

Variationen
von A. Fahrbach.
3^{tes} Werk.

Flauto principale.

Allegretto.

INTRODUCTION.

tr

Solo

p

p

cresc.

p

tr

accel. *cre* *scen* *da* *rall.*

Flauto principale.

The first system of the musical score consists of four staves. The first two staves contain a complex melodic line with many sixteenth and thirty-second notes. The third staff is marked *Solo* and features a series of triplets and sixteenth-note patterns. The fourth staff continues the melodic line with trills and other ornaments.

Andante.

THEMA .

The second system, titled *Andante*, consists of six staves. The first staff is marked *p* and begins with a 3/4 time signature. The second and third staves show dynamic changes from *f* to *p* and back to *f*. The fourth staff is marked *a tempo* and includes the instruction *dim. e rall.*. The fifth and sixth staves conclude the section with a *ff* dynamic and a *Tutti* marking.

Flauto principale.

VARIATION I.

mf

f

mf

rallent.

a tempo

Tutti

Flauto principale.

VARIATION II.

mf

Flauto principale.

dimin. e rallent. a tempo

Tutti

Detailed description: This block contains the first 24 measures of the flute part. It is written on a single treble clef staff in G major (one sharp). The music consists of a continuous, flowing melodic line with many slurs and accents. The tempo markings 'dimin. e rallent.' and 'a tempo' are placed below the staff. The word 'Tutti' is written above the staff at the beginning of the final measure (measure 24).

Audantino.

p *f* *ritard.*

Detailed description: This block contains the final 9 measures of the flute part. It is written on a single treble clef staff in G major. The tempo is marked 'Audantino'. The music features a series of slurs and accents, with a dynamic marking of *p* (piano) at the start and *f* (forte) later. The piece concludes with a 'ritard.' (ritardando) marking. There are some markings above the staff, possibly 'tr' and 'x', and a '3' at the end of the final measure.

Flauto principale.

Allegro.

RONDO - FINALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics start with a piano (*p*) marking. The music features a complex rhythmic pattern with many beamed sixteenth notes. Trills are indicated by 'tr' above notes in several places. A first ending bracket labeled '1' spans the first few measures. A fermata is placed over a note in the second staff. The third staff contains a trill and a triplet of eighth notes. The fourth staff has a trill and a triplet of eighth notes. The fifth staff has a trill. The sixth staff has a trill. The seventh staff has a trill and a fermata. The eighth staff has a trill and a fermata. The ninth staff has a trill. The tenth staff has a trill. The dynamics change to *f* (forte) and the tempo is marked *ritard.* (ritardando) for a few measures before returning to *a tempo* (allegro). The score ends with a final cadence.

Flauto principale.

Più mosso

f *p* *f* *p* *f* *p* *f* *p* *cresc.*

tr *ritard.* *a tempo* *tr* *cresc.* *ff*