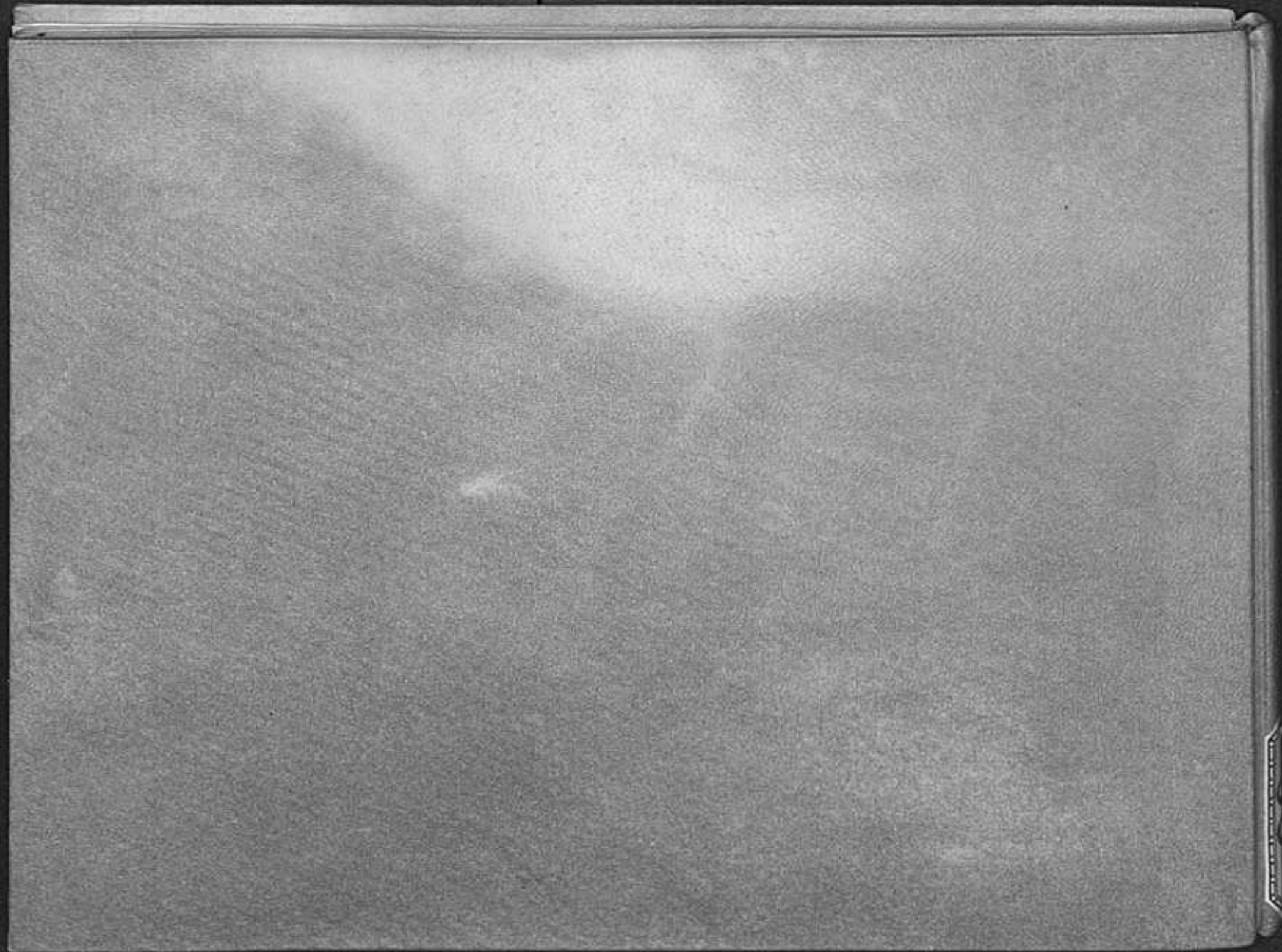
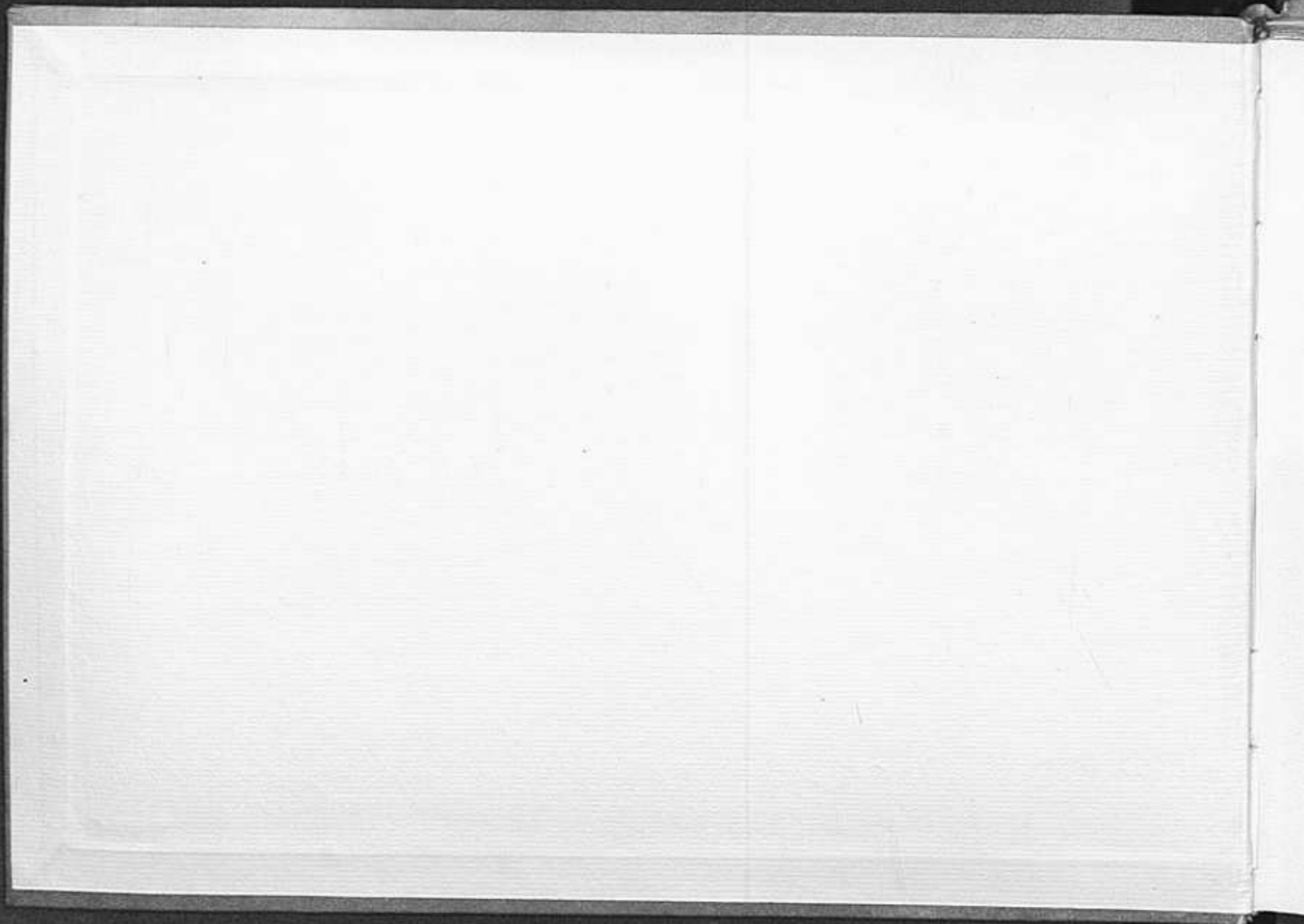
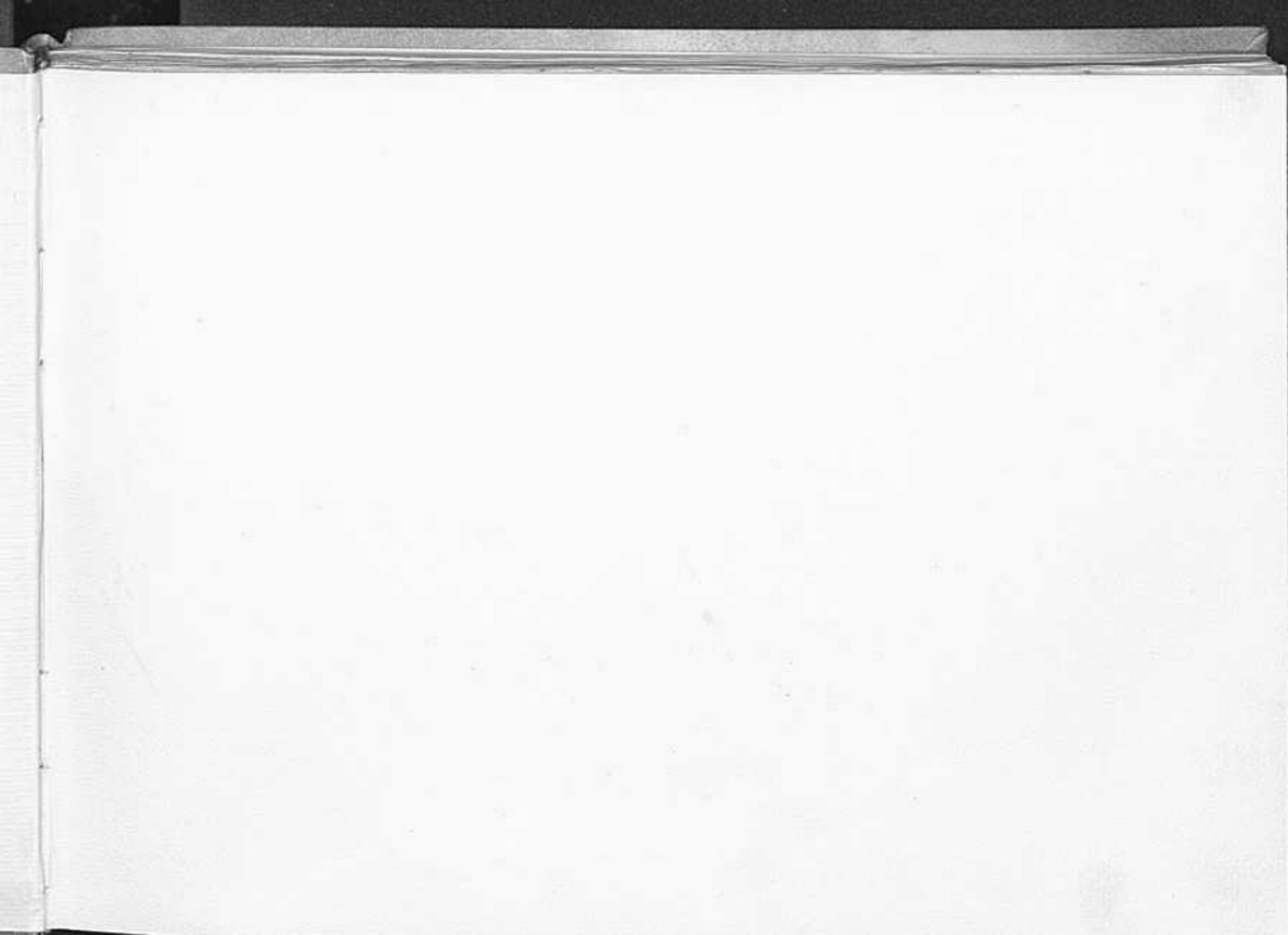


