

SYMPHONY NO. 4

SYMFONI NR. 4

THE INEXTINGUISHABLE

DET UUDSLUKKELIGE

Op. 29

Allegro (♩ = 88)

Flauto 1 2

Flauto piccolo (Flauto 3)

Oboe 1 2 3

Clarinetto (Bb) 1 2 3

Fagotto 1 2

Fagotto (Contrafagotto) 3

Corno (F) 1 2 3 4

Tromba (C) 1 2 3

Trombone tenore 1 2

Trombone basso

Tuba

Timpani 1

Timpani 2 \*

Detailed description: This block contains the musical notation for the woodwind and brass sections. It includes parts for Flute 1 and 2, Flute piccolo (Flute 3), Oboe 1, 2, and 3, Clarinet in Bb 1, 2, and 3, Bassoon 1 and 2, Bassoon (Contrabassoon) 3, Horn in F 1, 2, 3, and 4, Trumpet in C 1, 2, and 3, Trombone tenor 1 and 2, Trombone bass, Tuba, Timpani 1, and Timpani 2. The notation features various dynamics such as *ff* (fortissimo) and *p* (piano), and includes articulation marks like accents and slurs. The tempo is marked as Allegro with a quarter note equal to 88 beats per minute.

Allegro (♩ = 88)

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Detailed description: This block contains the musical notation for the string section, including Violin 1, Violin 2, Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The notation features a melodic line with various dynamics, including *ff* (fortissimo), and includes articulation marks like accents and slurs. The tempo is marked as Allegro with a quarter note equal to 88 beats per minute.

Timp. 2 placeres lige over for Timp. 1; altså yderst i orkestrer nær ved tilhørerne.  
Timp. 2 are placed directly opposite Timp. 1, at the edge of the orchestra near the audience.

7 <sup>a2</sup> 1

Fl. 1 2 *f*

Picc. *f*

Ob. 1 2 *f*  
3 *f*

Cl. (B♭) 1 2 *f*  
3 *f*

Fig. 1 2 *f*  
3 *f*

Cor. (F) 1 2  
3 4

Tr. (C) 1 2  
3 *f*

Timp. I *f* *f* *f* *f* *f* *tr*

Vi. I *f*

Vi. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*



2

The score is for measures 19 through 24. It features a variety of instruments including woodwinds, brass, and strings. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) play rhythmic patterns of eighth and sixteenth notes. The brass section (Cor, Trumpet, Trombone, Tuba) has a more static role, with some instruments playing sustained notes or chords. Dynamics are marked as *f*, *ff*, *mp*, and *cresc.* throughout the measures.

25

Fl. 1  
2

Picc.

Ob. 1  
2  
3

Cl. (Bb) 1  
2  
3

Fg. 1  
2  
3

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. b 1  
2

Tb.

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

*p* *f* *ff* *sf* *trn* *bzz* *acc*

3

Fl. 1 2  
Picc.  
Ob. 1 2 3  
Cl. (Bb) 1 2 3  
Fg. 1 2 3  
Cor. (F) 1 2 3 4  
Tr. (C) 1 2 3  
Trb. 1 2  
Trb.b.  
Tb.  
Timp. 1  
VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

*muta in fl. gr.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*mf*  
*mf*  
*di - - mi - - -*

poco rall.

33

Fl. 1 2 *p*

Ob. 1 2 *p*

Cl. (Bb) 1 2 *a2* *p* muta in A

3 *p* muta in A

Fg. 1 2 *a2* *dim.* *pp*

3 *dim.* *pp*

Cor. (F) 1 2 *pp*

3 4 *a2* *pp*

Trb.t. 1 2 *a2* *p*

Trb.b. *dim.* *pp*

Tb. *dim.* *pp*

Timp. 1 *mp* *dim.*

- nu - - - en - - - do

VI. 1 *dim.* *dim.* *pp*

VI. 2 *dim.* *pp*

Va. *dim.* *pp*

Vc. *dim.* *pp* solo *p*

Cb. *dim.* *pp*

a tempo ma tranquillo

4

Fl. 1 2 3

Cl. (A) 1 2 3

Timp. 1

a tempo ma tranquillo

Vc. solo

Cl. (A) 1 2 3

Fig. 1

Va.

Vc. solo

Ob. 1 2

Cl. (A) 1 2 3

Fig. 1

Cor. (F) 1 2

Va.

Vc.



57

Fl. 1 2

Fl. 3

Ob. 1 2

Ob. 3

Cl. (A) 1 2

Cl. (A) 3

Fg. 1 2

Fg. 3

Cor. (F) 1 2

Cor. (F) 3 4

VI. 1

VI. 2

Va. trem.

Vc.

Cb.

62

Fl. 1 2 3

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

VI. 1 2

Va.

Vc.

Cb.

*cresc.*

*ff*

*dim.*

*p*

*mp*

*f*

*espressivo*

*arco*

*molto dim.*

*dim.*

6

67

Fl. 1 2 *pp* *pp*

Ob. 1 2 3

Cl. (A) 1 2 3 *pp* *ppp*

Fg. 1 2 *pp* *ppp*

Cor. (F) 1 2 3 4 *pp* *ppp*

Timp. 1 *pp* *poco*

VI. 1 *pp* *molto*

VI. 2 *pp* *molto*

Va. *mp* *pp* *molto*

Vc. *mp* *div.* *pp* *molto*

Cb. *mp* *pp*

72

Fl. 1  
2  
3  
muta in picc.

Ob. 1  
2  
3  
*mp* *f* *mp* *f*

Cl. (A) 1  
2  
3

Fag. 1  
2

Cor. (F) 1  
2  
3  
4  
*f* *ppp* *f* *ppp* *f*

Timp. 1  
*mf* *ppp* *mf* *ppp* *mf* *pp*

Vi. 1  
*f* *ppp* *pp* *f* *ppp* *pp* *f* *pp*

Vi. 2  
*f* *ppp* *pp* *f* *ppp* *pp* *f* *pp*

Va.  
trem.  
*f* *ppp* *f* *pp* *f*

Vc.  
*f* *ppp* *pp* *f* *ppp* *pp* *f* *pp*

Cb.  
unis.  
*f* *ppp* *f* *ppp* *f*

un pochettino di più (♩ = 96)

77

Cor. (F) 1 2 3 4

pp mp

un pochettino di più (♩ = 96)

VI. 1

VI. 2

Va. unis. pp

Vc.

Cb. pp

cre - - scen - do *f*

cre - - scen - do *f*

cre - - scen - do *f*

cre - - scen - do *f*

cre - - scen - do

83

7

Cor. (F) 1 2 3 4

*f* a2

di - mi - nu - en - do

VI. 1

VI. 2

Va. *f* trem.

