

18548-01

TO  
David Blakeley, Esq.  
(Minneapolis, Minn.)

3  
MUSIC DEPARTMENT  
JUN 4  
TO THE  
MUSIC DEPARTMENT  
OF THE  
**Four-part Songs,**

FOR  
**Male Voices,**  
(Chorus or Quartet without accompaniment.)

BY  
**DUDLEY BUCK.**

OP. 92

- |  |         |
|--|---------|
| Nº1. Twilight.....                         | 20¢ net |
| .. 2. The Spring is come..Huzza!.....      | 20¢ ..  |
| .. 3. In Memoriam.....                     | 10¢ ..  |
| .. 4. On the Sea.....                      | 12¢ ..  |
| .. 5. The Signal resounds. ...Vocal March. | 25¢ ..  |

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## In Memoriam.

Words by B. K. PHELPS.

A. E. S.

Dudley Buck, Op. 92. No 3.

Andante.

TENOR I. Fair are these hous - es, fair - er far the

TENOR II. Fair are these hous - es, fair - er far the

BASS I. Fair are these hous - es, fair - er far, ah, fair - er far the

BASS II. Fair are these hous - es, fair - - -

dwel - ling, Built by the Master.

dwel - ling, Built by the Master.

dwel - ling, Built by the Master.

- er far the dwelling, Built by the Master. Death, the gentle an - gel,

Death, the gent - le an - gel, ten - der - ly leads us, Throwing

Death, the gent - le an - gel, ten - der - ly leads us, Throwing

Death, the gent - le an - gel, ten - der - ly leads us, Throwing

ten - - der - ly leads us ten - der - ly leads us, Throwing

*cresc.*

*cresc.*

*cresc.*

*cresc.*

wide the por - tals, Bidding us enter; Bles - sed is life here;

wide the por - tals, Bidding us enter; Bles - sed is life here.

wide the por - tals, Bidding us enter; Bles - sed is life here,

wide the por - tals. Bidding us enter; Bles - sed is life here.

*f* *pp*

— bles - sed is life here, tho' by new af - fliction Sad - den'd each

— bles - sed is life here, tho' by new af - fliction Sad - den'd each

— bles - sed is life here, tho' by new af - fliction Sad - den'd each

— bles - sed is life here, tho' by new af - fliction Sad - den'd each

*cresc.* *dim.*

moment. There, beyond the riv - er, Hap - pier are the saint-ed,

moment. There, beyond the riv - er, Hap - pier are the saint-ed,

moment. There, beyond the riv - er, Hap - pier are the saint-ed,

moment. There, beyond the riv - er, Hap - pier are the saint-ed,

*mf* *p*

There the bliss un - end - ing, know - ing no sor - row. Gloomy for

There the bliss un - end - ing, know - ing no sor - row. Gloomy for

There the bliss un - end - ing, know - ing no sor - row. Gloomy for

There the bliss un - end - ing, know - ing no sor - row. Gloomy for

us, \_\_\_\_\_ our paths they tread no long - er,

us, \_\_\_\_\_ our paths they tread no long - er,

us, our paths they tread no long - er, they tread no long - er,

us, \_\_\_\_\_ Paths \_\_\_\_\_ they tread no long - er

Kind - ly the hand of Christ stretches out \_\_\_\_\_ thro' the darkness,

Kind - ly the hand of Christ stretches out \_\_\_\_\_ thro' the darkness,

Kind - ly the hand of Christ stretches out \_\_\_\_\_ thro' the darkness,

Kind - ly the hand of Christ stretches out thro' the darkness,

*p>*  
Clasp-ing it stand we, wait-ing, waiting,  
Clasp-ing it stand we, wait-ing, waiting,  
*p>*  
Clasp-ing it stand we wait-ing stand we waiting, stand we waiting,  
*p>*  
Clasp-ing it stand we, wait-ing, waiting,

*cresc.*  
wait-ing till the sum-mons, un-til the sum - - mons  
*cresc.*  
wait-ing till the sum-mons, un-til the sum - - mons  
*cresc.*  
wait-ing till the sum-mons, un-til the sum - - mons  
*cresc.*  
wait-ing till the sum-mons, un-til the sum - - mons

*p*  
calls us, calls us to fol - - low.  
*p*  
calls us, calls us to fol - - low.  
*p*  
calls us, calls us to fol - - low.  
*p*  
calls us, calls us to fol - - low.