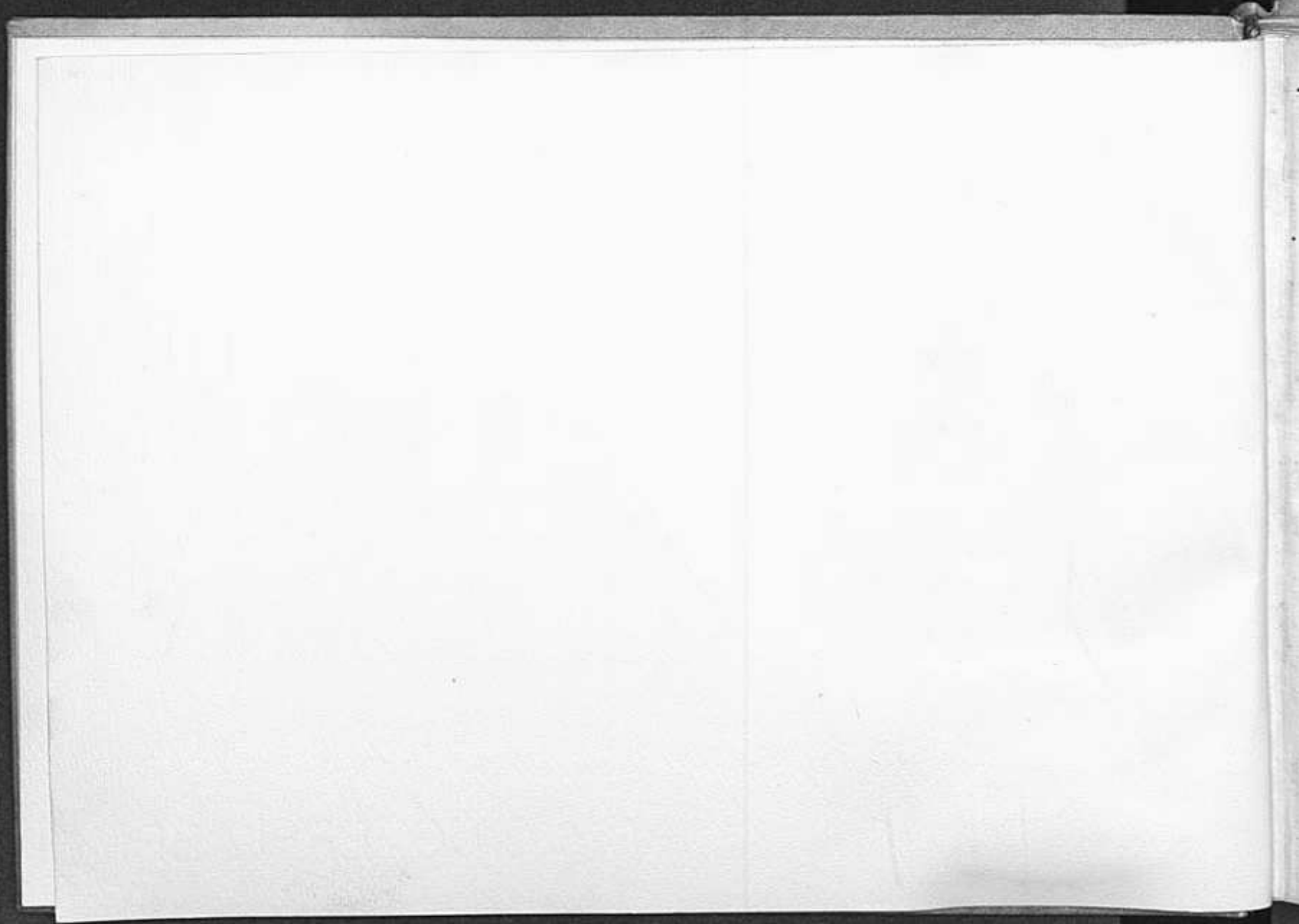
PLATTI - MISERERE













Misereatur 4. Voc.  
Di.  
Giouanni Platti

1093





Misses  
P. P.

1093



Missa

12

Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a sketch or a working draft.

A

1

Handwritten musical notation on five staves. The first staff of this section begins with a treble clef and a key signature of one flat. The notation is sparse, with many empty staves, suggesting a section of the score that is either a placeholder or a section that has been mostly removed or is yet to be written.

1093



Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings such as *pppp* and *ppppp*. The music is written in a cursive style with some slurs and ties.

Mise= rere mise= ve= re mei De= us mise= re

Mise= rere mise= rere me= i De= us Mise=

Mise= rere moi Deus mise= rere me= i De= us Mise=

Mise= rere moi Deus mi= se= rere me= i De= us Mise= re=

Handwritten musical notation on two staves, continuing the musical piece with various note values and dynamic markings.



Three staves of musical notation, likely for a keyboard instrument, showing complex rhythmic patterns and melodic lines.

