

*Sextuors Quators  
&  
Trios*

*Gorno 1mo*



Quatuor N°1.

Corno 1<sup>mo</sup>

[DAUPRAT, L.-F.]

*p* 88 dumét.

*Allegro poco agitato.*

Sol.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is marked *mf*. The second staff continues the melody. The third staff starts with a *2* above the staff, indicating a second ending, and includes a *dol.* marking. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff has a *cresc.* marking. The seventh and eighth staves feature trills (*tr*) above notes. The ninth staff includes a *dol.* marking. The tenth staff has a *3* above a triplet of notes and is marked *mf*. The eleventh staff has a *4* above a group of notes. The twelfth staff includes a *2* above the staff, a *mf* marking, and a *dol. e cresc.* marking. The piece concludes with a *p* marking.

Volti majeur.

majeur.



Quatuor N°2. Minuetto



Da capo de minuetto a due volte la prima ripresa.



Quatuor No 3  
Introduzione

[Dauprat, L-F]

♩ 104 du mèt.

Adagio

Violin I staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music begins with a *dolce* marking and a *p* dynamic. It features a series of eighth and sixteenth notes with slurs and a diamond-shaped fermata at the end.

♩ 96 du mèt. Andante amabile

Violin II staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music starts with a *p* dynamic and includes a *<* *>* dynamic marking.

Violin III staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music includes a *tr* (trill) marking and a *sp* (sforzando) dynamic.

Violin IV staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music features a *sp* dynamic and a *tr* marking.

Violin V staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music includes a *sp* dynamic and a *tr* marking.

Violin VI staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes a *sp* dynamic, a *tr* marking, and a section marked *20* *Majeur* with a 4/4 time signature.

Violin VII staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes a *sp* dynamic, a *tr* marking, and a section marked *3* *Allegro p. 96 da mèt.* with a 3/4 time signature. A *Segue* marking is present below the staff.

Violin VIII staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes a *tr* marking, a *Piu all.* marking, and a *del* marking.

Violin IX staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes a *p* dynamic and a *crescen.* marking.

Violin X staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes a *p* dynamic and a *Piu vivo* marking.

Violin XI staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes a *del.* marking and a *crescend.* marking.

Violin XII staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music concludes with a final flourish.

Quatuor N<sup>o</sup> 4.

Marcia

♩ 138 da met.

Allegro Marcato.

Sol.

Handwritten musical score for the first part of a quartet, featuring a single staff with various dynamics and articulations. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The piece is marked "Allegro Marcato" with a tempo of 138 beats per minute. The score includes dynamic markings such as *forte*, *mf*, *dal*, *f*, *piu fort.*, and *f*. There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing multi-measure rests (e.g., 2, 3, 7). The piece concludes with a double bar line.

Quatuor No. 5.  
Marsial funebre

*p* 30 da met.

*Adagio non troppo*

Quatuor No. 6.

