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Sala

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Volume

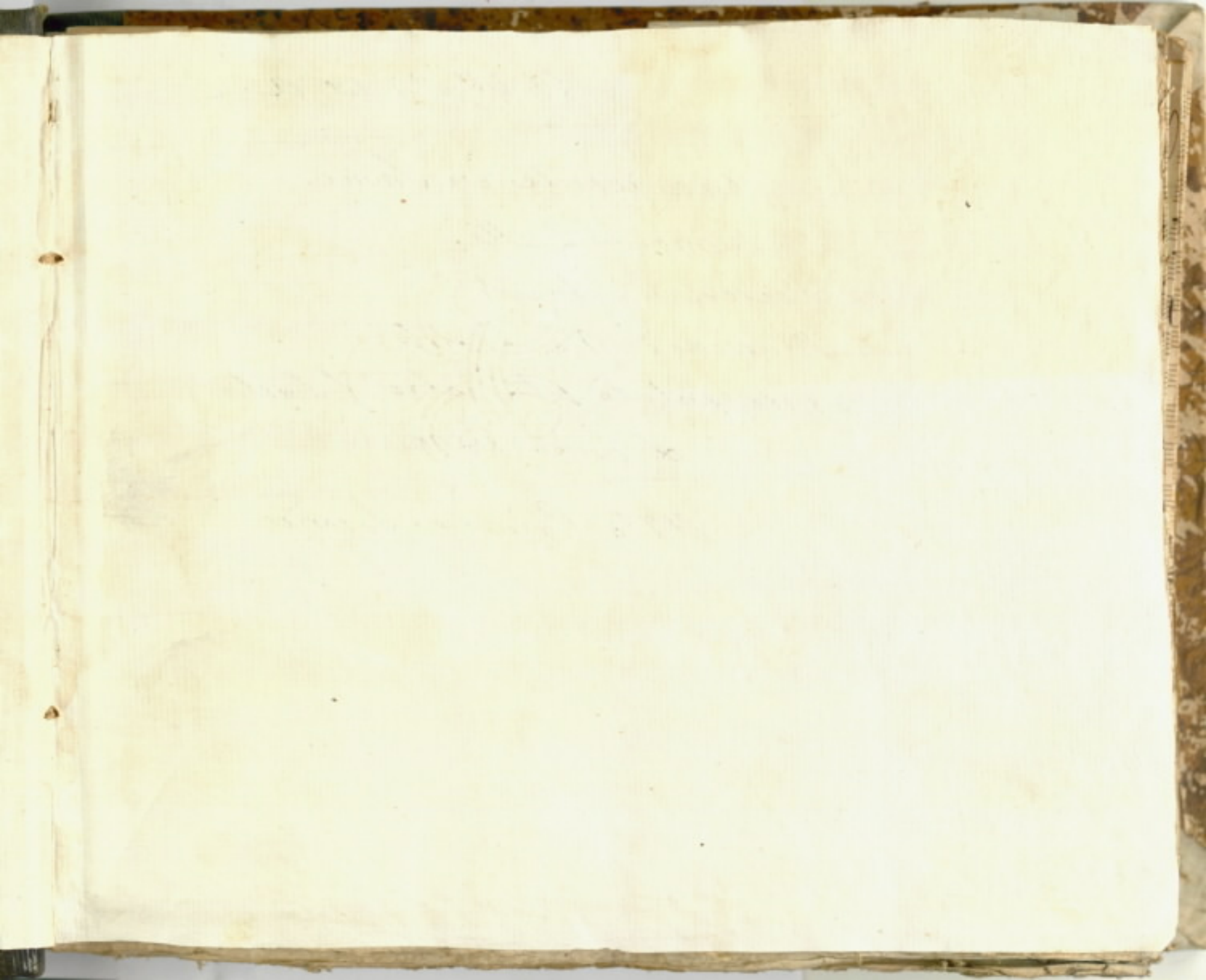
17

C

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AUTOGRAFI



Il lib^o n^o 7 let A

Anacreonte in Samo
Dramma in 2 atti.
Poesia di Schmiot
Musica di Mercadante
Rappresentato al Teatro S. Carlo
L'anno 1820
Atto Primo e Secondo

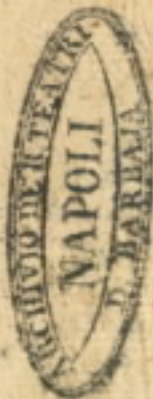
11

Il libretto sta nel vol. 7 lett. A
Boud

Inacreonte

musica

Di Laveris Mercante. atti 2.



1 Carlo =
nella primavera dell'anno 1820

Pag. 248
Originale

Grave

Introduzione

Violini

Viole

Flutti

Oboe

Clar.

Fagotto

Corni in sol

Trombe in sol

Tromboni

Serpentone

Timpani

Anacronite

Violon.

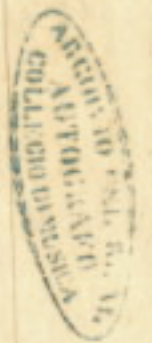
Contr.

Grave

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. The score is partially obscured by diagonal hatching lines.

Lyrics visible in the score include:

- si alza il sipario* (top right)
- calando* (middle left)
- Ido* (middle right)
- pp.* (middle right)
- ppp* (bottom left)
- ppp* (bottom left)
- ppp* (bottom right)



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two containing melodic lines and the last three containing rhythmic or accompanimental lines. The second system is more complex, featuring a grand staff with a treble and bass clef on the left, and several staves on the right, some of which contain dense, possibly figured bass or lute tablature notation. The bottom system consists of two staves with melodic and accompanimental lines. The paper shows signs of age, including water stains and foxing. The handwriting is in dark ink, and the overall style is characteristic of 17th or 18th-century manuscript notation.



Handwritten musical notation on the top three staves. The notation includes notes, rests, and dynamic markings. The first staff has a circled 'f' and the second staff has 'p. sf. e secco' written above it.

A series of ten empty musical staves, likely for a keyboard instrument, with some faint pencil markings and a large scribble on the left side.

Handwritten musical notation on the bottom staff, featuring notes and rests. The dynamic marking 'p. sf. e secco' is written below the staff, and 'ff' is written at the end of the staff.

Handwritten musical notation on a grand staff, consisting of two staves with notes and rests.

Two empty musical staves with double bar lines at the beginning and end.

Three empty musical staves with double bar lines at the beginning and end.

Handwritten musical notation on a grand staff, featuring complex rhythmic patterns and some text annotations.

Handwritten musical notation on a grand staff, including the word "Solo" and "p. sf." written below the notes.

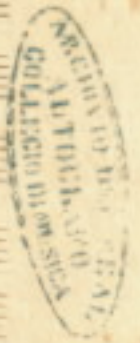
Five empty musical staves with double bar lines at the beginning and end.

Handwritten musical notation on a single staff, showing a sequence of notes.

Handwritten musical notation on the top system of the page, consisting of five staves. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on the middle system of the page, consisting of five staves. The notation includes various rhythmic values and melodic lines. The word *manca* is written below the second staff.

Handwritten musical notation on the bottom system of the page, consisting of five staves. The notation includes various rhythmic values and melodic lines. The word *p. elegante* is written below the second staff.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A prominent feature is a section of the score where the notes are heavily scribbled over with dark ink, possibly indicating a correction or a specific performance instruction. The paper shows signs of wear, including foxing and a torn edge at the bottom. The overall style is that of a personal or working manuscript.

man

can

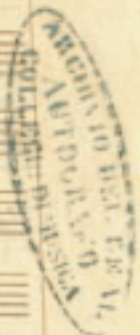
2.

5:

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are grouped into measures with slurs. Above the staff, the words "man" and "can" are written with horizontal lines extending across the staff. The word "legato" is written below the first measure. The word "Finis" is written below the first measure. The notation ends with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. The notation consists of a series of notes, some of which are grouped into measures with slurs. The notes are mostly quarter and eighth notes. The notation ends with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are grouped into measures with slurs. Above the staff, the words "Dolce il-lu-si" are written. The notation ends with a double bar line and a repeat sign.



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics: "one!" followed by a double bar line, then "for-tu-nate" and "rogn" (likely "regno") with a double bar line, and finally "che!". The bottom section features a piano accompaniment line with a treble clef and a key signature of one sharp (F#). The paper shows signs of age, including foxing and some staining.

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics "mi mi la - teate" are written below the bottom staff. The score is divided into sections by double bar lines and includes a section marked "f. forte".



Handwritten musical notation on two staves, featuring various note values and rests.

Two empty musical staves.

Handwritten musical notation on two staves, including a treble clef and various note values.

Two empty musical staves.

Two empty musical staves.

Handwritten musical notation on two staves, including a treble clef and various note values.

Handwritten musical notation on two staves, including a treble clef and various note values.

mi pare
che il fartrato Dio lungi da cetera

Ret: too

7

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and some markings above the staff, possibly indicating dynamics or articulation. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. This section contains more complex rhythmic patterns with many beamed notes and rests. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff. This section features several measures with notes and rests, including some curved lines that might represent slurs or specific articulation marks.

Handwritten musical notation on a five-line staff. This section includes the text "fianco mio" written below the staff. The notation consists of notes and rests, with some markings above the staff.

Handwritten musical notation on a five-line staff. This section contains notes and rests, with some markings above the staff. The notation appears to be a continuation of the piece.



col dolce

poi

Handwritten musical notation on a single staff, including dynamic markings such as *pp* and *ppp*, and some illegible text.

Handwritten musical notation on multiple staves, including dynamic markings such as *pp* and *ppp*, and some illegible text.

riso...
mente

no, non è questo un sogno,

quel suo gioir que'
io scaltro di qual

Handwritten musical notation on a single staff at the bottom of the page, including dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on a five-line staff, consisting of several measures of notes and rests.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

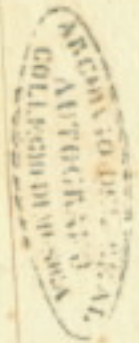
Multiple empty musical staves, indicating a section of the manuscript that has been left blank.

loco qual loro è questo
mai che naufragomi vide? dalle fucine

Handwritten musical notation on a five-line staff, corresponding to the lyrics above.

Handwritten musical notation on two staves, featuring rhythmic patterns and slanted stems.

Handwritten musical notation on a single staff with various note values and rests.



Handwritten musical notation on a single staff with notes and rests, including a "sp." marking.

Handwritten musical notation on a single staff with lyrics in Italian: *spinto in pria / all'oragan qual nume mi spinge mi / rapito in pria dall'oragan qual nume mi spinge a queste arenie*

Handwritten musical notation on a single staff with notes and rests, including a "fp." marking.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notes are grouped with slurs and include dynamic markings such as *pp* and *ppp*.

Empty musical staves with faint horizontal lines, indicating a section where the music has been omitted or is yet to be written.

Handwritten musical notation with a treble clef and a key signature of one sharp. It includes a *rit.* (ritardando) marking and a *2^a* (second ending) bracket.

Empty musical staves with faint horizontal lines, indicating a section where the music has been omitted or is yet to be written.

Handwritten musical notation with a treble clef and a key signature of one sharp. The notes are grouped with slurs and include dynamic markings such as *pp* and *ppp*.

Handwritten musical notation with a treble clef and a key signature of one sharp. The notes are grouped with slurs and include dynamic markings such as *pp* and *ppp*.

e pacifiche paci - fiche arone

Handwritten musical notation on multiple staves. The notation includes various note values, rests, and clefs. Some staves have a treble clef, while others have a bass clef. The handwriting is in ink and appears to be a personal manuscript or a working draft.



Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes and include the words "Profferi - to son io di Paes al lito ? finor non mai na -". The notation includes notes, rests, and clefs, with some notes appearing to be in a different clef than the previous staves.

Andantino

Handwritten musical notation on the left page. It features several staves. The top staff contains a few notes and rests. Below it, there are several staves with dots, possibly representing a sequence of notes or rests. A large, diagonal scribble covers the middle section of the page. At the bottom, there are some notes and rests, with the text "Lura amesi bella" written below them.

Lura amesi bella

si maestro - ~~...~~

Handwritten musical notation on the right page. It features several staves with notes and rests. The notation is dense and includes various musical symbols. A large, diagonal scribble covers the middle section of the page. At the bottom, there are some notes and rests, with the text "pigariati" written below them.

pigariati

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.



Handwritten musical notation on two staves. The top staff contains a series of notes, including quarter and eighth notes, with some rests. The bottom staff contains similar notation, possibly representing a different voice part or instrument.

Handwritten musical notation on a single staff, featuring a series of notes with stems and beams, possibly representing a specific melodic line or a rhythmic pattern.

A series of empty musical staves, likely representing a section of the score that is either blank or has been obscured by a stain.

Handwritten musical notation on two staves. The top staff contains notes with stems and beams, while the bottom staff contains notes with stems and rests.

A series of empty musical staves, likely representing a section of the score that is either blank or has been obscured by a stain.

A series of empty musical staves, likely representing a section of the score that is either blank or has been obscured by a stain.

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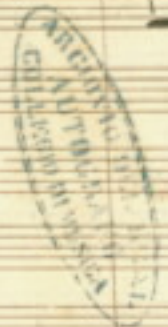
Handwritten musical notation on a single staff, including notes and rests. The notation is somewhat sparse and appears to be a continuation of the piece.

Larghetto
Larghetto mille co-Tori

Handwritten musical notation on a single staff, including notes and rests. The notation is somewhat sparse and appears to be a continuation of the piece.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *ff* and *fz*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *ff* and *fz*.



Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *ff* and *fz*.

or-nanfi i pratti

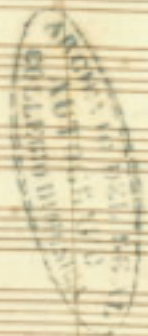
or-nanfi pratti e sou' chi li-

Handwritten musical score on aged paper. The top staff contains a vocal line with notes and rests. Below it are several staves of accompaniment, including what appears to be a keyboard or lute part with some markings that resemble early tablature or shorthand. The paper shows signs of age, including staining and foxing.

brati, gli auger fan l'auce n'auo nar m- lorolu- inglieri con-

Handwritten musical notation corresponding to the lyrics above. The notation includes notes, rests, and some markings that appear to be early shorthand or tablature. The paper shows signs of age, including staining and foxing.

Handwritten musical notation on three staves. The top staff features a melodic line with a slur and the word "legato" written below it. The middle and bottom staves contain rhythmic accompaniment with various note values and rests.



Handwritten musical notation on a single staff, showing a few notes with stems and a dynamic marking "p. sf." below.

Handwritten musical notation on two staves with lyrics underneath. The lyrics are: "qui morimur - do serpeni rufallet - to - qui doluit refi - retto". The notation includes slurs, dynamic markings like "p. sf." and "legato", and various note values.

Handwritten musical notation on two staves, featuring rhythmic patterns and notes.

Handwritten musical notation on two staves, including a large bracketed section and various rhythmic markings.

Handwritten musical notation on two staves, with the word "Solo" written above the first staff.

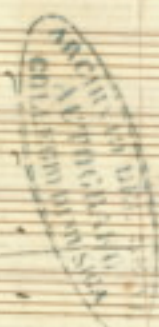
Handwritten musical notation on two staves, consisting of several empty staves with some faint markings.

rier del so-les, spande a me d' intorno il soa-ve fra-gor di Anti

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation for the first system, consisting of two staves. The top staff contains rhythmic patterns with slurs, and the bottom staff contains similar patterns. The notation is in a cursive, handwritten style.

Handwritten musical notation for the second system. The top staff features a large slur spanning across several measures. Below the slur, there are rhythmic notes on a staff. The notation is in a cursive, handwritten style.



Handwritten musical notation for the third system. It includes lyrics written below the notes: "tutto", "tutto", "tutto mi", "col - ma di", "pura", "pura". There are also performance instructions such as "arco" and "p". The notation is in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, with some notes enclosed in parentheses. The staff is divided into measures by vertical bar lines.

A series of empty musical staves, likely for a vocal line or another instrument. There are some faint markings and a large, irregular stain on the page.

Handwritten musical notation with lyrics in Italian. The lyrics are: *purus volut-ti talle mi- col ma di purus di purus volut-ti talle mi-*. The notation includes notes, rests, and clefs, with some notes enclosed in parentheses. The staff is divided into measures by vertical bar lines.

A handwritten musical score on aged paper, featuring approximately 12 staves. The notation includes various clefs (treble and bass), notes, rests, and bar lines. The score is organized into measures across the staves. There are some ink smudges and a faint circular stamp on the left side of the page.

colonna di pura di pura volontà tutti mi col- ma di pura volub- ta tutti mi

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be for a vocal line and a piano accompaniment. The middle staves contain rhythmic notation, possibly for a keyboard instrument like the harpsichord. The bottom staves contain the lyrics of the piece. The handwriting is in an old cursive style, and the paper shows signs of age, including foxing and some staining.

The lyrics, written in Italian, are:

col- ma di puras volut- ta di puras voluttà di puras voluttà di puras voluttà.

At the bottom right of the page, there is a handwritten instruction: *attaca s. il*.

Rec.^o airo

N. 2

16.

Violini

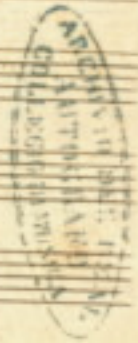
Violon

Traccolta
Alfido

Viol.

Basso

Ma d'urgo io sento si Cerere e 7^o -



mon... e fra che il ciel alcun mortal non offra agli occhi miei eber cura gli

Handwritten musical notation for the first system, including staves for piano accompaniment and vocal line.

ve ne ce
Dei di quest'ovita nuova se l'io m'abban-Dono, oh! che ve

Handwritten musical notation for the second system, including staves for piano accompaniment and vocal line.

g'io? qual prodiggio!... son desto? E' incanto il mio?

Handwritten musical notation for the third system, including staves for piano accompaniment and vocal line.

E' un delirio un or - rore *che in me prolunga il sonno ?... qui si ac -*

chiude grotta be - vanda... in quel dubbio m'immerge *tanta felici -*

sol la fa



lento

Handwritten musical notation for the first system, consisting of three staves. The top staff has a treble clef and contains notes: a quarter note G, a half note B, and a quarter note D. The middle staff has a bass clef and contains notes: a quarter note G, a half note B, and a quarter note D. The bottom staff is mostly empty with some rests.

Vocal line with lyrics: *ti ma ria, sur ro gno veri ta' sur sia appro piam*. The notes are written in a cursive hand, with some slurs and accents. The tempo marking *lento* is written above the first measure.

Handwritten musical notation for the second system, consisting of three staves. The top staff has a treble clef and contains a series of eighth notes. The middle staff has a bass clef and contains a series of eighth notes. The bottom staff is mostly empty with some rests. The tempo marking *Modarato* is written above the first measure, and *Dol.* is written below the first measure.

Vocal line with lyrics: *Pa - tre de mi, Pa - tre de mi, Pa - tre de mi*. The notes are written in a cursive hand, with some slurs and accents. The tempo marking *lento* is written above the first measure.

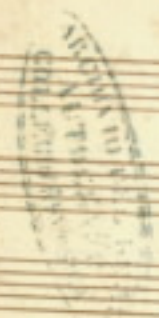
Handwritten musical notation for the third system, consisting of three staves. The top staff has a treble clef and contains a series of eighth notes. The middle staff has a bass clef and contains a series of eighth notes. The bottom staff is mostly empty with some rests. The tempo marking *Dol.* is written below the first measure.

All'apain
90
 Musical notation with notes and rests on a staff.

che dol-rovaneggiar
90
 Musical notation with notes and rests on a staff.

qual nuovo oggetto
90
 Musical notation with notes and rests on a staff.

egli è pur deho di a' miei sensi con-fugi il sogno e
 Musical notation with notes and rests on a staff.



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in brown ink and includes various musical notations such as clefs, notes, rests, and dynamic markings.

The lyrics are written in Italian and include:

sposo, che accresce il mio stupore

Alm. Alfi do

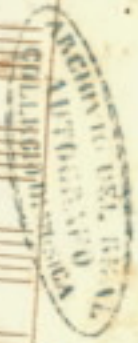
Alm. senti... l'aratro o giovine... netto... per pietà

The score is divided into several measures, with some measures containing multiple staves. The paper shows signs of age, including discoloration and some wear along the edges.

Chordante

4
19.

Handwritten musical score for the first system. It features a vocal line with lyrics and a chordal accompaniment. The lyrics are: *rendi al dubbioso mio cor la calma rendi spinto dall'artempesta*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.



Handwritten musical score for the second system. It continues the vocal line and chordal accompaniment. The lyrics are: *pieta' arriva del mar pria dell'auror nel mio grembo tutt'ora maravigliami*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

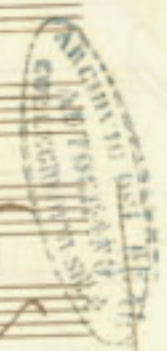
Handwritten musical score for the third system. It continues the vocal line and chordal accompaniment. The lyrics are: *nel mio grembo tutt'ora maravigliami*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring a vocal line and three accompaniment staves. The lyrics are: *grande* *oimmi* *ben d'aftra ion* *ma tal ri-chiesta* *è strama in ver lo*. The score includes various musical notations such as notes, rests, and dynamic markings like *Op.* and *An.*

Handwritten musical score for the second system, consisting of three empty staves with some faint markings and a few notes, likely representing a continuation of the accompaniment from the first system.

Handwritten musical score for the third system, featuring a vocal line and three accompaniment staves. The lyrics are: *vedo* *ove son'co* *a l'anno e il ciel ti trove* *qui?*. The score includes musical notations and dynamic markings like *An.*

forse alla greca - *gatta delle muscile* favore ha sparso il nome mio di qualche o -



more *palefami chi sei* *An!* *Anacreonte* *Anacre-*

Handwritten musical notation on three staves. The first staff begins with a treble clef and contains several notes with stems. The second staff begins with an alto clef and contains similar notation. The third staff begins with a bass clef and contains notes with stems.

onte... Oh Dei. ignoto a queste

Tib. rive... monachi della Grecia à l'o

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Handwritten musical notation on three staves. The notation is more complex, including some crossed-out or heavily scribbled sections, possibly indicating corrections or deletions.

mento

Handwritten musical notation on a single staff, concluding the piece with a double bar line.



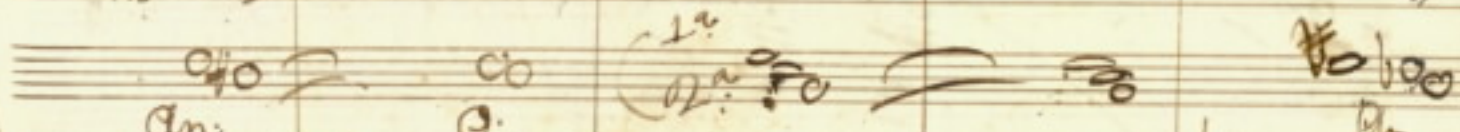
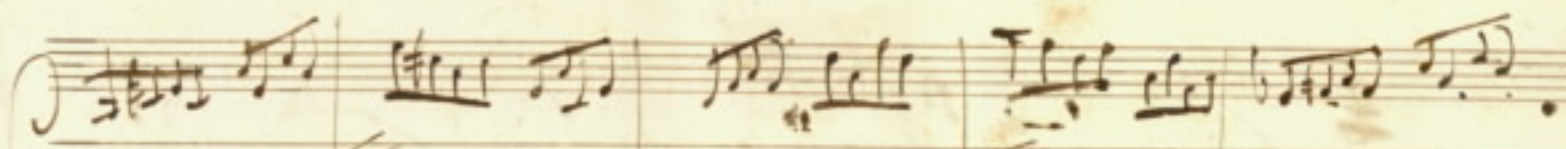
Violino
Musical notation for the violin part, consisting of a single staff with various rhythmic values and accidentals.

Violoncello
Musical notation for the cello part, consisting of a single staff with various rhythmic values and accidentals.

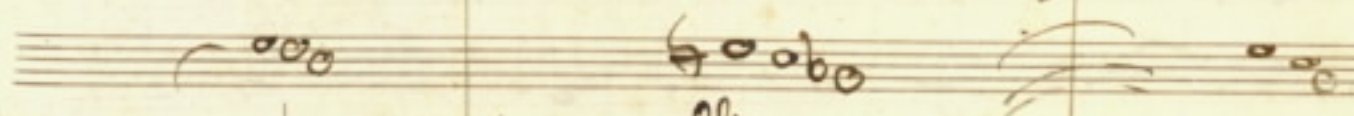
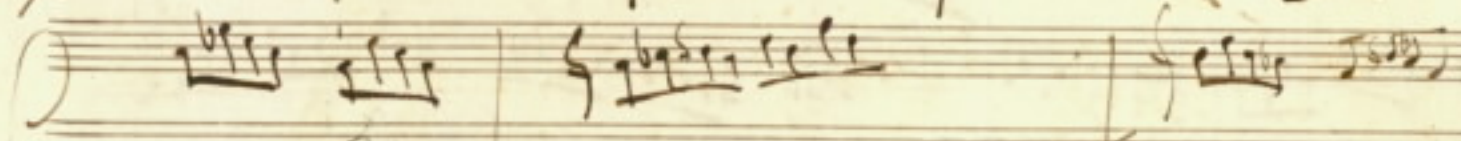
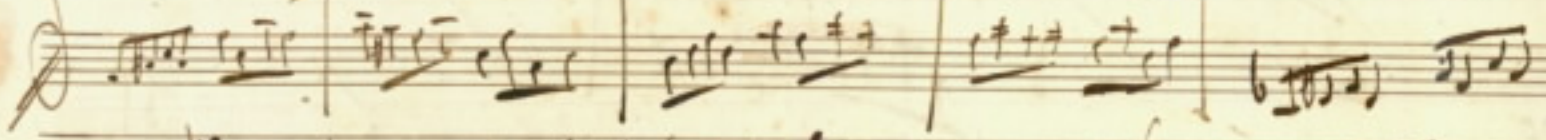
Am. M.
Vocal line with lyrics: qual è la sorte tua quella d'un infelice d'un proscritto per dover per pic-

Musical notation for the vocal part, consisting of a single staff with various rhythmic values and accidentals.

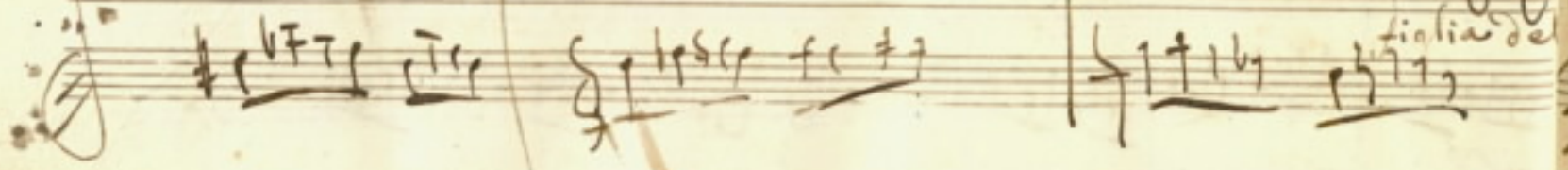
Andante



An.
 tà E quel fanciullo? il frutto egli è del mio funesto amore vitna le



Defti dell'età sul fiore? amor fin dall'infanzia per la fidele del



Musical notation on a staff with treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. There are dynamic markings like *ff* and *f* at the end of the staff.

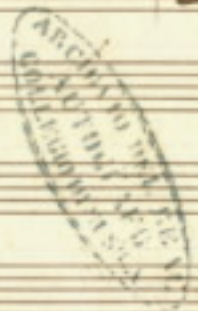
Sotto

Musical notation on a staff with treble clef and a key signature of one sharp. The notes are mostly quarter and eighth notes. There are dynamic markings like *f* and *ff*. The lyrics are written below the staff.

prese
 merie mi avvinse
 poi Polocrate da-cise

re mi prelo

Musical notation on a staff with treble clef and a key signature of one sharp. The notes are mostly quarter and eighth notes. There are dynamic markings like *f* and *ff*. A blue circular stamp is visible on the right side of the staff.



Musical notation on a staff with treble clef and a key signature of one sharp. The notes are mostly quarter and eighth notes. There are dynamic markings like *And.* and *Al.*. The lyrics are written below the staff.

la morte mia
 qual è il tuo nome Olfido
 a Polocrate è

Musical notation on a staff with treble clef and a key signature of one sharp. The notes are mostly quarter and eighth notes. There are dynamic markings like *f*.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '53' in the top left corner. It contains two systems of music, each consisting of five staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics for the first system are: "nòto che del vostro inueno tal pegno esiste? ei nol seppe finora". The second system includes a vocal line with lyrics and a piano accompaniment. The lyrics for the second system are: "ben dè numi ammirar lo spof= senza molto aspetar mi avançar". The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. There are some corrections and markings throughout the score, including a large 'f' and a sharp sign in the piano part of the second system.

nòto che del vostro inueno tal pegno esiste? ei nol seppe finora

ben dè numi ammirar lo spof= senza molto aspetar mi avançar

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are for a vocal line, with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes: "... e Anaido?... Oh Dio confortate figlio a lei rapir possi". The bottom two staves are for piano accompaniment, with a bass clef and a key signature of one sharp. The tempo marking "Allegretto" is written across the piano part. The score is written in brown ink and shows signs of age, including foxing and staining.

... e Anaido?... Oh Dio confortate figlio a lei rapir possi

Allegretto *Chia* *Alfida*

Andante

Violini

Viola

Flauti

Oboe

Clar:

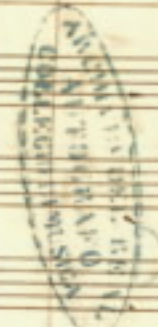
Fag:

Corni in Fa

Trfido

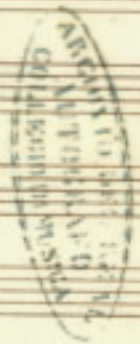
Trob:

Conto



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The top system features a treble clef and a key signature of one sharp (F#). The notation is highly detailed, with many notes and rests. The middle systems consist of several staves with notes and rests, some of which are grouped together. The bottom system includes a bass clef and a key signature of one sharp (F#). The paper shows signs of age, including foxing and staining, particularly in the center and right-hand side. The handwriting is in dark ink and appears to be from the 18th or 19th century.

con larghezza



al piacere

Alma grande e ge-ni-rosa io son gra-to al tuo fa-

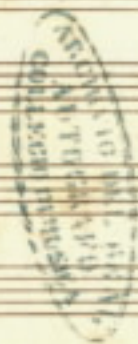
con la parte

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into five systems, each consisting of five staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the vocal line.

