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CONCERTSTÜCK

POUR

PIANO et ORCHESTRE

PAR

C. CHAMINADE

OP : 40

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à Mademoiselle LOUISE STEIGER.

CONCERTSTÜCK

POUR PIANO ET ORCHESTRE.

RH 10



C. CHAMINADE.

Op. 40.

All^o moderato. $\text{♩} = 84$

Petite Flûte.

Grandes Flûtes.

Hautbois.

Cor Anglais.

Clarinettes en LA.

Bassons.

1^{er} et 2^e Cors en SI.

3^e et 4^e Cors en LA.

Trompettes à Pistons en MI.

Pistons en LA.

1^{er} et 2^e Trombones.

3^e Trombone.

Tuba.

Triangle.

3 Timbales DO, RÉ^b, LA^b.

Cymbales.

G.^{ra} Caisse.

Piano.

1^{er} Violons.

2^e Violons.

Altos.

Violoncelles, et C. Basses.

Fl.

Bautb.

Cor A.

Clar.

B^{ns}.

Cor.

Trump.

Pist.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. C^{ve}

Vns.

Altos.

Vcllos.
C. B.

f *tr* *tr* *tr*

f *tr* *tr* *tr*

p *cresc.*

mf

f marcattissimo.

f marcattissimo.

Più mosso. $\text{♩} = 108$

Fl. *8* *tr.* *p* *cresc.* *f*

Hornb. *f*

Cor A. *f*

Clar. *p* *cresc.* *f*

Bas. *p* *cresc.* *f*

Corn. *f*

Tromp. *f*

Fist. *à 2* *f* *ff* *f*

Tromb. *ff* *f*

Tuba. *ff* *f*

Triang. *tr.* *f*

Timb. *f* *ff* *Baissez le DO au SI b.*

Cymb. *ff* *f*

G. C. Cas. *ff* *f*

Vcl. *ff* *Div.* *pizz.* *cresc.* *f* *f* *f*

Vcl. *ff* *pizz.* *cresc.* *f* *f* *f*

Altos. *ff* *pizz.* *cresc.* *f* *f* *f*

Vcllo. *ff* *f*

C. B. *ff* *f*

Fl.
 Hautb.
 Cor A.
 Clar.
 Bass.
 Cors.
 Tromp.
 Viol.
 Tromb.
 Tuba.
 Triang.
 Timb.
 Cymb.
 G. C. sse.
 Vln.
 Altos.
 Violles.
 C. B.

Musical score for a large orchestra, featuring staves for Flute, Horns, Cor Anglais, Clarinet, Bassoon, Cors, Trompe, Violin, Trombone, Tuba, Triangle, Timpani, Cymbal, Gong, Violoncello, Viola, Alto, and Contrabass. The score is in 2/4 time with a key signature of two sharps (F# and C#).

Allargando. **B a Tempo 1^o**

Fl. 1^a *mf* *mf*

Fl. 2^a

Hautb.

Cor A.

Clar.

B[♭]

Cor. 3.

Tromp.

Fist.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. C[♯]

Piano *ff* *sec.* *sec.*

Vcllo.

Alto.

Violon. C. B.

Piano

Violins

Violas
C.B.

This system shows the beginning of a musical passage. The Piano part features a long, sweeping melodic line with a fermata over the first measure and a dynamic marking of *ff*. The Violins and Violas/Celli parts are currently silent.

Tromp.

Pist.

Piano

Violins

Alto.

Violas
C.B.

This system continues the musical passage. The Piano part has a dynamic marking of *fff*. The Trombone and Pistol parts enter with a dynamic marking of *f*. The Violins, Alto, and Violas/Celli parts also enter with a dynamic marking of *f*.

Tromp.

Pist.

Piano

Violins

Alto.

Violas
C.B.

This system continues the musical passage. The Trombone and Pistol parts have a dynamic marking of *p* and a *dim.* marking. The Piano part has a dynamic marking of *sempre ff*. The Violins, Alto, and Violas/Celli parts are silent.

Piano

dim. *p*

Vns.

Alto.

Vcllo
C. B.

Piano

Vns.

Alto.

Vcllo
C. B.

Gles. Fl.

Clar.

Piano

cresc.

Vns.

