

# 3<sup>m</sup> TRIO

A son Ami le Baron MOLITOR.  
Hommage respectueux et empressé.

Par ADOLPHE BLANC.  
Op. 48.

## VIOLON.

All<sup>o</sup> Moderato. (M. = 104)

*p* Canto.

*p*

*f* *p*

*Cres.* *cen.* *do.* *f*

*p*

*pp* *p* *f*

*p*

*tr* *tr* *f* *ff*

*f* *ff* *p*

1<sup>a</sup> 2<sup>a</sup> 1

VIOLON .

The score consists of 12 staves of music. The first staff begins with a *p* dynamic and includes a first finger fingering (1). The second staff features a *Canto...* marking and a *Cres - cen - do.* dynamic marking, with dynamics ranging from *f* to *p*. The third and fourth staves continue the melodic line. The fifth and sixth staves contain rapid sixteenth-note passages, with the fifth staff starting at *p* and including first, second, and third finger fingerings (1, 2, 3). The seventh staff has a *Cres - cen - do.* marking and reaches a *f* dynamic. The eighth staff is marked *ff*. The ninth staff starts with a *p* dynamic and a fifth finger fingering (5). The tenth and eleventh staves continue with *p* dynamics. The twelfth staff concludes with a *Cres* marking and a *Majeur.* (Major) key signature change, with dynamics of *f* and *p*.

Majeur.

*fp*

Canto.

Musical score for the left page of a violin part, measures 1-14. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from fortissimo (fp) to pianissimo (ppp). The key signature changes from one sharp (F#) to two flats (Bb) at measure 11.

Musical score for the right page of a violin part, measures 15-28. It continues with complex rhythmic figures and includes trills (tr) and accents. Dynamics include fortissimo (f), fortissimo piano (fp), piano (p), and pianissimo (pp). The key signature remains two flats (Bb).

VIOLON

All<sup>o</sup> quasi Andante (M. = 116)

MENUET

Musical score for Violin, Menuet, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *p* to *ff*. A *TRIO* section begins at measure 19, marked with *pp*. The piece concludes with a first ending (1<sup>re</sup>) and a second ending (2<sup>e</sup>).

VIOLON

Musical score for Violin, measures 25-48. The score continues in the same key signature and tempo. It features more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f*, *p*, *pp*, *ff*, and *dim*. There are also performance markings such as *Cres.*, *cen*, and *do.*. The piece ends with a first ending (1) and a final *ff* dynamic.

VIOLON.

**FINALE.** All<sup>o</sup> vivo. (M. J. = 152)

*p* *f* *ff* *tr* *Canto.* *f*

*f* *p* *Cres.* *cen* *do.* *f* *fp* **MENUET.** *p* *f* *p* *fp* *f* *ff* *f* *p* *pizz.* *pp*

VIOLON.

ADAGIO.

Cantabile (M. ♩ = 112)

*P* Con sordini.

Musical score for Violin on page 6, measures 1-14. The score is in G major, 3/8 time, and features a variety of dynamics including *p*, *f*, and *Cres.* The music consists of a single melodic line with many slurs and ties.

VIOLON.

Musical score for Violin on page 7, measures 15-28. The score continues from page 6 and includes dynamics such as *f*, *p*, *pp*, and *Dim.* It features complex rhythmic patterns and slurs.

# 3<sup>ME</sup> TRIO.

A son Ami le Baron MOLITOR.  
Hommage respectueux et empressé.

Par ADOLPHE BLANC.  
Op. 48.

All.<sup>o</sup> Mod.<sup>o</sup> (M. ♩ = 104)

ALTO.

