



*auo* *deci*

The upper portion of the page contains a handwritten musical score for an orchestra. It consists of approximately 12 staves. The notation is dense, with many beamed notes and rests. Above the first staff, the word "auo" is written, and above the second staff, "deci" is written. The music appears to be in a minor key, with a key signature of one flat. The tempo or mood is indicated by the dynamic markings "auo" and "deci".

Al basso stato d'ond' ioti tolsi, or rie - oi  
 e schiava a d'ietta nel fondo dell' abissi langui langui negli abissi.

*All.* *fr.* *at. Suel*

The lower portion of the page contains a handwritten musical score for a solo instrument, likely a cello or double bass. It consists of a single staff with a key signature of one flat and a 2/4 time signature. The notation includes a variety of note values and rests. Below the staff, the word "All." is written, followed by "fr." and "at. Suel".



All: Moderato

106

Handwritten musical score for the first section of the page. It consists of approximately 12 staves of music. The notation is dense, featuring many notes, rests, and dynamic markings such as *pp* and *mf*. There are also some handwritten annotations and corrections throughout the score.



*Secondo*

$\frac{3}{4}$  *Andante*  
 So troverò nell'Al - fin Donna accudita un tronco

Handwritten musical score for the second section of the page. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "So troverò nell'Al - fin Donna accudita un tronco". The notation includes notes, rests, and dynamic markings.

All: Mod:to



*deciso*

Handwritten musical score for a choir or orchestra, consisting of ten staves. The notation is dense and includes various rhythmic markings and dynamic instructions.

*deciso*

*no* *che più s'ite lo*

*deciso*

Donna cui rar un tronco, io trovai si nell'Alpe Donna cui rar un tronco no che più s'ite lo







Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some clef-like symbols and bar lines throughout the piece.

Innoce[n]ti fecer[unt] se pass[im] + + + + + si resp[icit]ur  
 per di te non car[um] - - gli affetti pro co[n]si - - no che ad pro di te non capi gli aff[etti] - - ti suoi no - - co[n]

The bottom section of the handwritten musical score, featuring a single staff with notes and rests. It includes a 'p' dynamic marking and a 'f' dynamic marking. The notation is in a cursive, handwritten style.



*p* *legro* *ritardando un poco*

138

*legato e sensibile* *ritardando un poco*





Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The word "lento" is written above the second staff, and "lento, dolce e sensibile" is written below the fourth staff.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The word "lento" is written above the second staff, and "lento, dolce e sensibile" is written below the fourth staff.

*Piango, ma del non credere la fa-za ch'io piango con te - no piango quel or magnanimo che nel veccam in dono, puer - go infelice*

Handwritten musical notation for the third system, consisting of two staves. The notation includes various note values, rests, and dynamic markings. The word "secco" is written below the first staff, and "dolce, e sensibile" is written below the second staff.

secco

dolce, e sensibile







*Piano un poco più animato, il tempo*

Handwritten musical score for the first system. It consists of a vocal line at the top and piano accompaniment below. The piano part includes a bass line with notes and rests, and a treble line with notes and rests. There are various musical notations such as slurs, accents, and dynamic markings.

*rit.*

*rit. battute*

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part includes a bass line with notes and rests, and a treble line with notes and rests. There are various musical notations such as slurs, accents, and dynamic markings.

*secco*  
*Piano, un poco, il tempo più animato*

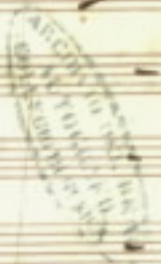


*affrettando un poco*

1110

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Two staves of handwritten musical notation. The lower staff includes the lyrics: *... è st... in op* and *... è st... in op*.



Handwritten musical notation on a single staff, including notes and rests.

*p. molto*

Handwritten musical notation with lyrics: *ciel... na... f... e... m'ami tu uor!* and *Och parla...*

*affrettando un poco*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *Andante*, *ritard.*, *molto*, *tutti*, *procurate*, and *for.* The lyrics are written in a cursive script, with some words appearing to be "Oh Ciel" and "Oh Ciel". The notation includes notes, rests, and dynamic markings. The page is numbered "33" at the bottom center.



*Andte non tanto lento*

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation includes various notes, rests, and dynamic markings such as *ff* and *pp*. A circular library stamp is visible in the center-right area of the page.

141

*Con molto affetto*

Deh! se tu mi ami o barbaro dimmi di un tuo gl'io l'appa a un accento a son d'ora la calza angiof appo con

*1/2 rallen*

*secco*

*Andte non tanto lento*







Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, including a large vertical bracket on the left side and a circular stamp in the center.



Portamento

cor - - - ah fela l'adoro & l'adoro an - - - cori.

Chit: *Allegro* non si dica: qual tumulto ch'io se - no io non lo posso =

*Dolce* *non più* Basta am'incerti a rendere il calma a questo co

Handwritten musical notation for the third system, including lyrics and musical notes.



Handwritten musical score on five systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *delicaty*, *ppp*, and *mf*. The score is written in a cursive, historical style.

Handwritten musical score with Italian lyrics. The lyrics are: *primere se non far non il mio dolor*, *la calma un'guisa di pianto*, *Cessa a tra gorki*, *pena pena m'accreta*, *pena mora mora se mi odi: oh mi sem moro*, *lunga il furor d'oblio*, *era deliro solo - to. l'uis*, *ce va deli*, *no. l'uis*. The score includes musical notation and dynamic markings like *ppp*.

*pa*



secondant

semil Cantu

1212



Musical notation for the first system, including vocal lines and piano accompaniment.

Musical notation for the second system, including vocal lines and piano accompaniment.

Musical notation for the third system, including vocal lines and piano accompaniment.

more se nutri amor ali si more ali more se nutri amor ali more nutriti amor ali mo  
 so - la ta do ro an ca ra si il la ali si il la ta do ro an ca ra ali te il la a do ro an ca ra ali te lo

arco



Handwritten musical score on aged paper, featuring multiple staves and various annotations. The score is written in brown ink and includes several sections of music.

**Top Section:** A series of staves with musical notation, including notes, rests, and dynamic markings. A large bracket spans across several staves. A circled annotation "G. in" is visible on the left side of this section.

**Middle Section:** A staff with the handwritten word *Violoncello* written above it. Below the word, there are rhythmic markings and notes, including a double bar line and a series of notes.

**Bottom Section:** A staff with musical notation and the word *adagio* written above it. Below the staff, there are several lines of text, including "a - - - - -", "Solo", "nubi amor", and "ancor". A large, stylized flourish or signature is written below the staff.

**Page Numbers:** The number "13" is written at the bottom center, and "10" is written at the bottom right.



124



veloce  
meno le pu  
fina

di piano  
nu-tri amor.  
ancor.

MO

125



All<sup>o</sup>

Handwritten musical score for a multi-instrument ensemble. The score consists of 15 staves. The top two staves feature complex rhythmic patterns with many beamed notes and slurs. The middle staves contain more rhythmic notation with some melodic lines. The bottom staves include a vocal line with lyrics in Italian and a bass line. The lyrics are: "Calmo pregar resistere ancor tapuoi" and "Lai - ra...". There are also performance instructions like "in frenata represso" and "forse un nemico".

All<sup>o</sup>

for. del. sempre in tempo

115

f f p f p



Handwritten musical notation on the top staff, including notes, rests, and dynamic markings such as *pp*.

125



Handwritten musical notation on the middle staff, including notes, rests, and dynamic markings such as *pp*.

Handwritten musical notation with the instruction *Si si tremolo* and *vibrato*.

Handwritten musical notation with the instruction *forte*.