The lyrics are:

vo-te ma-la spo-sa-ndi non ho core per po-ter-la ab-ban-do-nar ma

Additional markings include "Solo" written above a staff in the second system, and "pizzicato" written below the bottom staff in the third system. The paper shows signs of age, including foxing and staining, particularly a large brownish stain in the center.



ma non ho core per poterlo abbando- nar per po-

arco

con la parole

A tempo

The first system of handwritten musical notation consists of two staves. The upper staff is a vocal line with a treble clef, containing several notes and rests. The lower staff is a piano accompaniment line with a bass clef, featuring chords and rhythmic markings. The notation is in brown ink on aged paper.

The second system of handwritten musical notation consists of two staves. The upper staff continues the vocal line with notes and rests. The lower staff continues the piano accompaniment with chords and rhythmic markings. The notation is in brown ink on aged paper.

The third system of handwritten musical notation consists of two staves. The upper staff continues the vocal line with notes and rests. The lower staff continues the piano accompaniment with chords and rhythmic markings. The notation is in brown ink on aged paper.

The fourth system of handwritten musical notation consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment line with chords and rhythmic markings. The notation is in brown ink on aged paper.

Terza ab-ban-do

par. Alma grande e generosa io son grato

The fifth system of handwritten musical notation consists of two staves. The upper staff continues the vocal line with notes and rests. The lower staff continues the piano accompaniment with chords and rhythmic markings. The notation is in brown ink on aged paper.

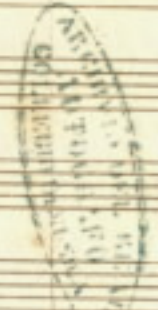
Handwritten musical notation on two staves. The top staff contains a series of rhythmic markings and notes, including a treble clef and a key signature of one sharp (F#). The bottom staff contains chordal structures and notes, including a bass clef and a key signature of one sharp (F#). There are various annotations and markings throughout, including a 'p' dynamic marking and a 'ff' marking.

Andante

Violoncello

Handwritten musical notation for the cello part, including notes and rests.

Clarinet



Handwritten musical notation on two staves. The top staff contains notes and rests, including a treble clef and a key signature of one sharp (F#). The bottom staff contains notes and rests, including a bass clef and a key signature of one sharp (F#). There are various annotations and markings throughout, including a 'p' dynamic marking and a 'ff' marking.

Vocal line with lyrics: *grato al tuo fa- vor al tuo favor ma lo pasadim ho*

Handwritten musical notation on two staves. The top staff contains notes and rests, including a treble clef and a key signature of one sharp (F#). The bottom staff contains notes and rests, including a bass clef and a key signature of one sharp (F#). There are various annotations and markings throughout, including a 'p' dynamic marking and a 'ff' marking.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain melodic lines with various notes and rests. The third staff has some scribbled-out notation. The fourth and fifth staves are mostly blank with some faint markings. The sixth and seventh staves contain rhythmic patterns, possibly for a string ensemble, with the word "arco" written below them. The eighth staff is blank. The ninth staff contains a vocal line with lyrics written below it. The lyrics are: "cove per poterlo abban do nar ma la spara in non ho co - ro per po". The tenth and eleventh staves contain rhythmic patterns, with the word "arco" written below them. The twelfth staff is blank.

The lyrics on the ninth staff are:

cove per poterlo abban do nar ma la spara in non ho co - ro per po

The word "arco" is written below the sixth and tenth staves.

Handwritten musical notation on staves. The notation includes notes, rests, and a large '30' marking. There are also some scribbles and a large bracket on the right side of the page.



Handwritten musical notation with lyrics: "na abbaudo nar per poterla abba". The notation includes notes and rests.

Handwritten musical notation with lyrics: "adell' onog donar per po'". The notation includes notes and rests.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests. The notation is somewhat scribbled and includes various rhythmic markings.

ter-za abba-ni do-nar

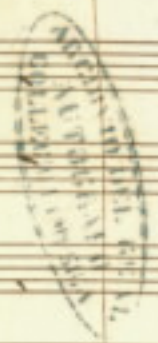
Allegretto

Handwritten musical notation on the right side of the page, including staves with notes and rests. It features a section marked 'Pizzicato' and another marked 'Allegretto'.

pizz:
Allegretto

Handwritten musical notation on the left side of the page, including staves with notes, clefs, and dynamic markings such as *arco*, *arco*, and *ff*.

Handwritten musical notation on the right side of the page, including staves with notes, clefs, and dynamic markings such as *pp* and *ff*. A large section of the notation is obscured by diagonal lines, suggesting a correction or deletion. The text *Sempre incor-ta fra le pere* is written across the lower staves.

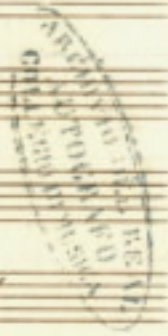


Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into measures by vertical bar lines.

The lyrics, written in a cursive hand, are:

tra d'orrore orrori tu o-mni-um di-viso-um

The musical notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns and some staves being crossed out with diagonal lines. The paper shows signs of age, including stains and discoloration.



~~dal mio bene
 lo voglio io
 sacrifi- car
 la~~

dal mio ba- ne
 lo

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into seven horizontal staves. The top two staves contain melodic lines with various note values and rests. The middle three staves are mostly empty, with some faint markings. The bottom two staves contain a vocal line with lyrics and a bass line with notes and rests. The lyrics are written in Italian.

The lyrics on the vocal line are:

vogl'io sa - cri - fi - car se o d' amor mi porgia

Handwritten musical notation on a five-line staff. The notation includes various rhythmic patterns, such as groups of vertical lines and curved strokes, and clefs. The notation is arranged in a series of measures separated by vertical bar lines.

A series of empty musical staves with some faint markings, possibly indicating rests or a continuation of the musical piece.



Handwritten musical notation with lyrics. The lyrics are: "ita solo in deo pps in spe ror pps in sperar pps in spe". The notation includes various rhythmic patterns and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic patterns and clefs.

#

Handwritten musical score on aged paper, featuring multiple staves and various annotations. The score includes:

- Staff 1:** Melodic line with notes and rests.
- Staff 2:** Melodic line with notes and rests.
- Staff 3:** Melodic line with notes and rests.
- Staff 4:** Melodic line with notes and rests.
- Staff 5:** Melodic line with notes and rests.
- Staff 6:** Melodic line with notes and rests.
- Staff 7:** Melodic line with notes and rests.
- Staff 8:** Melodic line with notes and rests.
- Staff 9:** Melodic line with notes and rests.
- Staff 10:** Melodic line with notes and rests.
- Staff 11:** Melodic line with notes and rests.
- Staff 12:** Melodic line with notes and rests.
- Staff 13:** Melodic line with notes and rests.
- Staff 14:** Melodic line with notes and rests.
- Staff 15:** Melodic line with notes and rests.
- Staff 16:** Melodic line with notes and rests.
- Staff 17:** Melodic line with notes and rests.
- Staff 18:** Melodic line with notes and rests.
- Staff 19:** Melodic line with notes and rests.
- Staff 20:** Melodic line with notes and rests.

Annotations and markings include:

- arco p-af* (multiple instances)
- arco* (multiple instances)
- Ado*
- per ar.*
- Almas p*
- tar*
- pos*
- ro*
- per ar.*
- Almas p*
- arco p-af* (at the bottom)

The score is written in a cursive, handwritten style on aged, yellowed paper. The notation includes various note values, rests, and dynamic markings. There are also some diagonal lines and other symbols scattered across the staves.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staves contain complex musical notation, including treble clefs, a key signature of one sharp (F#), and various rhythmic markings. The bottom staves feature lyrics in Italian. The paper shows signs of wear, including stains and some fading of the ink.

to al tuo favor
vor
ma la sposa che non

Handwritten musical notation on the left page, consisting of ten staves. The notation includes various notes, rests, and clefs. The bottom staff contains the following lyrics:

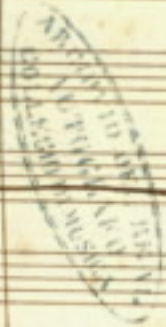
per po - t' erlo' abbando - nar
 me - se - re - re - re - re - re

Handwritten musical notation on the right page, consisting of ten staves. The notation includes various notes, rests, and clefs. The bottom staff contains the following lyrics:

tem - pre in - cor - ta - fra - le

There is a large, stylized signature or scribble in the middle of the page, and a circular library stamp is visible on the right side.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: *pene fra l'oscor araveri la vita non si uiso*. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. There are some scribbles and corrections in the notation, particularly in the final measure.



dal mio bene
 dal mio be-ne
 la vogl'io sacri-fer-ri-um
 la tu



Handwritten musical notation on a staff with lyrics. The lyrics are: *voglio sa- cri- fi- car Dio l'amor mi*

The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are also some scribbles and corrections in the notation.



F. O. ~~scribo~~ ~~scribo~~ ~~scribo~~ ~~scribo~~ ~~scribo~~ ~~scribo~~ ~~scribo~~ ~~scribo~~
 porgi ai-ta so-lem de pop'io sperat pop'io spo-
 b5 b9 a 19 b8 bass. rrrr

2/4

Handwritten musical notation on multiple staves. The top two staves are mostly blank. The middle staves contain some faint markings and a large diagonal slash. The bottom staff shows a vocal line with lyrics.

Handwritten musical notation on a staff, possibly a piano accompaniment or instrumental part.

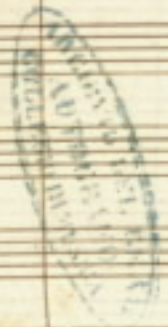
ra
 ra
 pop'io sperar
 pop'io spes

Handwritten musical notation on a staff, likely a bass line or accompaniment.

arco p.



Handwritten musical notation consisting of several groups of notes with stems, some underlined.



Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'ff'.

Handwritten lyrics: *trao frate perire fra l'orrore trarre la vita non di*

Handwritten musical notation on a staff, including notes and rests, with the word 'cresc' written below.

vi. *jo dal mio bene*

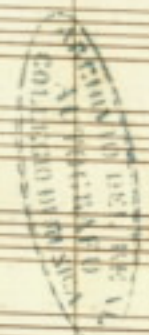
la vogl'io sacrifi- cer la

f *piu*

Di. g' amor *mi porgi aita* *Solo in*

esuber eba eci eci eist)

f *piu piquicato*
poco piu mosso



Handwritten musical notation on a five-line staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, including a double bar line and various rhythmic markings.

Handwritten musical notation on a five-line staff with lyrics: *te possio sperar solo in de possio spe-*

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic patterns.

con la parte

Handwritten musical notation on two staves. The first staff contains rhythmic notation: *cic* | *neie* | *reieieie*. The second staff contains: *reie* | *reie* | *reieieie*. The notation is simple, possibly representing a vocal line or a specific rhythmic pattern.

Four staves of musical notation. The first two staves are mostly blank with some faint markings. The third and fourth staves contain rhythmic notation: *d* | *d* | *d* | *d* | *d*. A large, faint circular stamp is visible in the center of these staves, containing illegible text.

Handwritten musical notation on a single staff. It includes several groups of notes with dynamic markings: *rar*, *ppp*, *io*, *spesrar*, *ppp*, *io*. The notation is more complex, possibly representing a specific instrumental or vocal part.

Handwritten musical notation on a single staff. It contains rhythmic notation: *cic* | *cic* | *cic* | *d*. The word *arco* is written below the staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is written on ten staves. The notation includes various symbols, including clefs, notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Key features of the notation include:

- Staff 1: A treble clef and a key signature of one sharp (F#).
- Staff 2: A treble clef and a key signature of one sharp (F#).
- Staff 3: A treble clef and a key signature of one sharp (F#).
- Staff 4: A treble clef and a key signature of one sharp (F#).
- Staff 5: A treble clef and a key signature of one sharp (F#).
- Staff 6: A treble clef and a key signature of one sharp (F#).
- Staff 7: A treble clef and a key signature of one sharp (F#).
- Staff 8: A treble clef and a key signature of one sharp (F#).
- Staff 9: A treble clef and a key signature of one sharp (F#).
- Staff 10: A treble clef and a key signature of one sharp (F#).

Text annotations and markings include:

- spe* (written below the eighth staff).
- rar* (written below the eighth staff).
- ppp* (written below the eighth staff).
- io* (written below the eighth staff).
- spc* (written below the eighth staff).
- rar* (written below the eighth staff).
- ppp* (written below the eighth staff).
- io* (written below the eighth staff).
- spc* (written below the eighth staff).
- rar* (written below the eighth staff).

The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a working draft.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various clefs, notes, rests, and bar lines. The lyrics are written below the staves and include the words "sperar", "spes", and "spes". There are several instances of crossed-out text and a large, illegible scribble in the lower right section of the page. The paper shows signs of age, including yellowing and some staining.



Handwritten musical notation on a single staff, featuring rhythmic symbols and notes. The notation includes vertical stems and horizontal lines, with some symbols resembling 'E' and 'T'. The staff concludes with a double bar line and a fermata.

A series of seven empty musical staves, each with a single vertical line drawn through the center, indicating a section of the manuscript that has been crossed out or is otherwise unused.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: *rar* *popo* *io* *spe = rar* *popo* *io* *spe = rar* *popo*. The notation includes various rhythmic markings and slurs.

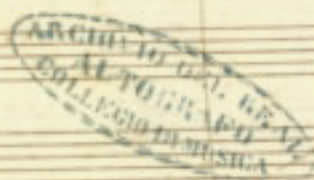
Handwritten musical notation on a single staff, featuring rhythmic symbols and notes. The notation includes vertical stems and horizontal lines, with some symbols resembling 'E' and 'T'. The staff concludes with a double bar line and a fermata.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation features a series of notes and rests, with some notes beamed together. A large, stylized flourish or signature is written below the staff.

Handwritten musical notation on a staff, continuing the piece. It includes a treble clef and a key signature of one sharp. The notation consists of several measures with notes and rests, some of which are grouped with slurs. A large flourish is written below the staff.

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp. The notation features notes and rests, with some notes beamed together. A large flourish is written below the staff.

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp. The notation features notes and rests, with some notes beamed together. A large flourish is written below the staff.



Recit.

Vcl:

Vclon:

dn: *And.*
 Bella al pari di Cirrigna nella selva d. *And.* *And.* *And.* *And.*

And.
 come ella è affannosa. Ah qui la scorge: il ciel; qu'è la sposa.

And.

CV: 3.

All: *vivace*

la Spas

risoluto

41.

Violini
Viola
Hauti
Cloue
Clar.
Fag.
Corni in E^{si}
Trambe in B^{si}
Tromboni
Anacide
Clfide
Anacreonte
Coro
Tromba e Bassi

All: *vivace*

risoluto



leggiere

Conforte figlio amato *scampo per noi non v'è*

figlio

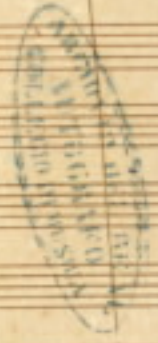


credilo sposa in me che dite
 credilo e donna a me omni ti calma

710: si cambia il forte

Handwritten musical notation on a staff, featuring various notes, clefs, and dynamic markings such as *ff* and *mf*.

Handwritten musical notation on a staff, showing notes and rests. A circular library stamp is visible in the center of this section.



Handwritten musical notation on a staff with lyrics in Latin and Italian.

sublime ben mio

credetis omni populo

anna monte

soccor soil ciel u' die

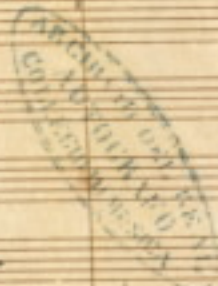
Handwritten musical notation on a staff, showing notes and clefs.

Handwritten musical notation on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes), rests, and accidentals (flats and naturals). The music is written in a cursive, historical style. There are some ink blots and corrections on the lower staves.

Anacron - *Andante*
 onte
 questi al mar al mar al mar
 Coro
 f

Handwritten musical notation on two staves, continuing the piece. It includes notes, rests, and a dynamic marking 'f' (forte).

1000
 1000
 1000
 1000



Handwritten musical score on aged paper. The score consists of several staves with rhythmic notation and lyrics. The lyrics are in Latin and include the words: *copiam sensuasti*, *non si pro affectu non si*, *involat*, *involat*, *lar faciel mi*. The notation includes various rhythmic values and bar lines. There are some corrections and markings throughout the score, including a large 'P' at the bottom right.

Handwritten musical notation on five staves, featuring various rhythmic patterns and melodic lines.

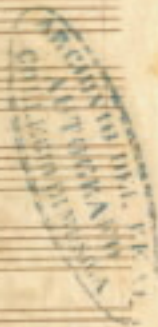
Handwritten musical notation on five staves, including a section with a treble clef and a key signature of one flat.

Handwritten musical notation on five staves, with the instruction *a 3^{ma}* written above the notes.

Handwritten musical notation on five staves, including the instruction *requie affido* and the lyrics *in coppiata d'arresti. per non se puo inuolar non*.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with notes and rests, and some markings below the staff.



Handwritten musical notation on a five-line staff with lyrics in Spanish. The lyrics are: 'qui invo-lar' and 'al lado al mar'. The notation includes a treble clef, a key signature of one flat, and various rhythmic values. There are dynamic markings such as 'p' (piano) and 'f' (forte). A large bracket spans across the bottom of the staff, and there are some markings above the staff.

pp

Handwritten musical score for a string ensemble, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. There are some ink smudges and corrections on the staves.

mel... Stelle... me... ti... in... re...

oh sventura oh sventura

Handwritten musical score for a single instrument, possibly a bassoon, with notes and dynamic markings such as *f*.

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical notation on the right page, including staves with notes and clefs.

punta d'arco poco più mosso



mi deh prendi cura o bella città

Andante
speme un breve
tempo di co-

Coro

A poco più mosso

Handwritten musical notation for the upper part of the score, consisting of ten staves. The notation includes various rhythmic values, stems, and beams, typical of an early manuscript. The first two staves appear to be vocal lines with some note heads. The remaining staves contain more complex rhythmic patterns and stems.

raggio per me uidi bale
 raggio in malapuoisi fi- dar
 per spea umbreo raggio per me
 o tempo di co- raggio in
 uidi bale
 malapuoisi

Handwritten musical notation for the lower part of the score, consisting of two staves. The notation includes rhythmic values, stems, and beams, continuing the musical piece.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves. The top two staves appear to be for a vocal line, with some notes and rests. The middle staves contain various musical notations, including a large blue circular stamp that reads "BIBLIOTECA MUSEO METROPOLITANO". The bottom two staves contain lyrics in Italian. The paper shows signs of age, including foxing and some staining.

nar
 di speranza prove
 dar

tempo di coraggio
 raggio vi di balz - nar
 in me te puoi fidar in

A circular blue stamp is located in the middle-right section of the page, containing the text: "BIBLIOTECA MUSEO METROPOLITANO".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written in Latin and include the phrase "vidi bale nar in meta pui fider".

The score is organized into systems of staves. The top two staves contain the vocal line with lyrics. Below these are several staves for instruments, likely lute or guitar, indicated by the presence of a treble clef and a sharp sign. The bottom two staves contain the bass line with lyrics. The lyrics are written in a cursive hand and include the following text:

vidi bale nar in meta pui fider
 vidi bale nar in meta pui fider
 vidi bale nar in meta pui fider
 vidi bale nar in meta pui fider

The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Violini I
Violini II
Viola
Violoncelli
Bassi
Flauto
Clarinetti
Fagotti



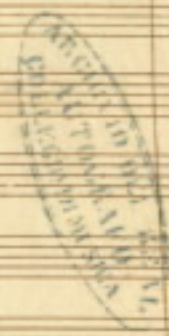
ritardi
ecce il nati-
toy
non u'ho chi u' di - fendon d'allira p'ra tremotta d'im

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and clefs, typical of a classical manuscript.

Come

pu-rite avverti dai un infelice
 pie-tade avron gli dei ti fia propizio

Handwritten musical score for a vocal line, including lyrics in Italian. The lyrics are: "pa-dre un re / dim per oia / o un re".



1^o mor *purite aversi dei un infelice amor.*
 2^o mor *pre-tado avran gli dei ti fia propizio amor*

sotto voce
 non v'ha chi vi di-



dei un infelice amor amor punite aoroffi dei q un
oade aorangi dei ti fia proprio amor preta de aorangi dei d' un
fonda dall' iras piu tremenda - d' un
fonda - - - - -
fonda - - - - -

Handwritten musical notation on two staves. The top staff contains rhythmic symbols: $\text{at} \wedge \text{T}$ | $\text{at} \wedge \text{T}$ | $\text{t} \wedge \text{at} \wedge \text{T}$ | $\text{T} \wedge \text{at} \wedge \text{T}$ | $\text{t} \wedge \text{at} \wedge \text{T}$ | $\text{t} \wedge \text{at} \wedge \text{T}$. The bottom staff contains rhythmic symbols: $\text{M} \wedge \text{at} \wedge \text{T}$ | $\text{at} \wedge \text{T}$ | $\text{t} \wedge \text{at} \wedge \text{T}$ | $\text{T} \wedge \text{at} \wedge \text{T}$ | $\text{t} \wedge \text{at} \wedge \text{T}$ | $\text{t} \wedge \text{at} \wedge \text{T}$.

Handwritten musical notation on seven staves. The notation is sparse, consisting of vertical stems and dots on the staves. A blue circular stamp is visible on the right side of the page, partially overlapping the staves.

Handwritten musical notation on two staves with lyrics. The lyrics are written in a cursive script and include:

infelice amor
fiu popuzio amor
red ungeni tar

pieta avran avran gl. dei pieta avran avran gl. dei

verfi avran te dei uninge
pu nite avran avran si dei uninge

Handwritten musical notation on a single staff at the bottom of the page, featuring rhythmic symbols and stems.

piu stretto

Handwritten musical score for a string quartet, showing the first six staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte). The music is written in a style characteristic of 18th or 19th-century manuscripts.

a 3.

tra impetu arbor
 fia propizio amor

non u' pochi uidi
 non no non u' ha di uidi

summa la nuova
 pietà di uidi

pen-da dell'impetu
 mond. di impetu

Handwritten musical score for a vocal line, including lyrics in Italian. The lyrics are: "tra impetu arbor / fia propizio amor", "summa la nuova / pietà di uidi", and "pen-da dell'impetu / mond. di impetu". The notation includes notes, rests, and dynamic markings.

piu stretto

infante li-carior un-
 fin propriis mor-
 re d'ungeni
 propriis d'ungeni

infante li-carior un-
 fin propriis mor-
 re d'ungeni
 propriis d'ungeni

infante li-carior un-
 fin propriis mor-
 re d'ungeni
 propriis d'ungeni

infante li-carior un-
 fin propriis mor-
 re d'ungeni
 propriis d'ungeni

infante li-carior un-
 fin propriis mor-
 re d'ungeni
 propriis d'ungeni

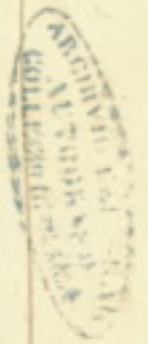
infante li-carior un-
 fin propriis mor-
 re d'ungeni
 propriis d'ungeni

infante li-carior un-
 fin propriis mor-
 re d'ungeni
 propriis d'ungeni

infante li-carior un-
 fin propriis mor-
 re d'ungeni
 propriis d'ungeni

infante li-carior un-
 fin propriis mor-
 re d'ungeni
 propriis d'ungeni

infante li-carior un-
 fin propriis mor-
 re d'ungeni
 propriis d'ungeni



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is organized into measures across several systems.

Lyrics:

mor un ius loe amor
 mor ti fia pro pio amor
 per di un ze ni ter

The musical notation includes various symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including staining and wear at the edges.

11. 1/1

1^{mo} Violino *Allegro* *Demolto*
Moderato

Violini

Viola

Violoncello

Violini

Violoncello

pp. *Unif*

p. e legata

pp.

pp.

Larghetto

Sol giovane rub



bello libido Plafsicum Demolto tu d. lei malleidos ga sei ... moquel fan

Musical notation for the first system, including staves for strings and woodwinds.

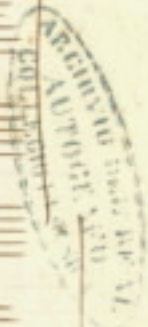
And.

grave di lacci oggetto di gentil? dei d'Elisma e venire il sop

Musical notation for the second system, including staves for strings and woodwinds.

porta è il ciel? non torna *And.* Offidi o'c *And.* Vedi quel palischermo tanto lungo dal

Musical notation for the third system, including staves for strings and woodwinds.



Handwritten musical notation for the first system, including a vocal line and piano accompaniment.

Alido ebbe detti pietà del vago Alfredo *Leg.* menti soldati in quell'oficio

Handwritten musical notation for the second system, including a vocal line and piano accompaniment.

silo colle faci immol- *And.* tratevi *And.* fia vana ogni ricerca ilto salvar *And.* fellore

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

1^{mo} tempo

3.

Handwritten musical score on five staves. The top two staves are instrumental. The third staff contains a vocal line with lyrics in Italian. The bottom two staves are instrumental. The page shows signs of age and water damage.

And.

Ad: a Dorica

p. leg.

ma coraila peno aniam io sono in calma mai l'averin non spero di guff labna

ARCHIVIO DEL RE. I. S. V. G.
 AUTORE V. G.
 COLLEZIONE MUSICA

data sul vicin colle errante ed Olfrido all'apil volgor lo piante cornida & ferri aggra

val la spira con l'empio Olfrido troppo soffersi pero sugli occhi dell'ingenu il traditore il rebusandicato il genitore

attaca l'Aria di Polante

Rec: in

All: Adagio 5

Handwritten musical score for a string quartet, featuring staves for Violini (Violins), Viola, Contrabasso (Cello), and Bassi (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. A large diagonal line is drawn across the first five staves, indicating that the original notation has been replaced or corrected. The bottom two staves contain rhythmic patterns and the text "Oh nemica per".



Musical notation for the first system, including a vocal line with lyrics and a piano accompaniment. The lyrics are:

tunc: e che! tuttora il cielo di fiele asperge - rā mia tripla vita?

Musical notation for the second system, continuing the vocal line and piano accompaniment. The lyrics are:

Da chei numirri - tati mi gettaro su quest'iniquo

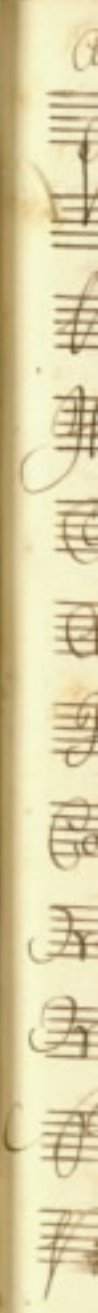
Handwritten musical notation on three staves. The first staff contains rhythmic patterns with notes. The second and third staves also contain rhythmic patterns and notes, with some rests.

Handwritten musical notation with lyrics: "Inde Oimè! nebbi mai brevofelici-tà sempre pe". The notation includes notes and rests corresponding to the lyrics.

Handwritten musical notation with lyrics: "mai". The notation includes notes and rests, with some vertical lines and a double bar line.

Handwritten signature or name, possibly "Hanna L. Anna".





This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of double bar lines with repeat dots, indicating repeated sections of music. The paper shows signs of wear, including foxing and some staining, particularly in the lower right quadrant. The handwriting is fluid and characteristic of an 18th or 19th-century manuscript.

f. ag.

p. ag.

ff



p. e legato

Dramo o - gnuno al mio co - spetto tutto cede al

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains musical notation with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as *q. forte* and *f*. Below the top staff, there are several empty staves. A diagonal line is drawn across these staves, with the handwritten word *Commo* written above it. At the bottom of the page, there are more staves with musical notation and lyrics. The lyrics are written in Italian and include: *miò po-ter*, *prema ognun al mio cospetto*, *tutto*, and *cedo al mio po-*. The paper shows signs of age, including yellowing and some staining.

miò po-ter

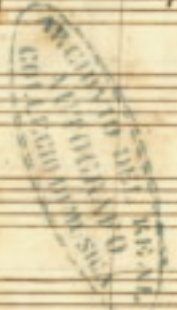
prema ognun al mio cospetto

tutto

cedo al mio po-

p. e legato

689



Vcllo
Violino

anche in mezzo al pacer

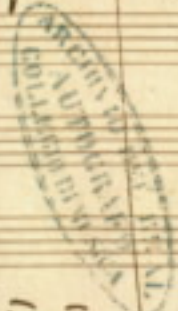
Ma l'affanno io nu- tro in petto an- che in mezzo *anche in mezzo al pacer* qual pia-

p. aff. e legato

all^o *Vivace*

Handwritten musical notation for the first system, including a vocal line with lyrics and piano accompaniment. The lyrics are: "ere tuum tuum tuum tuum tuum tuum".

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are: "na q ~ q q ~ q q q q".



Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment. The lyrics are: "si deproe lagrime sedri lamenti fieri ter-ribili pane tormenti".

arco

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and clefs. There are some ink smudges and corrections on the page.

I WAS I WAS I WAS I WAS I WAS I WAS I WAS I WAS I WAS I WAS
 sancti juncti gr no li-vore domi sui questi ad mi goro
f.

Handwritten musical notation on a five-line staff, including various notes, rests, and dynamic markings such as *pp.* and *ff.*

Empty musical staves with a faint circular library stamp in the center, containing the text "BIBLIOTECA MUSEO METROPOLITANO DI MUSICA".

Handwritten musical notation with lyrics in Italian. The lyrics are: "che far dal nasere", "il cor mi dia", "stato piu misero", "del mio nome", "il cor mi dia", "che far dal nasere".