Alto.

Vcllo
C. B.

C

Poco animando.

6^{tes} Fl.

Clar.

Piano

f cresc.

f

trillo.

Vln.

mp

Altos.

mp

Vclles C.B.

mf marcato.

Poco animando.

Hautb.

Cor A.

3^e et 4^e Cors.

G. C^{es}

mf

Piano

sempref

8

Vln.

cresc.

Altos.

cresc.

Vclles C.B.

cresc.

Fl. *ff*
 Hautb. *f*
 Cor A. *f*
 Clar. *f* à 2
 B^o. *f*
 3^e et 4^e Cors.
 Tromp. *mf*
 Tromb. *mf*
 Timb. *pp*
 G. C^{ymb}
 Piano
 V^{ns}
 Altos
 V^{clles} C. B.

Musical score for a symphony orchestra, page 11. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Cymbals, Piano, Violins, Violas, and Cellos/Double Basses. The music is in 3/4 time with a key signature of two sharps (D major).

D

Fl.

Clar.

Bass.

Cor A.

Clar.

Bass.

Tramp.

Viol.

Tromb.

Tuba.

Timb.

Cymb.

G. C. 2^{na}

Piano.

Viol.

Viola.

Alto.

Viol.^{lla}
C. B.

tr
erese
f

a capriccio

f

E.F.B. C. 2276.

Allegro $\text{♩} = 108$

Piano. *p* 6

Vn's *pizz.* *p* *sf*

Altos. *pizz.* *p* *sf*

Vclles. *pizz.* *p* *sf*

C.B. *pizz.* *p* *sf*

Piano. *poco più f*

Vn's *poco più f* *sf*

Altos. *poco più f* *sf*

Vclles. *poco più f* *sf*

C.B. *poco più f* *sf*

Allargando.

Trpt's *p marcato.*

en SI. *p*

Cors. *p*

en MI. *p*

Tuba. *p*

Allargando.

Piano. *f* 6 7 8

Vn's *mf*

Altos.

Vclles. *mf*

C.B. *mf*

a Tempo.

Fl. *mf*
 Hautb. *f*
 Clar. *f*
 Bass. *f*
 Cors. *f*
 Tromp. *f*
 Fag. *f*
 Tromb. *f*
 Tuba. *f*
 Cymb. *f*
 Gl. *f*
 Piano *ff*
 Viol. *f* arco, *pizz.*
 Viola. *f* arco, *pizz.*
 Cello u. B. *f* arco, *pizz.*

Musical score for a full orchestra and piano, starting at "a Tempo." The score includes staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Cymbal, Glockenspiel, Piano, Violin, Viola, and Cello/Double Bass. The music features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *f*, *mf*, *p*, and *ff*.

Piano

p *dim.*

Vn^s

Altos.

Vclles

C. B.

E

Piano

poco cresc.

Vn^s

arco. *p*

Altos.

p

Vclles

arco. *p*

C. B.

Piano

dim. *p*

Vn^s

poco cresc. *dim.* *pp*

Altos.

poco cresc. *dim.* *pp*

Vclles

poco cresc. *dim.* *pp*

C. B.

arco. *p poco cresc.* *dim.* *pp*

Hautb. *f*
 Cor A. *f*
 F. et 2^a Cors. *p*
 Piano
 Vps.
 Altos.
 Vcllos. C. B. *mf marcato.*

Hautb. *f*
 Cor A. *f*
 Clar. *f*
 Cors. *f*
 Piano *cresc.*
 Vps. *p cresc.*
 Altos. *p cresc.*
 Vcllos. C. B. *p cresc.*

Allargando.

a Tempo.

Hautb.
 Cor A.
 Clar.
 Bass
 Cors.
 Tromp.
 Pist.
 Tromb.
 Tuba.
 Cymb.
 G. C. ^{se}
 Piano
 Vns
 Altos
 Vclles
 C. B.

Musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is divided into two sections: **Allargando.** and **a Tempo.**

Woodwinds: Hautb., Cor A., Clar., Bass, Cors., Tromp., Pist., Tromb., Tuba.

Percussion: Cymb., G. C. ^{se}

Strings: Piano, Vns, Altos, Vclles, C. B.

