

OUVERTURE

Allegro non troppo

Più moto

Flauti I. II. *ff* *sf pp*

Oboi I. II. *ff* *sf pp*

Clarineti I. II. C *ff* *sf*

Fagotti I. II. *a2 ff* *sf*

I. II. C
Corni *ff* *sf*

III. IV. E *ff* *sf*

Trombe I. II. E *ff* *sf*

I. II.
Tromboni *ff* *sf*

III. *ff* *sf*

Timpani E, H *ff* *ff*

I.
Violini *ff* *sf pp*

II. *ff* *sf pp*

Viole *ff* *sf pp pizz.*

I.
Violoncelli *ff* *sf pp*

II. *ff* *sf*

Contrabassi *ff* *sf*

5 10

Fl. I. II.

Ob. I. II.

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc.

Cb.

15

Fl. I. II.

Ob. I. II.

Cl. I. II. C

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc.

Cb.

pizz.

p

Fl. I. II. 20

Ob. I. II.

Cl. I. II. C

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

Fl. I. II. 25

Ob. I. II.

Cl. I. II. C

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

30

Fl. I, II. *a2* *cresc.*

Ob. I, II. *cresc.*

Cl. I, II, C. *cresc.*

I. Viol. *cresc.*

II. *cresc.*

Vle. *cresc.*

I. Vlc. *cresc.*

II. *cresc.*

Cb.

35

Fl. I, II. *a2*

Ob. I, II.

Cl. I, II, C.

Fag. I, II.

I. II. C. Cor. III. IV. E.

Trbe I, II, E.

Timp. E, H.

I. Viol. *f*

II. *f*

Vle. *f*

I. Vlc. *f*

II. *f*

Cb. *pizz.* *[mf]* *f*

40

Fl. I, II. a2 45
 Ob. I, II.
 Cl. I, II, C
 Fag. I, II.
 I, II, C
 Cor.
 III, IV, E
 Trbne I, II, E
 I, II.
 Trbni
 III.
 Timp. E, H
 I.
 Viol.
 II.
 Vle
 I.
 Vlc.
 II.
 Cb.

This musical score page contains measures 44 through 48. The instruments listed on the left are: Flutes I and II (with a second key signature 'a2' above the first measure), Oboes I and II, Clarinets I, II, and C, Bassoons I and II, Cor Anglais (I, II, C), Trumpets (III, IV, E), Trumpets I, II, E, Trombones I, II, III, Timpani (E, H), Violins I and II, Viola, Violoncello (I, II), and Cello. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*).

Fl. I, II. a2
 Ob. I, II.
 Cl. I, II, C
 Fag. I, II. 50

I, II, C
 Cor.
 III, IV, E

Trbne I, II, E
 I, II.
 Trbni
 III.

Timp. E, H

I.
 Viol.
 II.
 Vle
 I.
 Vlc.
 II.
 Cb.

f marcato
f marcato
f marcato [arco]
f marcato [arco]
f marcato [arco]
f marcato

Fl. I, II.

Ob. I, II.

Cl. I, II, C

Fag. I, II.

I, II, C

Cor.

III, IV, E

Trbe I, II, E

I, II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

This musical score page contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I, II, and C, Bassoons I and II, and Cor Anglais. The brass section includes Trumpets I, II, and E, Trombones I, II, and E, and Trombones III. The percussion section includes Timpani (E and H). The string section includes Violins I and II, Viola, Violoncello I and II, and Contrabass. The score shows measures 55 and 60, with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

Musical score for measures 65-70. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II (C), Bassoon I & II, Horn I & II (C), Cor Anglais, Trumpet I & II (E), Trombone I & II (E), Trumpet I & II, Trombone I & II, and Violin I & II, Viola, Violoncello I & II, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *f* (forte) and *più sf* (pizzicato forte). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

