Sinfonia No. 47

G-Dur / G major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Sol e Re

Violino I

Violino II

Viola

Violoncello

Basso

ca. 24 Min.

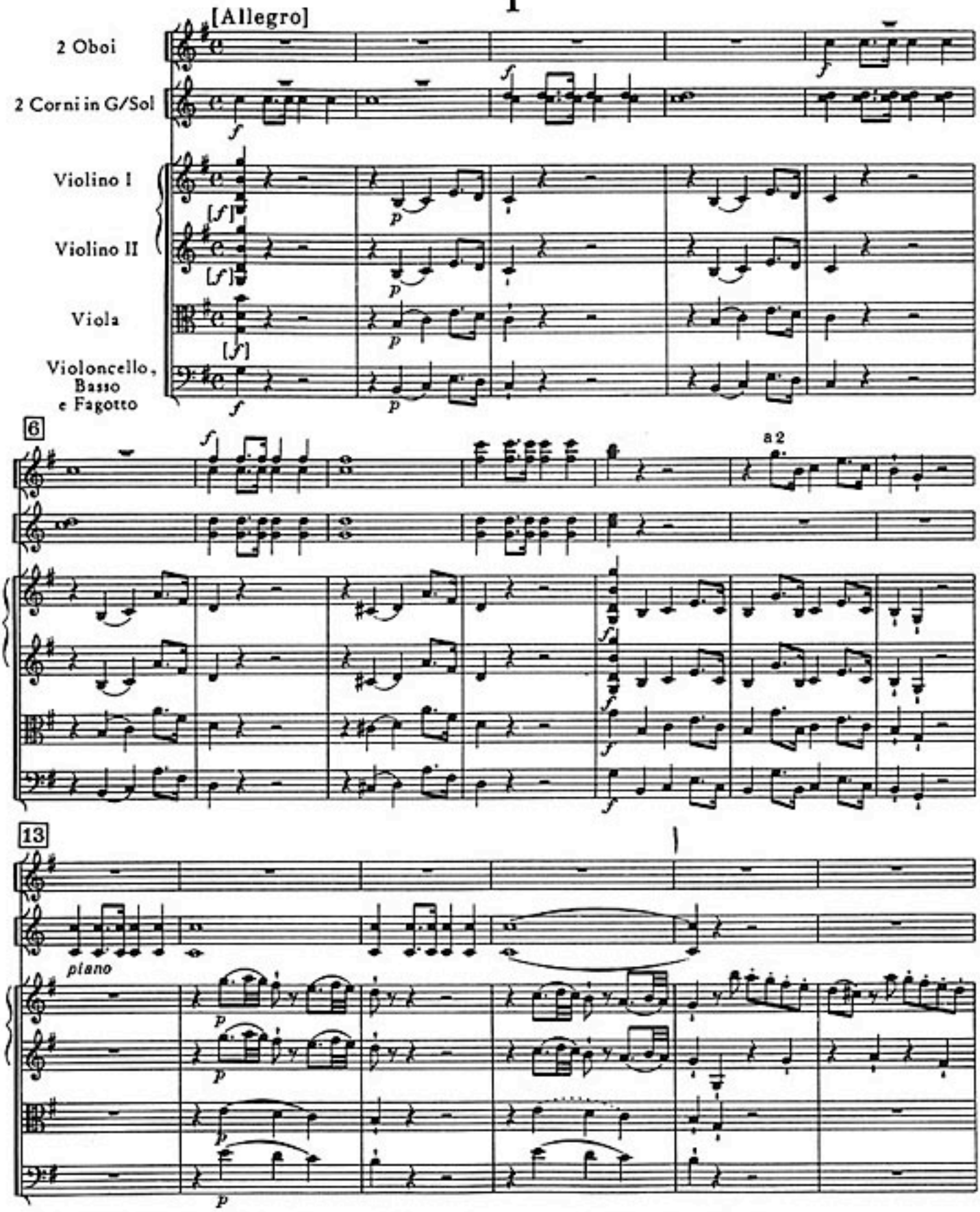
In Nomine Domini

SINFONIA No. 47

(1772)

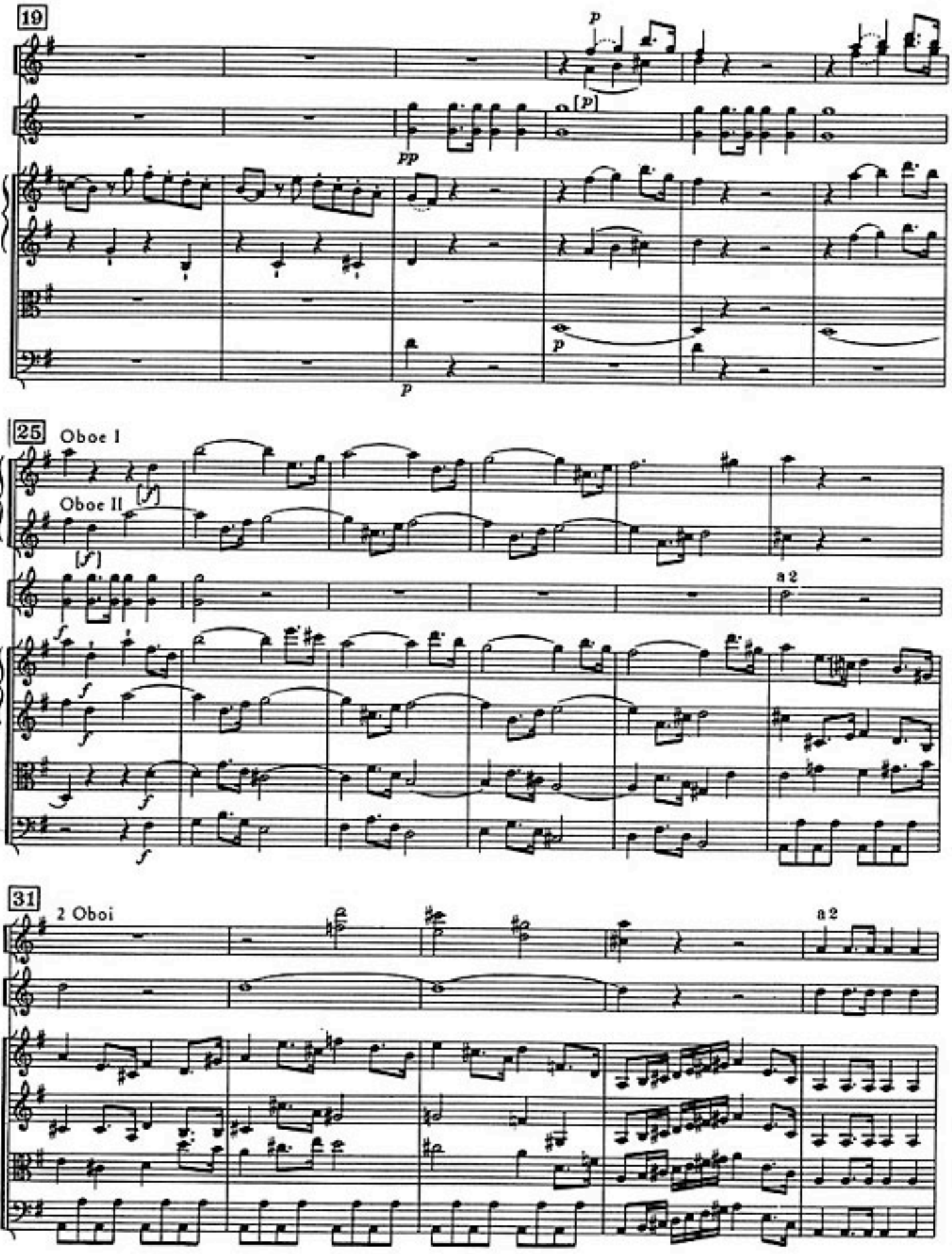
Joseph Haydn

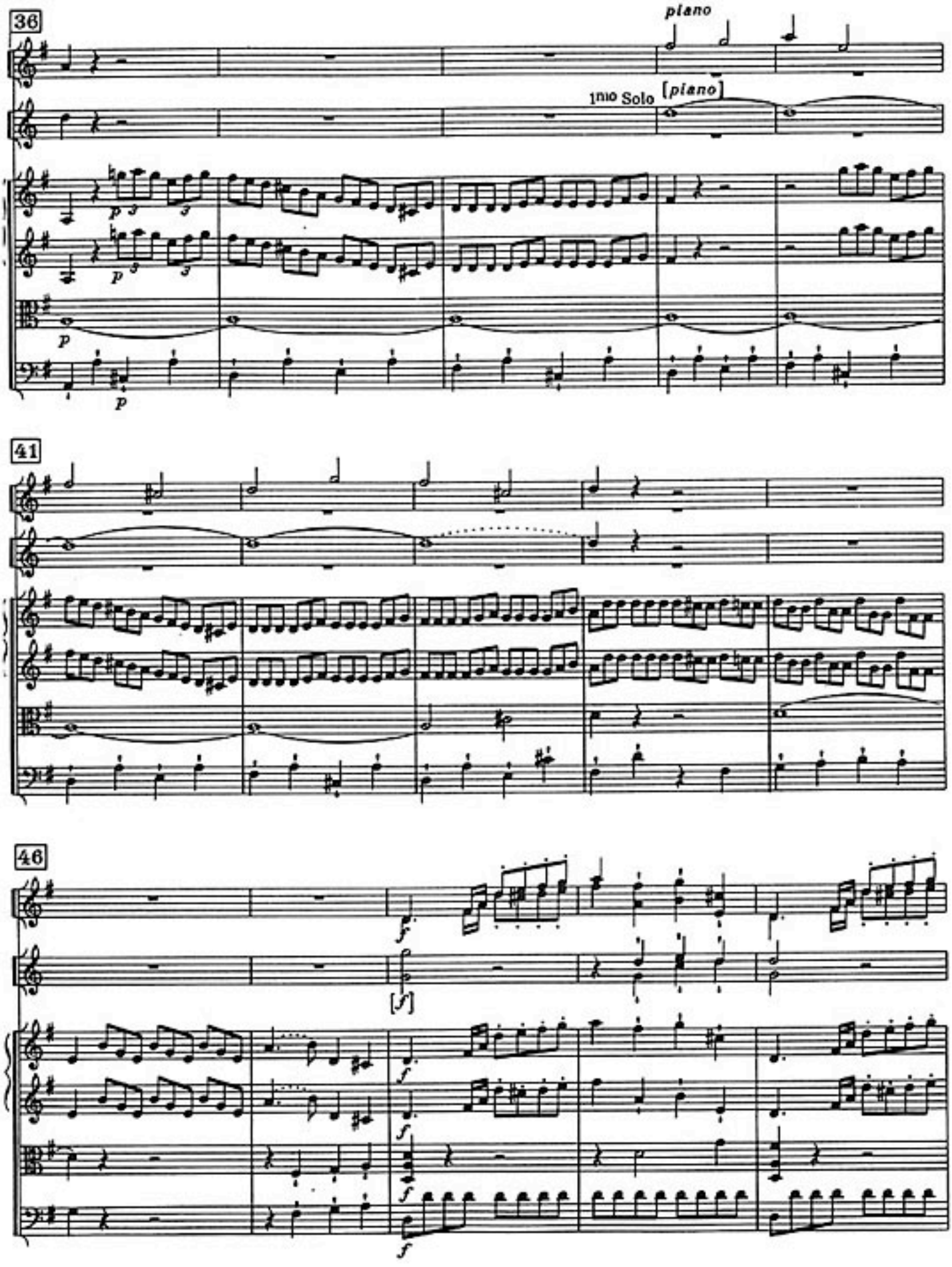
I

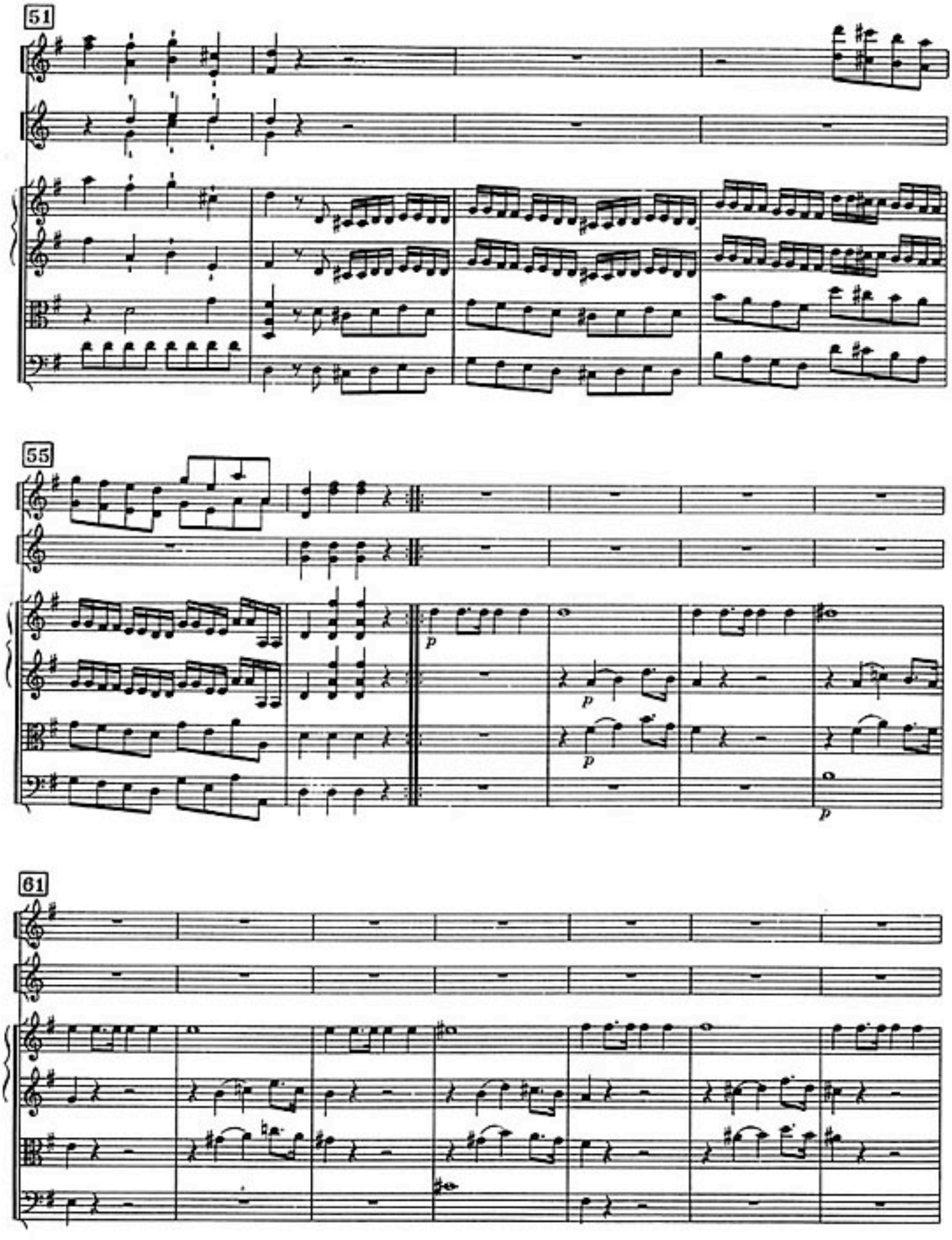


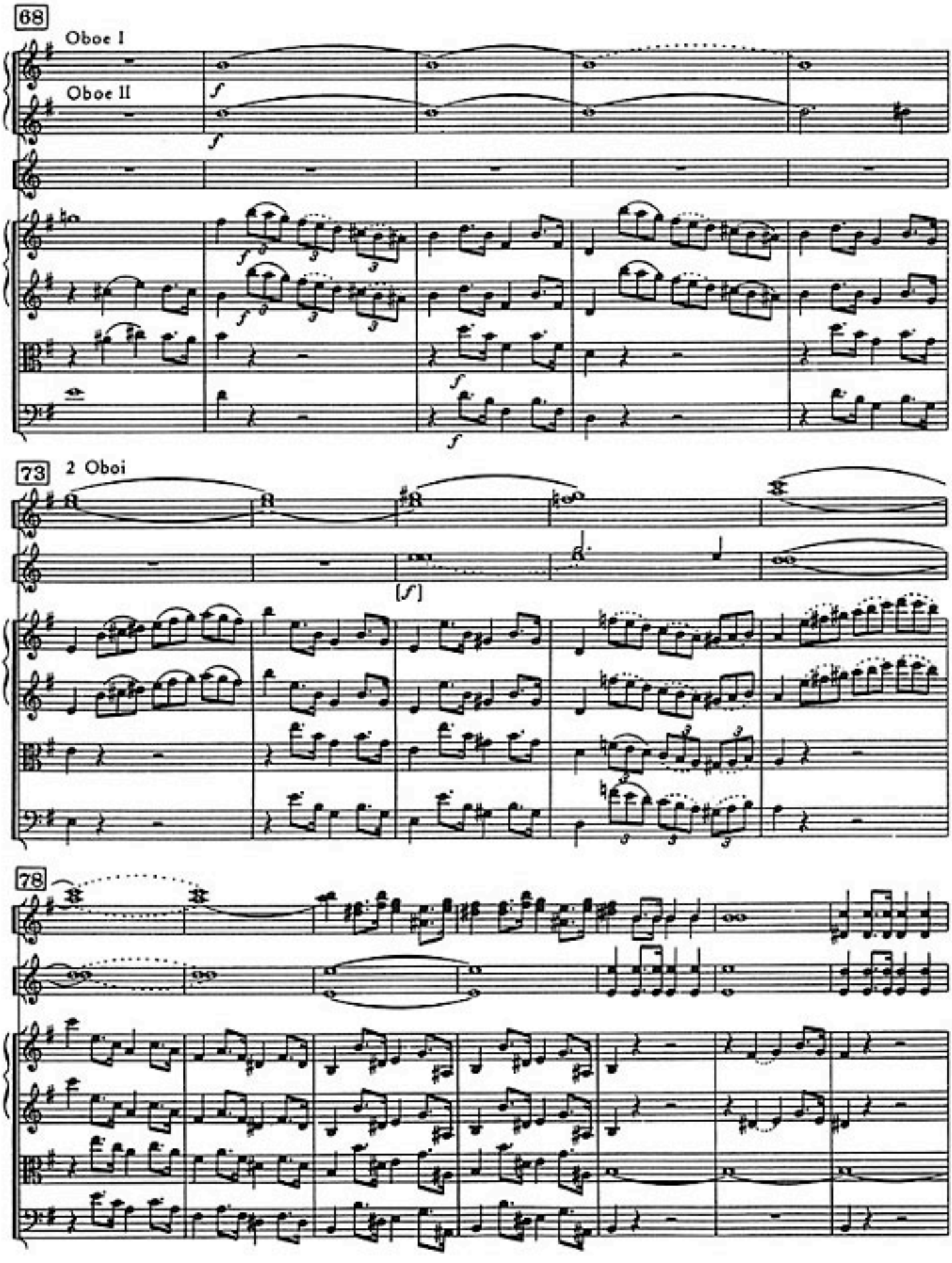
© Copyright 1966 by Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien, München

