

Rugby

MOUVEMENT SYMPHONIQUE

A. HONEGGER

Allegro

1^{re} FLUTE

2 FLUTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES
Si \flat

CLARINETTE B.

2 BASSONS

CONTRE BASSON

4 CORNS
en FA

3 TROMPETTES
en UT

3 TROMBONES

TUBA

ff cresc. *f* sempre

Allegro

I. VIOLONS

II. VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

pizz *arco* *f* sempre

pizz *arco* *f* sempre

pizz *arco* *f* sempre

pizz *arco* *f* sempre

arco

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Pr Fl.

Fl.

Hrb.

C. Ang.

Cl.

Cl. B.

Bons

C. B on

Cors

Trp. Enlever les sourdines

Trb.

Tuba

Vons

Alto

Vlax

C. B.

div.

Tutti

div.

Tutti

P. Fl.

Fl.

Hrb.

C. Ang.

Cl.

Cl. B.

C. B. in

Cors

Trp.

Trb.

Tuba

V. ons

Altoe

V. lles

C. B.

sottenuovo

The musical score is organized into three systems. The first system contains the woodwind section: Flute (Fl.), Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Clarinet Bass (Cl.B.), Bassoon (B^{ona}), and Bassoon (C B^{ona}). The second system contains the brass and percussion sections: Cymbals (Cora), Trumpet (Trp.), Trombone (Tvb.), and Tuba (Tvb.). The third system contains the string section: Violin (V^{ins}), Viola (V^{las}), Cello (C.B.), and Double Bass (C.B.). The score features various musical notations including rests, notes, and dynamic markings such as *mf* and *f*.

1^{re} Fl.
Fl.
Hob.
C. Ang.
Cl.
Cl. B.
B. on.
C. B. on.
Cor.
Trp.
Trb.
V. on.
Alto.
V. ll.
C. B.

sempre marcato
sempre marcato

2

Fl.

Hob.

C. Ang.

C. B.

Bass

C. B. II

Cora

Trp.

Trb.

Tuba

V. I.

V. II.

Viola

C. B.

rit.

rit.

3

P^r. Fl.
 Fl.
 Hrb.
 C. Ang.
 Cl.
 Cl. B.
 Bass
 C. B^{on}
 Cors.
 I.
 T^{rp}. II.
 III.
 I. Trb.
 II.
 V^{rn}.
 Alton.
 V^{llo}.
 C. B.

Musical score for page 7, rehearsal mark 3. The score includes parts for woodwinds (Flute, Clarinet, Bassoon, Cor Anglais), brass (Trumpets, Trombones, Cornets), strings (Violins, Violas, Cellos), and percussion (Cymbals). The woodwinds and strings have active parts, while brass and percussion are mostly silent. The score is in 4/4 time with a key signature of one flat.

Fl. I
Fl. II
Hrb.
C. Ang.
Cl.
Cl. B.
p^{nm}
C. B. un.

I.
Trp. II.
III.
I.
Trb. II.

Vcns
Alto
Vcll
C. B.

Fl.

Hob.

C. Ang.

Cl.

Cl. B.

B. ass.

C. B. ass.

Corn.

I.

Trp. II.

III.

I.

Trb.

II.

Viola

Alto

Viola

C. B.

2

Fl.
Fl.
Hrb.
Cl. Ang.
Cl. Bb.
Bass.
C. Bb.

Cor
Trp.
Trb.
Tuba

Vln.
Vla.
Vcl.
C. B.

Fl.
Fl.
Hob.
C. Ang.
Cl.
Cl. B.
B. on
C. B. on

This section of the score covers the woodwind and string families. It consists of eight staves. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello) are shown with various musical notations, including notes, rests, and dynamic markings. The woodwinds have a melodic line with some grace notes and slurs. The strings provide a rhythmic accompaniment with a steady eighth-note pattern.

Cor.
Trp.
Trb.
Tuba

This section of the score covers the brass instruments. It consists of four staves. The instruments are shown with various musical notations, including notes, rests, and dynamic markings. The brass instruments have a melodic line with some grace notes and slurs. The instruments are mostly silent in this section, with only a few notes and rests visible.

