

SIX

TRIOS

Concertant

À Deux Violons Et Alto

Composés Par

M^R. CAMBINI.

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A. P. D. R.

Allegro Violino Secondo *dol*

TRIO I

The musical score for Violino Secondo, Trio I, page 2, is written in G major and 4/4 time. It consists of 14 staves of music. The tempo is marked *Allegro*. The score begins with a *dol* (dolce) marking. The first staff contains a series of eighth notes with dynamics *F* and *P*. The second staff features a trill (*tr*) and a *dol* marking. The third staff includes a *cresc* (crescendo) marking. The fourth staff has a *dol* marking. The fifth staff contains a *cresc* marking and dynamics *F*, *P*, *F*, *P*. The sixth staff features a *cresc* marking and a *F* dynamic. The seventh staff includes a *dol* marking and a trill (*tr*). The eighth staff has a *dol* marking and a trill (*tr*). The ninth staff contains a *dol* marking and a trill (*tr*). The tenth staff features a *dol* marking and a trill (*tr*). The eleventh staff includes a *dol* marking and a trill (*tr*). The twelfth staff has a *dol* marking and a trill (*tr*). The thirteenth staff contains a *dol* marking and a trill (*tr*). The fourteenth staff features a *dol* marking and a trill (*tr*). The score is filled with various musical notations, including eighth notes, sixteenth notes, and triplets (3).

Violino Secondo

The musical score for Violino Secondo on page 3 is composed of 14 staves of music. The notation includes various dynamics and articulations. Key annotations include:
- *dol*: dolce, appearing at the beginning of the first staff and in the sixth staff.
- *All. rondotr*: All. rondotr, appearing in the second staff.
- *tr*: trills, appearing in the second, third, and fourth staves.
- *F*: forte, appearing in the second, third, and fourth staves.
- *dot*: dotted accents, appearing in the second and third staves.
- *pres*: crescendo, appearing in the second, third, and fourth staves.
- *P*: piano, appearing in the third, fourth, and seventh staves.
- *Findol*: Fine dolce, appearing in the fifth staff.
- *dol solo*: dolce solo, appearing in the sixth staff.
- *tr*: trills, appearing in the seventh and eighth staves.
- *Mincur*: Mincur, appearing in the eighth staff.
- *albrando*: albrando, appearing in the ninth staff.
- *D.C.F*: Da Capo Forte, appearing in the ninth staff.
- *P*: piano, appearing in the ninth and tenth staves.
- *tr tr tr tr*: multiple trills, appearing in the tenth staff.
- *F*: forte, appearing in the tenth and eleventh staves.
- *mmmm*: musical markings, appearing in the eleventh staff.
- *P*: piano, appearing in the eleventh staff.
- *D.C. Albrando*: Da Capo Albrando, appearing in the fourteenth staff.

Allegro Violino Secondo

TRIO II

This musical score is for the second violin part of a Trio II, marked 'Allegro'. It consists of 15 staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Trills (tr) are used throughout, often as ornaments. Dynamic markings include 'cres.' (crescendo), 'dol.' (dolce), 'p' (piano), and 'f' (forte). A 'solo' marking appears in the 10th staff. The piece concludes with a double bar line and repeat dots.

Rondo All.^o brillante Violino Secondo

dol.

tr

dol

mF

tr

dol

P

dol

tr

1

dol

Mineur

dol

solo

tr

1

P

solo

tr

tr

tr

P

P

F F

D. Cal. Rom.

TRIO III

dol

solo

dol *cres. Dol*

tr Dol *P*

p^{mo}

dol *Solo*

tr

P

dol *cres*

P *solo*

tr

Violino Secondo

tr 3 3 3 3 tr Dol

And^{te} amoroso e con molto P tr Dol F

dol 40 cres. Dol tr Fin

1^o Variation

3 3 3 3

3 3 3 3 tr

2^o Var: P

3^o V: dol F F P

D.C. *And^{te} amoroso*

Allegro Violino Secondo

TRIO IV

dol

P

solo

tr

P

dol

P

dol

solo

tr

tr

3

dol

P

Violino Secondo

First section of the score, consisting of five staves. The first staff begins with a trill (tr) and a piano (P) dynamic. The second staff has a piano (P) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a piano (P) dynamic.

Dol

P

Tempo di menuetto

Second section of the score, consisting of five staves. The first staff has a piano (P) dynamic. The second staff has a piano (P) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a piano (P) dynamic.

dol

cres

cres

Dol

cres

cres

cres

dol

Fin

2° Menuet

Third section of the score, consisting of five staves. The first staff has a piano (P) dynamic. The second staff has a piano (P) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a piano (P) dynamic.

dol

mF

dol

mF

P

mF

P

mF

P

al P, D.C.

Allegro Violino Secondo

TRIO V

The musical score for Violino Secondo, Trio V, page 10, is written in G major and 4/4 time. The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics include *p* (piano), *f* (forte), *cresc* (crescendo), and *decresc* (decrescendo). Articulation includes trills (*tr*) and staccato (*staccato*). Performance instructions include *solo* and *dol* (dolce). The score features several triplet markings (*3*) and slurs. The piece concludes with a *staccato* instruction and a *dol* marking.

Violino Secondo

The musical score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked *Allegretto*. The score includes various dynamic markings such as *dol*, *tr*, *crs*, *F*, *pp*, *f*, *p*, *ppm*, and *f*. There are also performance instructions like *tr* (trills) and *solo*. A double bar line with *Fin* above it appears on the fourth staff. A section marked *D.C. Rondo* begins on the eighth staff. The score concludes with a double bar line and *D.C. Rondo* below it.

Allegro Violino Secondo

TRIO VI

The musical score consists of 14 staves of music. The first staff begins with the tempo marking *Allegro* and the instrument *Violino Secondo*. The title **TRIO VI** is prominently displayed. The score includes various dynamic markings such as *dol*, *Segue*, *F*, *p*, *solo*, *tr*, *cres*, and *Dol*. Performance instructions like *tr* (trills) and *3* (triplets) are also present. The music is written in treble clef with a key signature of one sharp (F#). The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a final flourish on the bottom staff.

Violino Secondo

Musical score for Violino Secondo, page 13. The score consists of 15 staves of music. The first staff is the main melody. The second staff is marked *P* and *dol*. The third staff is marked *F* and *P*. The fourth staff is marked *dol* and *F*. The fifth staff is marked *dol And^{no} Gratoso* and contains triplets and sextuplets. The sixth staff is marked *cres.* and *F dol*. The seventh staff is marked *1.v.* and contains triplets. The eighth staff is marked *2.v.* and *solo*. The ninth staff is marked *F* and *Dol*. The tenth staff is marked *F* and *P*. The eleventh staff is marked *3.v.* and *dol*. The twelfth staff is marked *P* and *cres*. The thirteenth staff is marked *P* and *F*. The fourteenth staff is marked *P* and *F*. The fifteenth staff is marked *And^{no} Grato*.