Vc. *f*

Cb. *f*

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

89

8

tranquillo

Cl. (A) 1 2

Cor. (F) 1 2

a2 pp dim.

tranquillo

VI. 1 con sord. pp pppp

VI. 2 pp

Va. dim. pppp ff

Vc. pp

Cb. pp

di - mi - nu - en - do

risoluto e giusto

96

Fl. 1 2 *ff*

Picc. *ff*

Ob. 1 2 *ff*

3 *ff*

Cl. (A) 1 2 *ff*

3 *ff*

Fg. 1 2 *ff*

3 *ff*

Cor. (F) 1 2 *ff*

3 4 *ff*

Tr. (C) 1 2 *ff*

VI. 1 *senza sord.* *ff*

VI. 2 *ff*

Va. *ppp* *ff*

Vc. *ff*

Cb. *ff*

102

9

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Vi. 1

Vi. 2

Va.

Vc.

Cb.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 108. Includes a dynamic marking of *ff* and an *accel.* instruction.
- Picc.:** Piccolo part, starting at measure 108.
- Oboe (Ob.):** Parts 1, 2, and 3. Includes a dynamic marking of *ff* and an *a2* marking.
- Clarinet (Cl. (A)):** Parts 1, 2, and 3. Includes a dynamic marking of *ff*.
- Bassoon (Fg.):** Parts 1, 2, and 3. Includes a dynamic marking of *ff* and an *a2* marking.
- Horn (Cor. (F)):** Parts 1, 2, 3, and 4. Includes a dynamic marking of *ff*.
- Trumpet (Tr. (C)):** Parts 1 and 2. Includes a dynamic marking of *ff*.
- Violin (Vi.):** Parts 1 and 2. Includes a dynamic marking of *ff* and an *accel.* instruction.
- Viola (Va.):** Part 1. Includes a dynamic marking of *ff*.
- Violoncello (Vc.):** Part 1. Includes a dynamic marking of *ff*.
- Contrabass (Cb.):** Part 1. Includes a dynamic marking of *ff*.



**10** Tempo I (♩ = 88)

The score is divided into two systems. The first system includes:

- Fl. 1 & 2: Flute parts, with dynamics *ff* and accents.
- Picc.: Piccolo part, with dynamics *ff*.
- Ob. 1, 2, 3: Oboe parts, with dynamics *ff* and accents.
- Cl. (A) 1, 2, 3: Clarinet in A parts, with dynamics *ff* and accents.
- Fg. 1, 2, 3: Bassoon parts, with dynamics *ff* and accents.
- Cor. (F) 1, 2, 3, 4: Horn in F parts, with dynamics *ff* and accents.
- Tr. (C) 1, 2, 3: Trumpet in C parts, with dynamics *f* and accents.
- Trb. 1, 2: Trombone parts, with dynamics *f* and accents.
- Trb. b.: Trombone part, with dynamics *f* and accents.
- Tb.: Tuba part, with dynamics *f* and accents.
- Timp. 1: Timpani part, with dynamics *ff*.

The second system includes:

- VI. 1, 2: Violin parts.
- Va.: Viola part.
- Vc.: Violoncello part.
- Cb.: Contrabass part, with dynamics *ff* and accents.

Throughout the score, various performance markings such as accents, slurs, and dynamic changes are present. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.







144 *poco accel.*

Fl. 1

Cor. (F) 4

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

*pp*

*pp*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*poco accel.*

151 *poco più vivo* ( $\text{♩} = 112$ )

Fl. 1

Cor. (F) 4

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

*pp*

*poco più vivo* ( $\text{♩} = 112$ )

157 **12**

Fl. 1

Timp. 1

VI. 1

VI. 2

*con sord.*

*mp*

*senza sord.*

*div.*

*pizz.*

*poco f*

164

Timp. I

VI. 1

VI. 2

Va.

*ff* *dim.*

171

Timp. I

VI. 1

VI. 2

Va.

*dim.* *ppp*

178

Timp. I

VI. 1

VI. 2

Va.

*ff* *dim.*

di - - mi - - nu - - en - - do

185

Timp. I

VI. 1

VI. 2

Va.

Vc.

Cb.

*pppp* *ff* *dim.* *p* *ppp* *ppp*

\* VI. 1 sempre pp, men lidt efter lidt pulvis sordinen bort.  
 VI. 1 sempre pp, but gradually desk by desk senza sordini.

192

Fig. 3

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

15

199

Fig. 3

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

16

205

Fig. 3

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

arco

sempre ff

molto ff

dim.

pp

con fuoco (♩ = 116)

This section of the score covers measures 171 through 174. It includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in C (Tr. (C)), Trumpet in B-flat (Trb.t.), Trombone (Trb.b.), and Tuba (Tb.). The woodwinds and strings play a sustained, dramatic accompaniment. The flute and piccolo parts feature a melodic line with a wavy, tremulous texture. The oboe and clarinet parts provide harmonic support with sustained notes. The bassoon and strings play a rhythmic pattern of eighth notes. The Cor Anglais, trumpets, and trombones play sustained notes, while the tuba provides a low-frequency accompaniment. The score includes dynamic markings such as *ff* and *f*, and articulation like accents and slurs.

This section of the score covers measures 171 through 174. It includes parts for Violin I (Vi. 1), Violin II (Vi. 2), Viola (Va.), Violoncello (Vc.), Contrabasso (Cb.), and Timpani (Timp. 1). The strings play a rhythmic pattern of eighth notes. The timpani part features a wavy, tremulous texture. The score includes dynamic markings such as *mf*, *molto*, *fff*, and *ff*, and articulation like accents and slurs. The section is marked *con fuoco* (♩ = 116).







233

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Trb. b.

Tb.

Timp. 1

VI. 1

VI. 2

Va.

Vc. pizz. arco trem.

Cb. pizz. arco

*f* *ff* *fff* *f* *ff* *fff*



This page contains the musical score for measures 247 to 254. The instruments and their parts are as follows:

- Flutes (Fl.):** 1 and 2 parts. Part 1 includes an *a2* (altissimo) section.
- Oboes (Ob.):** 1 and 2 parts.
- Clarinets (Cl. (A)):** 1 and 2 parts.
- Bassoons (Fg.):** 1 and 2 parts.
- Cor Anglais (Cor. (F)):** 1, 2, 3, and 4 parts.
- Trumpets (Tr. (C)):** 1, 2, and 3 parts.
- Trumpets (Trb. t.):** 1 and 2 parts.
- Trumpets (Trb. b.):** 1 and 2 parts.
- Tuba (Tb.):** 1 part.
- Timpani (Timp.):** 1 part, featuring a roll in measures 247-248 and 250-251.
- Violins (VI.):** 1 and 2 parts.
- Viola (Va.):** 1 part.
- Violoncello (Vc.):** 1 part.
- Contrabass (Cb.):** 1 part.

