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**BOHUSLAV  
MARTINŮ**

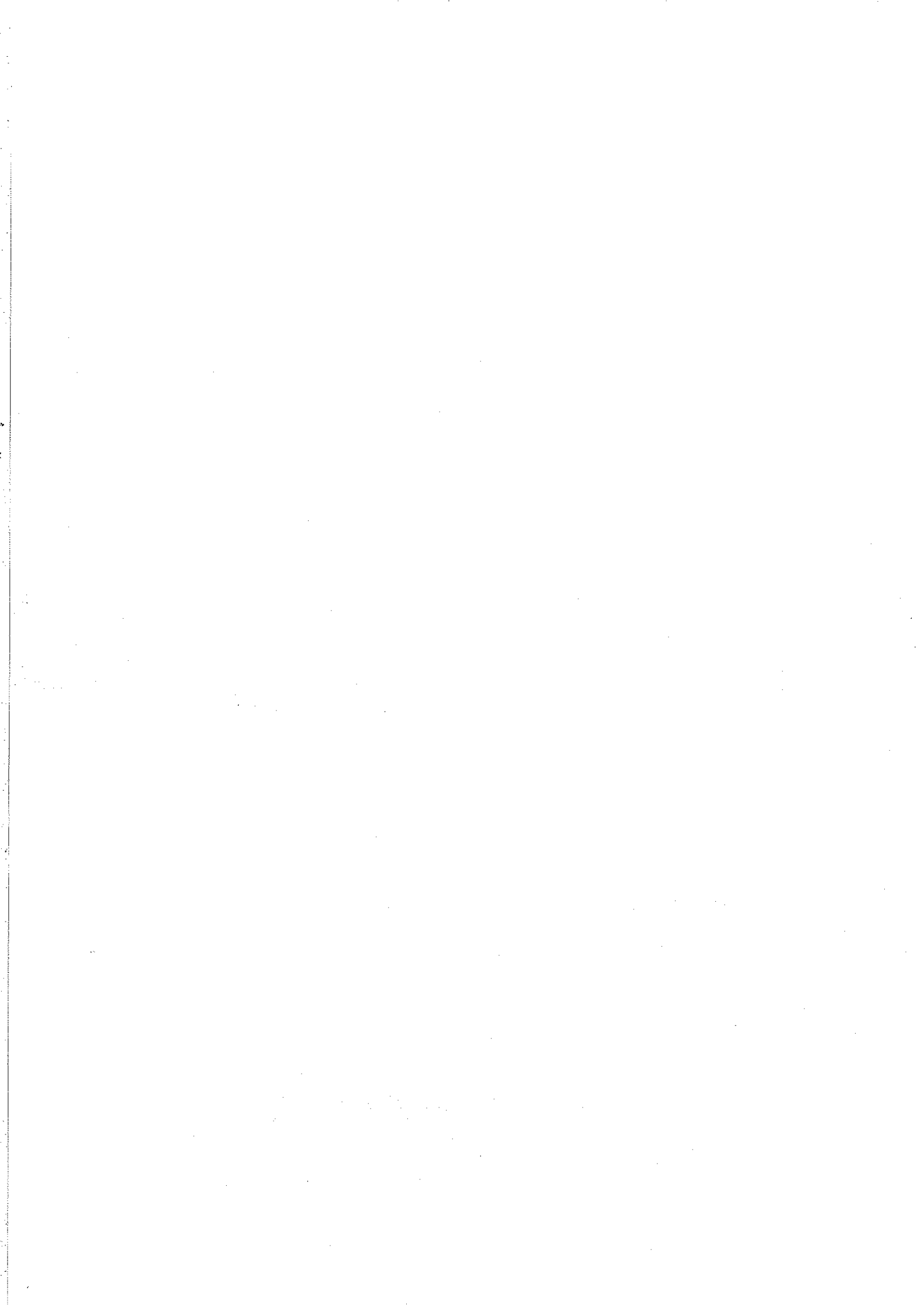
## THE PARABLES

**CONDUCTOR'S SCORE**

*Matching orchestral parts for this score are available from Edwin F. Kalmus*

**EDWIN F. KALMUS & CO., INC.**

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## BESETZUNG / ORCHESTRATION

Flauti 1, 2, 3  
3 anche Piccolo

Oboi 1, 2, 3

Clarinetti 1, 2, 3

Fagotti 1, 2, 3

Contrafagotto

Corni 1, 2, 3, 4  
(Fa)

Trombe 1, 2, 3  
(Do)

Tromboni 1, 2, 3

Tuba

Timpani

Batteria

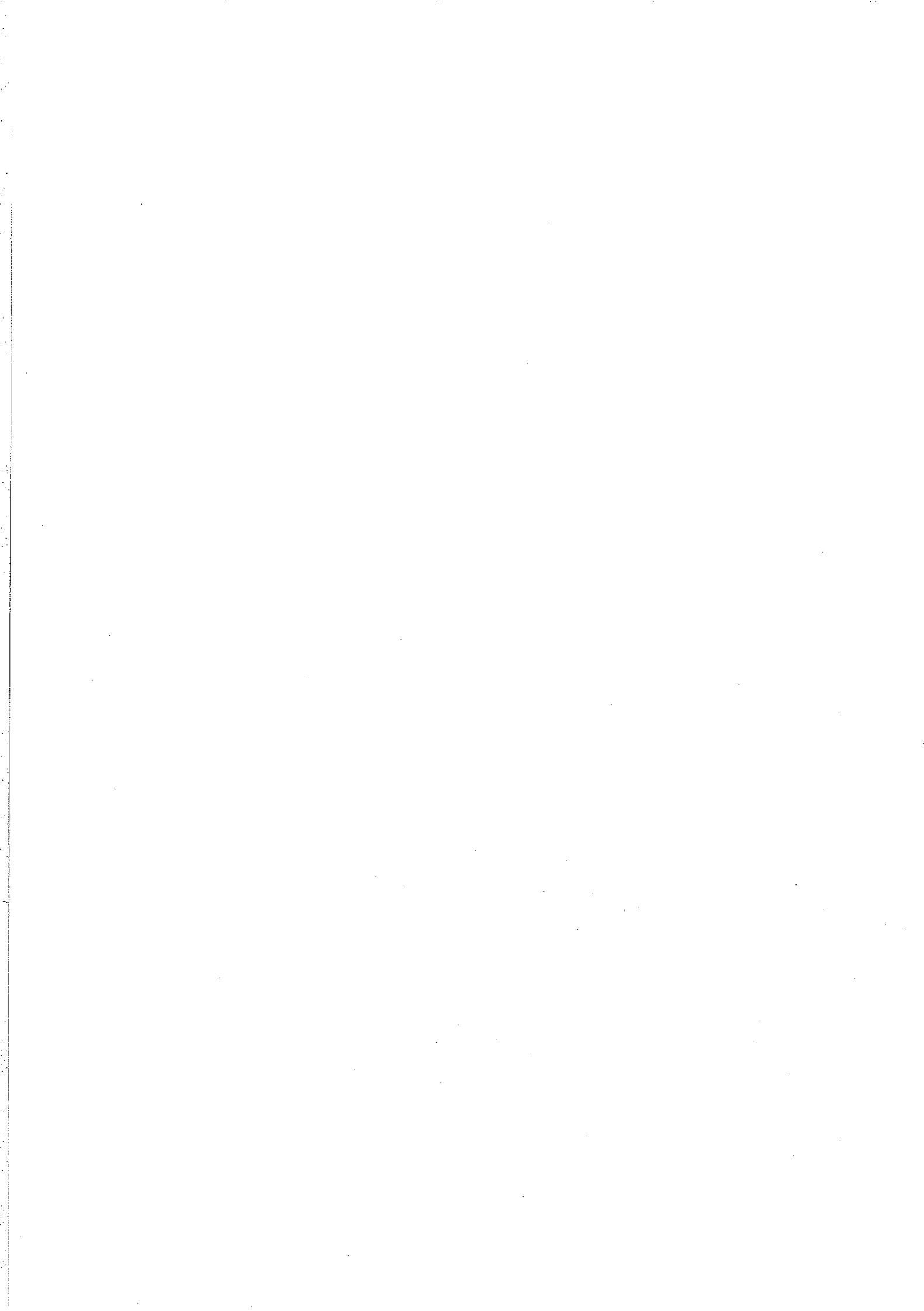
(Silofone, Triangolo, Tamburo basco,

Tamburo piccolo, Tamburo militare I/II,

Tamburo rullante [Tenor Drum], Gran Cassa, Piatti)

Archi

Aufführungsdauer / Duration: 25'



# The Parables

## I

B. Martinu

Andante pastorale *J. = 54*

The score is divided into two systems. The first system includes:

- Flauto** (Flute): 1. 2. and 3. parts.
- Oboe**: 1. 2. and 3. parts.
- Clarinetto (B)** (Clarinet in B): 1. 2. and 3. parts.
- Fagotto** (Bassoon): 1. 2. and 3. parts.
- Contrafagotto** (Contrabassoon): 1. part.
- Corno (F)** (French Horn): 1. 2. and 3. 4. parts.
- Tromba (C)** (Trumpet in C): 1. and 2. parts.
- Trombone**: 1. 2. and 3. parts.
- Timpani** (Tympani): *Coperto* (covered), *pp* (pianissimo), *soft*.
- Tamtam** (Gong): *pp*.
- Arpa** (Harp): *Eb Eb* (E-flat E-flat), *pp*.