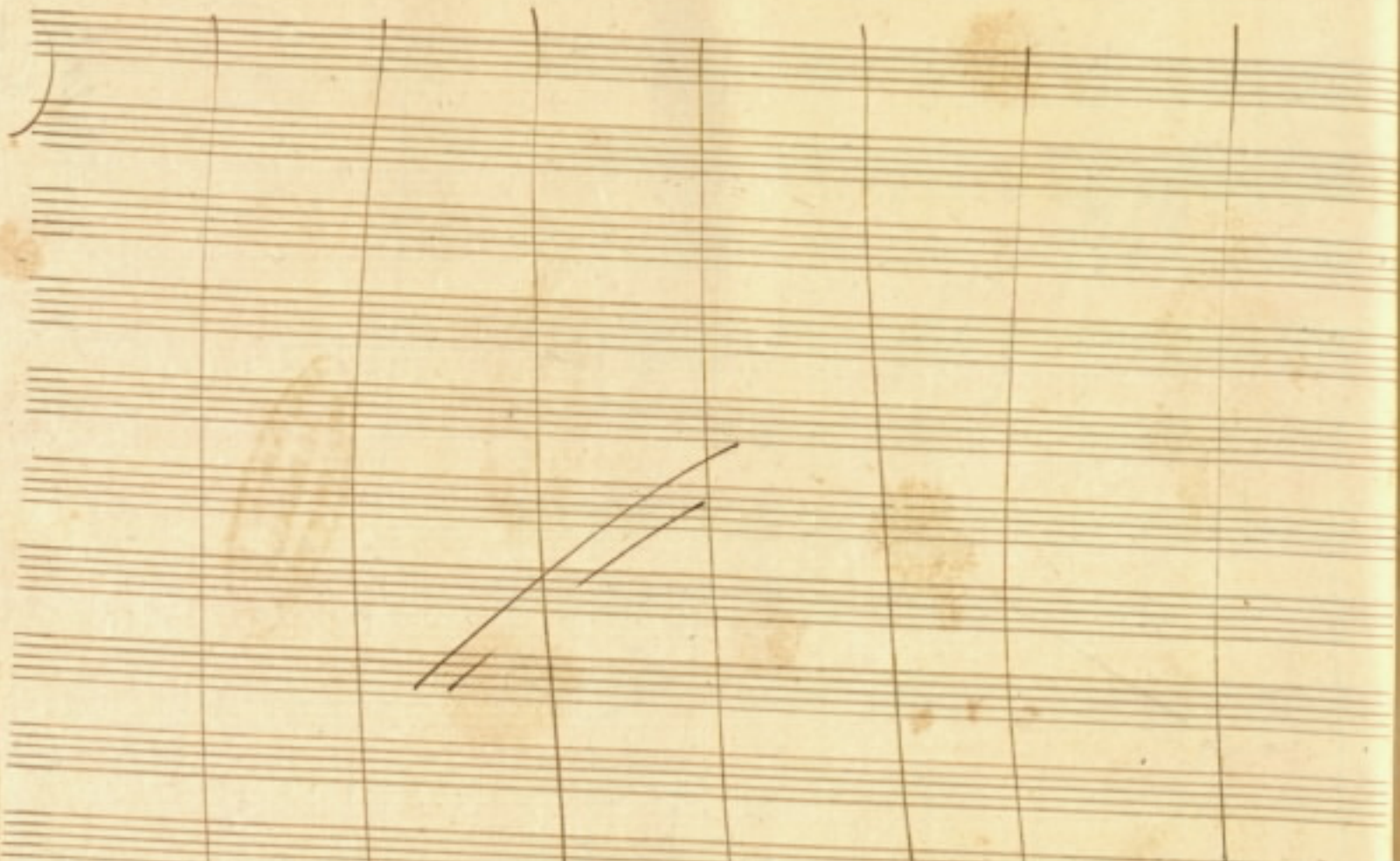
Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The top two staves feature complex rhythmic patterns with many beamed notes. The middle staves contain more sparse notation, including some square-shaped symbols. The bottom staves show a melodic line with fewer notes and rests.

7
 Stato più misero del mio no no no non vè
 Drama o general mio

Handwritten musical notation on the left side of the page, including staves with notes, clefs, and a bass line with lyrics.

Come

mezzo del piacer.
 di dogno e lagrime
 debri lamente
 fura terri-bile



Handwritten musical notation on a single staff with lyrics in Italian. The notation includes notes, rests, and dynamic markings such as *f* and *q*. The lyrics are: "ol mi d' errore che fin dal nasore il ciel mi fe stato più mesero".

ol mi d' errore che fin dal nasore il ciel mi fe stato più mesero

Handwritten musical notation for the first system, featuring two staves with dense rhythmic patterns and some dynamic markings.

A large section of the manuscript consisting of several empty musical staves, with a diagonal line drawn across them from the left side.

Handwritten musical notation for the second system, including lyrics and rhythmic markings.

doni son questi - - di rio li-vore che fin dal nafore
 q q q q q q q q

Handwritten musical score for the first system. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a melodic line with eighth and sixteenth notes, a bass line with quarter notes, and a basso continuo line with a similar rhythmic pattern. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a melodic line with eighth and sixteenth notes, a bass line with quarter notes, and a basso continuo line with a similar rhythmic pattern. The word "legato" is written above the final measure of the melodic line.

ivo

all. Dopo l'aria di Tolivake

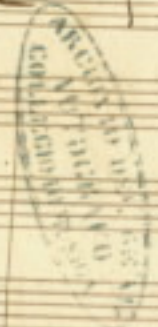
1796 6

65.

Violini
Viola
Tolivake
Basso

lucro
sotto

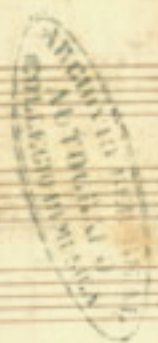
Al. Ignor quale infamia invade i tuoi sol-



di

dati? di fiori incoronati, e bri festosi sembra de Baccio lor via fatto

p



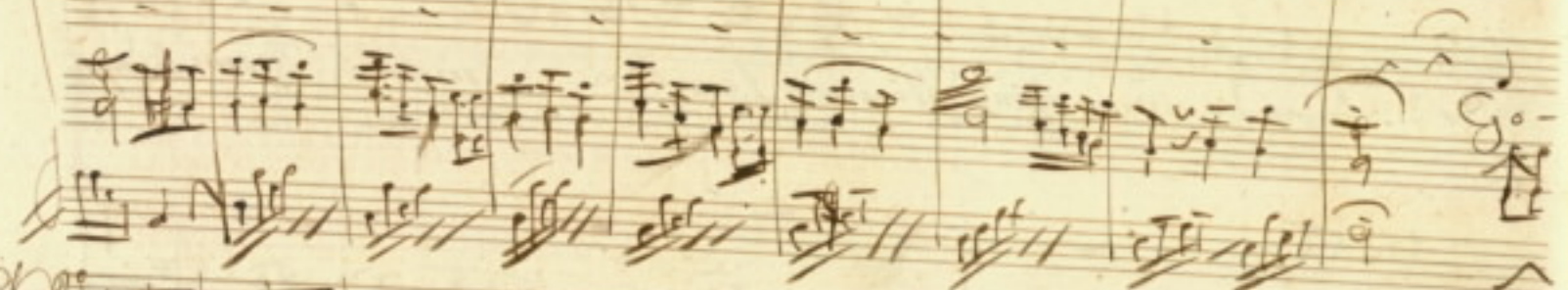
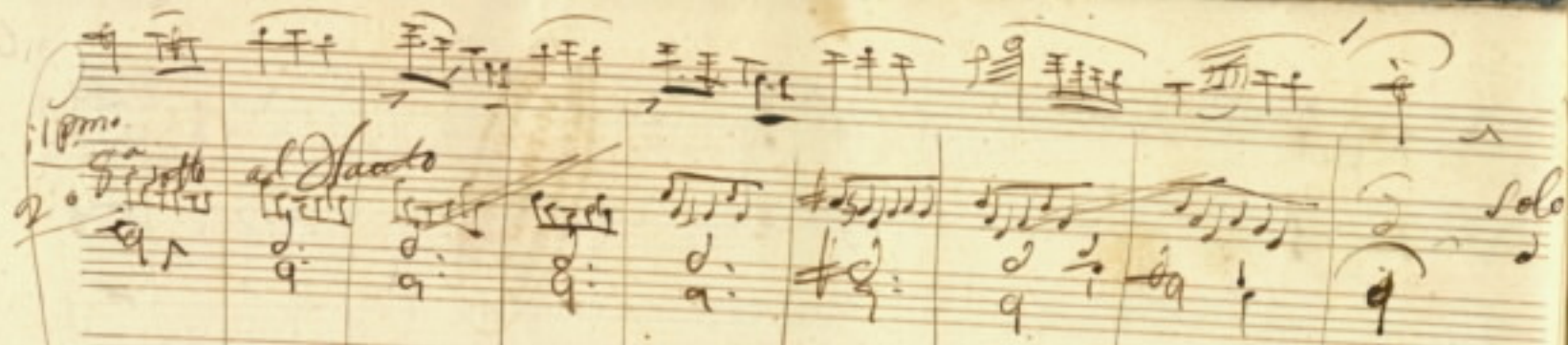
Handwritten musical notation for the vocal line, consisting of two staves with notes and rests.

rebra! fuggi la vittima del mio sdegno Leonida morsa semi l'indago

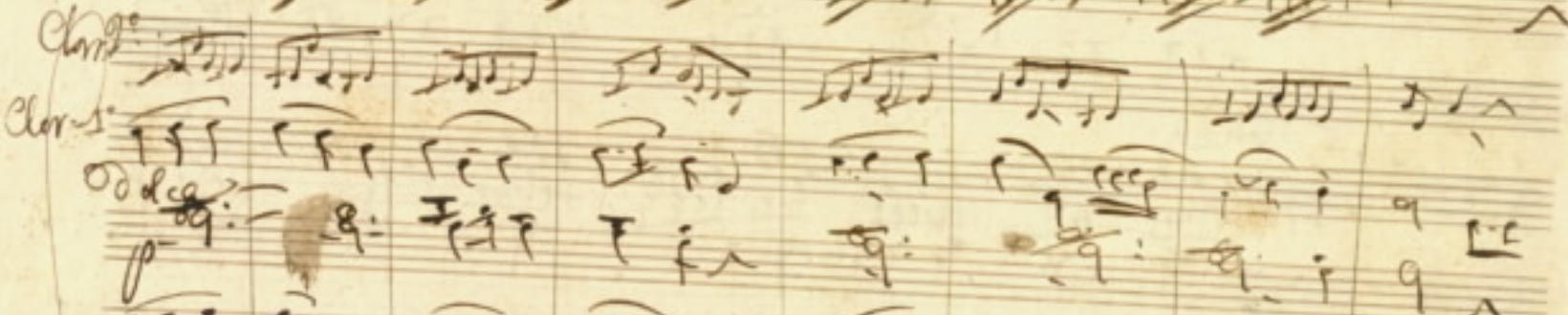
Musical score for instruments: Flute (Flauto), Clarinet (Clari), Bassoon (Fagotti), Horns (Corni), and Cello/Double Bass (Violoncelli e Contrabbasso). Includes dynamic markings like 'p. o. legato' and 'dolce'.

Unconno)

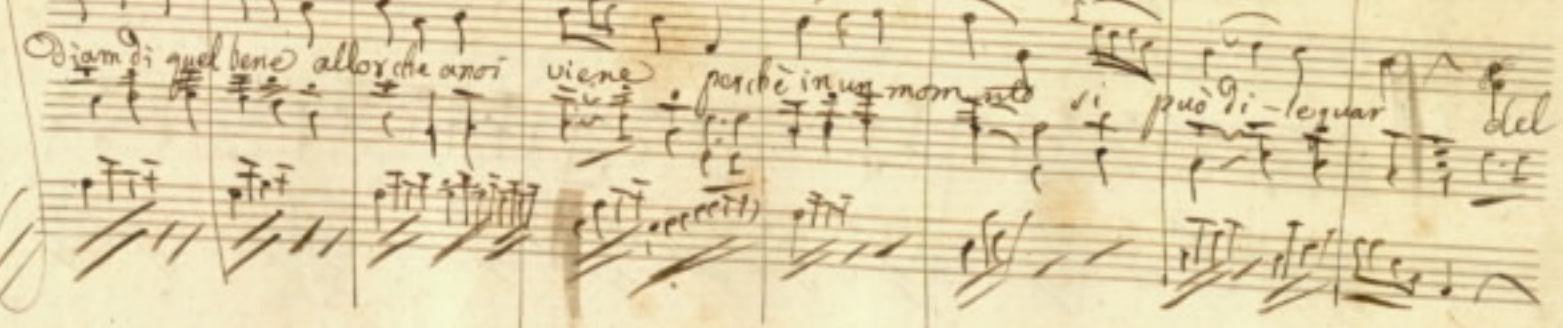
Allegro
2. *Allegro* *al Jacato*
Solo



Clarinet
Clarinet
Oboe



Diam di quel bene allor che anoi viene perchè in un momento di può si leguar del



Viol.

Solo

Coro

cieco *De* stino l'incerte ca misso un rio penti-mento uol spepo a recar *So*

Clarinetto ottavo solo al Flauto. ditto: come per Viol.

Viol.

Coro

dian nel bene al-borne anni usque porche in un momento si può del gran *refra uero o sol-*

Contr.



And.te

freno & quale inferata
 gioja s'impovero de miei guerrieri?

come la generosa fronte deppinata agli allori.
 quai ninfe imbelli adorne



Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *rem di fiori* (crossed out) *fiori 2* *maquel fanjul, quel vichio chi...*

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *rammenta i cenni miei se - veri Leonida rispondi. Tacit... in*

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Tondo, ebben perir do-urai". The piano part includes a section marked "Ani" with the lyrics "dignor sul capo".

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "tuo potere Oh fido soltrapiro sol morte avrai dunque ah lire". The piano part includes a section marked "Dor." with the lyrics "fissante".



Handwritten musical notation for the first system, including vocal line and piano accompaniment.

non mi inganno mi è noto questo oggetto favorito d'Apullo, Greci anglicè patria e

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Deo nascet lo vide *qu* è ver diu fra *p.* l'illustre Amante *Amore*

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *orej* and *8*.

onte o ciel *oh sor-preso* *è bar* *oate toare*
a qual rimorso m'ab-

Handwritten musical notation for the second system, including lyrics and musical notes. The lyrics are: "onte o ciel", "oh sor-preso", "è bar", "oate toare", "a qual rimorso m'ab-".

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

band onava io stesso! Deh perdona *ah! ih'io sacrifi-* *cava alla vendetta* *l'unico*

Handwritten musical notation for the fourth system, including lyrics and musical notes. The lyrics are: "band onava io stesso!", "Deh perdona", "ah! ih'io sacrifi-", "cava alla vendetta", "l'unico".



Handwritten musical notation for the first system, consisting of three staves with various clefs and notes.

beno che questo cor di
letta si sciolgano que' lacci di giorno di contendo i

Handwritten musical notation for the second system, consisting of three staves with various clefs and notes.

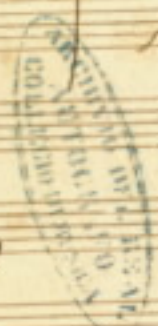
si onore in lui di grecia di fomme oate che far popio per

Handwritten musical notation for the third system, consisting of three staves with various clefs and notes.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation with lyrics: *te chiedi prometto le tue brame appagar* *offerta accetta gran musica in*

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

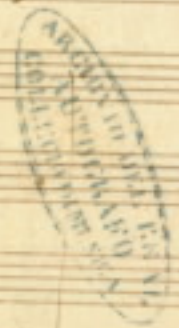


Handwritten musical notation with lyrics: *nome della clemenza tua chosi m'innora e delle miserie a te* *mufo a te si core*

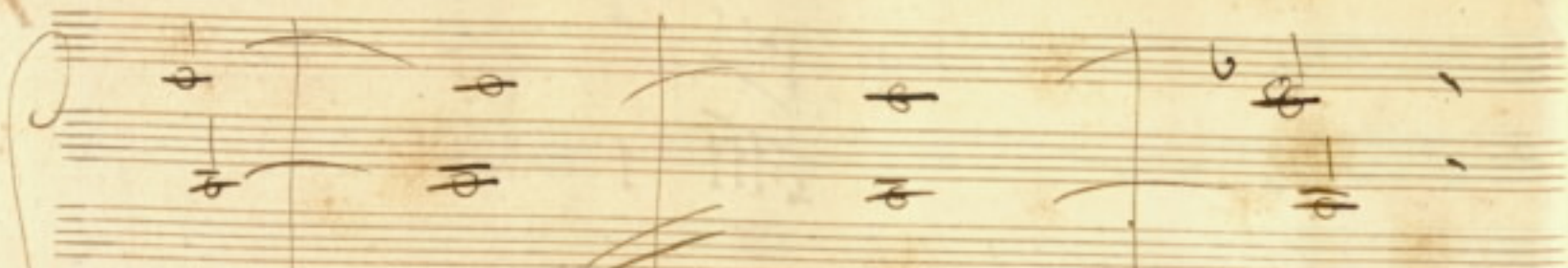
in nome d'ei- prigno a cui tutto sog- giace rendi t'amaro bella alior la

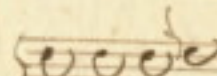
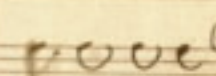
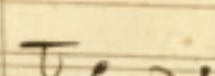
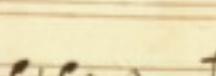
pare non offrire agli sguardi del sorpreso Elicona Amore conto da se stesso di

vivo
 vifo altro loco ei non ha che imbraccio al rifo
 a qual segno m'oltraggia la via

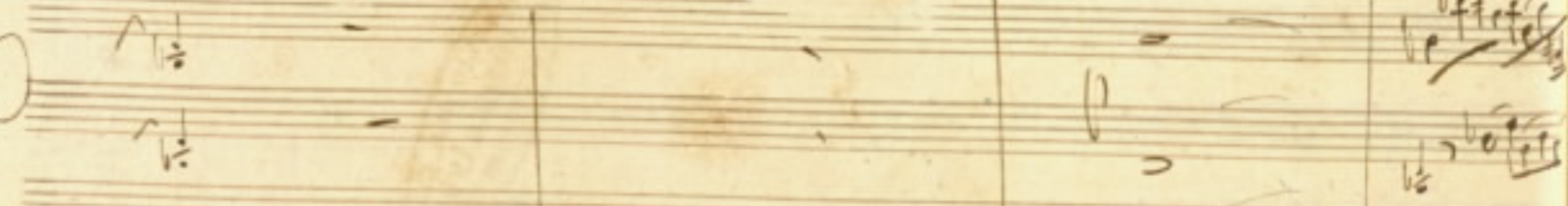


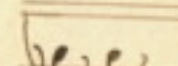
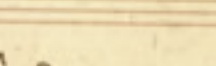
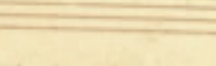
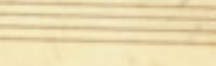
del
 forse ignoris de' Lidj al prence lo promessa mia già l'impegno ma

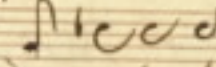
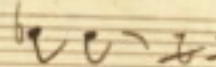
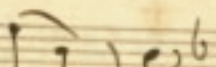


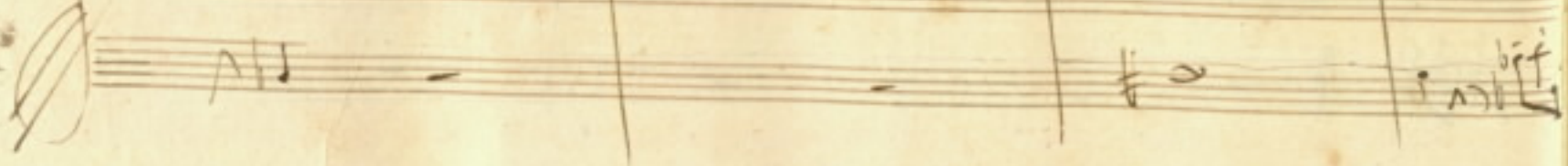
 poco a lei re-sister per un'aghele mie brame che d'un vile eme-neo stringe ille-



 game *dn* 



 è ver la figlia è rena ma la fue grova-negras la tua brada





... ah qual desig!

2.º V.º 6

Andante mosso

Handwritten musical score for voice and harp. The score consists of approximately 15 staves. The vocal line is written in a cursive hand with lyrics in Italian. The harp accompaniment is written in a similar hand, featuring arpeggiated chords and rhythmic patterns. The lyrics are: "Quis spes mea in statu amari-rosi sic-ke", "e ri-go-ro-si ma-jan-fing-i vo-stru-ros per che nullu-si ri-mou-er ad fu-ros u-annu-pi-in", "faccias ma-jal la-bro e lami-nar-ion e nel san-gu-i par-la amor-ri par-la amor-ri".

Harpa segue sempre in 5.º

Larghetto

Violini
Viola
Flauto
Clor.
Fagotti
Trombe
Anacardi
Clarinetto

comprimi

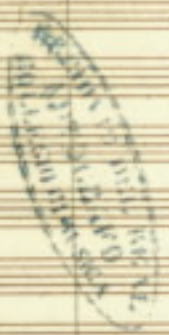
Polizoto

Un piu ama-bi-lo si - let-to il mio cor non mai pro-

La spe-ranza in questo getto qua - si ormai si - rito -

Ogni suo commosso affetto ha ferm per no al fin al fin cel-

p-y



Handwritten musical score with multiple staves and lyrics. The lyrics are in Italian and appear to be a duet or dialogue between two characters.

La spe- ranza in que- sto pet- to quasi omai- ti ri- de- no
So- gli ogni suo com- mosso offe- to la tem- per- ta offe- ce
un più ama- bi- le di- let- to il mio cor non mi- pro- du- ce

La spe- ranza in que- sto pet- to quasi omai- ti ri- de- no
So- gli ogni suo com- mosso offe- to la tem- per- ta offe- ce
un più ama- bi- le di- let- to il mio cor non mi- pro- du- ce

que- sta non è un' o- ma- i- ti ri- de- no
La spe- ranza in que- sto pet- to quasi omai- ti ri- de- no
So- gli ogni suo com- mosso offe- to la tem- per- ta offe- ce
un più ama- bi- le di- let- to il mio cor non mi- pro- du- ce

Handwritten musical score on aged paper. The top system consists of five staves. The first three staves contain vocal lines with lyrics in Italian. The fourth and fifth staves contain instrumental accompaniment. The lyrics are: *mai si ri-de-sto quasi o mai si ri-de-sto si ri-de-sto qua-sto-ma*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ppz*.

75

Handwritten musical score on aged paper, continuing from the previous system. It features five staves. The first three staves are vocal lines with lyrics: *col pro-vedo si ri-de-sto si ri-de-sto al fin cas-so non mai provo non mai provo non mai provo*. The fourth and fifth staves are instrumental accompaniment. The notation includes clefs, notes, rests, and dynamic markings like *ppz*. A large vertical line is drawn across the right side of the page, and the word *adommasubito* is written vertically next to it.

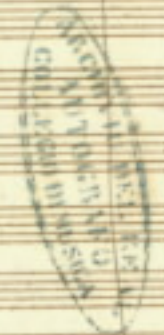
adommasubito

Handwritten musical score for a band. The score is organized into systems, each with a staff label on the left and musical notation on the right. The labels include:

- Violini (Violins)
- Violoncelli (Violoncellos)
- Claviatura (Clavichord)
- Organo (Organ)
- Choro (Chorus)
- Flauti (Flutes)
- Clarineti (Clarinets)
- Fagotti (Bassoons)
- Trombe (Trumpets)
- Tromboni (Trombones)
- Violini II (Violins II)
- Violoncelli II (Violoncellos II)
- Claviatura II (Clavichord II)
- Organo II (Organ II)
- Choro II (Chorus II)
- Flauti II (Flutes II)
- Clarineti II (Clarinets II)
- Fagotti II (Bassoons II)
- Trombe II (Trumpets II)
- Tromboni II (Trombones II)
- Violini III (Violins III)
- Violoncelli III (Violoncellos III)
- Claviatura III (Clavichord III)
- Organo III (Organ III)
- Choro III (Chorus III)
- Flauti III (Flutes III)
- Clarineti III (Clarinets III)
- Fagotti III (Bassoons III)
- Trombe III (Trumpets III)
- Tromboni III (Trombones III)

The notation consists of rhythmic figures, stems, and beams, typical of a drum major's score. There are several measures of rests and some dynamic markings. A blue circular stamp is visible in the lower middle section of the page.

Dorace, e Leonida in i primi Donori del Coro Banda Durca in fine



Handwritten musical notation for the upper staves, including treble clef, notes, rests, and dynamic markings like *pp*.

Handwritten notes: *so*, *so*, *so*, *so*, *so*, *so*

Handwritten lyrics: *non vax mi non o- sa nel chie dar merca*

Handwritten lyrics: *ho uodi*, *perdono*, *perdonano*, *placato non sero.*

arco

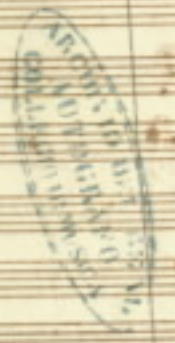
pizzicato

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a solo instrument. There are some markings that look like 'ff' and 'p'.

Handwritten musical notation with lyrics in Latin and Italian. The lyrics are: *nam in domo pietosa facies dei* and *piange-te*. The notation includes notes and rests, with some markings like 'p' and 'ff'.

Handwritten musical notation with lyrics in Latin: *in istis diebus benedictis benedictis benedictis benedictis*. Below the notation, the instruction *sempre pizzicato* is written. The notation includes notes and rests, with some markings like 'p' and 'ff'.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various performance instructions such as *legato*, *me beata*, *forte*, *meno*, *more*, *di de*, *arco f.*, and *piu legato*. The notation includes notes, rests, and dynamic markings. A circular library stamp is visible on the right side of the page.



arco f.

piu legato

me beata forte meno more di de

forzi
vibroni
pizzicato

40

Handwritten musical notation on the left side of the page, including notes and rests on several staves.

Main body of handwritten musical notation on the page, consisting of multiple staves with notes, rests, and dynamic markings.

Handwritten musical notation on the right side of the page, including notes and rests on several staves.

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The notation is dense with notes and rests.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The notation includes various rhythmic values and melodic lines.

79

Coro
Trombe
Fagotti

Coro
Trombe
Fagotti
Violoncelli
Bassi

fa-li-ce mo-men-to d'amor di pieta
fa-li-ce mo-men-to d'amor di pieta

Handwritten musical notation on a five-line staff, featuring rhythmic patterns of vertical strokes and beams.

A series of empty musical staves with scattered dots and faint markings.



~~Hayati portento~~
 NO - Van portento
 per voi
 di - uella
 pi - mossa colma
 q - uer
 per r - d
 q - uer
 per r - d

Handwritten musical notation on a five-line staff, similar to the top section.

81

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *And* and *ff*.

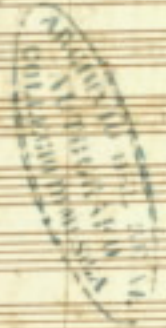
Handwritten musical notation on a staff, featuring a complex rhythmic pattern with many beamed notes and rests.

Handwritten musical notation with lyrics: *non do con uo for - sun - do con uo*. The lyrics are written below the notes.

Handwritten musical notation with lyrics: *del parna - solo si - ve sapienti quan - ti mai non*. The lyrics are written below the notes.

Handwritten musical notation at the bottom of the page, including dynamic markings *f. m. p.* and *piu*.

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns of vertical strokes and some curved lines.



quante mai rinnodan portenti
 per uor di - ualor pri - uafon calabi / pof so un alon / for

Handwritten musical notation on a five-line staff, similar to the notation at the top of the page.

Handwritten musical notation on two staves, featuring rhythmic patterns and the word *arco* written above the notes.

Handwritten musical notation on two staves, including a dynamic marking *f* and rhythmic patterns.

Handwritten musical notation on two staves, featuring rhythmic patterns and a dynamic marking *f*.

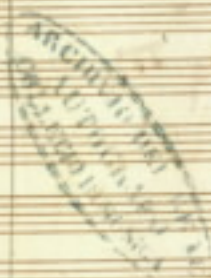
82

Handwritten musical notation on two staves, including the word *arco* and some illegible text.

Allegro
O del parricida le due sopranti grande man

Handwritten musical notation on two staves, including the word *arco* and dynamic markings *f* and *più*.

Handwritten musical notation on a five-line staff, consisting of rhythmic slashes and stems.



And.

no una polacca

per voi di-ve alla pri-ma sua calmas

spesso con alma forman-do con

Handwritten musical notation on a five-line staff with lyrics written below it.

83

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

va - ter - nam - de - um - ge - ni - tum - de - um - con - si - stens - tem - to - tum - con - si - stens - tem - to - tum

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

del - pa - tre - ge - ni - tum - de - um - con - si - stens - tem - to - tum

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

in - ter - mu - tu - um - con - si - stens - tem - to - tum

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

per vos di-ces per vos
 per vos di-ces per vos
 per vos di-ces per vos
 per vos di-ces per vos

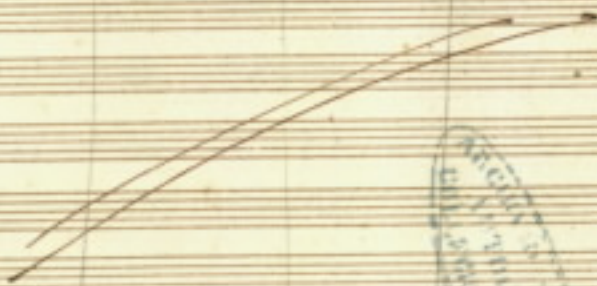
del - pa - tre - ge - ni - tum - de - um - con - si - stens - tem - to - tum
 in - ter - mu - tu - um - con - si - stens - tem - to - tum

Come

85

Impetente
 voce
 del cor-ri-a-vo-le
 del fan-na - u - re - di - ve - co - pi - ti
 quan- ti
 quan- ti om- ni- ri- tin- a - u - m - por- te- sti
 a- li- bi - qui- bi- a- li- bi
 per- u- si - in - ve - al- li- gi- ti - ca

Handwritten musical notation consisting of a single staff with rhythmic markings (vertical lines and slanted strokes) and some faint notes.



calme
calme
spat- so un alen a for- nar. - do son va for- man do ten da for- nando des

~~del para = 2. 3.~~

so q f. e
oh noja che

f. arco

~~di ve suplen - ti quan - ti mas non rino - van pre - senti per voi di - ve al - la pri - mo su -~~

Ad: ~~del por - ti - fo - lo di ve pa - ri - ca - li quan - ti mas rino - van pre - senti per voi~~

post non ha

piu

88 87

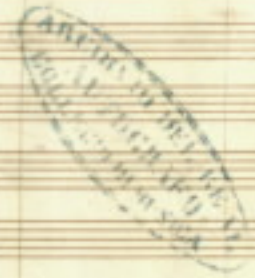
nel parnaso due pagianti quando mai rimorde per un dì

ho gioia che per non ho

f. arco

piu mosso
Cello

Obue



per voi di quella prima e celina
 spesso un alma spesso un alma
 nozze
 mente
 amore di pida

per un alma in un tempo
 tor - nan - do sen un tempo un alma
 spesso un alma tor nan

piu mosso
 F

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Latin, including phrases like "in spe", "in nomine", "in spiritu", "in carne", "in sanguine", "in aqua", "in terra", "in mari", "in caelo", "in gloria", "in regno", "in gloria", "in regno", "in gloria", "in regno".

