

Nr 1. CRADLE-SONG

Wiegenlied

By Johannes Brahms, (Op. 49, Nr 4)

The notes in large type should be played well to the fore
The notes in small type should be played accompanyingly

Freely arranged for Piano by
PERCY GRAINGER
(July 1922)

Andante ♩ = about 66

Piano

Una corda ad lib.; to be negotiated with the left foot as well as the sustaining pedal

S. P. (Sustaining pedal)

The musical score is written for piano and consists of three systems. The first system begins with a tempo marking of 'Andante' and a metronome indication of '♩ = about 66'. The music is in 3/4 time and G major. The first system includes dynamics such as *pp*, *mp*, and *(pp)*, and a 'silent' marking. The second system features a '(S.P.)' marking. The third system concludes with 'poco ritard.' and another '(S.P.)' marking. The score uses a combination of large and small note types to indicate which notes should be played prominently versus accompanyingly.

Top notes of the melody to the fore.

a tempo

pp mp pp mp

(S.P.) . . . *

* The arpeggios very subdued thruout; never "brilliant"

pp mp

cresc.

pp mp

8

pp *mp* *p* *mf* *poco sost.*

7 6 6 9 5

3 6

This system contains two staves of music. The left staff begins with a dynamic marking of *pp* and features a melodic line with notes 7 and 6. The right staff starts with *mp* and includes notes 6 and 9. A bracket labeled *poco sost.* spans the final measures of both staves. Fingering numbers 3 and 6 are present in the right hand.

a tempo *poco sost.* *a tempo*

p *mf*

5 9

This system continues with two staves. The left staff begins with *a tempo* and a dynamic of *p*, with a fingering of 5. The right staff starts with *poco sost.* and a dynamic of *mf*, featuring a melodic line with a 9. The system concludes with *a tempo* markings on both staves.

poco sost. *a tempo* *poco sost.*

8

p *mp* *p* *mp*

3 5 3 9 9 9

This system features two staves. The left staff begins with *poco sost.* and a dynamic of *p*, with a bracketed section of 8 notes. The right staff starts with *a tempo* and a dynamic of *mp*, also featuring a bracketed section of 8 notes. Dynamics of *p* and *mp* are used throughout. Fingering numbers 3, 5, 3, 9, 9, and 9 are indicated.

a tempo *poco sost.* *ritard.*

8

p *mp*

3 6 9 1 5

This system contains two staves. The left staff begins with *a tempo* and a dynamic of *p*, with a bracketed section of 8 notes. The right staff starts with *poco sost.* and a dynamic of *mp*, also featuring a bracketed section of 8 notes. The system concludes with *ritard.* markings on both staves. Fingering numbers 3, 6, 9, 1, and 5 are shown.

a tempo

8 7 3 9 1 3 10

pp

(Large notes to the fore. Small notes accompanyingly)

mf *pp* *pp*

S.P.

(S.P.) * S.P.

Poco meno mosso
♩ = about 58

pp *p*

3 5

(S.P.) *

First system of musical notation. Treble clef, bass clef. Dynamics: *pp* and *p*. Fingerings: 7, 6, 3, 6, 9, 1, 5.

Second system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *p*, *pp*. Performance instruction: *molto rit. e dim.*. Fingerings: 8, 9, 5, 7, 7.

Third system of musical notation. Treble clef, bass clef. Dynamics: *ppp*, *dim.*. Fingerings: 8, 5, 9, 1, 5.

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