70 a2 75

F.I.II. *più cresc.* *f sf*

Ob.I.II. *più cresc.* *f sf*

Cl.I.II.C *più cresc.* *f sf*

Fag.I.II. *più cresc.* *f sf*

I.II.C
Cor. *cresc.* *f sf*

III.IV.E *cresc.* *f sf*

Trbe I.II.E *f sf*

I.II.
Trbni *f sf*

III. *f sf*

Timp. E,H *f sf*

I. *più cresc.* *f sf*

Viol. II. *più cresc.* *f sf*

Vle *più cresc.* *f sf*

I. *più cresc.* *f sf*

Vlc. II. *più cresc.* *f sf*

Cb. *più cresc.* *f sf*

Detailed description: This is a page of a musical score for an orchestra. It features ten systems of staves. The first system contains four woodwind parts: Flute I & II (F.I.II.), Oboe I & II (Ob.I.II.), Clarinet I & II in C (Cl.I.II.C), and Bassoon I & II (Fag.I.II.). The second system contains three brass parts: Cor Anglais I & II (I.II.C Cor.), Trumpets III, IV, and E (III.IV.E Trbe I.II.E), and Trombones I, II, and III (I.II. Trbni, III.). The third system is for Timpani (Timp. E,H). The fourth system contains five string parts: Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello I (I. Vlc.), and Violoncello II (II. Vlc.). The fifth system is for the Double Bass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *più cresc.* and *f sf*, and rehearsal marks at measures 70, a2, and 75.

80 85

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

90 **D**

Fl. I. II. *sf* *cresc.*

Ob. I. II. *sf* *cresc.*

Cl. I. II. C *sf* *cresc.*

Fag. I. II. *sf* *cresc.* *ff*

I. II. C Cor. *sf* *cresc.* *ff marcato*

III. IV. E *sf* *cresc.* *ff*

Trbe I. II. E

I. II. Trbni *sf* *cresc.*

III. *sf* *cresc.*

Timp. E, H

D

I. Viol. *sf* *cresc.* *ff marcato assai*

II. *sf* *cresc.* *ff marcato*

Vle. *sf* *cresc.* *ff marcato*

Vlo. *sf* *cresc.* *ff marcato assai*

Ob. *sf* *cresc.* *ff marcato assai*

95

Fl. I. II. *ff*

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni *ff*

III. *ff*

Timp. E, H

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for page 95 of a symphony. It features a full orchestral ensemble. The woodwind section includes Flutes I and II (starting with a second flute, 'a2'), Oboes I and II, Clarinets I and II in C, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II, Trombones I, II, and III, and a Trombone III part. The percussion section includes Timpani (E and H). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/2 time with a key signature of one sharp (F#). The first measure of the page is marked with a dynamic of *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass plays a more static harmonic accompaniment. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

100
a 2^o

105

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle.

Vlc.

Cb.

E

110

a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

[H muta in A]

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *a2*
 Ob. I. II.
 Cl. I. II. C
 Fag. I. II.
 I. II. C
 Cor.
 III. IV. E
 Trbe I. II. E
 I. II.
 Trbni
 III.
 Timp. E, A
 I.
 Viol.
 II.
 Vle
 Vlo.
 Cb. *ff*

This page of a musical score contains staves for various instruments. The woodwind section includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. C), Bassoons (Fag. I. II.), Cor Anglais (I. II. C), and Horns (III. IV. E). The brass section includes Trumpets (Trbe I. II. E), Trombones (I. II., III.), and Timpani (Timp. E, A). The string section includes Violins (I., II.), Viola (Vle), Violoncello (Vlo.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The string section ends with a fortissimo (*ff*) dynamic marking.

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. C
Cor. *ff*

III. IV. E *ff*

Trbe I. II. E *ff*

I. II. *ff*
Trbni

III. *ff*

Timp. E, A *ff*

I. *ff*
Viol.

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *sempre ff*

Ob. I. II. *sempre ff*

Cl. I. II. C. *sempre ff*
sempre ff

Fag. I. II. *sempre ff*

I. H.C. *sempre ff*
Cor. *sempre ff*

III. IV. E. *sempre ff*

Trbe. I. II. E. *sempre ff*

I. II. *sempre ff*
Trbni *sempre ff*

III. *sempre ff*

Timp. E, A

I. *sempre ff*
Viol. *sempre ff*

II. *sempre ff*

Vle. *sempre ff*

I. *sempre ff*
Vlc. *sempre marc. ff*

II. *sempre marc. ff*

Cb. *sempre marc. ff*

Fl. I. II. Ob. I. II. Cl. I. II. C. Fag. I. II.