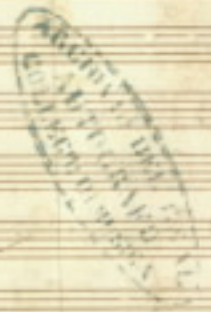
89

in spe
 in nomine
 in spiritu
 in carne
 in sanguine
 in aqua
 in terra
 in mari
 in caelo
 in gloria
 in regno
 in gloria
 in regno
 in gloria
 in regno

licememento
 che pari non ha
 de pia
 in

in spe
 in nomine
 in spiritu
 in carne
 in sanguine
 in aqua
 in terra
 in mari
 in caelo
 in gloria
 in regno
 in gloria
 in regno
 in gloria
 in regno

prima



Handwritten musical notation on the right side of the page, including a page number '30' at the top right. The notation consists of several staves with rhythmic markings and some notes.

Handwritten musical score with lyrics. The lyrics are: *fe-lice momen-to que pari-ter ha-be-re ju-ri-um in*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

come prima



mark Obue

Handwritten musical score for the second system, including lyrics in Italian. The lyrics are written below the notes and include phrases such as "da pa-ri non ha", "che pa-ri non ha", and "che pa-ri non".

Handwritten musical score for the third system, featuring a large staff with notes and rests. The notation is consistent with the previous systems.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings such as *mp* and *mf*. The score is organized into measures by vertical bar lines.

A large, empty musical staff on the right side of the page, with a few faint, handwritten scribbles or markings.

9
6

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems, each consisting of five staves. The top staff of each system contains a vocal line with lyrics written below it. The second staff contains a treble clef and a key signature of one sharp (F#). The third staff contains a bass clef and a key signature of one sharp (F#). The fourth and fifth staves contain rhythmic notation, likely for a keyboard instrument, with various note values and rests. The lyrics are written in a cursive hand and are partially obscured by the musical notation. The paper shows signs of age, including foxing and staining.

System 1 lyrics:
 m'essa a rispetto l'arcingi rinuncia in un vile sposo sulla mia tenerezza azzuffa

System 2 lyrics:
 proio sul cordar tu puoi *maide* dunque del tutto perdonar non vuoi? *compia: ten proio*

lento



tratti *prigi l'angusta guancia al cogo labbra ofie spamore il nome il*

ai sorriso appion di forma Giove. nel cedi ei colmarà la mia vecchiaia

di soave dol- ^{Amabile} cezza, ^{An:} fra vero, ^{a pietà} preste ^{io che al piacer d'ed-}
 rai l'infanzia ^{di} tua ^{nel} questa promessa ^{compir se ognora al}

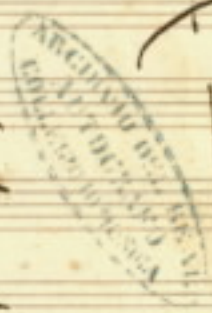
lento

di gio: sio rege al mio di - *lento* / Ananias a te loq. fido. da

quel che nutrirai per lui nel porre, uo. - Dio quel per un padre o in nutri amore

Andante
 pietosi dei! tuo figlio aver non può del giusto sostegno più si-

unto a goder vieri amabile fanciullo miglior destino in felice

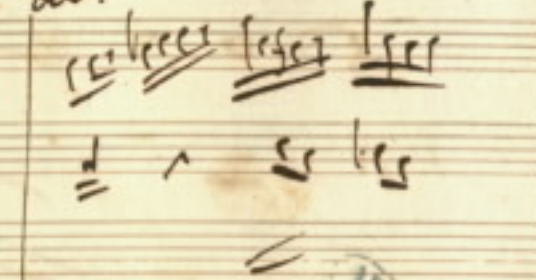
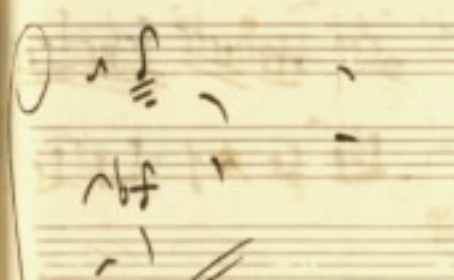


All:

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "giorno più di Madre in aurai sempre d'intorno". The piano part includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music is divided into three measures by vertical bar lines.

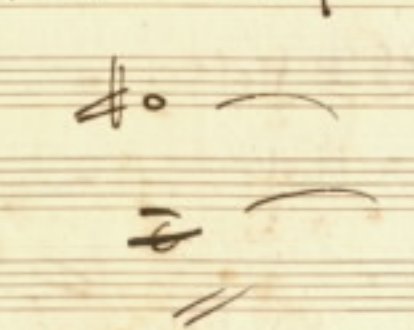
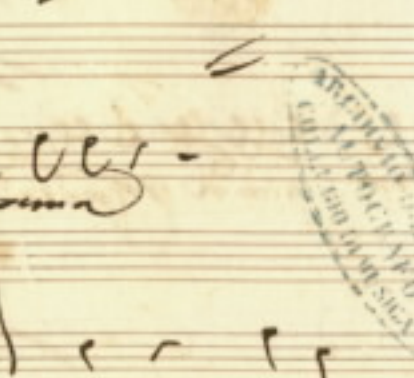
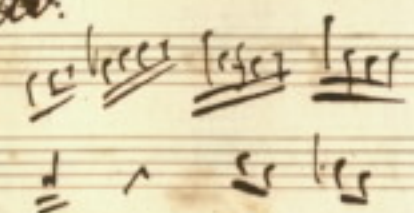
Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "oh quanto interiside felice vecchio, Amens". The piano part includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music is divided into three measures by vertical bar lines. The word "Pl:" is written above the piano part in the second measure.

Handwritten text on the left margin of page 91.



la! ben vedo quanto di te spiega la forma

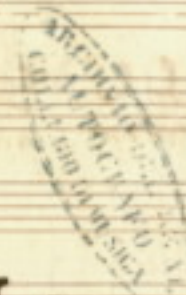
Ad.



oh come mi desti invidia ancor ch'io seggia in

91

92



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Italian.

all.

trono in mia prosperità misero io sono

d'una infelicità core comparsa puoi l'ardore donio

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp*.

Alli:

98

Handwritten musical notation for the first system, including staves with notes and clefs.

bea tuu s p r e c e e b e
 pu ce quida mi ta por si fio ri ta
 u r i a b .



Handwritten musical notation for the second system, including staves with notes and clefs.

98

Am.
 ad o l u i r d e i i n p r i m o q u a l o o l t a q u e l s g u a r d o i n c e i l a g l o r i a h a s d i p t o i l t e r

Handwritten musical notation for the third system, including staves with notes and clefs.

lento

Handwritten musical notation for the first system on page 99. It consists of three staves. The top two staves contain musical notation with notes and rests. The third staff contains the lyrics: "crine) e se Ciprigna vien che troppo da vicino ti mostri a lei, so-". Above the lyrics, there are rhythmic markings consisting of vertical lines and curved lines.

lento

Handwritten musical notation for the second system on page 99. It consists of three staves. The top two staves contain musical notation with notes and rests. The third staff contains the lyrics: "tello di barca e per la dei". Above the lyrics, there are rhythmic markings. A large 'f' (forte) marking is visible at the bottom of the system. An oval stamp is present on the right side of the page, containing the text: "ARCHEVIA MUSEO DELLA BIBLIOTECA COLLEGIUM S. MARCI".



Esse tu dei

207

100

Violini

Vcllo

Violoncelli

Contrabasso

Clarinetti

Fagotti

Organo

Timpani

Campanelli

Armi

Choro

Violini

Vcllo

Violoncelli

Contrabasso

Clarinetti

Fagotti

Organo

Timpani

Campanelli

Armi

Choro



100

Al. e. f. p. prima del Bro. 2. Dos Honoris il vate

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and accidentals.

col. 2.
Handwritten musical notation on two staves, including a treble clef, a key signature of one sharp, and a common time signature. The notation consists of several measures with notes and rests.

1111 Bro
Si' alla replica Ottavino col. 5.^o

Handwritten musical notation on three staves, including a treble clef, a key signature of one sharp, and a common time signature. The notation includes notes, rests, and dynamic markings.

Solo
col. 2.

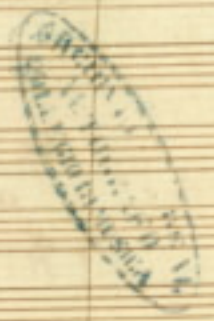
Handwritten musical notation on two staves, including a treble clef, a key signature of one sharp, and a common time signature. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp, and a common time signature. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

101 2

8^a



Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings such as *8^a* and *9*.

Handwritten musical notation on two staves, consisting of rhythmic patterns and stems.

Handwritten musical notation on a single staff at the bottom of the page, with the word *arco* written above the notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Two systems of handwritten musical notation. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second system includes a bass clef and a common time signature (C). Both systems contain complex rhythmic patterns and notes.

Two systems of handwritten musical notation. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second system includes a bass clef and a common time signature (C). Both systems contain complex rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten text or signature at the bottom of the page, possibly a name or a date.

Handwritten musical notation on a single staff, featuring rhythmic patterns and a clef.

Handwritten musical notation on a single staff, possibly a vocal line.

Handwritten musical notation on a single staff.

come da l'al

Handwritten musical notation on a single staff.



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Soli
Soli
Handwritten musical notation on two staves.

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical notation for the first system, consisting of six staves. The notation includes various note values, rests, and clefs. There are several checkmarks and diagonal lines drawn across the staves, possibly indicating corrections or specific performance instructions.

7. 6^e. come il principio

Handwritten musical notation for the second system, consisting of six staves. The notation includes notes, rests, and clefs. Below the staves, there are handwritten lyrics in Italian. The lyrics are: "Deo qui in il uoce pie-gate al pui la fronte". There are also several checkmarks and diagonal lines drawn across the staves.

T. - T. 1 2 3 4 5 6 7 8 9 10 11 12

T. - T. 1 2 3 4 5 6 7 8 9 10 11 12

T. - T. 1 2 3 4 5 6 7 8 9 10 11 12

T. - T. 1 2 3 4 5 6 7 8 9 10 11 12

T. - T. 1 2 3 4 5 6 7 8 9 10 11 12

T. - T. 1 2 3 4 5 6 7 8 9 10 11 12

T. - T. 1 2 3 4 5 6 7 8 9 10 11 12

T. - T. 1 2 3 4 5 6 7 8 9 10 11 12

T. - T. 1 2 3 4 5 6 7 8 9 10 11 12



T. - T. 1 2 3 4 5 6 7 8 9 10 11 12

T. - T. 1 2 3 4 5 6 7 8 9 10 11 12

T. - T. 1 2 3 4 5 6 7 8 9 10 11 12

T. - T. 1 2 3 4 5 6 7 8 9 10 11 12

in *Andante* - *mo* - *to* *largo* quando un

questo *falso* *glor* - *io* *lutto* *keren* *to*

questo *falso* *glor* - *io* *lutto* *keren* *to*

questo *falso* *glor* - *io* *lutto* *keren* *to*

Recit. Donzello Ballabile

10^o 11^o

Recit. Donzello Ballabile

p

And.
 (lo vglia d'iel!)

tutto è sereni - ta tutto è preni - ta

tutto è sereni - ta tutto è preni - ta

tutto è sereni - ta tutto è preni - ta

Handwritten musical notation on a five-line staff. It includes several measures with notes, rests, and dynamic markings. The notation is somewhat sparse, with some notes appearing as stems and flags.



du (heal) fonda carmi e del fyor voxce rendi d' opri dome (no perduto) pace

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and several notes with stems.

In iherosolima de summi dei regnandi cotanto anno sei Anno dante of

Antantino

Handwritten musical notation on a staff, possibly a vocal line or a specific instrument part.

Handwritten musical notation on a staff, including notes and rests.

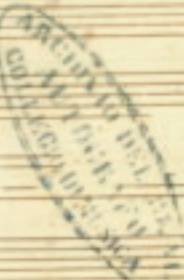
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



colta i soni miei

Beh confor tunguini

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain vocal or instrumental parts with notes and rests. The middle section contains several staves with rests, indicating a section where the instruments are silent. The bottom staff contains a vocal line with lyrics written in Italian. The paper shows signs of age, including foxing and staining.

fore fai che in te confidam apponi sol di
 pendu talius col re de suoi gemu il se

Handwritten musical notation at the bottom of the page. It begins with a clef (likely a soprano or alto clef) and contains several notes and rests. The notation is consistent with the rest of the page.

Handwritten musical notation for the first system, including treble clef, notes, and rests.

Handwritten musical notation for the second system, including bass clef, notes, and rests.



Handwritten text: *godde imper ta un ge ni tre*

Handwritten musical notation for the third system, including notes and rests.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age and staining.



27

Handwritten musical notation with lyrics in Italian. The lyrics are: "De suoi giorni", "vel faranno a qual parte tu", and "et desidero fa". The notation includes notes, rests, and dynamic markings.

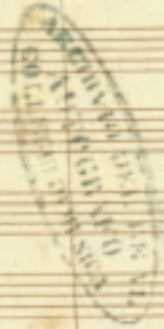
The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three vertical systems. The top two systems consist of several staves with rhythmic markings and some melodic fragments. The third system contains a vocal line with lyrics and a basso continuo line.

The lyrics in the third system are:

speme che ho nel ~~per~~ ~~al~~ ~~qual~~ ~~la~~ ~~speme~~ ~~u~~ ~~qual~~
~~per~~ ~~al~~ ~~qual~~ ~~la~~ ~~speme~~ ~~u~~ ~~qual~~
 Annai ~~per~~ ~~al~~ ~~qual~~ ~~la~~ ~~speme~~ ~~u~~ ~~qual~~
 u qual ~~per~~ ~~al~~ ~~qual~~ ~~la~~ ~~speme~~ ~~u~~ ~~qual~~
 gloria alla

The notation includes various symbols such as clefs, time signatures, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). There are also some decorative flourishes and corrections throughout the manuscript.

Handwritten musical notation on five staves. The notation includes various rhythmic values, clefs, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef and a key signature of one flat. The fourth and fifth staves have bass clefs. The notation is dense and appears to be a sketch or a working draft.



~~partita da gloria alla sp... che dico. alla fine~~

opere che ho nel pen
al
...
...
...

Handwritten musical notation on a single staff at the bottom of the page. It includes a treble clef, a key signature of one flat, and several notes with stems. The notation is less dense than the upper staves.

Handwritten musical notation on a staff, consisting of several notes and rests.

Handwritten musical notation, including a treble clef, a sharp sign, and a note.

Handwritten musical notation on a staff, featuring a series of notes with stems and beams.

Handwritten musical notation on a staff, showing a sequence of notes and rests.

Handwritten musical notation on a staff, including a treble clef and several notes.

~~Handwritten musical notation, heavily scribbled over and mostly illegible.~~

~~Handwritten musical notation, heavily scribbled over and mostly illegible.~~

Handwritten musical notation on a staff, featuring a large slur over a series of notes. Below the staff, the word "tento" is written. Further down, there is a sequence of notes with the text "marchio nel fen" written below them.

All.^o

Handwritten musical score for a multi-measure rest. The score consists of 11 staves. The first two staves are for the vocal line, with lyrics written below. The remaining nine staves are for a multi-measure rest, indicated by a large '0' at the beginning of the section. The lyrics are in Latin and appear to be from a Mass.

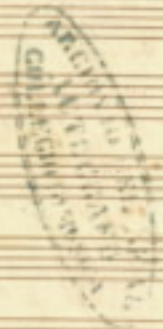
[Staff 1] *no al cel tus nome apen- de*
 [Staff 2] *no al cel tus nome apen- de*
 [Staff 3] *no al cel tus nome apen- de*
 [Staff 4] *no al cel tus nome apen- de*
 [Staff 5] *no al cel tus nome apen- de*
 [Staff 6] *no al cel tus nome apen- de*
 [Staff 7] *no al cel tus nome apen- de*
 [Staff 8] *no al cel tus nome apen- de*
 [Staff 9] *no al cel tus nome apen- de*
 [Staff 10] *no al cel tus nome apen- de*
 [Staff 11] *no al cel tus nome apen- de*



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are heavily crossed out with dark ink. The third staff contains handwritten musical notation, including notes, rests, and dynamic markings such as *pp* and *ff*. The fourth and fifth staves also contain musical notation, with some notes and rests. The sixth staff is mostly blank, with a few scattered notes. The seventh staff is labeled "Violini" in cursive on the left side and contains musical notation. The eighth through tenth staves are mostly blank. The eleventh staff contains musical notation, including notes and rests. The twelfth staff is also mostly blank. The paper shows signs of age, including foxing and some staining.

Violini

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are some markings that appear to be 'pizz.' and 'e.'.



Handwritten lyrics in Italian: *Quel ch'io desidero, amor comprendi, voto più tenero del mio desiderio? amara pro-*

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes markings for 'arco' and 'pizz.'.

pizio a morte rendi per te quest' anima a spai pero amor proprio amoro

arco pizz.



And. forte quest' anima assai poco port' quest' anima forte quest' anima assai po

--	--	--	--

leggiero

arco p. sf. *cref.*

Violino con me. Violino

no

Stretto voce

ed uqual parla a sua gloria alla prima che par nel sen ed u-qual parla fur
 Pstern Pstern Pstern Pstern Wotto Wotto

piu

arco

#

for.

for.

(14)



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation is a mix of notes, rests, and some scribbled-out sections. There are several instances of the word "Canto" written in a cursive hand. The paper shows signs of age, including yellowing and foxing.

~~Handwritten scribbles and notes at the top of the page, possibly indicating a correction or deletion.~~

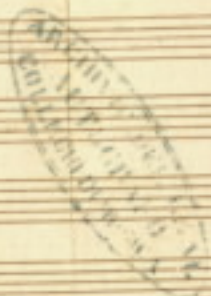
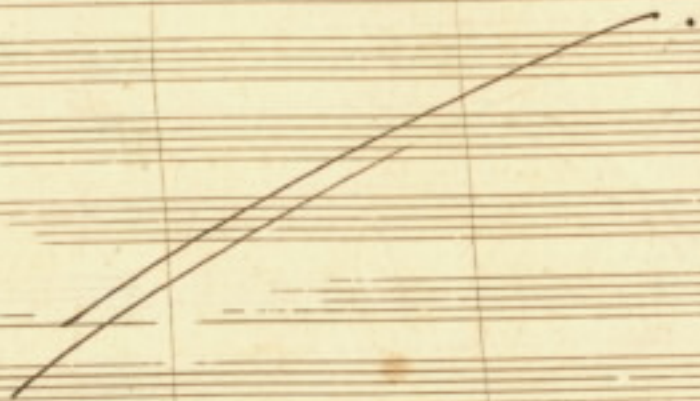
Canto

~~Handwritten scribbles and notes on the left side of the page.~~

mechano nel fen

Quel ch'è desiderio amor comprendi voto più

più



Handwritten musical notation and lyrics: *torato chi mai fanno conet pro-pizio come le rondi per te quaf*

Handwritten musical notation consisting of rhythmic patterns and bar lines.

anima *apud* *peno* *amur* *magis* *ame* *ti* *rendi* *parte* *quest* *anima* *glori*

f *arco* *piu*

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]



[Handwritten musical notation]
no per te quest'animus per te quest'animus per te

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]
ed in quel for letta
bistig' bistig'

[Handwritten musical notation]

Handwritten musical notation on a staff, consisting of several groups of notes with stems, separated by diagonal slashes. The notation is in a cursive, historical style.



Handwritten musical notation on a staff, consisting of several groups of notes with stems, separated by diagonal slashes. The notation is in a cursive, historical style.

Fora alla prima che ha nel son ed in quel fin la sua fora alla prima che ha
bebe bebe bebe bebe bebe bebe

arco

Handwritten musical notation on a staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, featuring notes and rests.

Handwritten musical notation on a staff, with notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, with notes and rests.

Handwritten musical notation on a staff, featuring notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, with notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, featuring notes and rests.

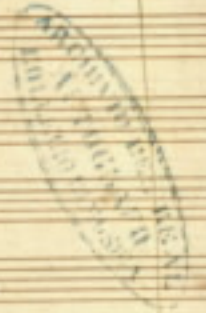
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, with notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, featuring notes and rests.

Handwritten musical notation on a staff, including notes and rests.



amor proprio

amore

vedi: parte quest

ultima affa pa

rotte
we

al-la

pe-ma

de-ha de

na nel

pa-af.

Cane Roma

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, historical style. The lyrics are written below the notes.

no amor proprio ame
rondi parte quest'animososi per
alla
che in che in hel

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and stems.

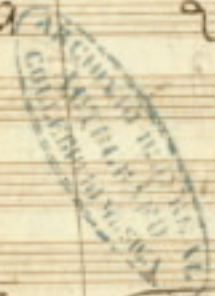
Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and stems.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and stems.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and stems.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and stems.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and stems.



Partial view of handwritten musical notation on the adjacent page to the right.

prima del Finale

8.

Handwritten musical notation for the first system, featuring a treble clef and several measures of music with various note values and rests.

Handwritten musical notation for the second system, including a treble clef and musical notation with various note values and rests.

Handwritten musical notation for the third system, including a treble clef and musical notation with various note values and rests.

Handwritten musical notation for the fourth system, including a treble clef and musical notation with various note values and rests.

Handwritten musical notation for the fifth system, including a treble clef and musical notation with various note values and rests.

Handwritten musical notation for the sixth system, including a treble clef and musical notation with various note values and rests.

Handwritten musical notation for the seventh system, including a treble clef and musical notation with various note values and rests.

Handwritten musical notation for the eighth system, including a treble clef and musical notation with various note values and rests.



altri strumenti in fine

degli organi il vate pregato al suo la fronte di all'ushe Anias con

scherzoso a punta Forte

The image shows a page of handwritten musical notation for a string quartet. The score is written on ten staves. The first two staves are for the first and second violins, both in treble clef. The next two staves are for the first and second violas, both in alto clef. The bottom two staves are for the first and second cellos, both in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. The word "pizz." is written above the first two staves, and "arco" is written above the last two staves. The word "pizzicato" is written at the bottom of the page. The paper is aged and shows some staining.

pizz.
arco
col pmo violino

Same banco un

Egitto di prima home

1 erati

pizzicato

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. Below the staff, there are several slanted lines, possibly indicating rests or specific performance instructions.

col primo Violon



Handwritten musical notation on a five-line staff, continuing from the previous page. It features rhythmic patterns and some text annotations. Below the staff, there are several slanted lines.

al par del biondo nome

La voce di donna

schon

Handwritten musical notation on a five-line staff, featuring various note values and rests.

arco

Handwritten musical notation on a five-line staff, mostly consisting of rests and slanted lines.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Tona sempre al buco di intono durovo-le rifa durovo-le rifa

arco of

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of notes with stems, some beamed together, and rests. The paper shows signs of age and staining.

Come prima

Musical notation on a grand staff (treble and bass clefs). The notation includes notes, rests, and dynamic markings. The text *tristemente* is written below the first staff, and *tristemente* is written below the second staff. The number *110* is written below the third staff, and *tutto i scappati* is written below the fourth staff. The paper is heavily stained and shows signs of wear.

I Violini marcato, op. 24 9. atto

120

Handwritten musical score for the first violin part. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ppp*. There are several slurs and phrasing marks throughout the piece. The score concludes with the instruction *tutto a sereni - ra* written below the final staff.



scil cant. in d. g. all

Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns of vertical strokes and beams, possibly representing a keyboard or lute part. The patterns are organized into measures, with some measures containing multiple strokes. The paper shows signs of age and wear.

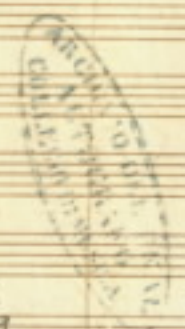
Handwritten musical notation on a five-line staff. This section features notes with stems and beams, along with some accidentals (sharps and naturals). The notes are arranged in a way that suggests a melodic line. The paper is aged and shows some staining.

9. r ^ r e e e . o r b r e r r . o r e r e 9 . r ^
 9. r ^ r e e e . o r e e e r e r . o r e r e 9 . r ^
 etra nozus per tulle spiritus et prende in man la etra

Handwritten musical notation on a five-line staff, featuring rhythmic patterns of vertical strokes and beams, similar to the first section. The notation is organized into measures, with some measures containing multiple strokes. The paper is aged and shows some staining.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.



Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff with lyrics: *lugganlo idegno*, *l'iron*, *niedoro amerzu*, *vanni in pare l'anni*.

Handwritten musical notation on a five-line staff with the word *l'olce* written below the notes.

Handwritten text at the bottom of the page, possibly a signature or date.

sempre marcato

122

Oba: *rit.*

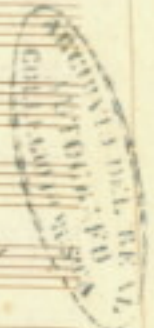
col primo violino

This block contains the first system of handwritten musical notation. It features two staves: the upper staff is for Oboe (labeled 'Oba: rit.') and the lower staff is for Violin I (labeled 'col primo violino'). The notation includes various rhythmic values and dynamic markings.

Mto.

8: *Sette ab Primo Violino*

This block contains the second system of handwritten musical notation. It features two staves: the upper staff is for Violin I (labeled '8: Sette ab Primo Violino') and the lower staff is for Violin II. The notation includes various rhythmic values and dynamic markings.



rit.

per lui vi è più giu- viva tu frequen- ta, si avvia

This block contains the third system of handwritten musical notation, which includes vocal lines with lyrics. The lyrics are: "per lui vi è più giu- viva tu frequen- ta, si avvia". The notation includes various rhythmic values and dynamic markings.

Handwritten text at the bottom of the page, possibly a signature or date.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

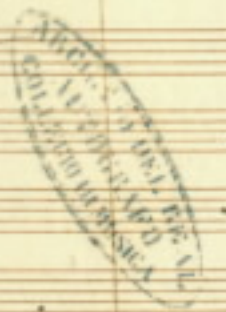
Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

ed il rigor do- gl'anni scorda l'antica età

Andato ai dolci accenti

Hayotti Luigi

Handwritten musical notation on a five-line staff, featuring various rhythmic values and stems.



Handwritten musical notation on a five-line staff, including some crossed-out sections.

timido amator
 il rigor degli
 il rigor degli
 anni
 gli anni
 sotto l'antichità
 sotto l'antichità
 l'antichità
 l'antichità
 l'antichità
 l'antichità

Handwritten musical notation on a five-line staff, with some notes and rests.

Handwritten text at the bottom of the page, possibly a signature or a note.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Come prima ^{2.}

Handwritten musical notation with lyrics on the right side of the page. The lyrics are: "vate la fronte al sud piega la Anacronite in".

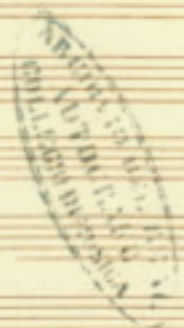
Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation on two staves. The notation consists of rhythmic symbols and stems, typical of early manuscript notation.

Handwritten musical notation on two staves, including a clef and various rhythmic symbols. The notation is dense and fills the staves.

Handwritten musical notation on two staves, featuring square notes and stems. The notation is organized into measures across the staves.

Handwritten musical notation on five staves. The notation includes rhythmic symbols and stems. Below the staves, there is a line of text: *tor no. Lasso beando va. Anacreonte indor no Lasso beando*.



capra, serpentes, et in unguento, a Banda Sicut

Come prima ~~Al~~

Handwritten musical score on aged paper. The score consists of four staves. The first three staves contain musical notation with various notes and rests. The fourth staff contains the lyrics: "quello felice", "quor no", "tutto è sereni", and "quello felice". The paper shows signs of age, including foxing and staining.

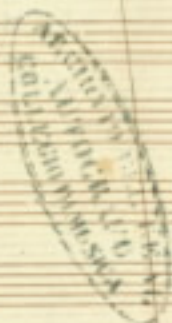


Handwritten musical notation on the right side of the page, including a treble clef, a key signature of one sharp (F#), and several staves with notes and rests. The word "Solo" is written above one of the staves.

Handwritten musical notation with lyrics in Italian. The lyrics are: "giorno tutto è serenità tutto è serenità tutto è serenità". The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten text at the bottom of the page, possibly a signature or a note: "di Paolo Serpente, e. h. v. m. p. e. a. P. a. n. d. a. S. u. r. r. e. a."

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves with dense musical notation, including various note values, rests, and clefs. The middle section features a series of staves, some of which are mostly empty or contain sparse notation, possibly representing a multi-measure rest or a specific instrumental part. The bottom system includes a single staff with musical notation, including a double bar line and a fermata. The paper shows signs of age, with some staining and wear at the edges.



Handwritten musical score on aged paper. The score consists of multiple staves. The top two staves have a treble clef and a key signature of one flat. The bottom two staves have a bass clef and a key signature of one flat. The music is written in a cursive hand. There are some ink blots and stains on the page.

Dimmi qual sia l'oggetto al sommo cor- teggio

Forace
 ah! signor, t'è in

... in pace, per penance, e per un signore, e Pandò di...

Handwritten musical score on aged paper. The score consists of multiple staves. The top section shows a treble clef and a key signature of one sharp (F#). There are dynamic markings such as *ff* and *H I*. The notation includes various note values and rests.

