

# Concerto a Viola d' Amore, 2 Violi, Viola e Cembalo

Christoph Graupner (1683-1760)  
(Darmstadt Mus\_ms\_0411\_019)

Vivace

7 3

13

16

19 (mit Punktierung zusätzlich)

22

25 2

31

35

38

41

43

45

47



49



51



(Adagio?)

9

14

18

21

25

30

33

38

43

47

51

54

2

Detailed description: This is a musical score for Viola d' Amore, consisting of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked '(Adagio?)'. The score begins at measure 9 with a fermata. The first staff (measures 9-13) features a melodic line with a fermata on the first measure and a series of eighth notes. The second staff (measures 14-17) continues the melodic line with eighth notes and a fermata. The third staff (measures 18-20) shows a more complex melodic line with eighth notes and slurs. The fourth staff (measures 21-24) continues with eighth notes and slurs. The fifth staff (measures 25-29) features a melodic line with eighth notes and slurs. The sixth staff (measures 30-32) continues with eighth notes and slurs. The seventh staff (measures 33-37) includes a trill (tr.) and a fermata. The eighth staff (measures 38-42) features a melodic line with eighth notes and slurs. The ninth staff (measures 43-46) continues with eighth notes and slurs. The tenth staff (measures 47-50) features a melodic line with eighth notes and slurs. The eleventh staff (measures 51-54) concludes with a melodic line and a final fermata. A double bar line with a '2' indicates the end of the piece.

Vivace

10

15

4

23

28

32

36

39

42

47

2

52

56

59

62

Detailed description: This is a musical score for Viola d' Amore, starting at measure 10. The piece is in 3/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Vivace'. The score consists of 12 staves of music. Measure 10 is the start of a ten-measure phrase. Measure 15 is the start of a four-measure phrase. Measure 23 is the start of an eight-measure phrase. Measure 28 is the start of an eight-measure phrase. Measure 32 is the start of an eight-measure phrase. Measure 36 is the start of an eight-measure phrase. Measure 39 is the start of an eight-measure phrase. Measure 42 is the start of an eight-measure phrase. Measure 47 is the start of a two-measure phrase. Measure 52 is the start of an eight-measure phrase. Measure 56 is the start of an eight-measure phrase. Measure 59 is the start of an eight-measure phrase. Measure 62 is the start of an eight-measure phrase. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout the piece. The notation includes stems, beams, slurs, and various note heads.

66 *(ergänzt)*

70

75

80

84

88

92

95

99

103

106 8

117 Oberaudorf, den 28.11.2010