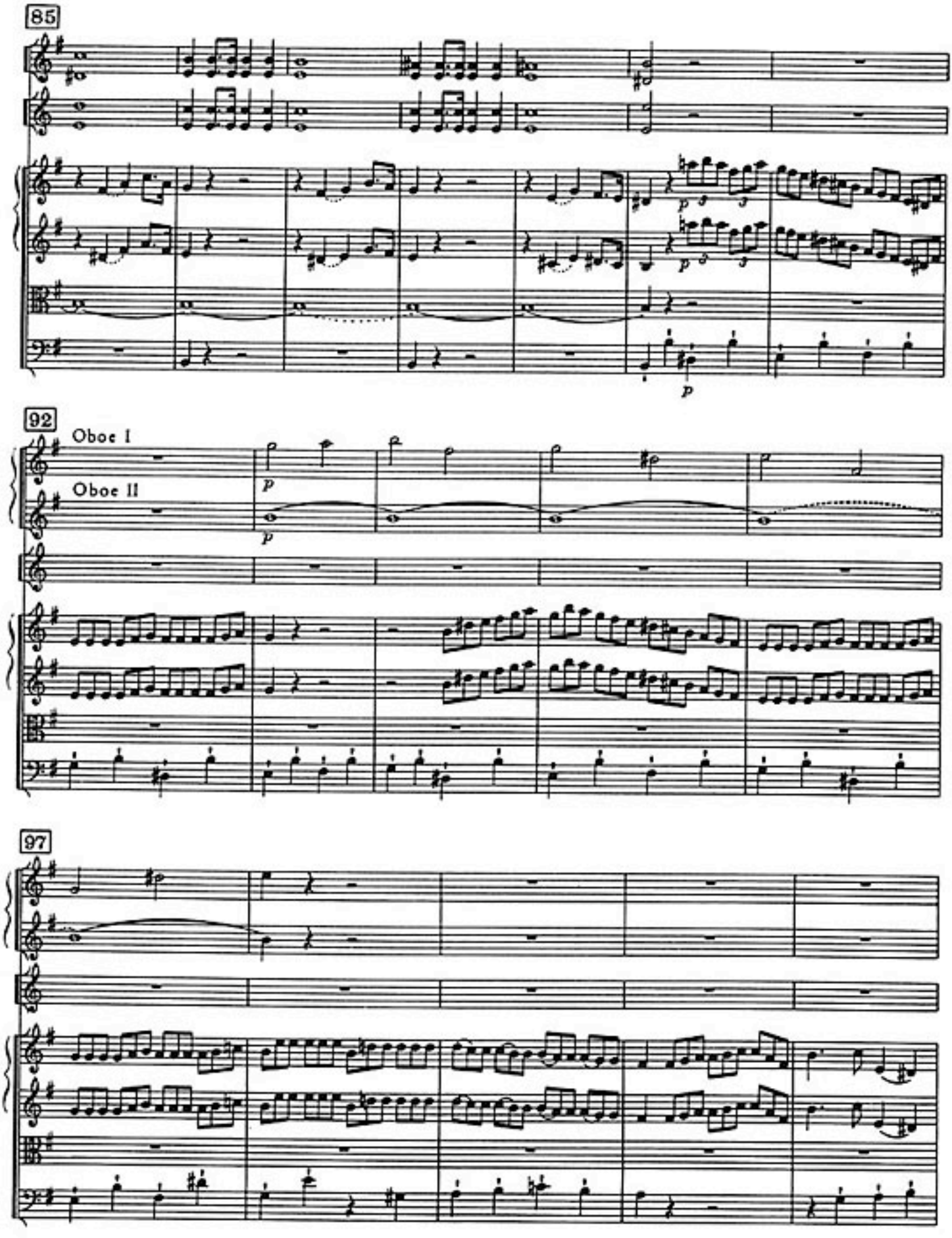
D.10.557

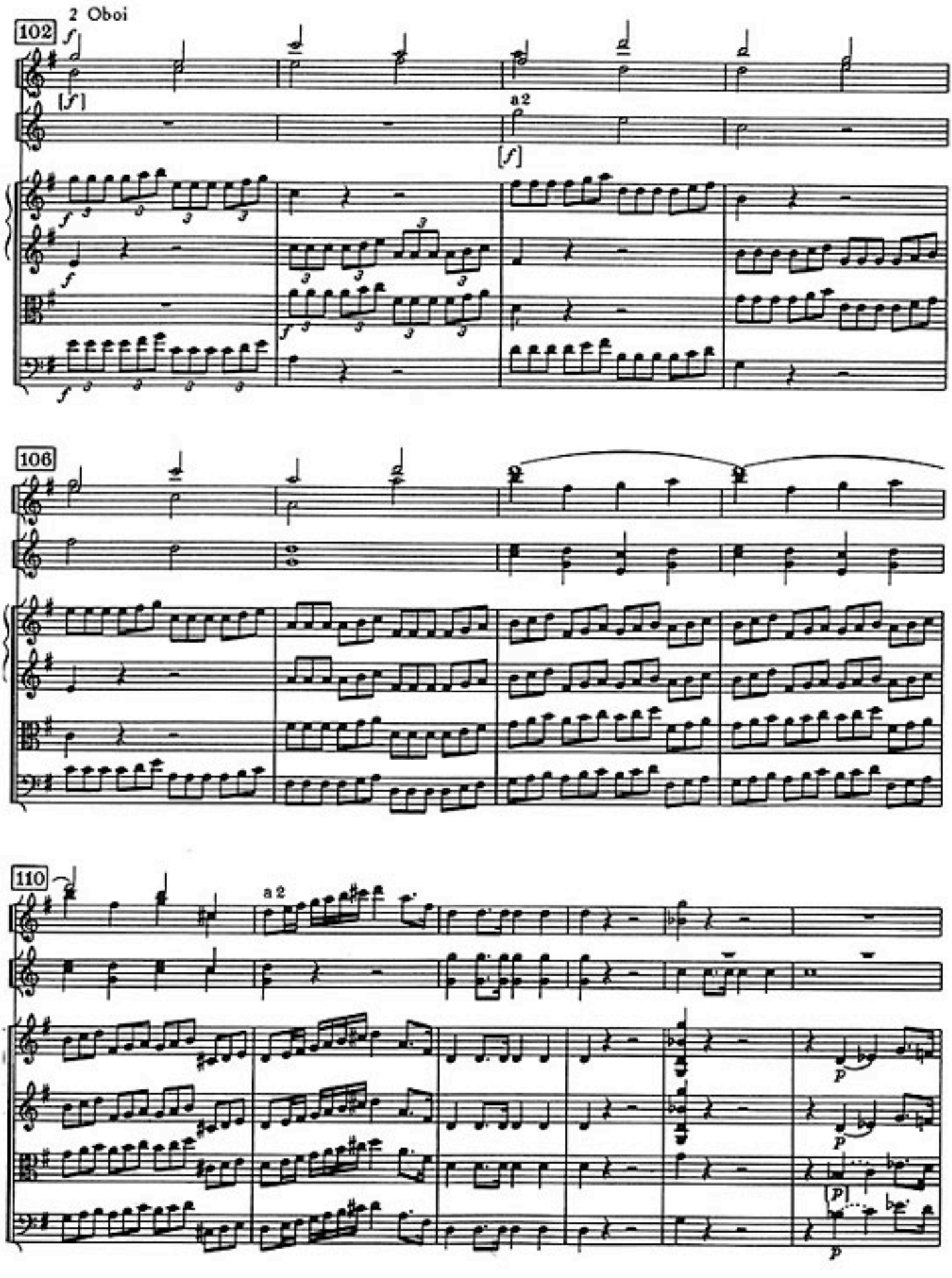

19
25
Oboe I
Oboe II
a 2
31
2 Oboi
a 2

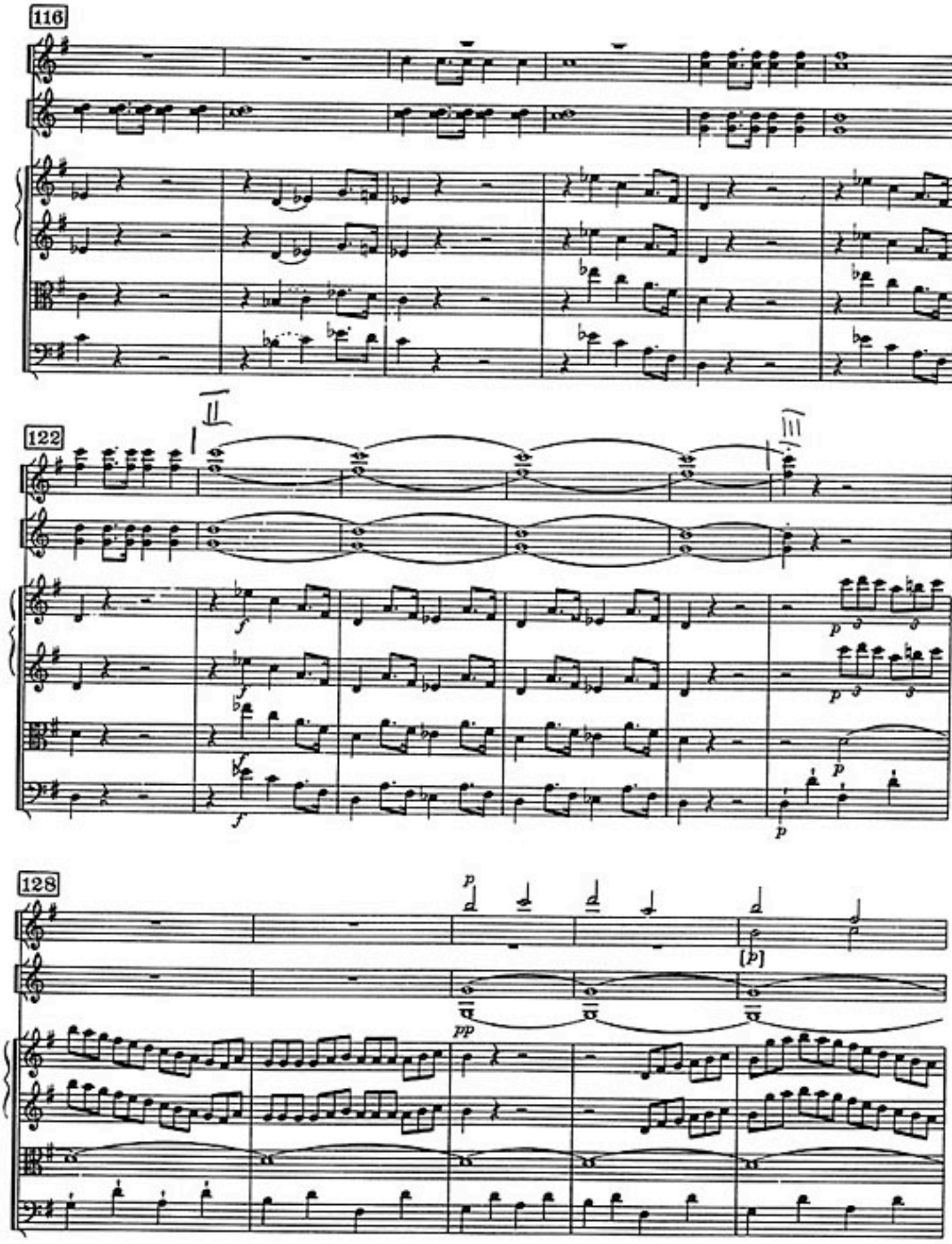

36
piano
1mo Solo
[piano]
41
46
[f]