V. on
Altos
V. les
C. B.

This section of the score covers the vocalists. It consists of four staves. The vocalists are shown with various musical notations, including notes, rests, and dynamic markings. The vocalists have a melodic line with some grace notes and slurs. The vocalists are mostly silent in this section, with only a few notes and rests visible.

15

P. Fl.
 Fl.
 Hsh.
 C. Ang.
 Cl.
 Cl. B.
 B. one
 C. B. one
 Cors.
 Trp.
 Trb.
 Tuba
 V. one
 Alto
 V. les
 C. B.

Musical score for page 12, measures 15-20. The score includes parts for P. Fl., Fl., Hsh., C. Ang., Cl., Cl. B., B. one, C. B. one, Cors., Trp., Trb., Tuba, V. one, Alto, V. les, and C. B. The music is in 4/4 time and features various woodwind and brass instruments with dynamic markings like 'f' and 'div. b'.

6

Fl.

Hob.

Cl. A

Cl. Bb

Bass.

C. Bb

Corn.

Trp.

Trb.

Tuba

Soprano

Alto

Tenor

Bass

stacc.

Pr. Fl.

I. Fl.

II. Fl.

I. Hrb.

II. Hrb.

I. Cl.

II. Cl.

Cor.

I. Trp.

II. Trp.

III. Trp.

Trb.

Tuba

Vona

Alton

vlla

C.B.

The musical score is arranged in two systems. The first system includes parts for Piccolo Flute (Pr. Fl.), Flute I and II, Horn I and II, Clarinet I and II, Cor Anglais, Trumpet I, II, and III, Trombone, and Tuba. The second system includes parts for Violin, Viola, and Cello/Double Bass. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the instruments.

7

1^{re} Fl.
 Fl.
 I.
 Hrb.
 II.
 C. Ang.
 I.
 Bona
 II.
 C. Bon.
 I.
 II.
 Cora
 III.
 IV.
 Trp.
 Vona
 Vilos
 C.B.
 pizz.
 arco

* Fl.
 Fl.
 Hrb.
 C. Ang.
 Cl.
 Cl. B.
 B. ooa
 C. B. in

Cors.
 I.
 Trp. II.
 III.
 Trb.

V. ooa
 Altr.
 V. lla
 C. B.

Musical score for page 16, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flute, Clarinet, Bassoon, and C. B. in. The second system includes Cor Anglais, Trumpets I, II, and III, and Trombone. The third system includes Violins, Viola, and C. B. The music is in 2/4 time and features complex rhythmic patterns and dynamics.

Tempo ma largamente

1. **Pr. Fl.** *sostenuto*
Fl. *sostenuto*
Hrb. *sostenuto*
C. Ang. *sostenuto*
Cl. *sostenuto*
C. B.
Violon.

I.
II.
III.
IV.
I.
Trp. II.
III.
Tuba

Tempo ma largamente

Violon. *sostenuto*
Tutti *sostenuto*
Alto *sostenuto*
Violon.
C. B.

Fl. (Col. 1)

Hrb.

Cl.

Bsns.

I.

II.

III.

IV.

I.

II.

III.

Tuba

Vlns.

Altos

Vllas

C. B.

9

P. H.
Fl.
Hrb.
C. Ang.
Cl.
Cl. B.
Horn
C. B.

Cors.
Trp.
Tuba

Vona
Alto
Viola
C. B.

Stringendo

P^a Fl.
 Fl.
 Hrb.
 C. Ang.
 Cl.
 Cl. B.
 Bona
 C. Bon.

Cora
 Trp.
 Trb.
 Tuba

Flatterzunge
 Flatterzunge
 Flatterzunge
 Flatterzunge
 Flatterzunge
 Flatterzunge
 Flatterzunge

Stringendo

V. ona
 Altoa
 V. lla
 C. B.

110

P* Fl.

Fl.

Hrb.

C. Ang.

Cl.

Cl. B.

Bona

C. Bon.

Cors

Trp.