I. II. C. Cor. III. IV. E. Trbe I. II. E. I. II. Trbni III. Timp. E, A

I. Viol. II. Vle. I. Vlc. II. Cb.

Detailed description: This page of a musical score, numbered 130, contains parts for woodwinds, brass, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (C), and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I, II, and E, Trombones I, II, and III, and Timpani (E, A). The string section includes Violins I and II, Viola, Violoncello I and II, and Contrabass. The score is written in a key with one sharp (F#) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings. A '2' marking is present above the flute part in the third measure, and a '3' marking is present above the trumpet part in the fourth measure.

135
22

140

Fl.III.

Ob.III.

Cl.I.III.C

Fag.I.II.

I.II.C
Cor.

III.IV.E

Trbe I.II.E

I.II.
Trbni

III.

Timp.E,A

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb

This musical score page contains parts for various instruments. The woodwind section includes Flute III, Oboe III, Clarinet I/II/III, Bassoon I/II, and Cor Anglais I/II. The brass section includes Trumpet I/II, Trombone I/II, and Trombone III. The percussion part is for Timpani (E, A). The string section includes Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'v' (piano) and 'f' (forte) are present throughout the score.

FL.II. *a2*

Ob.II.

Cl.II.C

Fag.I.II.

III.C
Cor

III.IV.E

Trbe I.II.E

I.II.
Trbni

III.

Timp.E,A

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Trbe I.II.E

3 *p* 3 *piùp* 150 *p*

Timp. E, A *dim.* *ppp*

I. *piùp*

Viol. II. *piùp*

Vle *piùp*

I. *piùp*

Vlc. II. *piùp*

Cb. *piùp*

Trbe I.II.E 155 *pp* 160

Timp. E, A *ppp* [A muta in H]

I. *pp* *p*

Viol. II. *pp* *p*

Vle *pp* *pp* *pizz.*

I. *pp*

Vlc. II. *pp*

Cb. *pp*

Andante (♩. = ○)

165

Cl.I.II.C *p*

Fag.I.II. *p*

I.II.C
Cor. *p*

III.IV.E *p*

Trbe I.II.E *pp*

Timp.E,H *pp*

I. Viol. *pp*

II. Viol. *pp* arco

Vle. *pp*

I. Vlc. *pp*

II. Vlc. *pp*

Cb. *pp*

170

Cl.I.II.C

Fag.I.II.

I.II.C
Cor.

III.IV.E

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc.

Cb.

175 180

Cl.I.II.C *pp*

Fag.I.II. *pp*

I.II.C *pp* *muta in E*

Cor. *pp*

III.IV.E *pp*

Trbe.I.II.E *pp*

Timp. E, H *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

I. Vlc. *pp*

II. *pp*

Cb. *pp*

Allegro 185

I. Viol. *pp*

II.

Vle *pp*

I. Vlc. *sempre pp*

II. *sempre pp*

Cb. *sempre pp*

190

I. Viol. II.

Vle

I. Vlc. II.

Cb.

195 200

I. Viol. II.

Vle

I. Vlc. II.

Cb.

205

I. Viol. II.

Vle

I. Vlc. II.

Cb.

210 215

I. Viol. *sempre pp*

II. *sempre pp*

Vle *sempre pp*

I. Vlc. *sempre pp*

II. *sempre pp*

Cb. *sempre pp*

220

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

225

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

230 235

Cl.I.II.C

Fag.I.II.

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc.

Cb.

pp

240

Cl.I.II.C

Fag.I.II.

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc.

Cb.

245

Cl.I.II.C
Fag.I.II.
I.II.
Cor.E
III.IV.
Timp.E,H
I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

cresc.
cresc.
p cresc.
p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

250

Cl.I.II.C
Fag.I.II.
I.II.
Cor.E
III.IV.
Timp.E H
I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

Fl.II. *a2* [*p*] *cresc.* *f* *sf*

Ob.II. [*p*] *cresc.* *f* *sf*

Cl.III.C *cresc.* *f* *sf*

Fag.III. *cresc.* *f* *sf* *a2*

Cor.E *cresc.* *f* *sf*

III.IV. *cresc.* *f* *sf*

Trbe I.II.E [*p*] *f* *sf*

Trbni I.II. *f* *sf*

III. *f* *sf*

Timp.E,H *cresc.* *f* *sf*

Viol. I. *cresc.* *f* *sf*

Viol. II. *cresc.* *f* *sf*

Vle *cresc.* *f* *sf*

Vlc. I. *cresc.* *f* *sf*

Vlc. II. *cresc.* *f* *sf*

Cb. *cresc.* *f* *sf*

a 2 260

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vlc.