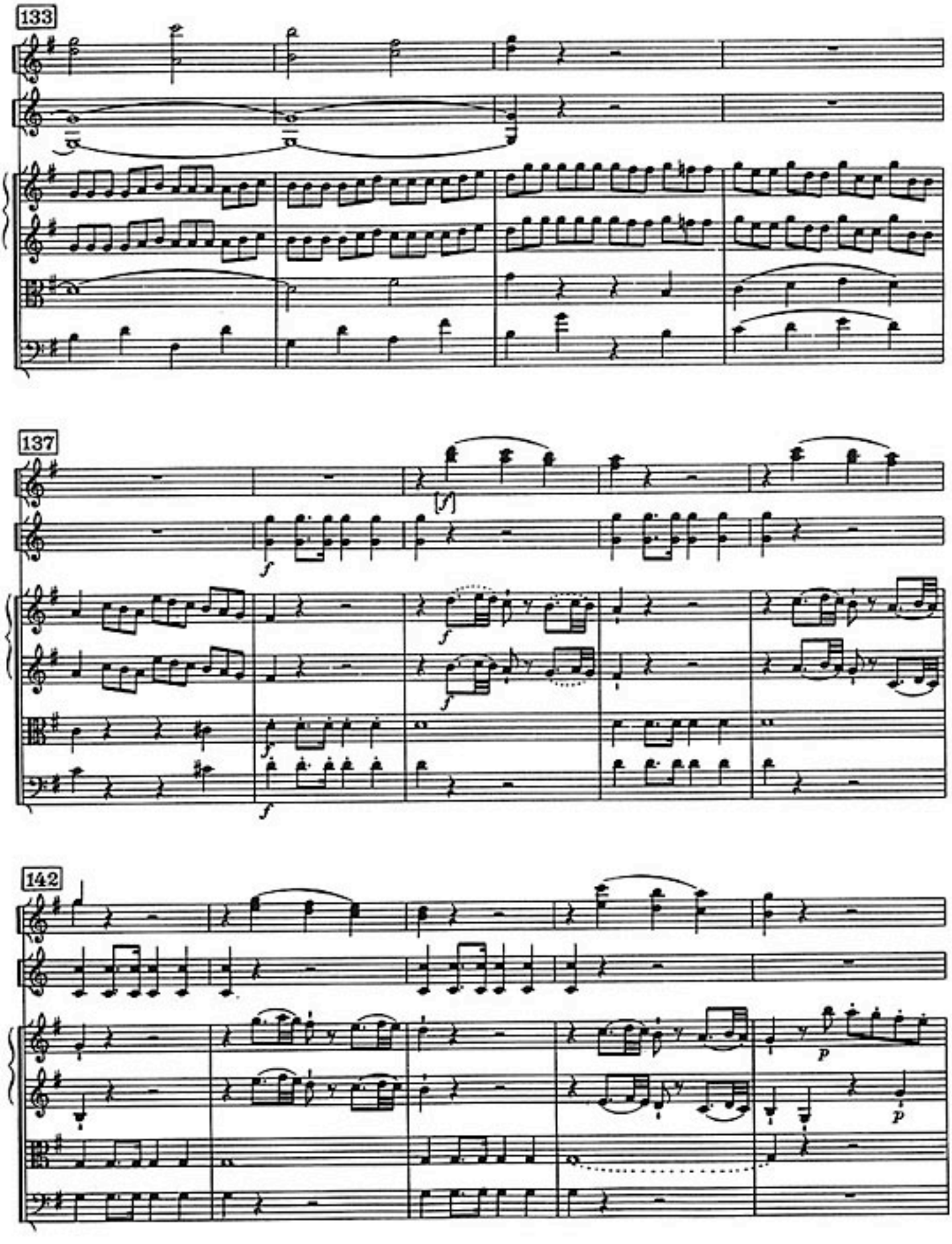

51
55
61
p
p
p
p

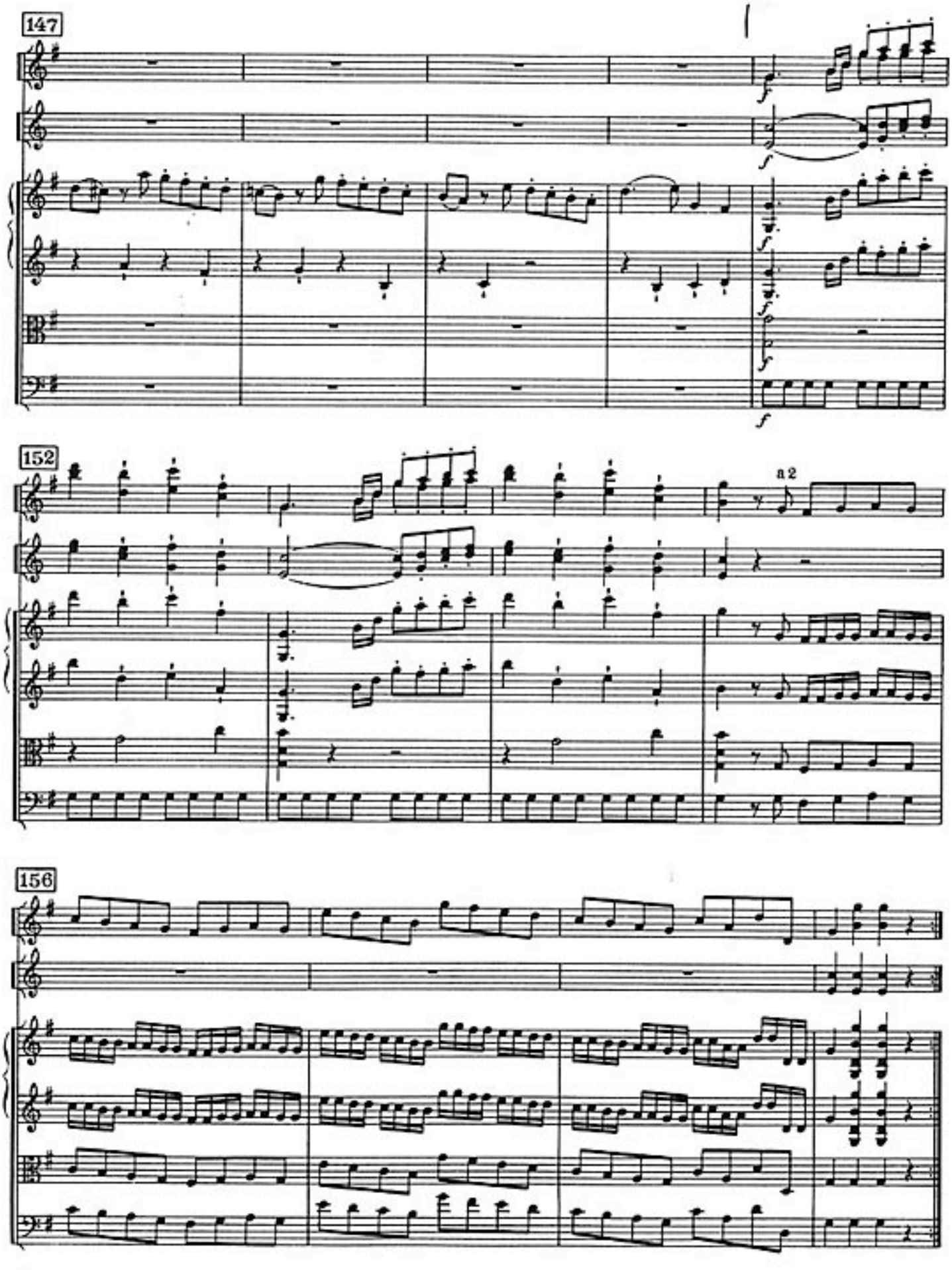

68
Oboe I
Oboe II
73
2 Oboi
78


85
92
Oboe I
Oboe II
97


2 Oboi
102
106
110
a 2
a 2

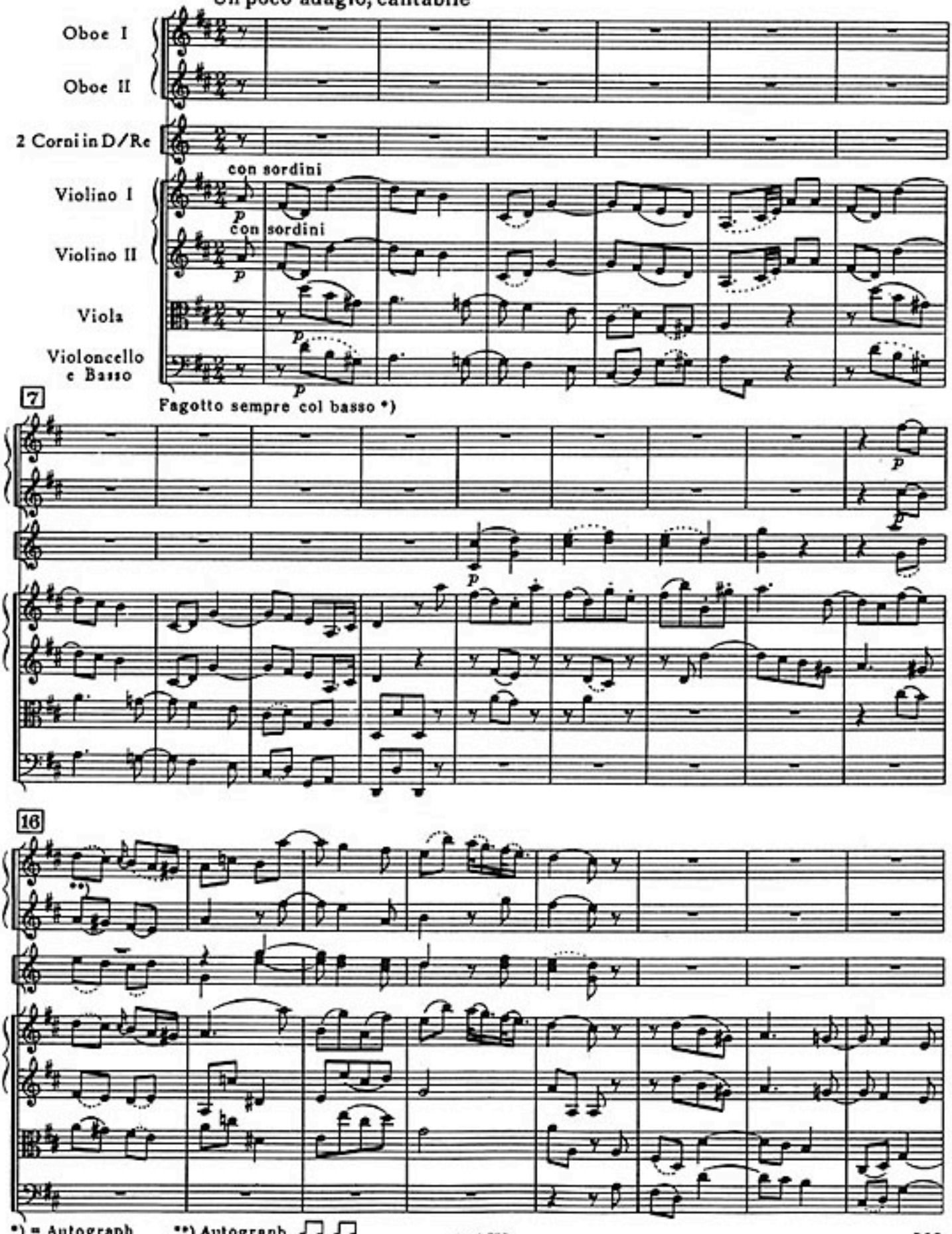

116
122
I
II
III
128
f
p
pp
[p]