The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), and *dim.* (diminuendo). It also features articulation like *pizz.* (pizzicato) for the strings and *tr.* (trills) for the timpani. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes.



264

**Fl.** 1 2  
**Ob.** 1 2 3  
**Cl. (A)** 1 2 3  
**Fig.** 1 2 3  
**Cor. (F)** 1 2 3 4  
**Tr. (C)** 1 2 3  
**Trb.** 1 2  
**Trb.b.**  
**Tb.**  
**Timp. 1**  
**VI. 1**  
**VI. 2**  
**Va.**  
**Vc.**  
**Cb.**

*pp*  
*ff*  
*dim.*  
*ppp*  
*ppp*  
*ppp*  
*mp*  
*pizz.*  
*arco*  
*ff*  
*dim.*

*a2*





280 *molto tranquillo*

Fl. 1 2 *mp* *mp espressivo*

Fg. 1 2 3

Cor. (F) 1 2 3 4

VI. 1 *ppp*

VI. 2 *ppp*

Va. *ppp*

Vc. *ppp*

Cb. *ppp*

287 *molto tranquillo*

22

Fg. 1 2 3 *p cresc.* *ff*

Cor. (F) 1 2 *ppp* *f* *ppp*

Tr. (C) 1 2 3 *ppp* *f* *ppp*

VI. 1 *ppp* *f* *ppp*

VI. 2 *ppp* *f* *ppp*

Va. *ppp* *f* *ppp*

Vc. *ppp* *f* *ppp*

Cb. *ppp* *f* *ppp*

*cre* *scen* *do*

poco rit. . . . . a tempo

294

Fl. 1  
2

Ob. 1  
2  
3

Cl. (A) 1  
2  
3

Fg. 1  
2  
3

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. t. 1  
2

Trb. b.

Tb.

*pp*  
*fp espressivo*  
*dim.*  
*pp*  
*dim.*  
*pp*  
*dim.*  
*f*  
*dim.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

poco rit. . . . . a tempo

VI. 1

VI. 2

Va.

Vc.

Cb.

*dim.*  
*pp*  
*dim.*  
*pp*  
*dim.*  
*pp*  
*dim.*  
*pp*  
*dim.*  
*pp*  
*dim.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Fl. 1 2

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

*fp espressivo* *ff*

*ff* *dim.* *mf*

*fp* *ff*

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Tb. 1 2

VI. 1

VI. 2

Va.

Vc.

Cb.

309

Fl. 1 2  
Ob. 1 2 3  
Cl. (A) 1 2 3  
Fg. 1 2 3  
Cor. (F) 1 2 3 4  
Tr. (C) 1 2 3  
Trb. 1 2  
Trb.b.  
Tb.  
VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

*dim.* *mp*

*p*

317

Fl. 1  
2

Ob. 1  
2  
3

Cl. (A) 1  
2  
3

Fg. 1  
2  
3

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. 1  
2

Tb. 1  
2

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

*mfz* > *mp* *f*

325

Fl. 1 2 *mp* *f* *mp* *poco cresc.*

Ob. 1 2 3 *p* *poco cresc.*

Cl. (A) 1 2 3 *mp* *f* *mp* *poco cresc.*

Fg. 1 2 3 *mp* *f* *mp* *poco cresc.*

Cor. (F) 1 2 3 4 *p* *poco*

Tr. (C) 1 2 3

Trb. 1 2

Trb. b.

Tb.

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

*marcato*

*marcato*

Detailed description: This page of a musical score covers measures 325 to 330. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.), each with three staves. The strings include Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The brass section consists of three French Horns (Cor. (F)), three Trumpets (Tr. (C)), two Trombones (Trb.), and one Tuba (Tb.). The percussion includes a pair of Timpani (Timp. 1). The woodwinds and strings play melodic lines with dynamic markings of *mp*, *f*, and *poco cresc.*. The brass instruments play sustained chords, with the French Horns and Cello/Double Bass marked *marcato* in the final measure. The Flute and Bassoon parts include breath marks.



Tempo I (♩ = 88)

341

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Trb. b.

Tb.

Timp. 1

Tempo I (♩ = 88)

VI. 1

VI. 2

Va.

Vc.

Cb.



This musical score page, numbered 24, features a variety of instruments. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet in A (1 and 2), Bassoon 1 and 2, and Contrabassoon. The brass section consists of Cor. (F) 1-4, Tr. (C) 1-3, Trb. 1 and 2, and Trb. b. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with a tempo of 3/4 and includes dynamic markings such as *mf*, *mp*, and *f*. It also features performance instructions like *v* (vibrato) and *tr* (trills). The notation includes various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic changes throughout the piece.

354

Fl. 1 2 *ff* *ff* *ff* *ff* *ff* *ff*

Picc. *ff* *ff* *ff* *ff* *ff* *ff*

Ob. 1 2 3 *ff* *ff* *ff* *ff* *ff* *ff*

Cl. (A) 1 2 3 *ff* *ff* *ff* *ff* *ff* *ff*

Fg. 1 2 3 *ff* *ff* *ff* *ff* *ff* *ff*

Cor. (F) 1 2 3 4 *ff* *ff* *ff* *ff* *ff* *ff*

Tr. (C) 1 2 3 *mp* *f* *f* *mf*

Trb. 1 2 3 *mp* *f* *f* *mf*

Tb. *mp* *f* *f* *mf*

VI. 1 *ff* *ff* *ff* *ff* *ff* *ff*

VI. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Va. *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* *ff* *ff*

360 25

Fl. 1  
2

Picc.

Ob. 1  
2  
3

Cl. (A) 1  
2  
3

Fg. 1  
2  
3

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. 1 1  
2

Trb. b. *ff*

Tb. *ff*

Timp. 1 *ff*

VI. 1

VI. 2

Va.

Vc.

Cb.

366

Fl. 1  
2

Picc.

Ob. 1  
2  
3

Cl. (A) 1  
2  
3

Fg. 1  
2  
3

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. 1  
2

Trb. b.

Tb.

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

*marcato*

*ff*



378

Fl. 1  
2

Ob. 1  
2  
3

Cl. (A) 1  
2  
3

Fg. 1  
2  
3

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Vi. 1  
2

Va. 1  
2

Vc.  
Cb.

