

Kindersinfonie

II.

Edmund Angerer
1740-1794

Transcribed for 2 pianos 4 hands
by Isida Kazue Rockzaemon

Menuetto

Primo

Secondo

f *p* *mf*

f *p* *mf*

Detailed description: This system contains the first five measures of the 'Menuetto'. It is written for two pianos, Primo and Secondo, in 3/4 time. The Primo part starts with a treble clef and a bass clef. The Secondo part also has a treble and bass clef. Dynamics are marked as *f* (forte) in measures 1-2, *p* (piano) in measures 3-4, and *mf* (mezzo-forte) in measure 5. The music features a mix of chords and moving lines.

I

II

f *p* *mf*

f *p* *mf*

Detailed description: This system contains measures 6-11 of the 'Menuetto'. It is written for two pianos, I and II, in 3/4 time. The first piano (I) has a treble and bass clef. The second piano (II) has a treble and bass clef. Dynamics are marked as *f* (forte) in measures 6-7, *p* (piano) in measures 8-9, and *mf* (mezzo-forte) in measures 10-11. The music continues with various rhythmic patterns and chordal textures.

I

13 *f* *tr* *p* *cresc.* *dimin.*

II

I

19 *f* *p* *mf*

II

I

25 *cresc.* *f* *tr* *Fine*

II

31 Trio

I

II

p *mf*

36

I

II

cresc. *dimin.*

cresc. *dimin.*

39

I

II

f *tr* *p*

f *p*

I

45

cresc. *f* *mf*

II

45

cresc. *f* *dimin.* *mf*

I

50

II

50

I

53

p *D.C.*

II

53

p *D.C.*