=ve mei De= us      secundum ma=gnam misericordiam tuam      secundum  
 =vere mei De= us      secundum ma=gnam misericordiam tuam      secundum  
 =vere mei De= us      secundum magnam misericordiam tuam      secundum  
 =ve mei= De= us      secundum magnam miseri= cordiam tuam      secundum

Handwritten musical notation on three staves. The notation is dense, with many notes and slurs, suggesting a complex rhythmic or melodic structure. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a single staff. Below the staff, the lyrics are written in a cursive hand. The lyrics are: *qua[m] miferi=cor= dia[m] tua[m] miferi=cordia[m] tua[m] se=cundu[m] ma=gnal miferi=*

Handwritten musical notation on a single staff. Below the staff, the lyrics are written in a cursive hand. The lyrics are: *ma=gnal miferi= cordia[m] tua[m] miferi=cordia[m] tua[m] se=cundu[m] magnal miferi=*

Handwritten musical notation on a single staff. Below the staff, the lyrics are written in a cursive hand. The lyrics are: *ma=gnal miferi= cordia[m] tua[m] miferi=cordia[m] tua[m] se=cundu[m] magnal miferi=*

Handwritten musical notation on a single staff. Below the staff, the lyrics are written in a cursive hand. The lyrics are: *ma=gnal miferi= cordia[m] tua[m] miferi=cordia[m] tua[m] se=cundu[m] magnal miferi=*

Handwritten musical score consisting of six staves. The first four staves are instrumental, featuring complex rhythmic patterns and melodic lines. The fifth and sixth staves contain vocal lines with Latin lyrics. The lyrics are: *miserere cordia tua*, *miserere cordia tua*, *miserere cordia tua*, *miserere cordia tua*, *miserere cordia tua*, *miserere cordia tua*.



*Piano assai*

Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values and rests, with some notes beamed together. The first staff has a treble clef, and the second and third staves have bass clefs. The music is written in a cursive, handwritten style.

*Piano assai*

Handwritten musical notation for the second system, consisting of five staves. The notation includes notes and rests. Below the notes, the lyrics "tu = al. w." are written in a cursive hand. The first staff has a treble clef, and the second through fifth staves have bass clefs.

*Segue*

*Piano assai*

Handwritten musical notation for the third system, consisting of two staves. The notation includes notes and rests. The first staff has a treble clef, and the second staff has a bass clef. The music is written in a cursive, handwritten style.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Violente uoce* Et secundum multitudinem miserationum tuarum miseracionum tuarum

Musical staff with notes and rests.

*Basso* Et secundum multitudinem miserationum tuarum miseracionum tuarum

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Forse* dele iniquitates iniquitates = dele mercedem iniqui-

Musical staff with notes and rests.

*and* dele iniquitates iniquitates = dele mercedem

Musical staff with notes and rests.

Handwritten scribbles at the bottom left corner.



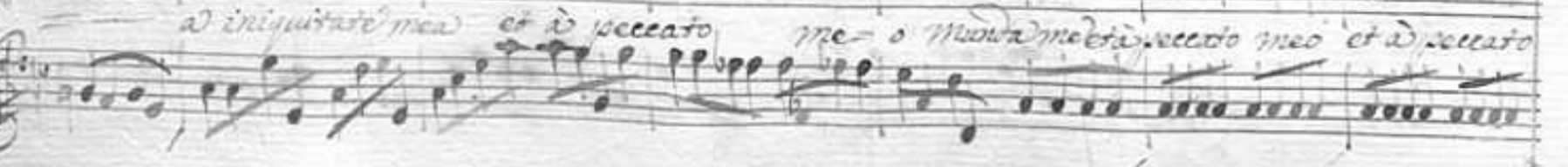
Deus = = te mea. Amplius laud me = ab iniqui = ta = te me =



Dolo iniquitate mea. Amplius laud me ab iniquitate me =



A iniquitate mea et a peccato = meo munda me et a peccato meo et a pec =



a iniquitate mea et a peccato meo munda me et a peccato meo et a peccato



Handwritten musical score on a five-line staff. The notation includes various note values, rests, and accidentals. The lyrics are written below the staff:

= cae = meo = munda me...  
 me = o munda me...

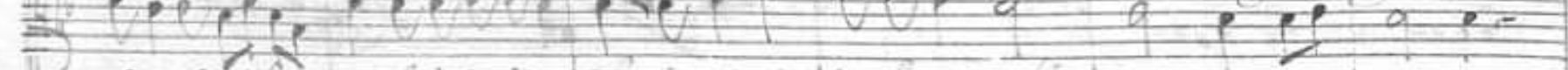
*Tutti*

Quonia' i' = qui =  
 Quonia' i' =

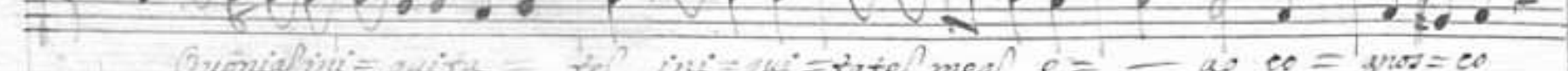
Handwritten musical notation on a single staff, including a treble clef and several notes.



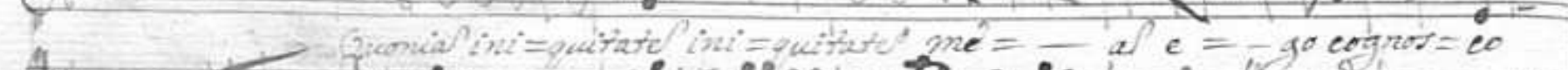
iniquitate mea iniquitate mea ego cognosco



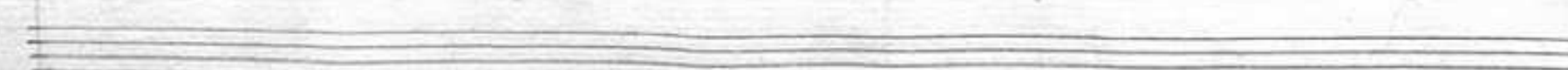
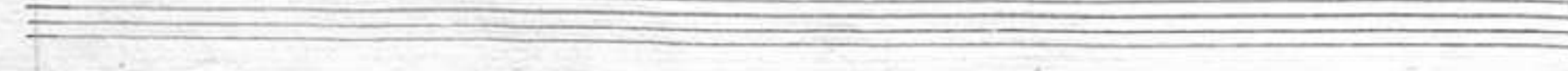
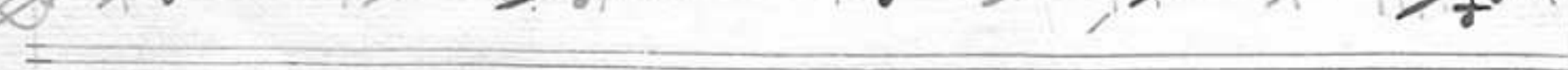
iniquitate mea iniquitate mea ego cognosco



Quoniam iniquitate mea ego cognosco



Quoniam iniquitate mea ego cognosco



Handwritten musical score on six staves. The lyrics are written below the notes. The text is a Latin phrase: "et peccatus meus contra me et semper contra me et semper". The notation includes various note values, rests, and bar lines. The handwriting is in an older style, likely from the 17th or 18th century.

et peccatus meus contra me et semper contra me et semper  
 et peccatus meus con = tra me et sem = per = contra me et sem =  
 et peccatus meus peccatus meus contra me et sem = per contra me et sem =  
 et peccatus meus et peccatus meus contra me et sem = per contra me et sem =



per. ~.

per. ~.

per. ~.

per. ~.

Segue

Violino - uomo, sempre il Basso - Largo

Chorus Solo

Tragic

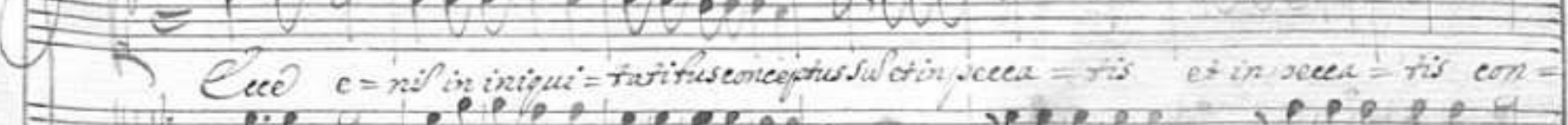
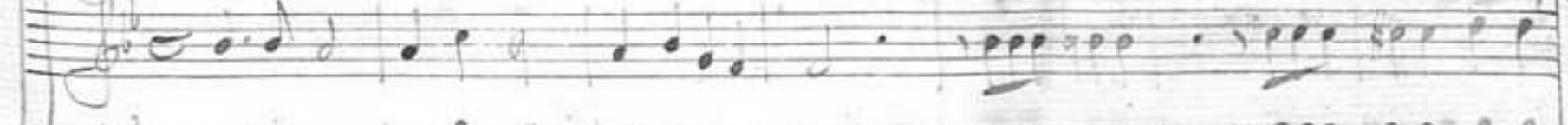
3

Handwritten musical score for Violino and Bass. The score consists of eight staves. The first staff is for the Violino (Violin) and the second for the Bass. The music is in a 3/4 time signature. The lyrics are written below the staves, with some words appearing above notes. The lyrics include: "Tibi = soli = pecca = ui", "ci = ma la = ce = ra = te =", and "ci = te = se = ci". There are various musical notations such as notes, rests, and slurs throughout the score.