*Sanctissima*  
 Alleluia tenor non dei per saluare te morre.

Handwritten musical notation on the bottom staff, including notes, rests, and dynamic markings such as *pp* and *mf*.

in nemico

per fido ante di me coprimo *per se un tanto imperfido ante di me opprimo*



secondando il canto

Tempo

~~Andante~~

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The music is written in a cursive, historical style.

Con ~~molto~~ dolore

an esord. (pizzando)

Handwritten musical score for the second system, including Latin lyrics and musical notation. The lyrics are: *ogni sventura è mi- non domandar di più non domandar non domandar di più*. The notation includes notes, rests, and dynamic markings like *p* and *pp*. There are also some annotations like *Tempo* and *Qual*.

secondando il canto

Tempo



*Piu sensibile e affrettando un poco il tempo*

*Staccato*

146



Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

*non demandar di piu non demandar di piu*

*non omai parlar tu dei ... zaira che ... per parlar parlar omai ... zaira parlar dei tu.*

*qual*

*cres. e affrettando un poco - - Fort. tutti*

*Accanto tutti e allentando*



*meno mosso*

Handwritten musical score for strings and woodwinds. The top two staves are for strings (SS66) with dynamic markings 'p' and 'pp'. The middle staves are for woodwinds (SS) with dynamic markings 'pp' and 'p'.

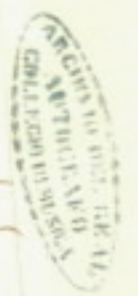
Vocal line with lyrics in Italian. The lyrics are: "Per questo di concedimi al questo breve giorno al questo di concedimi al questo breve giorno accordabile mio". The line is marked "poco marcato" and "sforzato".

Handwritten musical score for strings and woodwinds. The bottom two staves are for strings (SS66) with dynamic markings 'p' and 'pp'. The line is marked "meno mosso".



*Tempo*

Handwritten musical score for piano and voice. The piano part consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like 'p' and 'pp'. The vocal line is written on a single staff with lyrics in Italian. The score includes various musical notations such as slurs, ties, and fermatas.



l'agrimo quest'ultimo favor alle mie lagrime... Tutti del cor del cor gli arcani ch'arsi ti fan ti fan domani ve direi vedrei per meo di la

*Adieu*

Final section of the handwritten musical score, featuring piano accompaniment and a vocal line with the word "Adieu" written above it. The music concludes with a fermata and a final chord.



Handwritten musical score for strings and woodwinds. The top three staves show rhythmic patterns with slurs and dynamic markings like 'p' and 'f'. Below are staves for woodwinds with notes and slurs, and a vocal line with lyrics.

*con poco, un animato*  
 te disprezzo o am- mi vedrai se meri- to da te disprezzo o am- mi ah! vedrai se meri- to da te da te disprezzo o - a =

Handwritten musical score for strings, showing rhythmic patterns with slurs and dynamic markings like 'p' and 'f'.



148



Handwritten musical notation on three staves, featuring rhythmic patterns and some melodic lines.

Handwritten musical notation on three staves, including a section with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff with lyrics in Italian. The lyrics are: *Alte per un cor che pal-pita e' lungo spazio un giorno alte per un cor che pal-pita e' lungo spazio un giorno no non fa che forte im-*

Handwritten musical notation on a single staff, continuing the piece with rhythmic patterns.







Handwritten musical score for the first part of the piece. It consists of approximately 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mp*, and *mf*. There are also some performance instructions like *Solo* and *con energia* written above the staves. A blue circular stamp is visible in the center of the page, partially overlapping the music.



*opere*

*con energia*

causa che in odio orribile si cambia affetto amor -- perche in odio orribile si cam-bia affe-ffetto a =

Handwritten musical score for the second part of the piece, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian. The notation includes notes, rests, and dynamic markings. There are some corrections and scribbles in the score.



*for arco un poco più mosso*

*arco for: un poco più mosso*

*Strappato*



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *rit.*, *sfz*, and *ff*. The page number "150" is written in the upper right corner.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *rit.*, *sfz*, and *ff*. The lyrics "la sa" are written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *rit.*, *sfz*, and *ff*. The lyrics "de os" are written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *rit.*, *sfz*, and *ff*. The lyrics "merito da" and "ribile" are written below the staff. The text "di cambia fet jo amor fet jo amor fe-jo amor" is also present.

RECHTIGHEID  
VERBODEN  
TOEGANG  
TOEGANG  
TOEGANG



*un poco, Rit. molto*

*Andante primo tempo*

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* and *pp*. The music is written in a cursive, handwritten style.

Handwritten musical notation for the second system, consisting of five staves. This system features more complex rhythmic patterns and includes dynamic markings like *pp* and *p*. There are also some handwritten annotations and markings above the staves.

*Con più tempo*

Sol questo di concedimi id questo breve giorno Sol quest di conca - dimi per quat - breve giorno ac =  
~~da per un corche palpit e lungo spazio in un giorno~~  
 e lungo spazio in un giorno

*poco meno, come prima*

Handwritten musical notation for the third system, consisting of five staves. The notation includes dynamic markings like *p* and *pp*, and concludes with a large handwritten flourish or signature.



Handwritten musical score for multiple instruments. The top staves show rhythmic patterns with notes and rests. Below, there are staves for woodwinds and strings. Dynamic markings such as *p* and *pp* are present. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



*corda alle mie lagrime, quest'ultimo favor alle mie la-grime tutte del cor dal orgogliarsi ch'io ti fian ti fin d'ogni ve-*  
*non far che triste immagini che triste rima-gni . . .* *penja che in odio orridi - le p'ambio offe so a-*

Handwritten musical score with Italian lyrics. The lyrics are written in a cursive hand below the notes. The text includes phrases like "corda alle mie lagrime", "quest'ultimo favor", "alle mie la-grime", "tutte del cor dal orgogliarsi", "ch'io ti fian ti fin d'ogni ve-", "non far che triste immagini", "che triste rima-gni . . .", and "penja che in odio orridi - le p'ambio offe so a-".















~~Allegro~~  
Stretto

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation is partially obscured by diagonal lines.



Handwritten musical notation at the top right, including a treble clef, a key signature of one flat, and a 3/4 time signature.

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation is partially obscured by diagonal lines.

153

movto  
f  
mor  
f

Handwritten lyrics in Italian, including the words "mor abli du", "mor offeso", and "offeso ama".

Handwritten musical notation at the bottom left, including a treble clef and a key signature of one flat.

Handwritten musical notation at the bottom right, including a treble clef, a key signature of one flat, and a 3/4 time signature. The word "Stretto" is written below the notation.







Con poco meno

Handwritten musical score for piano accompaniment, consisting of multiple staves with rhythmic patterns and some melodic lines.

Canto Tempo

ISA



Ad Canto  
 Solo  
 Solo

Con passione

Beli' questo di conce - dimi al questo breve giorno, accorda alle mie lo - grime' accorda alle mie lagrime' quef' ultimo favor. Tutti del

Declamato

Ad Canto Tempo

Con poco meno



Handwritten musical notation on three staves. The top staff contains rhythmic patterns and notes. The middle and bottom staves also contain musical notation, including notes and rests.

Handwritten musical notation on three staves, consisting mostly of rests.

Handwritten musical notation on three staves. The top staff has notes with a slur and a fermata. The middle and bottom staves have notes and rests.

Handwritten musical notation on three staves. The top staff has notes with a slur and a fermata. The middle and bottom staves have notes and rests.

Handwritten musical notation on three staves. The top staff has notes with a slur and a fermata. The middle and bottom staves have notes and rests.