The second system includes:

- Violino** (Violin): 1. and 2. parts, *pizz.* (pizzicato), *pp*.
- Viola**: *pizz.*, *pp*.
- Violoncello** (Cello): *pizz.*, *pp*.
- Contrabasso** (Double Bass): *pizz.*, *pp*.

The tempo is *Andante pastorale* with a metronome marking of *J. = 54*. The key signature is E-flat major (two flats).

\*) ↑↑↑↑↑ Sur la touche, glissez le doigt pour mezza pizz.

①

1.2. Fl.

3. Fl.

1.2. Clar.

3. Clar.

1.2. Fag.

3. Fag.

C-Fag.

1.2. Cor.

3.4. Cor.

Trb. 3.

Timp.

T-tam

Arpa

Cb Db

①

simile

1. Viol.

2. Viol.

Vla.

Vcl.

Cb.

Poco agitato

14 <sup>a2</sup>

1.2 Fl.

3.

1.2 Ob.

3.

1.2 Clar.

3.

1.2 Fag.

3.

C-Fag.

1.2 Cor.

3.4.

Trba 1.

2.

1.2 Trb.

3.

Timp.

T-tam

Arpa

1 Viol.

2

Vla.

Vcl.

Cb.

arco trem.

arco

arco div.

arco div.

arco div.

non div.

Poco agitato

div. a 3

21 Andante poco moderato  $\text{♩} = 60$

1.2. Fl.

3.

1.2. Ob.

3.

1.2. Clar.

3.

1.2. Fag.

3.

C-Fag.

1.2. Cor.

3.4.

1.2. Trba.

3.

1.2. Trb.

3.

Timp.

Arpa

B $\flat$  G $\flat$

2 Andante poco moderato  $\text{♩} = 60$

1. Viol.

2.

Vla.

Vcl.

Cb.

div. a 3

un.

p

mf

f

f



30 3 poco agitato

1.2 Fl.

3. Fl.

1.2 Clar.

3. Clar.

1.2 Fag.

3. Fag.

C-Fag.

Detailed description: This system contains the woodwind parts. The Flute (Fl.) has two staves (1.2 and 3.). The Clarinet (Clar.) has two staves (1.2 and 3.). The Bassoon (Fag.) has two staves (1.2 and 3.). The Contrabassoon (C-Fag.) has one staff. The music is in 3/4 time and begins at measure 30. Dynamics include *mf* and *p*. The tempo is marked *poco agitato*.

1.2 Cor.

3.4. Cor.

1.2 Trba.

3. Trba.

1.2 Trb.

3. Trb.

Timp. (ord.)

Tamb. picc.

Tamb. basque

Detailed description: This system contains the brass and percussion parts. The Cor Anglais (Cor.) has two staves (1.2 and 3.4.). The Trumpets (Trba.) have two staves (1.2 and 3.). The Trombones (Trb.) have two staves (1.2 and 3.). The Timpani (Timp.) has one staff with the instruction "(ord.)". The Piccolo (Tamb. picc.) and Basque Drum (Tamb. basque) have one staff each. Dynamics include *mf*, *p*, and *a 2*. The tempo is *poco agitato*.

Arpa

Gt

Detailed description: This system contains the Arpa and Guitar parts. The Arpa has two staves. The Guitar (Gt) has one staff. Dynamics include *mf* and *f*. The tempo is *poco agitato*.

1. Viol.

2. Viol.

Vla. div.

Vcl. div.

Cb.

3

poco agitato

Detailed description: This system contains the string parts. The Violins (Viol.) have two staves (1. and 2.). The Viola (Vla. div.) has one staff. The Violoncello (Vcl. div.) and Contrabass (Cb.) have one staff each. Dynamics include *mf* and *p*. The tempo is *poco agitato*. A circled number '3' is placed above the first measure of the Violin 1 staff.

This page of a musical score, numbered 8, covers measures 37 through 40. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1.2 and 3). The first staff has a measure rest in measure 37, then plays a melodic line starting in measure 38. The second staff plays a similar line.
- Clarinets (Clar. 2):** Two staves (1 and 3). Both play a rhythmic eighth-note pattern starting in measure 37, marked *mf*.
- Contrabassoon (C-Fag.):** One staff. Plays a low, sustained note in measure 37, then a melodic line starting in measure 38, marked *mf*.
- Cornets (Cor.):** Two staves (1.2 and 3.4). Both play a rhythmic eighth-note pattern starting in measure 37, marked *mf*.
- Trumpets (Trba.):** Two staves (1.2 and 3). The first staff has a measure rest in measure 37, then plays a melodic line starting in measure 38, marked *mf*. The second staff plays a rhythmic pattern, marked *mp*.
- Trumpets (Trb.):** Two staves (1 and 3). Both have measure rests in measure 37, then play a melodic line starting in measure 38, marked *mf*.
- Timpani (Timp.):** One staff. Plays a rhythmic pattern starting in measure 37, marked *p*.
- Tam-tam piccolo (Tamb. picc.):** One staff. Plays a rhythmic pattern starting in measure 37, marked *p*.
- Tam-tam basque (Tamb. basque):** One staff. Plays a rhythmic pattern starting in measure 37, marked *p*.
- Arpa (Arpa):** One staff. Plays a rhythmic eighth-note pattern starting in measure 37.
- Violins (Viol.):** Two staves (1 and 2). Both play a melodic line starting in measure 37, marked *p*.
- Viola (Vla. div.):** One staff. Plays a melodic line starting in measure 37, marked *p*.
- Violoncello (Vel. div.):** One staff. Plays a melodic line starting in measure 37, marked *p*.
- Double Bass (Cb.):** One staff. Plays a melodic line starting in measure 37, marked *p*.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation marks, and phrasing slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

④ Meno (Tempo I)  $\text{♩} = 54$

40

Fl. 1.2  
3.

Ob. 1.2  
3.

Clar. 1.2  
3.

Fag. 1.2  
3.

C-Fag.

Cor. 1.2  
3.4.

Trba. 1.2  
3.

Timp.

Tamb. picc.

Tamb. basque

Arpa

④ Meno (Tempo I)  $\text{♩} = 54$

Viol.1 div.

Viol.2 div.

Vla. div.

Vcl. div.

Cb.

poco accelerando

Poco animato  $\text{♩} = 66$

5

1.2  
Fl.

3.

1.2  
Ob.

3.

1.2  
Clar.

3.

1.2  
Fag.

3.

1.2  
Cor.

3.4.

Arpa

poco accelerando

Poco animato  $\text{♩} = 66$

5

Viol.1 div.

Viol.2 div.

Vla. div.

Vcl. div.

Cb.

52

Fl. 1.2  
3.

Ob. 1.2  
3.

Clar. 1.2  
5.

Fag. 1.2  
3.

Cor. 1.2  
3.4.

Trbn. 1.2  
3.

Timp.  
Δ

Arpa

Viol.1 div.  
Viol.2 div.

Vla. div.  
Vcl. div.  
Cb.

*d = d.*

*p*

*mf*

*fespres.*

*tr.*

6

accelerando

60

1.2. Fl.

3. Fl.

1.2. Ob.

3. Ob.

1.2. Clar.

3. Clar.

1.2. Fag.

3. Fag.

Detailed description: This section contains the musical notation for the woodwind instruments. It includes staves for Flute (1.2. and 3.), Oboe (1.2. and 3.), Clarinet (1.2. and 3.), and Bassoon (1.2. and 3.). The notation shows various notes, rests, and dynamic markings such as *mf* and *f*. The tempo marking *accelerando* is present at the top right.