Andante
 tacci Ol fido io uaggo. *Andante*
 O se D' Oimè O dei the ja- ra - - Sol.
 sciolgan a tasto si quida miei

Handwritten musical score with lyrics in Italian. The lyrics are: "tacci Ol fido io uaggo. O se D' Oimè O dei the ja- ra - - sciolgan a tasto si quida miei". The score includes a treble clef, a key signature of one sharp, and various musical notations such as notes, rests, and dynamic markings.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and dynamic markings. At the top, there are several staves with notes and rests, some with the word "Molto" written above them. The middle section features a series of notes on a single staff, possibly a vocal line, with a treble clef and a key signature of one sharp (F#). The bottom section contains more complex notation, including a double bar line and a diagonal slash indicating a section change.



Handwritten musical notation at the bottom of the page, including lyrics and performance instructions. The lyrics are: "ante il Padre Archeta oh ciel che fiero rante." Above the lyrics, there are various musical markings such as "ff", "p", and "Cant". Below the lyrics, there are musical notes and rests on a staff.

attaca subito il Finale

Handwritten text at the very bottom of the page, possibly a title or a note: "L'opera di Giuseppe Verdi, e Banda di S. Maria"



All.^o Moderato

Finale dell'atto I^o

Violini
Viola
Flauti
Oboe
Clarinetto
Fagotti
Corni in b[♭]
Frambointefi
Tromboni
Trombe
Alfido
Dorac
Amante
Feliciale

OTO
Viol. e Basso

pani. Arpa, Serpentone, Corni di ripieno; e Banda d'urca, si troverà in fine

Handwritten musical notation on a five-line staff, featuring rhythmic markings and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic markings and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic markings and notes.

di-gnose, ou plod i uol ri mi ra de fido... mather mai vedo!

Handwritten musical notation on a five-line staff, featuring rhythmic markings and notes.

pizzicato

821

Handwritten musical notation on a grand staff. The notation includes various notes, clefs, and dynamic markings such as *pp*, *ppp*, *f*, and *ff*. There are also some slurs and other musical symbols.

rumi! per-do na-pi il primo-fallo; il figlio mio al-tus sen al-tus sen ve-gg'ro

suo figlio... oh dopo

...

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The lyrics are written in Italian, including phrases like "cantabile", "con dolore", "allegretto", "M. sic.", "T. D. D.", "F. T.", "allegretto", "allegretto", "Morte en trambi", and "M. sic.". The score is written in a cursive, historical style.

Piu mosso

Handwritten musical notation for the first system, including notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings.



Tendo a frai tormenti u frai tormenti ca. tra entrambi il giuro u l'ima del mio s'io pro perfidi più vi-fo-gno ven-

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings.

Ro

Handwritten musical score for strings, featuring multiple staves with rhythmic notation and dynamic markings like "arco" and "for". The notation includes various rhythmic values and slurs.

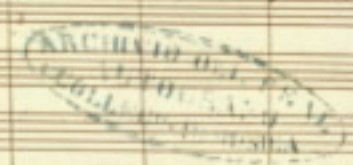
Nella più non ha possibi più ri- tegno ven- dell'as più non ha no vendetta più non ha vendetta più non ha.

arco for

Handwritten musical notation for the first system, featuring a treble clef and a staff with various notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

Oh d'una figlia al punto pla- ce li-gno qual'io pre- to- sol guardo girar a un' imo-



Tor
perfidis

cabrete cabrete

cabrete

Handwritten musical notation for the third system, showing a single staff with notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. The word "Vidini" is written vertically on the left side of the staff.

13)

Handwritten musical notation on a five-line staff, featuring a melodic line with notes and rests. The word "Vidini" is written vertically on the left side of the staff.

Handwritten musical notation on a five-line staff with lyrics underneath. The lyrics are: "costa da pe - to il guado gran ra a un'anno con la a un'anno costa da a un'anno".

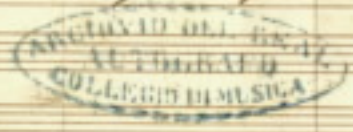
Handwritten musical notation on a five-line staff with lyrics underneath. The lyrics are: "il guado più ritegno ven - det - ta in me non ha in".

Handwritten musical notation on a five-line staff, featuring a melodic line with notes and rests.

Handwritten musical notation on a five-line staff, featuring a melodic line with notes and rests.

molto leggero e tutti sotto voce

Handwritten musical notation for the first system, including a vocal line with lyrics "di si felice" and a piano accompaniment. The notation is dense with notes and rests.



Handwritten musical notation for the second system, including a vocal line with lyrics "me non in", "ma pre d' amor", and "Inci carni a l' amor". It features a piano accompaniment and includes performance instructions like "allegro" and "ritardando".

Contrabasso
lo metterebbe
ottava sopra

136

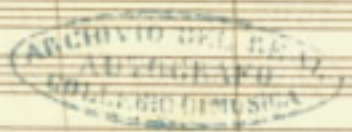
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values and clefs. The lyrics are written in Italian and include the following phrases:

- tutti il furor gli sta*
- tutti il furor mi sta*
- tutti il furor gli sta*

The score is written in a cursive hand and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano). There are also some decorative flourishes and a large bracket on the left side of the page.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols (vertical lines) and some notes. Above the staff, there are handwritten notes: *arco*, *no.*, and *no.* followed by some illegible characters.

Handwritten musical notation on a five-line staff, featuring notes with stems and beams, possibly representing a specific melodic or harmonic fragment.



Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: *ma Te-re mi-ta sal-mar-*. Above the staff, there are various musical markings and notes, including some that appear to be *no.* and *no.* with other illegible characters.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols (vertical lines) and some notes, similar to the notation at the top of the page.

137

Handwritten musical notation on a grand staff. The top two staves contain rhythmic patterns with notes and rests. The bottom two staves contain rhythmic patterns with notes and rests. The word "Solo" is written above the bottom two staves.

Solo
Orchi. *al Forte*

Handwritten musical notation on a grand staff. The top two staves contain rhythmic patterns with notes and rests. The bottom two staves contain rhythmic patterns with notes and rests. The lyrics are written below the bottom two staves.

perche de-stin de-stin ti-ranno tanto mi-racchi mi-racchi affanno
 con il terrore del core

Andante
Orchi.

Allegretto
Allegretto

Handwritten musical notation on a grand staff. The top two staves contain rhythmic patterns with notes and rests. The bottom two staves contain rhythmic patterns with notes and rests. The lyrics are written below the bottom two staves.

Orchi-bi-le *tempo* *Allegretto* *Allegretto* *Allegretto* *Allegretto*
 lo-ro danzo

Handwritten musical notation on a five-line staff. It includes rhythmic markings such as vertical lines and stems, and the word "arco" written twice. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff, featuring various rhythmic symbols and notes, including some that look like "oo" or "voo".



Handwritten musical notation with lyrics in Italian. The lyrics are: "pia barba-ra ven-tu-ri-um pi-um fi-ora non si-ge no no no pi-um - ra non si-". The notation includes notes, stems, and some decorative flourishes.

Handwritten musical notation with lyrics in Italian. The lyrics are: "ran-no gombra da noi da noi - fano meda fra que- ste mu- ra telma inferni". The notation includes notes, stems, and the word "arco" written at the bottom.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The notation includes various rhythmic values and rests.

B8

Handwritten musical score for the second system, including lyrics in Italian. The lyrics are: *perche de-stin-ti-ranno tanto mi rechi*

Handwritten musical score for the third system, including lyrics in Italian. The lyrics are: *perche de-stin-ti-ranno tanto mi re-chi fanno ombra la noi*

Handwritten musical score for the fourth system, showing piano accompaniment with rhythmic notation.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.



50 = 55 =

Musical notation with lyrics: *piu barba - ra sventura piu fiero non so*

Musical notation with lyrics: *piu bar - ba - ra sventura - ra piu fiero non so*

Musical notation on a staff with notes and rests.

Comu ~~al Φ~~



epor do - skin do - skin kranje *sgembra da noi da noi l'affanno* *nide pra gustko*

pp *pp* *pp* *pp* *pp* *pp*



120

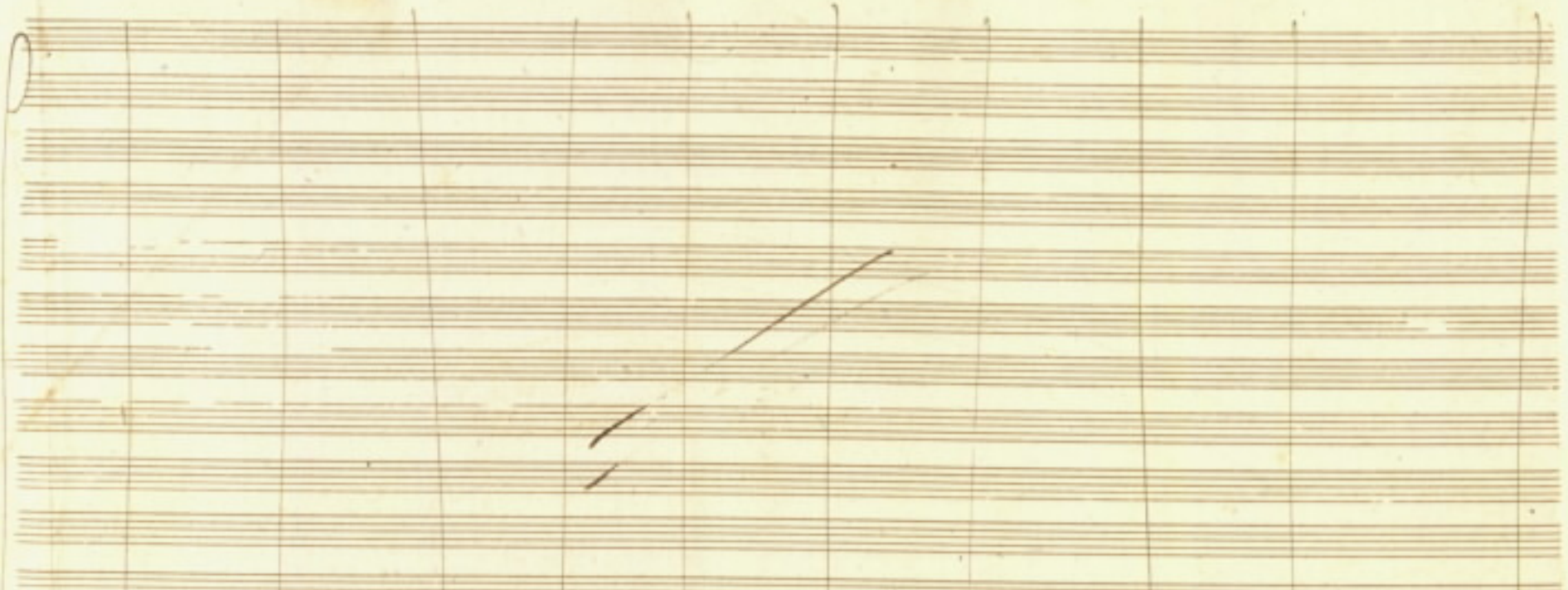
- a 1 1/2 - UT
- a 1 1/2 - UT
perche de-
con il 1/2

gubito mura calma clama se- re- ni tu cal - ma se- va ni tu

arco
vizi

1/2
1/2
1/2

141



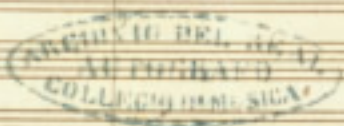
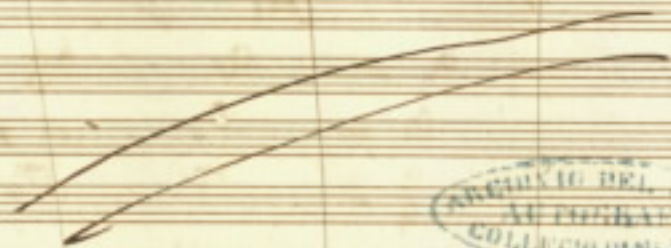
fiera non si danno no lo piangie - in me si da


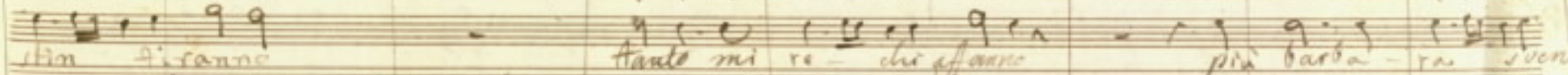

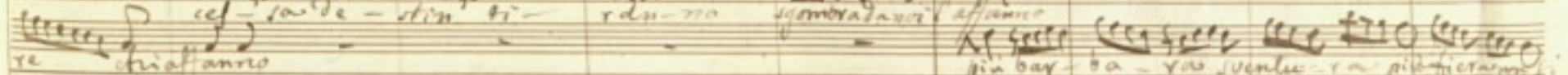
fanno rivederla quefca aura - calma se venita

perche' stin ti - xanno lante mi'

colla stridon in gaber raba

basso



dim affanno tanto mi re - che affanno più barba - ra sven-

re cel - sa - de - stin ti - rd - no gemorata affanno più bar - ba - ra sven - tu - ra più fiero




Piu Stretto.

Violini I
Violini II
Ottavino
Flauto

142

Chorus

piu fiero non si

fra questo mae-ra calmaro ni

perche
orri-bi-le tempesta
cepa de-stin-tranno
perche de-stin-tranno
orri-bi-le tempesta
orri-bi-le tempesta

Piu Stretto

Handwritten musical notation on a grand staff, including treble and bass clefs, various note values, and rests. The notation is dense and includes some markings that appear to be "Forte" and "Piano".

Handwritten Latin text in a Gothic script, likely a liturgical text. The text is arranged in several lines across the bottom of the page, with some words appearing to be "Laud mi seculi affanno" and "Sursum corda".



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely a historical form of a European language. The score is divided into measures by vertical bar lines. There are some ink stains and a large dark mark at the top center of the page.

143

Big

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various markings. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a cancelled manuscript. The notation includes various note values, clefs, and dynamic markings. The paper shows signs of wear, including stains and discoloration.

144

Handwritten text on the left side of the page, possibly a title or a list of notes. The text is partially obscured by the musical notation and includes words like "Caly", "prem", and "ca".

Handwritten text at the bottom left of the page, possibly a signature or a date. The text is partially obscured by the musical notation and includes words like "dant" and "1777".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive script, likely a historical form of a Romance language.

Lyrics (transcribed from the visible text):

non si da
 in dando, ubi
 se re - ni - ta
 non si da
 in dando, ubi
 se re - ni - ta

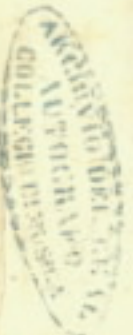


14 145

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic symbols, clefs, and a large bracket on the left side. The word "Aria" is written in the second staff. The score is written in a historical style, possibly from the 17th or 18th century.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written across approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of crossed-out staves, indicating deletions or corrections. The handwriting is in dark ink, and the paper shows signs of wear, including stains and foxing. The overall appearance is that of an old, working manuscript.

141 146



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and clefs. A large, stylized flourish or signature is visible on the right side of the page.

The score is organized into several systems. The first system includes a treble clef and a key signature of one flat. The notation consists of several staves with notes and rests. The second system continues the piece with similar notation. The third system features a large, stylized flourish or signature on the right side. The fourth system shows a continuation of the musical notation. The fifth system includes a treble clef and a key signature of one flat. The sixth system continues the piece with similar notation. The seventh system features a large, stylized flourish or signature on the right side. The eighth system shows a continuation of the musical notation. The ninth system includes a treble clef and a key signature of one flat. The tenth system continues the piece with similar notation.

Handwritten musical notation on a single staff at the top of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests, possibly representing a bass line or a specific instrument part.

Give till' Alto p^m

Violini

Viola

119

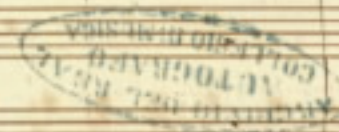
Violini

Viola

Violoncelli

Bassi

Organo



Allegro

5

Allegro

Violini

Viola

Violoncelli

Bassi

Organo

Andante

Ed è pur vero?

Andante

Andante

Di mia cetra al

Di mia cetra al



+

Presto

Unig

suono impie-to-sital sine i tuoi cu-stodi, quare no i tuoi cappi.

Oh qual pot-si-o darti mer-cedo!

Trattienti ce-lato qui per poco, in breve io

Handwritten notes on the left margin.

Handwritten musical notation on three staves. The top staff uses a treble clef, while the middle and bottom staves use bass clefs. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

ffid:

ma ma ge ne rosa! ah! se tie

spero di qui-darti alla sposa

Handwritten musical notation on three staves. The top staff uses a treble clef, while the middle and bottom staves use bass clefs. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

dato pria di me rive-derla Teh! la con-sola, e Dille che per te-i sol



Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

tanto me son grati i giorni miei.

Duetto

Handwritten musical notation for the second system, consisting of six staves. The first staff is marked "And" and has a 3/4 time signature. The system ends with a dynamic marking "mf".

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mf*, *ff*, *rit.*, *arco*, and *rit.*. The score is divided into two systems by a large handwritten number '150' on the right side. The first system contains the first six staves, and the second system contains the remaining four staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

151

150



Handwritten musical notation on the left margin, including a treble clef and a series of vertical lines.

Main body of handwritten musical notation on ten staves, featuring various notes and rests.

Partial view of the adjacent page on the right, showing musical notation and the word "Jora".

Amacronte Recit.^{to} all. atto 2^o

N. I: 119

Violini *prof.*

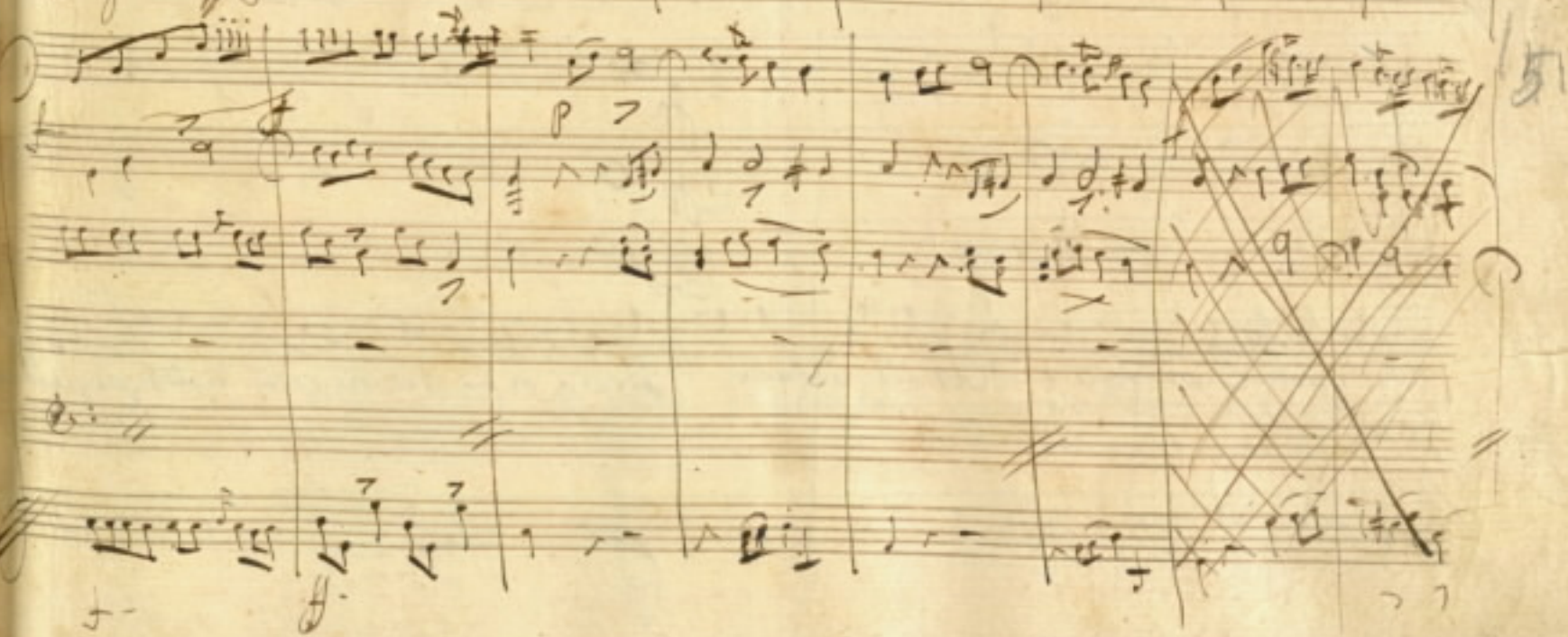
Viola

~~Violoncello~~
Violoncello

Dom. e. Unaido

Ficc.

Basso



Handwritten musical notation on a five-line staff, featuring various note values and rests.

o fia, che in mezzo tanti affanni, io

Handwritten musical notation on a five-line staff, including dynamic markings like 'f' and 'p'.

trovi qualche conforto Anai de udduci. Sire or di te chi più lieto è pià grani

Handwritten musical notation on a five-line staff, concluding with a double bar line.



Handwritten musical notation on three staves, including clefs and notes.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

sto Grecia il mondo non

ha d'un grato

core? sonfi a lui pa-pa

Handwritten musical notation on three staves, including clefs and notes.

Di che per lui ri-nasce a nuovo a

vita che la pace smar-rta egli mi rinde

152

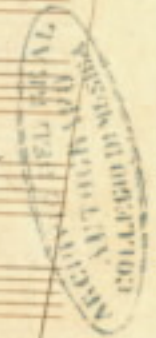
t'arresta Amacronde over *Qui* t'attende c'inta balle su a cetra va temprando.

Ad.
 corde ah! ch'esse - Durmi tenta co'fui ... ma no... venne (s'apprepa-quel)

presti e *molto* *attento*
Pol:
odi exan brei i detti miei
dn:
Prevedo la mia ven-

Tempo *di* *brami* *salvarti*
dn:
e soltanto di me padre favelli
lusinga into

en-
 tri che quel fellon che inua fuggio per l'onde e che raggiunse il mio furor sottrarsi



de
 into
 prosual castigo
 afcolta per l'ultima volta d'ingeneror tra-

154

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The vocal line includes the lyrics: "dito udrai gli accenti ascolta il tuo de-strin". The music is written in a cursive, handwritten style with various musical notations including clefs, notes, rests, and accidentals.

Handwritten musical score for the second system. It consists of five staves. The top staff is for piano accompaniment, followed by three staves of piano accompaniment with some scribbled-out notes, and a fifth staff for the vocal line. The vocal line includes the lyrics: "prence e chi poteo per far lo renderà se lo". The music is written in a cursive, handwritten style with various musical notations including clefs, notes, rests, and accidentals. The word "ad tempo" is written above the first staff of this system.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line begins with a treble clef and a common time signature. The lyrics are:

nutre per te quell'alma grande non disdegna porger la destra

The piano accompaniment consists of three staves with various rhythmic markings and dynamics.

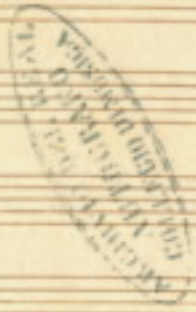
Musical notation for the second system, including vocal line and piano accompaniment. The vocal line begins with a treble clef and a common time signature. The lyrics are:

quell'abborrito nome non proferis mai più ma con qual core perf

The piano accompaniment consists of three staves with various rhythmic markings and dynamics.

Handwritten musical score on a page with five staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the notes.

dn.
troppo pietendi o goni-tore



156

Attaca il Duetto

All: Moderato

Violini p. legato

Vcllo

Harpe

Obue

Clar. in Bb

Fagotto

Coro in D Fa

Flauto

Soprano

Viol. e Viola

All: Moderato p. legato

Viol. p. p. - u.

a

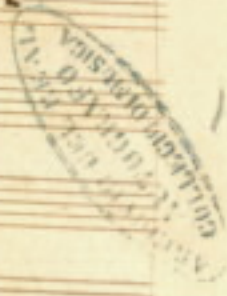
Handwritten musical notation on a five-line staff. The notation includes notes, rests, and clefs, with some markings above the staff.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and clefs, with some markings above the staff.

notridi mi fai
 inno die mi
 fai
 ametradi po tici

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and clefs, with some markings above the staff.

a



151

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns and notes, with some slurs and accents. The second and third staves continue the musical line with similar notation.

Seven empty musical staves, likely representing a section of the score that is either blank or has been obscured by fading or damage to the original manuscript.

Handwritten musical notation on two staves. The first staff contains the lyrics: *constradis po-ter*, *di su gl'affet-to*, *mie*, *ap-^{osto}lomi*. The second staff contains rhythmic notation and notes corresponding to the lyrics above. There are some markings below the notes, possibly indicating fingerings or performance instructions.

Handwritten musical notation on the left edge of the page, including clefs and notes.

Handwritten musical notation on the left side of the page, consisting of ten staves with various notes and clefs.

rar ap- [secco] pre-ica domi - ner

Handwritten musical notation at the bottom left of the page, including a clef and notes.



Handwritten scribbles and markings at the bottom center of the page.

Handwritten musical notation on the right side of the page, consisting of ten staves with notes and clefs.

~ piacere

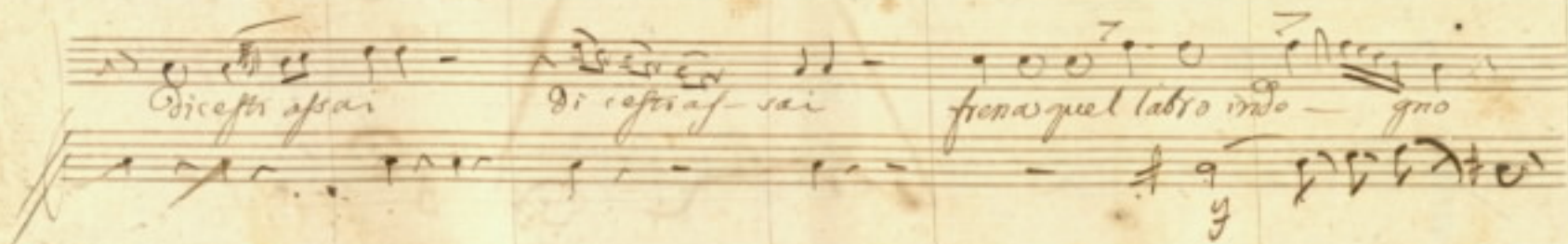
18



Daci
~ piacere

Comme

Handwritten musical notation on a single staff with lyrics in French. The notation includes notes, rests, and a clef. The lyrics are: "Dixeste asai di ce que sai frena quel libro ino - gno".



Dixeste asai di ce que sai frena quel libro ino - gno



159

7 7

frena quel labro inde - gno un rattenne - to se - gno più non provo -

leggiar.

car no non di piu non proovo rar

altri papa.

ebben? ebbey?

the af

Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *fz*. The music appears to be a vocal or instrumental part of a larger composition.



Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *fz*. The music appears to be a vocal or instrumental part of a larger composition.

Handwritten musical notation on five staves with lyrics in Italian. The lyrics are: *fanno padre e il deggi ah no... ri-solai se solai on aorai es- arto fz.*

60

Handwritten musical score for piano accompaniment, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pp'.

Handwritten musical notation for a vocal line, featuring a treble clef and a series of notes with lyrics written below.

ranno si abbasi del mio cor.

intorno a me non veggio che immagini d'lor-

Handwritten musical notation for a piano accompaniment line, starting with a treble clef and a series of notes. Includes the dynamic marking 'pp. legato'.

pp. legato

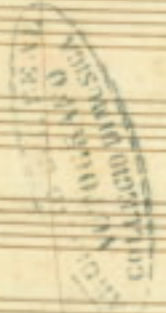
Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. A blue circular stamp is visible on the left side of the page, partially overlapping the staves.

in L'Obue

61

Handwritten musical score for the second system, including lyrics in French. The lyrics are: "ror des imma-gi-ni g'error", "lo peno", "Dunque", "riferi", and "ri-". The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

più mosso



2

T-O-C-C-E-T T-O-C-C-E-T
 a-mi-ma for-te vo-
 graf-si-ovi -
 l'of-petto di mor-se) raf-

All: mosso
p.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some circular symbols below the staff.

Handwritten musical notation with lyrics in Italian. The lyrics are: *ma pria che il conforto*, *io giungo a tradir*, and *quell' anima*. The notation includes notes, rests, and some performance instructions like *fronza l'ardiv* and *fig:*.

163



rale mio sorte
 m'affetto il morir ma perche il conforto io giungo tra
 vedrassi un - ter ve - drassi
 a vi -

Handwritten musical notation on two staves. The top staff contains a sequence of notes with stems, and the bottom staff contains a similar sequence. To the right of the staves, there are markings including a treble clef, a dynamic marking 'f-g.', and a bracketed section labeled 'III) staccato'.

Handwritten musical notation on two staves with Italian lyrics. The top staff has notes with stems and lyrics "Dir l'itala mia sotto m'affetti il morir m'affetti il morir". The bottom staff has notes with stems and lyrics "lir l'at spetto d: morte raffrena l'ardir ref frena l'ardir". To the right, there are markings including a treble clef and a dynamic marking 'f-g.'

And.

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment with various rhythmic markings and accidentals.



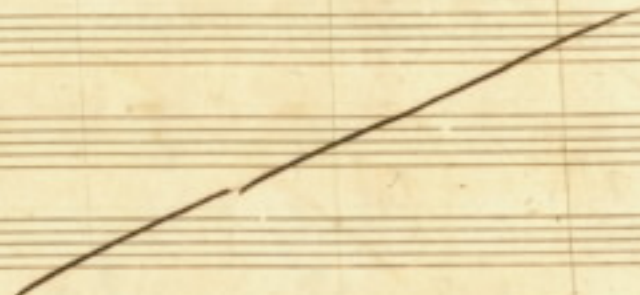
And.

Handwritten musical score for the second system, including lyrics in Italian and performance directions such as "legato" and "in pena affrettata".

padre
morre
in pena affrettata
legato
in torno amo non
empin
in dicitur

Handwritten musical notation on ten staves. The notation includes various rhythmic values and rests. In the upper right area, there are handwritten annotations: "Alto", "Alto", and "8". A large, diagonal handwritten note reads "Come Roma al # 8".

Handwritten musical notation with Italian lyrics. The lyrics are: "veg. gio che ianna più d'error ma pria che il conforto to giunga adran- ranno se abbusi del mondo quell'". Below the lyrics, there are handwritten notes: "Alto", "Alto", and "8".