Cb.

a 2 265

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vlb

Vlo.

Cb.

Detailed description of the musical score: The score is for page 30, measures 265-270. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play melodic lines with some slurs. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support with chords and rhythmic patterns. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The timpani part is simple, with a few notes. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with 'a 2' and '265' at the top. Dynamics include 'sf' (sforzando) and 'f' (forte).

270

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. C

Fag. I. II. *a 2* [*sf*]

I. II. Cor. E

III. IV.

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H

I. Viol.

II.

Vle

Vlo.

Cb.

Detailed description of the musical score: This page contains measures 270 through 274 of a symphony. The score is arranged in three systems. The first system includes Flutes I and II (with second flutes), Oboes I and II, Clarinets I and II in C, and Bassoons I and II (with second bassoons). The second system includes Cor Anglais I and II, Horns III and IV, Trumpets I and II in E, Trombones I, II, and III, and Timpani in E and H. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics such as *sf* (sforzando) and *a 2* (second octave), and includes articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

275

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni.

III.

Timp. E, H

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

The musical score for measures 275-280 includes the following parts and markings:

- Fl. I. II.:** Treble clef, key signature of two sharps (F# and C#). Measure 275 starts with a dynamic marking of *a2*. A *cresc.* marking appears in measure 276. Measure 278 starts with another *a2* marking.
- Ob. I. II.:** Treble clef, key signature of two sharps. A *cresc.* marking appears in measure 276.
- Cl. I. II. C:** Treble clef, key signature of two sharps. A *cresc.* marking appears in measure 276.
- Fag. I. II.:** Bass clef, key signature of two sharps. Measure 275 starts with a dynamic marking of *a2*. A *cresc.* marking appears in measure 276.
- I. II. Cor. E:** Treble clef, key signature of two sharps. A *cresc.* marking appears in measure 276.
- III. IV. Trbe I. II. E:** Treble clef, key signature of two sharps. A *cresc.* marking appears in measure 276.
- I. II. Trbni.:** Bass clef, key signature of two sharps. A *cresc.* marking appears in measure 276.
- III.:** Bass clef, key signature of two sharps. A *cresc.* marking appears in measure 276.
- Timp. E, H:** Bass clef, key signature of two sharps. A *[cresc.]* marking appears in measure 276.
- Viol. I. II.:** Treble clef, key signature of two sharps. A *cresc.* marking appears in measure 276.
- Vle:** Bass clef, key signature of two sharps. A *cresc.* marking appears in measure 276.
- I. Vlc.:** Bass clef, key signature of two sharps. A *cresc.* marking appears in measure 276.
- II. Vlc.:** Bass clef, key signature of two sharps. A *cresc.* marking appears in measure 276.
- Cb.:** Bass clef, key signature of two sharps. A *cresc.* marking appears in measure 276.

Cl. I.II. *ff*

Ob. I.II. *ff*

Cl. I.II.C *ff*

Fag. I.II. *ff*

I. II. *ff*

Cor. E *ff*

III. IV. *ff*

Trbe I. II. E *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. E, H *ff*

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

I. *ff*

Vlo. *ff*

II. *ff*

Cb. *ff*

Fl. I II.

Ob. I II.

Cl. I II C

Fag. I II.

I II.
Cor. E

III IV.

Trbe I II E

I II.
Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb

The musical score for page 285 is arranged in a standard orchestral layout. It includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II, C), Bassoons (I, II), Cor Anglais (I, II), Trumpets (I, II, III, IV), Trombones (I, II, III), Timpani (E, H), Violins (I, II), Violas (I, II), and Cello. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind and brass sections play sustained chords with dynamic markings such as *sf* and *a2*. The string section features rhythmic patterns, with the Violin II, Viola, and Violoncello parts marked *rin fz.* (ritardando forzando). The page number 285 is located at the top center.

290
a2

295

Fl. I, II.

Ob. I, II.