1.2. Cor.

3.4. Cor.

1.2. Trba.

3. Trb.

Gr. C.

Δ

Detailed description: This section contains the musical notation for the brass instruments and percussion. It includes staves for Cor Anglais (1.2. and 3.4.), Trumpets (1.2. and 3.), Trombones (1.2. and 3.), and Percussion (Gr. C. and Δ). The notation features complex rhythmic patterns, slurs, and dynamic markings like *mf*, *più f*, *f*, and *scant.*.

1. Viol.

2. Viol.

Vla.

Vcl.

Cb.

6

accelerando

Detailed description: This section contains the musical notation for the string instruments. It includes staves for Violins (1. and 2.), Viola, Violoncello, and Contrabass. The notation shows melodic lines with slurs and dynamic markings such as *mf* and *poco f*. The tempo marking *accelerando* is present at the top right.

Poco vivo  $\text{♩} = 80$

7

67

Fl. 1.2

Fl. 3

Ob. 1.2

Clar. 1.2

Fag. 1.2

Cor. 1.2

Cor. 3.4

Trba. 1.2

Trb. 1.2

Trb. 3

Gr. C. Piatti

$\Delta$

Poco vivo  $\text{♩} = 80$

7

Viol. 1

Viol. 2

Vla.

Vcl.

Cb.

molto accelerando

Allegro  $\text{♩} = 100$

74 <sup>a3</sup>

Fl. 2. 3.

Ob. 1. 2. 5.

Clar. 1. 2. 3.

Fag. 1. 2. 3.

C-Fag.

Cor. 1. 2. 3. 4.

Trba. 1. 2.

Trb. 1. 2. 3. 5.

Gr. C. Piatti

Tenor Dr.

molto accelerando

Allegro  $\text{♩} = 100$   
(senza string.)

Viol. 1. 2.

Vla.

Vcl. 1. 2.

Cb.



8

80  $\sharp F$

Fl. 1. 2. 3.

Ob. 1. 2. 3.

Clar. 1. 2. 3.

Fag. 1. 2. 3.

C. Fag. 1. 2. 3.

Cor. 1. 2. 3. 4.

Trba. 1. 2. 3.

Trb. 1. 2. 3.

Timp.

Tenor Dr.

8

Viol. 1. 2.

Vla. 1. 2.

Vcl. 1. 2.

Cb. 1. 2.

più vivo  $\text{♩} = 112$

85  
a2

1.2.  
Fl.

3.

1.2.  
Ob.

3.

1.2.  
Clar.

3.

1.2.  
Fag.

3.

C-Fag.

1.2.  
Cor.

3.4.

1.2.  
Trba.

3.

1.2.  
Trb.

3.  
Tuba

Timp.

Piatti

Tenor  
Dr.

Arpa

C# Db E# Fb G# Ab Bb

gliss.

gliss.

più vivo  $\text{♩} = 112$

Viol.1  
div.

Viol.2  
div.

Vla.

Vel.

Cb.

90

9

1. Fl.

2. Fl.

1. Ob. 2.

3. Ob. 2.

1. Clar. 2.

3. Clar. 2.

1. 2. Fag.

3. Fag.

1. 2. Cor.

3. 4. Cor.

1. Trba.

2. Trba.

Gr. C.

Piatti

Tamb. basque

Arpa

9

Viol. 1 div.

Viol. 2 div.

Vla.

Vcl.

Cb.

*f marc.*

*f marc.*

*tr*

*tr*

*tr*

*tr*

*p*

*mf*

*with brush*

*p*

*f*

*pizz.*

*arco trem.*

*f trem.*

Poco meno  $\text{♩} = 100$

10

Più meno  $\text{♩} = 88$

1. Fl. 1

Fl. 2

3. Fl. 3

1. 2. Ob.

3. Ob.

1. 2. Clar.

5. Clar.

1. 2. Fag.

3. Fag.

C-Fag.

1. 2. Cor.

3. 4. Cor.

1. Trba.

2. Trba.

1. 2. Trb.

3. Trb.

Gr. C.

Tamb. basque

Arpa

Poco meno  $\text{♩} = 100$

10

Più meno  $\text{♩} = 88$

con sord. div.

1. Viol.

2. Viol.

Vla.

Vcl.

con sord. div.

con sord. div.

con sord. div.

con sord. div.

105

1. Fl. 2. 3. Clar. 1. 2. 3. Fag. 1. 2. 3. C-Fag.

mf *trun trun trun*

p *12 6* *12 12 6*

pp *12 12 6*

p *12 6* *pp 12 6*

rit.

1. 3. Cor. 2. 4. Trba. 1. 2. 3. Arpa

mf *trun trun trun*

p *trun trun trun*

mp

pp

1. 3. a 2

2. 4. a 2

11

1. 2. Viol. 1. 2. Vla. Vcl. Cb.

pp *senza sord.*

pp *senza sord.*

pp *senza sord. div.*

pp *senza sord. div.*

rit.

Andante  $\text{♩} = 50$  (52)

117

1. 2. Viol. 1. 2. Vla. Vcl. Cb.

*tranquillo*

*div.*

*mp*

*mf*

*poco f*

*div.*

*poco f*

*poco f*

*poco f*

*div.*

*poco f*

*div.*

*poco f*

*div.*

*poco f*

Poco più *♩ = 56*

13

1.2 Fl. *p* *mf* *f*

3. Fl. *p* *mf* *f*

1.2 Ob. *p* *mf* *f*

3. Ob. *p* *mf* *f*

1.2 Clar. *p* *mf* *f*

5. Clar. *p* *mf* *f*

1.2 Fag. *p* *mf* *f*

3. Fag. *p* *mf* *f*

1.2 Cor. *p* *mf* *f*

3.4 Cor. *p* *mf* *f*

Poco più *♩ = 56*

13

Viol.1 div. *p* *mf* *f*

Viol.2 div. *p* *mf* *f*

Vla. div. *p* *mf* *f*

Vcl. div. *p* *mf* *f*

Cb. *p* *mf* *f*

133

Fl. 1.2  
3.

Ob. 1.2  
5.

Clar. 1.2  
5.

Fag. 1.2  
3.

C-Fag.

*molto espress.*  
*p*

Cor. 1.2  
3.4

Trba. 1.  
2.

Trb. 1.2  
3.

Timp.

Δ

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*foant.*

*foant. br.*

Viol. 1.  
div.

Viol. 2.  
div.

Vla.  
div.

Vol.  
div.

Ch.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

1. 2 Solo  
*p*  
pizz.  
*p*

14

Fl. 1. 2. 3. *a 3*

Ob. 1. 2. 3.

Clar. 1. 2. 3.

Fag. 1. 2. 3.

Cor. 1. 2.

Viol. 1. 2.

Vla.

1. 2. Solo Vcl.

Tutti Vcl.

Cb.

*sul A*  
*div. 2*  
*pp*  
*arco*  
*pp*

*mf*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*pp*  
*pp*  
*pp*

*unis.*  
*p*  
*unis.*  
*p*  
*p*  
*p*  
*pp*

15

Fl. 1. 2. 3. *a 3*

Ob. 1. 2. 3.

Clar. 1. 2. 3.

Fag. 1. 2. 3.

Cor. 1. 2. 3. 4.

Trba. 1. 2. 3.

Arpa

*149 1. 2. a 2*

*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*pp*  
*mf*  
*mf*

*con sord.*  
*f (poco)*  
*con sord.*  
*con sord.*  
*pp*  
*p*  
*p*  
*p*

15

Viol. 1. 2.

Vla.

1. 2. Solo Vcl.

Tutti Vcl.

Cb.