Handwritten musical notation on three staves. The top staff has notes with a slur and a fermata. The middle and bottom staves have notes and rests.

cordelca gli arcani chiari ti fontifian do-mani, vedrai vedrai vedrai / a merito da te di proprio oama vedra / e

incata  
me







un poco più mosso

Cant.

ritorn.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment. The fourth and fifth staves are empty. The music is marked with a fermata over the first measure and a 'ritorn.' marking at the end.

~~Interditt~~ a ~~spiccate~~

Col Cant.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment. The fourth and fifth staves are empty. The music includes various dynamics and articulations.

ritentato

Tempo

ritorn.

Solo *magini figura il mio pensier. Pensa che s'io desio m'arrendo fede da te da te protendo parer - pensa che in odio*

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment. The fourth and fifth staves are empty. The music is marked with a fermata over the first measure and a 'Cant.' marking at the end.

Cant.

ritorn.



*p:*

un poco più mosso  
 arco

arco *p* *f* *rit.*

arco *rit.*

156



Can. *p*

Can. *U. p*

*Clarin.*

*vibile si cambia affe - so amor si che in odio ossi - bile si cambia affe - so amor*

arco un poco più mosso



*ritornando*

*piu forte*

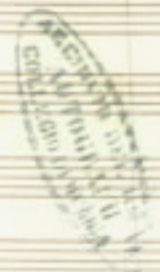
Handwritten musical score for piano accompaniment. The score consists of approximately 10 staves. The first staff has a treble clef and a key signature of one flat. The music is characterized by dense rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including *ritornando* and *piu forte*. The notation includes various clefs and time signatures, and the overall style is typical of 18th or 19th-century manuscript notation.

*merito*      *libero*      *be ebe a r*      *be ebe a r*  
*peny*      *penya che s'iom'arrendo*      *de*      *de - de da te da te pretendo*  
*Da te disprezzo amor.*      *ti calma ti calma ... vedrai vedrai*

Handwritten musical score for a vocal line. It features a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The music includes various rhythmic values and dynamic markings. At the bottom of the page, there are three dynamic markings: *cref.*, *mf*, and *for.*



Handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *meno*. The score is written in a cursive, historical style.



*Grave Camerata 1/4 dal*  
*Dal 189 S*

*De merito in te disgresso amor amor*  
*neque che in odio visibile di camera offeso amor offeso amor*

Final section of the handwritten musical score, including a double bar line and dynamic markings such as *pizz* and *meno*.

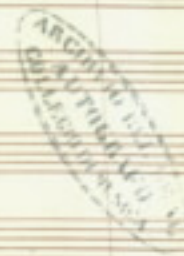


questi breve giorno accordo alle mie ta - grime accorda alle mie lagrime quest'ultimo favor. tutt. del cor del cor gli avrai chiar.  
 pensa del più orribile figura a l'le se ammi - deno di orribile  
 non far che tristi immagine figura il mio pensier. pensa del pensa

Canto — Tempo



Cant



Handwritten musical notation on the right side of the page, consisting of several staves with notes and rests. The notation is somewhat sparse and appears to be a vocal line or a specific instrumental part.

frant: fion domani vedrai, vedrai vedrai semerito in la disprezzo agra vedrai se merito in la disprezzo a  
 chi in odio orribile si can-bia se-ffeso amor seffo amor che in odio orribile si can  
 am-bi-ffeso a

Handwritten musical notation at the bottom of the page, including a staff with notes and rests, and a large flourish or signature at the end.









*Ormai* *vedra* *semerito da te di mezzo amor date di mezzo* *la la*  
*ribile si cambia spesso amor si cambia spesso amor* *se - so amor spesso a =*

*org* *for* *un poco piu mosso*



Ten empty musical staves, each consisting of five horizontal lines. Vertical bar lines are drawn across all staves, creating a grid for musical notation. The staves are otherwise blank.

Handwritten musical notation on the bottom two staves. The notation includes notes, rests, and clefs. The notes are mostly quarter and eighth notes, with some rests. The handwriting is in brown ink.

Lyrics written below the notes:

Hier Hier ist der Ort der ...  
 Hier ist der Ort der ...  
 Hier ist der Ort der ...

Partial view of the adjacent page on the right, showing the right edge of several musical staves with some handwritten notation and clefs visible.



incantando

All. mod.

Stona ed Anna Cosmane

166



Org.  
Cor. 1. ed.

Org. 1. ed.

Altra not. vuol si...

Molto

Due volte un recitativo con voce  
 E questo l'unico pezzo ch'è qui franco pezzo del morto vecchio nome.

Il Tr. 1. ed. vuol si...  
 Ebben, più pago: Ah! l'ignavia è morte. Ah! l'ignavia è morte.

Il Tr. 2. ed. vuol si...  
 Ebben, più pago: Ah! l'ignavia è morte. Ah! l'ignavia è morte.



Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The music is written in a historical style with various note values and rests.

la bramata fonda, per man dè juoi, per alcun fin tanto ardito, fa: Musulmani di turbame il vito.  
~~la bramata fonda~~

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The notation is consistent with the first system, showing a continuation of the piece.

And.  

 E tu saprai - Zaira, di'ò prevenniti i voti, e a min pietade, gratia farai. ta nuovi fitti in ogni, nuovi d'

Handwritten musical score for the third system, primarily a vocal line. It continues the melodic and lyrical flow of the piece.





stami a questo cor superbo vinto quell' odio acerbo, che pe' franchi, conutria da me inanzi mi son fratelli partem

*Tempo*

Prof: *Andante*  
 fratelli, i franchi, epi ti son fatali:

te fatali.

che di tu! qual legge, tener periglio

*Tempo*



Handwritten musical score for strings and woodwinds. It consists of five staves. The top two staves are for strings (Violins I and II), and the bottom three are for woodwinds (Flute, Clarinet, Bassoon). The notation includes various rhythmic values and articulation marks.

*Coro* *il malimento* *come! - chi tradisci p' mia s...*

*Chi più calomniò de' benefizi tuoi, qu'è ti tradisce, di più cred' fedel, ingannar...*

Handwritten musical score for the chorus. It features a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian.

Handwritten musical score for strings and woodwinds. It consists of five staves. The top two staves are for strings (Violins I and II), and the bottom three are for woodwinds (Flute, Clarinet, Bassoon). The notation includes various rhythmic values and articulation marks.

*Orisce* *Oh! qual mi delti in seno, crudo sospetto*

*M'odi - de' vaglianti cupidi pressol'Parenti sorpreso un vile schiavo*

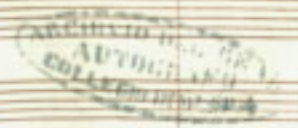
Handwritten musical score for the chorus. It features a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian.

Handwritten musical score for strings and woodwinds. It consists of five staves. The top two staves are for strings (Violins I and II), and the bottom three are for woodwinds (Flute, Clarinet, Bassoon). The notation includes various rhythmic values and articulation marks.



sempre incalzando

162



all'infedel paira era un foglio appostato

Oh foglio! a lei! ov'è?.. di lovergà?.. caddo in tuarmano!

eccolo si. Werestano  
Werestau!

Ad. tene... Para paira! ovi, segret'ufita vicino alla Moschen, per cui non



~~... vista) puoi tu recarti nel giardino deserto: ...~~

*incalzando*

vista puoi tu recarti nel giardino deserto - qui vi io t'aspetto: se venis ricami...

*incalzando*



Antif. All<sup>e</sup>

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

163

*F* *termina di legger*

spens... so - gno... *desol* son... *possibil fin*... *Quia... si nem culpa* ali'u, ni' in =



Handwritten musical notation for the second system, including vocal line and piano accompaniment.