Cl. I, II, C

Fag. I, II.

I, II.
Cor. E

III, IV

Trbe I, II, E

I, II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

I
Vlc.

II.

Cb.

Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. Cor E
III. IV.
Trbe I. II. E
I. II. Trbni
III.
Timp. E, H
I. Viol.
II.
Vle.
I. Vle.
II.
Cb.

The score is written for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cello) are active throughout the page. The brass section (Cor Anglais, Trumpets, Trombones) and Timpani are mostly silent. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics, including *f* (forte), and includes articulation marks such as accents and slurs. The woodwinds play melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation.

Fl. I. II. *a2* *cresc.* *sf*

Ob. I. II. *cresc.* *sf*

Cl. I. II. C *cresc.* *sf*

Fag. I. II. *cresc.* *sf*

I. II. Cor. E

III. IV. *sf*

Trbe I. II. E *sf*

I. II. Trbni *f sf*

III. *f sf*

Timp. E, H *f*

I. Viol. *cresc.* *sf*

II. *cresc.* *sf*

Vle *cresc.* *sf*

I. Vlo *cresc.* *sf*

II. *cresc.* *sf*

Cb. *cresc.* *sf*

Fl. I. II. *a2* *cresc.* **315**

Ob. I. II. *cresc.*

Cl. I. II. C *cresc.*

Fag. I. II. *cresc.*

I. II. Cor. E *cresc.*

III. IV. *cresc.*

Trbe I. II. E *cresc.* *a2*

I. II. Trbni *cresc.*

III. *cresc.*

Timp. E, H *cresc.*

I. Viol. *cresc.*

II. *cresc.*

Vle *cresc.*

I. Vlc. *cresc.*

II. *cresc.*

Cb. *cresc.*

320
Più mosso

325

Fl. I. II. *sf* *p*

Ob. I. II. *sf* *p*

Cl. I. II. C *sf* *p*

Fag. I. II. *sf* *p*

I. II. *sf* *p*

Cor. E *sf* *p*

III. IV. *sf* *p*

Trbe I. II. E *sf*

I. II. *sf*

Trbni *sf*

III. *sf*

Timp. E, H *sf*

Più mosso

I. *sf p* poco a poco

Viol. II. *sf p* poco a poco

Vle *sf p* poco a poco

Vlc *sf p* poco a poco

Cb. *sf p* poco a poco

Fl. I.II. *a 2*
cresc. *ff*

Ob. I.II. *ff*

Cl. I.II.C *cresc.* *ff*

Fag. I.II. *cresc.* *ff*

I.II. *cresc.* *ff*
 Cor. E

III.IV. *cresc.* *ff*

Trbe I.II.E *ff*

I.II. *[mf]* *f* *ff*
 Trbni

III. *f* *ff*

Timp. E, H *cresc.* *[mf]* *ff*

I. *cresc.* *f*
 Viol

II. *cresc.* *f*

Vle *cresc.* *f*

Vlc *cresc.* *f*

Cb. *cresc.* *f*

335

Fl. I.II.

Ob. I.II.

Cl. I.II.C

Fag. I.II.

I.II.
Cor. E

III.IV.

Trbe I.II.E

I.II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vlc. III.

Cb.

Detailed description of the musical score: This page contains measures 335 through 340 of a symphonic work. The score is arranged in three systems. The first system includes woodwinds: Flute I and II, Oboe I and II, Clarinet I and II (C), Bassoon I and II, and Cor Anglais I and II. The second system includes brass: Trumpets I, II, and III; Trombones I, II, and III; and Timpani (E and H). The third system includes strings: Violin I and II, Viola, Violoncello III, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics range from piano (p) to fortissimo (sf). The woodwinds and strings play sustained chords and rhythmic patterns, while the brass and timpani provide harmonic support and rhythmic accents.