*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*p*  
*p*

*unis.*  
*mf*  
*p*  
*mf*  
*p*  
*p*  
*p*



16

158

1.2 Fl. *pp*

3 Fl.

1.2 Clar. *p dolce* *pp*

5 Clar.

1.2 Fag. *pp*

3 Fag. *pp*

1.2 Cor.

3.4 Cor.

1.2 Trba.

3 Trba.

Arpa

16

1 Viol.

2 Viol. *div. a3* *pp*

Via *div. a3* *pp*

Vcl. *tutti div.* *div. a3* *pp*

Cb. *pp*

166

This page of a musical score contains measures 166 through 170. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves (1. and 3.). Measures 166-169 feature sixteenth-note triplet patterns, marked *p*. Measure 170 has a first ending with a dynamic of *p*.
- Clar. (Clarinet):** Two staves (1. and 3.). Measures 166-169 feature sixteenth-note triplet patterns, marked *p*. Measure 170 is silent.
- Fag. (Bassoon):** Two staves (1. and 3.). Measures 166-169 feature sixteenth-note triplet patterns, marked *p*. Measure 170 is silent.
- Cor. (Trumpet):** Two staves (1. and 3.). Measures 166-169 are silent. Measure 170 features *pp* notes.
- T-tam (Tympani):** A single staff. Measure 170 features a *pp* note marked *soft*.
- Arpa (Arpeggiator):** Two staves. Measures 166-169 are silent. Measure 170 features chords and arpeggios, marked *mf* and *p*.
- Viol. (Violin):** Two staves (1. and 2.). Measures 166-169 are silent. Measure 170 features notes marked *p*. The first staff has the instruction *sul A* above it.
- Via. (Viola):** A single staff. Measures 166-169 are silent. Measure 170 features notes marked *pp*. The instruction *con sord.* is above the staff.
- Vcl. (Violoncello):** A single staff. Measures 166-169 are silent. Measure 170 features notes marked *pp*. The instruction *con sord.* is above the staff.
- Cb. (Contrabass):** A single staff. Measures 166-169 are silent. Measure 170 features notes marked *pp*. The instruction *div. a 3* is above the staff.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *pp*, *mf*, *soft*). It also includes performance instructions like *sul A*, *con sord.*, and *div.* for the string instruments.

II

Poco moderato  $\text{♩} = 80$

Flauto 1.2. Flauto 3 muta in Picc. *mf*

Oboe 1. *p* *mf*

Oboe 2.3. *p* *mf*

Clarinetto (B) 1. *p* *mf*

Clarinetto (B) 2.3. *p* *mf*

Fagotto 1.2. *p* *mf*

Fagotto 3. *p* *mf*

Contrafagotto

Corno (F) 1.2. *p*

Corno (F) 3.4.

Tromba (C) 1.2.

Tromba (C) 3.

Trombone 1.2.

Trombone 3.

Timpani *with brush*

Arpa *p*

Poco moderato  $\text{♩} = 80$

Violino 1. *pizz.* *pp*

Violino 2. *pizz.* *pp*

Viola *pizz.* *pp*

Violoncello *pizz.* *pp*

Contrabasso *pp*

) glissez sur la touche



①

9

1. 2. Fl.

1. 2.3. Ob.

1. 2.3. Clar.

1. 2.5. Fag.

1.2. 3.4. Cor.

1. 2. Trba.

Timp.

Δ

1. 2. Viol.

Vla.

Vcl.

Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Cor Anglais, Trumpet) are the primary melodic and harmonic drivers. The strings provide a steady accompaniment. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks. A circled '1' indicates a first ending or a specific measure. The page number '26' is located at the top left.

17

2

Fl. 1. 2.

Ob. 1. 2.3.

Clar. 1. 2.3.

Fag. 1. 2.3.

Cor. 1.2. 3.4.

Trba. 1. 2.

Trb. 2. 3.

Viol. 1. 2.

Vla. Vcl. Cb.

*poco f*

*p*

*p*

*arco*  
*p*

23 *sempre accelerando*

Picc.

1.

Fl.

2.

1.2.

Ob.

3.

1.2.

Clar.

3.

1.

Fag.

2.3.

1.2.

Cor.

3.4.

1.2.

Trba.

3.

1.2.

Trb.

3.

Timp.

G.C.

Piatti

Δ

Arpa

*sempre accelerando*

1.

Viol.

2.

Vla.

Vcl.

Cb.

*mf*

*div. pizz.*

*f*

*arco*

*gliss.*

Allegro molto  $\text{♩} = 96$

3

Picc.  $\text{a}^2$

Fl. 1. 2.

Ob. 1.2. 3.

Clar. 1.2. 3.

Fag. 1. 2.5.

Cor. 1.2. 3.4.

Trba 1.2. 3.

Timp.

$\Delta$

Allegro molto  $\text{♩} = 96$

3

Viol.1 div. *ff molto*

Viol.2 div. *ff*

Vla. div.

Vcl. div.

Cb.

Poco meno  $\text{♩} = 92$

32 <sup>a3</sup> *trm trm*

Ob. 1. 2. 3.

Clar. 1. 2. 3.

Fag. 1. 2.

Trba. 1. 2.

Piatto

Arpa

(The hands, pressing the strings)  
C D $\flat$  E F G A $\flat$  B $\flat$  \*)

Viol. 1. 2.

Vla.

Vcl.

Cb.

*div.*

*pizz.*

*f*

*pp*

*(susp)(>)*

Poco meno  $\text{♩} = 92$

37

Fl. 1. 2.

Clar. 1. 2. 3.

Timp.

Tamb. basque

T-tam

Piatto

Arpa

*pp*

*p*

*mf*

*4*

\* Arpa (les mains à plat, très appuyés sur les cordes.)



42

1. Fl. 1. *p* *mf*  
 2. Fl. 2. *p* *mf*  
 3. Fl. 3. *p* *mf*  
 1. Ob. 1.  
 2. Ob. 2. *p*  
 1. Clar. 1. *mf*  
 2. Clar. 2. *mf*  
 3. Clar. 3. *mf*  
 1. 2. Cor. *con sord.* *p* *pp*  
 3. 4. Cor. *con sord.* *p* *pp*  
 1. 2. Trba. *con sord.* *pp*  
 3. Trba. *con sord.* *pp*  
 Tamb. basque *3*  
 T-tam *p*  
 Piatto *p*  
 Arpa *mf* *poco f* *Ah*  
 Viol. 1 div. *con sord.* *p* *mf*  
 Viol. 2 div. *con sord.* *p* *mf*  
 Vla. div. *con sord.* *p* *mf*  
 Vcl. div. *con sord.* *p* *mf*  
 Cb. *con sord.* *arco* *pizz.* *p* *mf*

48

5

Fl. 1. *poco f* *p*

Fl. 2. *poco f* *p*

Ob. 1. 2. *mf* *mf*

Clar. 1. 2. 3. *poco f* *p*

Fag. 1. 2. 3. *p*

Cer. 1. 2. 3. 4. *p*

Trba. 1. 2. 3. *senza sord.*

Tamb. basque *tr*

Arpa *A4* *F#* *mf/gliss.* *p*

Viol. 1. div. *p*

Viol. 2. div. *p*

Vla. div. *p*

Vcl. *f* *p*

Cb. *f* *p* *arco*

53

Musical score for orchestra and strings, measures 53-60. The score is divided into several sections:

- Flutes (Fl.):** Two staves, both playing a continuous sixteenth-note pattern with triplets, marked *p*.
- Clarinets (Clar. 2):** Two staves, both playing a continuous sixteenth-note pattern with triplets, marked *p*.
- Bassoons (Fag.):** Two staves, both playing a continuous sixteenth-note pattern with triplets, marked *p*.
- Cor Anglais (Cor.):** Three staves, playing a sustained note, marked *pp*.
- Trumpets (Trba. 1):** One staff, playing a sustained note, marked *pp* (senza sord.).
- Timpani (Timp.):** One staff, playing a sustained note, marked *p*.
- Tam-tam (T-tam):** One staff, playing a sustained note, marked *p*.
- Arpa:** Two staves, playing a sustained chord, marked *mf*, with a *p gliss.* in the final measure.
- Violins (Viol.):** Four staves (Viol. 1 div. and Viol. 2 div.), playing a sustained chord, marked *p*, with *trem.* markings.
- Viola (Vla. div.):** Two staves, playing a sustained chord, marked *pp*, with *trem.* markings.
- Violoncello (Vcl. div.):** Two staves, playing a sustained chord, marked *pp*, with *trem.* markings.
- Double Bass (Cb.):** One staff, playing a sustained chord, marked *pp*, with *trem.* markings.

Dynamic markings include *p*, *pp*, *mf*, and *mf* *p* at the end of the page.

(senza cresc.)

60 (6)

Fl. 1, 2, 3  
Ob. 1  
Clar. 1, 2  
Fag. 1, 2

Cor. 1, 2  
3, 4

senza sord. *p*  
senza sord. *p cant.*  
senza sord. *pp*  
senza sord. *pp*

Arpa

(6) (senza cresc.)

Viol. 1, 2  
Vla.  
Vcl.  
Cb.

66

Cor. 1.

Arpa

Viol. 1 div.