133
137
142


147
f
152
a 2
156

II

Un poco adagio, cantabile

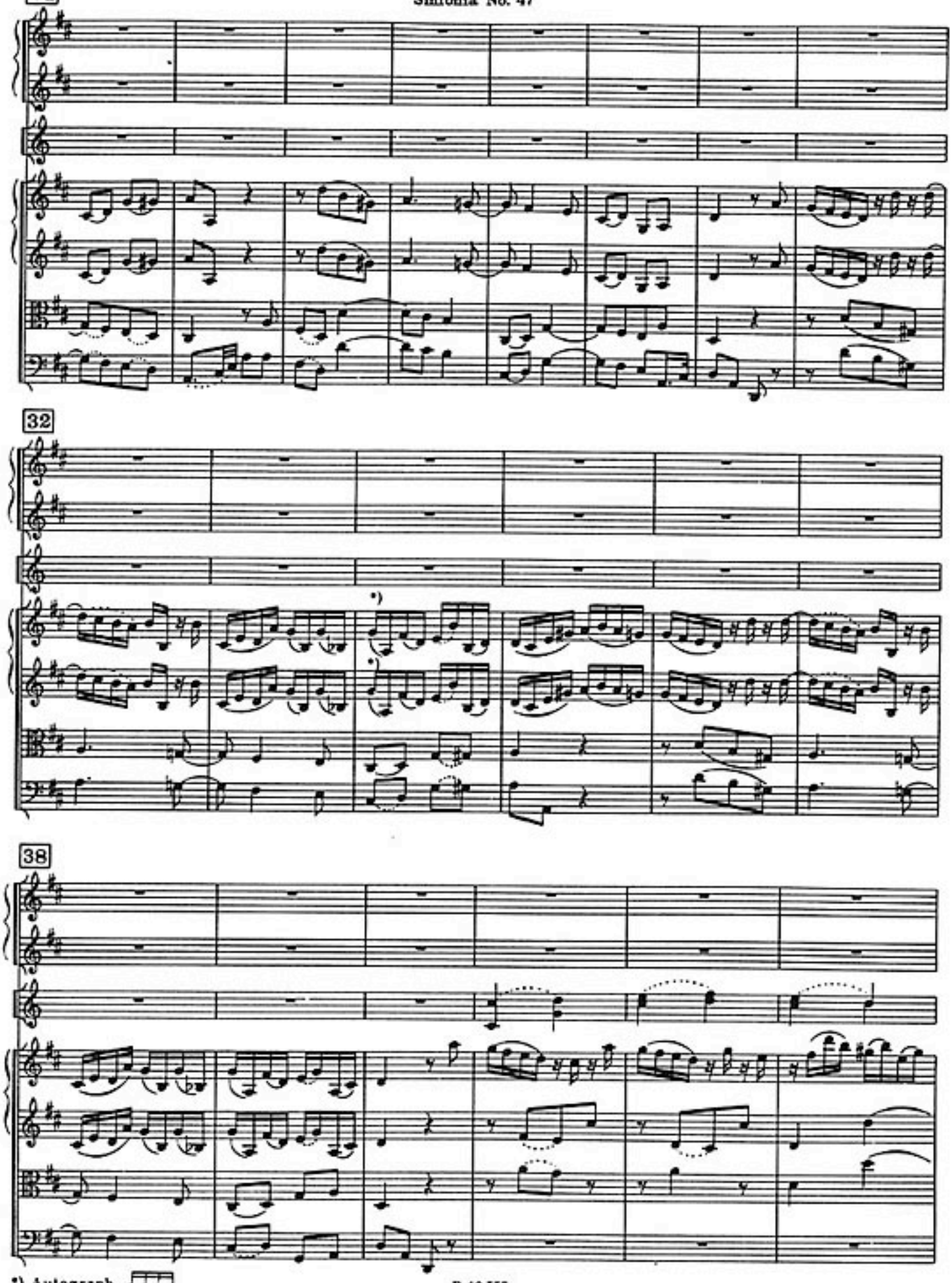


*) = Autograph **) Autograph

24

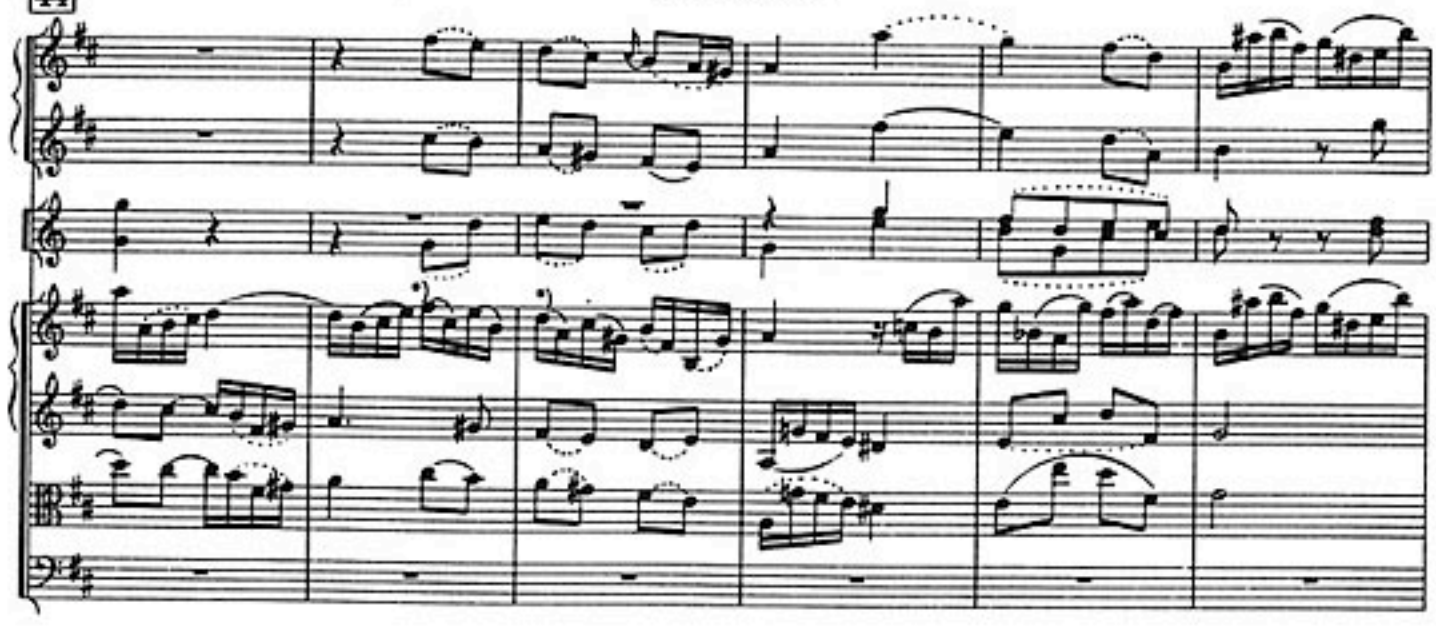
32

38

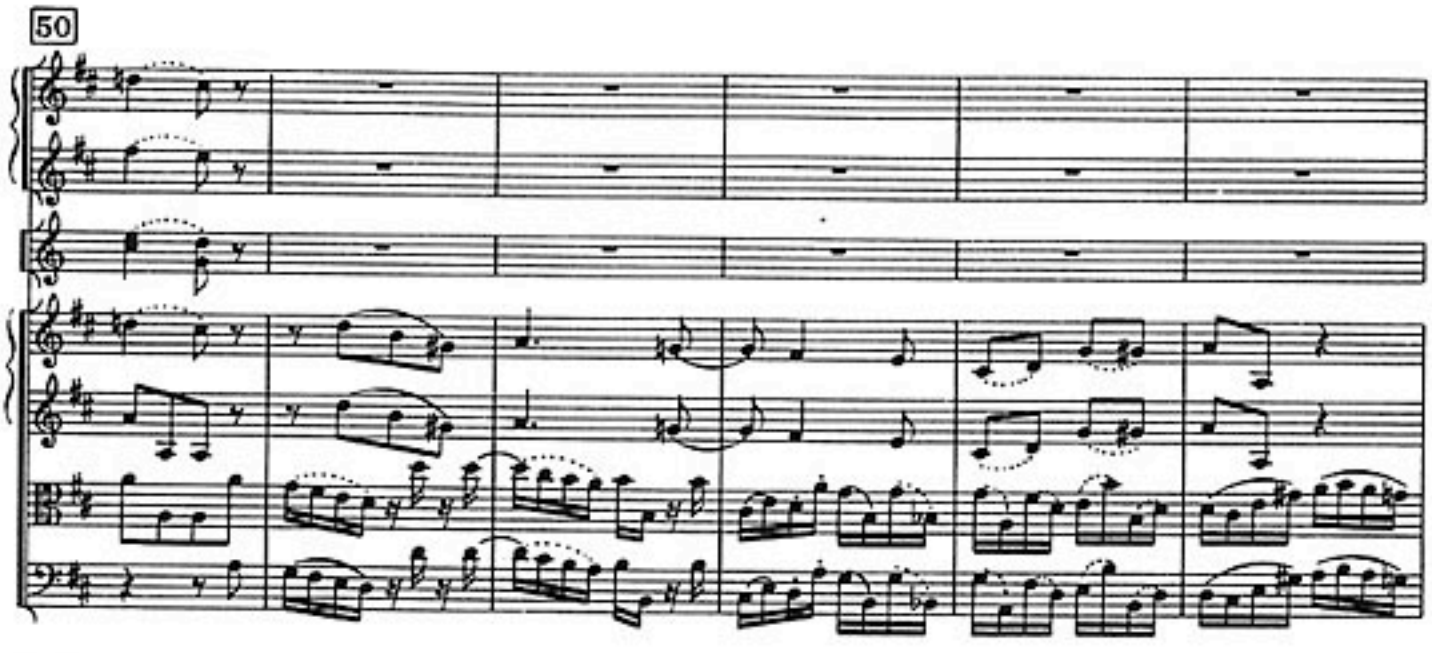


*) Autograph

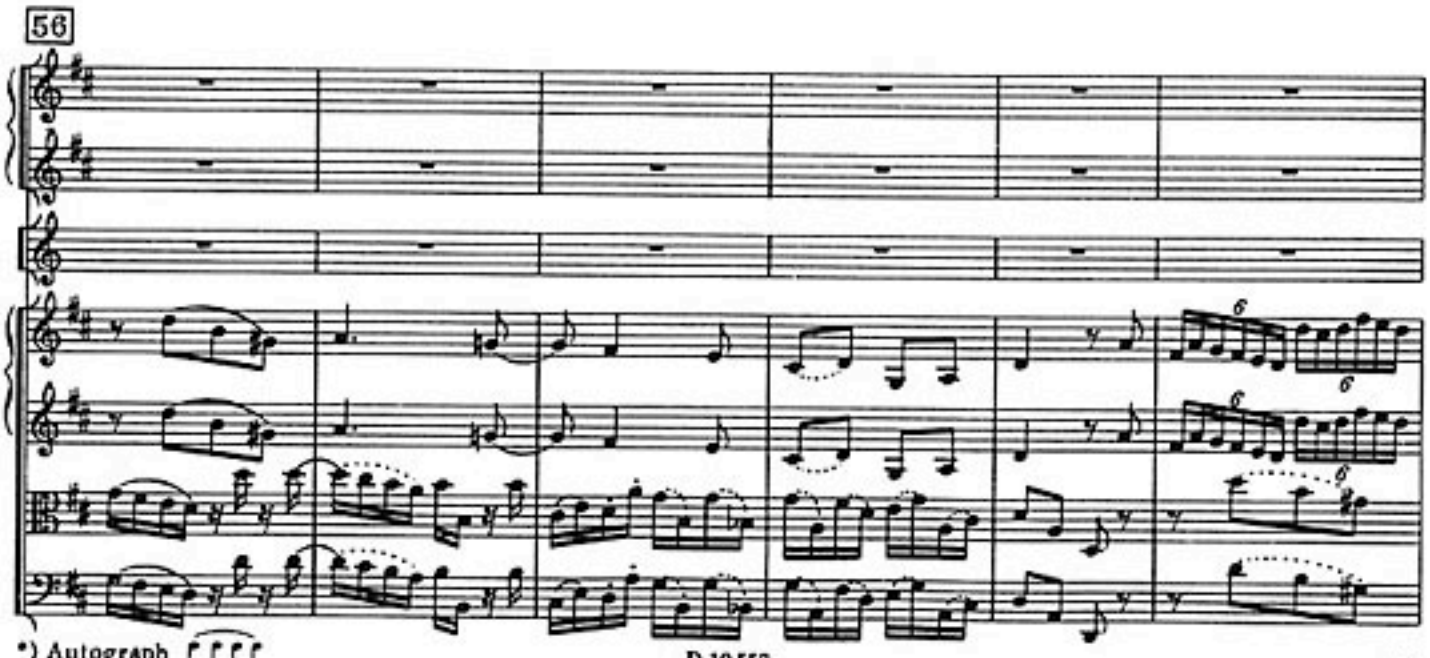
44



50

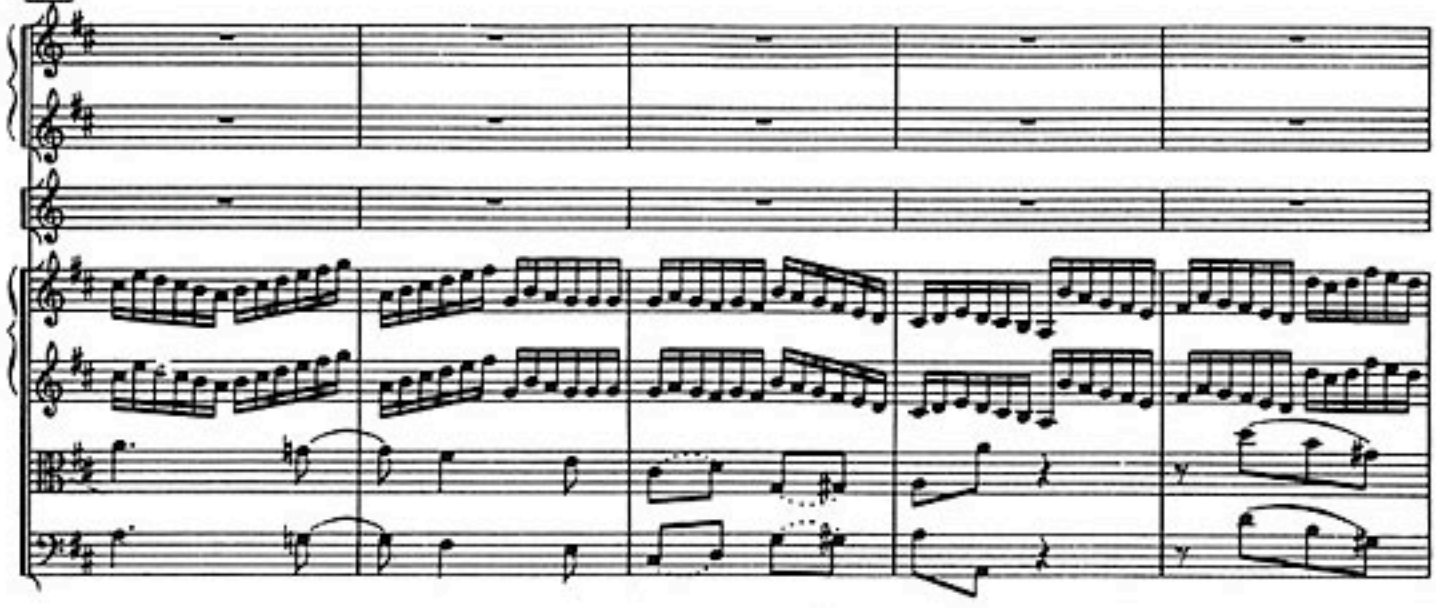


56

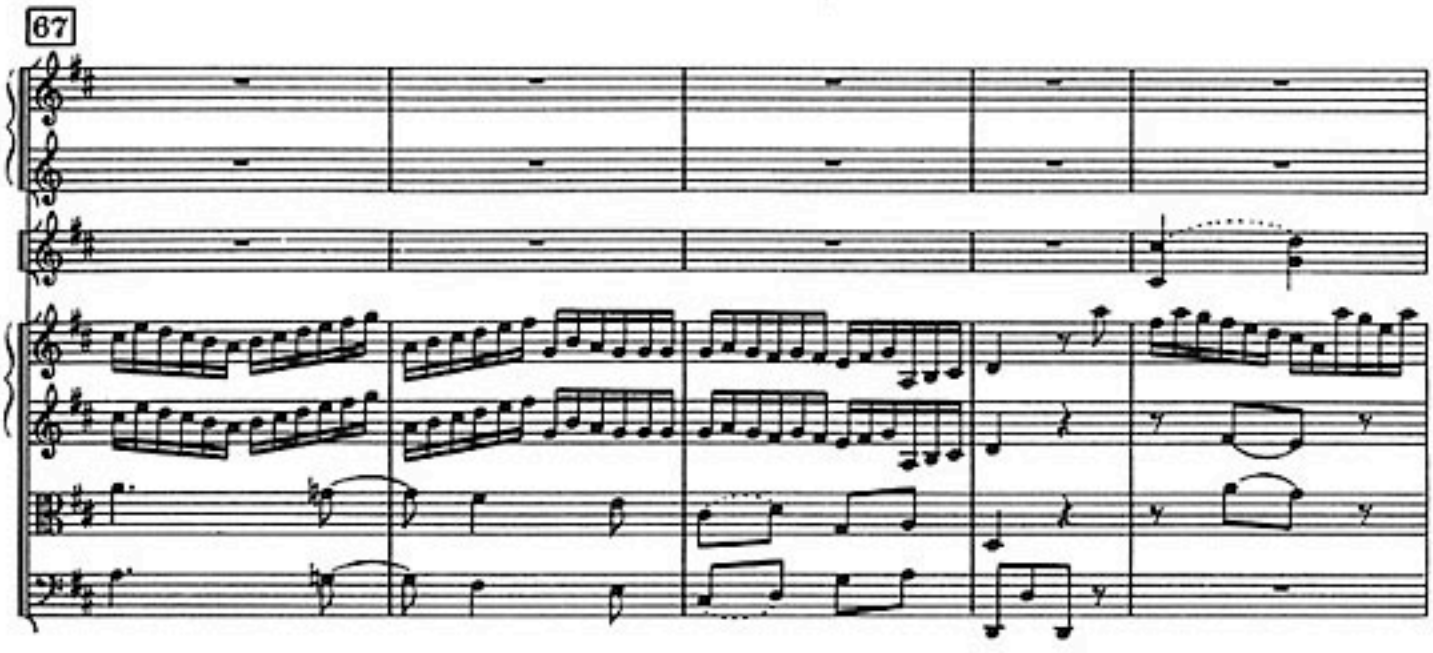


*) Autograph