The score includes dynamic markings such as *p*, *mf*, and *f*, and articulation markings like *pizz.* and *arco.*. The **Allargando** section features complex piano textures with sixteenth-note runs and dynamic markings like *p* and *mf*. The **a Tempo** section shows a shift in dynamics and articulation, with *arco.* markings for strings and *pizz.* for piano.

Fl. 1 *mf*
 Fl. 2 *mf*
 Hautb. *p*
 Cor A. *p*
 Clar. *p*
 Bass. *p*
 Contr. *p*
 Tromb. *p*
 Tuba. *p*
 Piano *m.g.* *m.d.*
 Viol. *pizz.* *mf*
 Altos *pizz.*
 Violon. C.B. *mf* *pizz.*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute 1 and 2 (both *mf*), Oboe (*p*), Cor Anglais (*p*), Clarinet (*p*), Bassoon (*p*), and Contrabassoon (*p*). The middle section contains brass instruments: Trumpet (*p*) and Tuba (*p*). The Piano part is split into two staves, with the right hand playing a complex, rapid passage marked *m.g.* (mezzo-giochiato) and *m.d.* (mezzo-dolce). The Violin and Viola parts are marked *pizz.* (pizzicato) and *mf*. The Violoncello (C.B.) part is marked *mf* and *pizz.*

F

Triang. *pp*

Piano *p*

Vns. *Div. arco. p* *poco cresc.*

Altos. *p* *poco cresc.*

Vclles. *arco. p* *poco cresc.*

C. B. *p* *poco cresc.*

Triang. *pp*

Piano *dim.* *p*

Vns. *dim.* *pp*

Altos. *dim.* *pp*

Vclles. *dim.* *pp*

C. B. *dim.* *pp*

Triang. *f*

Hautb. *f*

Cor. A. *f*

Clar. *f* *à 2.*

Bass. *mf marcato* *à 2.* *f*

Cors. *p* *f* *1^o*

Piano *cresc.*

Violins *Unis.* *p* *cresc.*

Alto *p* *cresc.*

Violoncello *mf marcato.* *f*

C.B. *mf marcato.* *f*

G

Fl. *f* *a2.*

Hautb. *f*

Cor A. *f*

Clar. *a2.* *f*

B^s

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Triang. *f*

Timb. *ppp cresc.* *f*

Cymb.

G. C^{ne}

Piano. *mf* *f*

Vcs.

Altos.

Vclles C. B.

17

Detailed description of the musical score: This page shows the musical score for section 'G' of an orchestral work. It features a full orchestra including woodwinds, brass, percussion, piano, and strings. The score is written for three measures. The first measure shows the woodwinds and strings with various dynamics and articulations. The second measure is marked 'a2.' for second endings and features a powerful *f* dynamic. The third measure includes a first ending for the piano and strings, marked with '17' and 'mf', and a second ending for the woodwinds and brass, marked with 'f'. The piano part in the third measure has a complex rhythmic figure with a '6' marking above it. The strings play a steady accompaniment throughout.

Piano

Violins

Alto

Violas

C.B.

poco rit.

Piano

Violins

Alto

Violas

C.B.

Più lento
Tempo mod^o

Più lento.

Tempo mod^o

Corn

Piano

Violins

Alto

Violas

C.B.

H**Pochettino rit.**

Hautb. *mf*
 Cor A. *mf*
 Clar. *f* ^{1^o} *marcato.* *dim.*
 B^o *mf*
 Cors. *p* *mf*
 Vn. *mf* *f* *mf* **Pochettino rit.**
 Div. *mf* *Unis.* *cresc.* *mf* *dim.*
 Altos. *mf* *cresc.* *mf* *dim.*
 Vclles. *mf* *cresc.* *mf* *dim.*
 C.B. *f* *mf* *dim.*

a Tempo.
 Clar. *pp* *strin - geu - do.* *f*
 Piano *p*
a Tempo.
 Vn. *pp*
 Vclles. *pp*
 C. B. *pp*

rit.
dim. *pp*

Animato. *rubato.* **Molto animato.**

Piano

Vns.

Altos.

Vcllo.

C.B.

rit. molto.

p

rit. molto.

Piano

Vns.

Altos.

Vcllo.

C.B.

Clar.