Trb.

Tuba

Vins

Altoon

V. lles

C. B.

This page of a musical score, numbered 22, features a large ensemble of instruments. The score is organized into three main systems. The first system includes:

- P^r Fl. (Piccolo Flute)
- Fl. (Flute)
- Hob. (Horn)
- C. Ang. (Clarinet in A)
- Cl. (Clarinet in B)
- Cl. B. (Clarinet in Bass)
- B^{ass} (Bassoon)
- C. B^{ass} (Contrabassoon)

The second system includes:

- Con. (Contra Bassoon)
- Trp. (Trumpet)
- Trb. (Trombone)
- Tabla (Tabla)

The third system includes:

- V^{iolin} (Violin)
- Alto (Viola)
- V^{iolon} (Violoncello)
- C. B. (Contrabasso)

The score is written in a common time signature and features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings. The woodwind and brass sections have prominent parts with many slurs and ties, while the string section provides a steady accompaniment. The percussion part includes a tabla, which plays a rhythmic pattern throughout the piece.

11 Tempo

Pr. Fl.
Fl.
Hrb.
C. Ang.
Cl.
Cl. B.
Bons.
C. Ron.

Tempo

Vona.
Altoe.
V. lles.
C. B.

1st Fl.

Fl.

Hob.

C. Ang.

Cl.

Cl. B.

Bass

C. Bass

Cor

Trp.

Trb.

Tuba

Vlns

Alto

Vlcs

C. B.

12

Percussion section score for measures 12-15. The instruments listed are: P. Fl. (Percussion Flute), Fl. (Flute), Hth. (Horn), C. Amr. (Cymbal), Cl. (Clarinet), Cl. B. (Bass Clarinet), B. mss. (Bass Drum), and C. B. m. (Cymbal). The notation includes various rhythmic patterns, rests, and dynamic markings.

Brass section score for measures 12-15. The instruments listed are: Cors. (Cornet), Trp. (Trumpet), Trb. (Trombone), and Tube. (Tuba). The notation includes various rhythmic patterns, rests, and dynamic markings.

Woodwind and String section score for measures 12-15. The instruments listed are: V. mss. (Violin), Altos (Alto Saxophone), V. lles. (Viola), and C. B. (Cello). The notation includes various rhythmic patterns, rests, and dynamic markings.

I. Fl. I

II. Fl. II

Hrn.

C. Ang.

Cl.

Cl. B.

B^{on}

C. B. on

Trb.

Tuba

Vlna

Alto

Vlla

C. B.

19

19

Fl. I.

Fl. II.

Cl.

Cl. B.

Bons I.

Bons II.

Cors

Trb.

Vant

Alto

Vcll

C. B.

sostenuto

pizz

27

14 *Intesso tempo*

The score is divided into three systems. The first system includes parts for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Clarinet Bass (Cl. B.), Horns (Horns), and Contrabass (C. B. on). The second system includes parts for Cor Anglais (Cor), Trumpets (Trb.), and Trombones (Tbn.). The third system includes parts for Violins (V. ope), Violas (V. ille), and Contrabass (C. B.).

Measure 14 begins with a melodic line in Fl. I and Fl. II, and a rhythmic accompaniment in the strings. The tempo marking *Intesso tempo* is present at the start of the system. The score continues through measures 15 and 16, with various instrumental and vocal entries and developments.

arco

Fl.

Hrb.

Cl.

Cl.B.

Bona

C.Bon

Corn

Trb.

Alto

Vln

C.B.

Detailed description: This page of a musical score, numbered 29, contains ten systems of staves. The first system includes Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Clarinet Bass (Cl.B.), Bassoon (Bona), and Contrabassoon (C.Bon). The second system includes Cornet (Corn) and Trumpet (Trb.). The third system includes Alto Saxophone (Alto), Violin (Vln), and Cello (C.B.). The notation is primarily in treble clef, with some parts in bass clef. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the staff in the second system, possibly indicating dynamics or articulation.

