

# Canzon quinta 'La Pomponazza'

Canzoni alla francese a quattro voci per sonare... 1596

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Intavolierung - Anton Höger

First system of the musical score, consisting of four staves (L-1 to L-4) with tablature and rhythmic notation. The staves are labeled as follows:

- L-1 in d'**: Treble clef, 2/4 time signature. Tablature: *aa*. Rhythmic notation: *. cd<sup>a</sup> d c<sub>d</sub> acd c a<sub>d</sub> a c*
- L-2 in a'**: Treble clef, 2/4 time signature. Tablature: *γ*. Rhythmic notation: *. γ ddabd b a<sub>bd</sub> acd dcac d d dba dabd<sup>a</sup> d b d d a*
- L-3 in g'**: Treble clef, 2/4 time signature. Tablature: *γ*. Rhythmic notation: *. γ aa cd<sup>a</sup> d c<sub>e</sub> acd<sup>e</sup> a<sub>e</sub> a<sub>e</sub> c<sub>e</sub> a<sub>e</sub> c<sub>e</sub> ac<sub>e</sub> c<sub>e</sub> acd*
- L-4 in D**: Treble clef, 2/4 time signature. Tablature: *γ*. Rhythmic notation: *. γ dd ab d b a<sub>a</sub> c<sub>e</sub> abd dcd γ ddabd*

Second system of the musical score, consisting of four staves (L-1 to L-4) with tablature and rhythmic notation. The staves are labeled as follows:

- L-1**: Rhythmic notation: *γ a d a c d<sup>b</sup> a d<sup>a</sup> d dcac d aa c<sup>a</sup> d<sup>a</sup> d<sup>e</sup> cd<sup>a</sup> d d ca d d c d*
- L-2**: Rhythmic notation: *γ abd dcd d abd d<sup>a</sup> db a c c d c d d γ dd a<sup>b</sup> bd a d*
- L-3**: Rhythmic notation: *a<sup>a</sup> c<sup>a</sup> c c b c a c<sup>a</sup> c<sup>a</sup> c<sup>a</sup> c<sup>a</sup> c<sup>a</sup> c<sup>a</sup> e b c a c γ c c e<sup>a</sup> c a c<sup>a</sup> c d<sup>a</sup>*
- L-4**: Rhythmic notation: *b a c a c γ c c e a c a<sup>b</sup> c b c a c a γ dd*