Gloes Fl.

a Tempo I: appassionato.

mf *cresc.* *f*

mp *poco cresc.*

Piano

Vns.

Altos.

Vcllo.

C.B.



rit. *a Tempo.*
rubato

Piano

Vns

Altos

Vclles
C. B.

dim. *p* *dim.*

Hautb.

Cor A.

Clar.

Piano

Vns

Altos

Vclles
C. B.

pp *f* *pp* *pp* *pp* *pp* *f*

Fl. 1
 Horns
 Cor A
 Clar.
 Bass
 Tromp.
 Pist.
 Tromb.
 Tub.
 Piano
 Vln.
 Vln.
 Altos
 Vcllo
 C. B.

Musical score for a full orchestra, page 26. The score includes parts for Flute, Horns, Cor Anglais, Clarinet, Bass, Trombone, Trumpet, Piano, Violin, Viola, and Cello. The music is in 2/4 time and features a dynamic marking of *f* (forte). The Piano part is particularly detailed with fingerings and articulation marks.

Oboe I. *mf* *f*
 Horn. *mf* *f*
 Cor A. *mf* *f*
 Clar. *mf* *f*
 Bsn. *mf* *f*
 Cors. *p* *mf* *à 2.*
 Tromp. *mf*
 Fagot. *mf*
 Flute. *ff*
 Violin. *pp* *p*
 Viola. *pp* *p*
 Alto. *p* *mf*
 Cello & Double Bass. *p* *mf*

J Accelerando.

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Bass
 Cors.
 Tromp.
 Pist.
 Piano
 Vib.
 Alto
 C. B.

mf cresc.
Accelerando.
mf cresc.
mf cresc.
mf cresc.
mf cresc.

Accelerando.

All^o vivo.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl., Hautb., Cor A., Clar., Bass, Cors., Tromp., Pist., Tromb., Tuba, Timb., Cymb., G. Cse., Pianos, Vn^s, Altos, Vcl^s, and C. B. The score is divided into three measures. The first measure is marked 'Accelerando.' and the second and third are marked 'All^o vivo.' The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a steady eighth-note accompaniment. The woodwinds and brass parts have various melodic and harmonic lines, some with dynamic markings like 'cresc.' and 'f'. The percussion parts include timpani rolls and cymbal accents.

Allargando.

Fl.

Hautb.

Cor A.

Clar.

Bss.

Cor.

Tromp.

Pist.

Tromb.

Tuba.

Timb.

Vn.

Alto.

Vcllo.

C. B.

Changez en FA.

Changez en FA.

Baissez le LA b au FA

Allargando.

pizz.

ppp

pizz.

ppp

pizz.

ppp

pizz.

ppp

pizz.

ppp

p

Tempo 1^o moderato ben tranquillo.

Vivo.

Cor. A.

C. C^{or}

Piano

V^{cl}

Alto.

Vcllo.

C. B.

ppp

Tempo 1^o moderato ben tranquillo.

Vivo.

arco.

pp

ppp

p

a Tempo moderato.

Clar.

Triang.

G. C^{or}

Piano

V^{cl}

Alto.

Vcllo.

C. B.

long.

p

ppp

a Tempo moderato.

f

arco.

ppp

pp

long.

ppp

Vivo.

Clar.

G. Clarinet

Piano

Vn.

Altos.

Violas

C. B.

K a Tempo.

Cor A.

Tring.

Piano

Vn.

Altos.

Violas

C. B.

long.

p ben cantando.

mf

p

tr

arco.

a Tempo.

p

arco.

p

long.

p

dim.

dim.

dim.

dim.

dim.

dim.

rall. **Vivo.**

Cor. A.

Piano.

Viol. I.

Viol. II.

Vcllo.

C. B.

Allegro $\text{♩} = 144$

tr.

f

Fl.

Clar.

Triang.

Allegro $\text{♩} = 144$

tr.

f

Piano.

Viol. I.

Viol. II.

Altos.

Vcllo.

C. B.

marcato.

mf

p

pizz.

mf

Piano

Vln.

Alto.

Vcllo.

C. B.

Piano

Vln.

Alto.

Vcllo.

C. B.

Piano

Vln.

Alto.

Vcllo.