15

Fl.
Htb.
C. Ang.
Cl.
Cl. B.
Bona.
C. Bon.
Vona II
Altoa.
Vlla.
C. P.

piizz *arco*

Detailed description: This system of musical notation covers measures 14, 15, and 16. Measure 14 begins with a *piizz* (pizzicato) instruction. The Flute (Fl.) and Clarinet in B (Cl. B.) parts feature melodic lines with slurs and accents. The Bassoon (Bona.) and Cello/Double Bass (C. P.) parts provide harmonic support. Measure 15 is mostly restful for most instruments. Measure 16 features a more active texture with various instruments playing. The Cello/Double Bass part includes an *arco* (arco) instruction. The score is written for a standard symphony orchestra.

1^{ra} Fl.
Fl.
Htb.
C. Ang.
Cl.
Cl. B.
Bona.
C. Bon.
Altoa.
Vlla.
C. B.

Detailed description: This system of musical notation covers measures 17, 18, and 19. The Flute (1^{ra} Fl.) and Clarinet in B (Cl. B.) parts have prominent melodic lines. The Bassoon (Bona.) and Cello/Double Bass (C. B.) parts provide a steady harmonic accompaniment. The strings (Violins, Viola, Cello/Double Bass) play a rhythmic pattern. The score continues with complex textures and dynamic markings.

1st Fl.
Fl.
Hrb.
C. Ang.
Cl.
Cl. B.
B. one
B. one

Corn
Trb.
Tuba

V. one
Alto
V. two
C. B.

16

1st Fl.

Fl.

Hrb.

C. Ang.

Cl.

Cl. B.

B^{on}

C. B^{on}

Cora

T^{rb.}

V^{oa}

Alto

V^{la}

C. B.

17

Musical score for measures 17-20, featuring various instruments including Flutes, Clarinets, Bassoon, Trumpets, Trombones, Violins, and Cellos. The score is divided into two systems. The first system includes parts for Flute (Fl.), Flute (Fl.), Flute (Fl.), Clarinet in A (C. Ang.), Clarinet in Bb (Cl. B.), Bassoon (Bass.), and Contrabass (C. B.). The second system includes parts for Cor Anglais (Cora.), Trumpet (Trp.), Trombone (Trb.), Violin (Viol.), Viola (Vlla.), and Contrabass (C. B.). The score includes dynamic markings such as *mf*, *fz*, and *arco*, and articulation markings like accents and slurs. The key signature is one sharp (F#).

Y. Fl.
Fl.
Hob.
C. Ang.
Cl.
Cl. B.
Bona.
C. Bon.

Coro

Trp.

Vona.

Altoe.

Vlloa.

C. B.

This page of a musical score, numbered 34, contains ten systems of staves. The first system includes woodwinds (Y. Fl., Fl., Hb., C. Ang., Cl., Cl. B., Bona., C. Bon.) and brass (Trp.). The second system includes woodwinds (Coro) and brass (Trp.). The third system includes woodwinds (Vona., Altoe., Vlloa., C. B.). The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

182

Pr. Fl.
Fl.
Hob.
C. Ang.
Cl.
Cl. B.
Bona
C. Bon.

Cors
Trp.

V. ons
Altoe
V. lies
C. B.

pizz.

1^{re} Fl.

Fl.

Hob.

C. Ang.

Cl.

Cl. B.

Bass.

C. Bass.

Corn.

Trp.

Trb.

Tuba

Vlns.

Alts.

Vlles.

C. B.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Pr. Fl. Fl. Hdb. C. Ang. Cl. Cl. B. Posa. C. B. on

Trp. Trb.

Voca. Altoes. V. lica. C. B.

arco pizz. arco pizz. arco pizz.

Detailed description: This page of a musical score contains three systems of staves. The first system includes woodwinds (Pr. Fl., Fl., Hdb., C. Ang., Cl., Cl. B., Posa., C. B. on) and brass (Trp., Trb.). The second system features strings (Violins, Violas, Cellos/Double Basses) and voices (Voca., Altoes, V. lica., C. B.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support. The vocal parts have lyrics written below them. The bottom of the page includes performance instructions for the strings: 'arco' and 'pizz.' alternating across measures.