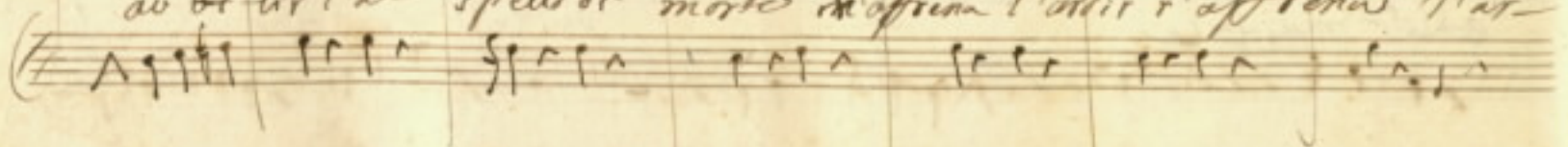
105

Handwritten musical notation on a single staff with lyrics in Italian. The lyrics are: *l'ira-ta mia sorte in affrettu il morir ma pria che mi fatale io vedrassi - Liv ve - Grassi*

The notation includes various rhythmic values such as minims, crotchets, and quavers, along with slurs and accents. The handwriting is in an older style, typical of 17th or 18th-century manuscripts.



giungendo *quasi* l'irata mia sorte in affetto il morir in affetto il mo-
do or lo spettacolo morte d'offesa l'ordine d'affetto l'ar-



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff, possibly indicating dynamics or performance instructions. The ink is dark and the paper shows signs of age and staining.

Handwritten musical notation on a five-line staff, appearing as a continuation of the piece above. The notation is somewhat faded and includes various rhythmic values and notes.

Handwritten musical notation on a five-line staff. This section features more complex rhythmic patterns and includes some markings that could be figured bass or performance cues. The ink is dark and the paper is aged.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of Italian lyrics: *a pria che il core e ro giungo a tra* and *quell'anima per le vòrafi avoi-*. The notation includes notes and rests corresponding to the lyrics.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, with some notes having slurs or accents above them.

Handwritten musical notation on a five-line staff, showing a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring notes with slurs and dynamic markings.

Handwritten musical notation on a five-line staff, including notes and rests.

per l'irata mia sorte m'affretto il morir l'irata mia sorte m'
per l'appello di morte raffrona l'ardir l'appello di morte r'g

org

Handwritten musical notation on five staves, including various rhythmic symbols and clefs. The notation is partially obscured by diagonal lines and some ink blots.

m. 1. *presto il morir*
 m. 2. *l'irato mio sario m'apporta il morir li - colla senna*
 m. 3. *trena l'ardir l'oggetto di morte r'apporta d'ardir l'ardir l'a - spetto di:*



167

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on three staves, including notes, rests, and a double bar line.

Handwritten musical notation on two staves, showing rhythmic patterns and rests.

Handwritten musical notation on two staves with lyrics in French. The lyrics are:

rati mis ser - te m'afret - tail morir m'afre

pelle d' mor - te r'afre - r'afre

Handwritten musical notation on a five-line staff. It begins with a treble clef and contains several measures of music with various rhythmic values, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of 17th or 18th-century manuscript style.

Handwritten musical notation on a five-line staff. It features a treble clef and several measures of music with rhythmic values. The notation is dense and characteristic of 17th or 18th-century manuscript style.

Handwritten musical notation on a five-line staff. It features a treble clef and several measures of music with rhythmic values. The notation is dense and characteristic of 17th or 18th-century manuscript style.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes and include the phrase "in'afretta il morir". The notation is dense and characteristic of 17th or 18th-century manuscript style.

in'afretta il morir' afretta il morir' in'afre
in'afretta il morir' in'afretta il morir.
Dir. in'afre na l'ardir in'afrem na l'ardir.

No. 1. Suetto

all: *atto 2.*

M: 2/4

Violini

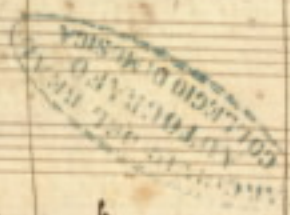
Viola

Pol. An:

Vcllo

Basso

The musical score consists of ten staves. The first five staves are for Violini, Viola, Pol. An., Vcllo, and Basso. The bottom two staves are for woodwinds. The notation includes various rhythmic figures, rests, and dynamic markings. A blue circular stamp is visible on the right side of the page.



69

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment is written on two staves below the vocal line, with a bass clef on the left and a treble clef on the right.

Pol. *Allegro*
 Pupilla ^{santa}! omni saluati brama un'alma gene-rosa, e tanto ben m
 vita,

Handwritten musical score for the second system. The vocal line continues with lyrics. The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings.

Allegro
 curi? de rabbin! homo infelice

Andante

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

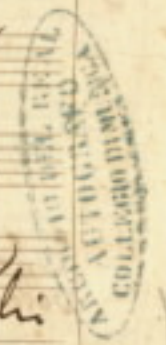
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



70

Andante
soltanto è felice chi tenero ha il cor
soltanto è felice chi

tenero ha il cor
oh! perdona oh signor... siegui... non posso... perchè l'io, m'in-

Handwritten musical notation on a five-line staff. The notation includes several notes, some with stems, and rests. There are also some decorative flourishes and a double bar line.

volo da queste rogne mura oves tutto è dolor *Pisone v'abbandona*
come! per fatti d' rei

Handwritten musical notation on a five-line staff. It begins with a treble clef and contains several notes and rests. There are also some decorative flourishes and a double bar line.

Stegno m'abbandoni?

Handwritten musical notation on a five-line staff, showing a few notes and rests.

do

Handwritten musical notation on a staff.

#o

z

Handwritten musical notation on a staff.

#e

#o

Handwritten musical notation on a staff.

o

o

gnoa degli anni il peso au'implacabil parca pero rimane o

so

Handwritten musical notation on a staff.

#o

Handwritten musical notation on a staff.

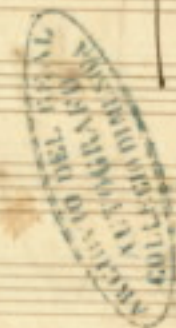
Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



mai per avvolgere intero di mia vita lo stame ed i mo

Handwritten musical notation on a staff.

o

Handwritten musical notation on a staff.

Musical notation on two staves, including clefs, a key signature of one sharp (F#), and various rhythmic markings.

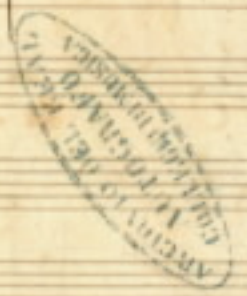
~~Handwritten musical notation, crossed out with a diagonal line.~~

dim. *p.*
 il farai capade capra

er felice uoi io felice!

Handwritten musical notation with notes and a key signature of one sharp.

172



dim.
 farai fe-lice io felice uoi quanti d'intorno

Handwritten musical notation on a staff with notes and a key signature of one sharp.

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

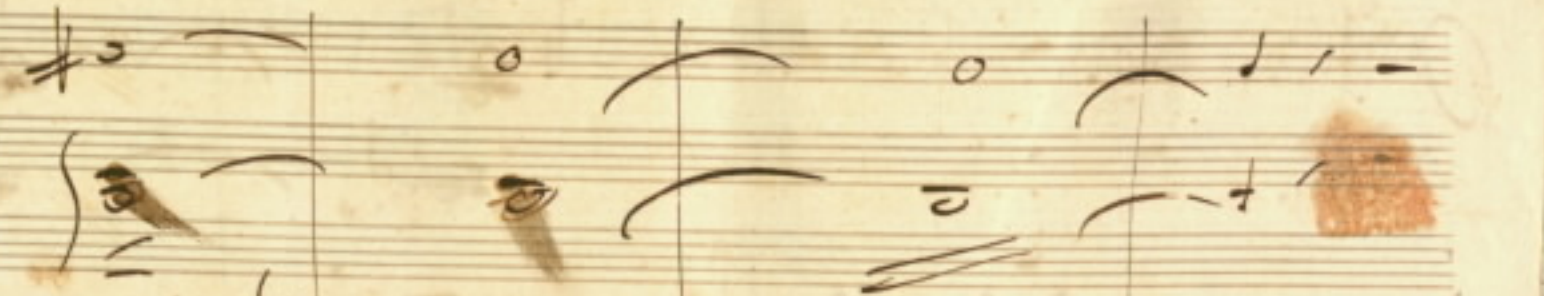
f u e r t e s s i m o p r i m o p r i m o
 mihi servaveris constanti et alteri sospiri Anacremto in fi

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

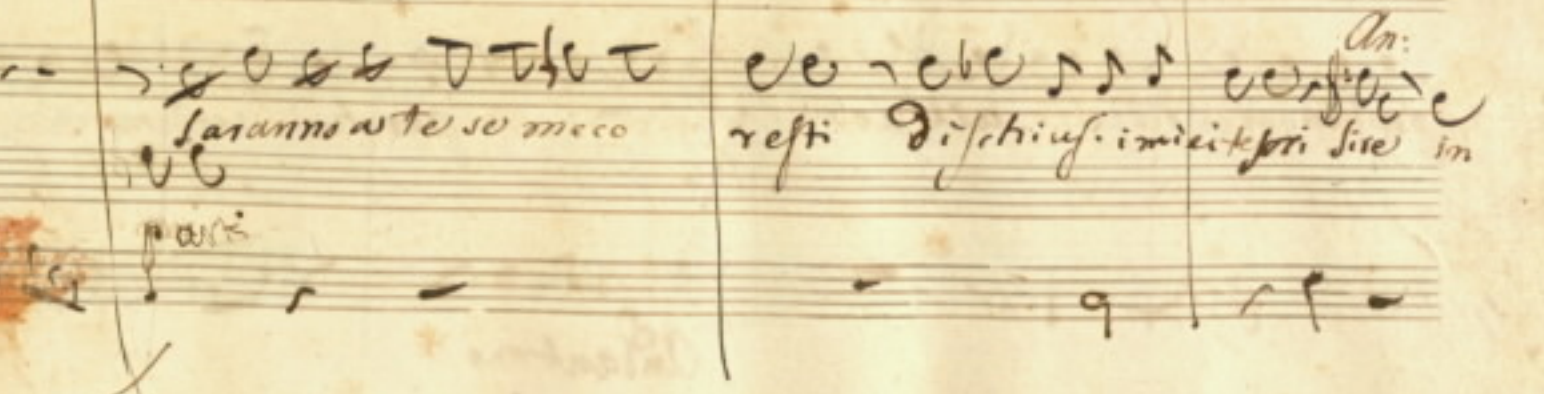
f u o r t i s s i m o p r i m o p r i m o
 t'amo; ma del tro-no la gloria m'è ratol d'una perfida

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests.



 io figlia, d'un tempo sedotto ragion primiero dell'impegno mio danno più non parlo





 lar saranno a te so meco resti di schius. imieit pri sine in

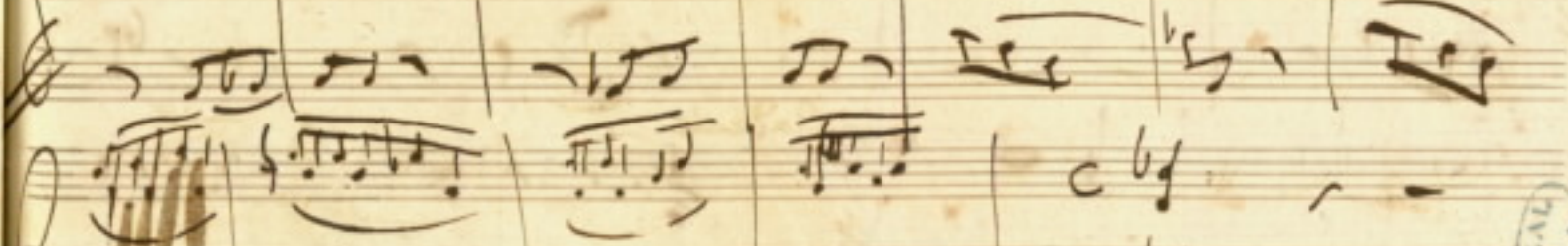
vero amegrati farian scalle ricchehre forza tal fosse unita che

prolongar potesse all'uom la vita perche se morte.

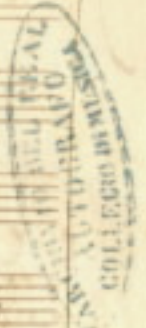
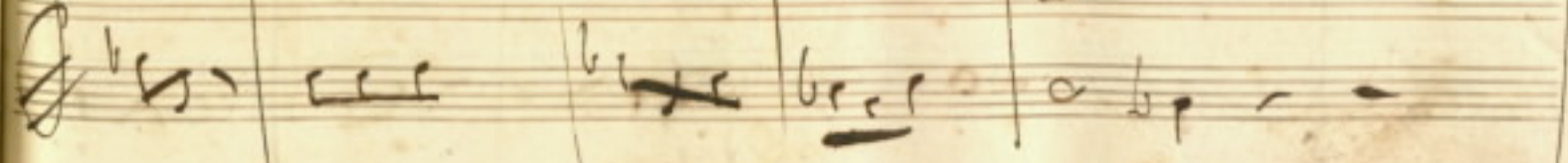
Andantino



vo' u' beo, ~~cate~~ r, beco' Gie beco'
 alle mie porte volge per il pie sotto di-rai che vuol co-



stei s' seento con beo' ci e beo' e se
 Oro? sel prendo! fugga da me parti pur u' acci-



Musical notation for the first system, including a vocal line with lyrics and a piano accompaniment line.

sento da pre-stigi d'un arte lusin-gliera libera l'anima mia (i

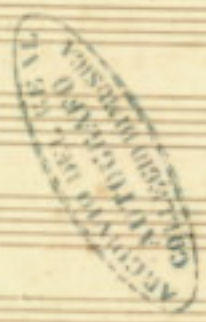
Musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line.

brevi si fa-ria di ipotico di me) prendi una gemma

Musical notation for the third system, including a vocal line with lyrics and a piano accompaniment line.

ricusarla non dei ti rammenta che amico a un resta lei

175



attaca l'Altra 3' Anacroniste



f

15 horizontal musical staves, mostly blank with faint ghosting of text from the reverse side.

Partial view of the adjacent page on the right, showing the right edge of several musical staves with some handwritten notes and a clef.

All: Moderato Recit: 2^a prima della scena 2^a Amabile

Violini
Viola
Flauti
Obuo
Clar:
Fagotti
Corni
Frambo
Tromboni
Anacorente
Coro
Fidel.
Basso

(Circular Stamp: BIBLIOTECA UNIVERSITARIA DI TORINO)

174

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. A large, dark diagonal 'X' is drawn across the entire page, crossing from the top-left to the bottom-right.

At the top left, there are handwritten notes in Chinese characters: 于七于十于 and 于十于. At the bottom left, there are more Chinese characters: 于七于十于 and 于十于.

On the right side of the page, there are several staves with musical notation. The top right section includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. Below this, there are several measures of music with notes and rests. Further down, there is a section with a bass clef and a key signature of one sharp (F#), with the lyrics:

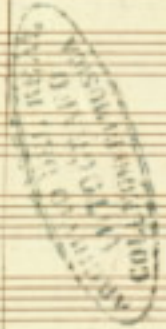
che penji Anacronie arte vate uimim

At the bottom right, there is a section with a bass clef and a key signature of one sharp (F#), with the lyrics:

fosse vore #e? 9 2 2

The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an old, working manuscript.

principio



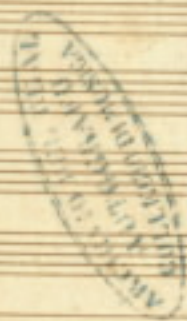
171

vate uolma una gemma real^a...

ma un dono questo opinion lo

crede pur troppo falsi domi quasi tutta la terra appropria cura sprezzando.

Handwritten musical notation on two staves. The notation includes clefs, a key signature of one sharp (F#), and various rhythmic values. The first staff begins with a treble clef and a sharp sign. The second staff begins with a bass clef and a sharp sign. The notation is partially obscured by a large blue stamp.



Handwritten initials or a signature, possibly 'R' or 'K', located on the right side of the page.

Handwritten musical notation on a staff, with the lyrics "che li die natura" written below it.

Handwritten musical notation on a staff, with the lyrics "nam profittiam di te p ta di surta a due" written below it.

Handwritten musical notation on two staves. The notation includes clefs, a key signature of one sharp (F#), and various rhythmic values. The first staff begins with a treble clef and a sharp sign. The second staff begins with a bass clef and a sharp sign.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests, and a final measure with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. It consists of several measures with notes and rests, continuing the piece from the previous system.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of Latin text: *spiritu infelicis dormi farai un propterea dicit theca non hui*. The text is written in a cursive hand, matching the musical notation.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests, and a final measure with a double bar line and a repeat sign.

Scena 9 (Anaide) che tu non hai.

N: A

Handwritten musical score for various instruments and voice. The score is written on multiple staves. The instruments listed on the left are: Violini, Viola, Flauti, Oboe, Clarinetto, Fagotti, Corni, Trombe, Tromboni, Timpani, Anaide (voice), and Cello/Bassi.

Key musical markings include:

- p. legato* (piano, legato) written above the first staff.
- lunij* (lunatic) written below the first staff.
- pp* (pianissimo) written below the Cello/Bassi staff.
- legato* written below the Cello/Bassi staff.
- Dynamic markings like *pp* and *ppp* are present throughout the score.
- There are several slanted lines across the staves, possibly indicating rests or specific performance instructions.
- A blue circular stamp is visible on the Oboe staff.

179

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. There are several instances of double bar lines with repeat signs (two dots on each side) indicating repeated sections. The ink is dark, and the paper shows signs of wear, including foxing and some staining. The overall appearance is that of an old, well-used manuscript.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a cursive, handwritten style. The first measure contains a treble clef, a sharp sign, and a common time signature. The notes are: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, 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B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, 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G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A364, B364, C365, D365, E3

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is divided into two main sections by a vertical line.

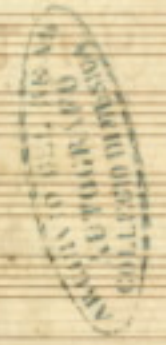
Left Section: Contains several staves with notes and rests. A large section of the score is obscured by diagonal hatching lines. Some notes are visible, including a treble clef and a key signature of one sharp (F#).

Right Section: Labeled "leggiere" at the top. It features a complex melodic line with many notes and rests. Below this, there are staves with rhythmic markings and some text, possibly lyrics or performance instructions. The notation includes various note values, rests, and dynamic markings like "pp".

The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on the left margin, including notes and clefs.

Handwritten musical score on ten staves. The notation includes notes, rests, and clefs. A large, stylized 'C' is written on the fifth staff. The lyrics are written below the staves.

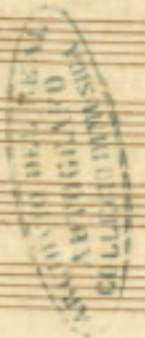


mi
Trascorron le ore, ed io afflitta
spoglia e dolente madre in carcere tre-

181

5

Handwritten musical notation in the upper right section of the page, consisting of three staves with notes and rests.

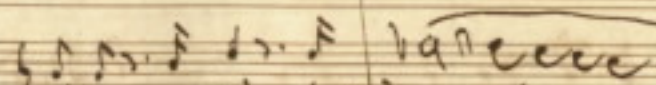
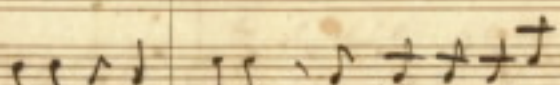
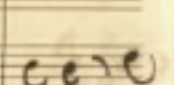


182

Sec. *quid di natura gl'imperiosi moti
fidelitè per me
gentil co-*

Handwritten musical notation at the bottom of the page, including a clef and notes.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and a clef. A tempo marking "Adagio" is written in the first measure. There are also some scribbles and a large bracket above the staff.

stame, virtù, beltà lo sposo mio possiede e chi potrà reggeli a mor

Handwritten musical notation on a five-line staff, likely a basso continuo line. It features a clef, notes, and rests.

Handwritten musical notation on three staves, including notes, rests, and clefs.



Handwritten musical notation on a single staff, possibly a bass line.

183

amore e fide? ma di quell'infelice, del tenero fi- sandro or chi son

Handwritten musical notation on a single staff, including notes and rests.

De
S

alla

Dimmi qual mai sarà la sorte
 alcuni l'apprendono
 proprio

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some key signatures and time signatures indicated.



154

Comoda
Nunquid infausto a te vengo principia

Handwritten musical notation on three staves, continuing from the previous section. It features notes, rests, and clefs, with some key signatures and time signatures.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of two sharps (F# and C#). The notation includes notes and rests.

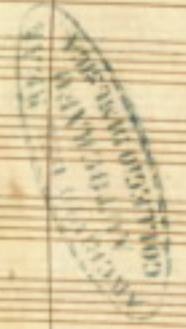
Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of two sharps (F# and C#). The notation includes notes and rests.

Handwritten musical notation with lyrics in Latin. The lyrics are: "Ani: Omne parvum laudate in domino et in laudibus eius." The notation includes a treble clef, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and a fermata.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and a fermata.

~~Quasi~~

Andante
f
pp
f
pp
f
pp



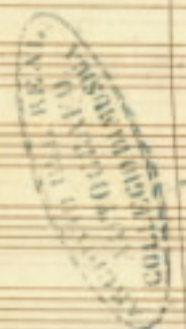
155

us obedi-
 porget in d'ostriat p'ence d'eto
 o g: pe- rit
 in: si p'era ma et-

All:
f
p
f

Handwritten musical score on aged paper, featuring ten staves. The top staff contains several measures of music with notes and rests. The bottom staff contains a vocal line with lyrics in Italian: "fido ma di tanto in tanto il figlio ha cura - ma il tuo". The paper shows signs of age, including foxing and stains.

Handwritten musical notation on a five-line staff, including various clefs, notes, and rests.



186

Handwritten musical notation with lyrics: *Spoco*, *per comando reale*, *fu male*, *oh Di: per lo sposo*. Includes various musical symbols and clefs.

Handwritten musical notation on a five-line staff, including clefs and notes.

Handwritten musical notation on staves, including clefs and notes.

Handwritten lyrics: mio meliore il core } barbara geni- tore ah no im io lu

Handwritten musical notation on staves, including clefs and notes.

Handwritten musical notation on the left edge of the page.

Handwritten musical notation on the top staff, including clefs, notes, and rests.



Handwritten musical notation on the left edge of the page.

Handwritten musical notation on the middle staff with Italian lyrics: *barbaro uccido forse d'abbia non già cede offesa*

Handwritten musical notation on the left edge of the page.

Handwritten musical notation on the bottom staff, including clefs, notes, and rests.

Handwritten notes and symbols on the right margin, including a large flourish.

alle digitato

A page from an antique manuscript book, featuring a series of ten horizontal musical staves. The paper is aged and yellowed. At the top left, the text "alle digitato" is written in a cursive hand. Below it, a treble clef is followed by a common time signature "C". The first staff contains handwritten notation, including a quarter note, a half note, and a quarter note, with some additional markings. The rest of the page is mostly blank, with some faint, illegible markings and a large, stylized flourish or signature at the bottom left corner. The right edge of the page shows the binding of the book.

157



LIBRARY OF THE
MUSIC DEPARTMENT
UNIVERSITY OF CHICAGO
1888

188

all' agitato

Violini

Vcllo

Viola

Klarin. ~~Klarin.~~

Oboe

Fagotti

Fagotti Bassi in E-flat

~~Trampi~~ Trombe in Bass

Tromboni

Organo

Viol. e Contr.

All: agitato

p. sf.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings. A large, faint watermark or stamp is visible on the left side of the page, partially overlapping the musical staves. The paper shows signs of wear, including discoloration and some staining.

189

Handwritten musical notation on two staves.

Handwritten musical notation on a single staff.

Come Prima

Altoce tormento che il pen mi di- uidi perché in tal momento per

Handwritten musical notation on a single staff with lyrics.

Handwritten musical notation on the left page, including a large diagonal slash and a stamp.

Stamp: *LIBRARY OF THE UNIVERSITY OF CHICAGO*

Lyrics: *che non m'uccido più crudel di morte la vita per me*

Handwritten musical notation below the lyrics, including notes and rests.

Handwritten musical notation on the right page, including staves with notes and rests.

Lyrics: *collo parte* (at the top) and *collo parte* (at the bottom).

Handwritten musical notation below the lyrics, including notes and rests.

190

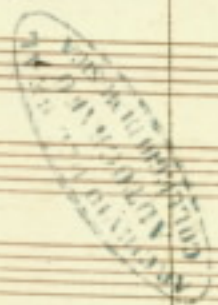
leggiero

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the word "leggiero" is written in a cursive hand. The score consists of several staves. The top staff contains a melodic line with notes and rests. Below it are several staves for accompaniment, including what appears to be a keyboard part with chords and a bass line. The bottom staff contains the lyrics in Italian: "bell'ombra + l'arresta di stige alla sponda m'attendi: e quell'onda vai". The handwriting is fluid and characteristic of an 18th or 19th-century composer. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

car - vo con te

m'attendi e quell' inda var



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "car uar - car uo con to uar - car uo con te". The piano part features a complex rhythmic pattern with many sixteenth notes. The second system continues the piano accompaniment with similar rhythmic patterns. The third system shows the vocal line with lyrics: "atro-cc' to". The piano part continues with similar rhythmic patterns. The score is written in a cursive, handwritten style.

car uar - car uo con to uar - car uo con te

atro-cc' to

p.

cris

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ff* and *pp*. The lyrics are written in a cursive hand and include the following text:

mento che il fen mi di. u. de
 perche intal momento perchi non mi uo. de
 piu crudai di

The score is organized into measures, with some measures containing multiple notes or rests. There are also some markings that appear to be figured bass or performance instructions. The paper shows signs of age, including yellowing and some staining.

182



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 17th or 18th century.

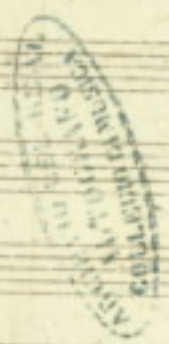
Lyrics:
 morte la vita è per me la vita è per me bell'ombra d'arresta

Performance Markings:
 - *leggiere* (written above the top staff)
 - *ff* (fortissimo) markings are present in several measures.
 - *p-y* (written below the bottom staff)

Instrumental Indications:
 - *Soprano* (written on the second staff)
 - *da l'arresta* (written on the third staff)

The score includes various musical notations such as clefs, notes, rests, and dynamic markings, typical of a handwritten manuscript.

193



stige alla spanda m'attenti: quell'onda uarcav uo carate

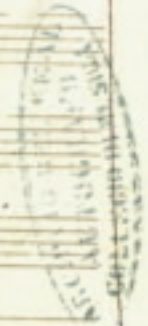
A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain musical notation for instruments, likely strings and woodwinds, with various notes, rests, and dynamic markings. The bottom staff contains the vocal line with lyrics in Italian. The lyrics are: "m'attendi e quell'ora vorrai var - car vo ran m'attendi quell'". The paper shows signs of age, including foxing and some staining.

m'attendi e quell'ora vorrai var - car vo ran m'attendi quell'

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a keyboard instrument, with notes and rests. Below these are several staves of vocal or instrumental parts, each containing rhythmic markings and notes. At the bottom, there are two lines of lyrics in Italian. The handwriting is in dark ink and is somewhat cursive. A large, faint stamp is visible on the right side of the page, and the number '196' is written in the right margin.

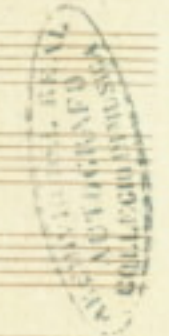
onda v'ardar vo con te m'attendi e quell' onda v'ardar vo con te var-
 q r i q r r q p q r p q r r q r r r r r

196



Handwritten musical score on a page with seven staves. The notation includes various rhythmic values, slurs, and dynamic markings. The bottom staff contains the following text:

Seconda
staccato
oh ciel reggerchi puo



all.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a vocal line, with some notes and rests visible. Below these are several staves for instruments, likely strings or woodwinds, with rhythmic markings and some notes. At the bottom, there is a line of lyrics written in Italian. The paper shows signs of age, including foxing and some staining.

Solo di malincuore impetto a tanto duolo
 Solo di malincuore impetto a tanto duolo

Cifido + l'arresta la sposa
 Cifido + l'arresta la sposa

i tenori con il
 All. Bassi

Handwritten musical notation on the left edge of the page, including various notes and clefs.

Letta ritornello al tuo per ritornello al tuo per
 Anside Leo: Anap:
 officio quasi voci 3. Off. 2.



Handwritten musical notation on a page with ten staves. The notation is sparse, with notes and clefs visible on the top two staves and some markings on the others. The paper is aged and yellowed.

And. *Al.* *And.*
 ah mia ben bell' anade respira esco il tuo sposo il figlio ancor in poco abbraccia

Andante

Handwritten musical notation for the first system, consisting of five staves. The top staff contains a few notes and rests. The second staff has a double bar line. The third and fourth staves are mostly empty with some faint markings. The fifth staff contains a double bar line.



Cori in G major

Handwritten musical notation for the second system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The music is written in G major.

197

ccia-
rai
Am. un sogno è questo o ch'io finor sognai

Andante

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five vertical measures, separated by bar lines. The notation is written in black ink and includes various musical symbols and clefs.

- Measure 1:** Features a treble clef on the top staff. Below it, there are several staves with rhythmic notation consisting of vertical stems and horizontal lines, possibly representing a keyboard or string part. A small clef-like symbol is visible above the first staff.
- Measure 2:** Similar to the first, with rhythmic notation on multiple staves. A small clef-like symbol is present above the first staff.
- Measure 3:** Continues the rhythmic notation. A small clef-like symbol is present above the first staff.
- Measure 4:** Shows more complex rhythmic notation with some horizontal lines connecting notes across staves. A small clef-like symbol is present above the first staff.
- Measure 5:** The final measure on the page, featuring rhythmic notation on multiple staves. A small clef-like symbol is present above the first staff.

At the bottom of the page, there is a single staff with a bass clef. It contains a few notes and rests. Below this staff, the word "arco" is written in cursive, indicating that the instrument should be played with the bow.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The third staff features dense, repetitive rhythmic patterns. A handwritten number '88' is visible on the right side of the page.