Viol. 2 div.

Vla. div.

Vcl. div.

Cb.

71 (7) a2

Fag. 1. 2.

Cor. 1. 1.

Trb. 3.

Arpa

Viol. 1 div. (7)

Viol. 2 div.

Vla. div.

Vcl. div.

Cb.

76

8

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trb.), and Arpa. The woodwinds play melodic lines with various dynamics such as *p*, *pp*, and *poco f*. The strings provide harmonic support with sustained notes and rhythmic patterns. The Arpa part features a rhythmic accompaniment of chords.

Musical score for strings. The score includes parts for Violin 1 (Viol. 1 div.), Violin 2 (Viol. 2 div.), Viola (Vla. div.), Violoncello (Vcl. div.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment of chords, primarily in the lower register, with dynamics ranging from *pp* to *p*. The Violin 1 part has a melodic line with eighth-note patterns.

82 Poco moderato  $\text{♩} = 76$

Fl. 1. 2.

Ob. 1. 2.3.

Clar. 1. 2.3.

Fag. 1. 2. 3.

Cor. 1. 2.

Timp. with brush

Poco moderato  $\text{♩} = 76$

Viol. 1. 2.

Vla. 1. 2.

Vcl. 1. 2.

tutti pizz.

89  $\text{♩} = 80$

Fl. 1. 2.

Ob. 1. 2.3.

Clar. 1. 2.3.

Fag. 1. 2. 3.

Cor. 1. 2.

Trba. 1.

arco senza sord.

Viol. 1. 2.

Vla. 1. 2.

Vcl. div. a 5

arco senza sord.

97

Fl. 1.2

Ob. 1.2

Clar. 1.2

Fag. 1.2

C-Fag.

Cor. 1.2

Trba. 1.2

Trb. 3

Viol. 1

Viol. 2

Vla.

Vcl. div. a3

Cb.

10

a2

*p*, *mf*, *f*, *poco f*

Detailed description: This page of a musical score contains measures 97 through 100. The score is for a full orchestra. The woodwind section includes Flute (1.2), Oboe (1.2), Clarinet (1.2), Bassoon (1.2), and Contrabassoon. The brass section includes Cor Anglais (1.2), Trumpets (1.2, 3), and Trombones (3). The string section includes Violins (1, 2), Viola, Violoncello (div. a3), and Contrabass. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *poco f* (poco forte). There are also performance markings like *a2* and *s*. A circled number '10' is present at the top and bottom of the page. The music is written in a key with one flat and a 2/4 time signature.



104

1.2. Fl.

3. Ob. 1. 2. 5.

*f molto sonora*

1.2. Clar.

3. Fag.

1.2. Cor.

Trba. 1.

1. 2. Viol.

Vla.

Vcl. div. a 5

Cb.

110

(11)

1.2. Fl.

3. Ob. 1. 2. 5.

Cor. 1.

Trba. 1. 2.

(11)

1. 2. Viol.

Vla.

Vcl. div. a 5

Cb.

115

Fl. 1, 2

Ob. 1, 2, 3

Clar. 2, 3

Fag. 1, 2, 3

Cor. 1

Trba. 1, 2

Gr.C.

Arpa

Viol. 1, 2

Vla.

Vcl.

Cb.

*f*, *p*, *mf*, *a3*, *6*, *3*

119

12

1. Fl. 1  
2. Fl. 2

1. Clar. 2  
3. Clar. 3

1. Fag. 1  
2. Fag. 2  
3. Fag. 3

Trba. 1

Arpa

Viol. 1

Vla.

Vcl.

12

122

1. Clar. 2  
3. Clar. 3

1. Fag. 1  
2. Fag. 2  
3. Fag. 3

Cor. 1  
2. Cor. 2

Arpa

Viol. 1  
2. Viol. 2

Vla.

Vcl.

128

13

Ob. 1

Clar. 1  
2

Fag. 1  
2

Viol. 1  
2

Vla.

Vcl.

Cb.

134 Poco moderato  $\text{♩} = 72$

Fl. 1  
2

Ob. 1.2  
3

Fag. 1.2  
5

Cor. 1.2  
3.4

Viol. 1  
2

Vla.

Vcl.

Cb.

*p*, *mf*, *f*, *mf*, *a2*, *div.*, *div. a3*

139

(14)

Fl. 1  
2

Ob.  
3

Clar.  
1.2  
5

Fag.  
1.2  
3

C-Fag.

Detailed description: This section of the score covers measures 139 to 142 for the woodwind instruments. The Flute 1 part features a melodic line with triplets and accents, marked with dynamics like *f* and *sf*. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns. The Bassoon and Contrabassoon parts are more rhythmic and lower in register. A circled measure number (14) is placed above the first measure of the section.

Cor.  
1.2  
3.4

Trbn.  
1.2  
3

Trb.  
1.2  
5

Tuba

Detailed description: This section of the score covers measures 139 to 142 for the brass instruments. The Cor Anglais parts play a melodic line with accents and dynamics like *mf* and *f*. The Trumpets and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Tuba part is mostly silent in this section.

Viol.  
1  
2

Vla. div.

Vcl. div. a 3

Cb.

Detailed description: This section of the score covers measures 139 to 142 for the string instruments. The Violin 1 part has a melodic line with triplets and accents, marked with dynamics like *f* and *sf*. The Violin 2 part is marked *unis.* (unison). The Viola and Violoncello parts provide harmonic support with rhythmic patterns. A circled measure number (14) is placed above the first measure of the section.

144

Picc.

Fl. 1, 2

Ob. 1, 2, 3

Clar. 1, 2, 3

Fag. 1, 2, 3

C-Fag.

Cor. 1, 2, 3, 4

Trba. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timp.

Gr. C.

Piatti

Tamb. picc.

without snare

Allegro molto  $\text{♩} = 92$

Viol. I div.

Viol. II div.

Vla. div.

Vel. div. a 3

Cb.

trem.

unis.

150

(15)

Picc.

Fl. 1  
2

1.2  
Ob.

5.  
3.

1.2  
Clar.

3.

1  
Fag.

2.3

1.2  
Trba.

5.

Timp.

*p* *f* *p* *f*

(15)

Viol. 1  
div.

Viol. 2  
div.

Vla.  
div.

Vcl.  
div.

Cb.

*f*

*pizz.*

Picc.

Fl. 1  
2

Ob. 1, 2  
3

Clar. 1, 2  
3

Fag. 1, 2  
3

Detailed description: This section contains the woodwind parts. The Piccolo part is mostly silent, with an entry in the third measure marked with a dynamic *f* and an *a2* marking. The Flute parts (1 and 2) have a similar entry in the third measure. The Oboe parts (1, 2, and 3) play a melodic line starting in the first measure, marked with *f* and *a2*. The Clarinet parts (1, 2, and 3) play a similar melodic line, also marked with *f* and *a2*. The Bassoon parts (1, 2, and 3) play a similar melodic line, marked with *f* and *a2*.

Cor. 1, 2  
3, 4

Trba. 1, 2  
3

Trb. 1, 2  
3

Tuba

Detailed description: This section contains the brass parts. The Cor Anglais parts (1, 2, 3, and 4) play a rhythmic pattern of eighth notes, marked with *f*. The Trumpet parts (1, 2, and 3) play a similar rhythmic pattern, marked with *f*. The Trombone parts (1, 2, and 3) play a similar rhythmic pattern, marked with *f*. The Tuba part plays a similar rhythmic pattern, marked with *f*.

Timp.

Tamb. picc.

Detailed description: This section contains the percussion parts. The Timpani part plays a rhythmic pattern of eighth notes, marked with *f*. The Snare Drum part plays a similar rhythmic pattern, marked with *f*.

Viol. 1 div.

Viol. 2 div.

Vla. div.

Vcl. div.

Cb.

pizz.

pizz.

arco

Detailed description: This section contains the string parts. The Violin 1 and Violin 2 parts play a melodic line, marked with *f*. The Viola part plays a similar melodic line, marked with *f*. The Violoncello part plays a similar melodic line, marked with *f*. The Double Bass part plays a similar melodic line, marked with *f*. The string parts are marked with *pizz.* (pizzicato) and *arco* (arco).



16

158°

Picc. 1

Fl. 1 2

Ob. 1 2 3

Clar. 1 2 3

Fag. 1 2 3

Cor. 1.2 3.4

Trba. 1.2 3.4

Trb. 1.2 3.4

Piatto

Tamb. picc.