C. B.

L

Clar. *mf marcato.*

Piano *sf*

Vns. *sf*

Altos. *sf*

Vclles. *sf*

C. B. *sf*

Clar. *tr*

Piano *f*

Vns. *pizz. mp*

Altos. *pizz. mp*

Vclles. *pizz. mp*

C. B. *mp*

Piano *tr*

Vns. *tr*

Altos. *tr*

Vclles. *tr*

C. B. *tr*

Gds. Fl.
 Cor. A.
 Clar.
 Piano
 Vns.
 Altos
 Vcllo
 C. B.

This system of music includes parts for Gds. Fl., Cor. A., Clar., Piano (8 parts), Vns., Altos, Vcllo, and C. B. The Gds. Fl. part has a first ending marked with a first ending bracket and a trill. The Cor. A. part starts with *mf* and has a trill. The Clarinet part starts with *p*. The Piano part has an 8-measure rest. The Vns., Altos, and Vcllo parts start with *sf*. The C. B. part starts with *sf*.

M
 Gds. Fl.
 Clar.
 Piano
 Vns.
 Altos
 Vcllo
 C. B.

This system of music includes parts for Gds. Fl., Clar., Piano, Vns., Altos, Vcllo, and C. B. The section is marked with a large 'M'. The Piano part starts with *mf* and has a *cresc.* marking. The Vns., Altos, and Vcllo parts start with *p* and have *poco cresc.* and *molto cresc.* markings. The Vns. and Altos parts have *sempre pizz.* markings. The Vcllo part has *arco.* and *pizz.* markings.

Pochettino rit. a Tempo.

Picc. Fl. *f*
 1^o
 2^o
 Clar. *f*
 Cymb. *p*
 G. C.²^o *p*
 Piano *ff*
 Vln. *p*
 Altos. *arco. mf*
 Vcllo. *arco. mf*
 C. B. *mf*

The first system of the musical score includes staves for Piccolo Flute (Picc. Fl.), Flute 1 (1^o Fl.), Flute 2 (2^o Fl.), Clarinet (Clar.), Cymbal (Cymb.), Gong (G. C.²^o), Piano, Violin (Vln.), Alto (Altos.), Viola (Vcllo.), and Cello (C. B.). The tempo is marked 'Pochettino rit. a Tempo.' and the dynamics range from piano (*p*) to fortissimo (*ff*). The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

Fl. *tr.*
 Clar. *tr.*
 Piano *ff*
 Vln. *arco. mf*
 Altos. *mf*
 Vcllo. *mf*
 C. B. *mf*

The second system of the musical score continues the instrumentation from the first system. It includes staves for Flute (Fl.), Clarinet (Clar.), Piano, Violin (Vln.), Alto (Altos.), Viola (Vcllo.), and Cello (C. B.). The tempo remains 'Pochettino rit. a Tempo.' and the dynamics are consistent with the first system. The piano part continues with its intricate rhythmic texture, and the strings provide a steady accompaniment.

Tempo moderato.

8-

Violino I: *mf* *p* *pp*

Violino II: *p dim.* *pp* *ppp*

Alto: *p dim.* *pp* *ppp*

Viola: *p dim.* *pp* *ppp*

Violoncello/Contrabasso: *p dim.* *pp* *ppp*

pizz.

Violino I: *cresc.* *f* *dim.* *pp*

Violino II: *f* *pp*

Alto: *f*

Viola: *f*

Violoncello/Contrabasso: *f*

Violino I: *pp* *cresc.* *f* *mf* *md.* *dim.* *p*

Violino II: *pp* *cresc.* *f*

Alto: *pp*

Viola: *pp*

Violoncello/Contrabasso: *pp* *cresc.* *f*

N poco rit. - - - a Tempo.

Piano: *pp* *m.g. m.d.*

Vn¹: con sordini. arco. *ppp*

Vn²: con sordini. arco. *ppp*

Alto.: arco. *ppp*

Vcllo.: arco. *ppp*

C.B.: arco. *ppp*

Piano: *ppp*

Vn¹: arco. *ppp*

Vn²: arco. *ppp*

Alto.: arco. *ppp*

Vcllo.: arco. *ppp*

C.B.: arco. *ppp*

Animato.