*ff*

*a2*

*ff*

*f*

*fz*

*fz*

*ffz*

*ffz*

*poco f*

*div.*

*unis.*

*div.*

*unis.*







397

Fl. 1 2 *a2*  
*dim.* *dim.*

Ob. 1 2 3  
*dim.*

Cl. (A) 1 2 3  
*a2*  
*dim.* *dim.* *dim.*

Fg. 1 2 3  
*dim.* *dim.* *dim.*

Cor. (F) 1 2 3 4  
*a2*  
*dim.* *dim.*

Tr. (C) 3  
*dim.*

Trb.t. 1 2  
*dim.* *dim.* *ppp*

Trb.b. 1 2  
*dim.*

Tb. 1 2  
*dim.*

Timp. 1  
*dim.*

VI. 1 *con sord.*  
*dim.* *p*

VI. 2 *dim.* *pp* *dim.*

Va. *dim.* *pp* *dim.*

Vc. *dim.* *pp* *dim.*

Cb. *dim.* *pp* *dim.*

407 2.

1  
2  
3  
4

Cor. (F)

1  
2  
3  
4

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

416 Poco allegretto (♩ = 69 a 72) rall. a tempo

1  
2

Cl. (A)

1  
2

Fg.

1  
2

Timp. 1

VI. 1

*ppp*

*ppp*

*ppp* (meget sarti) (very delicately)

*ppp*

*Poco allegretto* (♩ = 69 a 72) *rall.* *a tempo*

*dim.* *ppp* *dim.*

426

1  
2

Cl. (A)

1  
2

Fg.

1  
2

VI. 1

VI. 2

*pppp*

quasi rall. a tempo

432

Fl. 1, 2, 3

Cl. (A) 1, 2, 3

Fg. 1, 2

437

Fl. 1, 2, 3

Ob. 1

Cl. (A) 3

Fg. 1

VI. 1

442

Fl. 1, 2, 3

Ob. 1

Cl. (A) 3

Fg. 1, 2

musical notation including notes, rests, and dynamics such as *pp*, *ppp*, *mp*, *dim.*, *calando*, *pizz.*, *p*, *1.*, *ppp dim.*, and *dim.*

poco rall.

28

a tempo ma tranquillo

447

Fl. 1 *mf*

Fl. 2

Ob. 1

Cl. (Bb) 1 *pp*

Cl. (Bb) 2 *pp*

Cl. (A) 3 *pp* muta in Bb

453

Fl. 1 *ppp*

Ob. 1 *ppp*

Cl. (Bb) 1 *ppp*

Cl. (Bb) 2 *ppp*

Fg. 1 *pp*

Fg. 2

Fg. 3 *pp*

459

Fl. 1 *ppp*

Ob. 1 *pp*

Cl. (Bb) 1 *pp*

Cl. (Bb) 2 *pp*

Fg. 1 *ppp*

Fg. 2 *pp*

Fg. 3 *pp*



483

Fl. 1

Ob. 1

Cl. (Bb) 1

Vl. 1

Vl. 2

Va.

Vc.

*pppp*

*dim.*

*pp*

*mp*

*pizz.*

*div.*

*mp*

*mp*

489

Fl. 1

Cl. (Bb) 1

Vl. 1

Vl. 2

Vc.

Cb.

*fp*

*dim.*

*fp*

*dim.*

*pizz.*

*pp*

*pizz.*

*pp*

30

495

Fl. 1

Ob. 1

Ob. 2

Ob. 3

Cl. (Bb) 1

Fg. 1

Fg. 2

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*mp espressivo*

*pp*

501

poco rall. a tempo

Fl. 1 2 3

Ob. 1 2 3

Cl. (Bb) 1 2

Fg. 1 2

Vi. 1

Vi. 2

Va.

Solo Vc.

Gli altri

*ppp* *pp* *pp* *pp* *pp*

poco rall. a tempo

div. *mp*

div. *mp*

arco *mp*

*mp* *mp* *mp* *mp* *mp*

507

rall.

Fl. 1 2 3

Cl. (Bb) 1

Fg. 1

Vi. 1

Vi. 2

Va.

Solo Vc.

Gli altri

*mp* *pp* *pp* *pp* *pp*

rall. *dim.*

*dim.* *pp* *pp* *pp* *pp*

*dim.* *pp* *pp* *pp* *pp*

*dim.* *pp* *pp* *pp* *pp*

*dim.* *pp* *pp* *pp* *pp*

31

a tempo

51/3

Cl. (Bb) 1 *pp*

Cl. (Bb) 2 *pp*

Fg. 1 *pp*

Fg. 2 *pp*

quasi rall. a tempo

520

Fl. 1

Fl. 2

Fl. 3

Cl. (Bb) 1 *sempre pp* *dim.*

Cl. (Bb) 2 *sempre pp*

Cl. (Bb) 3 *sempre pp*

Fg. 1 *sempre pp*

Fg. 2 *sempre pp*

1. *pp*

2. *pp*

3. *pp*

526

Fl. 1

Fl. 2

Fl. 3

Ob. 1 *ppp*

Cl. (Bb) 3

Fg. 1

VI. 1 *pizz.* *p*



531

Fl. 1 2 3

Ob. 1

Cl. (Bb) 1 2 3

Fg. 1 2

VI. 1

536

ral - len - tan - do lunga

Fl. 1 2 3

Ob. 1

Cl. (Bb) 1 2

Fg. 1 2 3

VI. 1

VI. 2

1. muta in A

544

Poco adagio quasi andante (♩ = 56 a 58)

ff

dim.

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

550 **32** con fuoco (♩ = 69)

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

*pp* *cresc.* *cresc.* *ff*

*pp* *cresc.* *cresc.* *ff*

*p* *cresc.* *cresc.* *f ff*

*p* *cresc.* *cresc.* *f ff*

*p* *cresc.* *cresc.* *f ff*

556 poco a poco tranquillo rall. a tempo (♩ = 56)

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

*dim.* *mf* *p* *pp* *ff*

poco a poco tranquillo rall. a tempo (♩ = 56)

VI. 1 sul G. *dim.* *molto ff*

VI. 2 sul G. *dim.* *molto ff*

Va. *dim.* *mf* *p dim. pp* *arco* *ff*

Vc. *dim.* *mf* *p dim. pp* *arco* *ff*

Cb. *dim.* *mf* *p dim. pp* *sempre pizz.* *ff*

562 **33**

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

568

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

574

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

579

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

*poco rall.*

*dim.*

*pp*

*pizz.*

*pp dim.*

*ppp*

*p*

*p dim.*

*p*

34 poco adagio (♩ = 52)

poco accel.

poco rall.

Fl. 1  
Cl. (A) 1  
Fg. 1

poco adagio (♩ = 52)

poco accel.

poco rall.

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

a tempo

Fl. 1  
Ob. 1  
Cl. (A) 1  
Cl. (Bb) 2  
Fg. 1  
Cor. (F) 1

a tempo

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.



Tempo I

36 un poco agitato

poco rit.

607

Fl. 1 2 3

Ob. 1 2 3

Cl. (Bb) 1 2 3

Fg. 1 2 3

*pp* *ff* *dim.* *ppp*

*a2*

Trb.t. 1 2

Trb.b.