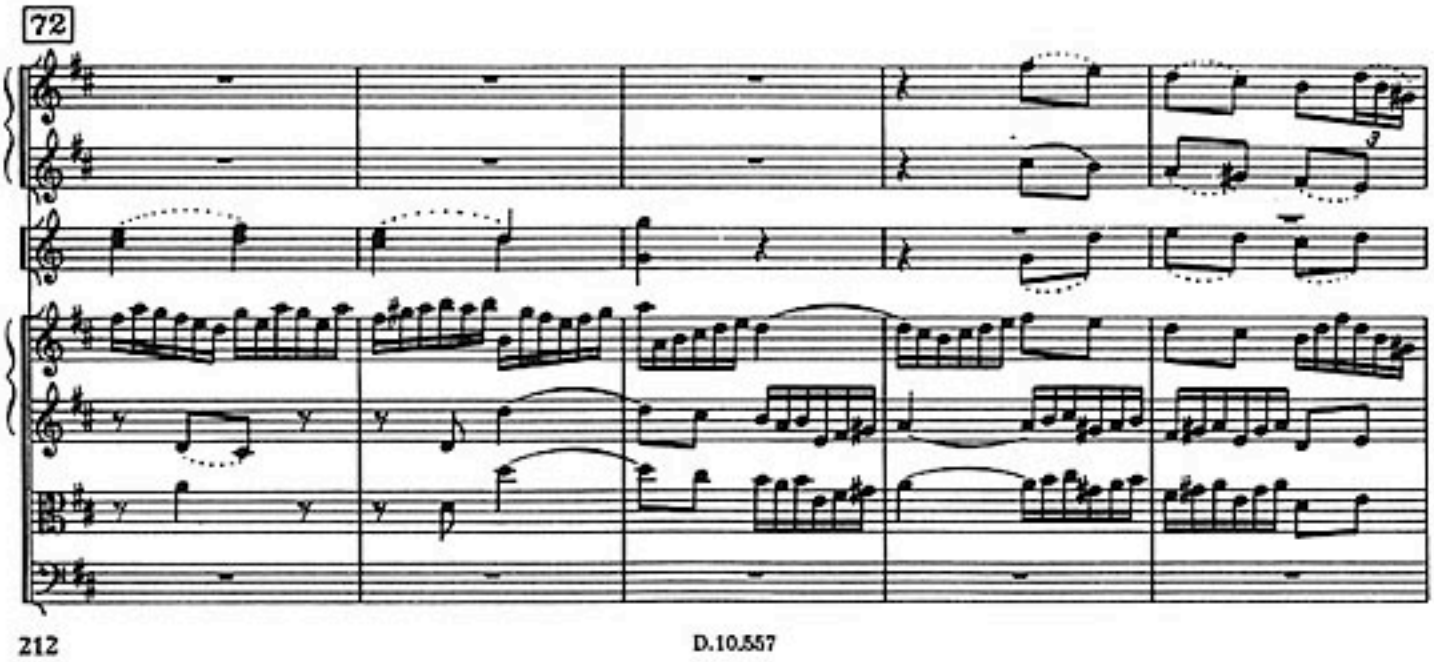
62



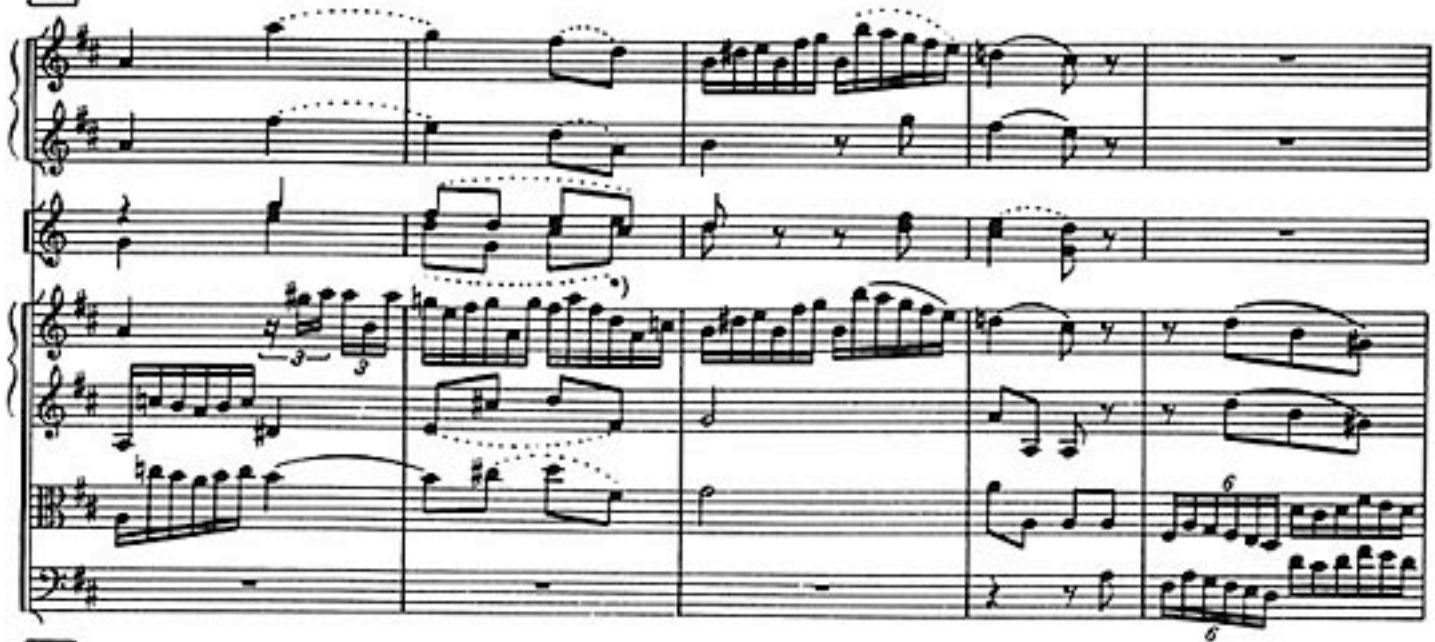
67



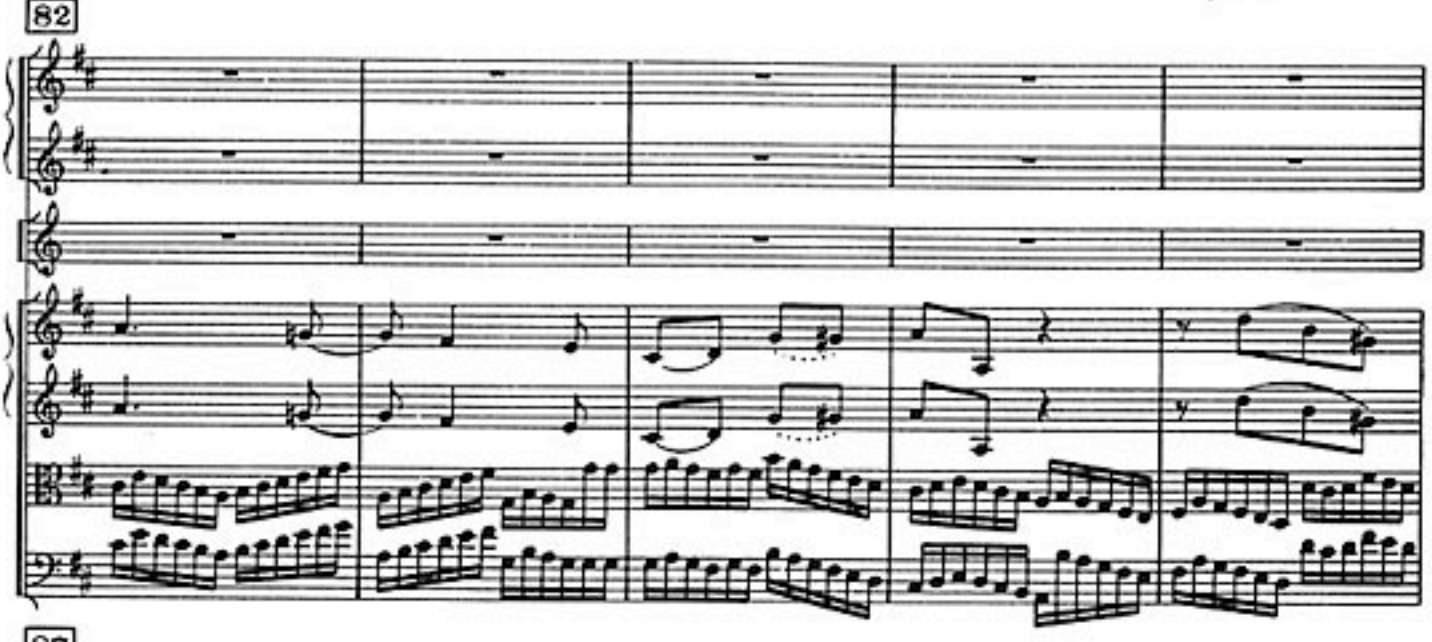
72



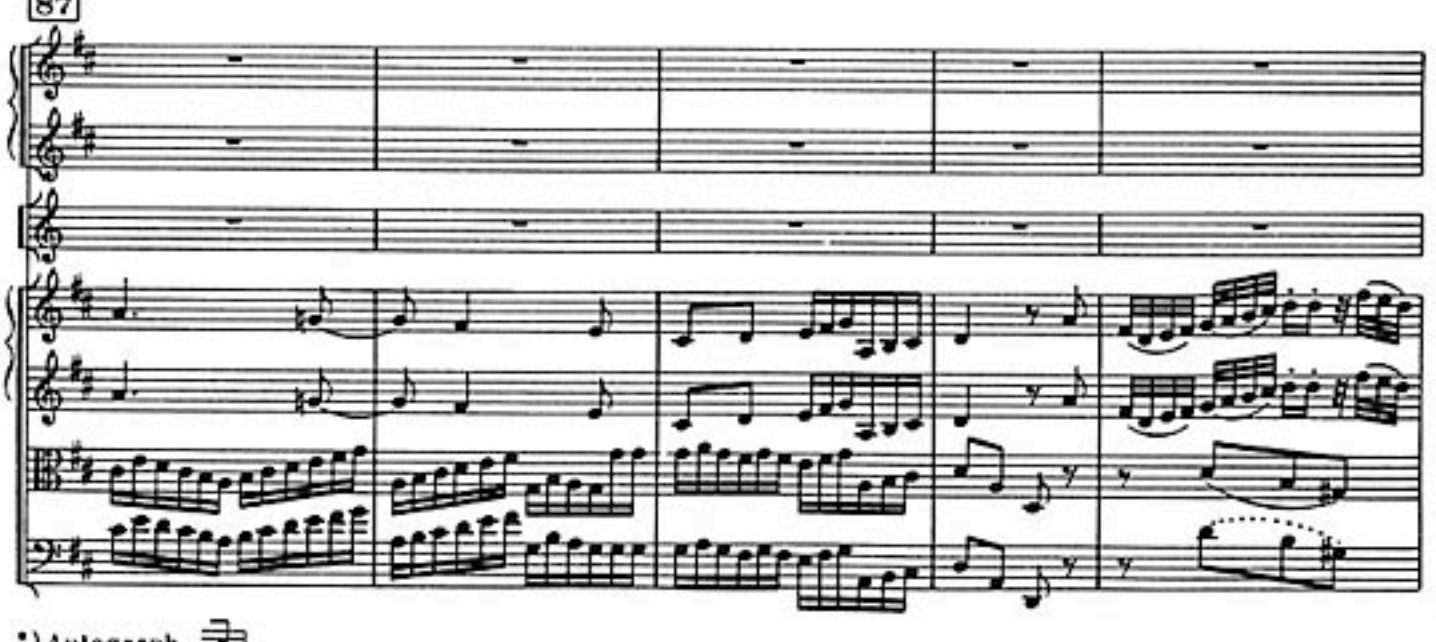
77



82

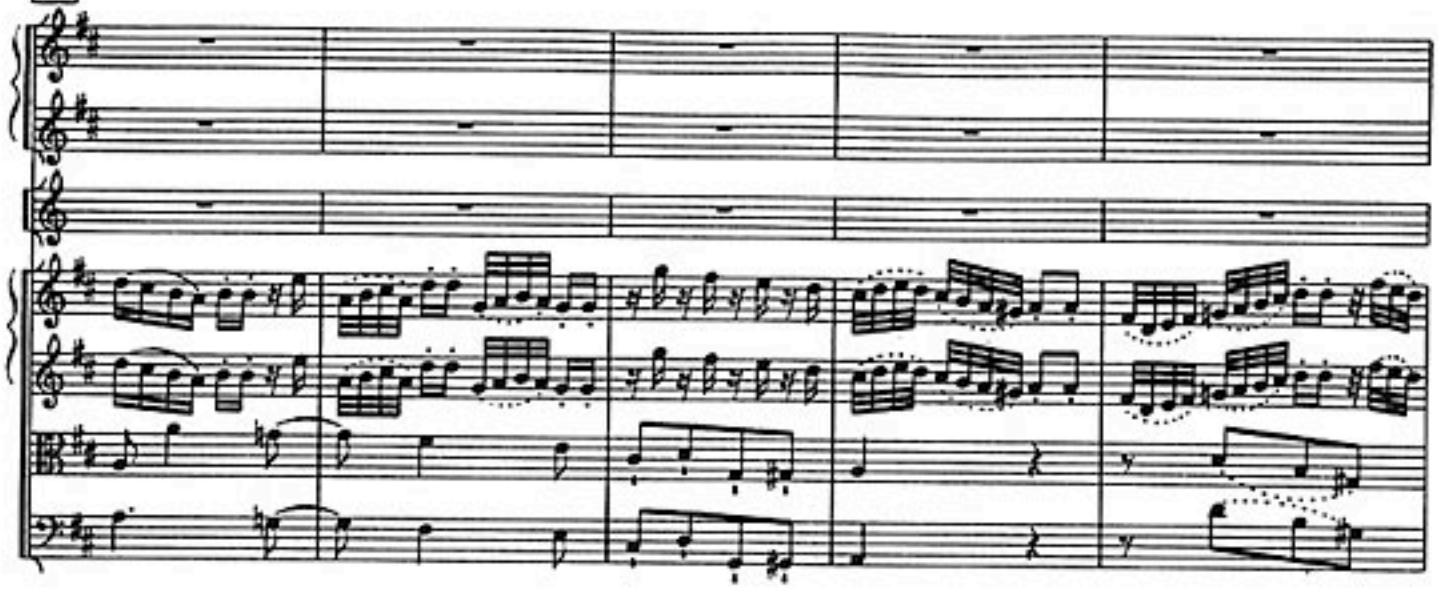


87

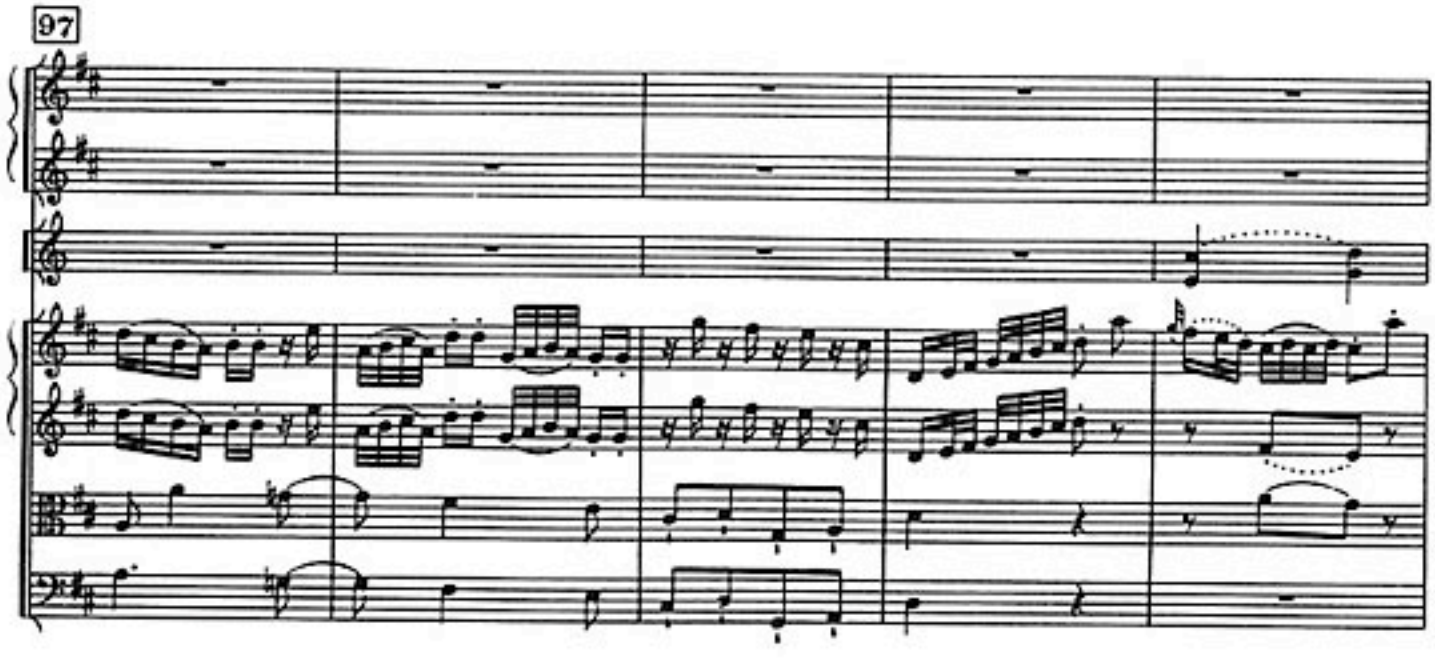


*) Autograph

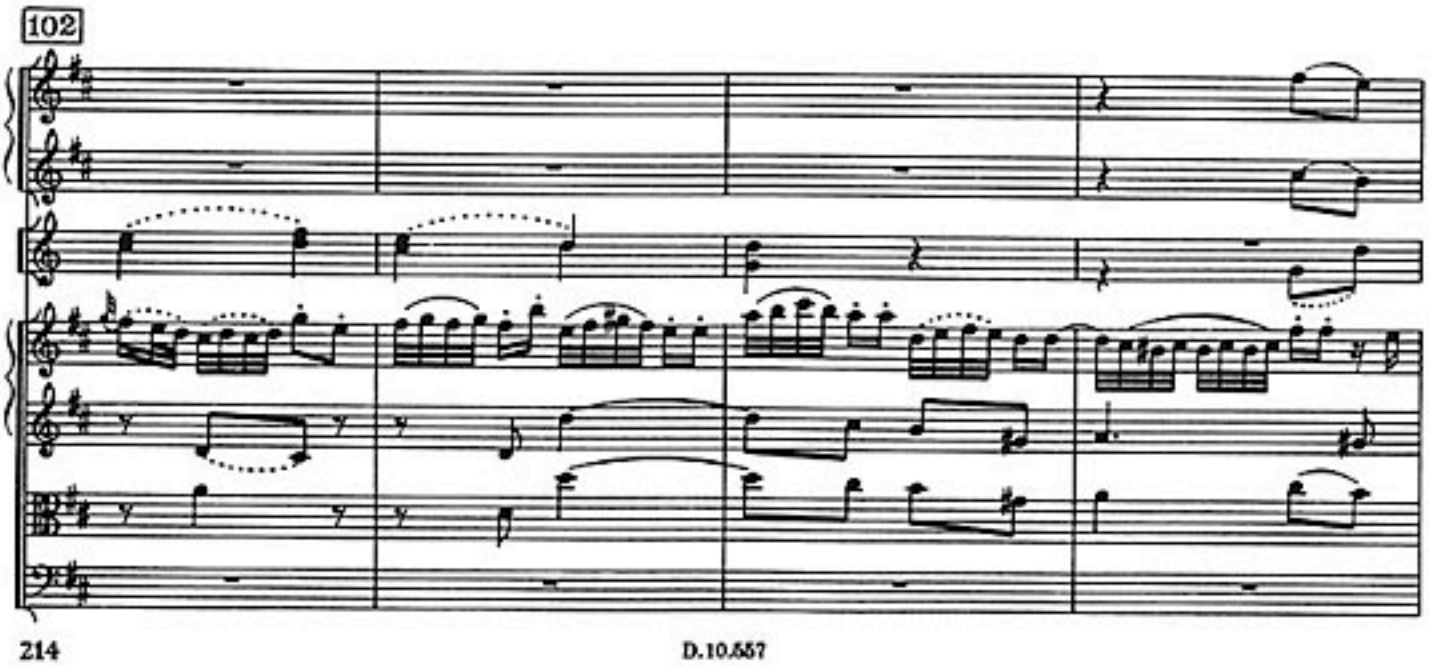
92



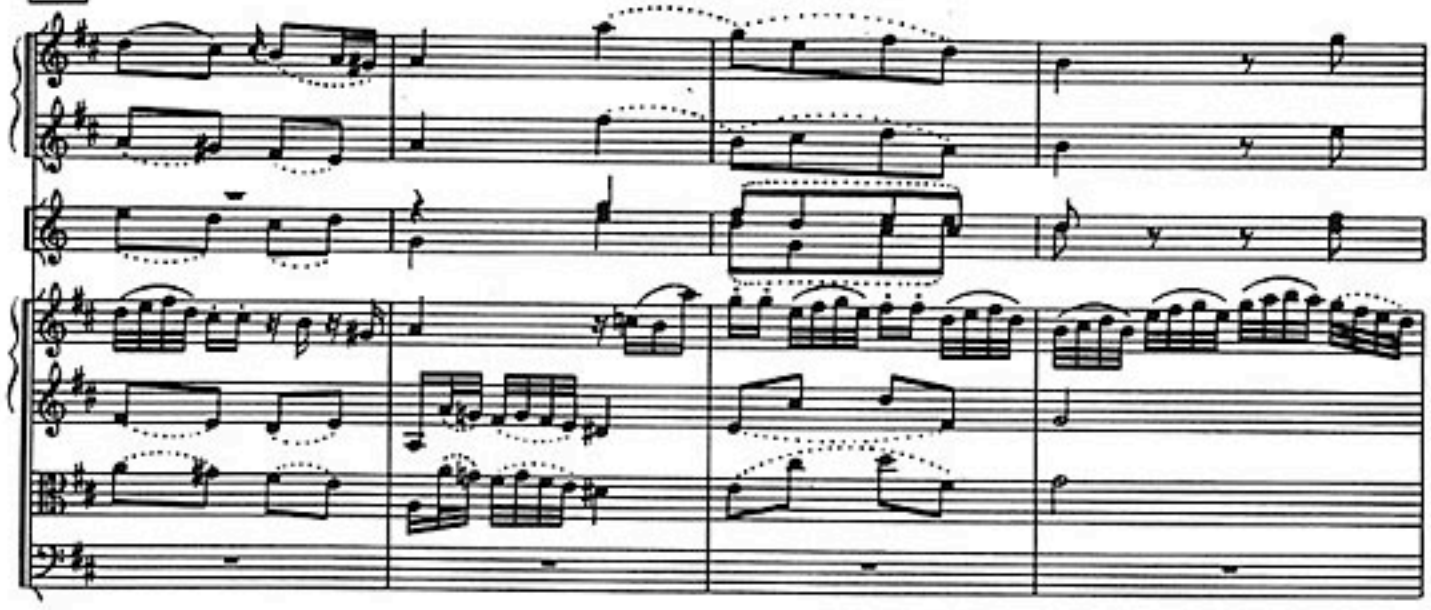
97



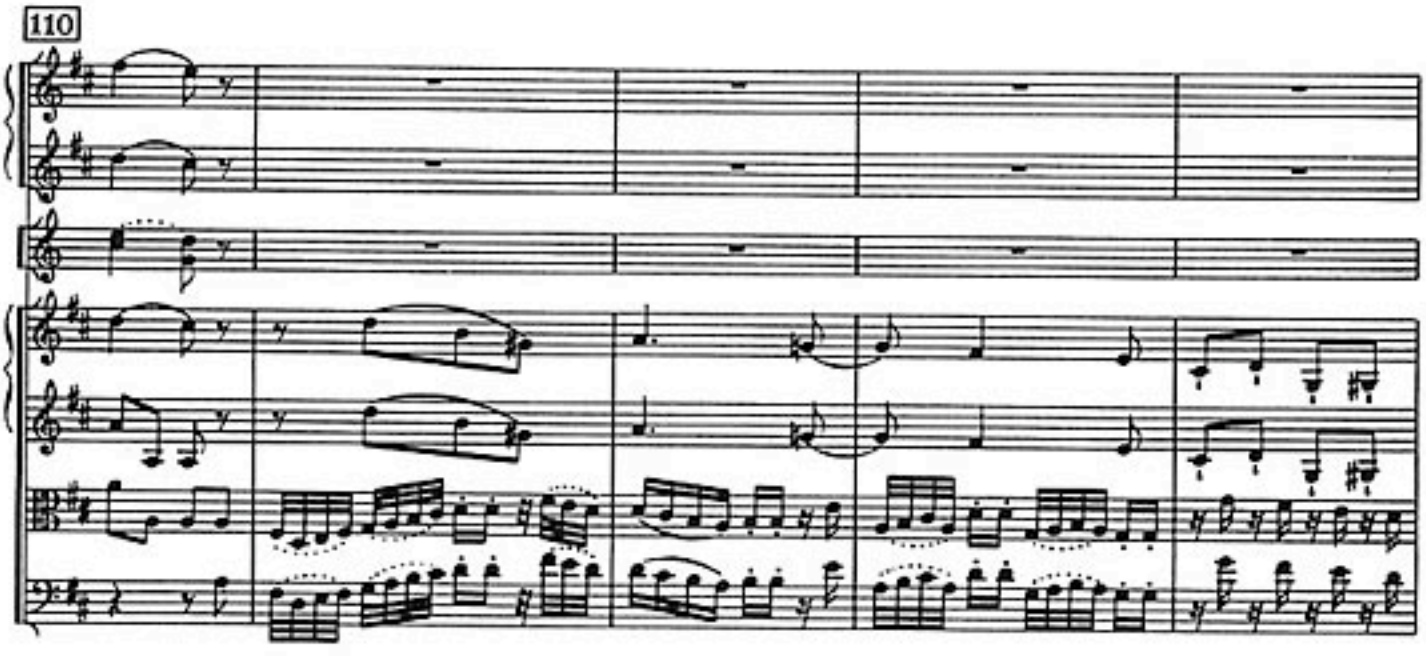
