

CHORALE PRELUDES (part 2)

for Brass Quartet

1 - Erhalt uns, Herr, bei deinem Wort

Bb Trumpets

Johann Pachelbel (1653-1706)

Arr. Michel Rondeau

Moderato $\text{♩} = 82$

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

26

C Tpt. 1

C Tpt. 2

29

C Tpt. 1

C Tpt. 2

33

C Tpt. 1

C Tpt. 2

37

C Tpt. 1

C Tpt. 2

41

C Tpt. 1

C Tpt. 2

2- Es spricht der Unweisen Mund wohl (Setting 1)

44

Allegro moderato

C Tpt. 1

C Tpt. 2

51

C Tpt. 1

C Tpt. 2

58

C Tpt. 1

C Tpt. 2

63

C Tpt. 1

C Tpt. 2

71

C Tpt. 1

C Tpt. 2

76

C Tpt. 1

C Tpt. 2

3 - Es spricht der Unweisen Mund wohl (Setting 2)

Moderato

81

C Tpt. 1

C Tpt. 2

88

C Tpt. 1

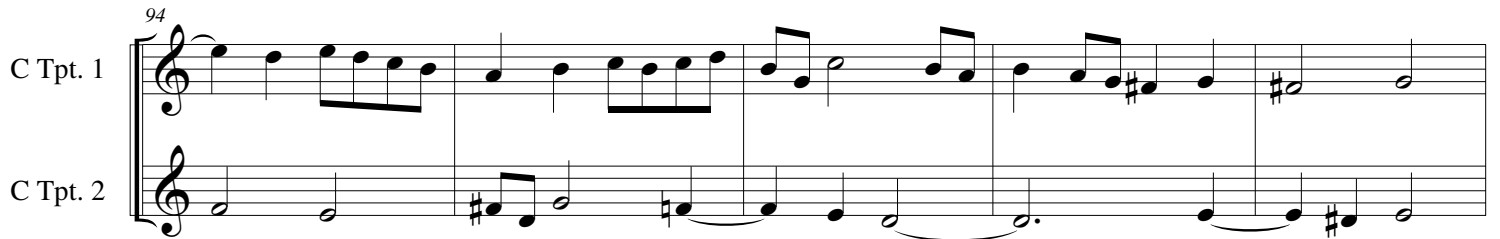
C Tpt. 2



94

C Tpt. 1

C Tpt. 2



99

C Tpt. 1

C Tpt. 2



105

C Tpt. 1

C Tpt. 2



110

C Tpt. 1

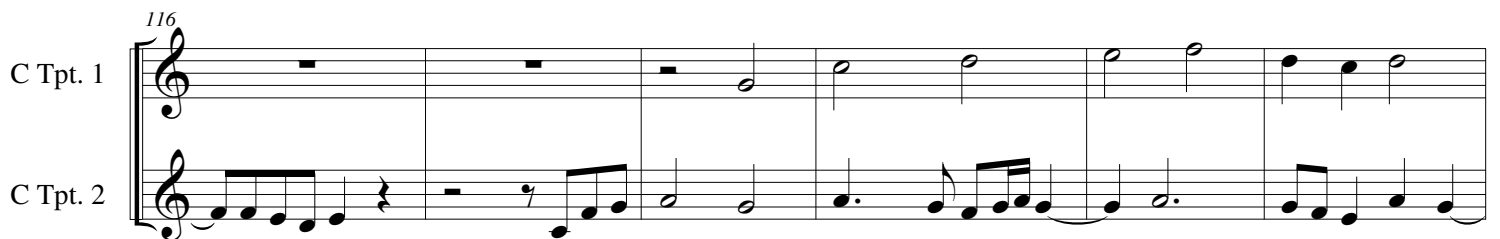
C Tpt. 2



116

C Tpt. 1

C Tpt. 2



122

C Tpt. 1

C Tpt. 2

127

C Tpt. 1

C Tpt. 2

133

C Tpt. 1

C Tpt. 2

139

C Tpt. 1

C Tpt. 2

145

C Tpt. 1

C Tpt. 2

4 - Es woll' uns Gott genädig sein (Setting 1)