Tb.

*ppp*

*tranquillo*

Tempo I

un poco agitato

poco rit.

VI. 1

VI. 2

Va.

Vc.

Cb.

*mf* *ff* *dim.* *pp*

*solo arco* *tutti pizz.*

Tempo I agitato un poco (♩ = 66 a 69)

61/2

Fl. 1 *ppp* *a2*

Fl. 2 *ppp*

Fl. 3 *ppp* muta in picc.

Ob. 1 *ff* *a2*

Ob. 2 *ff*

Ob. 3 *ff*

Cl. (B♭) 1

Cl. (B♭) 2

Cl. (B♭) 3

Fg. 1 *ff*

Fg. 2 *ff*

Fg. 3 *ff*

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (C) 1

Tr. (C) 2

Tr. (C) 3

Trb.t. 1 *pp*

Trb.t. 2 *f*

Trb.b. 1 *pp*

Trb.b. 2 *f*

Tb. 1 *pp*

Tb. 2 *f*

Timp. 1 *ff*

Tempo I agitato un poco (♩ = 66 a 69)

VI. 1 *mf* solo arco

VI. 2 *mf* solo arco

Va. *mf* solo arco

Vc. *ff* arco

Cb. *ff* arco

Va. tutti arco *ff*

Vc. *ff*

Cb. *ff*

617

Ob. 1 2 3

Cl. (Bb) 1 2 3

Fg. 1 2 3

Tr. (C) 1

VI. 1

VI. 2

Va.

Vc.

Cb.

*a3*

*ff*

*f*

*tutti*

37

622

Ob. 1 2 3

Cl. (Bb) 1 2 3

Fg. 1 2 3

Tr. (C) 1

VI. 1 div.

VI. 2

Va.

Vc.

Cb.

*a3*

*f*

*f*

*tutti*

*ff*

*tutti sul G...*



Fl. 1 2

Picc.

Ob. 1 2 3

Cl. (Bb) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Trb.b.

Tb.

Timp. 1

VI. 1 div.

VI. 2

Va.

Vc.

Cb.

631

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. (B♭) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp. 1

VI. 1 unis. *ff*

VI. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

The score consists of three systems of staves. The first system includes Flute (1 and 2), Piccolo, Oboe (1, 2, 3), Clarinet in B-flat (1, 2, 3), and Bassoon (1, 2, 3). The second system includes Horn in F (1, 2, 3, 4), Trumpet in C (1, 2, 3), Trombone (1, 2), Trombone Bass, and Tuba. The third system includes Timpani 1, Violin 1 (marked 'unis.' and 'ff'), Violin 2 (marked 'ff'), Viola (marked 'ff'), Violoncello (marked 'ff'), and Contrabass (marked 'ff'). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a sustained harmonic accompaniment. The strings are marked 'unis.' and 'ff'.

635

Fl. 1  
2

Picc.

Ob. 1  
2  
3

Cl. (Bb) 1  
2  
3

Fg. 1  
2  
3

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb.t. 1  
2

Trb.b.

Tb.

Timp. 1

VI. 1  
VI. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 635, 636, and 637. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1, 2, and 3, Clarinet in Bb 1, 2, and 3, and Bassoon 1, 2, and 3. The brass section includes Cor Anglais (F) 1, 2, 3, and 4, Trumpet in C 1, 2, and 3, Trumpet in Bb 1 and 2, Trombone, and Tuba. The percussion section includes Timpani 1. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings include accents and accents2 (a2). The woodwinds and strings play intricate melodic lines, while the brass provides harmonic support with sustained notes and chords.

This musical score page covers measures 38, 39, and 40. The instruments are arranged as follows:

- Flute (Fl.):** 1 and 2 parts. Measure 38 starts at measure 638. Flute 1 has an *a<sup>2</sup>* marking. Measures 39 and 40 feature a continuous sixteenth-note pattern.
- Piccobello (Picc.):** 1 and 2 parts. Measure 39 has a *z* (zephyrus) marking.
- Oboe (Ob.):** 1 and 3 parts. Measure 38 has an *a<sup>2</sup>* marking. Measures 39 and 40 feature a continuous sixteenth-note pattern.
- Clarinet in B-flat (Cl. (Bb)):** 1, 2, and 3 parts. Measure 38 has an *a<sup>3</sup>* marking. Measures 39 and 40 feature a continuous sixteenth-note pattern.
- Bassoon (Fg.):** 1, 2, and 3 parts. Measure 38 has an *a<sup>3</sup>* marking. Measures 39 and 40 feature a continuous sixteenth-note pattern.
- Cor Anglais (Cor. (F)):** 1, 2, 3, and 4 parts. Measures 39 and 40 feature a sixteenth-note pattern with *ff marcato* dynamics.
- Trumpet (Tr. (C)):** 1, 2, and 3 parts. Measures 39 and 40 feature a sixteenth-note pattern with *ff marcato* dynamics.
- Trumpet in B-flat (Trb.t.):** 1 and 2 parts. Measures 39 and 40 feature a sixteenth-note pattern with *marcato* dynamics.
- Trumpet in B-flat (Trb.b.):** 1 part. Measures 39 and 40 feature a sixteenth-note pattern with *marcato* dynamics.
- Tuba (Tb.):** 1 part. Measures 39 and 40 feature a sixteenth-note pattern with *marcato* dynamics.
- Timpani (Timp. 1):** 1 part. Measures 38 and 39 feature a roll with *mf* and *ff* dynamics.
- Violin (VI.):** 1 and 2 parts. Measures 38 and 39 feature a sixteenth-note pattern with *mf* and *ff* dynamics.
- Viola (Va.):** 1 part. Measures 38 and 39 feature a sixteenth-note pattern with *mf* and *ff* dynamics.
- Violoncello (Vc.):** 1 part. Measures 38 and 39 feature a sixteenth-note pattern with *mf* and *ff* dynamics.
- Double Bass (Cb.):** 1 part. Measures 38 and 39 feature a sixteenth-note pattern with *mf* and *ff* dynamics.

641

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. (B♭) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Trb. b.

Tb.

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

*a2*

*a3*

*ff*

644

Fl. 1  
2

Picc.

Ob. 1  
2  
3

Cl. (Bb) 1  
2  
3

Fg. 1  
2  
3

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. 1  
2

Trb. b.

Tb.

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

*fff*

*fff*

*fff*

*fff*

*fff*

poco rall.