102



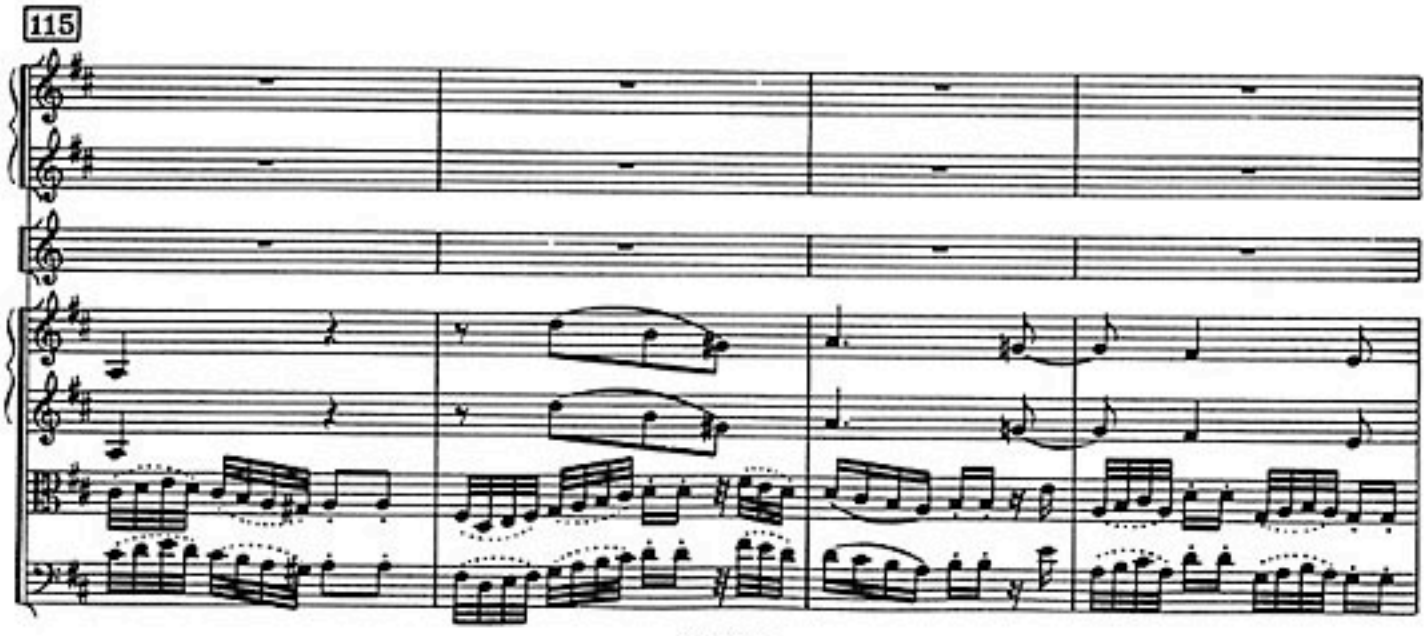
106

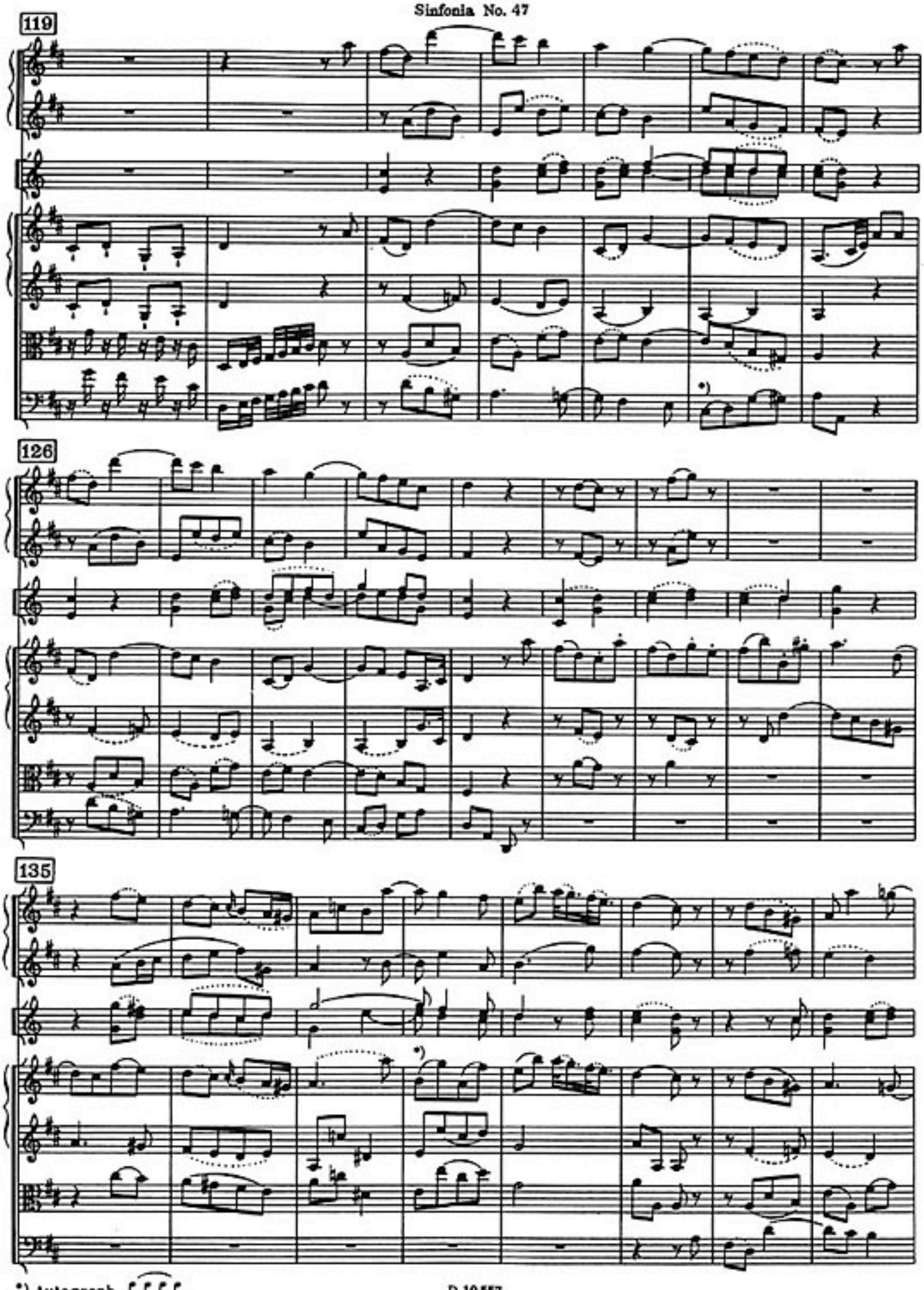


110

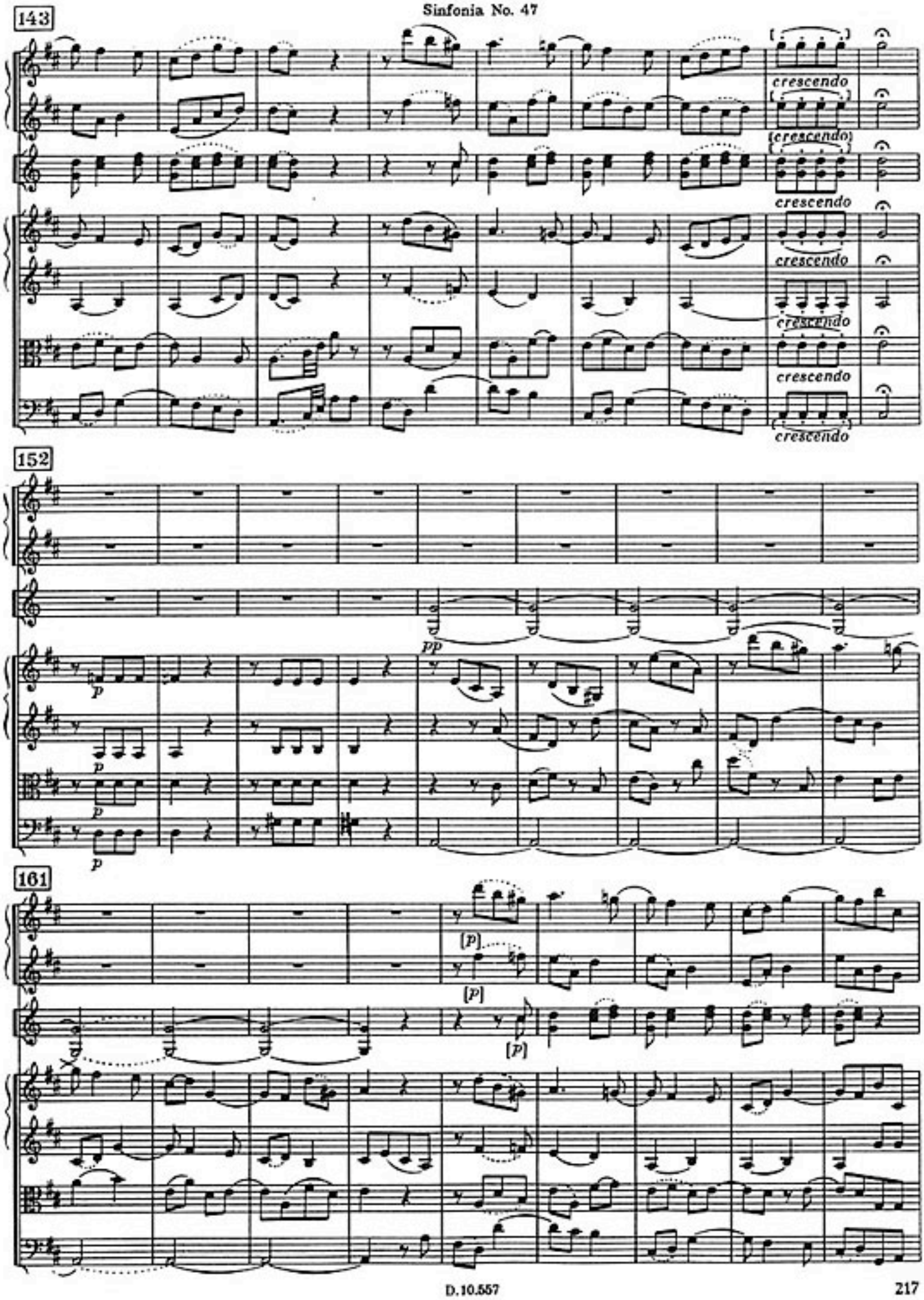


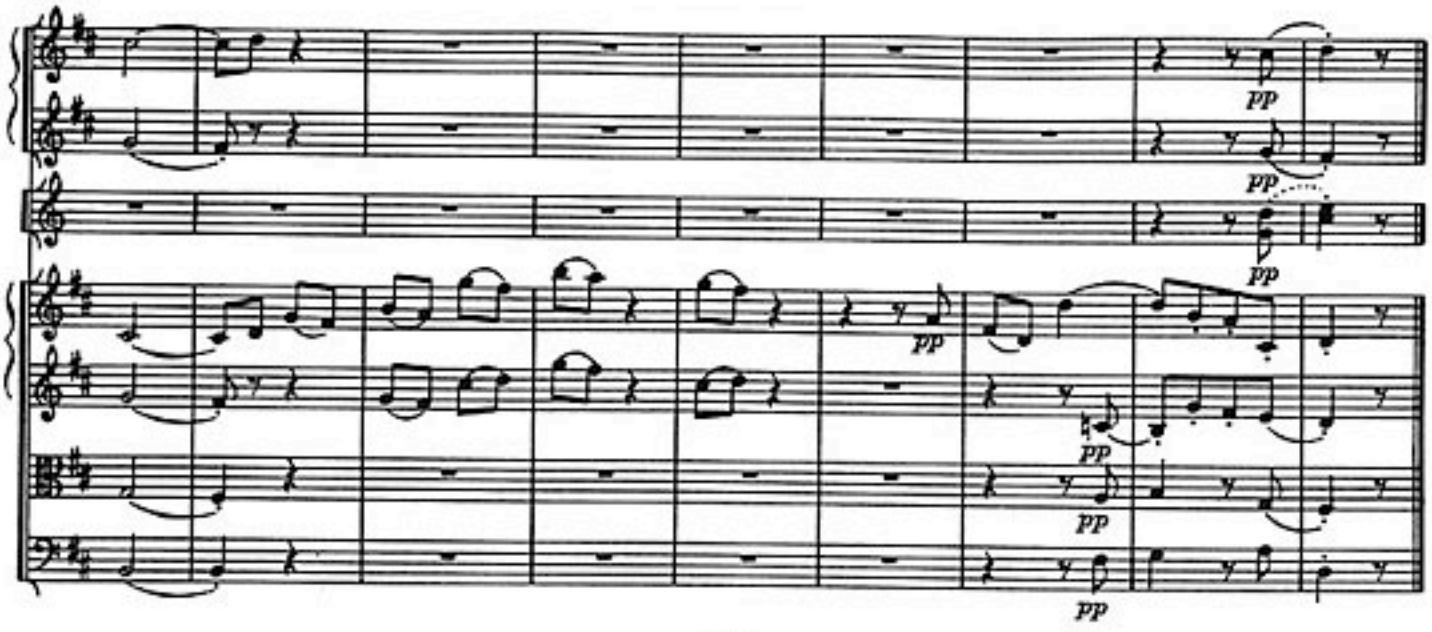
115





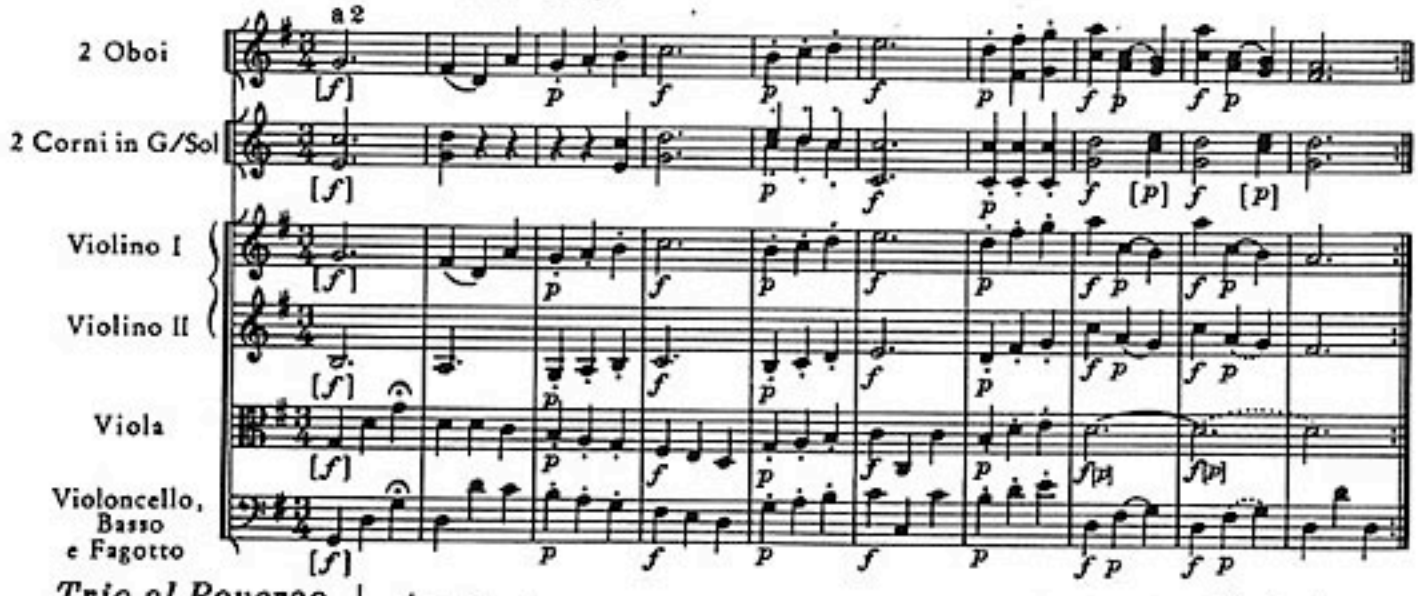
*) Autograph


143
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
152
pp
p
p
p
p
161
[p]
[p]
[p]

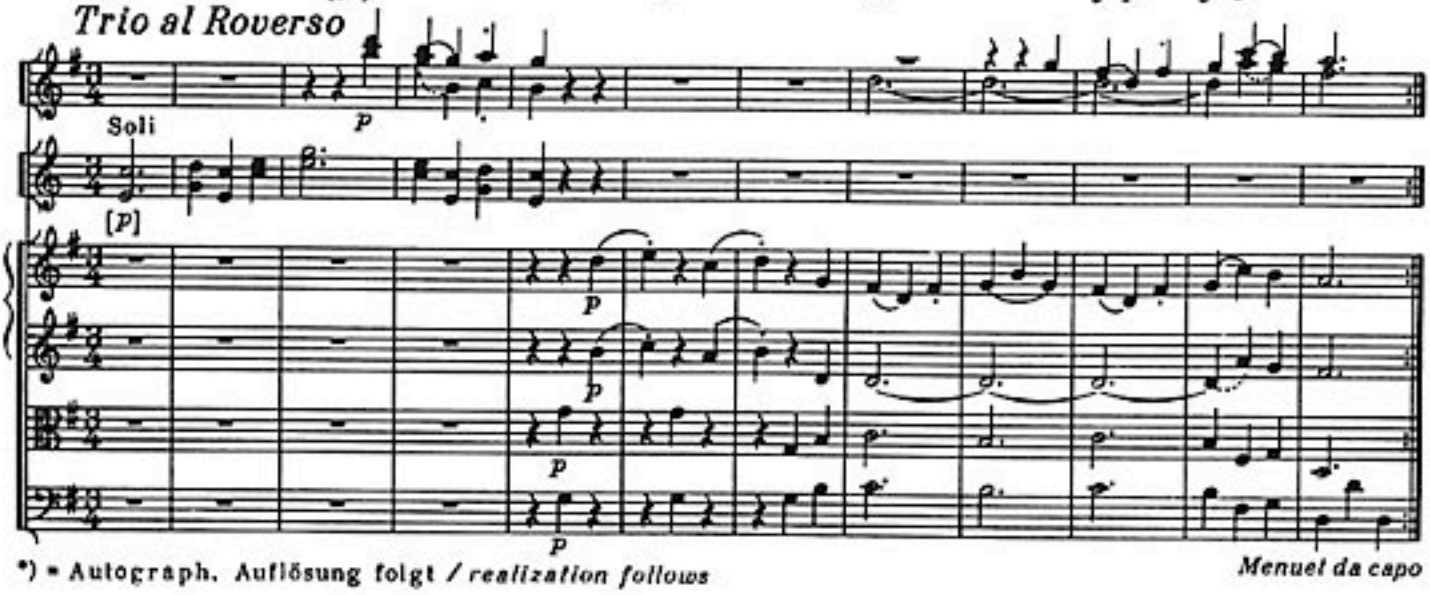


III

Menuet al Roverso *)



