

Delfina Carayon **PAVANE**

ARXIU DE MÚSICA
OSCAR PEÑA

Violoncelles

A. d'AMBROSIO.

Andantino. (♩ = 56)

The musical score consists of ten staves of music for Cello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to 56 beats per minute. The score includes various dynamics such as *mf*, *p*, *f*, *pp*, and *ppp*. Articulations include slurs, accents, and *pizz.* (pizzicato). Performance instructions include *arco* (arco) and *poco rit.* (poco ritardando). There are two first endings marked with a square containing the number 1, and a second ending marked with a square containing the number 2. The score concludes with a *poco* marking.

Violoncelles

cresc. *mf* *p* *pp*

cresc. *mf*

div. poco rit. *a tempo*

f *p* *cresc.*

poco rit. *a tempo* *poco rit.*

p *pp* *cresc.* *f*

4 *a tempo* *pizz.* *arco*

p *mf* *p*

pizz. *arco*

mf

p *mf*

poco rit. *5*

pp *mf*

rit. poco a poco

p *pp*