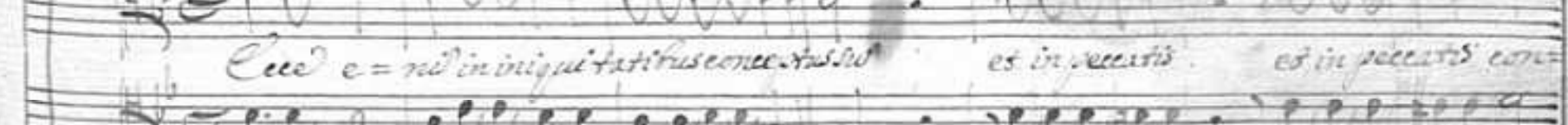
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The lyrics are written below the staves, with some words appearing on multiple lines. The text includes:

ut iusti = fi = ceris in sermone = tus ser = mo =  
ritus in = is et uirgas con iudica = ris con iudica = ris  
con iudica = ris.

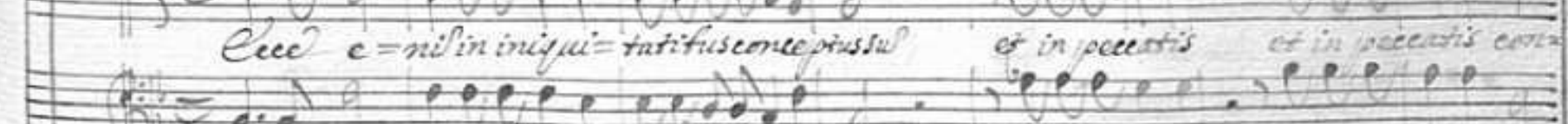




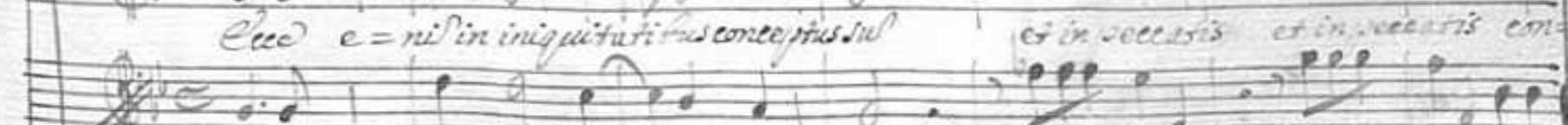
Eccē e = nil in iniqui = tati bus conce = ptus su = et in peccā = tis et in peccā = tis con =



Eccē e = nil in iniqui = tati bus conce = ptus su = et in peccā = tis et in peccā = tis con =



Eccē e = nil in iniqui = tati bus conce = ptus su = et in peccā = tis et in peccā = tis con =



Eccē e = nil in iniqui = tati bus conce = ptus su = et in peccā = tis et in peccā = tis con =



Handwritten musical score for a choir, consisting of seven staves. The lyrics are written below the staves: "ce pit me mater me = a. s. s.". The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The score is written in a historical style, possibly from the 17th or 18th century. The lyrics are: "ce pit me mater me = a. s. s." repeated on each staff.

Segue

Violetti di Santona

A handwritten musical score on aged paper, consisting of ten staves. The title 'Violetti di Santona' is written in the top left. The score is written in a single system with a common time signature. The notation includes various note values, rests, and dynamic markings. The lyrics 'e = ce e = niverita = se = diex' are written below the sixth staff, and 'e = ce e = niverita = ce' is written below the seventh staff. There are some scribbles and corrections on the left side of the page, including a circled '5' and a circled '6'.



si dilexisti ueritatem et dilexisti incertam et occultam

sapientie tuae manifestasti mihi manifestas

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or spinet. The score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a lower melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a lower melodic line. The fifth staff is a treble clef with a melodic line. The music is written in a historical style with various note values and rests. There are some markings above the staves, possibly indicating fingerings or ornaments.

ti mi = hi. ~.  
 - tasti mi = - hi. ~.

Segue

*Andante*

Three staves of musical notation. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

6

Fourth staff of musical notation, starting with a treble clef and containing a melodic line.

*Asperges me hisso = po = et munda = ser asperges me hisso = po et munda =*

Fifth staff of musical notation, continuing the melodic line from the fourth staff.

*Asperges me hisso = po et munda = ser asperges me hisso = po hisso = po*

Sixth staff of musical notation, continuing the melodic line.

*Asperges me asperges me hisso = po et munda = ser asperges me hisso = po et munda =*

Seventh staff of musical notation, continuing the melodic line.





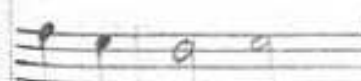
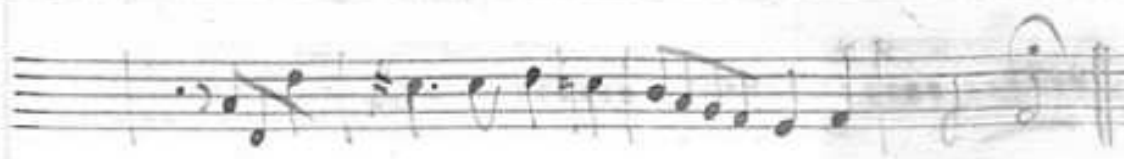
Handwritten musical notation on three staves. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff shows a more melodic line with some rests.

Handwritten musical notation with Latin lyrics on five staves. The lyrics are: "for asperges me hysso et munda", "for lauas me et superniue calta", "et munda", "for mundator lauas me et su", "perniue calta", "for munda", "for lauas me et superniue calta".



Handwritten musical score consisting of seven staves. The first three staves are instrumental or vocal lines without lyrics. The fourth, fifth, and sixth staves contain Latin lyrics written in a cursive hand. The seventh staff is a vocal line with lyrics. The lyrics are: *bor et super nius deal = labor deal = sa = bor et super nius super nius* (Staff 4), *bor et super nius deal = sa = bor et super nius et super nius deal =* (Staff 5), and *bor et super nius deal = sa = bor et super nius = et super nius* (Staff 6).





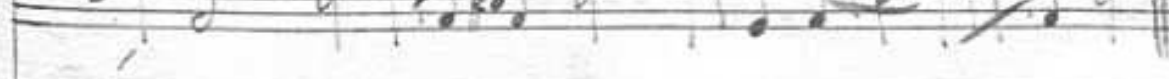
Dea = labor. ~.



ba = — bor. ~.



Dea = ba = bor. ~.



equu



*Violini suonano sempre piano*

Handwritten musical score for violins and voices. The score consists of ten staves. The first seven staves are for violins, with the instruction "Violini suonano sempre piano" at the top. The eighth staff is for a vocal line, with the lyrics "meo Da = bis ga = noi = u Da = bis ga = - nus celestis" written below it. The music is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. There are some handwritten annotations and corrections in the left margin, including a circled '7' and some scribbles.



eris meis ve = ca =      fil = no = is      et o = mnes i = quitates meas

de =      lea = meas = de. D. . .





Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Cor Mundus crea in me Deus et spiritus sanctus innova in visceribus me

Musical staff with notes and rests.

Cor Mundus crea in me Deus et spiritus sanctus innova in visceribus me

Musical staff with notes and rests.

Cor mundus crea in me Deus et spiritus sanctus innova in visceribus me



Handwritten musical notation for the first three staves, showing rhythmic patterns and melodic lines.