151

Moderato

C Tpt. 1

C Tpt. 2

157

C Tpt. 1

C Tpt. 2

163

C Tpt. 1

C Tpt. 2

5 - Es woll' uns Gott genädig sein (Setting 2)

169

Moderato

C Tpt. 1

C Tpt. 2

174

C Tpt. 1

C Tpt. 2

179

C Tpt. 1

C Tpt. 2

184

C Tpt. 1

C Tpt. 2

190

C Tpt. 1

C Tpt. 2

196

C Tpt. 1

C Tpt. 2

202

C Tpt. 1

C Tpt. 2

207

C Tpt. 1

C Tpt. 2

6 - Gelobet seist du, Jesu Christ

212

Allegro 2

C Tpt. 1

C Tpt. 2

219

C Tpt. 1

C Tpt. 2

224

C Tpt. 1

C Tpt. 2

229

C Tpt. 1

C Tpt. 2

233

C Tpt. 1

C Tpt. 2

237

C Tpt. 1

C Tpt. 2

7 - Gott der Vater wohn' uns bei

240

Allegro 2

C Tpt. 1

C Tpt. 2

246

C Tpt. 1

C Tpt. 2

Pachelbel - CHORALE PRELUDES (part 2) Bb Trumpets

252

C Tpt. 1

C Tpt. 2

259

C Tpt. 1

C Tpt. 2

264

C Tpt. 1

C Tpt. 2

268

C Tpt. 1

C Tpt. 2

273

C Tpt. 1

C Tpt. 2

281

C Tpt. 1

C Tpt. 2

8 - Gott hat das Evangelium

Maestoso

3

286

C Tpt. 1

C Tpt. 2

294

C Tpt. 1

C Tpt. 2

299

C Tpt. 1

C Tpt. 2

303

C Tpt. 1

C Tpt. 2

307

C Tpt. 1

C Tpt. 2

312

C Tpt. 1

C Tpt. 2

317

C Tpt. 1

C Tpt. 2

322

C Tpt. 1

C Tpt. 2

326

C Tpt. 1

C Tpt. 2

9 - Gott Vater, der du deine Sonn'