Trio al Roverso

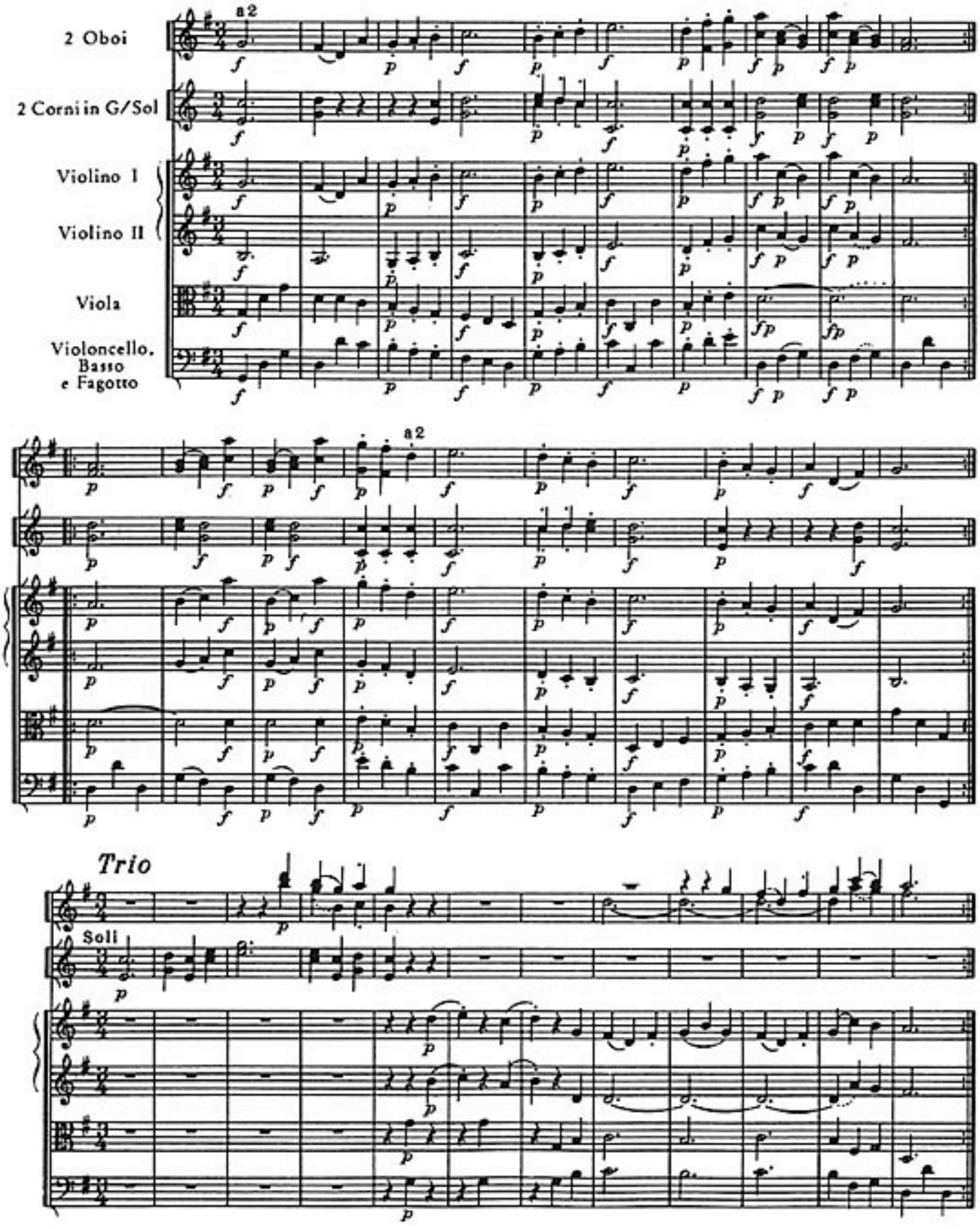


*) = Autograph, Auflösung folgt / *realization follows*

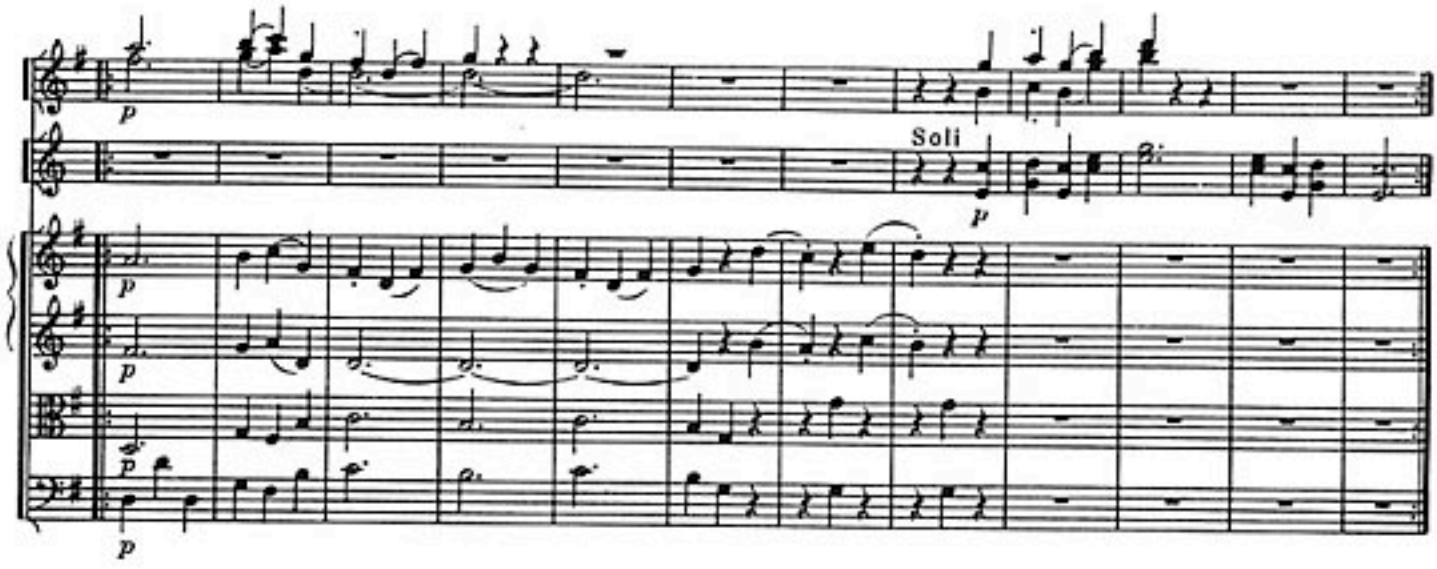
Menuet da capo

III

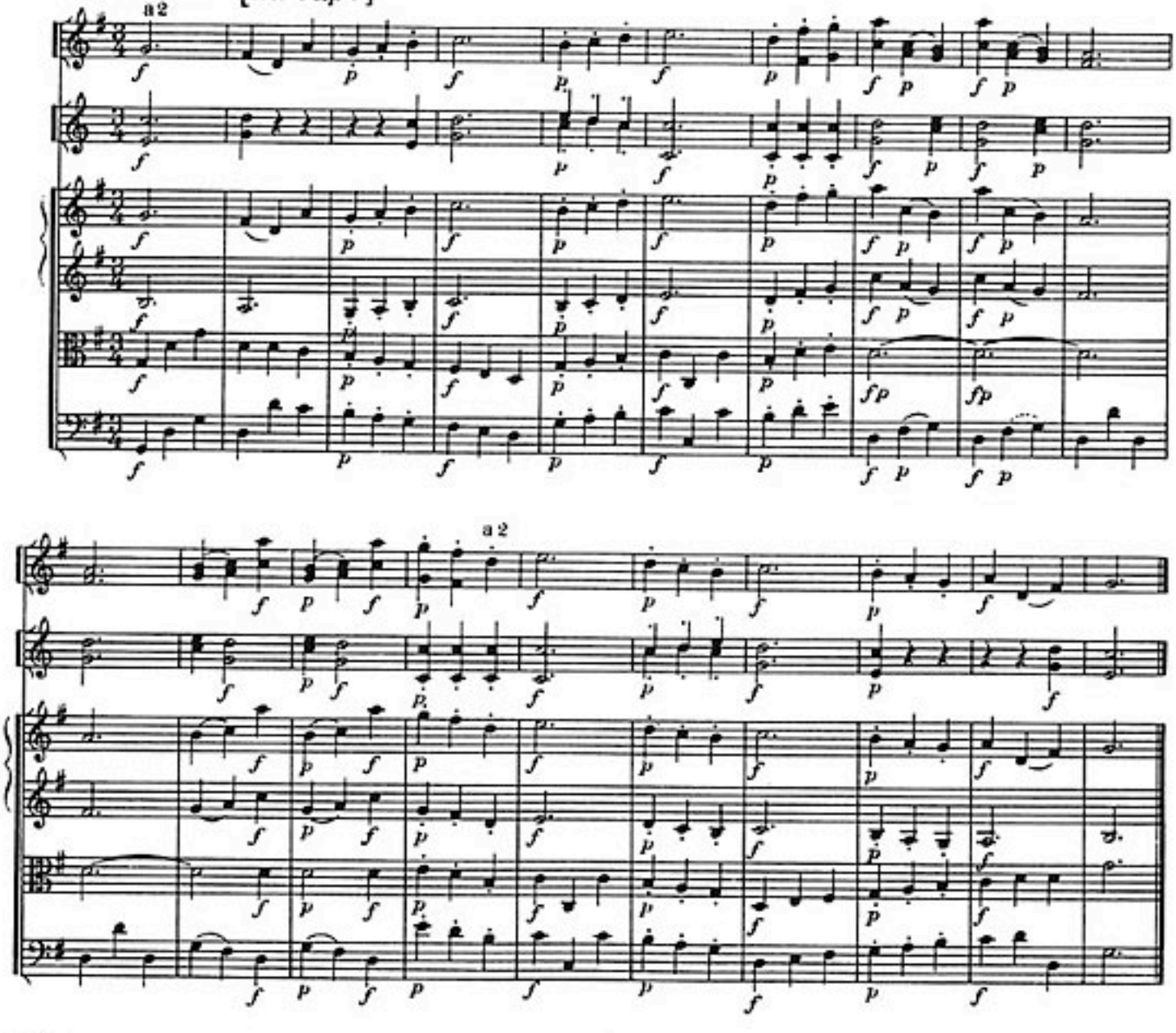
Menuet



Trio



Menuet [da capo]