Handwritten musical notation for the fourth staff, continuing the melodic line.

is. ne pro = ij = cis me a facie = tu = a

Handwritten musical notation for the fifth staff, with Latin lyrics written below the notes.

et Spi = ritus Sanctus tuus

Handwritten musical notation for the sixth staff, with Latin lyrics written above the notes.

is. ne proicias me a facie = tu = a

Handwritten musical notation for the seventh staff, with Latin lyrics written below the notes.

et Spiritus Sanctus tuus

Handwritten musical notation for the eighth staff, with Latin lyrics written above the notes.

is. ne proicias me a facie tu = a

Handwritten musical notation for the ninth staff, with Latin lyrics written below the notes.

et Spi = ritus Sanctus tu = us Sanctus tuus

Handwritten musical notation for the tenth staff, with Latin lyrics written above the notes.

is. Ne proicias me a facie tu = a

Handwritten musical notation for the eleventh staff, with Latin lyrics written below the notes.

et Spi = ritus Sanctus Sanctus tuus

Handwritten musical notation for the twelfth staff, with Latin lyrics written above the notes.

Handwritten musical notation for the thirteenth staff, showing the end of the piece.

ne auferas à me à = me. Redde mihi letiti- a' Salu- taris tu- i.

ne auferas à me = à me. Redde mihi letiti- a' Salu- taris tu- i

ne auferas à me = à me. Redde mihi letiti- a' Salu- taris tu- i

ne auferas à me à = me Redde mihi letiti- a' Salu- taris tu- i. et

Tasto Solo





Handwritten musical notation on three staves. The first staff contains a series of notes with stems, some marked with 'f' (forte). The second and third staves continue the melodic line with similar notation and some rests.

Handwritten musical notation on a single staff. Below the notes, the lyrics "et spiritu principali confirma me et spiritu principa" are written in a cursive hand.

Handwritten musical notation on a single staff. Below the notes, the lyrics "li confirma" are written in a cursive hand.

Handwritten musical notation on a single staff. Below the notes, the lyrics "me confirma me confirma me et spiritu principa" are written in a cursive hand.

Handwritten musical notation on a single staff. Below the notes, the lyrics "li = confirma" are written in a cursive hand.

Handwritten musical notation on a single staff. Below the notes, the lyrics "me confir = ma = me confir = ma me confirma me" are written in a cursive hand.

Handwritten musical notation on a single staff. Below the notes, the lyrics "et" are written in a cursive hand.

Handwritten musical notation on a single staff. Below the notes, the lyrics "spu = li con = fir = ma me et spiritu principa = li confirma" are written in a cursive hand.



me confirma me confirma me et spiri-tu principali- confirma me con- firma me et spiri-  
me confirma me confirma me et spiri-tu principali confirma me con- firma- me con-  
spiri-tu principa-li confirma me confirma me et spiritu principa- - li confirma me con-  
me confirma me confirma me et spiri-tu princi- pa- li confir- ma- me con-

Handwritten musical score consisting of seven staves. The first four staves are instrumental, featuring various rhythmic patterns and melodic lines. The fifth staff begins with the lyrics "in principa-li con-fir-ma-me con-fir-ma-me" and continues with "con-fir-ma-me con-fir-ma-me". The sixth staff continues the lyrics with "fir-ma me con-fir-ma-me con-fir-ma-me con-fir-ma-me". The seventh staff repeats the lyrics "fir-ma me con-fir-ma-me con-fir-ma-me con-fir-ma-me". The notation includes notes, rests, and dynamic markings.

*me* con = fir = ma = me et spi = ritu princi = pa = li con firm a me con =

= me con = fir = ma = me et spi = ritu princi = pa = li con fir = ma con firm a me con firm a

con fir = ma me et spi = ritu princi = pa = li con fir = ma con firm a me con firm a

me con firm a me = et spi = ritu princi = pa = li = con firm a et spi ritu princi =



Handwritten musical notation on four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The staves are connected by a brace on the left side.

*con = fir = ma me et spiritu principali con = firmas me con = firmas me . . .*

Handwritten musical notation on a single staff, corresponding to the lyrics above. It features a series of notes, some with stems pointing up and some with stems pointing down, indicating pitch and rhythm.

*me con = fir = ma me con = fir = ma et spiritu principa = li con = firma me . . .*

Handwritten musical notation on a single staff, corresponding to the lyrics above. It continues the melodic and rhythmic pattern from the previous staff.

*me con = firma me con = firmas me con = firma me = con = fir = ma = me . . .*

Handwritten musical notation on a single staff, corresponding to the lyrics above. It features notes with stems pointing up, suggesting a rising melodic line.

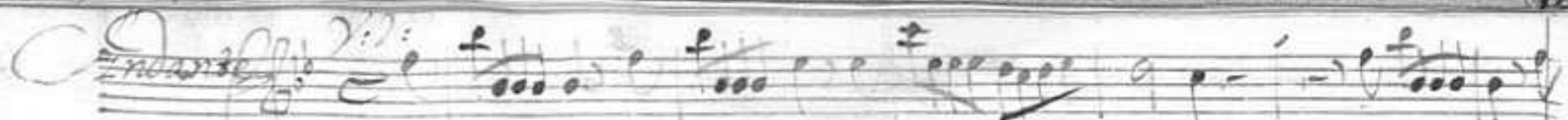
*princi = pali con = fir = ma me = con = firma me . . .*

Handwritten musical notation on a single staff, corresponding to the lyrics above. It includes notes with stems pointing up and down, indicating a more complex melodic structure.

h13

*legit*

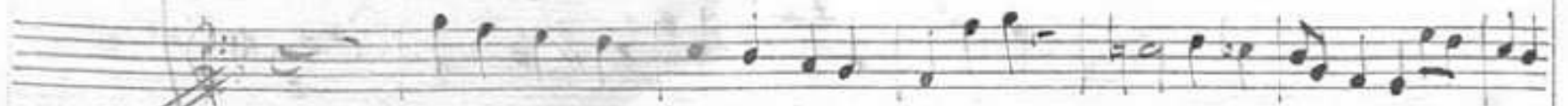


*Andante* 





*Do=cebo iniquo uias=*









*= su = as*

*Doce = bo ini = quos uias su =*



*Doce = bo ini = quos uias = sua Do = ce = bo in = iquo uias = su =*



et impij ad te ad te conuerteron =

et impij ad te conuerteron =

— fur ad te conuertentur ad te = con = uer = tentur. ~.

— fur ad te conuertentur ad te = con = uer = tentur. ~.

Handwritten musical notation on the top four staves. The first staff begins with a treble clef and a sharp sign (#). The notation includes various note values and rests, with some notes beamed together. The second and third staves continue the melodic line. The fourth staff features a double bar line and a fermata-like symbol.

*Doagio*

10

Handwritten musical notation on the bottom six staves. The notation is dense, featuring many notes with stems and beams. The first staff of this section has a treble clef and a sharp sign. The notation continues across the remaining five staves, showing a complex rhythmic and melodic structure.



Libera me de sanguinibus Deus Deus salutaris me = et salutaris

mee salutaris me =



et ex-ultat - sic lingua mea iustitia tu - a lin-gua me -

tu - a ius-titia tu - a tu - a.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript. The first staff appears to be a vocal line, while the subsequent four staves likely represent a keyboard or lute accompaniment.

Domine labia mea aperi=es et os me=um an= nunci=abit laude tu=

Handwritten musical notation on two staves, continuing the piece. The notation is consistent with the previous staves, showing a continuation of the melody and accompaniment.

Domine labia mea aperi=es et os meum an= nunci=abit laude tu=

Handwritten musical notation on two staves, continuing the piece. The notation is consistent with the previous staves, showing a continuation of the melody and accompaniment.

Domine labia mea aperi=es et os meum an= nunci=abit laude tu=

Handwritten musical notation on two staves, continuing the piece. The notation is consistent with the previous staves, showing a continuation of the melody and accompaniment.

Domine labia mea aperi=es et os me=um=annun=ci=abit laude tu=

Handwritten musical score on a page with ten staves. The first four staves are instrumental. The fifth staff begins with the lyrics: *Quonia si uoluisses sacri=fici= u' dedis= uti= que*. The sixth staff is an *al.* (alternate) version of the same lyrics: *Quonia si uoluisses = sacri=fici= ei= u' dedis= se= uti= que*. The seventh staff is another *al.* version: *Quonia si uolu= isses sacri=fici= u' dedi= se= u= ti= que*. The eighth staff is a third *al.* version: *Quonia si uolu= isses sacri=fici= ei= u' dedis= se= u= ti= que*. The page number '20' is written at the bottom center.