Fl. I. II. *cresc.* *molto*

Ob. I. II. *cresc.* *molto*

Cl. I. II. C *cresc.* *molto*

Fag. I. II. *cresc.* *molto*

I. II. *cresc.* *molto*

Cor E *cresc.* *molto*

III. IV. *cresc.* *molto*

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H

I. *cresc.* *molto*

Viol. II. *cresc.* *molto*

Vle *cresc.* *molto*

Vlc. *cresc.* *molto*

Cb. *cresc.* *molto*

Fl. I. II. *cresc.* *f*

Ob. I. II. *cresc.* *f*

Cl. I. II. C *cresc.* *f*

Fag. I. II. *cresc.* *f*

I. II. *cresc.* *f*

Cor E

III. IV. *cresc.* *f*

Trbe I. II. E

III. *f* *cresc.*

Trbni III. *f* *cresc.*

Timp E, H *p* *cresc.*

I. *cresc.* *f*

Viol. II. *cresc.* *f*

Vle *cresc.* *f*

I. *cresc.* *f*

Vlc II. *cresc.* *f*

Cb. *cresc.* *f*

Fl. I. II. *sf* *cresc.* *sf* *ff* *sf*

Ob. I. II. *sf* *cresc.* *sf* *ff*

Cl. I. II. C *sf* *cresc.* *sf* *ff*

Fag. I. II. *sf* *cresc.* *sf* *ff*

I. II. Cor. E *cresc.* *sf* *ff*

III. IV. Cor. B *cresc.* *sf* *ff*

Trbe I. II. E *f* *cresc.* *ff*

I. II. Trbn *cresc.* *ff*

III. Trbn *cresc.* *ff*

Timp. E, H *ff*

I. Viol. *cresc.* *ff*

II. Viol. *cresc.* *ff*

Vle. *cresc.* *ff*

I. Vlc. *cresc.* *ff*

II. Vlc. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. C *sf*

Fag. I. II. *sf marc.*

I. II. *sf*

Cor. E *sf*

III. IV. *sf*

Trbe. I. II. E *sf*

I. II. *sf*

Trbni *sf*

III. *sf marc.*

Timp. E, H *ff*

I. *sf* *divisi*

Viol. II. *sf*

Vle *sf*

I. *sf marc.*

Vlc *sf marc.*

II. *sf marc.*

Cb. *sf marc.*

360 365

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II.
Cor. E.

III. IV.

Trbe I. II. E.

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vlo.

Cb.

marc.

sf

This page of an orchestral score covers measures 367 to 370. The music is written for a variety of instruments, including woodwinds, brass, and strings. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems.

System 1:

- Fl.I.II:** Flute I and II parts, starting with a *ff* dynamic.
- Ob.I.II:** Oboe I and II parts, starting with a *ff* dynamic.
- Cl.I.II.C:** Clarinet I, II, and C parts, starting with a *ff* dynamic.
- Fag.I.II:** Bassoon I and II parts, starting with a *ff* dynamic.
- I.II. Cor.E:** Horn I and II parts, E-flat instrument, starting with a *ff* dynamic.
- III.IV:** Horn III and IV parts, starting with a *ff* dynamic.
- Trbe I.II.E:** Trumpet I and II parts, E instrument, starting with a *ff* dynamic and an *a 2* marking.
- I.II. Trbni:** Trombone I and II parts, starting with a *ff* dynamic.
- III:** Trombone III part, starting with a *ff* dynamic.
- Timp.E,H:** Timpani, E and H notes, playing a steady rhythm.

System 2:

- I. Viol:** Violin I part, starting with a *ff* dynamic.
- II. Viol:** Violin II part, starting with a *ff* dynamic.
- Vle:** Violoncello part, starting with a *ff* dynamic.
- Vlc.:** Violoncello part, starting with a *ff* dynamic.
- Cb.:** Contrabass part, starting with a *ff* dynamic.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vlc.

Cb.

marcatissimo

marcatissimo

marcatissimo

marcatissimo

Fl. I. II. *sf* *sf* *sf secco*

Ob. I. II. *sf* *sf* *sf secco*

Cl. I. II C *sf* *sf* *sf secco*

Fag. I. II. *sf* *sf* *sf secco*

I. II. *sf* *sf* *sf secco* *pp*

Cor. E III. IV. *sf* *sf* *sf secco*

Trbe I. II. E *sf* *sf* *sf secco* *pp*

I. II. *sf* *sf* *sf secco*

Trbni III. *sf* *sf* *sf secco*

Timp. E, H *sf* *sf* *sf secco*

I. *sf* *sf* *sf secco*

Viol. II. *sf* *sf* *sf secco*

Vle *sf* *sf* *sf secco*

Vlc. *sf* *sf* *sf secco*

Cb. *sf* *sf* *sf secco*

Andante (♩ = ♩)

385

390

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

Andante (♩ = ♩)

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb

Tempo I.