*Or* *Ora* *come* *subiturne* *poteste!* *Or* *com* *prendo* *quel* *pianto*, *quel* *gelo*, *quel* *lamento*... *Oh* *peccata* *Oh* *mi*

ganno... *Or* *com* *prendo* *quel* *pianto*, *quel* *gelo*, *quel* *lamento*... *Oh* *peccata* *Oh* *mi*

Handwritten musical notation for the third system, including vocal line and piano accompaniment.



un arco

*presto*

fatto da tradimento... Vanno... ah! vola... questo foglio ch'aveggia... Al varco voglio attendere... *Stato*... dell'iniquità, pugli...

*presto*

Penno... ah! due a tanto dolor... a tanto dolor... re - fiste appena.

*Attacca Aria*

Il Clarinetto, fino all'Adagio, si troveranno in fine



Il Clarinetto, fino all'Adagio, si troveranno in fine

resisto appena

Allo spiccato

leg<sup>ro</sup>

rinforno

Vclini  
Vclni  
Flauto  
Clarinetto

Clarinetti  
Fag.  
Corni  
Fagotti  
Fagotti

Organo  
Coro

Violoncelli  
Bassi

rinforni in fine

for of

secco e marcato



154



*ritard.* *for.* *per arco*

Non tormento più atroce tormento del mio non più in un barbaro spago opprimar mi sento

*for.*



Allegro

*Handwritten musical notation on a single staff, including clef, key signature, and notes.*

*Handwritten musical notation on two staves, including clef, key signature, and notes.*

*Handwritten musical notation on a single staff, including clef, key signature, and notes.*

*Allegro in Fida Pace  
a mezza voce*

*Handwritten musical notation on a single staff, including clef, key signature, and notes.*

*Allegro  
p dolce*

*Handwritten musical notation on a single staff, including clef, key signature, and notes.*

*Handwritten musical notation on a single staff, including clef, key signature, and notes.*

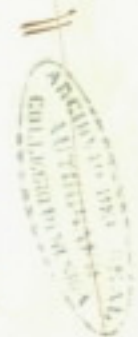
*Handwritten musical notation on a single staff, including clef, key signature, and notes.*

*È quella la speme che non mi ha vani... se prima in questa che amo mi tola... altri*

*Handwritten musical notation on a single staff, including clef, key signature, and notes.*

*Handwritten musical notation on a single staff, including clef, key signature, and notes.*

165





Handwritten musical score for strings and woodwinds. The top staff is for the first violin, marked "forte" and "rinfors". Below it are staves for the second violin, viola, and cello/double bass. The bottom two staves are for woodwinds, with the second marked "rinforzando".

*capote*  
 dove s'intese stant'empietà cotanta conjetta  
 che barbara strage opprimer mi sento p'ira

Handwritten musical score for the vocal line. The first staff has the lyrics from the previous block. The second staff is for the vocal melody, marked "sombile" and "for". The bottom staff is for the basso continuo, marked "rinfors".























6

they

p.

sta

ti

po ves: dea d'un facr. frence, plus s'plandise ame la fa ce de l'esperance de l'esperance mie jels



Canto tempo

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The piano accompaniment starts with a bass clef and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* and *p. d.*.

169



dolo

falso

Handwritten musical score for the second system, featuring a vocal line with lyrics. The lyrics are: "laci oh fa tale de fetale avvefitti in speranza mie fallaci in speranza mie fallaci No fa". The score includes musical notations such as notes, rests, and dynamic markings like *rit.* and *car.*.

Canto Tempo

Handwritten musical score for the third system, primarily a vocal line on a single staff. It begins with a treble clef and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* and *car.*.



*lento*

*rit.*

*rit.*

*tale de*

*no*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

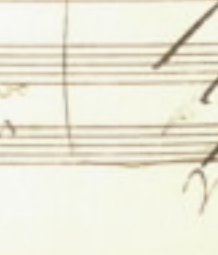
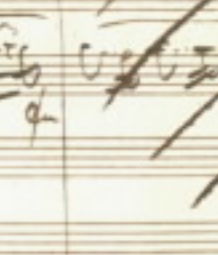
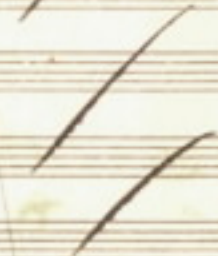
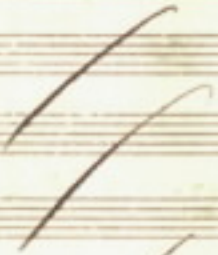
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.



*no*

*for*



All<sup>o</sup> mosso

The first system of the manuscript contains a vocal line and ten piano accompaniment staves. The vocal line begins with a treble clef and a 3/4 time signature. The piano accompaniment includes a grand staff (treble and bass clefs) and several single staves. The notation is dense with notes, rests, and dynamic markings such as accents and slurs. The music appears to be in a minor key, given the presence of a key signature with one flat.

190



Two empty musical staves, each with a treble clef and a key signature of one flat. They are positioned above the final system of the manuscript.

*f* forte

The second system of the manuscript features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a 3/4 time signature. The piano accompaniment consists of several staves, including a grand staff. The notation includes notes, rests, and dynamic markings. The music continues in the same style as the first system.

*f* fortissimo  
All: con moto



Handwritten musical score for multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Some staves are heavily scribbled out with dark ink.

22 Oct. del regno

Handwritten musical score for a section labeled "Sto loro". The lyrics are written below the notes.

*Sto loro*  
 Vieni o dè perfèti dona l'orgoglio



Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp*, *ppp*, and *fff*.



Handwritten musical notation on a single staff, including notes and rests.

doma doma hi l'orgoglio  
purisci vendica l'onore del regno ~~ugliano~~ l'onore del so- glio la morte merita chi s'altro-  
e

Handwritten musical notation on a single staff, including notes and rests.











Tutti forte

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings. A large diagonal line is drawn across the first three staves.

Handwritten musical score for the second system, consisting of six staves. The notation includes various note values, rests, and dynamic markings. A large diagonal line is drawn across the first three staves.

Handwritten musical score for the third system, consisting of six staves. The notation includes various note values, rests, and dynamic markings. A large diagonal line is drawn across the first three staves.

Handwritten musical score for the fourth system, consisting of six staves. The notation includes various note values, rests, and dynamic markings. A large diagonal line is drawn across the first three staves.

For: tutti



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The word "pizz." is written above the first and third staves. The number "173" is written in the right margin.

Handwritten musical notation on five staves. The word "pizz." is written above the first and third staves. The word "pizz." is also written below the first and third staves.

Handwritten musical notation on five staves. The word "pizz." is written above the first and third staves. The word "pizz." is also written below the first and third staves.

Handwritten musical notation on five staves. The word "pizz." is written above the first and third staves. The word "pizz." is also written below the first and third staves.

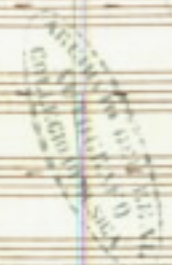
Handwritten musical notation on five staves. The word "pizz." is written above the first and third staves. The word "pizz." is also written below the first and third staves.

Handwritten musical notation on five staves. The word "pizz." is written above the first and third staves. The word "pizz." is also written below the first and third staves.

Handwritten musical notation on five staves. The word "pizz." is written above the first and third staves. The word "pizz." is also written below the first and third staves.

Handwritten musical notation on five staves. The word "pizz." is written above the first and third staves. The word "pizz." is also written below the first and third staves.

Handwritten musical notation on five staves. The word "pizz." is written above the first and third staves. The word "pizz." is also written below the first and third staves.





