

DILETTO MUSICALE Nr. 29

JOSEPH HAYDN

SÄMTLICHE WERKE FÜR BLASINSTRUMENTE

I.
DIVERTIMENTO
IN F

für 2 Oboen, 2 Fagotte, 2 Hörner

(HOBOKEN II: 15)

ERSTDRUCK

herausgegeben

von

H. C. ROBBINS LANDON



VERLAG DOBLINGER

WIEN

MÜNCHEN

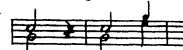
Printed in Austria

Vorlagen:

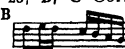
A Autograph, unvollständig (bricht ab im 5. Satz, T. 18), Harrach-Archiv, Wien (Kat. 784). Kopftitel: (links:) *Divertimento* (Mitte:) *In Nomini Domini* (rechts:) *Giuseppe / Haydn / 760* (später „1“ dazu, also „1760“). 8 beschr. Seiten, Querformat, 12zeilig; Wasserzeichen: 3 kleiner werdende Halbmonde, vertikale Linien. Auf S. 1, Schriftprobe in Haydns Hand „daß“; auf S. 1 und 6, Korrekturen mit Bleistift (in den Hornstimmen). **B** Alte MS.-Stimmen, Clam-Gallas Archiv, Schloß Frýdland (Friedland), jetzt National-Museum, Prag, Kat. 423; Nr. 3 von 6 *Divertimenti* für Bläser. Titel [später: N:º 3 Clam Gallas]: „Divertimento: In: F: / Oboe: Primo: Oboe: 2do: / Cornuo: Primo: Cornuo: 2do: / Fagotto: Primo: / Fagotto: 2do: / Del: Sig Josephi: Haydn.“ **C** Alte MS.-Stimmen, ebenda, Kat. 369. Titel: „Parthia in F / 2 oboe / 2 Corni / con / 2 Fagotti / [Thema] Del Sigl: Haydn.“

Revisionsbericht:

Alle Vorschläge in **A** als 8tel notiert. Satz I: T. 15, A Fag. I, II f mit Bleistift; T. 20, A Ob. II Bg. über letzte 4 Noten; T. 21, A Fag. II 4tel. Satz IV: T. 15/16: Cor. I, II in **A** unsere



Lesart mit Bleistift darüber notiert (Punkt in **A** Cor. I, T. 15, allerdings mit Tinte nachgezogen). Satz V: Autograph bricht in T. 18 ab. T. 25, B, C Cor. I, II 1 Bg. über alle 4 Noten; T. 31, **B**



richtig; T. 34, Fag. I in **B** Terz tiefer; T. 35, Ob. II in **C** nicht punktiert.

DIVERTIMENTO in F

(Hoboken II : 15)

JOSEPH HAYDN (1760)

Erstdruck, hrsg. von H. C. ROBBINS LANDON

Presto

Musical score for Oboes (I, II), Horns in F (I, II), and Bassoons (I, II), measures 1-10. The score is in 3/8 time and F major. It begins with a forte (*f*) dynamic. A rehearsal mark '10' is placed at the end of the first system.

Musical score for Piano, measures 11-20. The score is in 3/8 time and F major. It features dynamic markings of piano (*p*) and forte (*f*). A rehearsal mark '20' is placed at the end of the system.

Musical score for Piano, measures 21-30. The score is in 3/8 time and F major. It features dynamic markings of piano (*p*) and forte (*f*). A rehearsal mark '30' is placed at the end of the system.

*) Musical notation for a trill or grace note.

40

A piano score for measures 37-40. The score is written for two hands on a grand staff. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics.

II

Minuet

An orchestral score for a Minuet. The score includes parts for Oboe (Ob.), Cor Anglais (Cor.), and Fagotto (Fg.), each with first (I) and second (II) players. The music is in 3/4 time and features a melodic line with a dynamic marking of *[f]* (forte).

10

A piano score for measures 41-44. The score is written for two hands on a grand staff. It includes a trill (tr) and a triplet (3) in the right hand, and a dynamic marking of *[f]* (forte).

TRIO, Corni tacent

20

Ob. I [p]

Ob. II [p]

Fag. I [p]

Fag. II [p]

30

Minuet da Capo

III

Adagio

Ob. I

Ob. II

Cor. I [Solo]

Cor. II [Solo]

Fag. I [p]

Fag. II [p]

10

Piano score for measures 10-17. The score is written for four staves (two treble and two bass clefs). It features a complex texture with rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. Dynamic markings include *f* (forte) and *p* (piano). A trill is indicated by '(tr)' in the second staff at measure 17.

Minuet

IV

Woodwind score for Minuet IV, measures 10-17. The score is for four parts: Ob. I & II, Cor. I & II, and Fg. I & II. The music is in 3/4 time and features a rhythmic pattern of eighth notes and quarter notes. All parts begin with a dynamic marking of *[f]* (forte).

10

Piano score for measures 10-17, continuing from the first block. It shows the piano accompaniment for the woodwind parts. The texture is similar to the first block, with a steady eighth-note accompaniment in the left hand and more melodic lines in the right hand.

TRIO, Corni tacent

20

Musical score for measures 20-29. The score is for Oboe (Ob.) and Fagotto (Fg.) parts. It consists of two systems of staves. The first system has four staves: Ob. I, Ob. II, Fg. I, and Fg. II. The second system also has four staves: Ob. I, Ob. II, Fg. I, and Fg. II. Dynamics include *f* and *p*. The key signature has two flats and the time signature is 3/4.

30

Musical score for measures 30-39. The score is for Oboe (Ob.) and Fagotto (Fg.) parts. It consists of two systems of staves. The first system has four staves: Ob. I, Ob. II, Fg. I, and Fg. II. The second system also has four staves: Ob. I, Ob. II, Fg. I, and Fg. II. Dynamics include *f* and *p*. The score features trills (*tr*) and triplets (*3*). The key signature has two flats and the time signature is 3/4.

Minuet da Capo

V

Finale - Presto

Musical score for the Finale - Presto section. The score is for Oboe (Ob.) and Fagotto (Fg.) parts. It consists of two systems of staves. The first system has four staves: Ob. I, Ob. II, Cor. I, and Cor. II. The second system also has four staves: Ob. I, Ob. II, Fg. I, and Fg. II. Dynamics include *[f]*. The key signature has two flats and the time signature is 3/4.

10

20

30

*) Hier bricht das Autograph ab: vgl. Vorwort.

Da Capo al Segno