330

Andante

C Tpt. 1

C Tpt. 2

337

C Tpt. 1

C Tpt. 2

343

C Tpt. 1

C Tpt. 2

348

C Tpt. 1

C Tpt. 2

352

C Tpt. 1

C Tpt. 2

357

C Tpt. 1

C Tpt. 2

Allegro moderato

10 - Herr Christ, der ein'ge Gottessohn

363

C Tpt. 1

C Tpt. 2

370

C Tpt. 1

C Tpt. 2

376

C Tpt. 1

C Tpt. 2

381

C Tpt. 1

C Tpt. 2

386

C Tpt. 1

C Tpt. 2

392

C Tpt. 1

C Tpt. 2

397

C Tpt. 1

C Tpt. 2

400

C Tpt. 1

C Tpt. 2

403

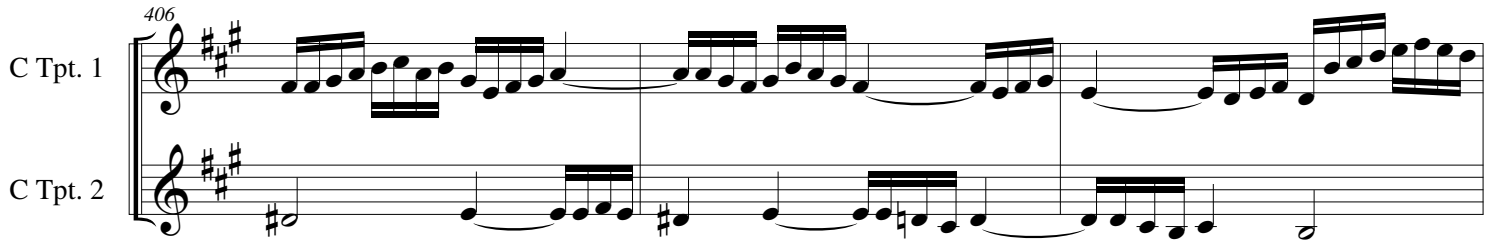
C Tpt. 1

C Tpt. 2

406

C Tpt. 1

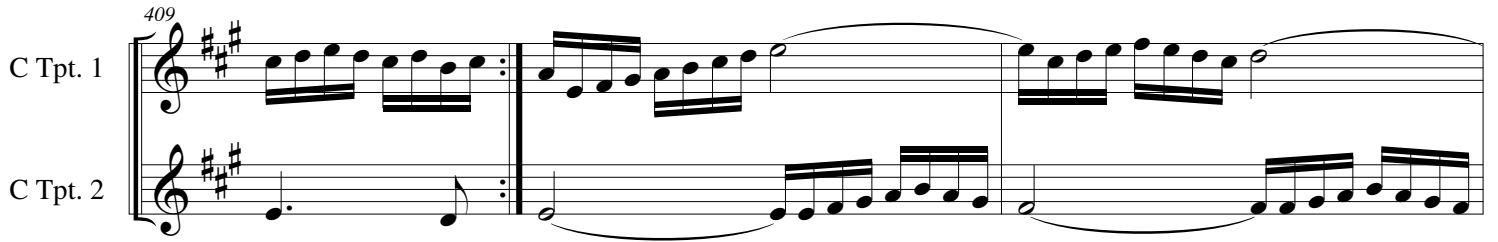
C Tpt. 2



409

C Tpt. 1

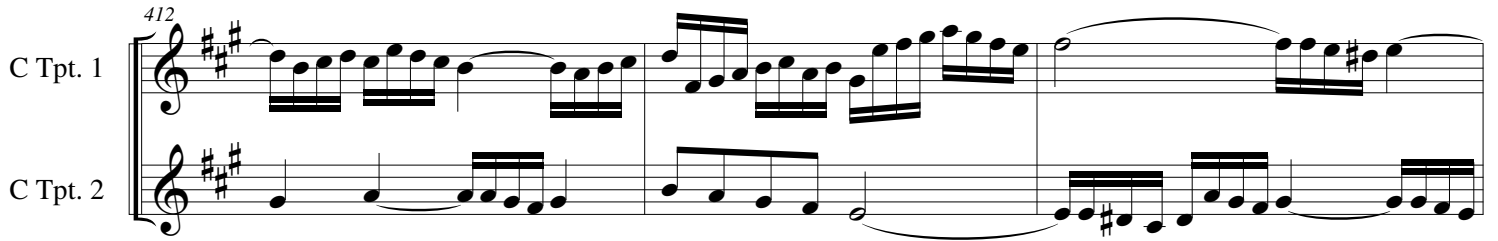
C Tpt. 2



412

C Tpt. 1

C Tpt. 2



415

C Tpt. 1

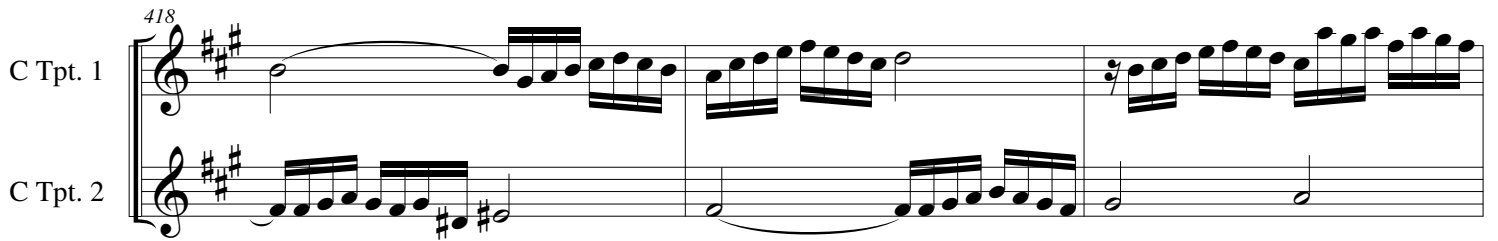
C Tpt. 2



418

C Tpt. 1

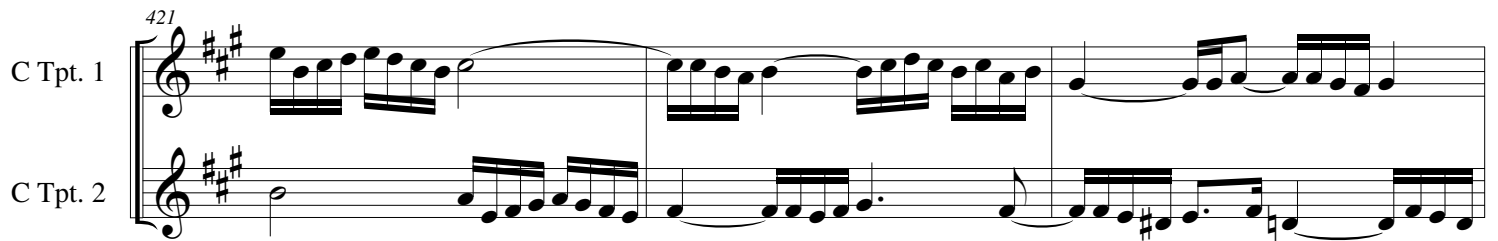
C Tpt. 2



421

C Tpt. 1

C Tpt. 2



424

C Tpt. 1

C Tpt. 2

428 **Allegro** *11 - Herr Gott, dich loben alle wir*

C Tpt. 1

C Tpt. 2

433

C Tpt. 1

C Tpt. 2

436

C Tpt. 1

C Tpt. 2

439

C Tpt. 1

C Tpt. 2

442

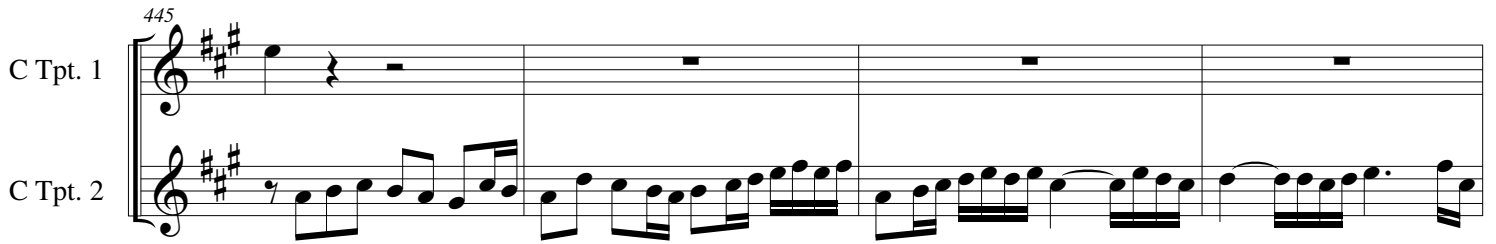
C Tpt. 1