*p* 114 da met

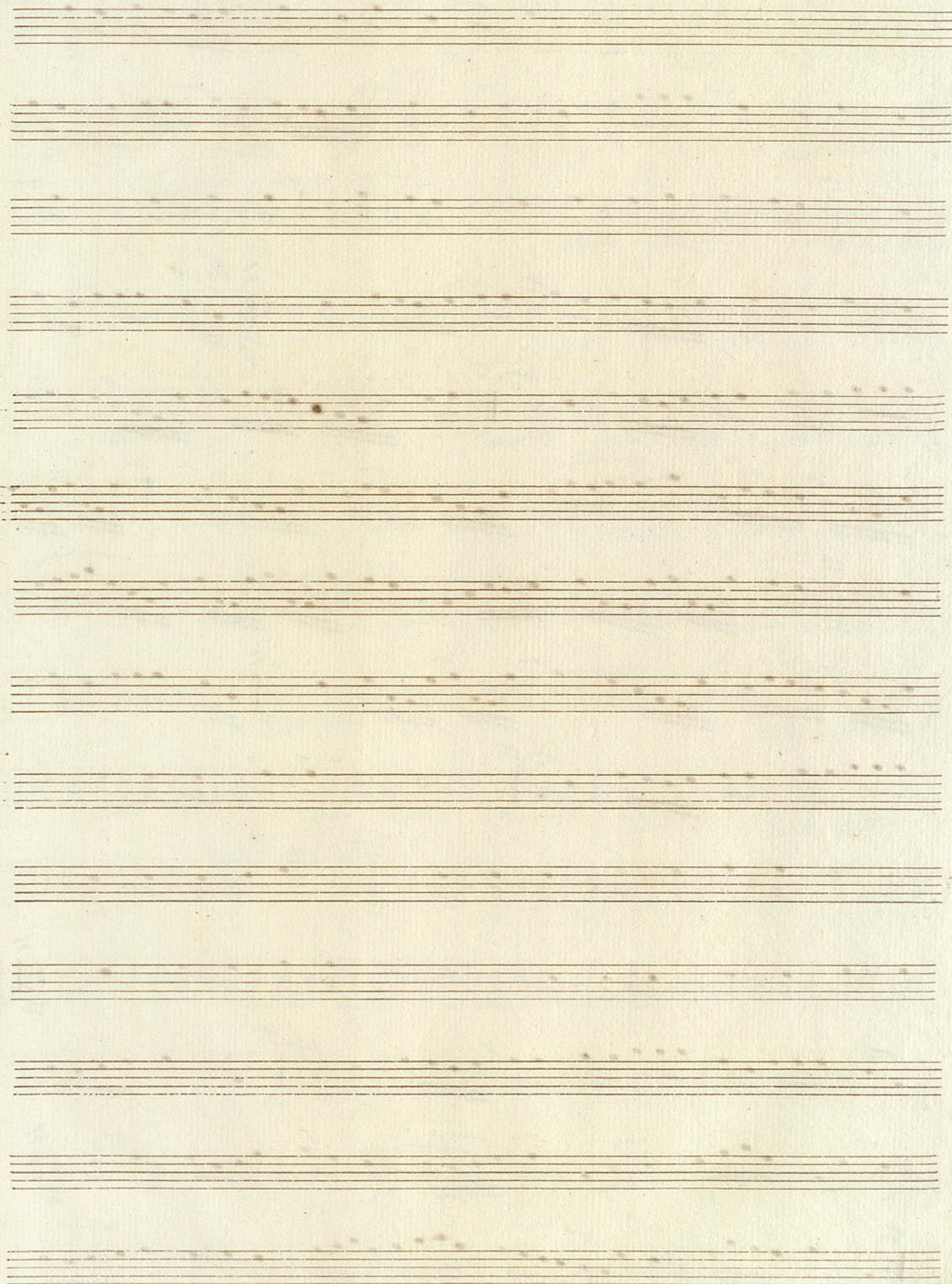
*Allegro scherzando.*

Majeur

Fin des Quatuors.







Sextuors Quators  
&  
Trios

Corno 2<sup>do</sup> =



Quatuor N°1

Corno 2<sup>do</sup>

(CI, 88)

Allegro poco agitato.

Fa

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro poco agitato'. The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The fifth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth staff has a mezzo-forte (*mf.*) dynamic. The tenth staff has a forte (*for*) dynamic. The piece ends with a fermata on the final note.

Volti majeur

majeur

Handwritten musical score for a major piece, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and a wavy line indicating the end of the section.

1<sup>o</sup> Quatuor N<sup>o</sup> 2. Minuetto

Allegro vivo

Handwritten musical score for "1<sup>o</sup> Quatuor N<sup>o</sup> 2. Minuetto". The score is in 3/4 time and begins with the tempo marking "Allegro vivo". The first staff includes the dynamic markings "forte" and "e staccato". The second staff features a "Trio" section starting with a 5/4 time signature and the instruction "p e legato". The score includes first and second endings, marked "1<sup>mo</sup>" and "2<sup>da</sup>". Dynamic markings throughout include *fp*, *pf*, *mf*, and *p*. The piece ends with a double bar line and the instruction "Da capo del Minuetto e due volte la prima ripresa."