Piano: *f* *ff* *fff*

Vn¹: *cresc.* *f*

Vn²: *cresc.* *f*

Alto.: *cresc.* *f*

Vcllo.: *cresc.* *f*

C.B.: *cresc.* *f*

C^{es} 1.
 Clar.
 Tromp.
 en FA.
 Pist.
 Tromb.
 Tuba.
 Piano.
 V^{es}.
 ôtez la sourdine.
 ôtez la sourdine.
 Altos.
 Velles
 C. B.

B^{es}.
 Piano.
 V^{es}.
 Altos.
 Velles
 C. B.

Poco allargando.

8

sf

Piano

Poco allargando.

sf

Vns

sf

Altos.

sf

Vclles
C.B.

sf

0

mf

Pte Fl.

p

8

Gtes Fl.

p

10

Clar.

p

8

Piano

fff

Vns

Altos.

Vclles
C.B.

Largo.**a Tempo animato. (108)**

Fl.

Hautb.

Cor A.

Clar.

B^o

1^{re} et 2^e Cors. En FA. *sf* *à 2.*

Tromp. En FA. *sf* *à 2.*

Fict. *à 2.*

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. C^o

Largo.

a Tempo animato.

Piano

Viol. *sf*

Viola. *sf*

Altos. *sf*

Vclles. *sf*

C.B. *sf*

ff marcattissimo.

ff marcattissimo.

ff marcattissimo.

ff marcattissimo.

ff marcattissimo.

f marcattissimo.

f



Fl. *ff* *à 2.*

Hautb. *ff* *à 2.*

Clar. *ff* *à 2.*

Bass. *ff* *à 2.* *sempre*

1^{re} et 2^e Cors. *ff* *à 2.*

Tromp. *ff* *à 2.*

Pist. *ff* *à 2.*

Tromb. *ff* *à 2.*

Tuba. *ff* *à 2.*

Triang. *tr.*

Timb. *f* *tr.*

Cymb. *f*

G. (C^{ro}) *f*

Vln. *sempre ff* *Div.*

Vla. *sempre ff*

Alto. *sempre ff*

Violon. *sempre ff*

C. l. *sempre ff*

8.

Fl.

Hautb.

Cor A.

Clar.

B \flat

ff marcattissimo.

1 $^{\text{e}}$ et 2 $^{\text{e}}$
Cors.

Tromp.

Pist.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. Cisse

Vps

Alto.

ff marcattissimo.

Vcllo

ff marcattissimo.

C. B.

ff marcattissimo.

Detailed description of the musical score: The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpets, Trombones, Tuba) have melodic lines with some slurs and accents. The percussion section features a rhythmic pattern on the Triangle, Tom-tom, Cymbal, and Gong. The string ensemble is playing a heavy, marcato accompaniment with a complex rhythmic figure. The dynamics are marked *ff marcattissimo.* and *f*.

1^{re} Fl. *p* **P**

Triang. *p*

Piano. *p*

V^{ns} *pp*

Altos. *pp*

Vclles. C.B. *pp*

1^{re} Fl.

Triang.

Piano. *cresc.* *dim.* *pp*

V^{ns} *poco cresc.* *dim.* *pp*

Altos. *poco cresc.* *dim.* *pp*

Vclles. C.B. *poco cresc.* *dim.* *pp*

p^{te} Fl. *mf*
 Hautb. *f*
 Cor A. *f*
 Clar. *f*
 Bass. *mf marcato.*
 Cors. En SI. *p*
 Cors. En MI. *f*
 Triang. *p*
 Piano. *cresc.*
 Vps. *p cresc.*
 Altos. *p cresc.*
 Velles. *mf marcato.*
 T. B. *mf marcato.*

Musical score for page 47, featuring various instruments including Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns, Triangle, Piano, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *mf*, *f*, *p*, and *cresc.*, and performance instructions like *mf marcato.*

Q

Fl.

Hautb.

Cor A.

Clar.

Bass.

Cor.

Tromp.

Wst.

Tromb.

Tubo.

Triang.

Timb.

Cymb.

E. C^{on}tr.

Piano.

Vcl.

Altos.

Violon.

C.B.

ff

Changez en RÉ b.

Changez en RÉ b.