*secco*

Viol. 1 2

Vla.

Vcl.

Cb.

un. pizz. mf

*poco f*

16

Picc. 1. 2.

Fl. 1. 2.

Ob. 2. 3.

Clar. 2. 3.

Fag. 2. 3.

C-Fag.

Cor. 1. 2. 3. 4.

Trba. 1. 2. 3.

Trb. 1. 2. 3.

Timp.

Piatto

Tamb. picc.

*poco f*

*mf*

*poco f*

Viol. 1. 2.

Vla.

Vcl.

Cb.

arco

div. arco

169

17

molto rit.

Poco moderato  $\text{♩} = 80$

Picc.  $\text{a}^2$

Fl. 1. 2.  $\text{a}^2$

Ob. 1. 2. 3.  $\text{a}^2$

Clar. 1. 2. 3.  $\text{a}^2$

Fag. 1. 2. 3.  $\text{a}^2$

C-Fag.

Cor. 1. 2. 3. 4.  $\text{a}^2$

Trba. 1. 2. 3.  $\text{a}^2$

Trb. 1. 2. 3.

Piatto  $mf$

Tamb. picc.

Arpa  $poco f$

17

molto rit.

Poco moderato  $\text{♩} = 80$

Viol. 1. 2.  $div.$

Vla.  $non div.$

Vcl.  $f$

Cb.  $f$

$cant.$

174

Fl. 1 2  
Ob. 1 2  
Clar. 1 2 3  
Fag. 1 2  
Arpa  
Viol. 1 2

*p*

*6*

This block contains the musical score for measures 174 and 175. It features five systems of staves. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, and Bassoon 1 and 2. The second system is for the Arpa (Harp). The third system is for Violin 1 and 2. The woodwinds and strings play sustained notes, while the harp plays a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present in the woodwind staves, and a *6* marking is present in the violin staves.

176

Fl. 1 2  
Ob. 1 2  
Clar. 1 2  
Fag. 1 2  
Arpa  
Viol. 1 2  
Vla.  
Vcl.  
Cb.

*p*

*6*

This block contains the musical score for measures 176 and 177. It features seven systems of staves. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The second system is for the Arpa. The third system is for Violin 1 and 2. The fourth system is for Viola. The fifth system is for Violoncello. The sixth system is for Contrabass. The woodwinds and strings play sustained notes, while the harp continues its rhythmic accompaniment. A dynamic marking of *p* is present in the woodwind staves, and a *6* marking is present in the violin staves.

178

Fl. 1, 2

Ob. 1, 2

Clar. 1, 2

Fag. 1, 2

Arpa

Viol. 1, 2

Vla.

Vcl.

Cb.

18

181

Clar. I.

Piatta

Viol. 1, 2

Vla.

Vcl.

Cb.

186 *p* *rit.* *mf*

Fl. 1. 2.

Ob. 1. 2. *p* *mf*

Clar. 1. 2. *p* *mf*

Fag. 1. 2. *p* *mf*

C-Fag. *p*

Cor. 1. 2. 3. 4. *p* *mf*

Trba. 1. 2. 3. 4. *p* *mf*

Arpa *mf* *mf*

Viol. 1. 2. *mp* *mf*

Vla. *p* *mf* *div.*

Vcl. *p* *mf*

Cb. *mf*

III

Poco Allegro  $\text{♩} = 88-92$

Piccolo

Flauto 1. 2.

Oboe 1. 2. 3.

Clarinetto (B) 1. 2. 3.

Fagotto 1. 2. 3.

Contrafagotto

Corno (F) 1. 2. 3. 4.

Tromba (C) 1. 2. 3.

Trombone e Tuba 1. 2. 3.

Timpani

Xylophon *soft stick*

Arpa *C D E F G A H $\sharp$*

Poco Allegro  $\text{♩} = 88-92$

Violino 1. 2.

Viola

Violoncello

Contrabasso *div. a 3*

Fl. 1. 2. 5 a2 f f f f ① bb2 bb2 f

Ob. 1. 2. a2 f f f f f f

Clar. 1. 2. a2 3 f f f f f f

Fag. 1. 2. a2 3 f f f f f f

3. f f f f f f

Cor. 1. 2. 3 f f f f f f

3. 4. f f f f f f

Trba. 1. 2. f f f f f f

3. f f f f f f

Trb. 1. 2. f f f f f f

Tamb. picc. f f f f f f

Viol. 1. 2. f f f f f f ① f f f f

Vla. f f f f f f f f f f f f

Vcl. f f f f f f f f f f f f div. f

Cb. f f f f f f f f f f f f







20

Fl. 1

Ob.

Clar.

C-Fag.

Cor.

Trba.

Trb.

Timp.

Tamb. milit.

Arpa.

Viol. 1

Viol. 2 div.

Vla. div.

Vcl.

Cb.

*poco f*

*f*

*marc.*

*a2*

*ff*

*bb*

27

3

Picc.

Fl. 1. 2.

Ob. 1. 2. 3.

Clar. 1. 2. 3.

Fag. 1. 2. 3.

C-Fag.

Cor. 1. 2. 3. 4.

Trba. 1. 2. 3.

Trb. 1. 2. 3.

Gr. C.

Tamb. milit.

Viol. 1. 2.

Vla.

Vcl.

Cb.

32

Picc.

Fl. 1. 2.

Ob. 1. 2. 3.

Clar. 1. 2. 3.

Fag. 1. 2. 3.

C-Fag.

Cor. 1. 2. 3. 4.

Trba. 1. 2. 3.

Trb. 1. 2. 3.

Tuba

Timp.

Gr. C.

Tamb. milit. 1. 2.

Arpa

Viol. 1. 2.

Vla. div.

Vcl.

Cb.

4

Db Eb Gb Ab Bb

arco

martellato

Picc.

Fl. 1. 2.

Ob. 1. 2. 3.

Clar. 1. 2. 3.

Fag. 1. 2. 3.

C-Fag.

Cor. 1. 2. 3. 4.

Trba. 1. 2. 3.

Arpa

D4 E4 A4 B4 G4

Bliss.

Viol. 1. 2.

Vla. div.

Vcl.

Ch.



a 2 (5) poco meno

48

Ob. 1 2

Clar. 1 2

Fag. 1 2

C-Fag.

a 3

Trba. 1 2 3

(5) poco meno

Viol. 1 div. a 2

Viol. 2 div. a 2

Vla. div. a 2

Vcl.

Cb.

60

a 2

(6)

Fl. 1 2

Ob. 1 2

Clar. 1 2

Fag. 1 2

C-Fag.

Cor. 1 2

Trba. 1

con sord.

(6)

Viol. 1 div.

Viol. 2 div.

Vla. div.

Vcl.

Cb.



68

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.

Fag. 1. 2. 3.

C-Fag.

Cor. 1. 2. 3. 4.

Trba. 1. 2. 3.

Trb. 1. 2.

Viol. 1. div.

Viol. 2. div.

Vla. div.

Vcl.

Cb.

*poco f*

*f*

*p*

*a 2*

*p*

*senza sord.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*arco*

*pp*

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.

Fag. 1. 2. 3.

C-Fag.

mf

mf

mf

mf

mf

p

a 2

p

p

Cor. 1. 2. 3. 4.

Trba. 1. 2. 3.

Trb. 1. 2.

mf

mf

p

p

mf

p

p

Tamb. basque

p

p

tr

tr

Viol. 1. 2.

Vla.

Vcl. arco

Cb.

f

f

f

f

f

f

p

f

7

81

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.

1. 2. Fag.

3.

1. 2. Cor.

3. 4.

Trba. 1. 2.

Timp.

Gr. C. Piatti

Tamb. basque

Arpa

Viol. 1. 2.

Vla.

Vcl.

Cb.

*f* *a 2* *mf* *poco f* *f* *f* *f* *f* *f* *f*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*s*

Detailed description: This page of a musical score covers measures 81 through 84. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and string section (Violins, Viola, Violoncello, Contrabass) are active throughout. The brass section (Trumpets, Trombones, Horns) has a more limited role, with some entries in measure 84. The percussion section includes Timpani, Grand Cymbals, and a Tambourin basque, which plays a rhythmic pattern of trills. The harp provides harmonic support with sustained chords. Dynamics range from *mf* (mezzo-forte) to *f* (forte), with some passages marked *poco f* (poco forte). The woodwinds and strings often play with *f* dynamics in the later measures. The score includes various musical notations such as slurs, accents, and trills.