IV

Finale

Presto assai

2 Oboi

2 Corni in G/Sol

Violino I

Violino II

Viola

Violoncello, Basso e Fagotto

piano

p

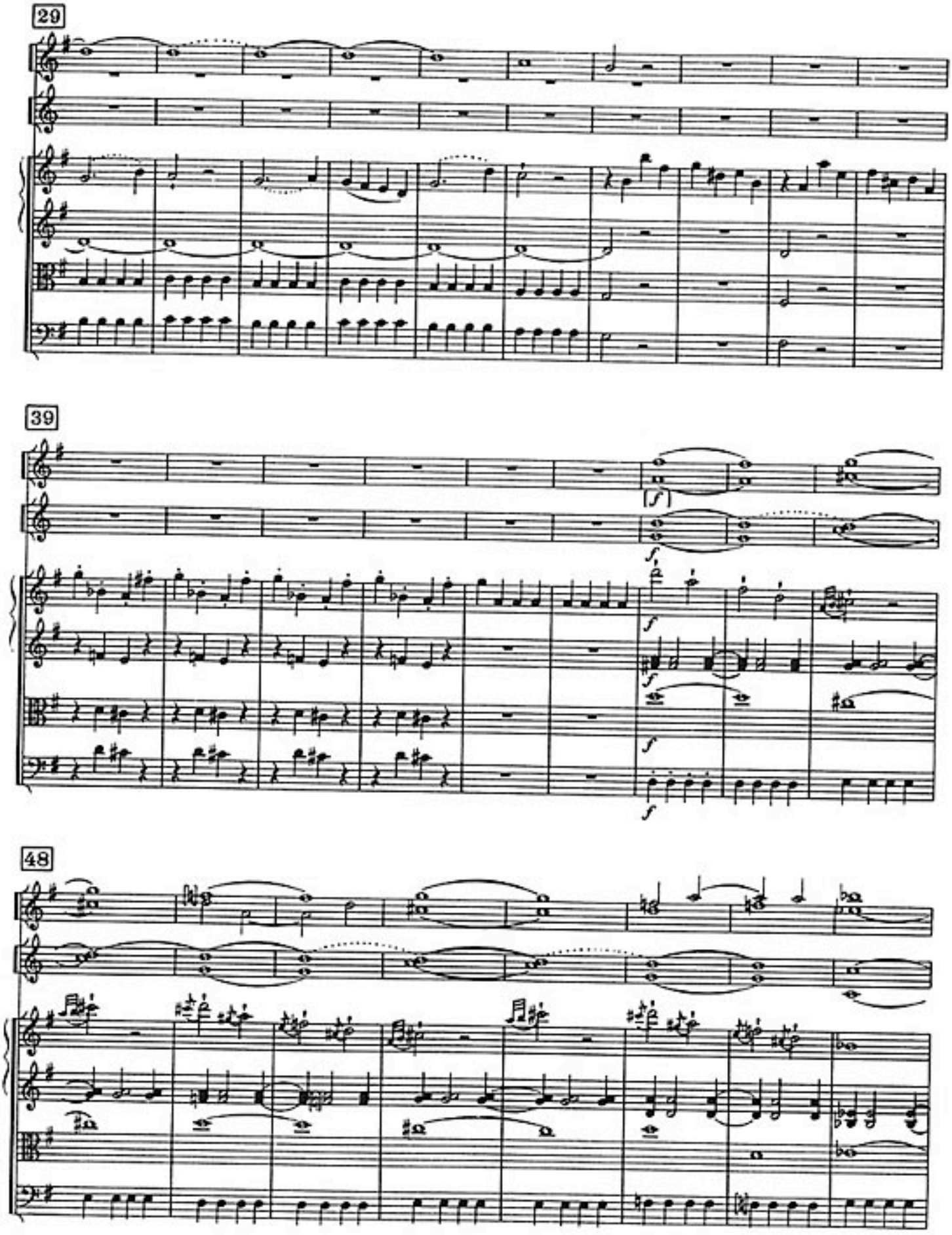
9

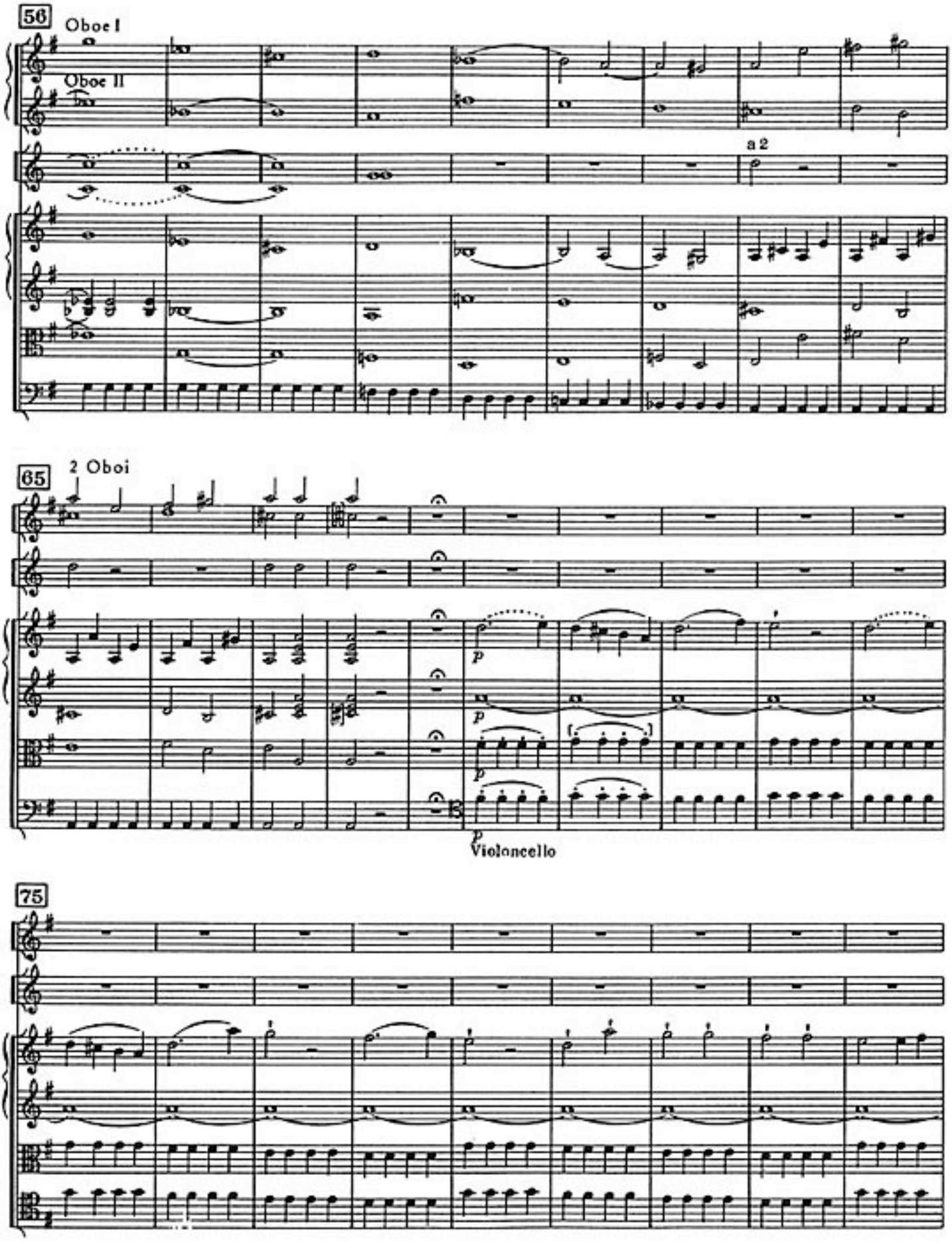
19

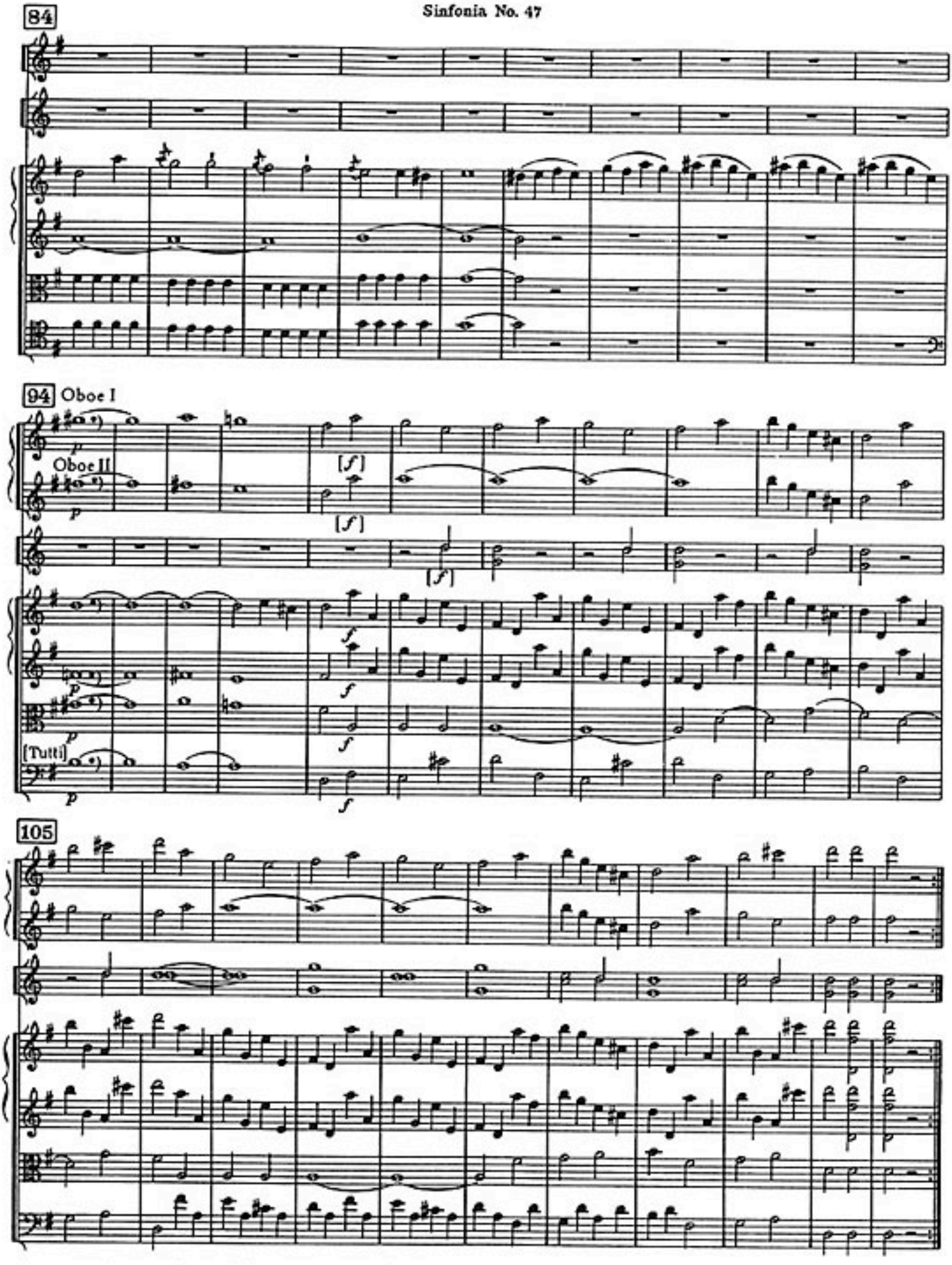
a 2

f

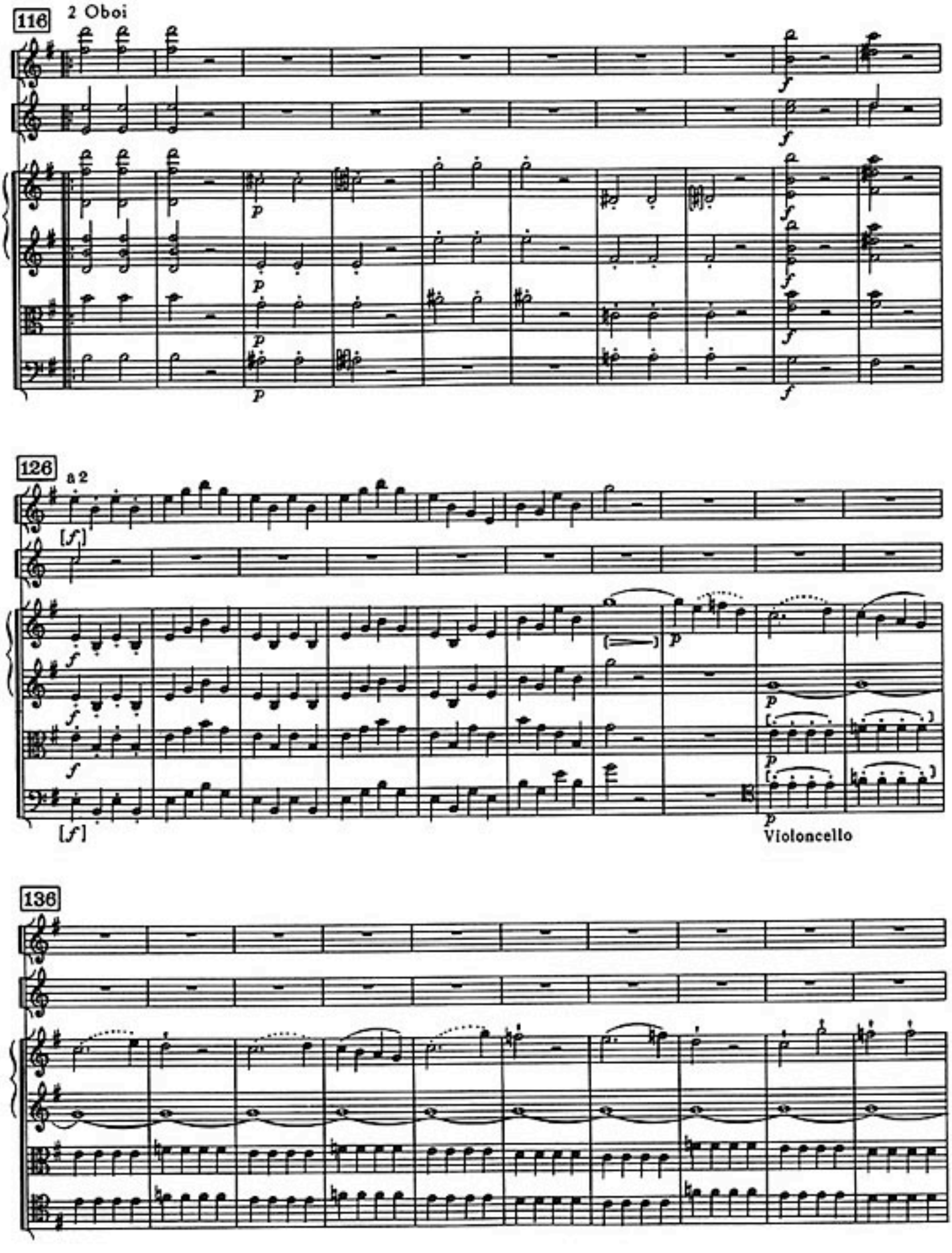
pp

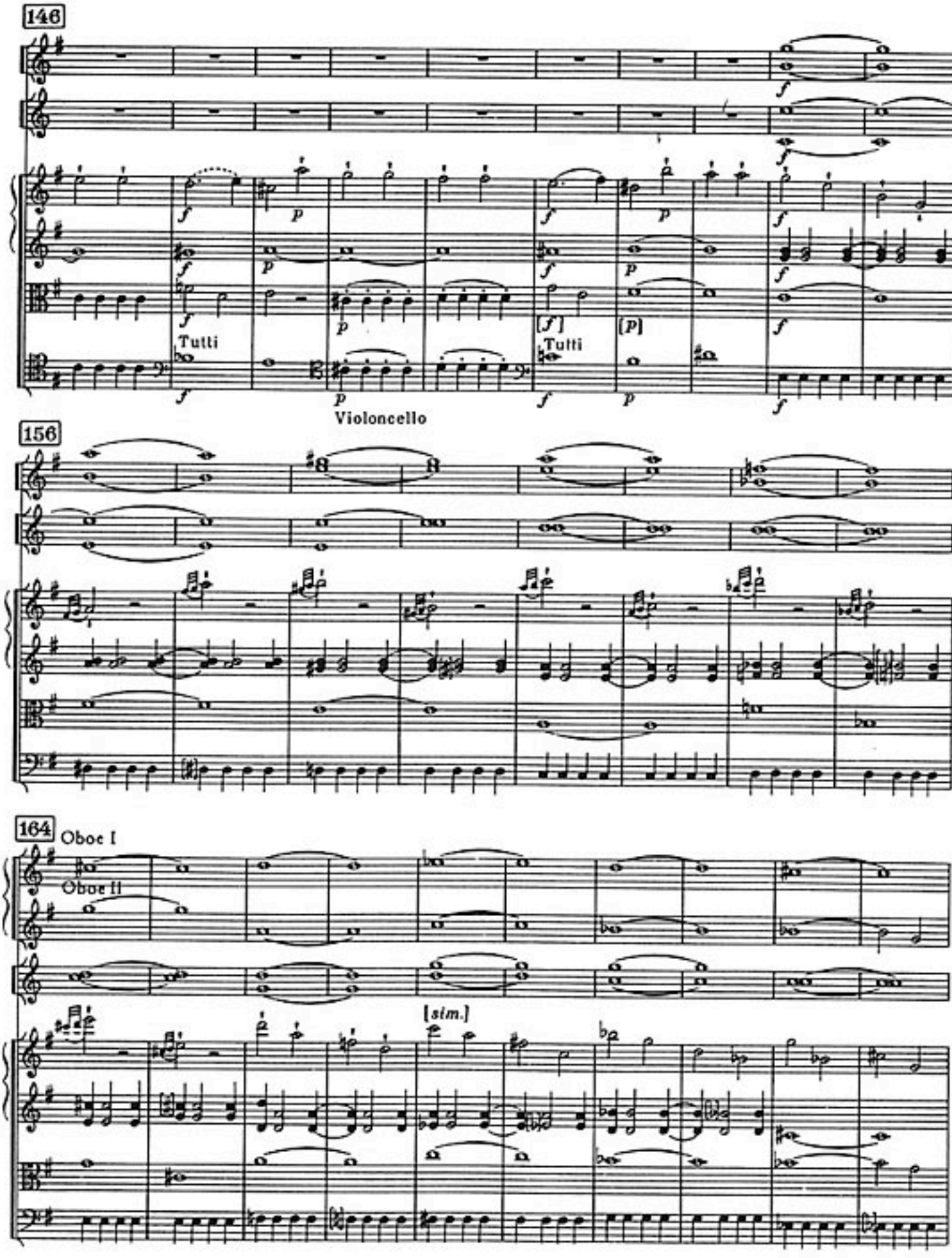

29
39
48

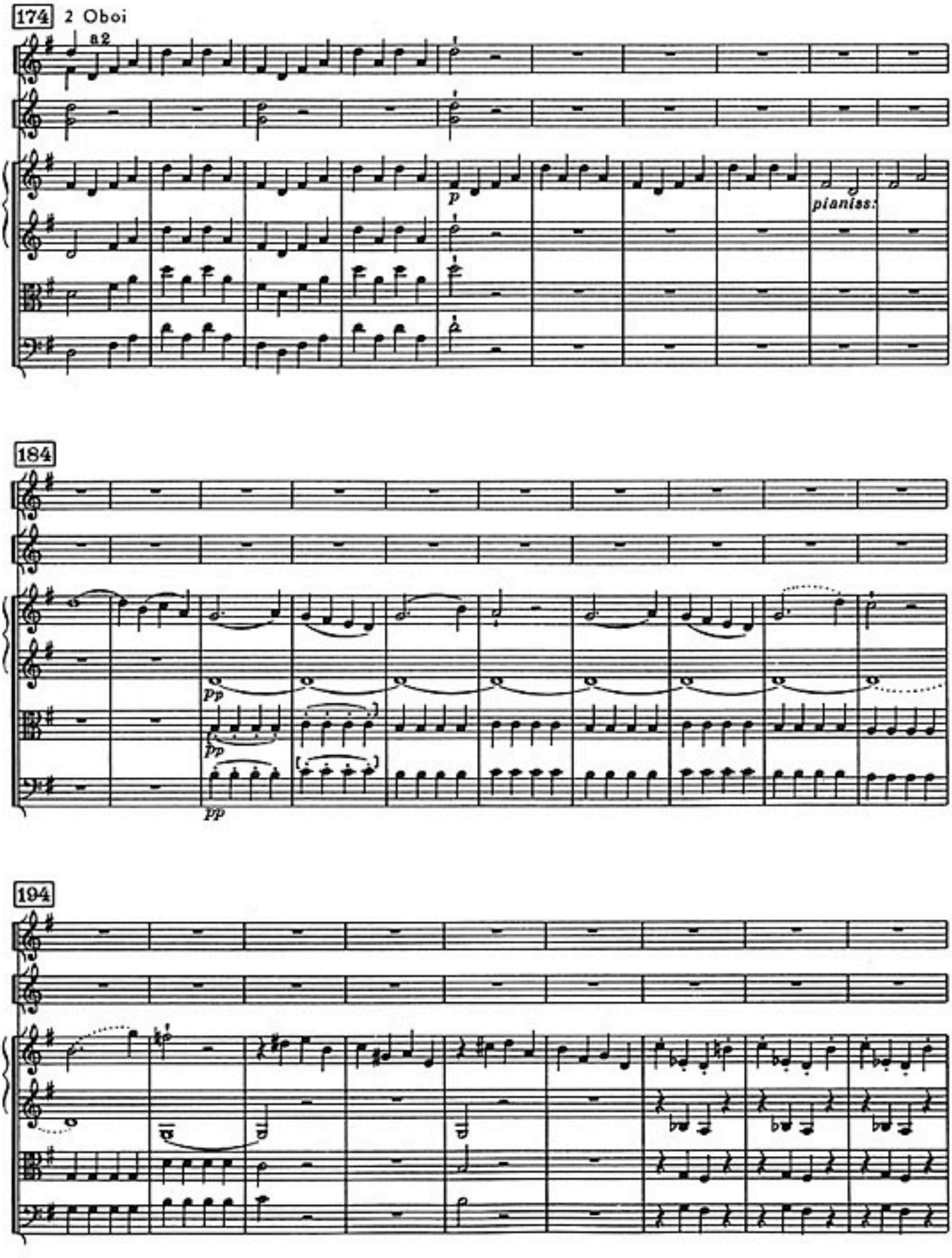

56
Oboe I
Oboe II
a 2
65
2 Oboi
p
p
p
p
Violoncello
75

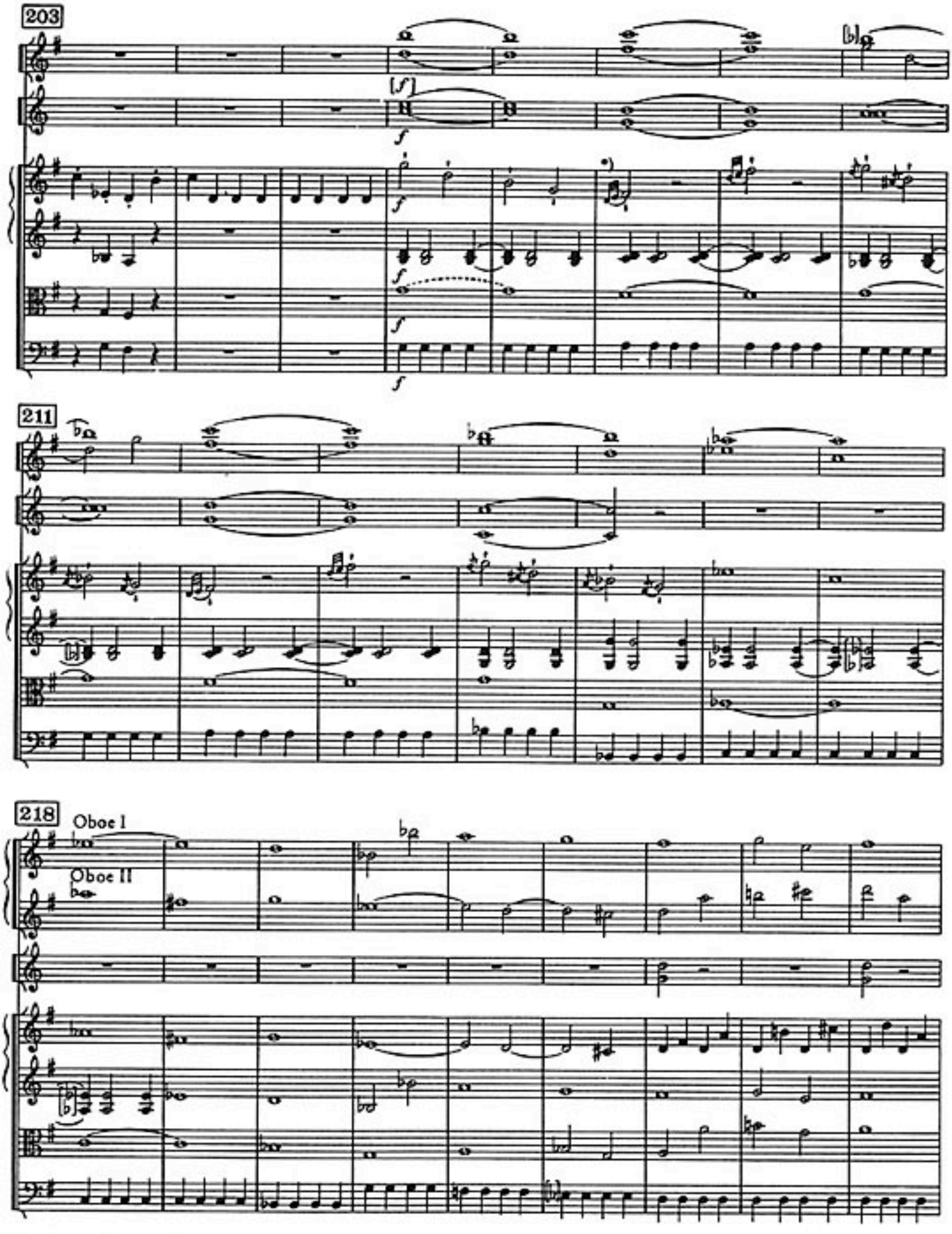


*) Autograph ⊟ für/*for* ∘⌒⌉∘ , auch/*also* 256/257

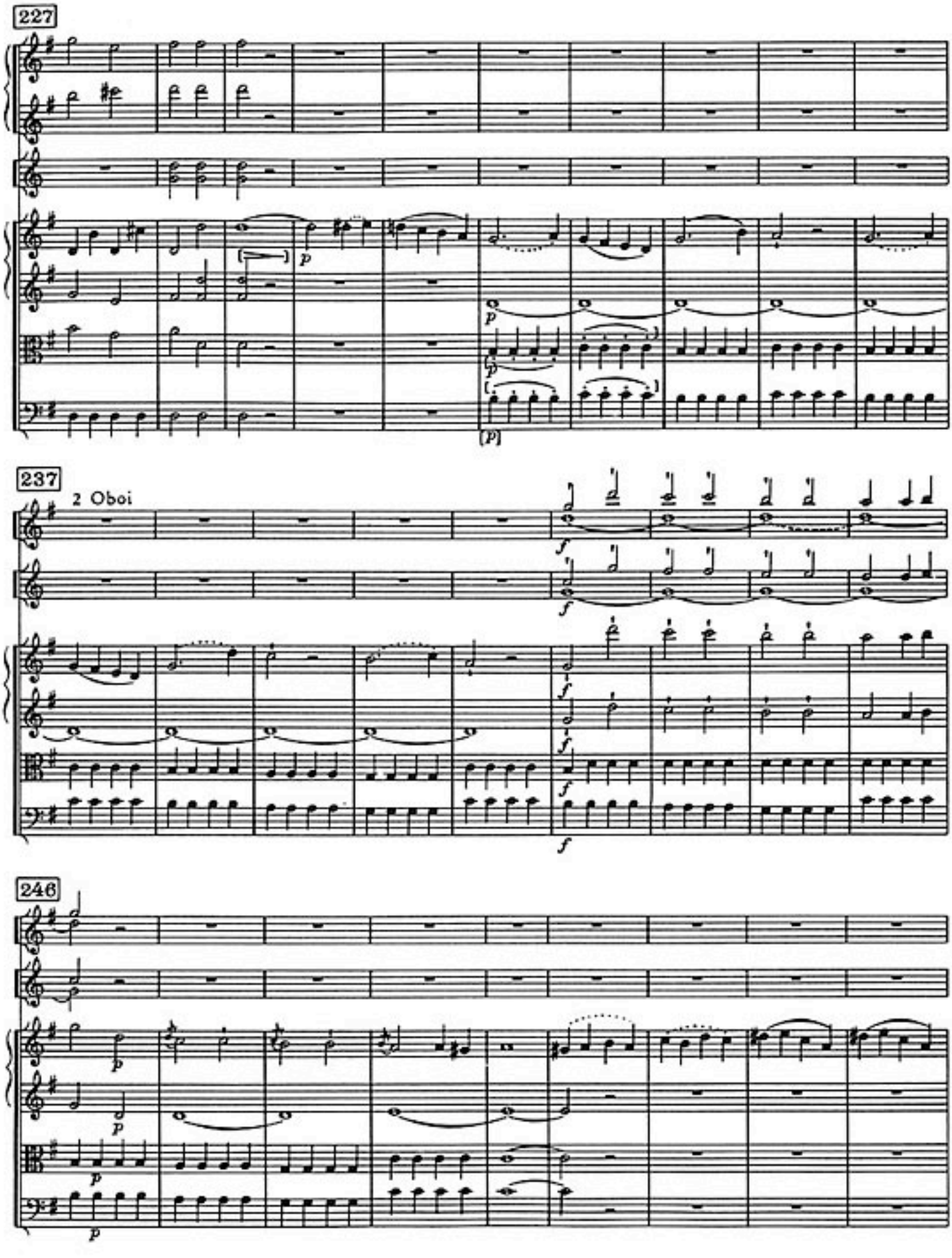

116
2 Oboi
126
a 2
Violoncello
136

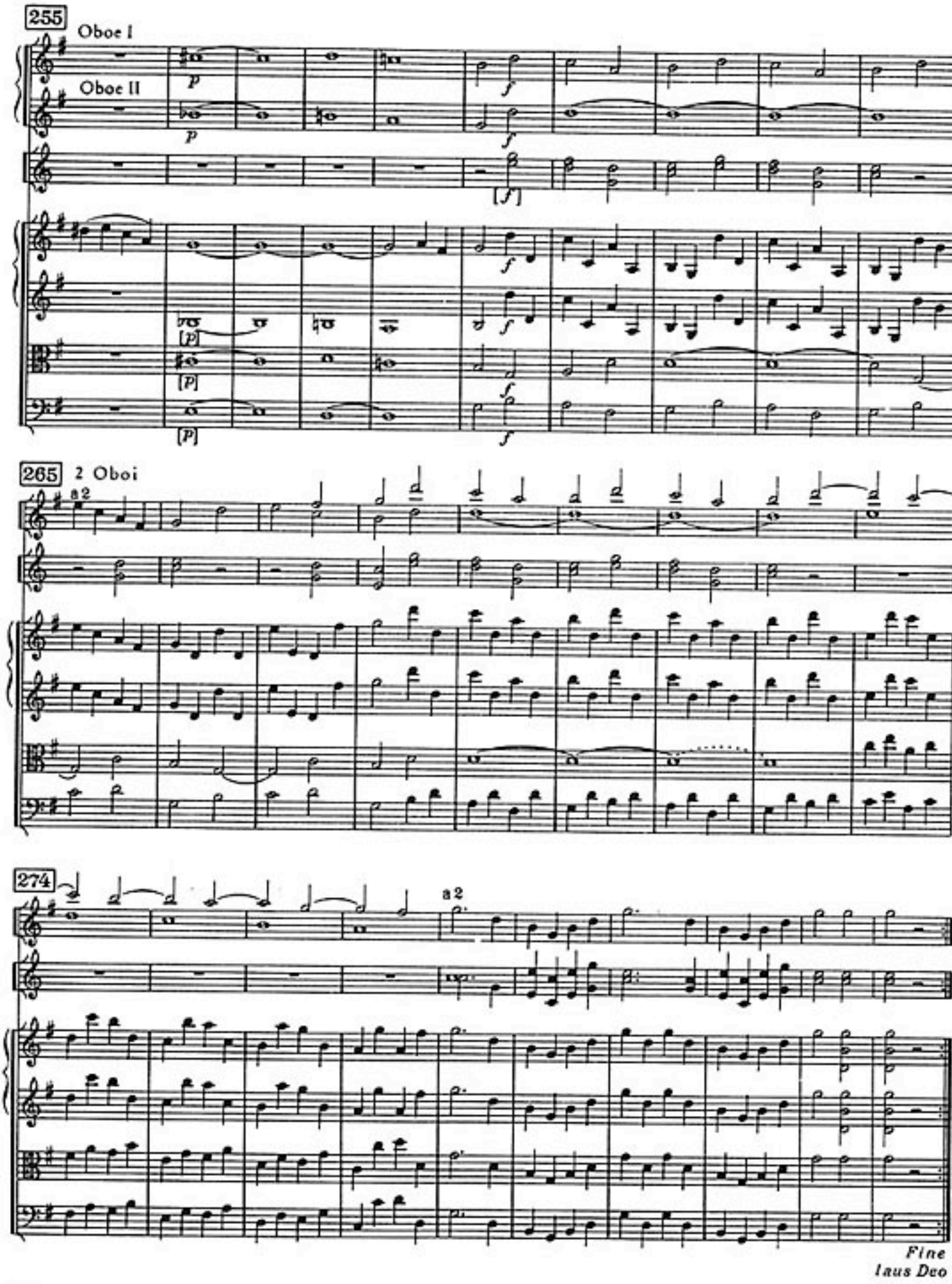

146
Tutti
Violoncello
156
164
Oboe I
Oboe II
[sim.]


174
2 Oboi
a2
p
pianiss:
184
pp
pp
pp
194



*) Autograph


227
237
2 Oboi
246


255
Oboe I
Oboe II
265
2 Oboi
a2
274
a2
Fine
Laus Deo