

Kindersinfonie

II.

Edmund Angerer
1740-1794

Transcribed for 2 pianos 4 hands
by Isida Kazue Rockzaemon

Menuetto

Primo

Secondo

I

II

I

13 *f* *tr* *p* *cresc.* *dimin.*

II

13 *f* *p* *cresc.* *dimin.*

I

19 *f* *p* *mf*

II

19 *f* *p* *mf*

I

25 *cresc.* *f* *tr* *Fine*

II

25 *cresc.* *f* *tr* *Fine*

31 Trio

Part I: Treble and Bass clefs. Measure 31 starts with a piano (*p*) dynamic. The music features chords and moving lines. Measure 35 has a mezzo-forte (*mf*) dynamic.

Part II: Treble and Bass clefs. Measure 31 starts with a piano (*p*) dynamic. The right hand has sixteenth-note runs, with fingering '6' indicated. Measure 35 has a mezzo-forte (*mf*) dynamic.

36

Part I: Treble and Bass clefs. Measure 36 starts with a piano (*p*) dynamic. Measure 37 has a crescendo (*cresc.*) dynamic. Measure 38 has a diminuendo (*dimin.*) dynamic.

Part II: Treble and Bass clefs. Measure 36 starts with a piano (*p*) dynamic. The right hand has sixteenth-note runs, with fingering '6' indicated. Measure 37 has a crescendo (*cresc.*) dynamic. Measure 38 has a diminuendo (*dimin.*) dynamic.

39

Part I: Treble and Bass clefs. Measure 39 starts with a forte (*f*) dynamic. Measure 40 has a trill (*tr*) in the right hand. Measure 41 has a piano (*p*) dynamic. Measure 43 has a piano (*p*) dynamic.

Part II: Treble and Bass clefs. Measure 39 starts with a forte (*f*) dynamic. Measure 41 has a piano (*p*) dynamic. Measure 43 has a piano (*p*) dynamic.

I

45

cresc. *f* *mf*

II

45

cresc. *f* *dimin.* *mf*

I

50

II

50

I

53

p

II

53

p

D.C.