Changez en MI.

Piano

Vns

Altos

Vclles
C.B.

Poco moderato.

Bns

1^{re} et 2^e
Curs.

En RÉ^b.

Piano

Vns

Altos

Vclles
C.B.

Fl. 1^o
Fl. 2^o et 3^o
Corns.
Piano.
V. 1^o
V. 2^o
Altos.
Vell.
C. B.
B. 1^o
C. 1^o
C. 2^o
en B \flat
Piano.
V. 1^o
V. 2^o
Altos.
Vell.
C. B.

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

mp
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

Clar. *f*

Bass. *p*

Cors. *p*

Piano

Vln. *mf*

Alto. *p*

Vcllo C. B. *p*

Bass. *p*

Cors. *p*

Piano

Vln. *poco cresc.*

Alto. *poco cresc.*

Vcllo C. B. *poco cresc.*

Appassionato.

R

Piano

f

Vcs.

p Unis.

Alto.

Vclles.

C.B.

p

Piano

f

Vcs.

Alto.

Vclles.

C.B.

f

Piano

f

Vcs.

Alto.

Vclles.

C.B.

p

f

rit.

dim.

The image shows a page of a musical score for a piano and string ensemble. The title is 'Appassionato.' and the page number is 52. The score is divided into three systems. The first system includes a piano part with a forte (f) dynamic and string parts for Violins (Vcs.), Violas (Vclles.), and Cellos/Double Basses (C.B.) with a piano (p) dynamic. The second system features a piano part with a forte (f) dynamic and string parts with a piano (p) dynamic. The third system includes a piano part with a forte (f) dynamic and string parts with a piano (p) dynamic. The score concludes with a ritardando (rit.) and diminuendo (dim.) marking.

a Tempo Rubato.

Piano. *dolce.* *cresc.* *cresc.*

Vns. *p* *cresc.*

Altos. *p* *cresc.*

Vclles C.B. *p* *cresc.*

Piano. **S** *f* *ff* *Poco allargando.* *dtm.*

Vns. *f*

Altos. *f*

Vclles C.B. *f*

a Tempo animato.

Piano. *pp* *cresc.*

Vns. *p* *poco cresc.*

Altos. *p* *poco cresc.*

Vclles C.B. *p* *poco cresc.*

1^o

G^o Fl. *mf*

Clar. *mf*

B^o *mp*

Piano *f*

V^o

Alto. *cresc.*

Vclles. C.B. *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

G^o Fl. *mf*

Hautb. *mf*

Clar. *mf*

B^o *mf*

Cors. *mf*

Troup. *mf*

Pist. *mf*

Piano *f*

V^o *f*

Alto. *f*

Vclles. C.B. *f*

marcato.

f

marcato.

marcato.

marcato.

marcato.

marcato.

marcato.

T

Fl. *tr.* *f*

Hornb.

Cor A.

Clar. *tr.* *mf*

B♭s.

Cors.

Tromp. *à 2* *f*

Fist.

Tromb. *f*

Tuba. *f*

Triang.

Timb. *pp* *tr.* *cresc.*

Cymb.

G. C^ose

Piano. *ff* *f* *trille.* 6 *cresc.* 6

Vln.

Viol. *cresc.*

Altos. *cresc.*

Vcllo. *cresc.*

C.B. *cresc.*

E. F. & C. 2276.

Fl.

Bassob.

Cor A.

Clar.

B^{ss}

Cors.

Tromp.

FisL.

Tromb.

Tubo.

Triong.

Timb.

Cymb.

G. Cr^o

Piano

V^{ns}

Altes.

Vcl^{os}
C. B.

The musical score is arranged in a standard orchestral layout. The woodwinds (Flute, Bassoon, Cor Anglais, Clarinet, Bassoon) and brass (Horns, Trumpets, Flute Solo, Trombones, Tubas) sections are in the upper half. The percussion (Triangle, Timpani, Cymbals, Gong) is in the middle. The strings (Violins, Alto, Violas/Celli) and Piano are in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings. The Piano part features a complex texture with multiple staves and a prominent trill section. The strings play a rhythmic accompaniment with sixteenth notes. The woodwinds and brass have sparse entries, often marked with *sf* (sforzando).

rit. rit. molto. Allegro. ♩ = 160

Fl.