= *Quonia si uoluisses sacri=fici= u' dedis= uti= que*  
 = *al. Quonia si uoluisses = sacri=fici= ei= u' dedis= se= uti= que*  
 = *al. Quonia si uolu= isses sacri=fici= u' dedi= se= u= ti= que*  
 = *al. Quonia si uolu= isses sacri=fici= ei= u' dedis= se= u= ti= que*



Loagio

Handwritten musical notation on four staves, featuring various note values and rests.

Handwritten musical notation on four staves, featuring various note values and rests.

Handwritten musical notation on four staves, featuring various note values and rests.

Handwritten musical notation on four staves, featuring various note values and rests.

Handwritten musical notation on four staves, featuring various note values and rests.

Handwritten musical notation on four staves, featuring various note values and rests.

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Handwritten musical notation on four staves, featuring various note values and rests.

Handwritten musical notation on four staves, featuring various note values and rests.

Handwritten musical notation on four staves, featuring various note values and rests.

Handwritten musical notation on four staves, featuring various note values and rests.

Sacrifici = us = Deo Spiritus con =

Sacri = ficium Deo Spiritus con =

Sacri = ficium Deo Spiritus con =

Sacri = ficium Deo Spiritus con =

Sacri = ficium Deo Spiritus con =

= tribu-la = tus      Cor con=tritum et humili-a = tum      Cor con=tritum et humili-

= tribu-la = tus      Cor con=tritum et humili-a = tum      Cor con=tritum et humili-

= tribu-la = tus      Cor con=tritum et humili-a = tum      Cor con=tritum et humili-

= tribu-la = tus      Cor = con = tri = tum      Cor con=tritum et humili-a =

A musical staff containing a series of rhythmic patterns, primarily eighth notes, with some slurs and beams. The staff concludes with a double bar line and a fermata over a final note.

A musical staff with rhythmic patterns of eighth notes, similar to the first staff, ending with a double bar line and a fermata.

A musical staff with rhythmic patterns of eighth notes, continuing the sequence, ending with a double bar line and a fermata.

A musical staff with rhythmic patterns of eighth notes, ending with a double bar line and a fermata.

*atw* Deus non despi=ci=es non des=pi=ci=es. ~.

A musical staff with lyrics. The notes are mostly quarter notes, with some eighth notes. The lyrics are written above the staff.

*atw* Deus non despi=ci=es non despi=ci=es. ~.

A musical staff with lyrics. The notes are mostly quarter notes, with some eighth notes. The lyrics are written above the staff.

*atw* Deus non despi=ci=es non despi=ci=es. ~.

A musical staff with lyrics. The notes are mostly quarter notes, with some eighth notes. The lyrics are written above the staff.

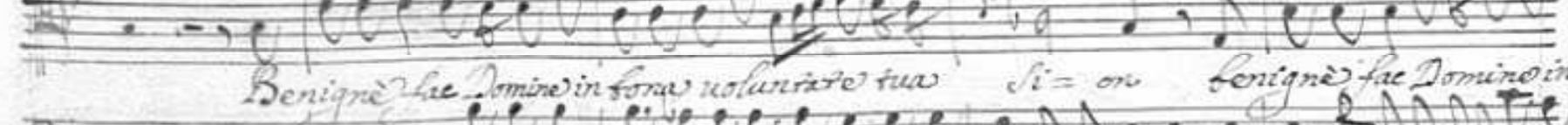
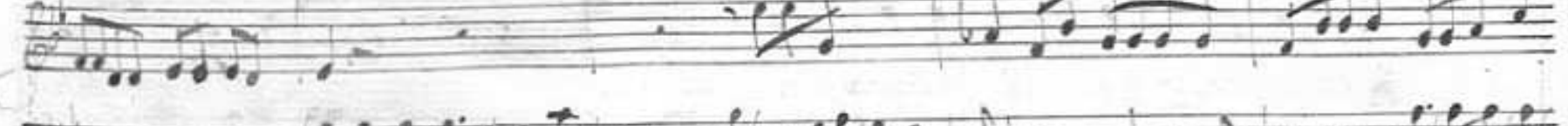
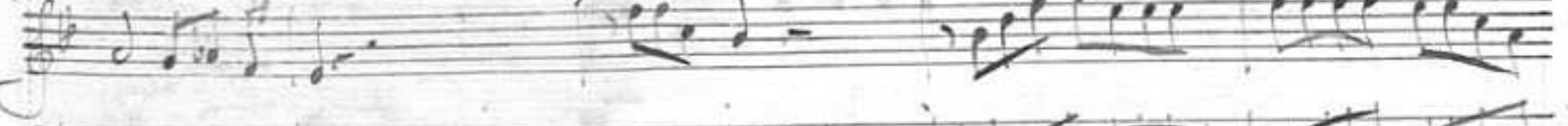
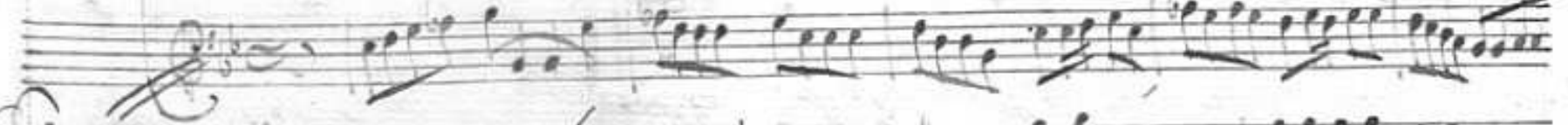
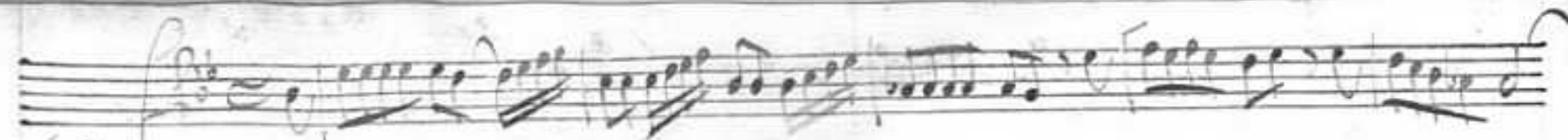
*fw* Deus non despi=ci=es = despi=ci=es. ~.

A musical staff with lyrics. The notes are mostly quarter notes, with some eighth notes. The lyrics are written above the staff.

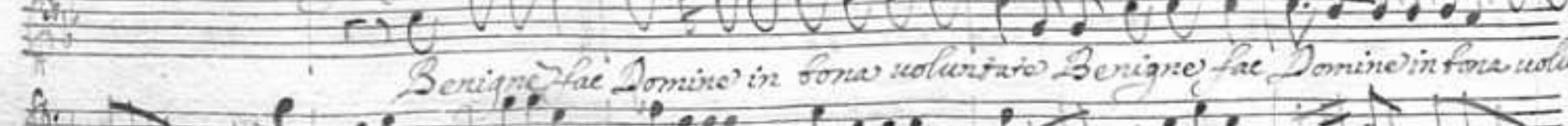
A musical staff with rhythmic patterns of eighth notes, similar to the first staff, ending with a double bar line and a fermata.

*Segue*





*Benigne fac Domine in bona voluntate tua si on Benigne fac Domine in*



*Benigne fac Domine in bona voluntate Benigne fac Domine in bona voluntate*



*sona uo = lanta =*

*te tuu lion*

*= ta =*

*te tuu lion*

*ut e difi = cen = tur*

*edifi = cen*

*ut e difi = cen = tur edifi = centur edifi = cen =*





Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some slurs and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

*Segue*

13

Handwritten musical notation on five staves. The notation includes various rhythmic patterns such as groups of sixteenth notes, eighth notes, and quarter notes. Some notes are beamed together, and there are some rests. The handwriting is in a historical style, possibly from the 17th or 18th century.

Tunc acceptatis sacrificiis iustitiae oblationes et holocausta iusta

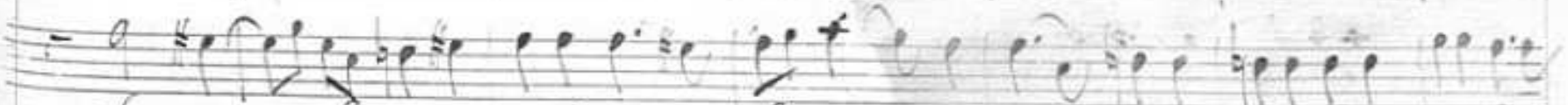
Handwritten musical notation on a staff. The lyrics "Tunc acceptatis sacrificiis iustitiae oblationes et holocausta iusta" are written above the notes. The notation consists of a series of notes, some with stems pointing up and some with stems pointing down, indicating pitch and rhythm.