647

Fl. 1 *a2*

Picc. *tr* *dim.* *p* *p* *muta in fl. gr.*

Ob. 1 *a2* *dim.* *p* *pp*

Ob. 2 *dim.* *p* *pp*

Ob. 3 *dim.* *p* *pp*

Cl. (Bb) 1 *a3* *dim.* *p* *pp*

Cl. (Bb) 2 *dim.* *p* *pp*

Cl. (Bb) 3 *dim.* *p* *pp*

Fg. 1 *a3* *dim.* *p* *pp*

Fg. 2 *dim.* *p* *pp*

Fg. 3 *dim.* *p* *pp*

Cor. (F) 1 *dim.* *pp*

Cor. (F) 2 *dim.* *pp*

Cor. (F) 3 *dim.* *pp*

Cor. (F) 4 *dim.* *pp*

Tr. (C) 1 *a2* *dim.* *pp*

Tr. (C) 2 *dim.* *pp*

Tr. (C) 3 *dim.* *pp*

Trb.t. 1 *a2* *dim.* *ppp*

Trb.t. 2 *dim.* *ppp*

Trb.b. *dim.* *ppp*

Tb. *dim.* *ppp*

Timp. 1 *tr* *dim.* *ppp*

VI. 1 *dim.* *poco rall.*

VI. 2 *dim.* *poco rall.*

Va. *dim.* *poco rall.*

Vc. *dim.* *poco rall.*

Cb. *dim.* *poco rall.*

40 Adagio

un poco più vivo,  
ma pesante

più  
lento

651

Fl. 1, 2, 3  
Ob. 1, 2, 3  
Cl. (Bb) 1, 2, 3  
Fg. 1, 2, 3  
Cor. (F) 1, 2, 3, 4  
Tr. (C) 1, 2, 3  
Trb. 1, 2, 3  
Tb.  
Timp. 1

Dynamic markings: *p*, *tenuto*, *mf*, *pp*, *ppp*, *mfz*, *dim.*, *pp*.

Adagio

un poco più vivo,  
ma pesante

più  
lento

VI. 1, 2  
Va.  
Vc.  
Cb.

Dynamic markings: *pp*, *ff*, *f*, *p*.



un poco più vivo, ma tenuto

659 41

Fl. 1 2 3 *p* *mf espressivo* *ff*

Ob. 1 2 3 *mf marcato*

Cl. (Bb) 1 2 3 *pp* *pp* *pp* muta in A muta in A

Fg. 1 2 3 *pp* *pp* *pp*

Cor. (F) 1 2 3 4 *mf* *dim.* *pp*

Tr. (C) 1 2 3

Trb. 1 2 *pp* *dim.*

Trb. b. *pp* *dim.*

Tb. *pp* *dim.*

Timp. 1

VI. 1 *ff* *dim.* *pp*

VI. 2 *ff* *dim.* *pp*

Va. *ff* *dim.*

Vc. *ff* *dim.*

Cb. *ff* *dim.*

665

Fl. 1 *p*

Ob. 1 *pp* *cresc.*

VI. 1 *pp* *cresc.*

VI. 2 *pp* *cresc.*

Va. *pp* *pp* *cresc.*

Vc. *ppp*

Cb. *ppp*

42

671 *con anima* (♩ = 72)

Ob. 1

VI. 1 *con anima* (♩ = 72) *ff*

VI. 2 *ff*

Va. *ff*

Vc.

Cb.

673

VI. 1

VI. 2

Va.

Vc.

Cb.

675

VI. 1

VI. 2

Va.

Vc.

Cb.

*ff*

677

VI. 1

VI. 2

Va.

Vc.

Cb.

679

1

2

Cor. (F)

3

4

Timp. 2

VI. 1

VI. 2

Va.

Vc.

Cb.

*pp* *a2* *cresc.* *ffz*

*pp* *a2* *cresc.* *ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

Allegro (♩. = 63) (battuta in uno)

681 G.P.

Fl. 1 2 3

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b. 1 2

Tb. 1 2

Timp. 1

Allegro (♩. = 63) (battuta in uno)

G.P.

VI. 1

VI. 2

Va.

Vc.

Cb.

692

1  
2  
3  
Fl.

1  
2  
3  
Ob.

1  
2  
3  
Cl. (A)

1  
2  
3  
Fg.

1  
2  
3  
4  
Cor. (F)

1  
3  
Tr. (C)

1  
2  
Trb.t.

Trb.b.

Tb.

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 692 to 700. It features a large woodwind section with three parts each for Flute, Oboe, Clarinet in A, and Bassoon. The Clarinet and Bassoon parts include an 'a2' (second octave) line. The brass section includes three parts for Cor Anglais (F), Trumpet in C, Trumpet in B-flat, and Trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment with some melodic movement in the lower registers.



7/4

a2

Fl. 1  
3

Ob. 1  
2  
3

Cl. (A) 1  
2  
3

Fg. 1  
2  
3

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
3

Trb. 1  
2

Trb. b.

Tb.

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

trem.

div.

unis.

f

v

44 stabilimento

723

Fl. 1 2 3

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Trb. t. 1 2

Trb. b. 1

Tb. 1

Timp. 1

VI. 1

VI. 2

Va. 1

Vc. 1

Cb. 1

con sord. *fff* *con sord.* *fff*

senza sord. *a2* *marcato*

*stabilimento*

*div. 8* *unis.* *div.* *unis.*



732

Fl. 1 2 3

Ob. 1 2 3

Cl. (A) 1 2 3

VI. 1

VI. 2

Va.

Vc.

Cb.

738

Fl. 1 2 3

Ob. 1 2 3

Cl. (A) 1 2 3

VI. 1

VI. 2

Va.

Vc.

Cb.

744

a2

Fl. 1 2 3

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

VI. 1

VI. 2

Va.

Vc.

Cb.

750

46

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Cb.



763 47

Fl. 1  
2

Picc.

Ob. 1  
2  
3

Cl. (A) 1  
2  
3

Fg. 1  
2  
3

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. I 1  
2

Trb. II

Trb. III

Timp. 1

Timp. 2

VI. 1

VI. 2

Va.

Vc.

Cb.

<sup>\*)</sup> Paukerne må herfra og indtil slutningen, selv om de spiller *piano*, bibeholde en vis truende karakter.

<sup>\*)</sup> From here until the end the timpani, although *piano*, should retain a certain menacing character.

Fl. 1  
2

Picc.

Ob. 1  
2  
3

Cl. (A) 1  
2  
3

Fig. 1  
2  
3

Detailed description: This system contains the staves for Flute (1 and 2), Piccolo, Oboe (1, 2, and 3), Clarinet in A (1, 2, and 3), and Bassoon (1, 2, and 3). The music is in 4/4 time with a key signature of one sharp (F#). The flute and piccolo parts feature a melodic line with grace notes. The oboe and clarinet parts play a rhythmic accompaniment of eighth notes. The bassoon parts play a similar rhythmic accompaniment in the bass register.

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. 1  
2

Trb. b.