Houb.

Cor. A.

Clar.

B♭

Cors.

Tromp.

Fag.

Tromb.

Tuba.

Triang.

Timb.

Smb.

G. C.°

Piano.

Vn.

Vla.

Altos.

Vclles.

C. B.

rit. rit. molto. Allegro.

m.g. *m.d.* 8

pp *pp* *f* *pizz.* *pp*

pp *pp* *f* *pizz.* *pp*

pp *pp* *f* *pizz.* *pp*

pp *pp* *f* *pizz.* *pp*

pp *pp* *f* *pizz.* *pp*

Fl.

Clar.

Bass.

Cor A.

Clar.

Bass.

Cora.

Tromp.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. Cym.

Piano.

Vn.

Vla.

C.B.

8

arco.

f

dim.

dim.

ff

Fl.
 Hautb.
 Cor A.
 Clar.
 Bass.
 Cors.
 Tromp.
 Pist.
 Tromb.
 Tuba.
 Triang.
 Timb.
 Cymb.
 G. C^{ro}
 Piano
 Vns.
 Altos.
 Vcllos
 C.B.

Musical notation includes various instruments and their parts. The Piano part features a complex melodic line with trills and slurs, marked with *m.g.* and *f*. The strings (Violins, Violas, Cellos/Double Basses) play a rhythmic accompaniment with *arco.* markings and dynamic markings like *ff* and *f*. The woodwinds and brass parts have various melodic and harmonic lines, some with dynamic markings like *f*.



Fl.

Hautb.

Cor A.

Clar.

B♭

Cor.

Tromp.

Pist.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. C.™

E♭

Vln^a

Altos.

Vcllos.

C.B.

f

pizz

p

8

Fl.

Hautb.

Cor A.

B[♭]

Corn.

Tromp.

Viol.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. 42"

Piano.

V^{ln}.

Violon.

Vclon.

C. B.

f

p

8va

arco.

dim.

pizz.

Fl. *p*
 Hautb. *p*
 Cor A. *p*
 Clar. *p*
 Fag. *p*
 Coro. *p*
 Tromp. *p*
 Posa. *p*
 Trömb. *p*
 Tuba. *p*
 Triang. *p*
 Timb. *p*
 Cymb. *p*
 G. C. *p*
 Piano. *p*
 Vib. *p*
 Altos. *p*
 Violon. *p*
 C. B. *p*

V

Musical score for orchestra and piano, page 64, rehearsal mark X. The score includes parts for Flute (Fl.), Horns (Hornb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Fag.), Trumpets (Tromp.), Trombones (Tromb.), Tubas (Tuba), Triangle (Triang.), Timpani (Timp.), Cymbals (Cymb.), Gong (G. C^{ste}), Piano (Piano), Violins (V^{ns}), Violas (V^{cl}), and Cellos/Double Basses (Violoncelles u. B.). The score features various dynamics such as *f*, *ff*, *p*, and *mf*, and includes performance instructions like *arco.* and *8va*. The piano part includes a section marked *mf* and *ff*. The score is written in 2/2 time with a key signature of one sharp (F#).

Fl.

Oboe.

Cor A.

Clar.

Bso.

Cor.

Trump.

Pic.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. C^g

Piano.

Vln.

Alto.

Vcllo.

C. B.

tr.

pp

cresc.

f

8^{va}

5

5

5

5

Fl. *mf* *tr* *cresc.* *tr* *ff*
 Hautb. *mf* *cresc.* *ff*
 Cor A. *mf* *cresc.* *ff*
 Clar. *mf* *cresc.* *ff*
 Bass. *f* *cresc.* *ff*
 Corns. *f* *cresc.* *ff*
 Trump. *f* *cresc.* *ff*
 Pist. *f* *cresc.* *ff*
 Tromb. *f* *ff*
 Tubo. *f* *ff*
 Triang. *f* *ff*
 Timp. *f* *ff*
 Cymb. *f* *ff*
 G. C. *f* *ff*
 Piano. *fff* *ff*
 Vns. *f* *cresc.* *ff*
 Alton. *f* *cresc.* *ff*
 Vclles *f* *ff*
 C. B. *f* *ff*