The musical score for the Alto part is written in G major (one sharp) and 3/8 time. It begins with a dynamic of *p*. The first staff contains the initial melody. The second staff continues the melody with a *p* dynamic. The third staff features a *f* dynamic followed by a *Dim.* marking. The fourth staff includes a *Cres. - do. fp* marking and ends with a *f - fp* dynamic. The fifth staff starts with a *f* dynamic and ends with a *p* dynamic. The sixth staff continues with a *p* dynamic. The seventh staff begins with a *pp* dynamic and ends with a *p* dynamic. The eighth staff starts with a *f* dynamic and ends with a *p* dynamic, marked as a *Solo*. The ninth staff continues with a *p* dynamic. The tenth staff begins with a *f* dynamic. The eleventh staff starts with a *f* dynamic and ends with a *fp* dynamic. The twelfth staff begins with a *f* dynamic. The thirteenth staff starts with a *ff* dynamic, followed by a first ending (*1<sup>a</sup>*) and a second ending (*2<sup>a</sup>*) marked with a *p* dynamic, concluding with a first ending (*1*).

ALTO.

Cres.

cen do. *f* *p*

1 2 3 4 5 6

Canto. *f* *p*

Cres. cen do.

*ff* *p*

Cres. cen do. *f* 1



Majeur.

Musical score for the Major section, consisting of 10 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, and *fp*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a section marked "Solo." with a *pv* dynamic. The music concludes with a *Crescen* (Crescendo) marking.

2 Mineur.

Musical score for the Minor section, consisting of 3 staves of music. It begins with a *do.* marking and a *f* dynamic. The section includes a *Dim.* (Diminuendo) marking and concludes with a *pp* dynamic.

ALTO.

All<sup>to</sup> quasi And<sup>te</sup> (M. 116)

MENUET.

Musical score for the first part of the Minuet, Alto part. It consists of ten staves of music. The tempo is marked 'All<sup>to</sup> quasi And<sup>te</sup> (M. 116)'. The dynamics range from *p* (piano) to *f* (forte) and *fp* (fortissimo piano). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

TRIO.

Musical score for the Trio section of the Minuet, Alto part. It consists of three staves of music. The tempo remains 'All<sup>to</sup> quasi And<sup>te</sup> (M. 116)'. The dynamics include *f*, *p*, and *pp*. The first staff has a first ending bracket labeled '1<sup>a</sup>'. The second staff has a second ending bracket labeled '2<sup>a</sup>'. The music continues with similar rhythmic patterns and articulation.

ALTO.

Majeur. Canto.

Musical score for the first part of the Canto, Alto part. It consists of ten staves of music. The tempo is 'All<sup>to</sup> quasi And<sup>te</sup> (M. 116)'. The dynamics range from *f* to *pp*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. There are first ending brackets labeled '1' on the fifth and eighth staves.

Minour.

Musical score for the second part of the Canto, Alto part. It consists of three staves of music. The tempo remains 'All<sup>to</sup> quasi And<sup>te</sup> (M. 116)'. The dynamics include *pp*, *p*, and *ppp*. The music continues with similar rhythmic patterns and articulation. There is a first ending bracket labeled '1' on the second staff.

ALTO .

1

*f*

*p* *pp*

*p*

*pizzicato.*

*Cres - cen -*

*do.* *f* *arco* *f*

*ff* *p*

*ff* *ff*

ALTO .

*f* *f*

*f* *p* *Cres - cen -*

*do.* *f* *fp* *pp*

*f* *f*

MENUET.

*p* *f* *p*

*p*

*f* *p*

*fp* *fp* *f* *p*

*f* *ff*

*f* *p*

*f* *p*

*pp*

ALTO

Gantabile (M. ♩ - 112)

ADAGIO.

*p* Con sordini.

Musical score for Alto, Adagio section, page 6. The score consists of 15 staves of music in a key signature of two flats and a 3/4 time signature. It features various dynamics including *p*, *f*, *Cres.*, *Dim.*, and *pp*, along with performance markings like "Con sordini" and "Solo".

ALTO

All. vivo (M. ♩ - 152)

FINALE.

Senza sordini. *p*

Musical score for Alto, Finale section, page 7. The score consists of 15 staves of music in a key signature of two flats and a 2/4 time signature. It features various dynamics including *p*, *f*, *Cres.*, and *ff*, along with performance markings like "Senza sordini" and "Cres. cen do."