Tb.

con sord.  
fff  
con sord.  
fff  
mf  
mf

Detailed description: This system contains the staves for Horns in F (1, 2, 3, and 4), Trumpets in C (1, 2, and 3), and Trombones (1, 2, and Bass). The horns and trumpets play a rhythmic pattern of eighth notes with a 'con sord.' (con sordina) marking and a 'fff' (fortissimo) dynamic. The trumpets and trombones play a similar rhythmic pattern with a 'mf' (mezzo-forte) dynamic. The music is in 4/4 time with a key signature of one sharp (F#).

Timp. 1

Timp. 2

ff

Detailed description: This system contains the staves for the two timpani parts. Both parts play a rhythmic pattern of eighth notes with a 'ff' (fortissimo) dynamic. The music is in 4/4 time with a key signature of one sharp (F#).

VI. 1

VI. 2

Va.

Vc.

Cb.

segue

Detailed description: This system contains the staves for Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes with a 'segue' marking. The music is in 4/4 time with a key signature of one sharp (F#).

48 poco pesante

779

The score is for measures 779 through 784. It includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor (F), Trumpet (Tr. (C)), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb.), Timpani I (Timp. 1), Timpani II (Timp. 2), Violin I (Vi. 1), Violin II (Vi. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 779: Flute and Piccolo play a melodic line starting with a dynamic of *ff*. Oboe, Clarinet in A, and Bassoon play a rhythmic accompaniment. The Cor (F) and Tr. (C) parts are marked *sempre fff*. The Trb. I, II, and III parts are marked *p*. Timp. 1 and 2 play a rhythmic pattern. The strings (Vi. 1, Vi. 2, Va., Vc., Cb.) play a rhythmic accompaniment.

Measure 780: The woodwinds continue their parts. The Cor (F) and Tr. (C) parts are marked *ff*. The Trb. I, II, and III parts are marked *f*. The Timp. 1 and 2 parts are marked *f*. The strings are marked *ff*.

Measure 781: The woodwinds continue their parts. The Cor (F) and Tr. (C) parts are marked *ff*. The Trb. I, II, and III parts are marked *f*. The Timp. 1 and 2 parts are marked *f*. The strings are marked *ff*.

Measure 782: The woodwinds continue their parts. The Cor (F) and Tr. (C) parts are marked *ff*. The Trb. I, II, and III parts are marked *f*. The Timp. 1 and 2 parts are marked *f*. The strings are marked *ff*.

Measure 783: The woodwinds continue their parts. The Cor (F) and Tr. (C) parts are marked *ff*. The Trb. I, II, and III parts are marked *f*. The Timp. 1 and 2 parts are marked *f*. The strings are marked *ff*.

Measure 784: The woodwinds continue their parts. The Cor (F) and Tr. (C) parts are marked *ff*. The Trb. I, II, and III parts are marked *f*. The Timp. 1 and 2 parts are marked *f*. The strings are marked *ff*.

787

Fl. 1  
2

Picc.

Ob. 1  
2  
3

Cl. (A) 1  
2  
3

Fg. 1  
2  
3

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. b. 1  
2

Tb.

Timp. 1

Timp. 2

Vi. 1

Vi. 2

Va. trem.

Vc.

Cb.

797 **49** a2

Fl. 1  
Picc.

Ob. 1  
2  
3

Cl. (A) 1  
2  
3

Fg. 1  
2  
3

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. 1  
2

Trb.b.  
Tb.

Timp. 1  
Timp. 2

Vl. 1  
Vl. 2

Va.  
Vc.  
Cb. div. unis.







glorioso

50

826

Fl. 1  
2

Picc.

Ob. 1  
2  
3

Cl. (A) 1  
2  
3

Fg. 1  
2  
3

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. 1  
2

Trb. b.

Tb.

Timp. 1

Timp. 2

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*a2*

*ff*

*pp*

*poco f*

*f*

*mp*

*dim.*

*pp*

*sempre ff*

*sempre ff*

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. (A) 1  
Cl. (A) 2  
Cl. (A) 3  
Fg. 1  
Fg. 2  
Fg. 3  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Tr. (C) 1  
Tr. (C) 2  
Tr. (C) 3  
Trb. 1  
Trb. 2  
Trb. b.  
Tb.  
Timp. 1  
Timp. 2  
Vi. 1  
Vi. 2  
Va.  
Vc.  
Cb.

*muta in fl.gr.*  
*dim.*  
*p*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*pp*  
*f*  
*f*  
*pp*  
*f*  
*flag.*  
*f*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

85/

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. (A) 1, 2, 3

Fg. 1, 2, 3

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2, 3

Trb. 1, 2

Tb. 1, 2

Timp. 1, 2

VI. 1, 2

Va.

Vc.

Cb.

*mp*

*dim.*

*pp*

*ppp*

*p*

*mf*

*p marcato*

*a2*

*div.*

863 1.

Ob. 1  
Ob. 2

Timp. 1  
Timp. 2

VI. 1  
VI. 2

Va.  
Vc.  
Cb.

*pp*  
*mf marcato*  
*pp*  
*dim.*  
*ppp*  
*ppp*  
*ppp*  
*dim.*  
*pp*

875

52

Fl. 1

Ob. 1  
Ob. 2

Cl. (A) 2

Fg. 2

Timp. 1  
Timp. 2

VI. 1  
VI. 2

Va.  
Vc.

*p*  
*pp*  
*p*  
*p*  
*dim.*  
*mf marcato*



911

53

Fl. 1  
2

Ob. 1  
2  
3

Cl. (A) 1  
2  
3

Fg. 1  
2  
3

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. 1  
2

Tb.

Timp. 1  
2

VI. 1  
2

Va.

Vc.

Cb.

*p espressivo*

*f*

*p*

*1.*

*2.*

*p*

*f*

*p*

*p*

*f*

*p*

*poco f*

*mp*

*pp*

*mf*

*pp*

*ft*

*p*

*pp*

*f*

*p*

*pp*

*f*

*p*

con sord.

*pp*

*f*

*p*



Fl. 1 2

Ob. 1 2 3

Cl. (A) 1 2 3

Eg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Tb.

Timp. 1

Timp. 2

VI. 1

VI. 2

Va.

Vc.

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 922-925. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1, 2, and 3, Clarinet in A 1, 2, and 3, and Bassoon 1, 2, and 3. The brass section includes Cor Anglais (F) 1, 2, 3, and 4, Trumpet in C 1, 2, and 3, Trombone 1 and 2, and Tuba. The percussion section includes Timpani 1 and 2. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamic markings such as *f*, *p*, *dim.*, *pp*, *ppp*, *mf*, and *mp*. There are also articulation marks like accents and slurs. The key signature is two sharps (D major or F# minor) and the time signature is 4/4.

