

Fünf  
Characterstücke  
für  
PIANO  
von  
Jan Brandts Buys.  
OP. 11.

Nº1. Afrikanischer Kriegstanz	Pr.M. 1,20.
Nº2. Nordische Romanze.....	„ 1,—
Nº3. Serbischer Hochzeitsreigen.....	„ 1,20.
Nº4. Trost im Leid.....	„ 1,—
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# Afrikanischer Kriegstanz.

Jan Brandts Buys, Op. 11. No 1.

Ungestüm.

The musical score is written for piano in 2/4 time. It begins with a forte (*f*) dynamic and the tempo marking 'Ungestüm.' (Furioso). The piece is in the key of D major, indicated by one sharp (F#) in the key signature. The score is divided into four systems, each containing a treble and bass staff. The melody in the treble staff is characterized by eighth-note patterns with accents and slurs, while the bass staff provides a steady accompaniment with similar rhythmic motifs. The overall style is rhythmic and energetic, typical of a dance piece.

First system of musical notation, consisting of a treble and bass clef staff. The treble staff features a melodic line with eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with chords and eighth-note patterns.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with slurs and accents. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff shows a melodic line that ends with a fermata. The bass staff features a series of chords, with a dynamic marking of *p* (piano) appearing towards the end of the system.

Fourth system of musical notation. The treble staff has a melodic line with a fermata at the end. The bass staff consists of a series of chords. A dynamic marking of *f* (forte) is present.

Fifth system of musical notation. The treble staff has a melodic line with a fermata. The bass staff consists of a series of chords. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present.

First system of musical notation. The treble clef staff begins with a *mf* dynamic marking. The piece is in a key with two sharps (F# and C#). The bass clef staff provides harmonic support with chords and some melodic lines. A first ending bracket is visible at the end of the system.

Second system of musical notation. The treble clef staff features a series of sixteenth-note patterns. The bass clef staff has a more sparse accompaniment. A *f marcato.* dynamic marking appears in the third measure of the treble staff.

Third system of musical notation. Both the treble and bass clef staves contain dense, rhythmic patterns, primarily consisting of sixteenth notes and chords.

Fourth system of musical notation. The treble clef staff continues with sixteenth-note patterns. The bass clef staff has a more active line. A *f* dynamic marking is present in the treble staff, and a *p* marking is in the bass staff.

Fifth system of musical notation. The treble clef staff features a melodic line with many slurs and accents. The bass clef staff continues with a rhythmic accompaniment.

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *ff* and *strepito.*. A dashed line is present above the treble staff.

Second system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *ff*. A dashed line is present above the treble staff.

Third system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *ff* and *strepito.*. A dashed line is present above the treble staff.

Fourth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *ff*.

Fifth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *ritenuto.*. A dashed line is present above the treble staff.

6 **Tempo I.**

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth-note patterns. A dynamic marking of *ff* is present in the lower staff. A dashed line with the number 8 above it spans the first eight measures, indicating a repeat.

The second system continues the piece with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The dynamic marking *mf* is located in the lower staff. The notation includes eighth-note patterns and slurs in both hands.

The third system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A dynamic marking of *f* is placed in the lower staff. The music features eighth-note patterns and slurs.

The fourth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A dynamic marking of *mf* is placed in the lower staff. The notation includes eighth-note patterns and slurs.

The fifth and final system on the page consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation includes eighth-note patterns and slurs.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, featuring a dynamic marking of *ff* (fortissimo) in the bass staff. A dashed line with an 'x' above it spans across the system.

Fourth system of musical notation, showing a change in key signature to two sharps (F# and C#) in both staves. A dashed line with an 'x' above it spans across the system.

Fifth system of musical notation, concluding the page with a final cadence. A dashed line with an '8' above it spans across the system.

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