19 Allegro vivace

Musical score for measures 19-22, featuring woodwinds, brass, and strings. The tempo is *Allegro vivace*. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Cor Anglais (C. Ang.), Clarinet in C (Cl.), Bassoon in C (Bsn.), Trumpet (Trp.), Trombone (Trb.), and Horns (Cora).

Allegro vivace

Musical score for measures 23-26, featuring strings and woodwinds. The tempo is *Allegro vivace*. The score includes parts for Violin (Vlna), Viola (Vlla), Alto Saxophone (Alto), and Bassoon (C.B.). The bassoon part includes the instruction *arco* at the beginning of measure 23.

This page of a musical score, numbered 39, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting in the second measure. Fl. 2 has a similar line.
- Woodwinds:** Hbb. (Horn in B-flat), C. Ana. (Clarinet in A), Cl. (Clarinet in B-flat), Cl. B. (Clarinet in Bass), Bona (Bassoon), and C. Bona (Contrabassoon). The woodwinds play a rhythmic pattern of eighth and sixteenth notes.
- Brass:** Cors. (Coronet), Trp. (Trumpet), and Trf. (Trombone). The Trp. and Trf. parts have a rhythmic pattern similar to the woodwinds.
- Strings:** Viola, Alto, Violoncello (Vcllo), and Contrabasso (C. B.). The string parts play a rhythmic pattern of eighth and sixteenth notes.

The score is written in a common time signature (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a similar pattern. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a similar pattern.

Hub.
C. Ang.
Cl.
Cl. B.
Bass
C. Bass

Corn
Trp.
Trb.
Tuba

Vena
Alto
Vlla
C. B.

This page of a musical score, numbered 64, contains the following parts:

- C. Ang.** (Cornet in A): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a similar melodic line to the cornet.
- Bass.** (Bassoon): Bass clef, playing a supporting line.
- Corn.** (Cornet in B): Treble clef, playing a melodic line.
- Trp.** (Trumpet): Two staves, treble clef, playing a melodic line.
- Trb.** (Trumpet): Two staves, bass clef, playing a supporting line.
- Tuba**: Bass clef, playing a supporting line.
- Vona** (Violin): Treble clef, playing a melodic line.
- Alto**: Treble clef, playing a melodic line.
- Vlcs.** (Viola): Bass clef, playing a supporting line.
- C.B.** (Cello): Bass clef, playing a supporting line.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings.

22

Perc. Fl.

Fl.

Hob.

C. Aug.

Cl.

Cl. B.

B. ona

C. B.

Trp.

Trb.

V. ona

Altoa

V. les

C. B.

P. Fl.
 Fl.
 Hib.
 C. Ang.
 Cl.
 Cl. B.
 Bona.
 C. Bona.
 Cors.
 Trp.
 Trb.
 Vona.
 Alto.
 Viola.
 C. B.

Musical score for page 44, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes parts for P. Fl., Fl., Hib., C. Ang., Cl., Cl. B., Bona., and C. Bona. The second system includes parts for Cors., Trp., and Trb. The third system includes parts for Vona., Alto., Viola., and C. B. The score contains various musical notations, including rests, notes, and dynamic markings such as *stacc.* and *stacc.*.

1st Fl.
Fl.
Hob.
C. Ang.
Cl.
Cl. B.
B. on B.
B. on B.
C. on B.

Corn
Trp.
Trb.
Tuba

V. on A.
Alto
V. on B.
C. B.

Fl. Fl.

Hrb.

C. Ang.

Cl.

Cl. B.

Bons

C. Bons

Corn

Trp.

Trb.

Tuba

Viola

Alto

C. B.

C. B.

1st Fl.
Fl.
Hob.
C. Ang.
Cl.
Cl. B.
pna
C. B.

Corn
Trp.
Trb.
Tuba

Voice
Alto
Vln.
C. B.

