

Carl Maria von Weber
Symphony No. 1 in C Major

1. *Violine*

Allegro con fuoco

ff *poco a poco PP accel.* *cresc.* **A**

poco A rallentando
legato

f *pp* *cresc.* *ff* **B**

Tempo I

ff *pp* *cresc.* **C**

ff *pp* *cresc.* **C**

ff *pp* *cresc.* **C**

pp

Weber — Symphony No. 1

I. Violine

2

f *ff* *pp* *ff* *pp* *cresc.* *f* *pp* *p* *pp* *cresc.* *f*

D E

4

6

F

6

I. Violine

ff p 3 p 1 ff

Gott

He

ff

G.P. 6 ff

I pp

4

K

poco più agitato

fff

ff

L fff

I. Violine

Andante

pp *f* > *p* *pp* **A**

ff *pp* **B**

f *f* > *p* **C**

pp *ff* *pp* *pizz.* *arco* **D**

pp *ff* *pp* *cresc.* *f* **E**

f > *p* *pp* *ff* *pp*

Scherzo

Presto

tr
ff fp

A

2 p ff

tr
ff p

ff p

tr
p ff

B

fp p

p ff Fine

Trio

16 pp ff 16 Scherzo D.C.

I. Violine

Finale

Presto

The musical score is written for Violin I in the key of D major and 2/4 time. It begins with a *Presto* tempo marking. The first staff starts with a *ff* dynamic. The second staff has a *p* dynamic. The third staff contains section marker **A** and a *p* dynamic. The fourth staff contains section marker **B** and a *ff* dynamic. The fifth staff continues the melodic line. The sixth staff contains section marker **C**. The seventh staff continues the melodic line. The eighth staff contains section marker **D** and a *ff* dynamic. The ninth staff ends with a *pp* dynamic and a 4-measure rest. The tenth and eleventh staves continue with rhythmic patterns.

Weber — Symphony No. 1

I. Violine

pp

pp

6

ff

1

ff

ff

pp

F

p

ff

G

1 2 3 4 5 6 7 8

ff

pp

Weber — Symphony No. 1

8

I. Violine

H
ff

1

P

I
ff

K

4

pp

L

Vcl.
pp *ff*

11 1 2 1

pp *ff*

3 *pp* *cresc.*

f *ff* N

fff Pg.