All.<sup>o</sup> molto moderato

un poco secondando

The first system of the musical score consists of approximately 12 staves. The top three staves contain rhythmic patterns, likely for a keyboard instrument, with dynamic markings such as *pp* and *p*. The lower staves are mostly empty, with some faint markings and a large 'X' drawn over a section on the left side.

Ah! della perfida ah! della perfida che odiar vorrei perchè l'immagine perchè l'immagine perchè

All.<sup>o</sup> molto moderato

secondando

The second system of the musical score continues the notation from the first system. It features similar rhythmic patterns and dynamic markings, with some notes appearing on the lower staves.



*pauzo*

*Tempo*

*in poco affet*

171

Handwritten musical notation for the first system, consisting of three staves. The top staff is a treble clef with notes and rests. The middle and bottom staves are bass clefs with notes and rests. Dynamics include *for* and *pp*.



Handwritten musical notation for the second system, consisting of three staves. The top staff is a treble clef with notes and rests. The middle and bottom staves are bass clefs with notes and rests. Dynamics include *p*.

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment line. The lyrics are: "magine n'insigue oyor. Mentre quest'anima freme nell'ira perche' sospira di dual d'amor di dual d'amor di dual d'amor. O tu che in". Dynamics include *pp* and *in poco affrettando*.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. Dynamics include *for* and *pp*.

*Tempo for*

*pp*

*in poco affret*

*pauzo*



un poco più mosso

Handwritten musical notation for the first system, consisting of three staves. The notation includes various rhythmic patterns and a dynamic marking 'p' above the third staff.

Handwritten musical notation for the second system, consisting of three staves. The notation includes complex rhythmic patterns and dynamic markings 'pp' and 'p'.

*più mosso*

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: *molto ~~inquieto~~ indugnanfelo ti videro si ta videro e vince-ro sol di furo-ro sol di furo mi pascerò*

un poco più mosso

Handwritten musical notation for the fourth system, consisting of a single staff with a dynamic marking 'pp' and a long horizontal line.











1<sup>mo</sup> tempo

Viol. e Violon. 28 tabl. dal segno #



Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The notation is partially obscured by diagonal lines, suggesting a section that has been crossed out or is a placeholder.

1<sup>mo</sup> tempo

secondand.

Tempo



*afret.*

*un poco più mosso*

*Auto Temp.*







This page contains a handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts include lyrics in Italian and German. The instrumental parts include woodwinds, strings, and percussion. The score is divided into measures by vertical bar lines.

**Vocal Lyrics:**  
 Italian: *ro mi pascevo mi pascevo*  
 German: *giò die Fährhaggio die Fährhaggio*  
 Italian: *sol di furor mi pascevo*  
 German: *du: + V - freig - giò*

**Performance Markings:**  
 The score includes various performance instructions such as *Tutti*, *ff* (fortissimo), and *pp* (pianissimo). There are also dynamic markings like *pp*, *ff*, and *pp* throughout the piece.

**Instrumentation:**  
 The score includes parts for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (drums, cymbals).







*All: Agitato*  
 Clarinetto in B $\flat$  *for:*

*Allegro Adagio in Partitura*  
*simoz*

*Timpani in Sol a cominciare dopo l'Adagio*

*All: Mosso* *for:*

*19* *26* *15*

*masse* *crey* *ffor.* *crey*



*allegro*

Vidini

Pista

Quarta e  
Quinta

*allegro*

Qui te vides de novo  
 Veni, Makina veni, tu non la



Handwritten musical score for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The paper shows signs of age and wear.

sciar-mi almeno  
 Solo... che di mi vna... rechi tu!...  
 Solo sam noit...  
 Da sconosciute ghivoo questo foglio a te

Handwritten musical score for the second system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The paper shows signs of age and wear.

viene. Egli in remota segreta parte  
 tua risposta attende... tu Amis...  
 Te... leggs... un

Handwritten musical score for the third system, consisting of a single staff. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The paper shows signs of age and wear.



Handwritten musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment.

gelo al cor mi scende



oh gioia alfin sei salva

*Tanto*

Handwritten musical notation for the second system, including the tempo marking *Tanto*.

Handwritten musical notation for the third system, primarily piano accompaniment.

mi chiedi... a Veresano la via di liberarti ~~da~~ forse il cielo aperta in sua pietà

di liberarmi... crudel... cru...

Handwritten musical notation for the fourth system, primarily piano accompaniment.



deciso                      deciso                      deciso

Nel che dici mai... fuggi... tradire... un cor un cor da in me si fida      *Dacla:* ah! più forte ma

deciso                      deciso

Spegiura, infida, al moriente padre, al fido che giurasti...      i riti, e l'are degli ammi...



deciso

181

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

*in passione*  
 l'amore... l'amore... ah! nel grincio.

*quasi*  
 ed Orosmano fuggir l'impero, detestando l'amore, come per tei mendacci

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

deciso

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

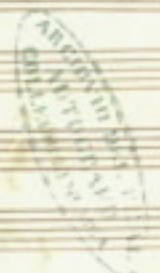
*Attacca subito Am in Adenza*

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

*che ascolto!*

*ah! ta - ci*

*tantum*





Ande

quarida mto

This page contains a handwritten musical score for an orchestra and choir. The instruments listed on the left are:
 

- Vclon (Violins)
- Vclon (Violins)
- Flauti (Flutes)
- Oboe
- Clarineti (Clarinets)
- Fagotti (Bassoons)
- Violoncelli (Violoncellos)
- Contrabbassi (Double Basses)
- Violini (Violins)
- Violini (Violins)
- Viola
- Violoncelli (Violoncellos)
- Contrabbassi (Double Basses)
- Organo
- Chorus

 The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:
 

- Ande* at the top left.
- quarida mto* at the top right.
- pp* (pianissimo) and *ff* (fortissimo) dynamic markings.
- rit.* (ritardando) markings.
- molto* and *meno* markings.
- lento* and *allegro* markings.
- scusabile* (scusabile) and *conf.* (confidendo) markings.
- l'aria* and *loco* markings.
- coll.* (colla parte) markings.
- cloro* and *no tempo* markings.

 The score is written on multiple staves, with some staves showing complex rhythmic patterns and others showing sustained notes or rests. There are also some handwritten annotations and corrections throughout the piece.



Canto

182



Handwritten musical notation on three staves. The top staff contains a vocal line with notes and rests. The middle staff contains a piano accompaniment line with notes and rests. The bottom staff contains a bass line with notes and rests. The word "Canto" is written at the top right, and the number "182" is written on the right side.

Handwritten musical notation on three staves. The top staff contains a vocal line with notes and rests. The middle staff contains a piano accompaniment line with notes and rests. The bottom staff contains a bass line with notes and rests. The word "Canto" is written at the top right, and the number "182" is written on the right side.

*Con anima assai* *Quasi* *a piano*  
 Che non tentai per vincere questo fatale amore che non tentai per vincere questo fatale amore

Handwritten musical notation on three staves. The top staff contains a vocal line with notes and rests. The middle staff contains a piano accompaniment line with notes and rests. The bottom staff contains a bass line with notes and rests.





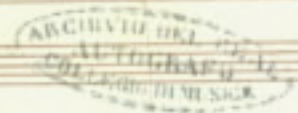


affrettando con il Canto

rallent: col Canto

187

Handwritten musical notation on a five-line staff, featuring various rhythmic values and melodic lines.



Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical notation on a five-line staff with Italian lyrics: *cielo mi scampi Dun vedo ricorsi al mio rimorso e anch'ei m'abbandoni anch'ei m'abbandoni m'abbandoni*

Handwritten musical notation on a five-line staff with dynamic markings: *pizz*, *sensibile*, *affrettand: col Canto*, *rallent: col Canto*, and *rallent: col Canto*.











Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into several measures and includes various musical notations such as clefs, time signatures, and dynamic markings.

**Lyrics:**

- auo nto
- a recte a recte
- tu
- non ho
- sonor
- auo nto

**Performance Instructions:**

- apoco*
- rit.*
- ato.*
- tu*
- ff*
- rit.*
- ato.*

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The paper shows signs of age, including yellowing and some staining.



sempre tutti forte

185



Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is dense and includes various dynamics and articulations.

*Si preparino in Alafin*  
*Attaca subito*  
*come furore*

Handwritten vocal line with lyrics: *riprendi il figlio... ascendi lo* and *padre!... padre!... dal ciel l'ispiras.*

Handwritten musical notation at the bottom of the page, including dynamic markings like *for.*



Flauti Andante mosso

Handwritten musical notation for the first staff, including notes and rests.

Handwritten musical notation for the second staff, including notes and rests.

Handwritten musical notation for the third staff, including notes and rests.

Handwritten musical notation for the fourth staff, including notes and rests.

Handwritten musical notation for the fifth staff, including notes and rests.

Handwritten musical notation for the sixth staff, including notes and rests.

Handwritten musical notation for the seventh staff, including notes and rests.

Handwritten musical notation for the eighth staff, including notes and rests.

Handwritten musical notation for the ninth staff, including notes and rests.

Handwritten musical notation for the tenth staff, including notes and rests.

Handwritten musical notation for the eleventh staff, including notes and rests.

Handwritten musical notation for the twelfth staff, including notes and rests.

Handwritten musical notation for the thirteenth staff, including notes and rests.

Handwritten musical notation for the fourteenth staff, including notes and rests.

Handwritten musical notation for the fifteenth staff, including notes and rests.

Tutti sopra le scene

Violini

Violoncelli

Contrabbassi





13 batt dal segno

Handwritten musical notation for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

*Lai*  
*qual m'è lo suono...*

Handwritten musical notation for the second system, including lyrics and performance instructions. The lyrics are: *Poni il fald tu martire Ciel fra gli elati tuoi gloria gli fia fra gli Angeli*. Performance instructions include *Qui*, *Tr*, *quai voci*, *quai voci di color*, and *Andate*.



Two double bar lines are drawn on the left side of the staves. A large, stylized 'S' symbol is written on the right side of the staves.

*Sott. pure dal primo segno* **A**

*quasi vo-ci di so-s la*  
*un giu-sto al cel's innalz*  
*la salve-ri capto-ri*  
*di traviata figli*  
*il suo penar quaggiu*  
*vogli beato spiro*  
*vogli fuggi suo-i*  
*vogli beato spiro*  
*vogli sui figli*











All<sup>o</sup>

10 *ff* (come furoi disse)

So = lo ne bene-dice . . . e me -- condanna e scaccia *presto* dell'eterno suo sdegno io son punito . . . io son punito  
 oppure c'è q' d' d'

All<sup>o</sup>

*deciso deciso*

*Deciso* *Deciso*

188





Al:

*rinforzando a poco a poco*

aita

ah!

*Colando*

zaira

aita -- aita

*rit.*

qual grido

qual grido

*Tempo*

*pp.*

*rinforzando a poco a poco*



*rinforzando*

*tutti forte*

Handwritten musical score for strings and violoncello. The score consists of ten staves. The first staff is for the first violin, the second for the second violin, the third for the viola, the fourth for the first violoncello, the fifth for the second violoncello, and the sixth for the double bass. The notation includes various rhythmic values, dynamics, and articulation marks.

189



*Allegro*  
*in mia gloria*

*arco*  
*suor*

*for.*

*Ciel*

*Ciel che arde*

*lucata gloria*

Handwritten musical score for the vocal line. It consists of two staves. The first staff contains the vocal melody with lyrics, and the second staff contains the accompaniment. The notation includes various rhythmic values and dynamics.

*sempre rinforzando*

*tutti forte*



Handwritten musical score for Trombones, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *legato* and *arcesite*. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

a suenuta Zairon al Sultan si voli al Sultan si voli  
 a suenuta Zairon al Sultan si voli al Sultan si voli

Tromboni infine <sup>high</sup> pic





Handwritten musical notation for the first system, including staves with notes and clefs.

Handwritten musical notation for the second system, including staves with notes and clefs.

Handwritten musical notation for the third system, including staves with notes and clefs.

Handwritten musical notation for the fourth system, including staves with notes and clefs.

5A 5A

6A 6A

9 9 9 9

6 9 9 9

Me o e o o o o

9 9 9 9

6 9 9 9

p rinforzando Me o o o

6 o o 9 9 9 9

6 9 9 9

Me o o rinforzando

9 9 9 9

resista

rispetto al suo sguardo involi di fuoco la pompa feroce - les il suo sguardo il suo sguardo feroce

resista

rispetto al suo sguardo involi di fuoco la pompa feroce - les il suo sguardo il suo sguardo feroce

in basso

in basso in basso in basso in basso in basso



*forte*

Handwritten musical notation on the left margin, including clefs and rhythmic markings.

Handwritten musical score for multiple instruments and voice. The score includes various notes, rests, and dynamic markings such as *rall.*, *piu lento*, *ritent.*, and *rit.*. The notation is dense and covers most of the page.

*for*

*rallent. p.*

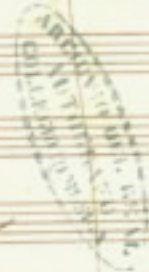
Ed un franco par tanto le cale di un franco per tanto le cale  
 uno schiavo l'offregge capi



1mo tema. *pp*

*poco arco*

191



58

100

*Laire* (*segno*) *staccato*

ah! crude-li chiamami alla vita ah! crude-li chiamer-mi alla vita e serbari ad orma

*pp* *poco arco*  
*Tempo:*

Handwritten musical notation on the left edge of the page, including clefs and notes.



*Sempre piano*

Handwritten musical score for piano, consisting of approximately 10 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The music appears to be a single melodic line with accompaniment.

rendo martiri crudeli crudeli chiamar mi alla vita e serbarmi ad errare - do martiri



Handwritten musical score at the bottom of the page, starting with the instruction *Sempre piano*. The notation continues with various rhythmic patterns and concludes with a dynamic marking of *f* (forte).



*lento* *più lento*

Handwritten musical score for the first part of the page. It consists of several staves with notes and rests. The tempo markings "lento" and "più lento" are written above the staves. There is a circular stamp on the right side of the page.

142

*più lento*

*li an. Domini patris in aeternum trinitatis, non turbato d'ingusto il morire: come*

Handwritten musical score for the second part of the page. It features a vocal line with lyrics and a piano accompaniment. The tempo marking "più lento" is written above the vocal line. The lyrics are: "li an. Domini patris in aeternum trinitatis, non turbato d'ingusto il morire: come".

*più lento*

Handwritten musical score for the third part of the page, featuring a piano accompaniment. The tempo marking "più lento" is written below the staff.



sensibile

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The tempo is marked "sensibile" and the dynamics include "p:" and "arco piano un poco più".

Handwritten musical score for the second system, including vocal lines and piano accompaniment. Dynamics like "p." and "fp." are visible.

Handwritten musical score for the third system, featuring a vocal line with lyrics. The tempo is marked "un poco più animato".

tuo- no come tuono d'intorno rimbomba il lamen- to il lamento che al ciel inalza. ah! pietosami so- pra la

Handwritten musical score for the fourth system, including piano accompaniment. The tempo is marked "un poco più".

arco piano



proprio secont: il Canto

Mosso

Handwritten musical notation on two staves. The top staff contains a series of eighth and sixteenth notes, while the bottom staff features a more rhythmic pattern with some rests.