Quatuor N<sup>o</sup> 3.  
Introduzione

*Adagio*  
p < p <

*Andante Amabile*

10

*majeur*  
p

*Allegro*  
*Segue*

*Prall<sup>o</sup>*  
*dole*

*p*

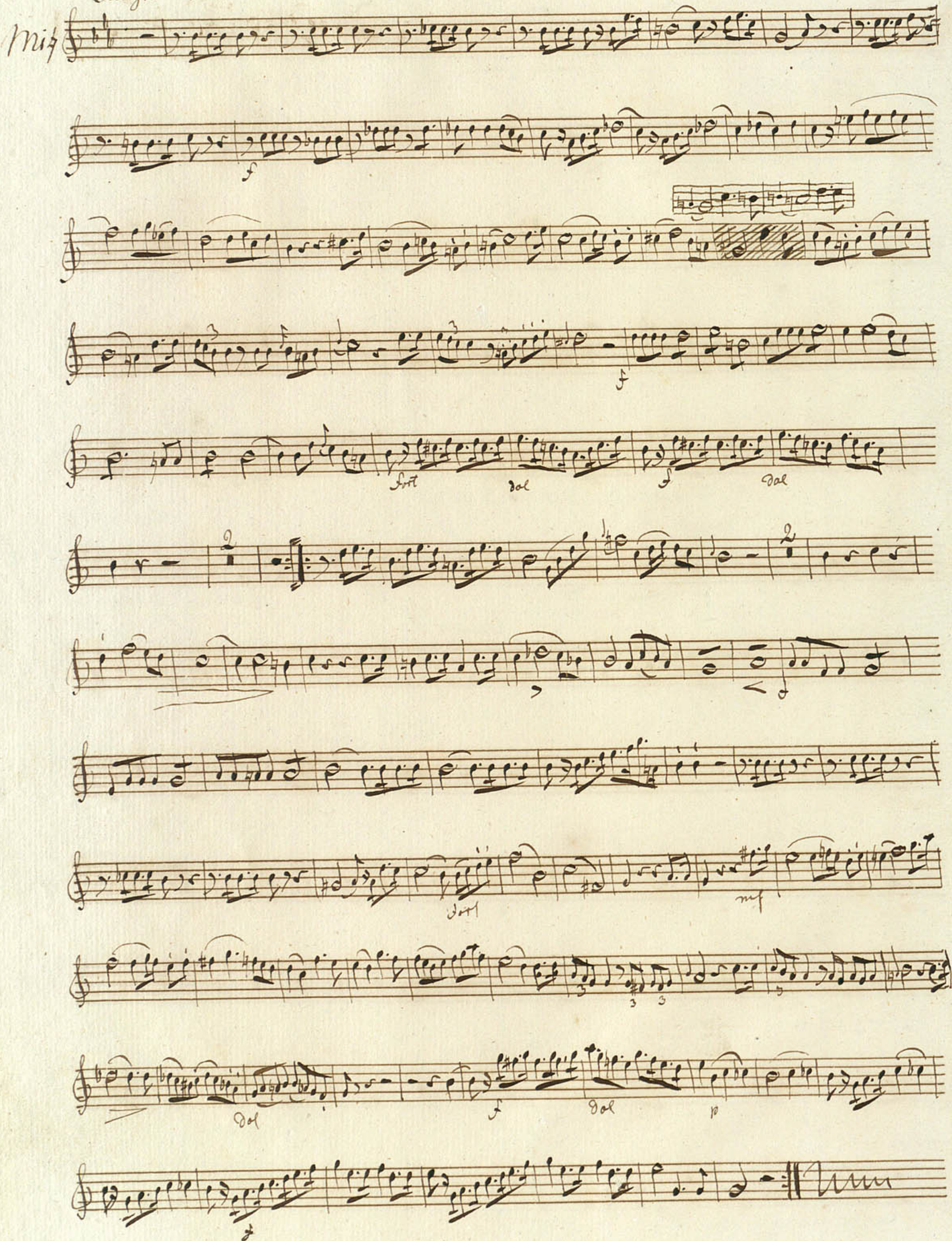
*piu vivo*  
*tr*

*dol* *p* *crese.*

Quatuor No 4.  
Marcia

Allegro marcato.

Musical score for Quatuor No 4, Marcia, Allegro marcato. The score consists of 12 staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, *dal*, and *p* are present throughout the piece. The score concludes with a double bar line and a repeat sign.



Quatuor N<sup>o</sup> 5.  
Marsia funebre.

Adagio non troppo.

Fa

pp

Quatuor N<sup>o</sup> 6

Allegro scherzando.