Tunc acceptatis sacrificiis iustitiae oblationes et holocausta iusta Tunc iust

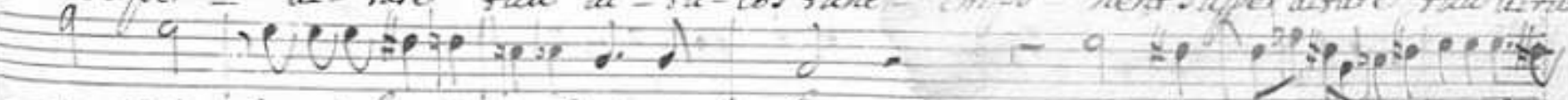
Handwritten musical notation on a staff. The lyrics "Tunc acceptatis sacrificiis iustitiae oblationes et holocausta iusta" are written above the notes. The notation continues with more notes and stems, maintaining the same style as the previous staves.

Tunc acceptatis sacrificiis iustitiae oblationes et holocausta iusta.

Organo



Super = al-tare tuus ui-tu-los tunc im-po-nent super altare tuu ui-tu-



= ponent super altare tuus ui-tu-los Super = al-tare tuu ui-tu-



Tunc im = po-nent super altare tuu ui-tu-

Tutti



Tunc im = ponent super altare tuum vi = tu = los super = al = tare

= Los = tunc im = ponent super altare tuum vi = tu = los = su = per alta = re =

= Los su = per = al = tare tuum vi = tu = los su = per al = ta = re =



Handwritten musical score on ten staves. The top three staves contain instrumental notation with various rhythmic values and accidentals. The bottom seven staves contain vocal notation with Latin lyrics written below the notes. The lyrics are: *al= ta= re super al= ta=*, *alta= re super al= ta= re al= ta=*, *re super al= ta= re al= ta= re*, *super al= ta=*, *re al= ta= re*, *super al= ta=*, and *re al= ta= re*.

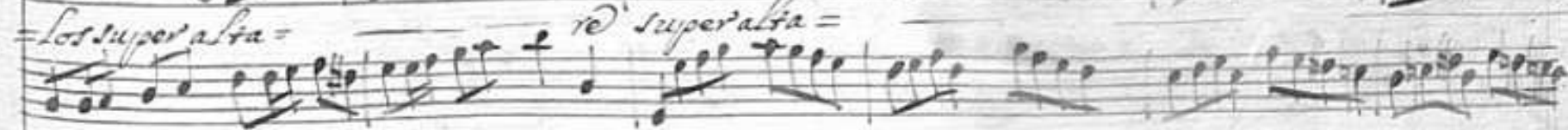
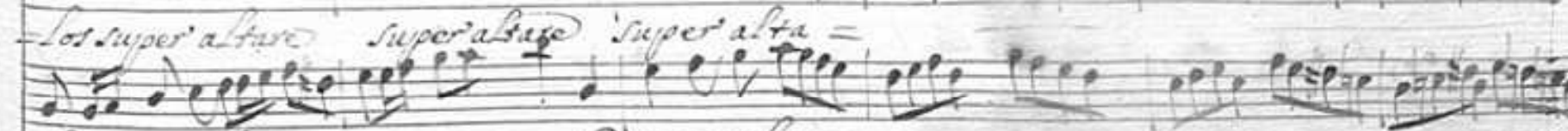
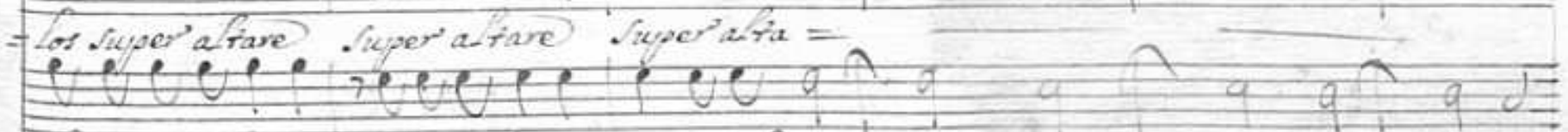
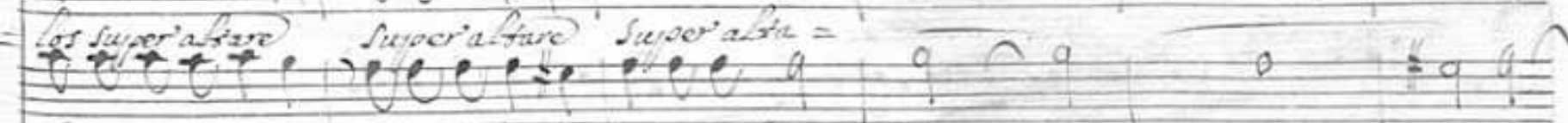
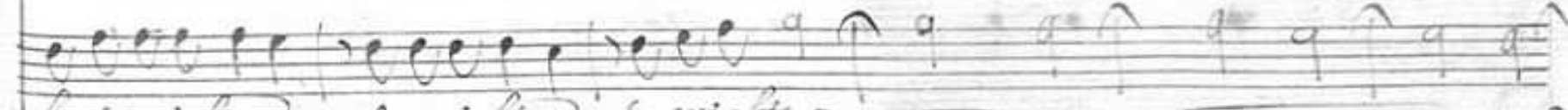
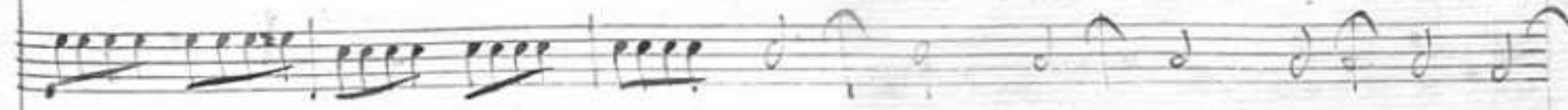


Handwritten musical score on page 29. The page contains several staves of music, including vocal lines with lyrics and instrumental accompaniment. The lyrics are in Latin and appear to be a liturgical text, possibly a Mass. The notation includes various note values, rests, and dynamic markings.

Lyrics visible on the page:

- re = sus ci = tu = los su = per al = ta =
- re sus ci = tu = los su = per al = ta =
- re = sus ci = tu = los su = per al = ta =
- re = sus ci = tu = los su = per al = ta =

Tunc im=ponent super altare tuu vitu=  
re super alta=re Su=per=al=ta=re tuu vitu=  
re super al=ta=re super alta=re = tuu vitu=  
re super alta=re super altare tuu vitu=





Handwritten musical notation for the first system, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef. The bottom staff has a soprano clef. The music includes various note values, rests, and dynamic markings.

re super a lta = re su = per a l = tare = tui ui = tu los

re super a lta = re tu = ui = tu los

Handwritten musical notation for the second system, consisting of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The music includes notes, rests, and dynamic markings. The instruction "Tunc imponent" is written above the second staff.

re super a lta = re = tui ui = tu los

Tunc imponent

super

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.

*Tunc imponens*

*Tunc imponens*

*Super altare tuum vitulos*

*Super*

*Super altare tuum vi-*

*super = al-tare tuum vitu-los = tunc imponens su-*

*al-tare tuum vitu-los tunc impo- nens super altare tuum vitulos = Tunc imponens su-*





fare tuus uirtu=los alta= re Super'alta= re Super'al=

=fare tuus uirtu= los Super'alta= re Super'alta= re Super'al=

fare tuus ui=culos Super'alta= re Super'alta= re Super'al=

fare = tuus uirtulos Super'alta

= ra = re tuus uirtu=los alta=re tuus uirtu=los. ~.  
 fa=re superalta = re tuus ui=tulos al=tare tuus = uirtu=los. ~.  
 tare super al=ta = re tuus = uirtu=los al=tare tuus uirtu=los. ~.  
 re tuus uirtulos altare tuus ui=tulos. ~.

Choro Solo

Largo

Glo-ria Pa-tri Pa-tri et Fi-li-o

Spi-ritui San-cto Spi-ritui San-



Handwritten musical score for a Gloria Patri et Filio et Spiritui Sancto. The score is written on ten staves, with the vocal line on the third staff and instrumental accompaniment on the other nine staves. The lyrics are written below the vocal line.