# 3<sup>me</sup> TRIO .

A son Ami le Baron MOLITOR .

Par ADOLPHE BLANC .

Hommage respectueux et empressé.

Op. 48 .

## VIOLONCELLE .

All<sup>o</sup> Mod<sup>to</sup> ( M . J . 104 )

*p*

*p*

*f* *p*

*Cres. - cen - do.* *p* *f*

*p* *f* *p*

*p*

*pp* *p*

*f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *tr* *p* *f* *p*

*f* *ff*

VIOLONCELLE.

1

*p*

*Cres. cen do. f*

*Canto.*

*f*

*p*

*Cres. cen do.*

*Solo. ff*

*Dim. p Canto.*

*p* *Cres. cen*

*do.* *f* *1* *Majeur.* *p*

*p*

*pp* *p*

*f* *1* *p*

*f* *p* *tr.*

*p* *Cres. cen. do.*

*2* *Mineur.* *f* *p*

*f* *Dim.* *p*

*f* *pp*

VIOLONCELLE.

All<sup>to</sup> quasi Andante (M. = 116)

MENUET.

Musical score for the Minuet section, measures 1-12. The piece is in 3/4 time and C major. It begins with a piano (*p*) dynamic and features a melodic line with various ornaments and a bass line with chords and arpeggios. Dynamics range from *p* to *f*. The section concludes with a *pp* dynamic.

TRIO.

Musical score for the Trio section, measures 13-16. The key signature changes to C minor. It starts with a piano (*p*) dynamic and features a more rhythmic and textured bass line. Dynamics include *f* and *pp*. The section ends with a first ending (*1.*) and a second ending (*2.*).

Continuation of the musical score, measures 17-32. The piece returns to C major. It features a melodic line with a *ff* dynamic and a bass line with chords and arpeggios. Dynamics range from *p* to *ff*. The section concludes with a *ppp* dynamic. The key signature changes to C minor for measures 27-32, labeled "Mineur." with a first ending (*1.*) and a second ending (*2.*).



VIOLONCELLE.

Musical score for the first page of the cello part, measures 1-18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The piece concludes with a *pizzicato* section marked with a '1' and a *arco* section marked with a '2'. The final measure includes the word "do." below the staff.

Musical score for the second page of the cello part, measures 19-36. The score continues in the same key signature and clef. It features a variety of dynamics including *f*, *fp*, *pp*, and *p*. A *Cres.* marking is present at the beginning of the second system. The piece is titled "MENUET." in the upper right corner. The score ends with a *pizz.* marking and a *pp* dynamic.

VIOLONCELLE.

Cantabile ( M. ♩ = 112 )

ADAGIO.

*p* Con sordini.

The Adagio section consists of 12 staves of music. It begins with a dynamic of *p* and the instruction "Con sordini". The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *f* to *pp*. Performance markings include "Cres.", "Dim.", and "Solo." with a *b* symbol. The section concludes with a *f* dynamic.

The continuation of the Adagio section consists of 4 staves. It features similar rhythmic patterns and dynamics, including *f*, *p*, *f*, and *pp*. Performance markings include "Cres." and a fermata over a measure.

All.<sup>o</sup> vivo ( M. ♩ = 152 )

FINALE.

Senza sordini. *p*

The Finale section consists of 12 staves of music. It begins with a dynamic of *p* and the instruction "Senza sordini". The tempo is marked "All.<sup>o</sup> vivo". The music is characterized by sixteenth-note patterns and triplet figures. Dynamics range from *p* to *ff*. Performance markings include "Cres.", "Canto.", and "Dimi - nu - en - do.". The section concludes with a *p* dynamic.

à Son Ami le Baron Molitor,

Hommage Respectueux et Expressé.

3<sup>ème</sup>

TRIO

POUR

Violon, Alto et Violoncelle

PAR

ADOLPHE BLANC

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