C Tpt. 2

445

C Tpt. 1

C Tpt. 2



449

C Tpt. 1

C Tpt. 2



453

C Tpt. 1

C Tpt. 2



457

C Tpt. 1

C Tpt. 2



12 - Ich hab' mein' Sach' Gott heimgestellt

Andante

461

C Tpt. 1

C Tpt. 2



470

C Tpt. 1

C Tpt. 2



477

C Tpt. 1

C Tpt. 2

484

C Tpt. 1

C Tpt. 2

13 - Ich fur zu dir, Herr Jesu Christ (Setting 1)

Allegro moderato

489

C Tpt. 1

C Tpt. 2

496

C Tpt. 1

C Tpt. 2

500

C Tpt. 1

C Tpt. 2

506

C Tpt. 1

C Tpt. 2

509

C Tpt. 1

C Tpt. 2

This system contains measures 509 to 512. The C Tpt. 1 part features a melodic line with quarter and eighth notes, while the C Tpt. 2 part provides a rhythmic accompaniment with sixteenth-note patterns.

513

C Tpt. 1

C Tpt. 2

This system contains measures 513 to 516. The C Tpt. 1 part continues with a melodic line, and the C Tpt. 2 part maintains the rhythmic accompaniment.

519

C Tpt. 1

C Tpt. 2

This system contains measures 519 to 522. The C Tpt. 1 part has a melodic line with some rests, and the C Tpt. 2 part continues with the rhythmic accompaniment.