395

Fl. I. II. *ff* *f*

Ob. I. II. *ff* *f*

Cl. I. II. C. *ff* *f*

Fag. I. II. *ff* *f*

I. II. Cor. E. *ff* *f*

III. IV. *ff* *f*

Trbe I. II. E. *ff* *f*

I. II. Trbni *ff* *f*

III. *ff* *f*

Timp. E, H. *f*

Detailed description: This section of the score covers measures 395 to 400. It features woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpets, Trombones), and percussion (Timpani). The woodwinds play sustained notes with dynamic markings from *ff* to *f*. The brass section provides harmonic support with similar dynamics. The timpani plays a rhythmic pattern of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Tempo I.

I. Viol. *ff* *f*

II. *ff* *f*

Vle. *ff* *f*

I. Vlc. *ff* *f*

II. *ff* *f*

Cb. *ff* *f*

Detailed description: This section of the score covers measures 395 to 400 for the string ensemble. It includes Violins I and II, Viola, Violoncello (I and II), and Contrabass. The strings play a rhythmic pattern of eighth notes, with dynamic markings from *ff* to *f*. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

400

Fl. I. II. *sempre ff* *sf* *sf*

Ob. I. II. *sempre ff* *sf* *sf*

Cl. I. II. C. *sempre ff* *sf*

Fag. I. II. *sempre ff* *sf*

I. II. Cor. E. *sf*

III. IV. Cor. E. *sf*

Trbe I. II. E. *sf* *sf*

I. II. Trbni *sf*

III. Trbni *sf*

Timp. E, H. *sf*

I. Viol. *sempre ff* *sf*

II. Viol. *sempre ff* *sf*

Vle. *sempre ff* *sf*

I. Vlc. *sempre ff* *sf*

II. Vlc. *sempre ff* *sf*

Cb. *sempre ff* *sf*

Fl. I. II.
Ob. I. II.
Cl. I. II. C.
Fag. I. II.
I. II.
Cor. E.
III. IV.
Trbe. I. II. E.
I. II.
Trbni.
III.
Timp. E, H.
I.
Viol.
II.
Vle.
I.
Vlc.
II.
Cb.

The musical score is arranged in systems. The top system includes Flute I & II, Oboe I & II, Clarinet I & II (C), Bassoon I & II, and Horns I & II. The middle system includes Horns III & IV, Trumpet I & II (E), Trumpets I & II, and Trombones III. The bottom system includes Timpani (E, H), Violin I & II, Viola, Violoncello I & II, and Contrabass. The score features various dynamics such as *sf* and *sfz*, and includes articulation marks like accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Detailed description: This is a page of a musical score for an orchestra. It features ten systems of staves. The top four systems are for woodwinds: Flutes (I, II), Oboes (I, II), Clarinets (I, II, C), and Bassoons (I, II). The next four systems are for brass: Cor Anglais (I, II), Horns (III, IV), Trumpets (I, II, E), and Trombones (I, II, III). The fifth system is for Timpani (E, H). The bottom three systems are for strings: Violins (I, II), Viola, Violoncello (I, II), and Contrabass. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It includes dynamic markings such as *sf* (sforzando) and *fff* (fortissimo). The page is numbered 410 at the top left and 415 at the top right.

Fl. I.II.
Ob. I.II.
Cl. I.II.C
Fag. I.II.
I.II.
Cor. E
III.IV.
Trbe I.II.E
I.II.
Trbni
III.
Timp. E H
I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

The musical score for page 420 is arranged in systems. The top system includes Flute I and II, Oboe I and II, Clarinet I and II (C), and Bassoon I and II. The second system includes Cor Anglais I and II, Trumpets I, II, III, and IV, Trombone I, II, and E, Trumpets I and II, Trombones I and II, and Timpani E and H. The bottom system includes Violin I and II, Viola, Violoncello I and II, and Contrabass. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics include *sf* (sforzando) and *fff* (fortissimo). The woodwinds and strings play sustained chords, while the timpani has a rhythmic pattern.