Handwritten musical notation on two staves, showing a continuation of the piece with some rests.

Handwritten musical notation on two staves, including a 'rit.' marking. A circular library stamp is visible in the center of this section.

Handwritten musical notation on two staves, featuring a 'rit.' marking.

Handwritten musical notation on two staves, showing a continuation of the piece.

Handwritten musical notation on two staves with lyrics in Italian. The lyrics are: *Tombe, ah! l'affanno immortale, ah! l'affanno ah! l'affanno d'angoscia morri d'affan*. There are some corrections and markings above the text.

Handwritten musical notation on two staves, showing a continuation of the piece.

Handwritten musical notation on two staves, including a 'rit.' marking.

143

ARCADES  
 COLLEGE LIBRARY  
 100 UNIVERSITY AVENUE  
 ANN ARBOR MI 48106-1500











Come prima dal segno # 3<sup>o</sup> batt.

aria  
ah crudeli chiamavmi alla vita  
crudeli  
crude  
Li ah! De miei

for





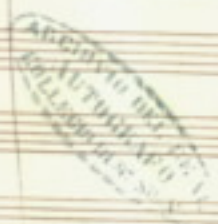




*meno che nel inalto* *poco più*  
ah' pietosa mi copra la tomba ah' d'affanno d'angoscia morri ah' d'affan ah' d'aff=

*poco più*  
*Perco p.*





*pia molto*  
 fango d'angoscia morri d'afan - - - - - no - ah' - - - - - angoscia in mor -

*poco piu*  
 Musical notation on a single staff with notes and rests.



Handwritten musical notation for the first system, including staves with notes and dynamic markings like *rit.* and *rit.*

Handwritten musical notation for the second system, including staves with notes and dynamic markings like *ad.* and *mf.*

Vocal line with lyrics: *Stefano d'Angosin, morri d'Affanno ah ch'io morri Stefano d'Angosin d'Affanno. ah*  
*at Sultano celarfi celarfi non pui. no no ce-larfi non pui at Sultano celarfi ce-*

Handwritten musical notation for the third system, including staves with notes and dynamic markings like *rit.* and *rit.*

*Y. Fini. 9. in un.*









Handwritten musical score on aged paper, featuring multiple staves with rhythmic notation and a large bracket on the left side.

The score is organized into several systems. The first system consists of 10 staves. The first two staves contain rhythmic notation with stems and beams. The next six staves contain rhythmic notation with stems and beams, and some staves have additional markings like 'e' and '='. The final staff of this system contains a series of circled rhythmic symbols: (o), (o), (o), (o), (o), (o), (o), (o), (o), (o).

The second system consists of 10 staves. The first two staves contain rhythmic notation with stems and beams. The next six staves contain rhythmic notation with stems and beams, and some staves have additional markings like 'e' and '='. The final staff of this system contains a series of circled rhythmic symbols: (o), (o), (o), (o), (o), (o), (o), (o), (o), (o).

The third system consists of 10 staves. The first two staves contain rhythmic notation with stems and beams. The next six staves contain rhythmic notation with stems and beams, and some staves have additional markings like 'e' and '='. The final staff of this system contains a series of circled rhythmic symbols: (o), (o), (o), (o), (o), (o), (o), (o), (o), (o).

The fourth system consists of 10 staves. The first two staves contain rhythmic notation with stems and beams. The next six staves contain rhythmic notation with stems and beams, and some staves have additional markings like 'e' and '='. The final staff of this system contains a series of circled rhythmic symbols: (o), (o), (o), (o), (o), (o), (o), (o), (o), (o).

The fifth system consists of 10 staves. The first two staves contain rhythmic notation with stems and beams. The next six staves contain rhythmic notation with stems and beams, and some staves have additional markings like 'e' and '='. The final staff of this system contains a series of circled rhythmic symbols: (o), (o), (o), (o), (o), (o), (o), (o), (o), (o).

The sixth system consists of 10 staves. The first two staves contain rhythmic notation with stems and beams. The next six staves contain rhythmic notation with stems and beams, and some staves have additional markings like 'e' and '='. The final staff of this system contains a series of circled rhythmic symbols: (o), (o), (o), (o), (o), (o), (o), (o), (o), (o).

The seventh system consists of 10 staves. The first two staves contain rhythmic notation with stems and beams. The next six staves contain rhythmic notation with stems and beams, and some staves have additional markings like 'e' and '='. The final staff of this system contains a series of circled rhythmic symbols: (o), (o), (o), (o), (o), (o), (o), (o), (o), (o).

The eighth system consists of 10 staves. The first two staves contain rhythmic notation with stems and beams. The next six staves contain rhythmic notation with stems and beams, and some staves have additional markings like 'e' and '='. The final staff of this system contains a series of circled rhythmic symbols: (o), (o), (o), (o), (o), (o), (o), (o), (o), (o).

The ninth system consists of 10 staves. The first two staves contain rhythmic notation with stems and beams. The next six staves contain rhythmic notation with stems and beams, and some staves have additional markings like 'e' and '='. The final staff of this system contains a series of circled rhythmic symbols: (o), (o), (o), (o), (o), (o), (o), (o), (o), (o).

The tenth system consists of 10 staves. The first two staves contain rhythmic notation with stems and beams. The next six staves contain rhythmic notation with stems and beams, and some staves have additional markings like 'e' and '='. The final staff of this system contains a series of circled rhythmic symbols: (o), (o), (o), (o), (o), (o), (o), (o), (o), (o).



Tromboni continuando da dove lasciano la partitura

Handwritten musical score for Trombones, continuing from a previous page. The score is written on five staves. The notation includes various dynamics and performance instructions:

- Me* (Mezzo)
- Solo il Basso* (Solo the Bass)
- dolc* (dolce)
- legato*
- tutti*
- rall* (rallentando)
- meno*
- piu* (piu forte)
- tutti*
- meno*
- tutti*

The score concludes with a double bar line and a fermata. The page number "198" is written in the right margin.

198

21





This block contains 18 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and shows some staining.

*Al  
tutti a  
suo tempo*



Fondo 2<sup>a</sup>

199

Handwritten musical score for the first section, including staves for:

- Idini
- Alta
- Flute
- Oboe
- Clarinet
- Bassoon

The score features various musical notations such as notes, rests, and dynamic markings.



*Alto*  
~~Alto~~

Handwritten musical score for the second section, including staves for:

- Coni Elia
- Viola
- Cello
- Double Bass

The score includes musical notation and dynamic markings such as *pp* and *ppp*.

*Concierto*  
tutti a  
due tempi

Handwritten musical score for the third section, including staves for:

- Symphonic instruments (Sinfonia)
- Brass instruments (Corno, Tromba, Tromboni)
- Woodwinds (Fagotto)
- String instruments (Violini, Violoncelli, Contrabbassi)

The score includes musical notation and dynamic markings such as *pp*, *ppp*, and *ppp*.

*Andate*  
*Ando*



Handwritten musical score for the first system, featuring multiple staves with notes and clefs. The notation includes various rhythmic values and dynamic markings such as *pp* and *legato*. The staves are arranged in a traditional orchestral layout, with woodwinds and strings indicated by clefs and instrument names.

Handwritten musical score for the second system, showing a section of music with notes and clefs. This section includes a circled area with the word *Adagio* written vertically, indicating a change in tempo. The notation continues with various rhythmic patterns and dynamic markings.