526

C Tpt. 1

C Tpt. 2

This system contains measures 526 to 529. The C Tpt. 1 part features a melodic line with a long note, and the C Tpt. 2 part continues with the rhythmic accompaniment. The system ends with a double bar line and a key signature change to D major.

14 - Ich ruf dir, Herr Jesu Christ (Setting 2)

532 **Allegro molto**

C Tpt. 1

C Tpt. 2

This system contains measures 532 to 536. The tempo is marked 'Allegro molto'. The C Tpt. 1 part has a melodic line with eighth notes, and the C Tpt. 2 part provides a rhythmic accompaniment with eighth notes.

537

C Tpt. 1

C Tpt. 2

This system contains measures 537 to 540. The C Tpt. 1 part continues with a melodic line, and the C Tpt. 2 part continues with the rhythmic accompaniment.

542

C Tpt. 1

C Tpt. 2

548

C Tpt. 1

C Tpt. 2

553

C Tpt. 1

C Tpt. 2

559

C Tpt. 1

C Tpt. 2

564

C Tpt. 1

C Tpt. 2

568

C Tpt. 1

C Tpt. 2

571

C Tpt. 1

C Tpt. 2

574

C Tpt. 1

C Tpt. 2

577

C Tpt. 1

C Tpt. 2

580

C Tpt. 1

C Tpt. 2

583

C Tpt. 1

C Tpt. 2

586

C Tpt. 1

C Tpt. 2

589

C Tpt. 1

C Tpt. 2

592

C Tpt. 1

C Tpt. 2

595

C Tpt. 1

C Tpt. 2

598

C Tpt. 1

C Tpt. 2

601

C Tpt. 1

C Tpt. 2

604

C Tpt. 1

C Tpt. 2

607

C Tpt. 1

C Tpt. 2

This system contains measures 607 to 610. The C Tpt. 1 part features a continuous eighth-note pattern in the right hand, while the C Tpt. 2 part provides a harmonic accompaniment with a mix of eighth and quarter notes.

610

C Tpt. 1

C Tpt. 2

This system contains measures 610 to 613. The C Tpt. 1 part continues with eighth-note patterns, and the C Tpt. 2 part features a more active line with eighth-note runs and rests.

Maestoso

15 - *In dich hab' ich gehoffet, Herr*

614

C Tpt. 1

C Tpt. 2

This system contains measures 614 to 620. The tempo is marked **Maestoso**. The C Tpt. 1 part has a prominent **2** (second) marking over a long note. The C Tpt. 2 part has a **2** marking over a similar note. The music is in a more solemn, slower style.

621

C Tpt. 1

C Tpt. 2

This system contains measures 621 to 626. The C Tpt. 1 part has a melodic line with some rests, while the C Tpt. 2 part continues with a steady eighth-note accompaniment.

627

C Tpt. 1

C Tpt. 2

This system contains measures 627 to 631. The C Tpt. 1 part features a melodic line with eighth-note patterns, and the C Tpt. 2 part provides a consistent accompaniment.

632

C Tpt. 1

C Tpt. 2

This system contains measures 632 to 635. The C Tpt. 1 part has a melodic line with eighth-note patterns, and the C Tpt. 2 part provides a consistent accompaniment.

637

C Tpt. 1

C Tpt. 2

16 - Jesus Christus unser Heiland, der den Tod (Setting 1)

643 **Allegro**

C Tpt. 1

C Tpt. 2

646

C Tpt. 1

C Tpt. 2

650

C Tpt. 1

C Tpt. 2

656

C Tpt. 1

C Tpt. 2

659

C Tpt. 1

C Tpt. 2

664

C Tpt. 1

C Tpt. 2

669

C Tpt. 1

C Tpt. 2

17 - Jesus Christus unser Heiland, der den Tod (Setting 2)

673

Allegro

2

C Tpt. 1

C Tpt. 2

679

C Tpt. 1

C Tpt. 2

682

C Tpt. 1

C Tpt. 2

685

C Tpt. 1

C Tpt. 2

689

C Tpt. 1

C Tpt. 2

692

C Tpt. 1

C Tpt. 2

695

C Tpt. 1

C Tpt. 2

698

C Tpt. 1

C Tpt. 2

18 - Jesus Christus unser Heiland, der von uns (originally a bicinium)