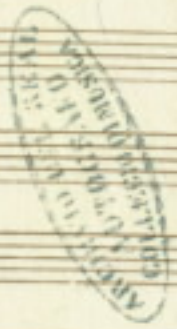
Handwritten musical notation on a single staff at the bottom of the page. It includes notes, rests, and a large handwritten 'B' with a '50' below it, possibly indicating a measure number or a specific instruction.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves contain musical notation, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines. A large, dark brown stain is visible on the left side of the page, overlapping the first four staves. Below the musical staves, there are several lines of lyrics written in a cursive hand. The lyrics are: "Denero ca-ro ogget-to del più costarde affel-to". The word "Denero" is written with a tilde over the 'e'. The word "ogget-to" has a horizontal line under the 't'. The word "affel-to" has a horizontal line under the 'l'. The paper shows signs of age, including foxing and a large stain.

Denero ca-ro ogget-to del più costarde affel-to

Handwritten musical notation on three staves. The top staff begins with a treble clef. The notation consists of several measures with notes and rests, including a fermata over a note in the second measure.

199



Handwritten musical notation with Italian lyrics. The lyrics are: *al-ma dell'al-ma mia chi mai spiegar-potria*. The notation includes a treble clef and various notes and rests.

+

meta 8^{va} sotto

Handwritten musical score for strings. The top two staves are for Violin I and Violin II. The bottom two staves are for Viola and Violoncello. The notation includes various rhythmic values, slurs, and dynamic markings. There are some corrections and scribbles in the lower right area of the score.

quanto penai penai f. enor quanto penai penai f. enor

Viol. Vcl.

[Handwritten notes and markings below the lyrics]

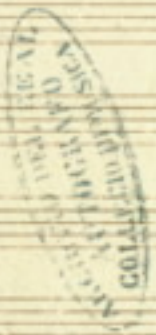
otto

Handwritten musical score for piano accompaniment, consisting of six staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *pp* and *f*. The score is divided into measures by vertical bar lines.

200



Handwritten musical score with Italian lyrics and performance instructions. The lyrics are: "pene già solle-var - mi cor dal lato del mio", "giunta in vor-la spone ma non cessò non cessò il dolor". The performance instructions include "piano da tante" and "Angido". The score includes musical notation for the vocal line and piano accompaniment.



piu costante *ff*

alma dell' alma mia di mai piu per ju-

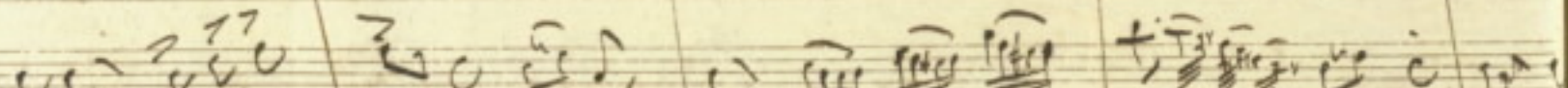
Handwritten musical notes on a staff.

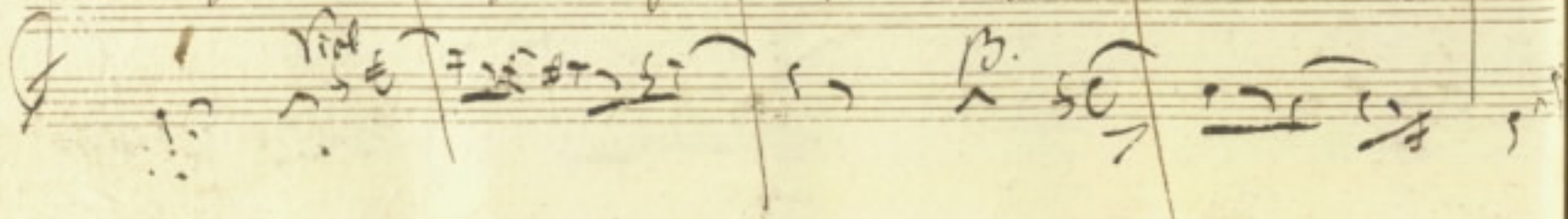
Handwritten musical notes on a staff.

Handwritten musical notes on a staff.

fin

Leg.
 Musical notation in the right margin.


 Hia quanto penai penai finor quanto penai pe nai finor



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and include the words: "to del mio", "ne soani", "ne ogni dolor", and "al lato del mio bene wa". The score includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. A circular stamp is visible in the center of the page, containing the text "BIBLIOTECA MUSEI CIVICO DI MILANO".

BIBLIOTECA MUSEI CIVICO DI MILANO

202

to del mio
ne soani
ne ogni dolor
al lato del mio bene wa

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is divided into two systems by a vertical line. The top system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "nisi quis dolo" are written below the notes. The bottom system includes a bass clef and the lyrics "nisi quis dolo" and "santo dolo". The manuscript shows signs of age, including foxing and several large, irregular brown stains, particularly on the right side of the page. The notation includes various note values, rests, and bar lines.

nisi quis dolo

nisi quis dolo

santo dolo

ARCHIVIO DEL REALE
CONSERVATORIO DI
MILANO

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each with three staves. The top two staves of each system appear to be for a vocal line, while the bottom staff is for a piano accompaniment. The lyrics are written in Italian and are partially obscured by diagonal lines drawn across the staves. There are several red ink stains on the page, particularly on the left side and in the middle of the second system. A circular library stamp is visible in the upper left quadrant. The handwriting is in dark ink, and the paper shows signs of age and wear.

la - to del mio
 parte
 giunta in voi la
 be - ne suoni - cchi - qui de -
 per - gra sollevarmi il
 sione ma non capo il te -

Handwritten musical notation on a page with five staves. The top two staves contain a melody with a treble clef and a key signature of one sharp (F#). The bottom three staves are empty.

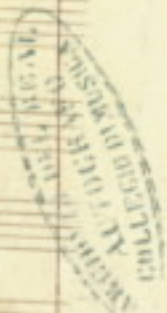
Handwritten musical notation with Italian lyrics. The lyrics are: *lor al lato del mio bene suonasse ogni giorno / in solenne varmi il cor solenne varmi il / mor ma non cessò il fi mor non cessò il fi*

con la parte

tempo

con la parte

2da



con la parte

tempo

con la parte

metti 8:

The first system of music consists of five staves. The top staff features a treble clef and contains several measures of music with notes and rests. The second staff continues the melodic line. The third staff appears to be a bass line with notes and rests. The fourth and fifth staves contain rhythmic markings, possibly indicating fingerings or specific rhythmic values, with some notes written below the staff lines.

8 ed clar:

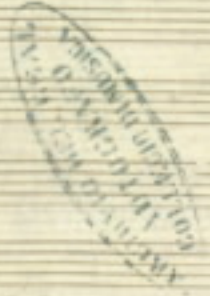
The second system of music begins with a staff containing a clef and several notes. Below this staff, there are several lines of rhythmic markings and notes, possibly representing a different part of the composition or a specific performance instruction. The notation is dense and includes various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels. The score includes:

- Violino I (Violin I)
- Violino II (Violin II)
- Viola
- Violoncello (Cello)
- Contrabbasso (Double Bass)
- Flauto (Flute)
- Clarinete in Sol (Clarinet in G)
- Fagotto (Bassoon)
- Organo (Organ)
- Choro (Chorus)

The score is divided into measures by vertical bar lines. Some staves have double bar lines indicating section breaks. The notation includes notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

225



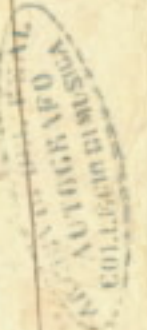
Andante
Soprano
Coro
Tenor
Basso

Handwritten musical notation on a single staff. The notation includes rhythmic patterns, possibly sixteenth or thirty-second notes, and dynamic markings such as *molto* and *lento*. The paper shows signs of age and wear.

Handwritten musical notation with lyrics and performance instructions. The lyrics include: *pieni partite il*, *venite*, *partite*. Performance instructions include: *Adagio*, *Andante*, *Adagio*, *And.*, and *il tempo vola*. The notation is on a single staff with a treble clef.

Handwritten musical notation on a page with a large stain. The notation includes various notes, rests, and clefs. At the top right, the word "piu lento" is written. The page number "200" is visible on the right side.

200



Handwritten musical notation at the bottom of the page, including notes and rests. Below the notes, there are tempo markings: "r. molto", "tempo", "vola", "tempo", "vola", and "piu lento".

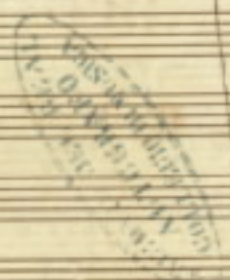
piu lento piu

Handwritten musical notation on a page with a large tear. The notation consists of several staves. The top two staves contain rhythmic patterns with stems and beams. The third staff is heavily scribbled over with dark ink, making the notes illegible. Below this, there are several empty staves.

Clarinet and Cor parts. The Clarinet part is labeled "Clari:" and the Cor part is labeled "Cor:". Both parts feature rhythmic notation with stems and beams, and some notes have slurs or accents above them. The notation is dense and appears to be a rhythmic exercise or a specific section of a score.

Handwritten musical notation at the bottom of the page, consisting of a single staff with rhythmic patterns and stems. The notation is similar to the top section of the page.

Handwritten musical notation on two staves. The top staff begins with a sharp sign (#) and contains rhythmic notation with stems and beams. The bottom staff contains similar notation with some dynamic markings like *mf* and *ff*.



27

And.
Handwritten musical notation with lyrics: *ah so - potanti affanni d'impietosi gli dei le - - li - ci affanni.*

Handwritten musical notation on a single staff at the bottom of the page, including some dynamic markings like *mf*.

Handwritten musical score for strings and woodwinds. The top system shows a woodwind part with notes and rests. The middle system shows a string part with notes and rests. The bottom system shows a woodwind part with notes and rests. The score is written on aged, yellowed paper.

Andante
 mio se vi com-pon-ja a mor-
 ta- li vi com-pon-ja a mor-

Handwritten musical score for strings. The system shows a string part with notes and rests. The score is written on aged, yellowed paper.

arco

Handwritten musical notation on a five-line staff, consisting of several measures of notes and rests.

298



Handwritten musical notation with lyrics: *popo tanti affan - - ni s'impetisi gli de - i felici apanni*

Handwritten musical notation on a five-line staff, consisting of several measures of notes and rests.

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and staining.

Handwritten musical notation with lyrics. The lyrics are written in a cursive script below the notes. The notation includes a treble clef, a key signature of one flat, and various note values.

mihi seui comperfa *alio* *mor fe-lici affanni* *mei se vi responso*

Handwritten musical notation on a single staff. The notation includes various note values and rests. The paper shows signs of age and staining.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and dynamic markings such as *fff*.

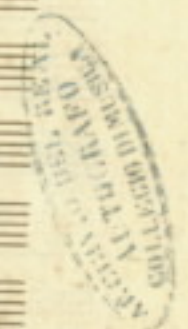
Ottavo. *fff*
Al. *fff* 238

Handwritten musical notation on a five-line staff, including dynamic markings like *ff* and *Al.*

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns.

Handwritten musical notation on a five-line staff, including dynamic markings like *ff* and *fff*.

And. cum pi. dei p. t. o. r. i.
vigg. and all'atto f. ore

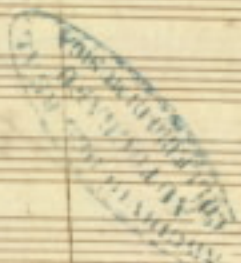


mf

Handwritten musical notation on the left side of the page, including staves with notes and various markings.

Coro para

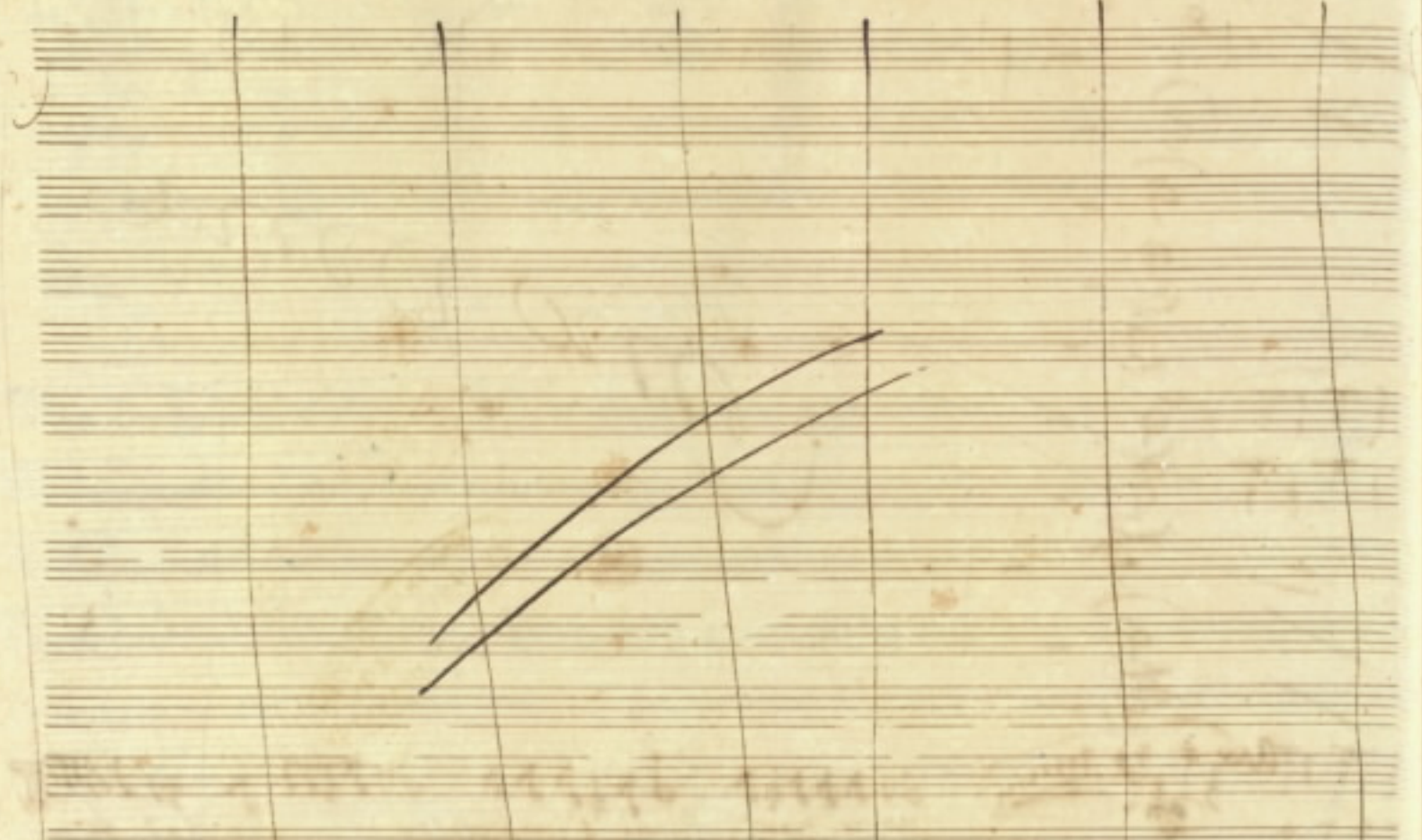
20



Dopo tanti anni s'impietosi gli dei se -

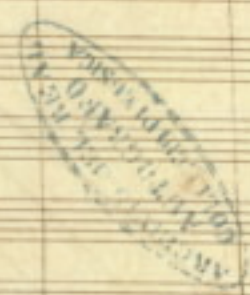
raccontate amor.

Handwritten musical notation at the bottom of the page, including staves with notes and a signature.



li-crassini miei se vi amon - ja a mor Je vi amon - ja a mor

Arca



211

Coro *do-gno* *tan-ctu-um* — *in* *sim-picto-ris* *glo-ria* — *in* *fe-lici-tate* *af-ferri-tio-nis* *mi-seri-cordi-*

Coro *do-gno* *tan-ctu-um* *in* *sim-picto-ris* *glo-ria* *in* *fe-lici-tate* *af-ferri-tio-nis* *mi-seri-cordi-*



Handwritten musical notation in a shorthand style, possibly representing a vocal line or a specific instrument part.

Handwritten musical notation in a shorthand style, continuing the piece from the previous section.

Handwritten text in a shorthand style, likely representing a vocal line or a specific instrument part. The text is partially obscured by the musical notation above it.

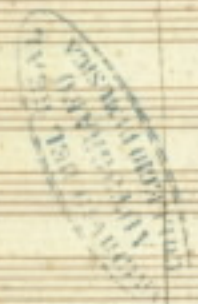
Handwritten musical notation in a shorthand style, likely representing a vocal line or a specific instrument part.

Handwritten musical notation on two staves, consisting of rhythmic patterns of vertical lines and beams.

Handwritten musical notation on four staves, featuring rhythmic patterns with some vertical stems and beams.

Cam. prima

212



Handwritten musical notation on two staves with lyrics in Italian. The lyrics include: "fi. - ci affamati miei, miei con", "Diam gli dei peccati", "veggen dall'alt", "fare beneficia due", "spoj a".

na creante e amor
 na creante e amor
 na creante e amor
 na creante e amor

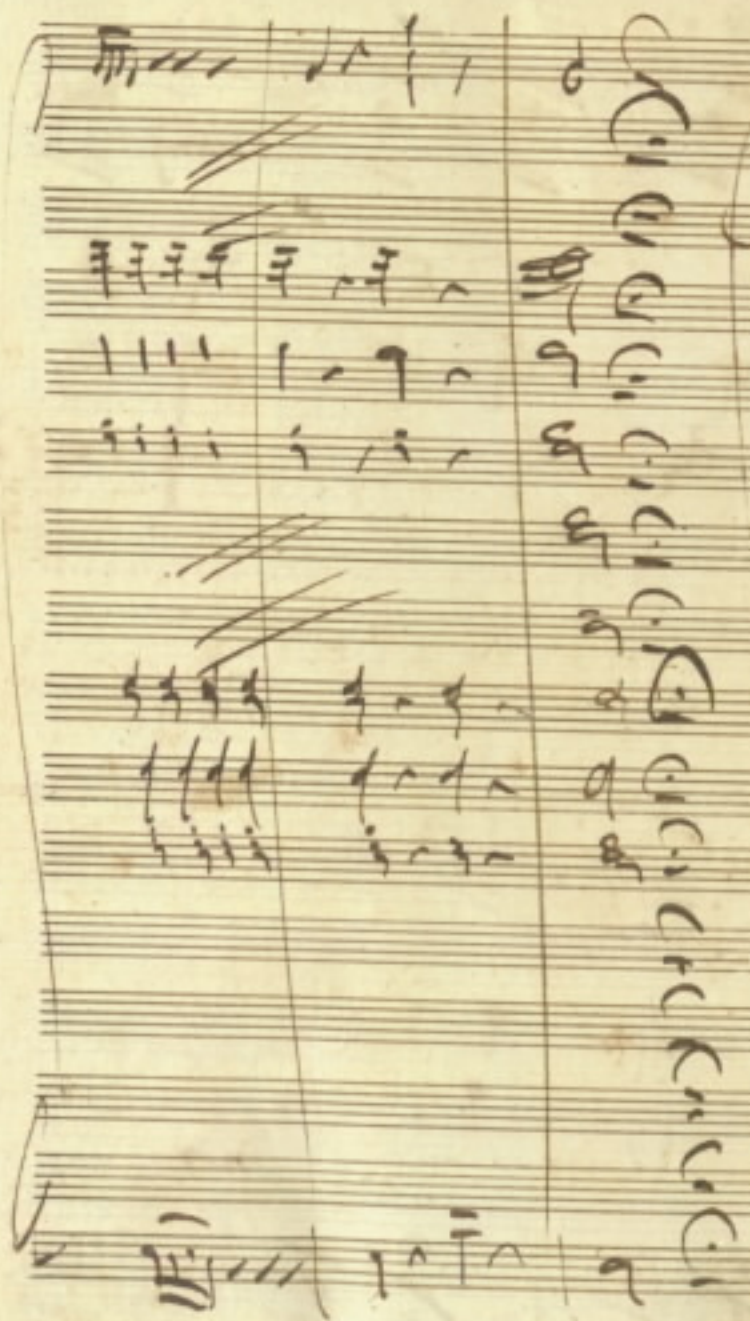
in t Ob.

⊙



23

Handwritten musical score on aged paper, featuring a system of staves with notes and a large decorative flourish.



The score consists of several staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. A large, elegant flourish is written across the middle of the page, overlapping several staves. The paper shows signs of age, including foxing and staining.

pro:

Rec. ^{v.} all: Acto. 1.^o prima del Quartetto N. 50

Violini

Viola

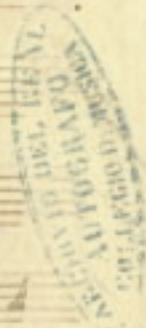
Contr. Alt. Sr.

Bassi

Basso

Leg.
Stupido

214



Ueio ueeueue ueeueue ueeueue ueeueue
 resto Olvido destinate alla sura Anaide al padre in ira riacquistan libe-

Handwritten musical notation on a five-line staff, featuring various note values and rests.

fi. D'ottombri e rei anacronico in più si fece scudo ma d'altro

Handwritten musical notation on a five-line staff, including some crossed-out sections.

suppono si di parte frame vie più di se po il padre più affannata in

Handwritten musical notation on a five-line staff, showing rhythmic patterns.

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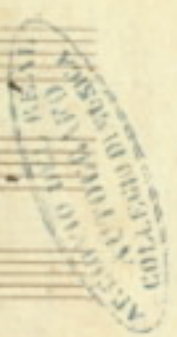
cin

215

Andante, a roto voce

Handwritten musical score on aged paper with water damage. The score consists of seven staves. The top two staves contain musical notation, including a treble clef, a common time signature 'C', and various notes and rests. The first staff has a 'p. sf.' dynamic marking. The remaining five staves are mostly empty, with some faint markings. The paper is heavily stained with brown water marks, particularly in the center and right side.

all.



Andr.
 diamo e dolente sperate sperate vieni come impresse la tua

216

Andr.
 tu lo disponi instante a tu incomincia il cielo arde per popo

Musical score on aged paper with lyrics in Latin. The score includes vocal lines with lyrics and instrumental parts with performance directions like "Andantino" and "Adagio subito".

Lyrics:

tu pietate deo delio nunc sequor semper fortis propinquam meta fer
 animae del tuo fove i carni miei

Performance directions:

- Andantino
- Adagio subito

The page number "9" is visible at the bottom right.

Apparente
Canto Solo

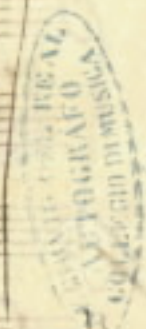
Handwritten musical notation for the first system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the second system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the third system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment line.

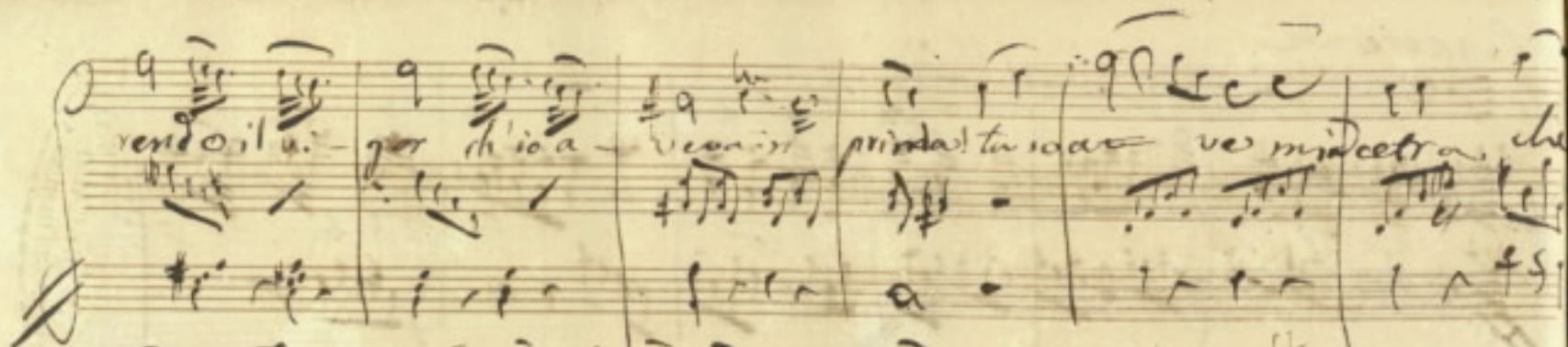
di qual rog- gio è: vin- bri- ta- sull' ete- rni- mi-



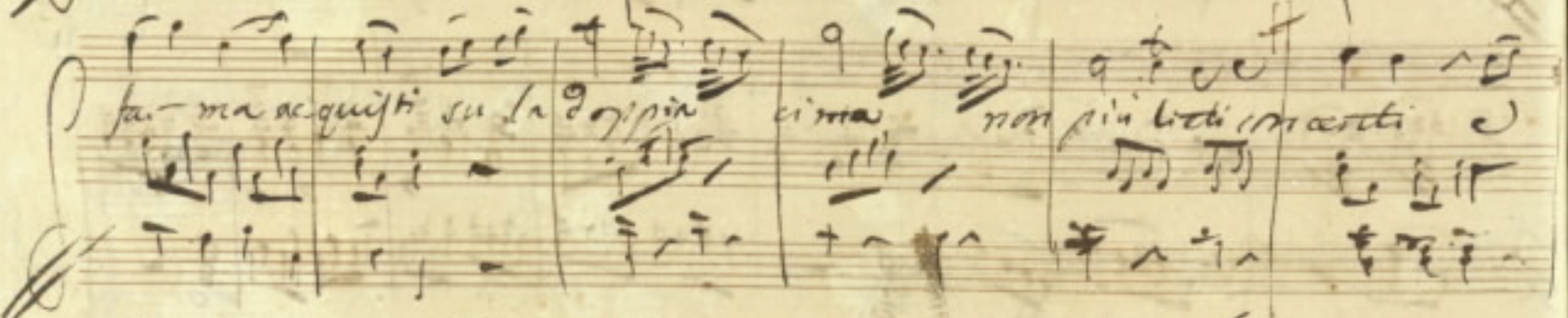
217

a


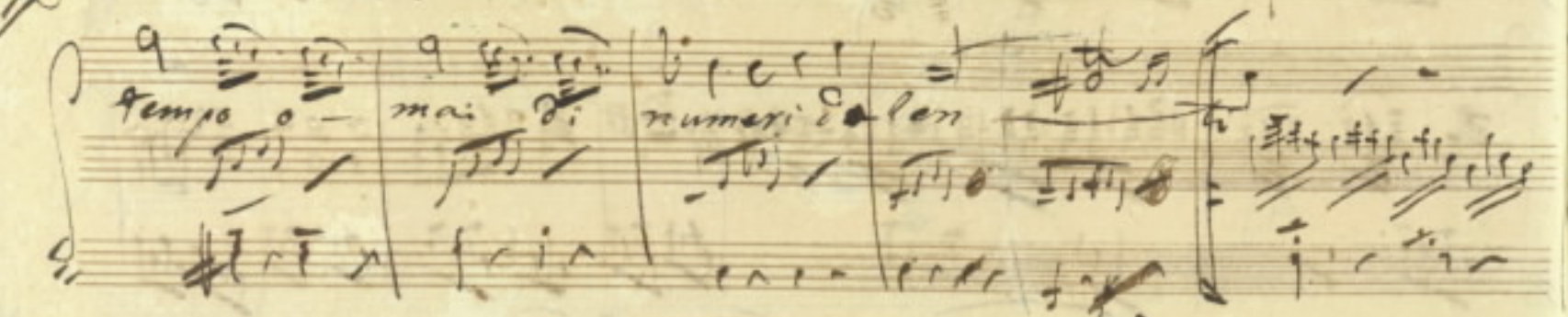
rendo il u- gior ch'io a- veaniss prima! tu scac- ve midetra, che



fa- ma acquisti su la doggia cima non più liti marti



Tempo o- mai di numeri e len



Handwritten musical notation on the left edge of the page, including clefs and notes.

Handwritten musical notation on the top staff, featuring a treble clef, a key signature of one flat, and a complex melodic line with many beamed notes.

Handwritten musical notation on the middle staff, including a treble clef, a key signature of one flat, and a melodic line.



218

This section contains several staves of handwritten musical notation. The ink is very light and faded, making the notes and clefs difficult to discern. The notation appears to be a vocal line, possibly for a soprano or alto part, given the context of a mass manuscript.

...

una
 herita:

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MUSIC DEPARTMENT
UNIVERSITY OF TORONTO

ppicciccicccccc
tendi in vano resistere si potrebbe?

attcccvcvcc
attrou il papo volgosi

219

ppicciccicccccc
prie... nuni del ciel! che angro! perfidi! di: discidisci vostri capi

ppicciccicccccc

et tunc c. e. il ^{app.} c. i. necce b. e. t. r. e. e. e.
 punireò tanto cecepo punisci? il reo lon io tu come

~~et tunc c. e. il c. i. necce b. e. t. r. e. e. e.~~

questa gemma di amore testimo d'amoristi, che amoro-
 do

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *ff* and *mf*.

ai custodi del carcere io mostrai vista la reggia im-

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *ff* and *mf*.

porta ad inferi schiusero le porte mio, e l'offesi, e

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *ff* and *mf*.

221
BIBLIOTECA DEL REALE
ATTORATO
COLLEGGIO DI MUSICA

Uhu!

meno
 menti: lo

morte

Andante
 Pol:

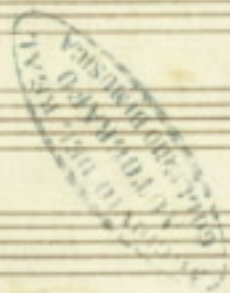
ma che! la mia sentenza

generoso
 grave a proferit? He giusto raro? ... regius e raro! Olfid.

io siam colpevole è vero ma Lisandro è innocente

Vieni o

221



figlio il tuo pianto e amò norma e consiglio

Seg. Quartetto



e' consiglio

Largh.^o mosso

Quart.^o Atto 2.^o

V. 1. 0 2

Handwritten musical score for a quartet. The score includes staves for Violini (Violins), Viola, Clavi (Clavichord), Oboe, Clarinet, Fag. (Bassoon), Corni (Horns), Trombe (Trumpets), Tromboni (Trombones), and Basso (Bass). The music is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked 'Largh.^o mosso'. The score is divided into measures by vertical bar lines. The lyrics 'Inno-cente par- tello prega prega piangi in diei crevisti!' are written below the bass line. There are some handwritten annotations and a blue circular stamp on the right side of the page.

