

MY HEART'S SONG

WORDS BY

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MUSIC BY

COTHBERT WYDDE

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My Heart's Song

M. RADCLYFFE-HALL

CUTHBERT WYNNE

Maestoso

The musical score is divided into three systems. The first system is a piano introduction in 3/4 time, marked **Maestoso**. It features a treble clef with a whole rest and a bass clef with a series of chords. Dynamics include *f* and *ff*. The second system continues the piano introduction, with dynamics *ff* and *rit*. The third system is the vocal entry, marked ***mf* Ben sostenuto**. The vocal line is in a treble clef with the lyrics: "Let not the morn- - ing break ere I shall say". The piano accompaniment is in a bass clef, marked ***p* sostenuto**. The score concludes with a double bar line and a repeat sign.

Let not the morn- - ing break ere I shall say

p sostenuto

più f
 "Thou art the Sun that bright - ens all the
f *dim.* *cresc.*

day Thou art the Rose that

cresc. e poco accel.
 per - fumes all the air. Thou art the
con Tac.

allargando
 Soul of all that is most fair."
f *colla voce*

Very suavely but a little faster

Let not the ev'n - ing fall ere I shall say—

espressive

"Thou art the Star that guides me on my way—

accel. - - - cresc. - - - poco

Thou art the Moon Whose beams are ev' - ry-

a poco cresc.

where— Thou art my rest, my

molto
 bless - ing and my pray'r
 Thou art the

ff

ff
 Moon Whose beams are ev' - ry - where

fff molto marcato
 Thou art my

fff molto marcato
 Thou art my rest, my bless - ing and my

marcato *rit* *colla voce*

pray'r.

a tempo *rit*