*Gloria Patri et Filio et Spiritui*

*San = cto Spiritui San = cto Spi = ri = tui San =*

*cto = Spi = ri = tui San = cto Spi = ri = tui = Sanc =*

Handwritten musical score on five staves. The first staff contains a complex melodic line with many beamed notes. The second staff has a few notes. The third staff contains a rhythmic pattern of notes. The fourth and fifth staves have fewer notes. The word "Segue" is written in the center of the page.

Segue



*Allegro*

*Sicut*

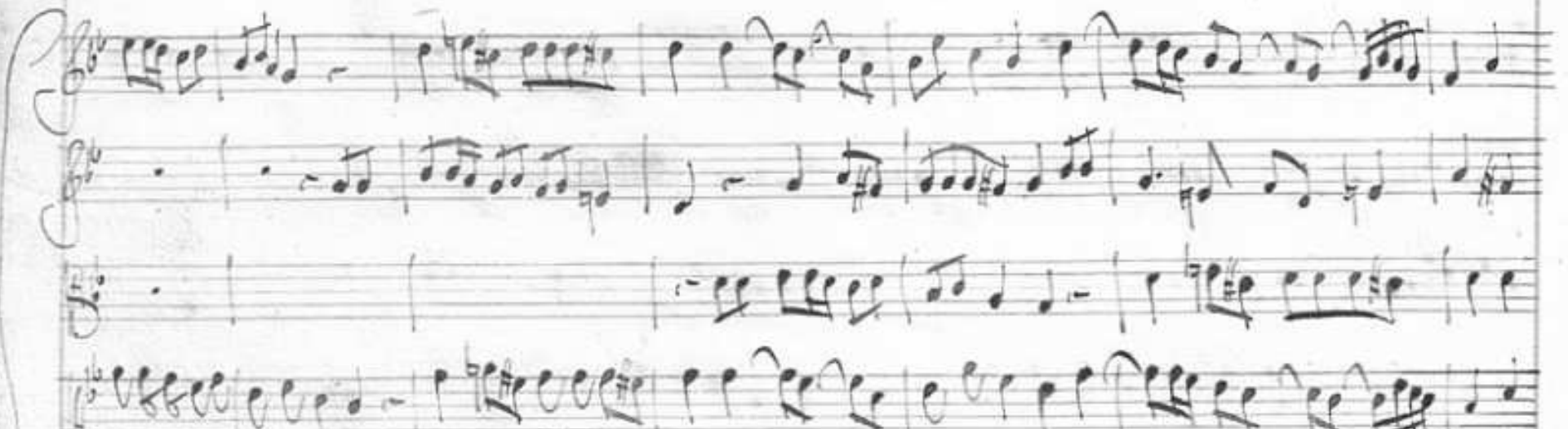
*Sicut*

*Sicut*

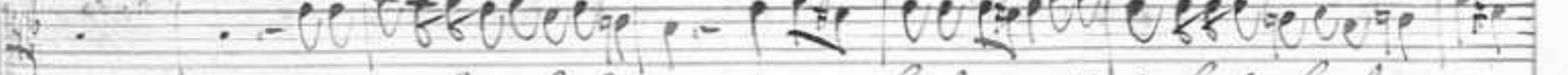
*Sicut*



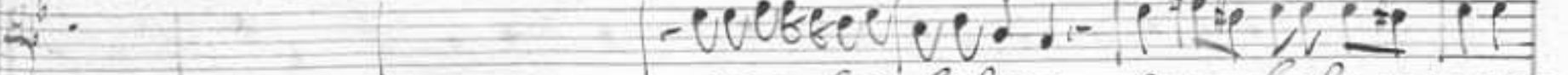
Handwritten musical score on a page numbered 36. The score consists of eight staves of music. The first two staves feature dense, rapid sixteenth-note passages. The third staff continues with similar rhythmic patterns. The fourth staff begins with a melodic line and includes the lyrics: *e = rat in princi = pio et nunc et semper et nunc et sem = per et in*. The fifth staff continues the melody with lyrics: *e = rat in princi = o et nunc et semper nunc et sem = per*. The sixth staff has lyrics: *e = rat in princi = o et nunc et sem = per*. The seventh staff has lyrics: *e = rat in princi = o et nunc et sem = per*. The eighth staff continues the melodic line. The notation includes various note values, rests, and dynamic markings.



*Secula seculorum amen Secu = Lorul a = men a = men amen a = men a =*



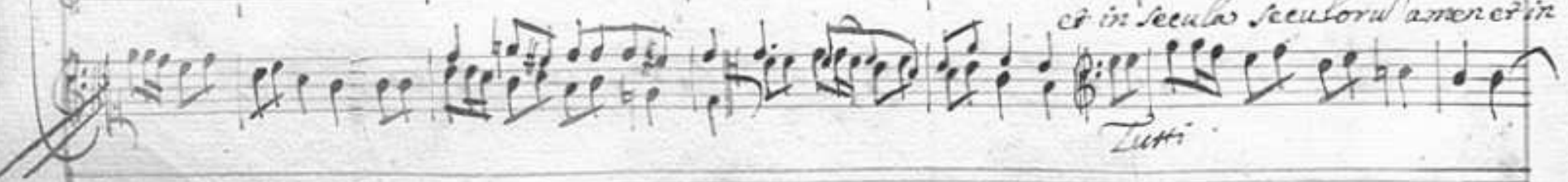
*et in secula seculorum amen Secu = Lorul amen et in secula seculorum a = men a =*



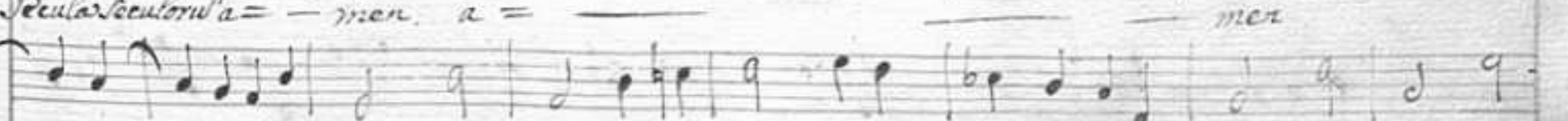
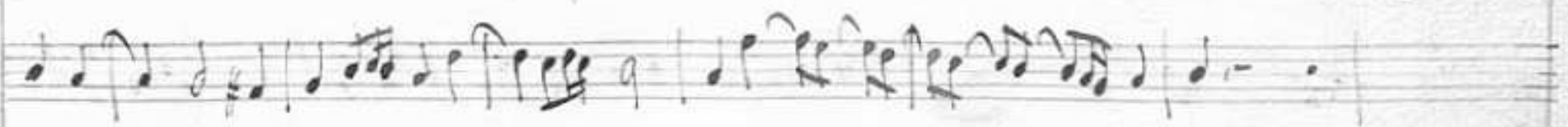
*et in secula seculorum amen Secu = Lorul a = men a =*



*et in secula seculorum amen et in*



*Tutti*







Handwritten musical notation on five staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and bar lines. The music appears to be a single melodic line with some accompaniment.

men

men

men

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns, possibly a sequence of notes or a specific rhythmic exercise.

et in secula seculorum amen a =

Handwritten musical notation on five staves, with Latin lyrics written below the notes. The lyrics are: "et in secula seculorum amen". The notation includes various rhythmic values and melodic lines.

et in secula seculorum amen Secu = corum a = men seculorum amen seculorum a =

secula seculorum amen Secu = corum amen seculorum amen a = men a = men seculorum a =

*Tragico*

Handwritten musical score consisting of ten staves. The first two staves are instrumental. The third staff contains a series of notes with stems pointing up. The fourth staff contains a complex melodic line with many sixteenth notes. The fifth staff contains the lyrics: "men a = men et in secula seculorū amen amen a = men a =". The sixth staff contains a complex melodic line. The seventh staff contains the lyrics: "men a = men et in secula seculorū amen a = men a =". The eighth staff contains a series of notes with stems pointing up. The ninth staff contains the lyrics: "men a =". The tenth staff contains a series of notes with stems pointing up. The lyrics "men a =" are written below the notes in the tenth staff.

~ . Fine . ~



Handwritten musical notation on the left margin, including staves and notes.

Main body of the page containing faint, illegible text or musical notation.