Fa

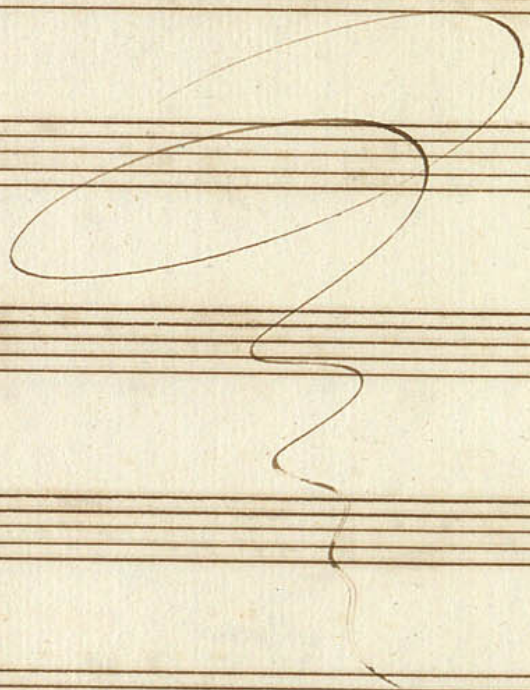
Minuet

rallentando. Volti majour



Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. A dynamic marking 'p' is present below the first few notes. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The fifth staff concludes with a double bar line and a fermata.

*Fin des Quatuors.*



Sextuors      Quators  
    &  
    Trios  
Corno 3<sup>me</sup>



Quatuor N°1 Corno 3<sup>eme</sup>

(Op. 88)

*Allegro poco agitato.*

Mib

Handwritten musical score for the third horn of a quartet, Op. 88. The score is written on 12 staves in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro poco agitato." and the instrument "Mib". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "p", "mf", and "cresc." are used throughout. The piece concludes with the instruction "Tutti maggior".

Majewi 3<sup>eme</sup> cor change en miq.

Handwritten musical notation for a woodwind part. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a rest for 12 measures, followed by a trill (tr) and a dynamic marking of *mf*. The notation includes various rhythmic values and articulation marks.

*Allegro vivo*  
 Re. *forte e staccato*  
 Quatuor N<sup>o</sup> 2 Minuetto  
 1<sup>ma</sup> 2<sup>da</sup>

Handwritten musical notation for the first part of a minuet. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. It starts with a dynamic marking of *forte e staccato*. The piece is marked *Allegro vivo*. The notation includes first and second endings.

Handwritten musical notation for the second part of the minuet, continuing the melodic line with various rhythmic patterns.

*Trio*  
*p. e legat*

Handwritten musical notation for the Trio section of the minuet. It features a change in texture and dynamics, marked *p. e legat*.

Handwritten musical notation for the continuation of the Trio section, including first and second endings.

Handwritten musical notation for the final part of the Trio section, ending with a repeat sign.

Handwritten musical notation for the final part of the minuet, including first and second endings. The text *Da capo del minuetto e due volte la prima ripresa.* is written at the end of the staff.

### Quatuor N<sup>o</sup> 3

#### Introduzione

Re. *Allegro*  
 Handwritten musical notation for the beginning of the introduction to the third quartet. The staff is in treble clef with a key signature of two flats and a 12/8 time signature. It starts with a dynamic marking of *p*.

*Andante amabile.*  
 Handwritten musical notation for the continuation of the introduction. It features a change in tempo and dynamics, marked *Andante amabile.* and *sp*.



*fp* *fp* *fp*

*fp*

*3*

*maieur*  
*dol. e amabile*

*4*

*Allegro*

*8/8*

*piu all.*  
*p*

*piu vivo*

*8/8*

*cresc.* *fort.*

Empty musical staves at the bottom of the page.

Quatuor N<sup>o</sup> 4. Marcia

*Alligro marcato.*

Ne.

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Alligro marcato'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings like 'for' (forte), 'p' (piano), and 'dal' (ritardando) are used throughout. The score concludes with a double bar line and a wavy line indicating the end of the piece.

Quatuor N<sup>o</sup> 5.  
Mortua funebre.