86

Picc. 8

Fl. 1. 2. *a 2*

Ob. 1. 2. 3. *a 2*

Clar. 1. 2. 3. *a 2*

Fag. 1. 2. 3. *a 2*

Cor. 1. 2. 3. 4.

Trba. 1. 2. 3. 4. *poco f*

Timp. *mf*

Gr. C. Piatti

Tamb. basque *tr*

Arpa *8*

Viol. 1. 2. 8

Vla. *div.*

Vel. *div.*

Cb. *pizz.* *mf*

92

Picc.

Fl. 1. 2.

Ob. 1. 2. 3.

Clar. 1. 2. 3.

Fag. 1. 2. 3.

C Fag.

Cor. 1. 2. 3. 4.

Trba. 1. 2. 3.

Trb. 1. 2.

Timp.

Gr. C. Piatti

Tamb. basque

Viol. 1. 2.

Vla.

Vcl. pizz.

Cb.

9 Moderato  $\text{♩} = 66$

98

Fag. 1 Solo *mp dolce*

Xyl. soft stick *mf*

Arpa *près de la table* *mf*

107

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *a 2* *mp dolce* *mf* *f*

Clar. 1, 2 *a 2* *mf*

Fag. 1, 2 *1* *a 2* *f*

Arpa *mf*

Viol. 1 *pizz.* *p*

Viol. 2 *pizz. div.* *p*

Vla. *pizz. div.* *p*

Vcl. *pizz. div.* *p*

Ch.

(non accel.)

115

10

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Ob. 3

Clar. 1, 2

Clar. 3

Fag. 1, 2

Fag. 3

Cor. 1

Arpa

Detailed description: This section of the score covers measures 115 to 124. The Piccolo part has a melodic line starting on a dotted quarter note. The Flutes play a rhythmic pattern of eighth notes. The Oboes and Clarinets have melodic lines with slurs and accents. The Bassoons play a similar rhythmic pattern. The Cor Anglais has a melodic line with a dynamic marking of *p*. The Arpa part consists of a steady accompaniment of chords. Dynamic markings include *p* and *mp*.

(non accel.)

10

Viol. 1

Viol. 2

Vla. Solo

Vla.

Vcl.

Cb.

Detailed description: This section of the score covers measures 115 to 124. The Violins play a rhythmic pattern of eighth notes with a dynamic marking of *pp*. The Violas play a similar rhythmic pattern. The Violoncello and Contrabass parts have a melodic line with a dynamic marking of *p*. The Solo Viola part has a melodic line with a dynamic marking of *p* and the instruction "Solo arco". The Violoncello part has a dynamic marking of *pp*. The Contrabass part has a dynamic marking of *pp* and the instruction "pizz.". Dynamic markings include *pp* and *p*.





124

Fl. 1. 2. *mf* *poco f*

1. *mf* *poco f*

Ob. 2. *mf* *poco f*

3. *mf* *poco f*

1. *mf* *poco f*

Clar. 2. *mf* *poco f*

3. *mf* *poco f*

1. 2. *mf* *poco f*

Fag. 3. *mf* *poco f*

1. 2. *mf* *poco f*

Cor. 5. 4. *mf* *poco f*

1. 2. *p* *mf* *poco f*

3. *p* *mf*

1. *mp* *mf*

2. *arco* *mf*

Vla. Solo

Vla.

Vcl.

Cb.

Picc.

Fl. 1. 2.

Ob. 1. 2. 3.

Clar. 1. 2. 3.

Fag. 1. 2. 3.

C-Fag.

Cor. 1. 2. 3. 4.

Trba. 1. 2. 3.

Trb. 1. 2. 3.

Timp.

Tamb. basque

Arpa

Viol. 1.

Viol. 2. div.

Vla.

Vcl.

Cb.

133

Picc. *mp*

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mp*

Clar. 1 & 2 *mp*

Fag. 1 & 2 *mp*

C-Fag. *p*

Cor. 1 & 2 *p*

Trba. 1 & 2 *p*

Trb. 2 *p*

Timp. *p*

Tamb. basque *p*

Δ *p*

Arpa *mf*

Viol. 1 *fcant.*

Viol. 2 div. *poco f*

Vla. *fcant.*

Vcl. *p*

Ch. *p*

Picc. *f*

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Clar. 1. 2. *f*

Fag. 1. 2. 3. *f*

C-Fag. *f*

Cor. 1. 2. 3. 4. *f marc.*

Trba. 1. 2. *f*

Trb. 1. 2. 3. *poco f*

Timp. *f*

Tamb. basque *f*

Arpa *f gliss.*

Viol. 1. 2. *div. arco div. f cant.*

Vla. *div. arco div. a 3 f cant.*

Vcl. *arco f cant.*

Ch. *f cant.*

12 poco vivo

143

Picc.

Fl. 1  
2

1  
Ob. 2  
3

1  
Clar. 2  
3

1  
Fag.  
2. 3

1. 2  
Cor.  
3. 4

1. 2  
Trba.  
3

1  
Viol.  
2

Vla.

Vcl.

Ch.

*f*

*mf*

*poco f*

148

Ob. 1

Clar. 1, 2

Fag. 1, 2

Cor. 1, 2

Trba. 1, 2

Viol. 1, 2

Vla.

Vcl.

Kb.

*p*

*mf*

*sempre f espr.*

*sempre f espr.*

153

(13)

Clar. 1, 2

Viol. 1, 2

Vla.

Vcl.

Cb.

*p*

*f*

*div.*

*p*

161

Fl. 1. 2. *mf*

Clar. 1. 2. *p cant.*

Viol. 1. 2. *unis.*

Vla. *Solo p cant.*

Vcl.

Cb.

167

Picc.

Fl. 1. 2. *mf* *a 2* *mf*

Clar. 1. 2. 3. *p*

Trba. 1. 2. *p*

Timp. *pp*

Tamb. 1. 2. *pp*

Viol. 1. 2. *pizz.* *p*

Vla. *Tutti* *p*

Vcl. *div.* *p*

Cb. *p*

172

Picc. *a 2* *poco f*

Fl. 1. 2. *poco f*

Ob. 1. 2. 3. *mf* *poco f*

Clar. 1. 2. 3. *mf* *poco f*

Cor. 1. 2. 3. *mf*

Arpa *mf*

Viol. 1. 2. *div. a 3 pizz. (on the bridge)* *mf*

(pizz. on the bridge) *mf*

14 176

Picc. *f*

Fl. 1. 2. *a 2* *f*

Ob. 1. 2. 3. *f*

Clar. 1. 2. 3. *a 2* *f*

Fag. 1. 2. 3. *mf*

Cor. 1. 2. 3. *f*

Timp. *p* *mf*

Tamb. 1 milit. 2 *p* *mf*

Arpa *f*

Viol. 1. 2. *arco* *f*

Vla. *f*

Vcl. *div. a 3* *mf* *trem.* *pizz.* *p*

Cb. *mf*



Tempo I

180

Picc. *f*

Fl. 1. 2. *f*

Ob. 1. 2. 3. *f*

Clar. 1. 2. 3. *f*

Fag. 1. 2. 3. *f*

C-Fag. *f*

Cor. 1. 2. 3. 4. *f*

Trba. 1. 2. 3. *f*

Trb. 1. 2. 3. *f*

Tuba *f*

Xyl. (soft) *mf*

Timp. *f*

Gr. C. Piatti *f*

Tamb. 1 milit. 2 *f*

Arpa *f*

15 Poco Allegro

Tempo I

Viol. 1. 2. *f*

Vla. *f*

Vcl. *f*

Cb. *f*

arco

div. a 3

185

Fl. 1. 2. *a 2* *f*

Ob. 1. 2. *a 2* *f*

3. *f*

Clar. 1. 2. *f*

Fag. 1. 2. *a 2* *f*

Trba. 1. 2. *f*

Xyl.

Timp. *p* *cresc.* *ff*

Tamb. picc. *p* *cresc.* *ff*

Tamb. milit. *p* *cresc.* *ff*

Arpa

Viol. I div. *f*

Vi. I. 2. *f* *tr* *t<sup>h</sup>*

Vla. div. *f*

Vcl. *f* *tr* *t<sup>h</sup>*

Cb. *f*

Detailed description: This page of a musical score, numbered 80, covers measures 185 to 187. The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2 (with a second flute part), Oboes 1 and 2 (with a second oboe part), Clarinets 1 and 2, and Bassoons 1 and 2. The brass section consists of Trumpets 1 and 2, Trombones 1 and 2, and a Trombone part. The percussion section includes Xylophone, Timpani, Piccolo, and Military Drum. The string section includes Violins I (divided), Violins II, Violas (divided), Violas, Violoncello, and Contrabass. The score features various musical notations such as dynamics (p, f, cresc., ff), articulation (trills, triplets), and performance instructions (a 2). The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the percussion provides rhythmic support.