701

Moderato

C Tpt. 1

C Tpt. 2

708

C Tpt. 1

C Tpt. 2

715

C Tpt. 1

C Tpt. 2

723

C Tpt. 1

C Tpt. 2

730

C Tpt. 1

C Tpt. 2

733

C Tpt. 1

C Tpt. 2

736

C Tpt. 1

C Tpt. 2

739

C Tpt. 1

C Tpt. 2

742

C Tpt. 1

C Tpt. 2

745

C Tpt. 1

C Tpt. 2

748

C Tpt. 1

C Tpt. 2

751

C Tpt. 1

C Tpt. 2

754

C Tpt. 1

C Tpt. 2

757

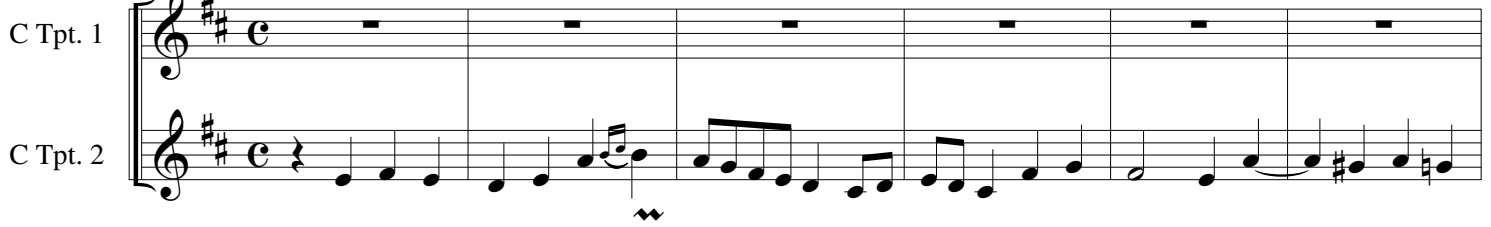
C Tpt. 1

C Tpt. 2

760 **Maestoso**

C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



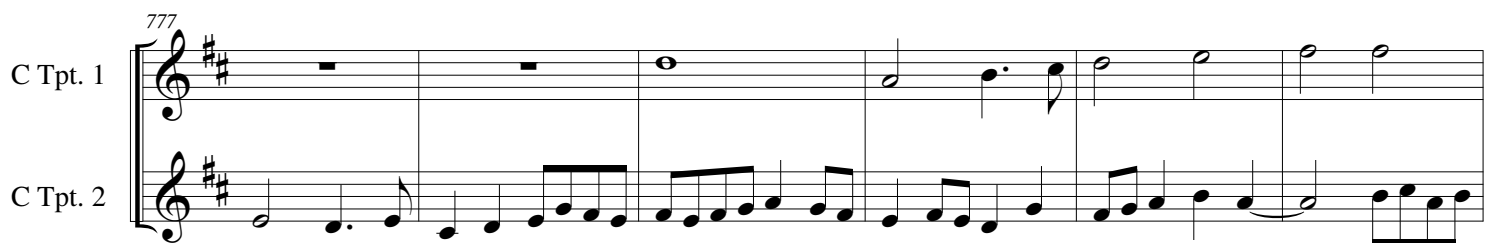
C Tpt. 1

C Tpt. 2



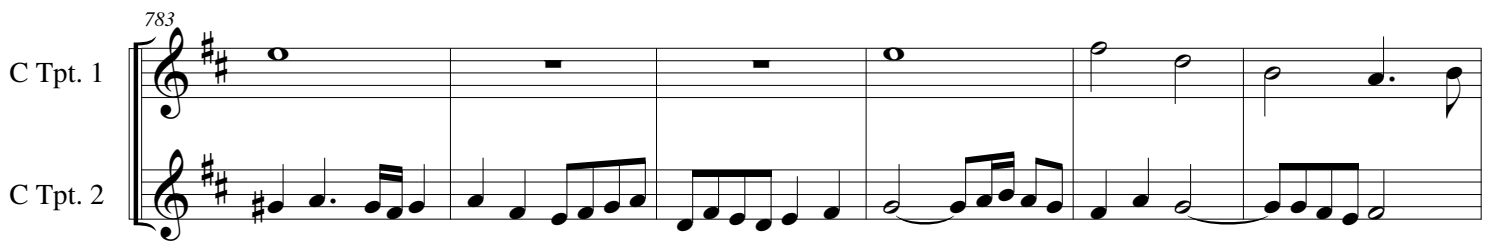
C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