Handwritten musical score for the third system, featuring notes and clefs. The notation includes dynamic markings such as *pp* and *mf*. The system concludes with the word *ritto cresc.* written at the bottom right, indicating a ritardando and crescendo.



Handwritten musical score for the first system, consisting of three staves. The notation includes various rhythmic values and rests.



Handwritten musical score for the second system, including vocal lines and instrumental parts with lyrics. The lyrics are: "Cibaf", "E notadfin", "piu belli usate è cu-pa", and "Cupa come il mio cor...".

Handwritten musical score for the third system, including a bass line and other musical notations.



*Andte* *trem.*

Handwritten musical score for strings, consisting of five staves. The notation includes various rhythmic values and dynamic markings such as *fp* and *f*. The music is written in a cursive, handwritten style.

Handwritten musical score for woodwinds, including parts for Corni, Flauti, and Clarinetto. The notation includes notes, rests, and dynamic markings such as *ur* and *for*.

Oh! in qual pombai o orro-reabisso. oh come mai discesi sulla grandezza mia! qual molzettove io m'aggiro fra

*Andte* *trem.*

Handwritten musical score for strings, consisting of one staff. The notation includes notes and dynamic markings such as *fp* and *R. tro*.



secco  
presto

All.<sup>o</sup> secco, & marcato

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'secco' and 'presto'. There are some scribbles and corrections in the first few measures.

201



Marcato  
Andante

clausura

Handwritten musical notation with lyrics. The lyrics are: "ombre... ed ogni fronda, agitata dal vespero lamini ultima aspetto, al ferro io tento." The notation includes notes, rests, and dynamic markings like 'Andante' and 'Marcato'.

fra

presto

Marcato, e secco

Handwritten musical notation on a five-line staff. It features a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings such as 'presto' and 'Marcato, e secco'. There are some scribbles and corrections in the later measures.

All.<sup>o</sup>









Handwritten musical notation on two staves. The top staff features a complex rhythmic pattern with many beamed notes and accents. The bottom staff contains a more regular rhythmic accompaniment.

Handwritten musical notation on five staves. The first staff is marked with a large 'C' and a double slash. The notation continues with various rhythmic patterns and accents across the remaining staves.

Handwritten musical notation on three staves. The first staff is marked with a large 'C' and a double slash. The notation includes rhythmic patterns and accents, with some notes marked with '>' symbols.

Handwritten musical notation on two staves. The top staff contains lyrics in Italian: *trice de tradi-tice oinandi-ta perfidindixcaudta perfidia equal passio sup-glyid inuaghev che arizgonda alla nequiza di quel ore infido*. The bottom staff contains rhythmic notation with accents.

tutti marcato e deciso



*due parti  
de numeri*

Prof. *accheta... un grido non di tu!*  
 be... *tutto è di*  
 Signor...  
 Di... *piccolissimo*







*And.* - dopo il canto

Viol. I  
Viol. II  
Viola  
Violoncello  
Flut.  
Clar.  
Fag.

Clar  
Fag

*Tempo Con passione*

Alti Corafmimo!

In gemi!

Il primo pianto ro verso pianto del cor pianto del cor ... con io d'at

Odice:

*And.*

dopo il canto

*Tempo continuo*





Handwritten musical notation for the upper part of the score, including staves for strings and woodwinds. The notation is dense with notes and rests, and includes dynamic markings such as *pp* and *senzibile*.

Corallo

*p dol:*

Vocal line with lyrics in Italian. The lyrics are: "mai, l'ingrata, ingrata di qual tenero amor! e - ra al mio sguardo quanto di piu' leggiadro e di piu' fastoso amor sonno i". The notation includes various musical ornaments and dynamic markings.



*un poco affrettato* *rall.* *ad cant.*

*Clari*

*Cori*

*due* *rinforzando*

*piu animato* *tenuto ed ecc.* *tenuto*

testi, e il mio pensiero volava a lei rapito volava a lei rapito - come a speran - za di supremo di supre - mo

*cres* *ad cant.*

*un poco affrettato* *rall.*











*Tempo And. sostenuto*



206

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *comp*, and *ppp*. The notation includes various rhythmic values and articulation marks.

*Reggi i passi miei*      *Da Dio: iotremo... Chini... un'oposto io*  
*pa-ci*      *tu cal-ma*

*Solo tutti sensibile, a unti*  
*non ti scopri e mira*  
*e de fa... e de fa... in de gna... in de gna*

*Tempo And. sostenuto*



Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on a five-line staff, including the instruction *Violini con Violoncelli* and dynamic markings like *pp*.

Handwritten musical notation on a five-line staff with Italian lyrics. The lyrics include: *Senza... parla dimmi... io tremo... degna dell'amor tuo son io... e crederemo... colui... per poco ancor... frenarmi un po' più... Ohi... infida... insieme... Spogliar...*







ah del me: foso un vi - vo raggio *scand.* avvalo - vil mio coraggio e se - condi e se - così

fu del die: so un vi - vo raggio e se - con - di e se - con - di e se - così

del fu - vor che sen - to in me del fu - vor che sen - to in me ~~del fu - vor che sen - to in me~~















Tutti forte, e canta l'ultima a

This system contains approximately 12 staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. Several staves in the middle of the system have been heavily crossed out with diagonal lines, indicating a revision or deletion of that section of the score.

This system continues the musical score and includes the following lyrics written below the notes: *colle = 10, lo l'era ucci-dimi offa tuoi colpi il pet-to*. The system concludes with a series of dynamic markings: *for: for - for - for - for:*. There are also some handwritten annotations and corrections in the left margin of this system.







Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is dense and includes various note values, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout.

*Organo*

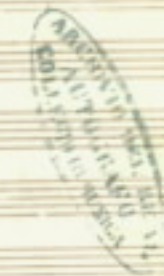
ma - va! ... e uccisa io l'ho ... Sai - ra ... ti re - gi ...

Handwritten musical score for organ, featuring a vocal line with lyrics and a basso continuo line. The lyrics are written in Italian. The organ part includes various chords and melodic lines.



fferte tutti

The image shows a page of handwritten musical notation, likely a score for an orchestra and voices. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age and wear. The score is written in a cursive hand and includes several staves. The top staff is labeled 'fferte tutti'. The middle section is labeled 'ga' and 'f'. The bottom section is labeled 'p'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age and wear.



246  
 Gio. Battista Pergolesi del 1831



106 199







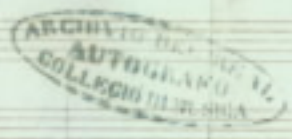
cantu di gloria d'anna  
 5. saluta' gregori' con

cantu d'anna  
 gloria d'anna  
 gloria d'anna

cantu  
 d'anna  
 gloria d'anna  
 d'anna  
 gloria d'anna



Handwritten musical notation on a single staff with lyrics: *stallo ni de ca la' ja era non vi' du' tral' del' gi' non ca de' so-*



Handwritten musical notation on a single staff with lyrics: *non non ca de' non non ca de' non*

Handwritten musical notation on a single staff with lyrics: *Armi di ca la' più bella di ca la'*



stato mi - se - ro -

hella di se  
La - ra non v'è

la  
più bel - la di se  
La - ra non v'è non v'è

non v'è non v'è non v'è non v'è non v'è non v'è

non - non v'è - non v'è - non v'è non v'è non v'è non v'è



Handwritten musical notation on a five-line staff, featuring various note values and rests.

via' per bella de' no - ra i - non non via' prin' tal la de' de' non

3

ARCHIVIO DELLA BIBLIOTECA  
AUTOGRAFICA  
COLLEZIONE TURCO

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

ra i - non non via' non via' non via' non via' non via'

Handwritten musical notation on a five-line staff, consisting of several measures of notes and rests.