188

16

Picc.

Fl. 1. 2.

Ob. 1. 2. 3.

Clar. 1. 2. 3.

Fag. 1. 2. 3.

Cor. 1. 2. 3. 4.

Trba. 1. 2. 3. 4.

Trb. 1. 2. 3.

Timp.

Tamb. picc.

Tamb. milit.

Arpa

16

Viol. 1 div.

Viol. 2

Vla. div.

Vcl.

Cb.



198

(17)

a2 b

Fl. 1. 2.

Ob. 1. 2. 3.

Clar. 1. 2. 3.

Fag. 1. 2. 3.

Cor. 1. 2. 3. 4.

Trbn. 1. 2. 3.

Trb. 1. 2. 3.

Timp.

Gr.C.

Tamb. milit. 1. 2.

*poco f*

(17)

Viol. 1. 2.

Vla.

Vcl.

Cb.

*f*

*tr*

*div.*

*div. a 3*

*f* (trem.)

203 a2

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.

Fag. 1. 2.

C-Fag.

Cor. 1. 2.

Trba. 1. 2.

Trb. 1. 2.

Timp.

Gr. C.

Tamb. milit. 1. 2.

Arpa

Viol. 1.

Viol. 2. div.

Vla. div.

Vcl.

Cb.

*f*

*poco f*

*sf*

*div.*

*sf*

\*)martellato

208

Picc.

Fl. 1. 2.

Ob. 1. 2. 3.

Clar. 1. 2. 3.

Fag. 1. 2. 3.

C-Fag.

18

Cor. 1. 2. 3. 4.

Trba. 1. 2. 3.

Trb. 1. 2. 3.

Gr. C.

Tamb. milit.

Arpa

Viol. 1. 2.

Vla.

Vol.

Cb.

18

Picc.  
 Fl. 1.  
 2.  
 Ob. 1.  
 2.  
 Clar. 1.  
 2.  
 Fag. 1.  
 2.  
 C-Fag.  
 Cor. 1.  
 2.  
 3.  
 4.  
 Trba. 1.  
 2.  
 3.  
 Trb. 1.  
 2.  
 3.  
 Tuba  
 Timp.  
 Gr. C.  
 Tamb. milit. 1.  
 2.  
 Arpa  
 Db Eb Gb Ab Bb  
 Viol. 1.  
 2.  
 Vla.  
 Vcl.  
 Cb.



217

19

This page of a musical score, numbered 217, contains measures 18 through 21. A rehearsal mark '19' is placed above the first measure of the second system. The score is arranged in systems for various instruments:

- Flute (Flco.):** Measures 18-21, starting with a *trm* (trill) in measure 18.
- Flute 1 & 2 (Fl. 1, 2):** Measures 18-21, playing a melodic line with *f* dynamics.
- Oboe (Ob.):** Measures 18-21, playing a melodic line with *f* dynamics.
- Clarinet (Clar.):** Measures 18-21, playing a melodic line with *f* dynamics.
- Bassoon (Fag.):** Measures 18-21, playing a melodic line with *f* dynamics.
- Contrabassoon (C-Fag.):** Measures 18-21, playing a melodic line with *f* dynamics.
- Cor (Cor.):** Measures 18-21, playing a rhythmic pattern with *f* dynamics.
- Trumpet (Trba.):** Measures 18-21, playing a rhythmic pattern with *f* dynamics.
- Trombone (Trb.):** Measures 18-21, playing a rhythmic pattern with *f* dynamics.
- Tuba (Tuba):** Measures 18-21, playing a rhythmic pattern with *f marc.* dynamics.
- Timpani (Timp.):** Measures 18-21, playing a rhythmic pattern with *f* dynamics.
- Grande Cymbal (Gr. C.):** Measures 18-21, playing a rhythmic pattern with *f* dynamics.
- Tam-tam (Tamb. picc.):** Measures 18-21, playing a rhythmic pattern with *f* dynamics.
- Military Tam-tam (Tamb. milit.):** Measures 18-21, playing a rhythmic pattern with *f* dynamics.
- Xylophone (Xyl.):** Measures 18-21, playing a rhythmic pattern with *f* dynamics.
- Arpa (Arpa):** Measures 18-21, playing a rhythmic pattern with *f* dynamics.
- Violin (Viol.):** Measures 18-21, playing a melodic line with *f* dynamics.
- Viola (Via.):** Measures 18-21, playing a melodic line with *f* dynamics.
- Violoncello (Vcl.):** Measures 18-21, playing a melodic line with *f* dynamics.
- Contrabass (Cb.):** Measures 18-21, playing a melodic line with *f* dynamics.

poco meno

221

Musical score for the first system of instruments. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Cor Anglais (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Percussion (Tambourine piccolo and Tambourine militaire). The score is in 2/4 time and features various dynamics such as *f* and *sf*. The Piccolo part has a measure rest in the first measure. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents.

poco meno

Musical score for the string section, including Violins (1 and 2), Viola, Violoncello (Vcl.), and Contrabass (Cb.). The score is in 2/4 time and features dynamics such as *f*. The strings play a rhythmic accompaniment with various articulations and slurs. The Violin 1 part has a measure rest in the first measure.

(20)

più meno

226

Picc.  
Fl. 1.  
2.  
1. 2.  
Ob.  
3.  
1. 2.  
Clar.  
3.  
1. 2.  
Fag.  
3.  
1. 2.  
Cor.  
3. 4.  
1. 2.  
Trba.  
3.  
1. 2.  
Trb.  
3.  
Timp.  
Tamb. picc.  
Tamb. milit.

*ff* *f* *mf* *f*

(20)

più meno

Viol. 1 div.  
Viol. 2 div.  
Vla. div.  
Vcl.  
Cb.

*ff* *f* *f* *f* *f*

*fespress. molto*

234

Picc. *ff* *b $\flat$*  *b $\flat$*  *b $\flat$*

Fl. 1. 2. *ff* *b $\flat$*  *b $\flat$*  *b $\flat$*

Ob. 1. 2. *molto f* *b $\flat$*  *b $\flat$*  *b $\flat$*

Ob. 3. *molto f* *b $\flat$*  *b $\flat$*  *b $\flat$*

Clar. 1. 2. *molto f* *b $\flat$*  *b $\flat$*  *b $\flat$*

Clar. 3. *molto f* *b $\flat$*  *b $\flat$*  *b $\flat$*

Fag. 1. 2. *molto f* *b $\flat$*  *b $\flat$*  *b $\flat$*

Fag. 3. *molto f* *b $\flat$*  *b $\flat$*  *b $\flat$*

C-Fag. *molto f* *b $\flat$*  *b $\flat$*  *b $\flat$*

Cor. 1. 2. *molto f* *b $\flat$*  *b $\flat$*  *b $\flat$*

Cor. 3. 4. *molto f* *b $\flat$*  *b $\flat$*  *b $\flat$*

Trba. 1. 2. *f* *a 2* *b $\flat$*  *b $\flat$*  *b $\flat$*

Trba. 3. *f* *a 2* *b $\flat$*  *b $\flat$*  *b $\flat$*

Trb. 1. 2. *f* *b $\flat$*  *b $\flat$*  *b $\flat$*

Tuba 3. *f* *b $\flat$*  *b $\flat$*  *b $\flat$*

Timp. *f* *b $\flat$*  *b $\flat$*  *b $\flat$*

Gr. C. *poco f* *f* *b $\flat$*  *b $\flat$*  *b $\flat$*

Tamb. picc. *f* *b $\flat$*  *b $\flat$*  *b $\flat$*

Tamb. milit. *f* *b $\flat$*  *b $\flat$*  *b $\flat$*

Viol. 1. *molto f* *b $\flat$*  *b $\flat$*  *b $\flat$*

Viol. 2. *molto f* *b $\flat$*  *b $\flat$*  *b $\flat$*

Vla. *div. molto f* *b $\flat$*  *b $\flat$*  *b $\flat$*

Vcl. *molto f* *b $\flat$*  *b $\flat$*  *b $\flat$*

Cb. *f* *b $\flat$*  *b $\flat$*  *b $\flat$*