Detailed description: This page of a musical score, numbered 47, contains 24 staves of music. The top section includes woodwinds (1st Flute, Flute, Horn, Clarinet in A, Clarinet, Clarinet in B, Bassoon, and Bass Clarinet) and brass (Trumpet, Trombone, and Tuba). The middle section features strings (Corno, Trombone, Trombone, and Tuba). The bottom section includes vocal parts (Voice, Alto, Violin, and Bass Clarinet). The score is written in common time (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The woodwinds and strings play active melodic and harmonic lines, while the brass and vocal parts provide harmonic support and melodic accents. The bottom section of the page shows the continuation of the vocal and string parts.

Fl.
Hob.
C. Ang.
Cl.
Cl. B.
Bass.
C. B.

Corn.
Trep.

Vnns
Vlles
C. B.

arco
basso

Fl.
Fl.
Hob.
C. Ang.
Cl.
Cl. B.
Hörn.
C. B.

Corn.
Trop.

V. ons
Autos
V. les
C. B.

36

Pr. Fl.

Fl.

Hob.

C. Ang.

Cl.

Cl. B.

Coro

Trp.

Trb.

ritenuto marcato

ritenuto marcato

ritenuto marcato

Vona

Alto

Vlta

C. B.

ritenuto marcato

Fl.
Fl.
Hob.
C. Ang.
Cl.
Cl. B.
Horns

This section of the score covers the woodwind and brass instruments. It includes parts for Flute (Fl.), Flute (Fl.), Horn (Hob.), Cor Anglais (C. Ang.), Clarinet (Cl.), Clarinet Bass (Cl. B.), and Horns. The notation is arranged in a vertical stack, with each instrument's part on its own staff. The woodwinds have active melodic and harmonic lines, while the brass instruments are mostly silent, indicated by horizontal lines on their staves.

Corn
Trb.

This section of the score covers the horn and trumpet parts. It includes parts for Horn (Corn) and Trumpet (Trb.). The Horn part is shown as a single staff with a treble clef. The Trumpet part is shown as a grand staff (treble and bass clefs). The Trumpet part features a prominent melodic line with slurs and accents, while the Horn part is mostly silent.

Vona
Altra
Viles
C. B.

This section of the score covers the string instruments. It includes parts for Violin (Vona), Viola (Altra), Violoncello (Viles), and Contrabasso (C. B.). The Violin and Viola parts have active melodic lines, while the Violoncello and Contrabasso parts provide a harmonic and rhythmic foundation with sustained notes and moving lines.

20

P. Fl.

Fl.

Hrb.

C. A. Org.

Cl.

Cl. B.

Horns

C. Horn

Cors.

Trp.

Trb.

Tuba

Vona

Alto

Vclon

C. B.

mf

Pr. Fl.
Fl.
Hrb.
C. Ang.
Cl.
Cl. B.
Bona
C. B. on

This section of the score covers the woodwind and brass instruments. It consists of eight staves. The woodwinds (Pr. Fl., Fl., Hrb., C. Ang., Cl., Cl. B., Bona) and the C. B. on (C. Bassoon) are playing sustained chords with some melodic movement. The brass instruments (C. B. on) are also playing sustained chords.

Cors.
Trp.
Trb.
Tuba

This section of the score covers the brass instruments. It consists of four staves. The Cors. (Coronet) is playing a melodic line. The Trp. (Trumpet) is playing a sustained chord. The Trb. (Trumpet) and Tuba are playing sustained chords.

Vins.
Altoe.
Vllas.
C. B.

This section of the score covers the string instruments. It consists of four staves. The Vins. (Violins) and Vllas. (Violas) are playing a complex, rhythmic pattern. The Altoe. (Alto) and C. B. (Cello) are playing a simpler, sustained chord.

27

Pc Fl.
Fl.
Hrb.
C. Ang.
Cl.
Cl. B.
Bass.
C. B.

Cora
Trp.
Trb.
Tuba

Vnna
Altna
Vlla
C. B.

1st Fl.
Fl.
Hob.
C. Ang.
Cl.
Cl. B.
perc.
C. B. on.