795

C Tpt. 1

C Tpt. 2

Moderato

20 - Komm heiliger Geist, Herre Gott

800

C Tpt. 1

C Tpt. 2

809

C Tpt. 1

C Tpt. 2

815

C Tpt. 1

C Tpt. 2

821

C Tpt. 1

C Tpt. 2

21 - Kommt her mir, spricht Gottes Sohn

827

Allegro

C Tpt. 1

C Tpt. 2

832

C Tpt. 1

C Tpt. 2

This system contains measures 832 through 836. The C Tpt. 1 part features a melodic line with eighth-note patterns and some dotted rhythms. The C Tpt. 2 part provides a rhythmic accompaniment with a steady eighth-note pulse.

837

C Tpt. 1

C Tpt. 2

This system contains measures 837 through 841. The C Tpt. 1 part continues its melodic development with various rhythmic values. The C Tpt. 2 part maintains its accompaniment role with consistent eighth-note figures.

842

C Tpt. 1

C Tpt. 2

This system contains measures 842 through 846. The C Tpt. 1 part shows more complex rhythmic patterns, including sixteenth-note runs. The C Tpt. 2 part continues with its eighth-note accompaniment.

847

C Tpt. 1

C Tpt. 2

This system contains measures 847 through 851. The C Tpt. 1 part features a melodic line with some rests and eighth-note patterns. The C Tpt. 2 part continues with its accompaniment.

851

C Tpt. 1

C Tpt. 2

This system contains measures 851 through 853. The C Tpt. 1 part has a melodic line with some slurs and eighth-note patterns. The C Tpt. 2 part continues with its accompaniment.

854

C Tpt. 1

C Tpt. 2

This system contains measures 854 through 858. The C Tpt. 1 part features a melodic line with eighth-note patterns and some slurs. The C Tpt. 2 part continues with its accompaniment.

857

C Tpt. 1

C Tpt. 2

862

C Tpt. 1

C Tpt. 2

22 - Lob sei Gott in des Himmels Thron

Maestoso

866

C Tpt. 1

C Tpt. 2

873

C Tpt. 1

C Tpt. 2

877

C Tpt. 1

C Tpt. 2

882

C Tpt. 1

C Tpt. 2

886

C Tpt. 1

C Tpt. 2

890

C Tpt. 1

C Tpt. 2

893

C Tpt. 1

C Tpt. 2

23 - Mag ich Unglück nicht widerstahn

897

Allegro 2

C Tpt. 1

C Tpt. 2

904

C Tpt. 1

C Tpt. 2

910

C Tpt. 1

C Tpt. 2

917

C Tpt. 1

C Tpt. 2

923

C Tpt. 1

C Tpt. 2

929

C Tpt. 1

C Tpt. 2

935

C Tpt. 1

C Tpt. 2

942

C Tpt. 1

C Tpt. 2

24 - *Meine Seele erhebt den Herren*
(Magnificat peregrini toni)

Moderato

947

C Tpt. 1

C Tpt. 2

952

C Tpt. 1

C Tpt. 2

958

C Tpt. 1

C Tpt. 2

962

C Tpt. 1

C Tpt. 2

Alio modo

968

C Tpt. 1

C Tpt. 2

971

C Tpt. 1

C Tpt. 2

974

C Tpt. 1

C Tpt. 2

977

C Tpt. 1

C Tpt. 2

Measures 977-979. C Tpt. 1: Melodic line with slurs and accents. C Tpt. 2: Bass line with rests and notes.

980

C Tpt. 1

C Tpt. 2

Measures 980-981. C Tpt. 1: Melodic line with a slur and a fermata. C Tpt. 2: Bass line with notes and rests.

982

C Tpt. 1

C Tpt. 2

Measures 982-984. C Tpt. 1: Melodic line with slurs and accents. C Tpt. 2: Bass line with notes and rests.