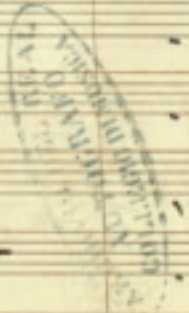
22

in in in in in in in in in in
 in in in in in in in in in in
 giusto cielo il primo affetto in quell
 in in in in in in in in in in

canpi per l'op-pressi-vo geni-ler

aria

aria



223

almata ri-desta odice calma alla tempesta or suc-cedo come ai-vedo trine
 pargo letto prega piangi fa che il core

Handwritten numbers: 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Handwritten notes and symbols, including a vertical 'p. g.' and a double bar line.

Handwritten text: *in lui si rangi per l'op-proprio per l'op-proprio*

Handwritten text: *inno a quei cor mi il primo of-*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A prominent blue circular stamp is located in the center of the page, partially overlapping the second system. The text at the bottom of the page is written in a cursive hand and includes the words 'con ter pargo', 'dolce', 'cal', and 'mo allos tom'. The overall appearance is that of an antique manuscript.



224

con ter pargo
 fatto in quest' alma fi ri

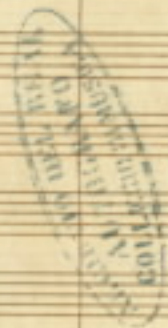
lento
 dolce
 cal - - mo allos tom
 detto in quest' alma fi ri

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Latin and Romanian. The score is organized into three measures. The lyrics include:

ved a triom - far triom - far
fa che il core in lui si canzi
fa che il core in lui si canzi post' appropo geni

Below the lyrics, there are lines of text in Romanian: *trionfar naturae a mor* and *trionfar naturae a mor*.

The musical notation includes various notes, rests, and clefs. There are also some decorative flourishes and a large, stylized signature or mark at the bottom right of the page.



225

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in brown ink and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Lyrics:

for nature a - mur
 per co - leichete die vitas tu ri
 for nature a mur

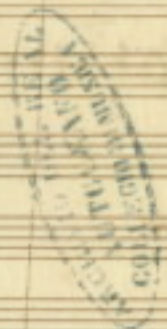
Musical Markings:

- arco* (above the first staff)
- leg.* (above the first staff)
- pp* (pianissimo)
- pp. g.* (pianissimo, grave)
- arco* (below the bottom staff)
- ppiq.* (pianissimo, piquet)

The score consists of approximately 12 staves. The first four staves contain melodic lines with notes and rests. The fifth and sixth staves appear to be for a lower instrument, possibly a cello or double bass, with notes and rests. The seventh and eighth staves contain rhythmic patterns, possibly for a drum or a similar instrument. The ninth and tenth staves contain lyrics and musical notation. The eleventh and twelfth staves contain rhythmic patterns and musical notation.

Handwritten musical notation on a staff, including a treble clef and notes. The word "Dor:" is written above the staff.

Empty musical staves with some faint markings and a large blue circular stamp in the center.



226

Handwritten musical notation on a staff with lyrics: *una la ferita che fa morda l'ompio al collo tempo allato nel suo*. Below the staff, the word "pizz." is written.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The top two systems appear to be instrumental parts, possibly for strings or woodwinds, with rhythmic notation and some melodic lines. The bottom two systems are vocal parts with lyrics written below the notes. The lyrics are in Italian and include the words: *giungo sto. ciel al primo affetto*, *in no cento pargo- letto*, and *a quei carmi il primo affato*. There are also some markings like *in quell'* and *cielo*. The paper shows signs of age, including foxing and some staining. There are two large 'X' marks at the top of the page, possibly indicating corrections or specific measures.

pag. 22

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation includes various rhythmic values and articulation marks.

Ly.

arco

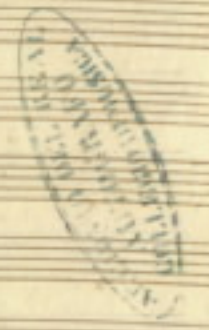
almanella tem

forte dolce

quell'

alma tu re-
 deffa
 inno cepot
 in questi
 alma si si
 deffa por la
 cal

arco

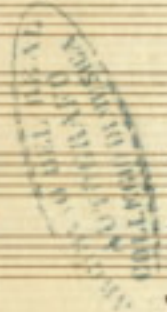


227

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *ff*. There are also some markings above the staff, possibly indicating phrasing or articulation.

vegan
catroni
 dolce rena alla tempesta or succede come a fr
carminj lo de farmi il tuo do - lor
 ma alla tempe - sta che succede a cime qsi
 uida da triumphar natura e a
 lor il tuo do
 uida triumphar natura e a

Handwritten musical notation with lyrics in Italian. The lyrics are: "dolce rena alla tempesta or succede come a fr", "carminj lo de farmi il tuo do - lor", "ma alla tempe - sta che succede a cime qsi", "uida da triumphar natura e a", "lor il tuo do", "uida triumphar natura e a". The notation includes various notes, rests, and dynamic markings such as *ff* and *p*.



228

comai se uolte
comai se uolte
triora - far - natura ca
il tuo dolor il tuo do-
natura d'una natura a

mor
mor
trionfar
trionfar

All: Vivace

colla parte

Handwritten musical score on aged paper, featuring multiple staves with rhythmic notation and clefs. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves containing repeated rhythmic patterns. The paper shows signs of age, including yellowing and foxing.

229
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 CHICAGO, ILL. 60607

Handwritten notes on the left margin, including:
 A.P.A.
 C. G. G.
 natural
 fine
 fu do
 e d
 mor

tempo

Agnus Dei

~~Cantata~~

Agnus Dei

Agnus Dei

tempo

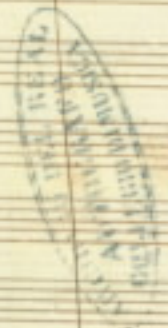
Orto

Tempo

Handwritten musical notation for the first system, featuring treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

A large section of the manuscript that has been crossed out with several diagonal lines, indicating it is to be discarded or is a correction.

220



Sata l'error vi gordonno
 aprail cor ad a - mor o p'ela

Tempo

Handwritten musical notation for the second system, including lyrics and musical notes. The lyrics are "Sata l'error vi gordonno" and "aprail cor ad a - mor o p'ela". The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. Dynamic markings "f" and "p" are present.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with a large bracket on the left side grouping the lower staves.

The notation includes various rhythmic values (e.g., eighth notes, quarter notes, rests) and dynamic markings such as *p* (piano) and *ff* (fortissimo). There are also some markings that appear to be *ff* and *ff* above notes in the lower system.

At the bottom of the page, there is a line of text: *apostol* *ior ad amore a pietat*. Below this text, there are some musical symbols and a large handwritten mark that looks like *p. ag.* or *p. ag.* with a flourish.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include the words "me fe-lice!", "Jo-a-ne me-mor", and "lungi anni omni ad i-luol di for". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "cres" and "f".

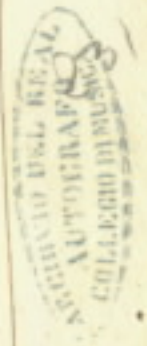
me fe-lice!

Jo-a-ne me-mor

lungi anni omni ad i-luol di for

cres

f



The musical score consists of ten staves. The first two staves at the top contain rhythmic notation with notes and stems. The next six staves contain rhythmic notation with dots. The bottom two staves contain lyrics in Italian.

Lyrics (bottom two staves):
 Sa re a que - re - re a que - re - re a que - re - re a que - re - re a que - re - re
 e pur bello d'un re lo de - men - na ogli a giove fi
 mento

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* and *mf*. The notes are arranged in a melodic line across the staff.

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns represented by vertical stems and beams, possibly indicating a keyboard accompaniment or a specific rhythmic exercise.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and some handwritten annotations or markings below the staff.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and some handwritten annotations or markings below the staff.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are: "figlio m'adorai / lorga il / sole e na- / scita i fuoi / tai". There are also some handwritten markings above the notes, possibly indicating phrasing or dynamics.

Handwritten musical notation on a five-line staff, including dynamic markings such as *arco* and *pp*, and some handwritten annotations below the staff.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Empty musical staves with a blue circular stamp in the center. The stamp contains the text: "BIBLIOTECA MUSEO LOMBARDO DI SCIENZE E LETTERE".

233

Handwritten musical notation with lyrics. The lyrics include: "sempre al tuo pre m'adorai", "grande del core la pietra che re", and "papa papa papa".

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with a vocal line and a basso continuo line. The vocal lines feature various note values and rests, with some lyrics written below the notes. The basso continuo lines consist of rhythmic patterns and figures.

System 1 (Top):

- Vocal Line:** Contains several measures of music with notes and rests. The lyrics are partially obscured but appear to be "...".
- Basso Continuo Line:** Shows rhythmic patterns with vertical stems and horizontal lines, including some markings that look like "f" or "ff".

System 2 (Bottom):

- Vocal Line:** Includes the lyrics: "Iste quest' anima appena", "plū non", "curo i' p[ro]f[ano]", "sali", "martir", and "or du".
- Basso Continuo Line:** Continues with rhythmic patterns and figures.

9.

Handwritten musical notation on two staves at the top of the page.

Come possiam at

Handwritten musical notation consisting of rhythmic symbols and stems.

Stamp: *SEMPRE MI. 1852. VITTOGIARFO*

234

ciel con- forte mi da.

pa- tre

pa- trem ab- braccia

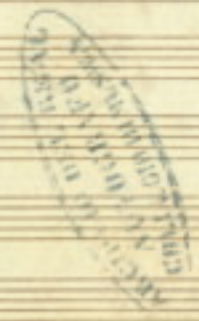
figli

Handwritten musical notation at the bottom of the page.

mi s'innonda d' lagrime il ciel
 or d'aver d'aver mi sei figlio
 Dol-ce amico Dol-ce amico

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. The lyrics are written below the staves:

padre m'abbraccia
 figli v'abbraccio



235

L.S.

piu mosso *forte* *e risoluto*

Handwritten musical notation for the first system, including notes and rests.

Handwritten musical notation for the second system, including notes and rests.

Handwritten musical notation for the third system, including notes and rests.

Handwritten musical notation for the fourth system, including notes and rests.

Handwritten musical notation for the fifth system, including notes and rests.

Handwritten musical notation for the sixth system, including notes and rests.

Handwritten musical notation for the seventh system, including notes and rests.

Handwritten musical notation for the eighth system, including notes and rests.

Principe del fite noia laccio talche morto col barbaro artiglio

2

Handwritten musical notation on a five-line staff, including rhythmic markings and notes.

Handwritten musical notation, possibly a chord or a specific rhythmic figure, enclosed in a large circle.

Handwritten musical notation, possibly a chord or a specific rhythmic figure, enclosed in a large circle.



Handwritten musical notation with lyrics in Italian: *Stringit velis tenero laccio*

per troncarlo uigor non aorin

pioggento

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns of vertical lines and stems.

Empty musical staves with some faint markings and a few notes.

Stringit' ciel si te-nero laccio
 Stringit' ciel si te-nero laccio
 tal che morto col barbaro ar-tilugio
 Stringit' ciel si te-nero laccio

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns of vertical lines and stems.



2375

Handwritten musical notation on a five-line staff, featuring various rhythmic values and stems.

Handwritten musical notation on a five-line staff, including a large initial flourish and several measures of notes.

per troncato vi- gor non auri tal che morte id barbaro artigie id barbaro ar-
per troncato vi- gor no aurà - - - - -
Stringe il ciel f. bene il laccio - - - - -
Stringe il ciel f. no- nelo laccio - - - - -
fren fren fren fren - - - - -

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in Italian and appear to be a parody or a specific text for a musical piece.

Lyrics:

Fylio per non- carlo vi- gor non avria per non carlo vi-
 Fylio per non- carlo vi- gor non avria
 tal che non col barbaro artiglio col barbaro artiglio per non carlo vi-
 tal che non col barbaro artiglio per non carlo vi- gor non

The musical notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals. The paper shows signs of age, including staining and wear at the edges.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *ff* and *ffz*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *ff* and *ffz*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *ff* and *ffz*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *ff* and *ffz*.

with voice

vi-gor nim aurā vi-gor nim aurā

pp.

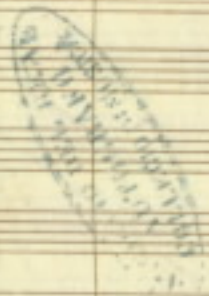


278

Cantata

Stringit crelfi Ae-nero laccio Stringit crelfi tenero laccio

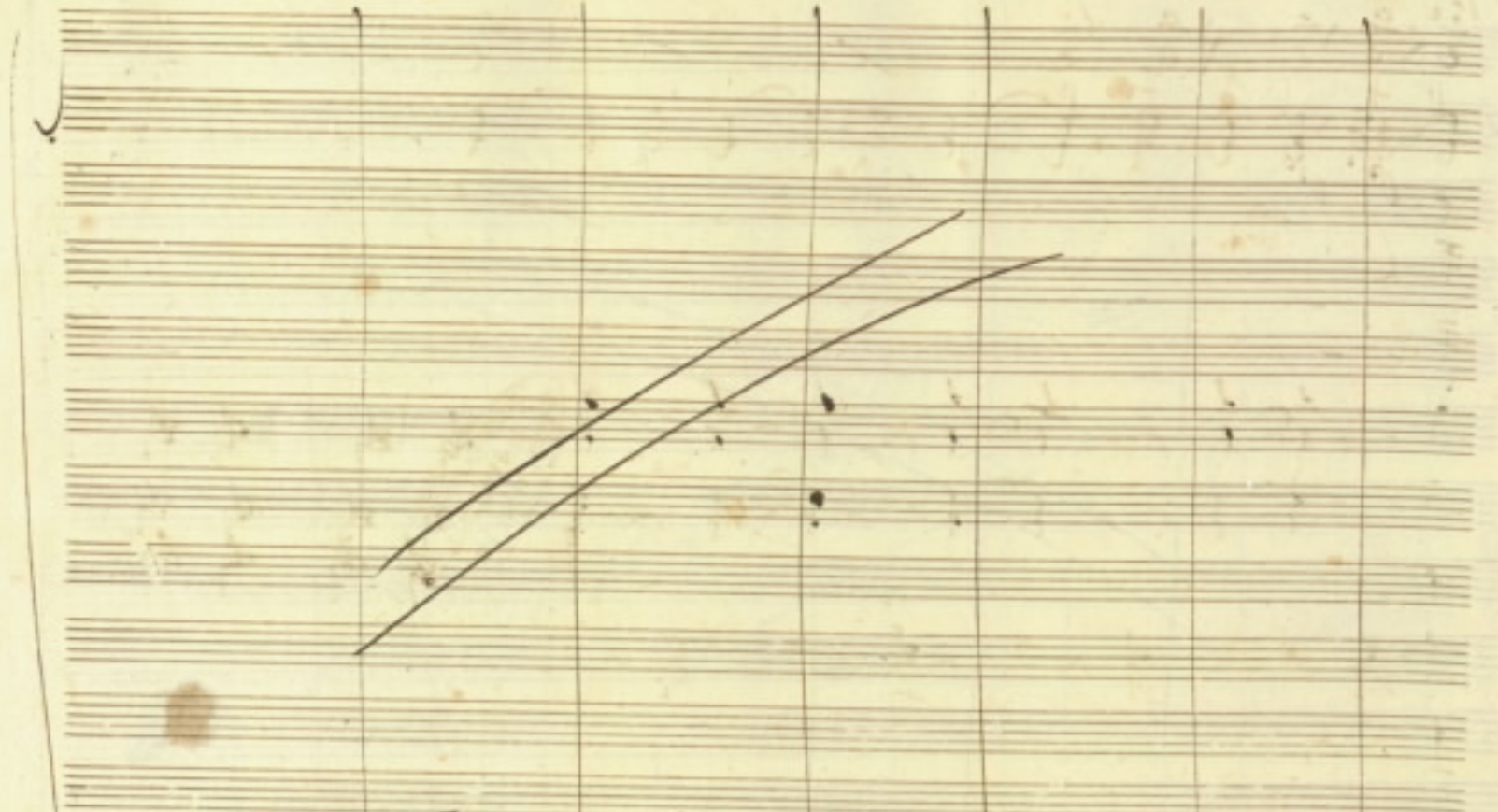
D'



238

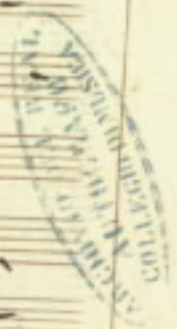
Andante *molto* *col* *barbaro* *art.* *glia* *per* *truncato* *vi.* *gor* *non* *auri*
Stringi il cielo *te-* *nero* *laccio* *Stringi il cielo* *tenero* *laccio*
Stringi il cielo *tenero* *laccio*

Stringi il cielo *tenero* *laccio*



*morte col barbaro ar-
tiglia* *col barbaro ar-
tiglia* *per non - casto vigor non a*
*tal che morte col barbaro ar-
tiglia* *per non - casto vigor non a*
*tal che morte col barbaro ar-
tiglia* *per non - casto vigor non a*
*tal che morte col barbaro ar-
tiglia* *per non - casto vigor non a*

crey



260

Bis

urà per troncarlo. vi-ger non a-urà non avrà
 figlio per troncarlo per troncarlo vi-ger non avrà
 figlio per troncarlo vi-ger non avrà

Bis

piu stretto

Handwritten musical score on aged paper, consisting of approximately 12 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The text is written in a cursive, handwritten style.

Key markings and annotations include:

- piu stretto* (written at the top left)
- non L'ad.* (written on the 6th staff)
- per troncarlo* (written on the 8th, 9th, and 10th staves)
- non aura* (written on the 10th staff)
- non aura per tron* (written on the 11th staff)

The score is divided into measures by vertical bar lines. There are some ink smudges and signs of age on the paper.

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MUSICALI
DELLA BIBLIOTECA
MUSICALE
DELLA UNIVERSITA' DI TORINO

261

Handwritten musical notation on aged paper, featuring multiple staves with notes, clefs, and various symbols. The notation includes rhythmic markings such as '9', '11', and '12', and some text annotations like 'carla', 'nona', and 'per broncarlo'. The manuscript is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and others being mostly empty or containing rests. The paper shows signs of age, including yellowing and some staining.

Handwritten notes and symbols on the left side of the page, possibly indicating performance instructions or specific musical details. Includes some illegible characters and a small diagram.

Handwritten text annotations on the left side, including the name 'carla' and 'nona', which likely refer to specific parts of the music or the performer. There are also some other illegible markings.

Handwritten text at the bottom of the page, including 'per broncarlo' and 'nona', which may be related to the musical piece or the recording process.

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, clefs, and bar lines. The bottom staff contains Latin lyrics: *... non a-ura vi-gor non auri*. The manuscript shows signs of age, including staining and some ink bleed-through from the reverse side.

242
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Handwritten musical notation on a single staff, featuring various rhythmic symbols and a treble clef. The notation includes vertical stems, horizontal lines, and some circular symbols.

Handwritten musical notation on a single staff, similar to the first system, with rhythmic symbols and a treble clef. It includes vertical stems and horizontal lines.

Handwritten musical notation on a single staff, featuring rhythmic symbols and a treble clef. The notation includes vertical stems and horizontal lines.

Handwritten musical notation on a single staff, featuring rhythmic symbols and a treble clef. The notation includes vertical stems and horizontal lines.

Handwritten text in Devanagari script, likely a title or subtitle, positioned below the musical notation. The text includes the word "guru" and other characters.

Rec.^o All.^o Finale del atto 2.^o

Violini

Viola

Violoncelli

Bassi

mi si fa, o

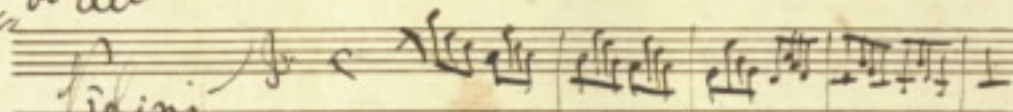
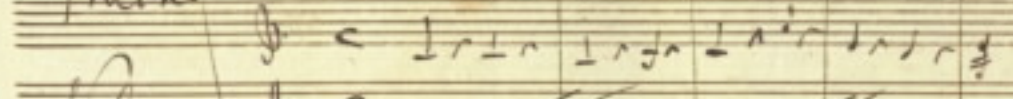
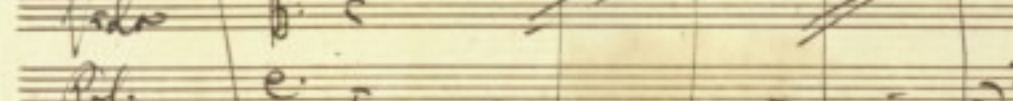
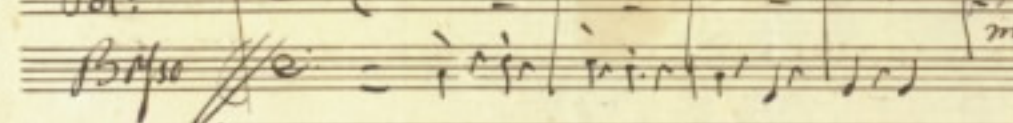
mai di così volte

giorno l'indivolta apparecchiarsi - prendi

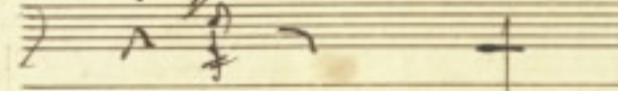
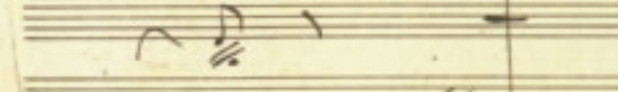


243

Sec^{do} alle

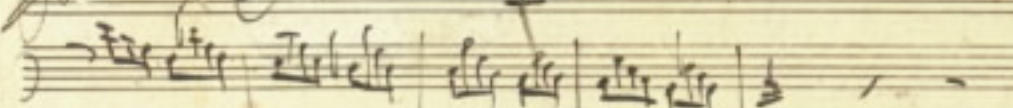
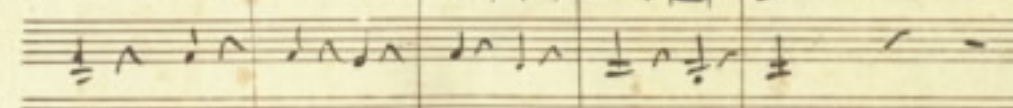
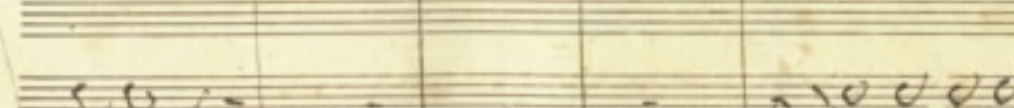
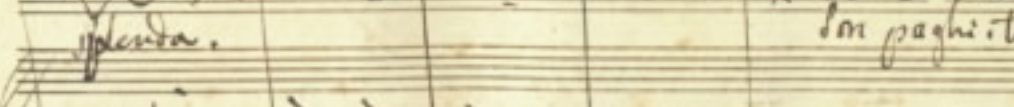
Fidini  
 Solo 
 Basso 

miei. Ricordi di. i. lieto

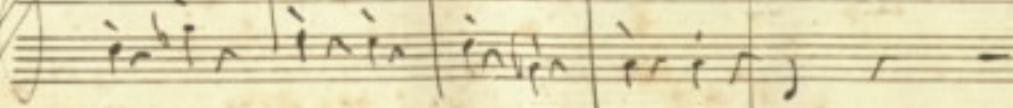






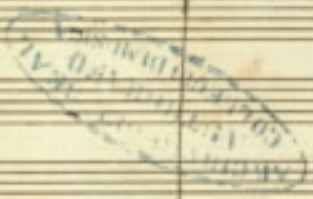


giorno l'interrotto appassichio si riprenda, e il bell'ofte di pare intorno ri-

glenda. In paghi tuoi d'firi orciò ch'io bram dei consera-



Musical notation for the first system, including vocal lines and piano accompaniment.

pieno. la calma in questo punto lo porto ritardò la tua presenza durabile la

Musical notation for the second system, including vocal lines and piano accompaniment.

Alma: O re de monte al tuo fianco al tuo piè finché avrò

Musical notation for the third system, including vocal lines and piano accompaniment.

fin che mi veda il tuo felice regno

204

Allegro

Violini *Allegro*

Viola *Allegro*

Flauti *Allegro*

Clar. *Allegro*

Fag. *Allegro*

Cori *Allegro*

Trombe *Allegro*

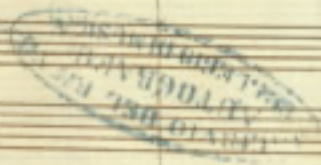
Tromboni *Allegro*

Clarinetto basso *Allegro*

Bassi *Allegro*

Bandiera militare sul palco suntuoso unita alle bandiere

Handwritten musical notation on a single staff, including notes, rests, and a treble clef. A large '4' is written below the first measure. A decorative flourish is at the end of the staff.



Multiple staves of handwritten musical notation, featuring various note values, rests, and clefs. The notation is dense and spans several measures across the staves.

205

Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.

Book

A handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation is dense, featuring various note values, rests, and dynamic markings. There are several double bar lines with repeat signs (//) indicating sections. The paper shows signs of wear, including creases and some staining, particularly along the left edge. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic markings. The score is divided into measures by vertical bar lines.

Anacronista

Al biondo appline s'innalza l'arm all'arti oncomio facciopi a

Handwritten musical notation on a single staff, including notes, rests, and a treble clef. Below the staff, the text reads:

A tace la 13 au d'apig:to

247

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The bottom staff contains a few notes and rests, with a double bar line at the end.

A series of ten empty musical staves, arranged vertically, with no notation present.

Handwritten musical notation on two staves. The top staff contains the lyrics in French: "gaya nostre deliquit del ciel au bonno l'arti benefiche mai sempre". The notation includes notes, rests, and bar lines.

C

Tr

Dr

storia l'arti le virtù l'ambicio gloria ^{maie} per te bell'anima che torche per

itali bardi pi rege ho conforto ai magi

me fide mai sempre posse mai sempre for

9-11-19-19 9-11-19

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation with lyrics: *in cingulis lauro di corona il Dio nostra religio*

248

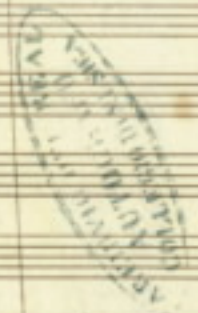
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a five-line staff. The notes are written in a cursive, shorthand style. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation with lyrics in Latin. The lyrics are written below the notes. The text includes "ciclo in dono", "ar-ti-bene - fide mi sem-ve", "no mai sem-ve in ditione", and "Pater bene - fide mi".

Handwritten musical notation on a five-line staff. The notes are written in a cursive, shorthand style. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on three staves, including notes and rests.



Handwritten lyrics: *braccio al giubilo o profi amati - da voi si godano felici if tantif se*

Handwritten number: 24

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several measures of music with notes and rests.

A series of ten musical staves, each crossed out with a diagonal line from the top-left to the bottom-right, indicating that the music on these staves is to be omitted or is a placeholder.

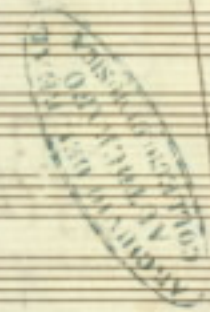
come sopra

Handwritten musical notation on a staff with lyrics underneath. The lyrics are: "tutti con magnanimo core del no-no gli affetti teneri del suo per-". Above the staff, there are handwritten notes: "I - T - S - C - & - C - S - & - C - 2".

Handwritten musical notation on a staff, including a treble clef and a common time signature (C). The notation consists of several measures of music with notes and rests.

piz:

Handwritten musical notation on a single staff at the top of the page, consisting of several measures of notes and rests.



250

Handwritten lyrics in Italian, written across the middle of the page. The text is: *Done a un te magnanimo mori dal trono gli affetti tenosi del suo pseudo no*

Handwritten musical notation on a single staff at the bottom of the page, consisting of several measures of notes and rests.

come

2.º H.

più affatto teneri del suo perdono

Placate unq. magnanimo

nostra del. via del. u

A *Ami. Ofr. Anacr.*
i personaggi col Coro

Handwritten musical notation on a five-line staff, featuring various rhythmic symbols and clefs.

Handwritten musical notation on a five-line staff, including rhythmic patterns and some text annotations.

Organo
Coro
Dr.
Violini

Handwritten musical notation on a five-line staff, with rhythmic symbols and some text annotations.

Handwritten musical notation on a five-line staff, including rhythmic patterns and some text annotations.

Handwritten musical notation on a five-line staff, featuring rhythmic symbols and some text annotations.

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Handwritten musical notation on a five-line staff, featuring rhythmic symbols and some text annotations.

Handwritten musical notation on a five-line staff, including rhythmic patterns and some text annotations.

tenori del suo partito del suo partito del suo partito
 mai sempre mai sempre mai sempre
 mai sempre mai sempre mai sempre

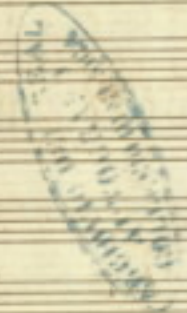
Handwritten text on the left margin, including "No. 116" and "No. 117".

Handwritten musical notation on the left side of the page, including staves with notes and clefs. Includes markings like "No. 116" and "No. 117".

Vertical handwritten text or notes running down the center of the page.

Large handwritten musical staff on the right side of the page, featuring a large, sweeping curve.

Handwritten number "248" in the top right corner.



Handwritten number "252" on the right side of the page.

Handwritten signature or name "Pine Dell Green" at the bottom right.



Alle rinforzi del finale e dall'atto secondo
indefinita clausa

Trombe

Bando in C

242

253



106192