Cor.
Trp.
Trb.
Tuba

V. on.
Alto
V. llo.
C. B.

Detailed description: This page of a musical score, numbered 55, contains three systems of staves. The first system includes woodwinds (1st Flute, Flute, Horn, Clarinet in A, Clarinet, Clarinet in B, Percussion, and Contrabassoon) and strings (Violin on, Alto, Violin low, and Contrabass). The second system includes the Horn, Trumpet, Trombone, and Tuba. The third system includes the Violin on, Alto, Violin low, and Contrabass. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the instruments.

1st Fl.
Fl.
Hrb.
C. Ang.
Cl.
Cl. B.
Bass.
C. Bass.
Cor.
Trp.
Trb.
Tuba
Vln.
Alto.
Vcllo.
C. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and brass section (Trumpets, Trombones, Tuba) are in the upper staves. The string section (Violins, Violas, Cellos, Double Basses) and percussion (Cymbals) are in the lower staves. The score features complex rhythmic patterns and dynamic markings throughout. A rehearsal mark '221' is located in the top right corner of the page.

Pr Fl.

Fl.

Hob.

C. Ang.

Cl.

Cl. B.

Bass

C. Bass

This section of the score covers measures 1 through 4. It includes parts for Piccolo Flute (Pr Fl.), Flute (Fl.), Horn (Hob.), Cor Anglais (C. Ang.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bass), and Contrabassoon (C. Bass). The woodwinds play melodic lines with various articulations, while the basses provide harmonic support with sustained notes and rhythmic patterns.

Trb.

Tuba

This section covers measures 1 through 4 for the Trumpet (Trb.) and Tuba. The Trumpet part features a melodic line with slurs and accents, while the Tuba part provides a steady rhythmic accompaniment with sustained notes.

Voice

Alto

V. Bass

C. Bass

This section covers measures 1 through 4 for the Voice, Alto, Voice Bass (V. Bass), and Contrabass (C. Bass). The Voice part is a vocal line with lyrics, while the other parts provide harmonic accompaniment. The Alto and Voice Bass parts have melodic lines, and the Contrabass part has a rhythmic accompaniment.

First system of musical notation for woodwinds and brass. It includes staves for P. Fl., Fl., Hrb., C. Ang., Cl., Cl. B., Brass, and C. Horn. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Second system of musical notation for strings and tuba. It includes staves for Violin (V.), Viola (V.), Tuba, and Trombone (Trb.). The notation shows rhythmic patterns and rests for these instruments.

Third system of musical notation for vocal parts and bass. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (C. B.). The vocal parts feature complex rhythmic patterns and are marked with "Div." (divisi) in several places. The bass part has a simpler rhythmic pattern.

20

The image shows a page of a musical score, numbered 20 in a box at the top left. The score is for a symphony orchestra and vocal soloists. The instruments listed on the left are: P^r. Fl., Fl., Hrb., C. Ang., Cl., Cl. B., p^{no}, C. B., Cors., Trp., Trb., Tuba, V^oca, Alto, V^olla, and C. B. The score is written in 4/4 time and consists of four measures. The woodwinds and brasses play chords and rhythmic patterns. The strings play a rhythmic accompaniment. The vocal soloists (V^oca, Alto, V^olla) sing a melodic line, with the word "Tutti" written above their staves. The C. B. (Cello/Bass) part is also visible at the bottom.

P^r. Fl.

Fl.

Hrb.

C. Ang.

Cl.

Cl. B.

p^{no}

C. B.

Cors.

Trp.

Trb.

Tuba

V^oca

Alto

V^olla

C. B.

Tutti

Tutti

Tutti

30

1st Fl.

Fl.

Hrb.

C. Ang.

Cl.

Cl. B.

Bass.

C. B.

Corn.

Trp.

Trb.

Tuba

V. Viol.

Alto

V. Viola

C. B.

p cresc.

f

P. Fl.
 Fl.
 Htb.
 C. Ang.
 Cl.
 Cl. B.
 Bona
 C. Bon.
 Cora
 Trp.
 Trb.
 Tuba
 Vins
 Altns
 Vllon
 C. B.

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