Adagio non troppo

Fa

Quatuor N<sup>o</sup> 6

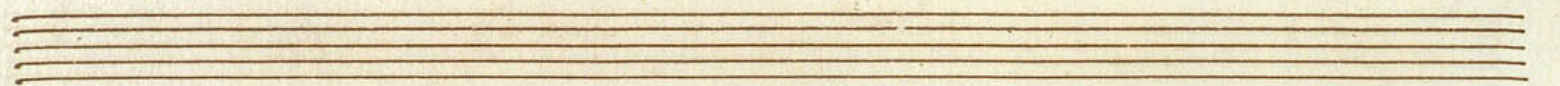
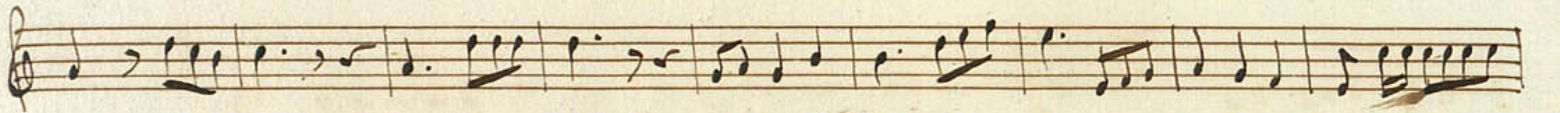
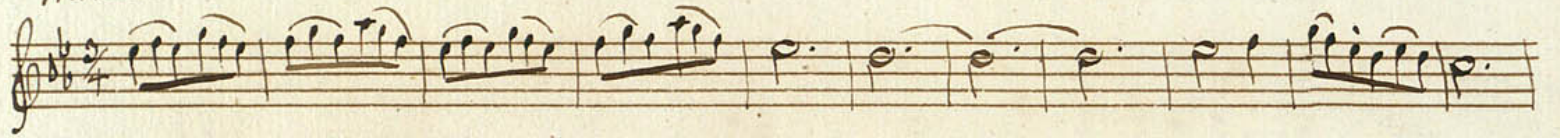
Allegro scherzando.

Ut.

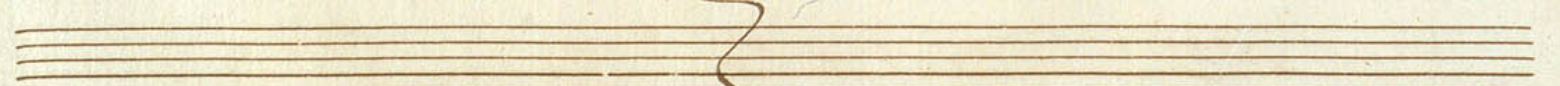
Voll'attau minore



*mineur.*



*Fin des Quatuors*



*Sextuors & Quators*

*Corno 4<sup>me</sup>*



Quatuor No. 1. Corn 4<sup>ma</sup>

(C.I. 88)

*Allegro poco Agitato.*

Utr.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro poco Agitato.' and the instrument 'Utr.'. The notation includes various note values, rests, and dynamic markings such as 'cresc.', 'dol.', and 'mf.'. There are also some performance instructions like 'p' and 'f' written below the notes. The score concludes with a double bar line.

*Volti Subito alla maggiore.*



*Majeur*  
p

*Allegro vivo*  
Ut

*Trio*

*Da capo del Minuetto due volte la prima ripresa.*  
*Quatuor N°3 Introduzione*

*Edagio*  
p

Andante amabile

majeur

Allegro 19

Piu allegro

piu vivo

cresc.

fort

Quatuor No. 4. Marcia.

Allegro marcato.

Ut.

mf

mf

mf

mf

mf

mf

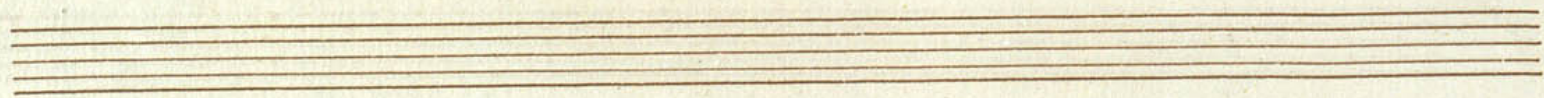
mf

mf

mf

mf

mf



Quatuor N. 5.  
marcia funebre

Adagio non troppo

Re

Quatuor N. 6

Allegro scherzando.

Ut.

Volti p. attacca minore



Handwritten musical score for a string quartet, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and phrasing slurs. A "rallent." marking is present on the fourth staff.

*Fin Des Quatuors.*