933 **54**

Timp. 2

pp

Vi. 1

pp

Vi. 2

pp

Va.

pp

Vc.

pp

Cb.

pp

944

Vi. 1

Vi. 2

Va.

Vc.

Cb.

955 **55**

Cl. (A) 1

mf

Cor. (F) 1

mf

Vi. 1

pp

Vi. 2

pp

Va.

Vc.

Cb.



57

990

Fl. 1 2  
Ob. 1 2  
Cl. (A) 1 2  
Fg. 1 2  
Cor. (F) 1 2  
VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*p* *espressivo* *p* *espressivo* *pp* *a2* *pp*

1001

Fl. 1 2  
Ob. 1 2  
Cl. (A) 1 2  
Fg. 1 2  
Cor. (F) 1 2  
VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

*mfz* *mfz* *mfz* *mfz* *mfz* *mfz* *mfz* *mfz* *mfz* *mfz*

*a2*



1024 a2 rall. lunga

Fig. 1 2 *pp* *dim.* *ppp*

Cor. (F) 3 4 *pp* *dim.* *ppp*

Trb.L. 1 2 *mp* *dim.* *ppp*

Trb.b. *mp* *dim.* *ppp*

Tb. *mp* *dim.* *ppp*

Timp. 1 *mp* *ppp*

VI. 1 *pp* *rall.* *lunga*

VI. 2 *pp*

Va.

Vc.

Cb.

1035 *più mosso*

Cfg. *p*

Timp. 1 *p marcato* *mf* *pp*

Timp. 2 *mf* *dim.*

VI. 1 *pp* *senza sord.*

VI. 2 *pp* *senza sord.*

Va. *senza sord.* *pp*

Vc. *senza sord.* *pp*

Cb. *senza sord.* *pp*



1055

Fl. 1 2

Picc. *cresc.* *ff*

Ob. 1 *cresc.* *ff*

Cl. (A) 1 2 3

Fg. 1 2

Cor. (F) 1 2 3 4 *pp* *cresc.* *ff*

Tr. (C) 1 *cresc.* *mf*

Timp. 1 *poco f* *fff* *p* *ff* *fff* *p* *ff*

Timp. 2 *p* *f* *ff* *fff* *fff* *p* *ff*

Vi. 1 *cresc.* *ff*

Vi. 2 *cresc.* *ff*

Va. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*



1064

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (A) 1  
2  
3

Fg. 1  
2  
3

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2

Trb. 1  
2

Trb. b.

Tb.

Timp. 1

Timp. 2

VI. 1

VI. 2

Va.

*fff* *dim.* *ppp* *ff*

*fff* *dim.* *ppp* *ff*

*fff* *dim.* *ppp* *ff*

*fff* *dim.* *ppp* *ff*

*p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*fff* *dim.* *ppp* *ff*

*fff* *dim.* *ppp* *ff*

1074

Fl.

Picc.

Ob. 1  
2

Cl. (A) 1  
2  
3

Fg. 1  
2  
3

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2

Trb.t. 1  
2

Trb.b.

Tb.

Timp. 1

Timp. 2

VI. 1

VI. 2

Va.

*pp ff pp ff*

*ff*

*pp ff pp ff*

*pp ff pp ff*

*ff*

*ff f f f f f f f f*

*pp ff pp ff*

*pp ff*





1101

Fl. 1  
2

Picc.

Ob. 1  
2

Cl. (A) 1  
2  
3

Fg. 1  
2  
3

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2

Trb. 1  
2

Trb. b.

Tb.

Timp. 1

Timp. 2

VI. 1

VI. 2

*ff*

*f*

*ff*

*fff*

*gliss.*

*tr.*

1110

VI. 1

VI. 2

Va.

Vc.

Cb.

*ff*

1118

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. (A) 1

Cl. (A) 2

Cl. (A) 3

Fg. 1

Fg. 2

Fg. 3

*ff*

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

senza sord.

*ff*

VI. 1

VI. 2

Va.

Vc.

Cb.

*ff*

pizz.

*ff*

1/25 a2

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3  
senza sord.  
f marcato

Trb. 1 2

Trb. b.

Tb.

Timp. 1

Timp. 2

VI. 1 arco

VI. 2 arco

Va. arco

Vc. arco

Cb. arco

Detailed description: This page of a musical score, numbered 62, contains parts for various instruments. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1, 2, and 3, Clarinet in A 1, 2, and 3, and Bassoon 1, 2, and 3. The brass section includes Cor Anglais (F) 1, 2, 3, and 4, Trumpet in C 1, 2, and 3, Trombone 1 and 2, Trombone B, and Tuba. The percussion section includes two sets of Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f marcato* and *ff*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

accelerando

1/32

Fl. 1  
2

Picc.

Ob. 1  
2  
3

Cl. (A) 1  
2  
3

Fg. 1  
2  
3

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb.t. 1  
2

Trb.b.

Tb.

Timp. 1

Timp. 2

accelerando

VI. 1

VI. 2

Va.

Vc.

Cb.

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*



1140

Tempo giusto (♩ = 96)

Fl. 1 2

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Tb.

Timp. 1

Timp. 2

Tempo giusto (♩ = 96)

Vi. 1

Vi. 2

Va.

Vc.

Cb.

1/45

Fl. 1 2

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Trb. 2 3

Trb. 3

VI. 1

VI. 2

Va.

Vc.

Cb.

*ff*

*f*

*p*

*sf*

*f*

3

6



1/55

Fl. 1  
2

Ob. 1  
2  
3

Cl. (A) 1  
2  
3

Fg. 1  
2  
3

Cor. (F) 1  
2  
3  
4

Tr. (C) 1  
2  
3

Trb. 1  
2  
3

Trb.b.  
Tb.

Timp. 1  
Timp. 2

VI. 1  
VI. 2

Va.  
Vc.  
Cb.

WH 30547 B 116





1169

Fl. 1 2 *a2* *p* *rall.* *lunga* *fff*

Picc. *fff*

Ob. 1 2 3 *p* *fff*

Cl. (A) 1 2 3 *p* *fff*

Fig. 1 2 3 *a2* *p* *fff*

Cor. (F) 1 2 3 4 *a2* *p* *lunga* *fff*

Tr. (C) 1 2 3 *p* *mf* *fff*

Trb. 1 2 *p* *fff*

Trb. b. *p* *mf* *fff*

Tb. *p* *fff*

Timp. 1 *p* *lunga* *fff*

Timp. 2 *fff* *mf* *poco marcato* *rall.*

VI. 1 *p* *div. flag.* *lunga* *fff*

VI. 2 *p* *flag.* *fff*

Va. *p* *fff*

Vc. *trem.* *p* *fff*

Cb. *p* *div.* *fff*